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Westover, Ruth

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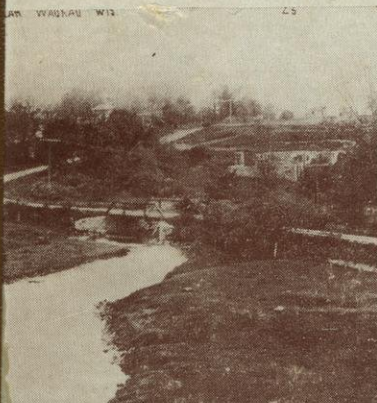
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Waukau
Centennial Pageant

by
Ruth Westover



ed by the Community of Waukau, Wisconsin on
Friday Evening, July 26, 1946
at the Waukau Pageant Grounds

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Westover, Ruth.
Waukau centennial pageant



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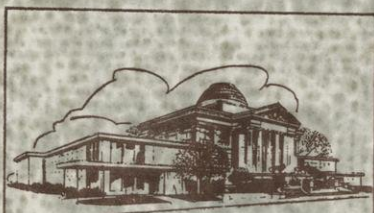
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Waukau
Centennial Pageant
by
Ruth Westover

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Presented by the community of Waukau, Wisconsin
under the sponsorship of the Waukau Centennial As-
sociation, July 26, 1946 (alternate date is July 30), as
a part of the Centennial Celebration taking place July
26, 27 and 28.

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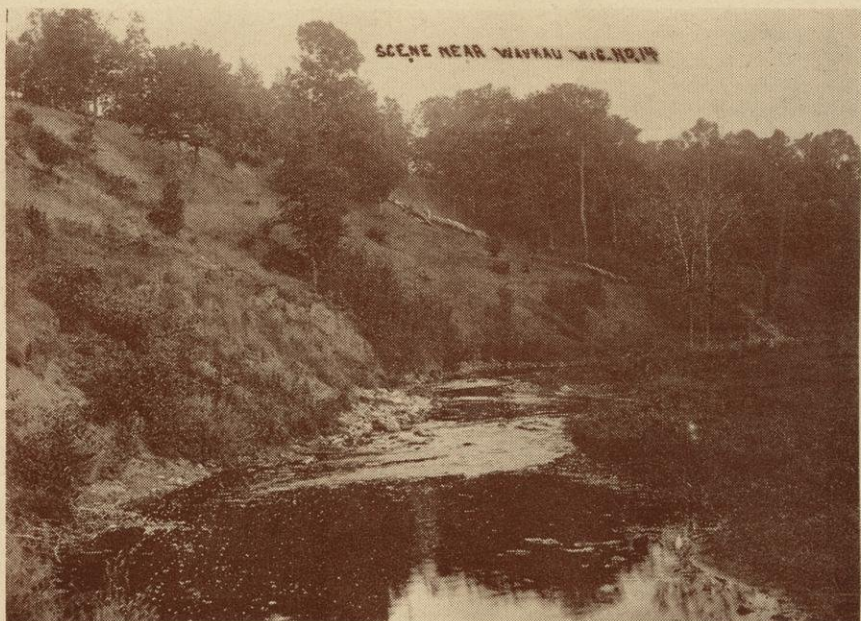
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Dedication

This pageant is dedicated to all those who remember with charity and affection the stout-hearted pioneers who chose this spot out of all the wilderness to make a pleasant and friendly place in which to live.





WAUKAU CREEK — SITE OF 1846 CEMETERY

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Foreword

Waukau has lived for one hundred years. It is time the story of Waukau be told.

When a man reaches great age he enjoys the privilege of telling his grandchildren about old times. He forgets all the unpleasant things, fills in the gaps with imagination and sees great events only as they touched him, but the children enjoy his story.

It is the same with the story of Waukau. We hope you will like it.

Waukau Centennial Pageant

The Outline

Prologue—The Soil Speaks.

Episode I—The Trail Becomes a Road.

Scene 1-A—The Indian's Path.

Scene 1-B—The Path Becomes a Road.

Episode II—The Road Becomes Main Street.

Scene 2-A—The Changing Scene.

Scene 2-B—The Boys Go to War!

Scene 3—Letters from Home.

Scene 4—Welcome Home.

Episode III—A Friendly Village.

Scene 5—Pleasant Days.

Episode IV—The Highway.

Scene 6—The First Automobile.

Scene 7—A Cloud Gathers.

Scene 8—Armistice Day.

Scene 9—The Pavement Dance.

Episode V—Pearl Harbor Day.

Scene 10—A Family Gets the News.

Episode VI—V-E Day.

Scene 11—The Honor Roll.

Scene 12—The Flag.

Recessional—A Century in Review.

Flags In The Order In Which They Appear

I. Fleur de lis . . . France . . . 1734.

II. Union Jack . . . British . . . 1760.

III. Betsy Ross . . . United States
. . . 1783.

IV. Old Glory . . . United States
. . . 1831.

V. Wisconsin Adds a Star . . .
1848.

VI. Civil War Flag . . . United
States . . . 1861.

VII. Flag dedicated V-E Day in
Waukau . . . 1945.

Colonial Flags used in the procession were loaned by Mrs. Clayton Stearns, Omro, Wis.

The Directors

PAGEANT DIRECTOR

Phyllis Hanson Lahti, graduate of the Pasadena Play-House.

Co-Director Mrs. Helen Hanson

SCENE DIRECTORS

Scene 1-A, The Indian's Path—Mrs. James Hildebrand, Leader of the Waukau 4-H Club.

Scene 1-B, The Path Becomes a Road—Mrs. Mamie Fisher, Member of the Methodist Woman's Society of Christian Service. Assistants: Mr. and Mrs. Donovan Foote, Members of Methodist Young People's Choir.

Scene 2-A, The Changing Scene and Scene 2-B, The Boys Go to War—Mrs. Walter Lanphear, Member of the Calista Rebecca Lodge, No. 14, Omro, Wis.

Scene 3, Letters from Home—Mr. Walter Runge, Member of the Fraternal Order of Eagles, Aerie No. 267, Oshkosh, Wis.

Scene 4, Welcome Home—Mrs. Warner Bohn, Director of the Methodist Young People's Choir.

Scene 5, Pleasant Days—Mrs. Ar-

thur Knapwurst, Member of the Blue Bell Homemaker's Club.

Scene 6, The First Automobile and Scene 7, The Cloud Gathers—Mr. Milton Jannusch, Mr. Harry Rogers and Rev. H. Ehlers, Members of the Methodist Men's Brotherhood.

Scene 8, Armistice Day and Scene 9, The Pavement Dance—Mrs. John Helmuth, Clerk of the Waukau School Board.

Scene 10, Pearl Harbor Day—Mrs. Alfred Hannis, Member of the Waukau School and Community Club.

Scene 11, The Honor Roll and Scene 12, The Flag—Mrs. Job Bradley and Mrs. Clara Sanders, Members of the Service Wives and Mothers Club.

Procession of Flags—Mrs. Earl German, teacher of the Brick School, Route 2, Oshkosh.

Working Committees For The Pageant

Wardrobe Mistress—Mrs. A. G. Steele.

Sound Effects Man—Mr. Ray Johnson.

Typist—Mrs. Laurence Morrissey.

Parking Arrangements—Mr. Alfred Hannis.

Sign Painting—Mr. James Thull.

Sign Erection — Mr. Gordon Kloehn.

Head Electrician — Mr. Gerhardt Wink.

Seating Arrangements—Mr. Emerson Bronson, Mr. Grant Wightman, Mr. Andre Shove.

Dressing and Rest Rooms—Mr. Warner Bohn, Mrs. Warner Bohn.

Backstage Traffic Directors — Mr. Frank Diley, Mr. Paul Diley.

Orchestra Booking — Mr. Walter Lanphear.

Stage Construction—Mr. Rob Palfrey.

Landscape and Grounds Director —Mr. Frank Searles.

Make-up Director—Mrs. Gerhardt Wink.

Printing Contractor—Mrs. A. G. Steele.

Book Sales Manager—Mrs. A. G. Steele.

Head Ushers—Mr. Leon Westover, Mr. Job Bradley.

Property Men—Mr. Owen Egan, Mr. Henry Brahmer.

Prompters—Mr. and Mrs. Edward Johnson.

Curtains — Mr. Ed Erickson, Mr. Asahel Wightman, Mr. Lear Wightman.

Orchestra—Louis Stridde Orchestra, Oshkosh, Wis.

Personnel—1. Louis Stridde, saxophone; 2. Jim Allen, piano; 3. Russell Welsch, drums; 4. Clyde Thoma, accordian.

NARRATOR GROUP PERSONNEL

Granddad—Mr. Glenn Starr.

Mother—Mrs. Owen Egan.

Boy—Russell Rank.

Waukau Centennial Pageant

The Prologue

PROLOGUE—The orchestra plays "Woodland Sketches" by MacDowell. It is a hot July day in Waukau. Granddad and Grandson have been hoeing in the garden. They stop beneath a tree to rest.

BOY: "My back aches! This clay is so hard to hoe in. I hate it!"

Mother joins the group.

MOTHER: "Don't say that, son. Soil and stones tell a romantic story if we will only listen. Sit down. I'd like to tell you what I've just been reading about this very place".

GRANDDAD: "Your Ma has been reading a book again! You may as well listen, Bub. I'll put an edge on this hoe so the time won't be wasted".

Mother picks up a handful of earth and looks at it thoughtfully as she speaks. Granddad forgets to sharpen his hoe as the story progresses. Orchestra plays "Moon Dawn" by Friml.

MOTHER: "Unknowable ages ago, in the dark time of beginnings, a majestic mountain rose from the depths of an almost shoreless ocean. Our land is a part of that primordial mountain island, now molded and carved by the elements and the glaciers.

"Later the melting ice of the retreating glaciers came together to form the Magnificent Champlain

Sea. The red clay in our garden is the gift of that half-forgotten time.

"Then the woolly mammoth roamed here and the saber-toothed tiger stalked his prey in these hills. And that too was ages ago, son.

"In the dim past a race of sun-worshippers lived here. We marvel at the mounds they built, unlike any others in the world. Perhaps they were the ancestors of the Indians found here by that first adventurous Frenchman, Jean Nicolet.

"When the Indians traveled from Green Bay to Portage they made a path and it came to be called the Tomahawk Trail. When we walk down our Main Street we also walk on the Tomahawk Trail, well worn by the feet of many past generations of Indians—Winnebago, Fox and Menominee.

"The Menominee loved this place and near by were their homes and cornfields.

"May they be remembered, for they trod this path before us".

Mother lets the soil trickle through her fingers at the end of her speech.

The curtain rises on a typical Menominee Indian encampment scene.

Episode I, The Trail Becomes a Road

Scene 1-A, The Indian's Path

Tableau: Orchestra plays "From the Land of the Sky Blue Waters", Cadman.

A typical Menominee village. A low round-roofed hut is in the background. An old woman sits before it grinding corn. A bright fire burns in the foreground and ducks are roasting over it. A young mother and her baby sit by the fireside.

(Flags 1, 2, 3 and 4 are set in place at the left of the narrator group. See description, name and date of each flag on Page 5.)

GRANDDAD: "Yes, first this land belonged to France, then the British Union Jack was hoisted at Green Bay and finally they ran up the good old Betsy Ross flag. Whether it was the Fleur de lis or Old Glory it was all the same to the Indians.

"They were still here in '44, though the treaties said they had no right to be. I don't blame them for staying. This is good corn land and they liked the wild rice, which was so plentiful at Rush Lake. The hunting and fishing was good here. It's a pretty place too. Something about this spot gets hold of you and once you've called it home you never wish to leave".

The Indian mother hums softly to her baby.

A distant dog barks.

A child runs on stage shouting, "A white man is coming".

Several other children and women enter.

A white man and a group of Indian men enter.

GRANDDAD: "I don't suppose those Indians were too pleased to see John R. Hall when he came that spring looking for a good claim. But you'd never have known it. They were mighty good to him, I've heard".

The roast duck is offered to the white man. The children cluster wide-eyed in the background. He partakes of the food and talks in a friendly way with the men.

GRANDDAD: "From what he told I guess they were pretty fair cooks. Their roast wild duck was good eating.

"Too bad he got the fever and ague and had to go back to his folks. A sick man can't do much alone in a wilderness. Bet the Indians were glad to see him go. It meant they could keep their homes a while longer anyway".
John R. Hall leaves.

The Indian women set about their work.

The men smoke peacefully.

The children run about, glad of relief from restraint.

The aged corn-grinder rises slowly and steps into the fire-light. The others fall back in amazement at

her unusual activity. They listen with awe and respect as she speaks.

OLD WOMAN: "He will return!
Others will follow! On the Tomahawk Trail white men will walk.
They will come at first as few as the fingers of one hand, then as

many as the fish in the streams in March.

"I hear these words spoken in the wind, 'We must find another home. This is white man's land'.

Her voice fades. The lights dim. The stage is dark by the end of her speech.



Scene 1-B, The Path Becomes a Road

The orchestra plays "Country Gardens". Levi Parsons and Luke LaBorde (a trader from Delhi) are discussing the water power possibilities of the creek as they walk down the road. The spot-light follows them and they enter the dark stage. The Indians fall back and make room for them.

GRANDDAD: "Well, Bub, in the spring of '46 Levi Parsons built a little log cabin on the bank of the 'crick'. He was all taken up with the place, saw great things for the future. That 'crick' was his pet. Planned right off to dam it up and start a sawmill".

An ax team drives up and halts. Three men alight. Uriah Hall enters the stage. He is greeted by the two white men. The Indians fall back still more and prepare to leave.

GRANDDAD: "Parsons got stone for his mill foundation from Uriah Hall's ledge. Lucky deal for Uriah

—brought him enough cash for his first ox team".

The ox team drives away and James Deyoe enters the stage. A few Indians leave with their belongings at the other side of the stage.

GRANDDAD: "And talk about oxen! The man that could put four span through their paces was James Deyoe. He did all the first breaking for folks around here. Powerful man he was, too".

John R. Hall joins the group on the stage. The old Indian woman prepares to leave with the last of the Indians.

GRANDDAD: "John R. came back that year. Now he was a cabinet maker. Handy man to have around just then. Right man always turns up at the time he's needed, I've noticed".

The old woman and her group leave. She chants as she goes, "They

will come at first as few as the fingers of one hand, then as many as the fish in the streams in March . . ."

Her voice fades. She passes out of sight.

Granddad chimes in before she quite finishes. He enumerates the new arrivals to the boy. A few voices off stage join Granddad in the listing of names. More voices join in and the volume of sound increases as the list grows in length. The stage fills with white settlers. They bring the tools of their trades. The later arrivals have wives and children with them. The children become very active. Their play causes some confusion.

A few school benches are set in place. The parents direct their children to places on the benches.

Elder Manning is chosen to take

charge. The adults leave. Elder Manning calls the first session of school.

GRANDDAD: "By the next year the place was full of folks and their families. Good thing Elder Manning was on hand to take charge of the young fry. He kept them out of mischief in the little log school house. School was serious in those days. I'm telling you! They toed a line in class and sat quietly when they studied. My Grandpa never did forgive the teacher who tacked him to his seat by the hem of his jacket because he couldn't sit still".

BOY: "That was a mean trick!"

GRANDDAD: "Oh, I don't know, it's good for children to learn to sit still sometimes".

Curtain.



FISHING ON WAUKAU CREEK

Early Settlers of Waukau

LIST OF EARLY SETTLERS USED BY THE NARRATOR AND THE SPEAKING CHORUS IN THE SECOND HALF OF SCENE 1

(The accuracy of the dates of arrival cannot be verified in all cases. Any omission of name; which may occur in this list is unintentional and deeply regretted.)

L. M. Parsons	Cummings	Jones	Strong
Uriah Hall	Reed	Lytte	Day
John R. Hall	Brush	Lowe	Flemming
Erasmus Hall	Robert Paris	Whiting	Birdsley
J. M. Hall	Vic Wood	Julius Hoxie	Dopp
E. B. Thrall	Andrew Sutherland	Don Hoxie	Kellogg
John Thrall	Samuel Sutherland	LeFevre	Dr. Gaskill
R. Stone	Warren Sutherland	Thompson	Hon. David R. Bean
John Johnson	Fred Tice	Hemp	Dr. Elbridge Avery
Mr. Pinrow	Packard	W. H. Foote	Avery and Son
James Deyoe	Ladislaw	Jonathan Foote	George Sillsbee
Joseph Malloreoy	Daniel Wright	Elisha Foote	Bromley
Richard Palfrey	James Wright	Fridd	Job Bradley
Thomas Palfrey	John Wright	Sawyer	Draper
John G. Palfrey	Byron Wright	Wells	Wm. Ashley
Henry Bixby	Hale	Tenant	Wm. Felker
Elder W. R. Manning	Starr	Blake	Jerusha Sprague
Samuel R. Manning	Francis Shove	Ben Vessy	Mrs. Kinsley
Wm. Elliot	Garlic	Minkler	Quachenbush
S. W. White	Silas Bridge	Pomeroy	Nuttle
G. W. Woodworth	Plum Brownell	Jim Bishop	Peter Erickson
George Barnum	Jim Brownell	Carlos Judson	Fred Winnes
Jerome Barnum	Ballard	Curry	Ream
David Pratt	Driesback	Hill	Briggs
Lester Rounds	Hicks	Hawkes	Lloyd Chaffee
Warren Leach	Becker Brothers	Jackson	Mallady
Rueben Hurlbut	Knapp	Haigh	Webster
Wildor Chapman	Bagley	Weber	Hannon
S'ever	Howard	Oak	S. H. Cottrel
Ambrose Potter	Hilton	Fitzpatrick	Blake
John S. Smith	Hyatt	Richmond	Coffman
Francis Linkfield	Carter	Ammerman	Brown
Judson Crawford	Mike Morrissey	Clancy	Wills
Buttrick	Jack Morrissey	Henshaw	Levi S. White
Joseph Taylor	Tim Morrissey	Radliff	Algernon S. Holland
Cornelius Coolbaugh	J. B. Morrissey	Root	Noble
S. W. Danforth	Weyman	Nelson	Horne
James M. Cahoon	W. L. F. Talbot	Allen	Merrill
Ann Whittemore	Kraege	Converse	John Morrison
Joseph Whitehead	Elihu Thompson	Robinson	Griffith Thomas
Elder John King	Holmes	Washburn	Samuel Robertson
De Lafayette Judson	Captain Ellsworth	Joe Lyons	Charles Wilkinson
Bunker	Steele	Payton	Orris D. Wood
Dave Maxon	Safford	Loadman	Edward Manning
John Sherrar	Dudley Curtis	Seth Smith	Sidney Howland
H. S. Henry	William Curtis	Gay	Hinds
Barker	David Curtis	Miller	Flanagan
Bradford	Walker	Shea	Wightman
McKellep	Milo Tuttle	Sullivan Dennfs	Perkins
Kloehn	Seymour	Bartlett	Hughes



THE WAUKAU DEPOT



THE VILLAGE HALL

Episode II, The Road Becomes Main Street

Scene 2-A, The Changing Scene

BOY: "Poor kids! They worked hard in those days. Think of all the woodboxes they had to fill!"

GRANDDAD: "Oh, I suppose youngsters nowadays would think it was hard but there was plenty of work for everyone then. Parson's sawmill was running full blast, first one in the county. Frame houses were going up right and left.

(Sound effects of these activities intersperse the next sentence.)

"Before long we had a gun shop, a tannery, a grist mill, a cooper shop, a hotel, a general store . . ."

Tableau: The General Store. Orchestra plays "Arkansas Traveler". Curtain rises on a typical scene in front of the general store. Loafers sit on nail kegs and customers are about to enter. Flag of 1848 is set in place.

GRANDDAD: "Things happened pretty fast. Next thing we knew they added a star for Wisconsin to the flag and we applied for our first post office. We were proud of our little burg!"

A wagon loaded with barrels of Waukau Empire Mills Flour drives up to the side entrance of the stage. A barrel or two is unloaded and carried up on stage. The wagon drives away.

GRANDDAD: "Guess we did set quite a pace when the Bean and Becker Flour mill started up. Farmers around here raised good wheat. Someone told me Winnebago County wheat took first place once at some sort of an exhibition in Paris. Stood up against the competition of the world. The women folks could make mighty good bread out of Waukau Flour".

A little boy eating a very large slice of bread and jam joins the tableau group.



THE WAUKAU FLOUR MILL — 1874 - 1905

GRANDDAD: "Too bad your Ma can't make salt-risin' bread like her Grandma could".

BOY: "Yeah! Remember the time you explained just how your Ma made it years ago. Ma tried it and she made me bury it out under the grape vine!"

GRANDDAD: "Well, that wasn't her fault. Nor mine either! The life has gone out of the flour these days".

A family in a fine buggy drives down the road. Everyone is in his best clothes and presents a handsome appearance.

GRANDDAD: "This was a busy road. Women folks were always driving into town for a new bon-

net at Mrs. Gaskill's or dragging the family up to George Sillsbee's to get a picture taken".

The buggy has driven out of sight. A little boy appears on the road. He wears new boots with shiny copper toes. He wipes the dust from the boots several times. He finally removes the boots and joins the group on the stage. He proudly displays his new boots".

GRANDDAD: "The young ones were tickled pink when Erickson made them a new pair of boots with copper toes".

A young fisherman joins the tableau. He exhibits a fine catch of fish.

GRANDDAD: "How the boys liked to hang around the dams and fish.



SPRING THAW ON THE CREEK

It worried their Ma's most to death because sometimes they'd walk across the top plank of the dam. That was usually when the girls were watching".

A couple of girls with flowers in hand join the tableau.

GRANDDAD: "The girls liked to hang around the 'crick' too. They'd cross on the stepping stones and pick flowers on the high bank



WINTER ON WAUKAU CREEK

over there. That is if there wasn't any work to be done at home".

MOTHER (slyly): "Like hoeing in the garden?"

BOY: "Oh, let's not hoe any more today. I want to hear what happened next".

GRANDDAD: "Well, I can't tell you everything and besides it's getting near supper time".

Scene 2-B, The Boys Go To War

The orchestra plays the "Soldier's Farewell". A small group of people gather on the village green. They are bidding the boys goodbye as they leave for the war.

GRANDDAD: "I will say though, it was a mighty quiet town when the boys left to put down the Rebellion. Girls were hard up for beaux those days. Yes sir! Wild horses couldn't hold the lads when Abe Lincoln gave his call for troops".

The train is heard pulling in. The tableau people leave the stage and join the goodbye group. Curtain is pulled. The boys leave.

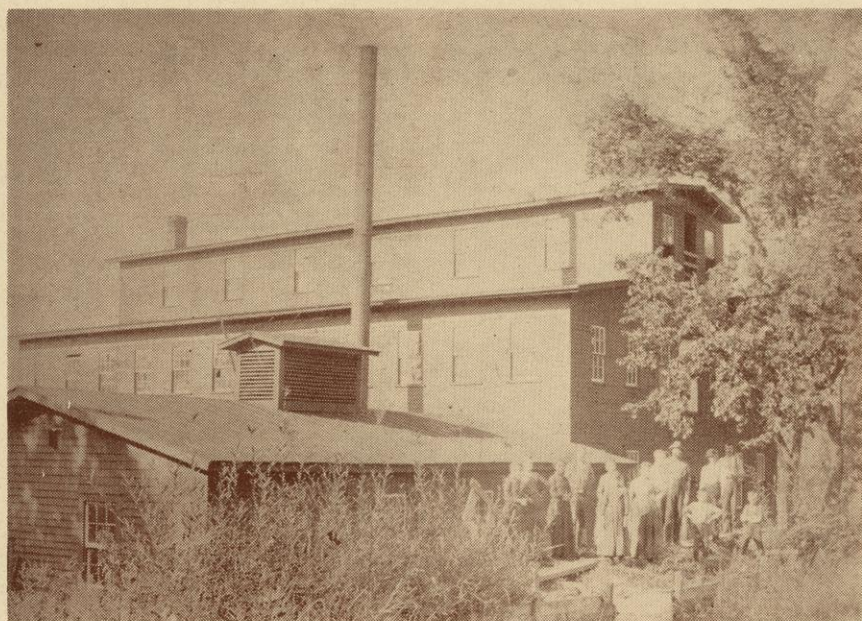
GRANDDAD: "I've heard my Grandpa tell many a time how hard it was to say goodbye. He promised his Ma he wouldn't kill any one if he got into any battles".

The boys have gone. The train is heard pulling out.

BOY: "Did he kill anyone, Granddad?"

GRANDDAD: "I don't really know, Bub. He told us boys he always shut his eyes when he fired his gun. But even with his eyes open he was a poor shot".

The little group stands forlornly



THE WOOLEN MILL — ESTABLISHED 1864

quiet after the train has pulled out. A little girl tugs at her mother's skirt. She is insistently asking, "Mother, where is the flag Pa has gone to fight for?" She gains her mother's attention. Several nearby people appear to listen to their talk. A group joins in a discussion. Interest spreads to the whole assemblage.

GRANDDAD: "Folks were all stirred up. Somewhere the women folks got the idea we had to have

a flag flying on the village green. And you know how women are once they get an idea. I suppose the men were skeptical at first, it was hard times then. But they raised the money somehow. Bean suppers, I guess. Beans have done as much for Waukau as they ever did for Boston. Still are!"

The group on the village green leave in a purposeful bustle. They chat and plan as they go.

Scene 3, Letters From Home

Flag 6 is placed. (Civil War Flag of 1861.)

Tableau: A Civil War encampment.

Several Waukau boys are resting around a camp fire. One reads a letter from home by the light of the fire. The others eagerly listen to the news. Orchestra plays "Tenting on the Old Camp Grounds".

GRANDDAD: *"It made the boys feel just a little less lonesome to get word of what was going on at home. How they must have swelled with civic pride when Dave Bean was elected to the state legislature in '61 and '62. And you can bank on it, they were just as proud as we were of the new flag on the green. I guess they must*

have laughed when they heard how we hung old Jeff Davis in effigy from the flag pole. I don't suppose that they really believed the story of the boy who died of homesickness on a Mississippi gun boat, but just the same they knew what it felt like to be homesick".

Soft voices sing a sad negro melody. Hoof beats are heard in the distance. A man is shouting something indistinguishable. A babble of excitement grows. A horse and rider dashes past. The rider shouts, "Grant has captured Lee's army!"

The Waukau boys exhibit great joy. The negro camp followers sing "The Year of Jubilo".

Curtain.

Scene 4, Welcome Home

A few weary-looking, suntanned boys stroll down the road. They notice and discuss the changes they see along the way. The orchestra plays "Music in the Air".

GRANDDAD: *"When the boys came home there'd been some changes made. Women folks were everlastingly raising money to improve the place. Sociables, picnics, chicken dinners and dime suppers"*.

BOY (In recognition): *"Dime suppers, just like now!"*

GRANDDAD: *"Yes, only they cost you a quarter now. Well, anyway those early changes were mainly for the better. I can imagine how good those smooth board-walks*

felt to boys used to weary marches.

"Must have been right proud to hear we planned to build two new churches. Real progress was afoot.

"Waukau School was a welcome sight to those boys. Best architecture of any school house in the county, my Grandpa always said. Probably he was partial".

Voices are heard singing in the school. The curtain goes up on the school in charge of Silas Bridge. The returning boys join the group and the school bursts into a song of welcome. They all sing together, "When Johnny Comes Marching Home".

Curtain.

Episode III, A Friendly Village

Scene 5-A, Pleasant Days

Orchestra plays, "In the Shade of the Old Apple Tree".

GRANDDAD: "Then came the best days Waukau ever saw. Let's see, two fine flour mills, chair factory, woolen mill, cheese factory, pump works, cooper shops and land knows what else kept everybody in Waukau busy and prosperous. Those were 'the good old days'. They had plenty of fun. All the lads were learning a grand new game called Base Ball".

The orchestra plays, "Take Me Out to the Ball Game", and a baseball player poses on the stage. Two young lady croquet players join him.

GRANDDAD: "And all the young folks were crazy over croquet. Everyone played in the front yards.

Generally had an audience of little shavers swinging on the front gate. (Strictly forbidden—swinging on the front gate—but lots of of fun!). From then on everything on wheels rolled down this road".

Bicyclists join the tableau.

GRANDDAD: "Everything from farm wagons, Bullis's stage and shiny buggies to boys and girls on wheels".

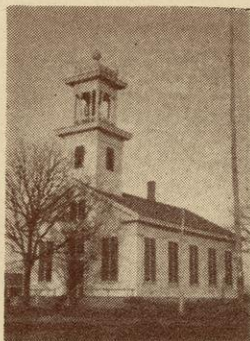
A boy with a hoop poses in the tableau.

GRANDDAD: "My Pa always said that even the little folks rolled barrel hoops because they didn't have anything that rolled to ride on".

Curtain.



THE FIRST BAPTIST CHURCH — 1866 - 1812



THE FIRST METHODIST CHURCH — 1866 - 1904



THE OLD BUGGY AND THE NEW BUICK



THE BRIDGE BY THE UPPER DAM

Episode IV, The Highway

Scene 6, The First Automobile

GRANDDAD: "Everything rolled along pretty smoothly. Young Levi Parsons joined up when the Spanish American War broke out but Admiral Dewey had the war all won before breakfast one morning, so it didn't disturb us much in Waukau.

"But we really were a little disturbed over John Bagley's red automobile. It was every man for

himself when John came tearing down Main Street. The young rascal drove all over the 'Dickens' and made up traffic rules as he went along. Folks do say they thought he probably drove the thing up to bed at night".

The orchestra plays "In My Merry Oldsmobile". The first automobile goes by loaded with assorted young folks.

Scene 7, A Cloud Gathers

Teams loaded with grists line up on the road. An old man and a young one sit in a Democrat wagon in the center of the line. A man waving a newspaper steps up to the Democrat wagon. They excitedly discuss the latest news. The orchestra plays, "My Dream of the Big Parade".

GRANDDAD: "I remember so well when the place was crowded sev-

eral days a week with teams at the grist mill by the depot. One day Grandpa and I sat there in our Democrat wagon waiting our turn. A fellow came by all excited about something he had just read in the Northwestern. Huns had sunk the Lusitania! Just think of it—women and even children in that cold Atlantic! Made my blood boil! Grandpa started telling about how he'd seen three wars

in his time. He thought it looked like he'd see a fourth. Didn't seem likely to me that we really would get into it".

Someone up ahead shouts "next". The teams move up a space. A bicycle rider stops to talk with the occupants of the Democrat wagon.

GRANDDAD: "We heard about Henry Ford sending his 'Peace Ship' to plead with the warring nations to cease fighting. I thought it seemed like a good idea. Grandpa said right off it wouldn't

work. Kept harping about seeing four wars before he died".

Someone ahead shouts, "Next". The wagons move a space forward.

The man in the last wagon stands up and shouts, "Wilson has asked Congress to declare war!"

The teams all drive rapidly out of sight.

GRANDDAD: "Well, I won a few medals and Grandpa got to see four wars in his time as he said he would".

Scene 8, Armistice Day

GRANDDAD: "You studied it all in school last year. The war was all over in 1918. Well, this always was the darndest town for parades anyhow. So Armistice Day we put on a dandy. No spectators, whole blame town was in it, even the babies in their buggies!

"How the bells rang and the

whistles blew. Folks piled in their cars and went careering around the country".

The orchestra plays "Over There". The bells and whistles are heard. The din increases. A car loaded with people of all ages goes by. They are singing more or less tunefully a chorus of "Over There".

Scene 9-A, The Pavement Dance

GRANDDAD: "And then we had flappers".

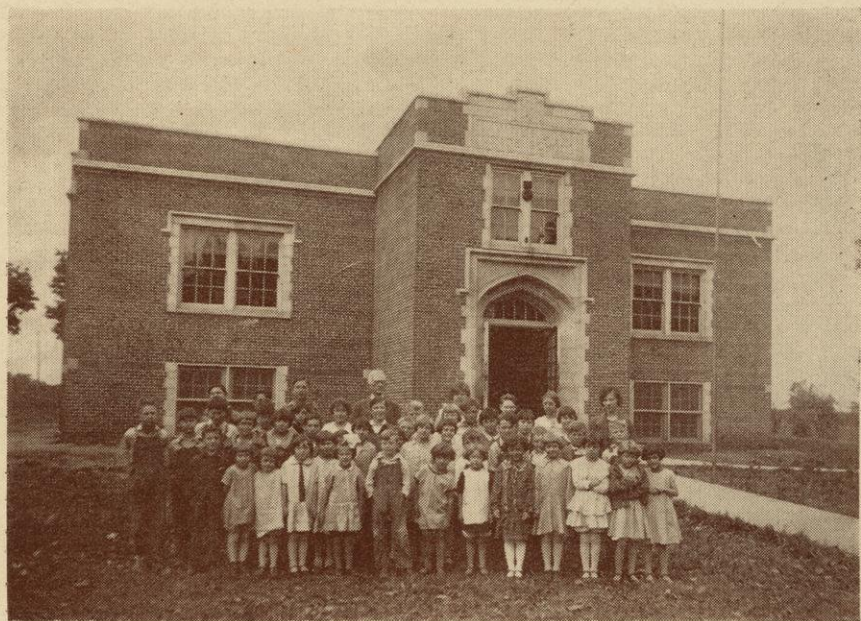
BOY: "Flappers! What's that?"

GRANDDAD: "Well, flappers—your Ma was one. Bobbed her hair, had her skirts up to here, and rolled her stockings below her knees".

MOTHER: "Those were the real

'good old days'. When they built the creamery and had pavement dances up there I was in my glory. I can almost hear that Country Club Orchestra right now".

The orchestra plays "Twelfth Street Rag" as the curtain rises on a pavement dance in progress. The boy watches a while in bored silence.



THE NEW WAUKAU SCHOOL — BUILT IN 1926

Scene 9-B, The Jitterbugs

BOY: "That sure is a corny way to dance! I wish a couple of good jitterbugs would step in there and show those creeps how to cut a rug!"

A pair of modern jitterbugs

dances in. They crowd the other dancers aside. They show them how to cut a rug. Mother smiles tolerantly. The boy applauds wildly. Granddad shakes his head and stalks off.

Curtain.

Episode V, Pearl Harbor Day

Scene 10, A Family Gets The News

BOY: "Where did Granddad go? Didn't he like it?"

MOTHER: "Of course he liked it, he likes to dance just as well as the next one. Arthritis is all that stops him from jitterbugging right now."

"Life really was pleasant and good here until the Japs spoiled it all December 7th".

BOY: "Why, what happened December 7th?"

MOTHER: "I forgot, you were too young to remember. That was Pearl Harbor Day. I'm sure I will never forget it."

"It seemed just like any other Sunday afternoon at first—maybe a little duller than usual".

Orchestra plays "Home Sweet Home".

Curtain rises on a family living room on a Sunday afternoon (Dec. 7, 1941). Father is asleep by the radio. The paper is in his lap and parts of it strewn on the floor at his feet. A four year old boy plays unheeded among the papers. A teenage boy and girl sprawl on the floor with the comic section.

MOTHER: "You know how your father is with the radio. He had a round table discussion on and had fallen asleep. It droned on and on and I couldn't make out a word from way out in the kitchen".

The first news flash announcing the Pearl Harbor attack interrupts the radio program. The teen age boy and girl wake their father. He calls to Mother and she comes from the kitchen wiping her hands on her apron.

MOTHER: "It surely startled him out of his nap when the news came of the Pearl Harbor attack. I, for one, thought they had misunderstood. I couldn't forget how Orsen Wells fooled me once with his play about men from Mars landing in New Jersey. This news didn't seem quite possible but when it was repeated we knew it was true".

The family gathers closely about the radio. A family of visitors is greeted. They enter and are told the news.

MOTHER: "The news traveled fast in one way or another. I remember your father's folks came over. They hadn't heard a word about it till we told them".

A car load of young folks drives up and stops in front of the stage. They honk the car horn. The girl steps to the front of the stage and calls out to them, "The Japs are bombing Pearl Harbor".

She steps back to catch the latest radio news flash and calls out again, "They are sinking our ships right in the harbor!"



THE NEW METHODIST CHURCH — BUILT IN 1904

She puts on coat and hat and goes with her friends.

MOTHER: "Yes, after Sis left for the show I finally remembered to put you to bed for your nap".

The mother, little boy and ladies leave the room.

The teen-age boys tune in a lively Xavier Cugat Rhumba recording on the radio. The men leave the stage.

MOTHER: "The news sobered all of us except the boys. They seemed to be as absorbed in rhumba tunes as ever. The men folks had to go to the workshop for peace

and quiet when the boys tuned in their favorite orchestra".

The rhumba music fades into a military march, played very softly.

MOTHER: "Well, maybe they were a little soberer. They must have realized as well as I did that they were the ones who would have to go to war.

"Just the same, it was hard to picture those rhumba fans as war heroes. But we never know what's in folks till they're called on".

The sound of marching feet is heard fading away as the curtain is pulled.

Episode VI, V-E Day

Scene 11, The Honor Roll

The orchestra plays songs of all service branches.

Men set up the honor roll in front of the stage. Kenneth Hemp is adding the last few names to the list. The roll is completed as the scene ends.

BOY: "Mother, Ken is working on the honor roll. Let's go watch".

They stroll over and watch the painter. A girl goes by pulling a

small wagon heavily loaded with scrap iron.

BOY: "Hi, where did you get all that scrap?"

GIRL: "Hi, yourself, come and help push this thing. There is lots more where this came from!"

He helps her and they leave. Mother bids Ken goodbye. She leaves.

MOTHER: "Well, it's Red Cross day, I'd better be on my way".

Scene 12, The Flag

A car parks at the curb. The radio plays a current tune. The occupants of the car are watching Ken finish his work.

A news flash interrupts the music. A man jumps out of the car and shouts to Ken, "Ken did you hear that? Victory in Europe! V-E Day at last!"

The orchestra plays "The Stars and Stripes Forever". Ken shouts the news to a few people approaching on the road.

A line of school children marches down the road. They station themselves before the honor roll.

The pastor takes his place before the honor roll and bows his head as if in prayer. The people of the town gather in front of the honor roll as

they did on May 8, 1945. They bow their heads as they gather.

The stage fills with the pageant characters. The Gold Star Mother holds the folded flag and takes her place at the flag pole. She fastens the flag to the rope and slowly raises it.

As the flag is being raised all present will repeat the pledge of allegiance.

"I pledge allegiance to the flag of the United States of America and to the Republic for which it stands. One Nation, indivisible, with Liberty and Justice for all".

As the flag reaches the top, the orchestra plays "God Bless America". The audience will join in the song. The words are given on the following page.

God Bless America

While the storm clouds gather
Far across the sea,
Let us swear allegiance
To a land that's free,
Let us all be grateful
For a land so fair,
As we raise our voices
In a solemn prayer.

Chorus:

God bless America,
Land that I love,
Stand beside her,
And guide her
Through the night with a light
from above.
From the mountains,
To the prairies,
To the oceans
White with foam,
God bless America,
My home sweet home.

Recessional, A Century In Review

The school children file down as the song is sung. They station themselves at the entrance to each row of seats, on each side of the center aisle.

The flags in proper order are carried down the aisle. Each flag is

followed by the people of that period.

Last of all the school children leave their places. They march down the aisle as the orchestra plays "Marching Along Together".

The orchestra plays "Country Gardens" as the audience leaves.

--- The End ---



NORM HOWARD'S STORE — AN EARLY STORE BUILDING

The Cast

PROLOGUE

Narrator Group—Glenn Starr, Mrs. Owen Egan, Russell Rank.

EPISODE I—THE TRAIL BECOMES A ROAD

Scene 1-A—*The Indian's Path.* Mrs. James Hildebrand, Director.

Indians: Mrs. Elizabeth Schuster, Mrs. Irma Minkler, Mr. and Mrs. George Reiter, Mr. and Mrs. C. Knight, David Knight, Linda Knight, Mr. and Mrs. Bernard Hunt, Bernard Hunt Jr., Sandra Hunt, James Hildebrand, Audrey Hildebrand, David Hildebrand, Donald Hildebrand, Mr. and Mrs. Francis Reilly, Margaret Ann Reilly, Bob Monday, Duke Monday, Shirley Monday, Marsha Monday, Clifford Flanagan.

Scene 1-B—*The Path Becomes a Road.* Mrs. Mamie Fisher and Mrs. Donovan Foote, Directors.

Clifford Flanagan, Willard Dibble, Marvin Tews, Paul Diley, Joe Deyoe, Miss Mildred Hase, Mrs. Clifford Flanagan, Mrs. Joe Deyoe, Helen Sutherland, Donald Starr, Roger Purdy, Charles Foote Jr., Herb Sutherland, James Ginnow, Amy Jean Button, Karen Button, James Bradley, Patsy Runge, Raymond Suda, Roger Suda, Norita Stevens, Lawrence Schilder.

EPISODE II—THE ROAD BECOMES MAIN STREET

Scene 2-A—*The Changing Scene.* Mrs. Walter Lanphear, Director.

General Store Tableau: William Kaiser, Leon Rivard, Grant Brazee, Robert Palfrey, Ed Erickson, Mrs. Clara Sanders, Carol Stadler, Mrs. William Kaiser, Mrs. Emma Schnell, Roxanna Davis, Mrs. Ed Erickson, Ray Thompson, Edward Schnell, Walter Lanphear, Charles Minkler, Mr. and Mrs. Earl Redlin, Robert Redlin, Beverley Redlin, Phillis Redlin, Mary Redlin, Jerry Hannis, Eleanor Schnell, Genevieve Westover, Mrs. Gladys Wightman, Helen Wightman.

Scene 2-B—*The Boys Go to War.*

Mr. and Mrs. Grant Wightman, Donald Bohn, Betty Bohn, Eugene Emmerich, Nick Thull Jr., Mr. and Mrs. Maynard Thompson, Lincoln Polacek, Mrs. Warner Bohn, Mrs. Irma Craig, Mrs. Lucille Craig, Mrs. Frank Diley, Mrs. Glenn Starr, Mrs. Harry Ream, Nick Thull, Hale Button.

Scene 3—*Letters from Home.* Mr. Walter Runge, Director.

Civil War Soldiers: Lincoln Polacek, Eugene Emmerich, Warren Bohn, Donald Reiter, Walter Runge.

Scene 4—*Welcome Home.*

Civil War Soldiers: Lincoln Polacek, Eugene Emmerich, Warren Bohn, Donald Reiter, Walter Runge.

Singing School pupils: Betty Wightman, Betty Bohn, Betty Polacek, Blanche Thompson, Beverley Button, Betsy Palfrey, Shirley Bradley, Claudia Harris, Vivian Tews, Virginia Foote, Genevieve Westover, Beverley Redlin.

Singing Master: Donald Bohn.

EPISODE III—A FRIENDLY VILLAGE

Scene 5—*Pleasant Days.* Mrs. Vera Knapwurst, Director.

Ruth Challoner, Edith Ginnow, Dorothy Roberts, Eileen Egan, Sandra Rickert, Laura Knapwurst.

EPISODE IV—THE HIGHWAY

Scene 6—*The First Automobile.* Mr. Milton Jannusch, Mr. Harry Rogers and Rev. H. Ehlers, Directors.

Mr. Jack Langeberg.

Scene 7—*A Cloud Gathers.*

Gene Gay, Charles Rogers, Comador Harris, Lear Wightman, Theodore Fritz.

Scene 8—*Armistice Day.* Mrs. John Helmuth, Director.

Donovan Foote, driver of the Model T Ford. Other occupants of Model T: Eugene Emmerich, James Ginnow, Buddy Krebs, Mr. and Mrs. Herb Sutherland and family.

Scene 9—*The Pavement Dance.*

Mr. and Mrs. Earl Redlin, Mr. and Mrs. Harold Rickert, Mr. and Mrs. Eddie Johnson. Jitterbugs: Marjorie Minkler, Al Borgart.

EPISODE V—PEARL HARBOR DAY

Scene 10—*A Family Gets the News.* Mrs. Alfred Hannis, Director.

Mr. and Mrs. Walter Morrow, Milton Hannis, Ruth Gene Fisher, Charlotte Hannis, Mr. and Mrs. Clifford Flanagan, Nick Thull, Donald Bohn, Warren Bohn, Katherine Schuster, Joan Johnson, Donald Reiter.

EPISODE VI—V-E DAY

Scene 11—*The Honor Roll.* Mrs. Job Bradley and Mrs. Clara Sanders, Directors.

Painter: Robert Redlin.

Men setting up the sign: Ed Erickson, Job Bradley.

Occupants of car: Mr. and Mrs. Joe Schuster, Mr. and Mrs. Lear Wightman, Mr. and Mrs. Herb Minkler.

Scene 12—*The Flag.*

School children: Lorna Hemp, Nick McCabe, Sandra Rickert, Donna Rickert, Eunice Bradley, Loretta Bohn, Dale Bradley, Joan Knapwurst, Mary Ellen Gay, Louise Button, Delores Runge, Jerry Hannis.

Group of townspeople: Jean Morrow, Dorothy Rickert, Mr. and Mrs. Guiderjahn.

Gold Star Mother: Mrs. Ed Erickson.

Pastor: Rev. Harry T. Ehlers.

Procession of Flags—Mrs. Earl German, Director.

Flag bearers: Delores German, Jerry Schultz, Audrey Wittchaw, Elaine Patzlaff, Germaine Schultz, Betty Ann Williams.



Officers of The Waukau Centennial Association

Chairman—Mrs. Ellis Hemp.

Co-Chairmen—Mrs. Louise Alger,
Mr. Maurice Gay.

Secretary—Mrs. A. G. Steele.

Treasurer—Mr. Glenn Starr.

Advisory Committee — Mr. and Mrs. W. Bohn, Mr. and Mrs. L. Westover, Mr. and Mrs. M. Harris, Mr. and Mrs. M. Gay, Mr. and Mrs. J. Hildebrand, Mr. and Mrs. W. Lanphear, Mr. and Mrs. J. Bradley, Mr. and Mrs. C. Ellis, Mr. and Mrs. R. Johnson, Mr. E. Hemp.

Working Committees

Finance—Mr. Minor Harris.

Parade—Mr. Ellis Hemp, chairman; Fidelis Class of M.E. Church; Advisory Committee.

Concessions—Mr. and Mrs. James Hildebrand.

Dance—Mr. Job Bradley.

Publicity—Rev. Harry T. Ehlers, Mrs. Bette Wightman.

Pageant—Mrs. Leon Westover.

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The pageant grounds were offered for our use by Mr. and Mrs. Warner Bohn.

The music for the pageant was selected by Mrs. George Shepard.

Thanks are due the Omro School Board of District No. 5 for loaning bleachers to provide seating for the pageant grounds.



WAUKAU HONOR ROLL

JOHN HILDEBRAND	JOHN RAY JOHNSON	ELDON NEHRING	HERBERT W. HORNE
JAMES A. GADY	MARVIN A. PALECEK	PAUL N. KASUBOSKI	LEO F. HILDEBRAND
CLARK BRADLEY	ROSS O. BUCHANAN	GLEN E. KOEPKE	ROBERT J. BAITENGER
REY A. LOKER *	CHARLES A. STEVER	ROBERT H. CRAIG	OSCAR H. NORTON
ROBERTA M. LOKER	DAVID L. CRAIG	HAROLD E. CRAIG	LYLE W. GADY
IRWIN E. NELSON	ROBERT J. MILLER	GEORGE O. LEWELLYN	NEIL W. KLOEHN
CARLTON P. GAY	ALVIN P. PALECEK	HARVEY W. RAIDY	HARLEY F. LOKER
CLIFFORD T. BRADLEY	MAYNARD E. THOMPSON	GERHARD C. WINK	IRA L. KOEPKE
DANIEL B. BRADLEY	RICHARD SEARLS	WILLIAM J. MORRISSEY	EDWARD ERICKSON JR. *
CHARLES A. PAGE	GORDON G. KLOEHN	E. HORACE SANDER	CLIFFORD FLANAGAN
RUSSELL G. SUTHERLAND	EUGENE G. STRUTZENBERG	VERTUS O. STRUTZENBERG	RAY CREGO
LAWRENCE SANDER	RUSSELL O. CRAIG	EARL THULL	LEE KOEPKE
OSCAR PETERSON	RUSSELL BUNKER	WEBSTER C. STRUTZENBERG	JOSEPH W. STRUTZENBERG
JOSEPH W. REITER	ASAHEL WIGHTMAN	DONALD W. STARR	MULTON HANNIS
LYNN LEWELLYN	MAC DONALD BRADLEY	CHARLES KLOEHN	

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Names Omitted From The Honor Roll

Elton Norton

James O'Rielly

Louis Erickson

Leon Minkler

Francis H. Schuster

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