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Come to my arms, my darling.

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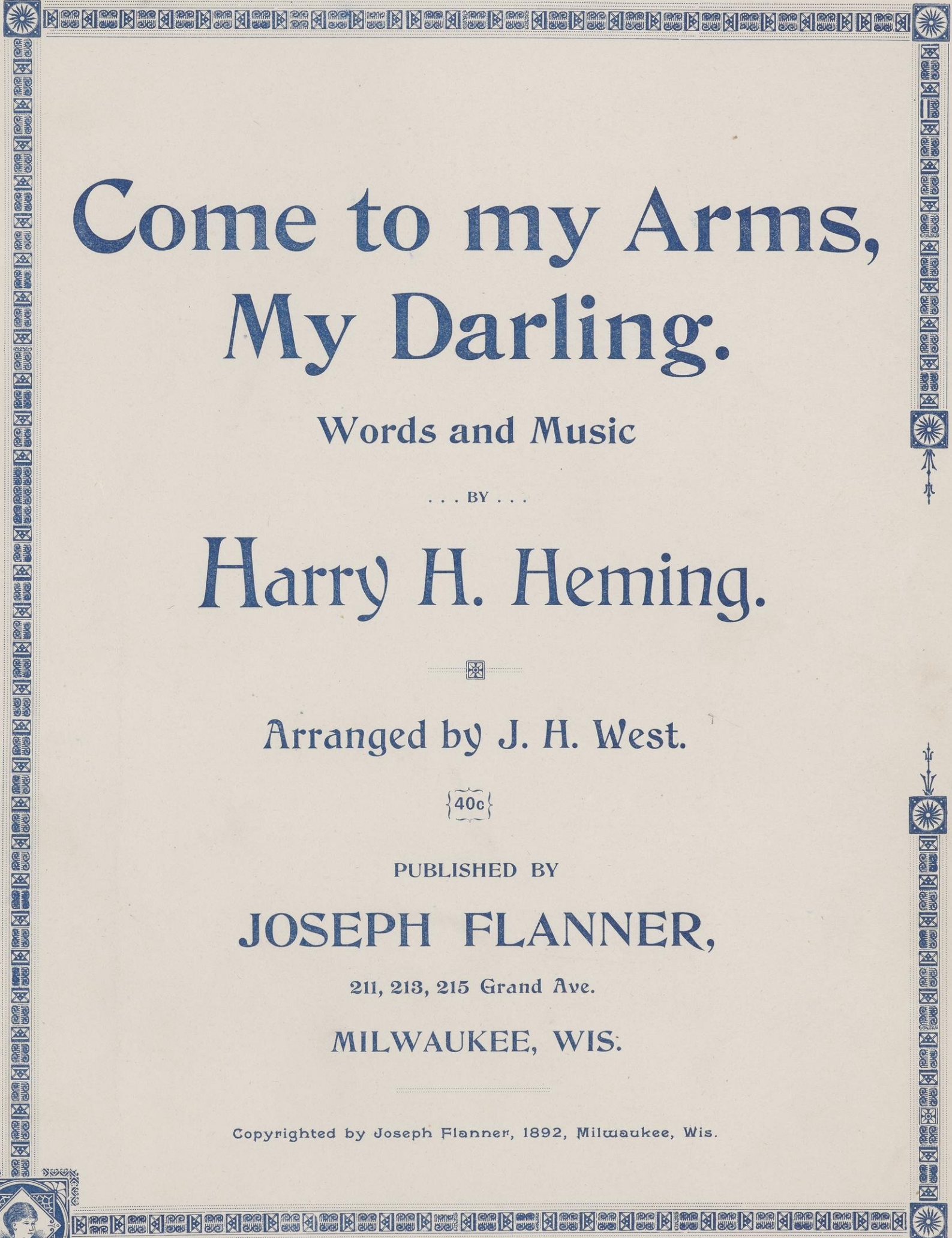
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Come to my Arms, My Darling.

Words and Music

... BY ...

Harry H. Heming.

Arranged by J. H. West.

40c


PUBLISHED BY

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211, 213, 215 Grand Ave.

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Come to my Arms, my Darling.

Words and Music by

HARRY H. HEMING.

Arranged by J. A. WEST.

mp Andante con espress.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The first system begins with the vocal line: "Come to my arms, my". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cres.*) leading to a piano (*mp*) section. Pedal markings (*Ped.*) and asterisks (*) are present. The second system continues the vocal line: "dar - ling, Thou who art far a - way, Come to the one who,". The piano accompaniment features a *Ped. sempre.* instruction. The third system concludes with the vocal line: "wait - ing, Trusts thou wilt not de - lay." The piano accompaniment includes a ritardando (*rit.*) followed by a return to *a tempo.* and features triplet markings (3) in the bass line. Pedal markings and asterisks are also present.

Come to my arms, my

mp *cres.* *mp*

Ped. * *Ped.* *Ped.* *

Andante con espress.

dar - ling, Thou who art far a - way, Come to the one who,

Ped. * *Ped.* (*Ped. sempre.*)

rit. *a tempo.*

wait - ing, Trusts thou wilt not de - lay.

Ped. *

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piu moto. cres. f

Bring to my heart the sun - shine, Born of a love that's true.

mp 1st. rit.

Bear in thine own the im - age Of him that loves but you, Of him that loves but you,

mp 2nd. accel. f

him that loves but you, Of him that loves you, that loves you, that

Come to my Arms my Darling. 3.

loves but you. Sad is my heart with -

FINE. Agitato.

mp Agitato.

Ped.

out thee, Doubt - ings my soul op - press, What life would be with -

out thee, Fan-cy could ne'er ex - press, could ne'er could ne'er ex-press.

rall. deciso. D.C. al FINE.

rit. colla voce. rit.

Come to my Arms, my Darling. 3.