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## Kiss.

Cincinnati: J. Church, Jr., 1863

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Greene Del & Eng



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# THE KISS.

DER KUSS.

IL BACIO.

WITH ENGLISH, ITALIAN AND GERMAN WORDS.

L. ARDITI.

Allegro brillante, tempo di Valse.

brillante e staccato.

*f* 1 1 *f*

Detailed description: This block contains the piano introduction for the piece. It features a treble clef staff with a 3/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The introduction is marked 'Allegro brillante, tempo di Valse' and 'brillante e staccato'. It includes dynamic markings such as *f* (forte) and first endings marked with '1'. The piano part consists of a rhythmic accompaniment with chords and single notes.

*ff*

Detailed description: This block continues the piano introduction. It features a treble clef staff with a 3/4 time signature. The music continues in the same key and tempo. It includes a dynamic marking of *ff* (fortissimo) towards the end of the section. The piano part continues with rhythmic accompaniment.

Con anima e brio, ben marcato.

*p*

On thy lips, fairmaid let me a kiss im - print, so gent - - ly a -  
 Sul - le sul - le lab - bra, sul - le lab - bra se po - tes - - si, dol - ce un  
 Durft' ich, ach, wie ger - ne, ach, wie ger - ne möcht' ich rau - - ben ei - nen.

*pp*

Detailed description: This block contains the vocal melody and piano accompaniment for the lyrics. The vocal line is in a treble clef with a 3/4 time signature, marked 'Con anima e brio, ben marcato' and *p* (piano). The piano accompaniment is in a bass clef, marked *pp* (pianissimo), and consists of chords. The lyrics are provided in English, Italian, and German.

kiss up - on thy lips dear maid, a kiss up - on thy lips.  
 ba - cio ti da - re - i, dol - ce un ba - cio ti da - rei.  
 Kuss nur, hol - des Mäd - chen, ei - nen Kuss nur dei - nem Mund!

*ff* O . . . . the bliss of love! let this to thee tell that I love thee.  
*p* Tut - te tut - te ti di - re - i le dol - ce - ze dell' a -  
 Tau - - - send Freu - den, tau - send Freu - den, darfst es glau - ben, tau - send

*stacc.*

*ff* O . . . . the joy the bliss, the joy the bliss of love.  
 mor, . . . . ah tut - te le dol - ce - ze dell' a - mor.  
 Freu - - - den bie - tet uns ein sel' - ger Lie - bes - bund.

*pp*

Al - ways, al - ways near thee, near to thee, my choicest trea - - sure, would  
 Sem - pre, sempre as - si sa a sempre as - si sa a te d'ap - pres so, mil - le  
 Lass mich, du mein Le - ben, dir zur Sei - te se - lig wei - - - len, lass dir

*con grazia.*

*p*

I be always near to thee Love, al - ways near to thee.  
 gau - dii ti di - re - i, mil - le gau - dii ti di - rei.  
 sa - gen wel - che Him - mels - won - nen wah - re Lie - be bent!

Let the throb - bings of thy heart re - spond to mine to mine my  
 Ed i pal - pi - ti u - di - rei che ri - spon - do - no al mio  
 Schlu - ge doch dein Herz dem mei - nen in glei - cher Lie - bes

love. Heart to heart and soul to soul always near, al - ways al - ways near.  
 cor, ed i pal - pi - ti u - di rei che ri - spon - do - no al mio cor,  
 gluth, schlu - ge doch dein Herz dem mei nen in glei - cher Lie - bes - gluth

*p*

No, not for bright gems, not for pearls star - ry gems nor for pearls,  
 Gem - me e per - le . . . non . . . de - si - o  
 Ach, nicht nach Gold steht . . . mein . . . Ver - lan - gen,  
*sva.*

*ff* *p*

would I ex-change, would I ex-change thy love!  
 non son ra - ga d'altro af - fet - to.  
 dein Herz al - lein, o . . . . war' . . . . es . . . . mein!

*Con tutta forza.*

*ff* *ff*

*ff* *cres.* *ff*

*p* *dolcissimo.*

Lov - ing - ly gaze up - on me. A kiss from thy pure lips, give me give  
 Un . . . . tuo sguardo eil mio di - let - to, un tuo ba - cio, un tuo  
 Lass . . . . mich schau in dei - ne Au - gen, lass im Kuss mich Won - ne.

*pp*

me . . . what joy, what pleasure, to be with thee, with thee.  
 ba . . . cio e il mi - o, il mio te - sor il mio te - sor;  
 sau - gen, du der ich mein Herz, mein Herz ge - weiht!

*pp*  
 Ah . . . why so long de - lay! Ah why! Ah why de - lay! Ah why de -  
 Vie . . . ni ah vien, piu non, tar - da - re, vie - ni, ah vie - ni, vie ni a  
 Komm . . . o komm, nicht län - ger zau - dre, sieh me in Lei - den, mei - ne

*legere p*

*cres.* lay . . . The sweet sign . . . of love . . . give me.  
 me vien, d'ap - pres - so, ah! vie - ni a me;  
 Pein . . . lass mich glück - lich, se - lig sein!

*f*

*cres. a poco cres. ff*

*con brio.*

Ah! . . . .  
 Ah!  
 Ah!

*p*

*ff*

Ah . . . . . come, to my heart, . . . . . come,  
 Ah . . . . . rien nell' eb - brezza za  
 Komm . . . . . o komm an mein Herz, . . . . . o komm!

*pp stacc.*

to my heart . . . . . come Dear as life O dear as life to  
 d'un am ples . . . . . so, ch'i - o vi - va, ch'io vi - va sol d'a -  
 wer - de mein, . . . . . durch dich nur kann ich glück - lich, se - lig.

*cres. p*

*p scherz.*

me! On thy lips dear maid, let me a kiss im -  
 mor; Sul - le, sul - le lab - bra, sul - le lab - bra  
 sein. Dürft ich, ach wie ger ne, ach wie ger ne

*pp*

press so gent - - - ly, a kiss up - on thy lips dear maid, a  
 se po - tes - - si, dol - ce un ba - cio ti da - re - i, dulce un  
 möcht ich rau - - - ben ei - nen Kuss nur, hol - des Mäd - chen, ei - nen



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*schertz*

kiss up - on thy lips!  
 ba - cio ti da - rei.  
 Kuss nur dei - nem Mund.

Ah!  
 Ah!  
 Ach!

yes, Ah! come, Ah!  
 si Ah! vien, Ah!  
 Ach: Ach:

*con brio e grazia.* CODA.

Ah! come dear maid to me. Ah!  
 Ah! vien, d'ap - pres - so a me. Ah!  
 komm, o zau - dre nicht! Ach

*leggieremente.* *cres.*

Ah! come, ah! come dear maid to me. Ah!  
 ah! vien, ah! vien, d'ap - pres - so a me ah!  
 komm, o zau - dre lan - ger nicht, ach

ah! come ah come dear maid to me! Ah!  
 ah! rien ah! vien d'ap - pres - so a me. Ah!  
 lass uns gluck - lich, se - lig sein! Ach

*gva.*

*cres a poco.*

yes! Ah! yes! ah! come ah . . . . .  
 si! Ah! rien, ah! vien, ah . . . . .  
 komm, ach komm, ach - komm, ach . . . . .

*gva.*

*p*

come ah come . . . . . to me ah  
 vien! d'ap pres so a me, ah!  
 lass uns se - lig sein. O

*ff*

*ff*

*ff*

come, ah come, ah come, ah come.  
 rien, ah! si, ah! vien, ah! vien!  
 komm, o komm, o komm, o komm!

*sf*