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Song of Mary.

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WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER	<i>Quar.</i> 3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2½	THE GREEN LANES OF ENGLAND	2½
ANSWER TO GENTLE ANNIE	3½	LORENA <i>(GUITAR)</i>	3½	SONG OF MARY	2½
LITTLE TOT	4				

Composed by

J. P. WEBSTER

CHICAGO
H. M. HIGGINS, PUBLISHER
117 Randolph St.

Parson

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SONG OF MARY.

WOODLAND WARBLINGS.

Words by MRS. FRANK LELAND.

Music by J. P. WEBSTER.

No. 62.

The piano introduction consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Pedal markings ('Ped') and asterisks (*) are placed throughout the piece to indicate where to use the sustain pedal.

The first system of the vocal part includes two lines of lyrics: "1. Hark! the voice of Mary, bending from the skies—" and "2. Sleep - ing on, her pillow, sweetly Ma - ry lay,". The melody is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef, providing a harmonic support for the vocal line.

The second system of the vocal part includes two lines of lyrics: "See! the deepened sazure, borrowed from her eyes—" and "When the an - gels whispered, - Sis - ter, come a - way!". The melody continues in the treble clef, featuring a triplet of eighth notes in the final line. The piano accompaniment remains in the bass clef.

There she stand - eth waiting at the gol - den door,
 Ti - mid - ly she lifted those ev - er lov - ing eyes,

With her arms en - twining those who went be - fore!
 For the an - gel presence filled her with sur - prise.

O, the voice.....of Mary lin - gers with us yet; -
 O, the thought of Mary lin - gers with us yet; -

Who that's loved a Ma - ry ev - er can for - get!
 Who that's loved a Ma - ry ev - er can for - get!

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Who that's loved a Ma - ry ev - er can for - get!
 Who that's loved a Ma - ry ev - er can for - get!

3.

Angels at the portals beckoned **Mary** in,
 Through the crystal river cleansing all her sin;
 Robed her there in garments whiter far than snow,
 Gems for every virtue sparkling in their glow.
 O, the love of **Mary** lingers with us yet,—
 Who that's loved a **Mary** ever can forget!

4.

We yet list and linger 'neath the blue above,
 For her voice of music, for her eyes of love;
 Envy we the angels who enticed away,
Mary, gentle sunbeam, from our earthly day.
 But her soul of music hovers o'er us yet,—
 We our angel **Mary** never can forget!