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Oh! Cast that shadow from thy brow.

Baltimore: Saml. Carusi, [s.d.]

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OH! CAST THAT SHADOW FROM THY BROW,

A Favorite
Ballad

Arranged with an Accompaniment
for the

PIANO FORTE.

Baltimore, Published by Sam^l Carusi.

E. Gillingham.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece with a piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "Oh! cast that shadow from thy brow, My dark eyed love be glad a while— Has". The piano accompaniment continues throughout the vocal line.

Lie — la's song no music now? Is there no spell in Liela's smile? There are wild

ro — — — — — ses in my hair, And spring and morn are on their bloom, But you have

breathed there fragrant air, As some cold va — — — pour from the tomb! I

took my lute for one sad song, I sang it though my heart was wrung, The

wild sad notes we've loved so long; You ne-ver smiled though Liela sung. Nay,

speak not now, it mocks my heart, Ah how can hope live when love is o'er? I

on-ly know that we must part, I on-ly feel we meet no more, I on-ly

know that we must part, I on-ly feel we meet no more.