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Evening primrose.

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THE EVENING PRIMROSE.

Romance.

WRITTEN EXPRESSLY FOR THIS WORK BY M. H. R.

ARRANGED BY CHARLES JARVIS.

COMPOSED BY MADEMOISELLE LOISA PUGET.

Allegretto piu Andantino.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *f*, *p*, and *mf*.

p e leggiero.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "'Twas a love - ly summer's eve, And the sun was sink - ing". The piano accompaniment includes dynamics such as *sfz* and *p*. A *ten.* (tenuto) marking is present above the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "low, All the flow' - rets seem'd to grieve As they saw his glo - - ries". The piano accompaniment includes dynamics such as *cres.* and *dim.*

go; *pp* For they wept—ere they slept, Tear-drops so bright, That they fell like a spell On the

night. Now the moon brighter shone With lucid ray, And the sun sinking down Stole a - -

dim. ritardo.

cres.

--- way.

mf *sfz* *cres.* *pp* *ten.*

2d VERSE.

All in vain the orb of night
 Shed her lustre far and wide—
 All in vain the stars so bright
 Came out twinkling by her side,
 Closely sealed o'er the field
 Each tiny cup
 Dews so wet—closer yet
 Shut them up.
 While the sun brightly shone
 How glad were they,
 But, alas! how they pass
 Soon away.

3d VERSE.

But there is a simple flower
 That avoids the sunny glare,
 And at this all-peaceful hour
 Sheds her fragrance in the air;
 There is one—only one—
 She loves the night,
 Modestly hideth she
 From the light,
 Winning one, let us shun
 Like thee the glare
 Seek for worth not in earth,
 'T is not there.