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Orchestra parts: The chaperone. [No.] 2689 [ca. 1890-1893]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: Arthur W. Tams Musical Library, [ca. 1890-1893]

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7689

8

2689

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Violin 1^o

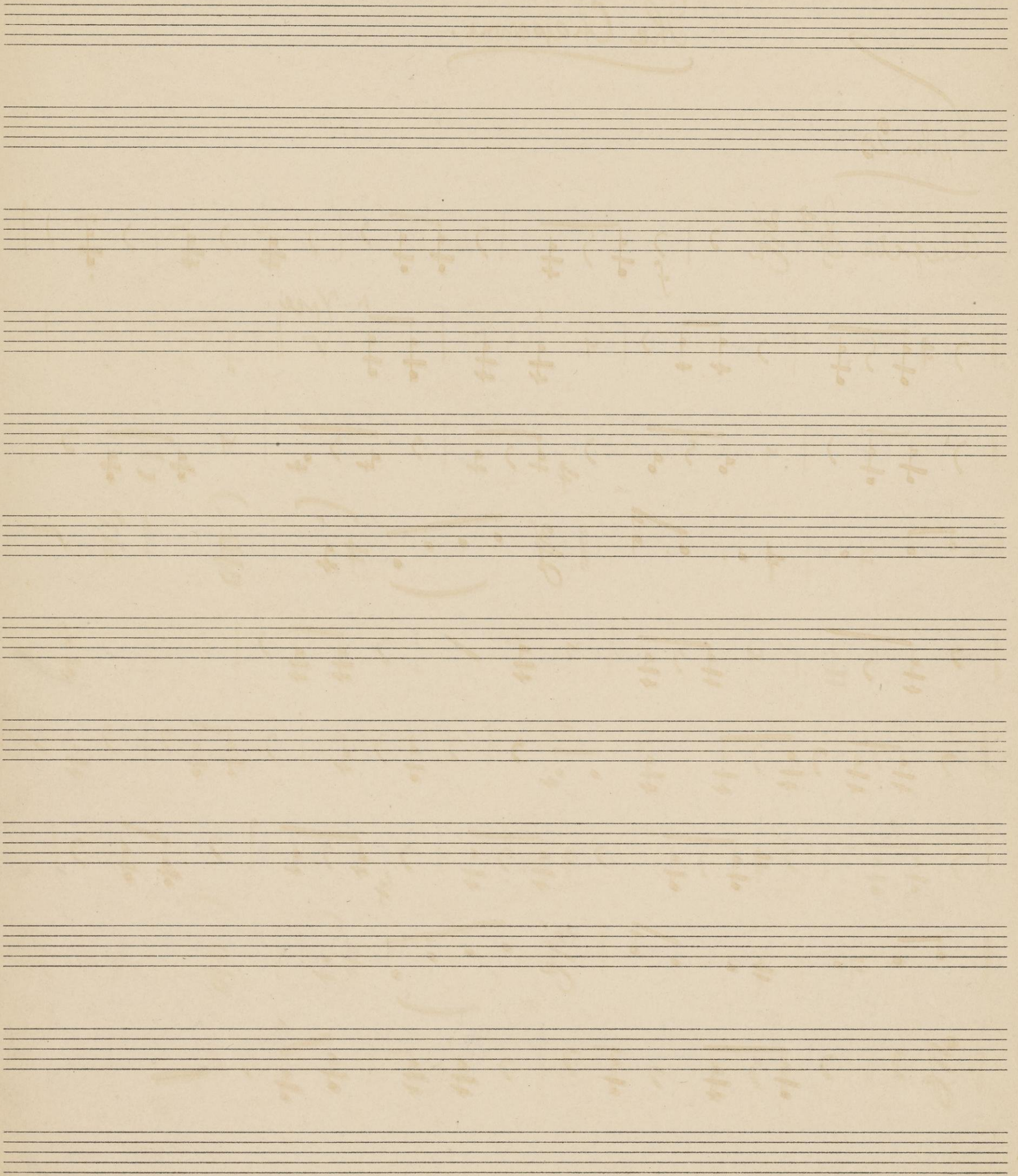
The Chaperone

2 Verses

Allegretto $\text{G} \# \frac{2}{4}$ *f* *ad lib.* *fr*

Segue back to Galop

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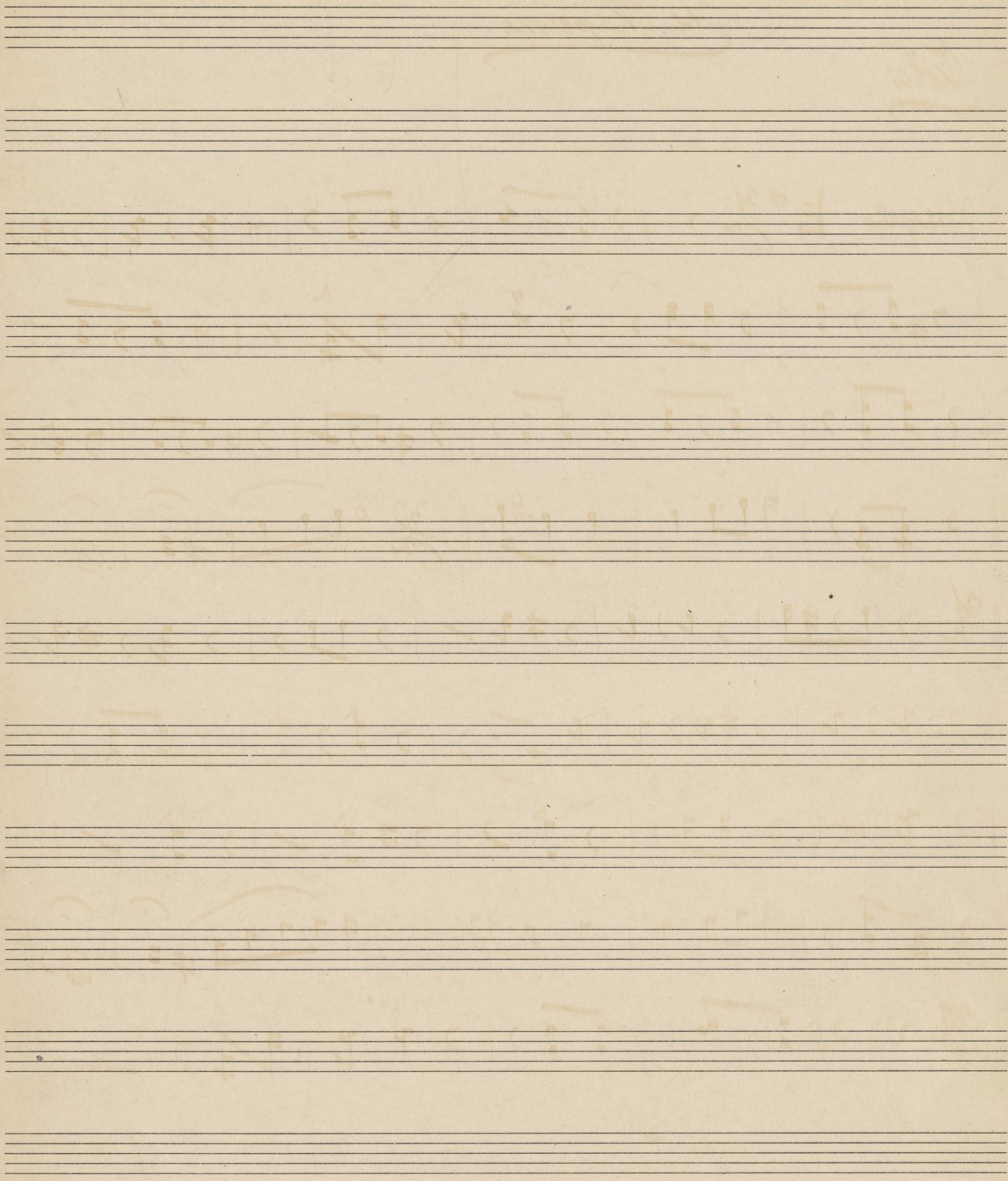
The Chaperone.

Allegro

Allegro $\text{G} \# \frac{2}{4}$

Segue Coler

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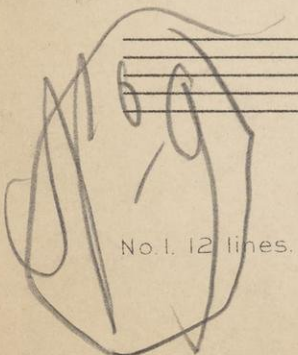
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The Chaperone.

Viola

Allegretto

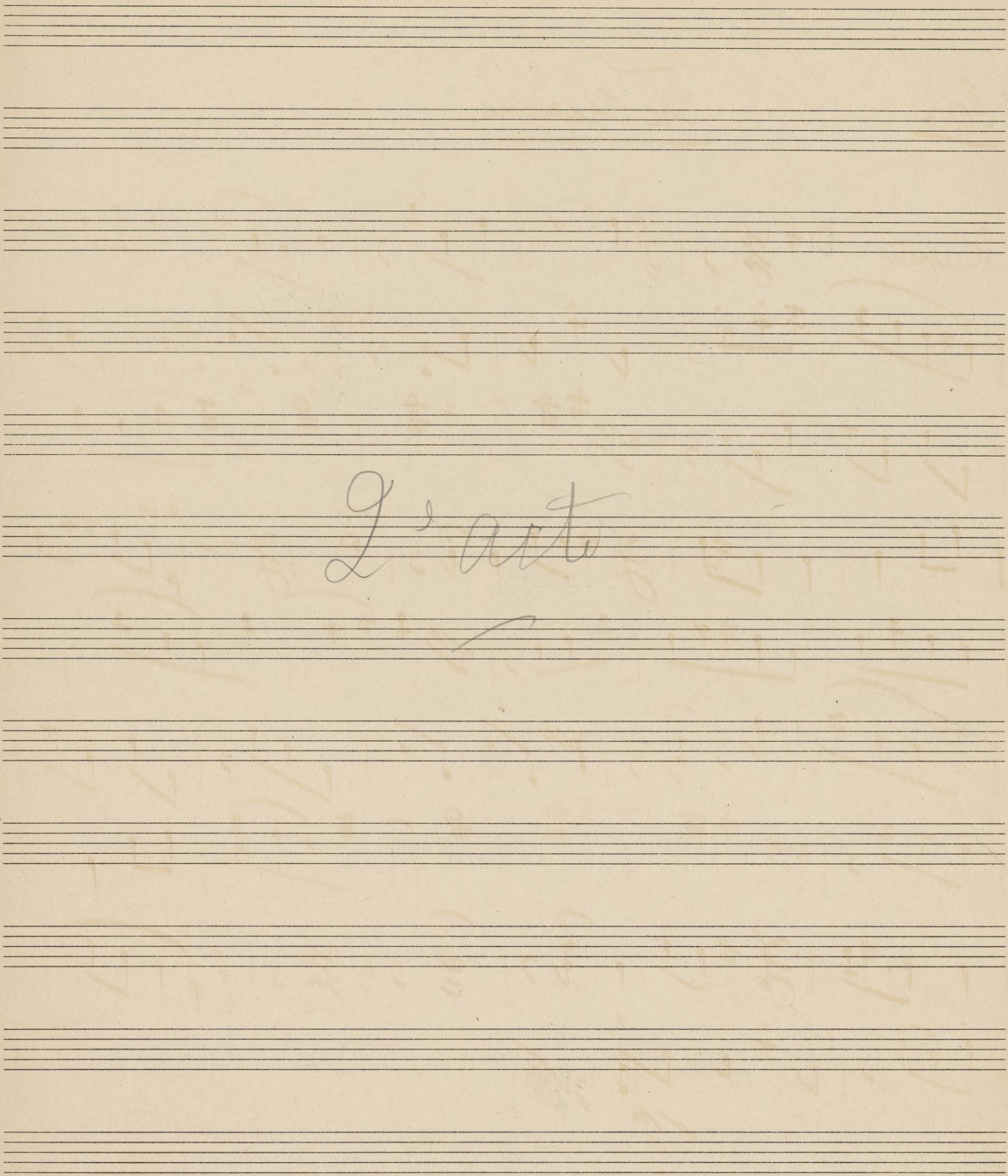
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No. 1. 12 lines.

(Segue)

Go to the Galop



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Cello

The Chaperone.

Allegretto. $\text{D: } \frac{2}{4}$

arco

pizz.

pizz.

arco

Segue back Gallop forte.

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The Chaperone

End of 1. Act

6

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Bass

The Chapone.

Allegretto

$\frac{6}{2}$ suon. Gulp.

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Flute

The Chaperone

Allegretto $\frac{2}{4}$ \sharp

Segue Galop
F F,

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Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or yellowish marks on the aged paper. The staves are arranged in a vertical column, with each staff consisting of five horizontal lines. The handwriting is very light and difficult to discern, but it appears to be a musical score or a set of notes.

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Clar. in A⁴

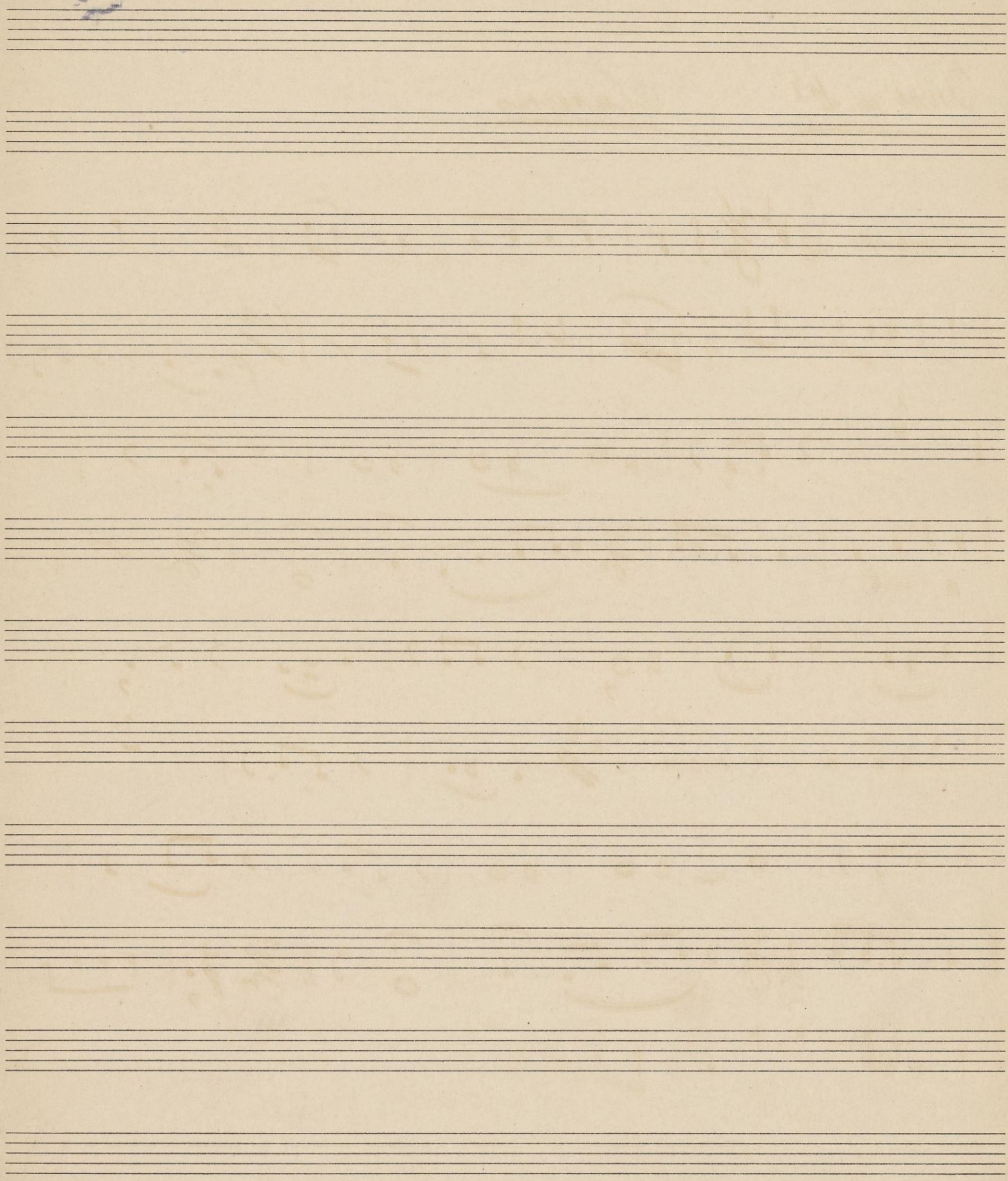
The Chaperone.

Allegretto

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.

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Legue Galop



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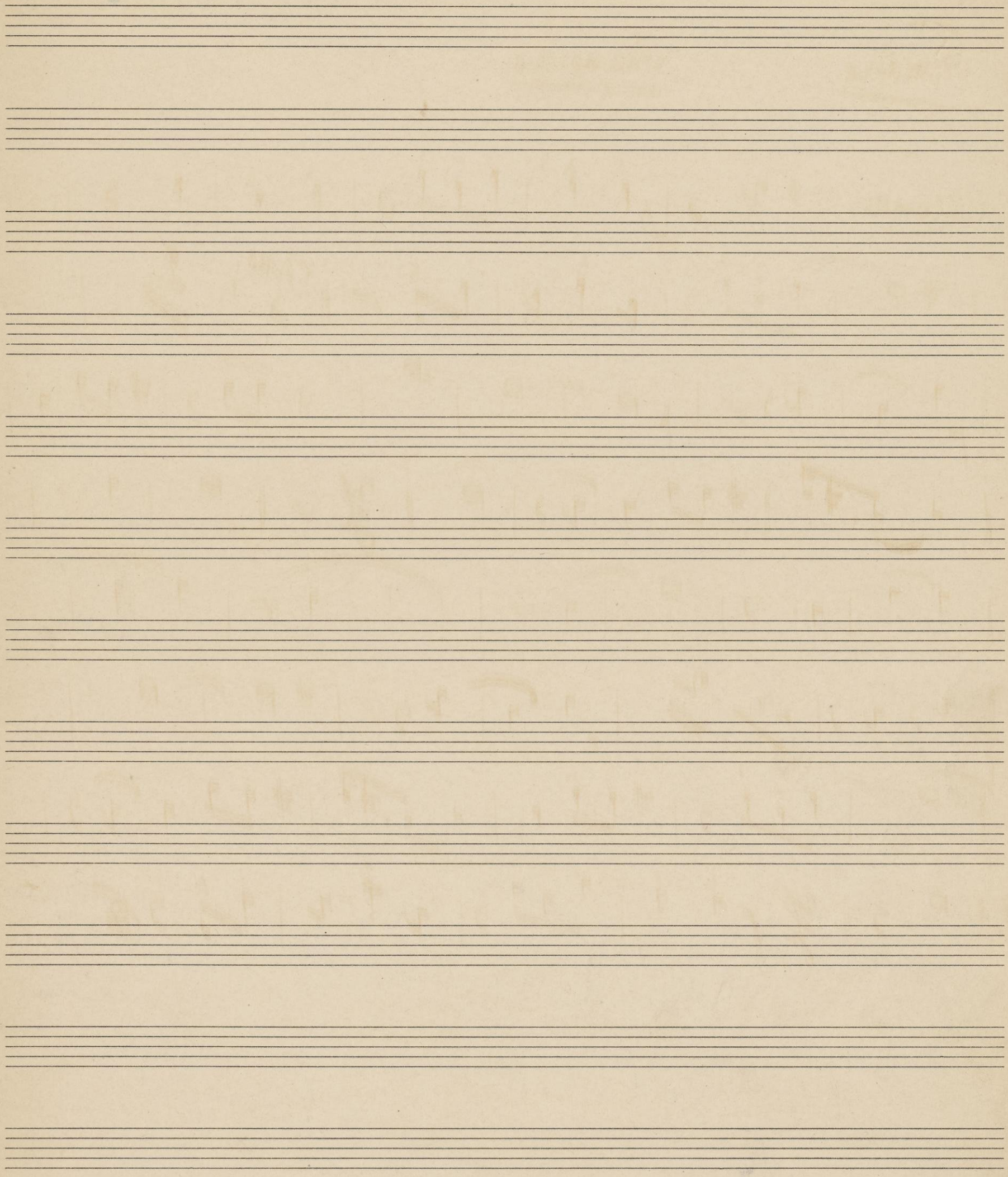
No. 8⁵

Concert in A⁴

Chaperone

Allergretto

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8

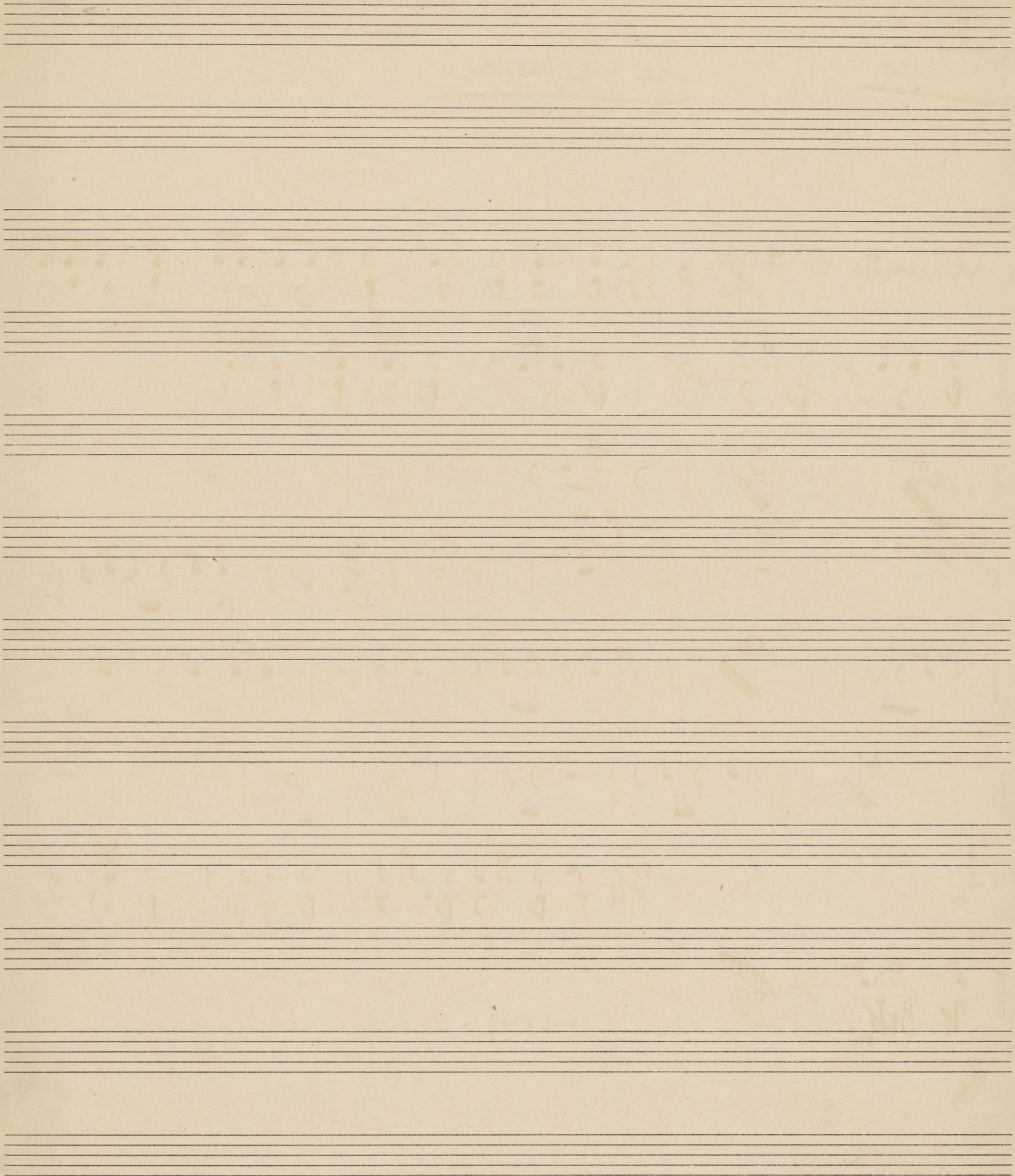
Trombone

Chaperons

Alligretto $\text{D} \# \frac{2}{4}$

ten (Alto)

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#8

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Quintet

The Chaperone.

Allegretto

Handwritten musical score for 'The Chaperone'. The score consists of five staves. The first staff is for the Flute (Fl), marked 'Allegretto' and 'f'. The second staff is for the Bassoon (Bsn), marked 'Bsn. Solo'. The third staff is for the Violin (Viol), marked 'Viol' and '3'. The fourth staff is for the Cello (Cello), marked 'Cello' and '2'. The fifth staff is for the Double Bass (Bass), marked 'Bass' and '1'. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a 'Segue' to 'Gladly' by F.F.

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