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SPHINX

DRAMATIC
NUMBER



Vol. XI, No. 10.

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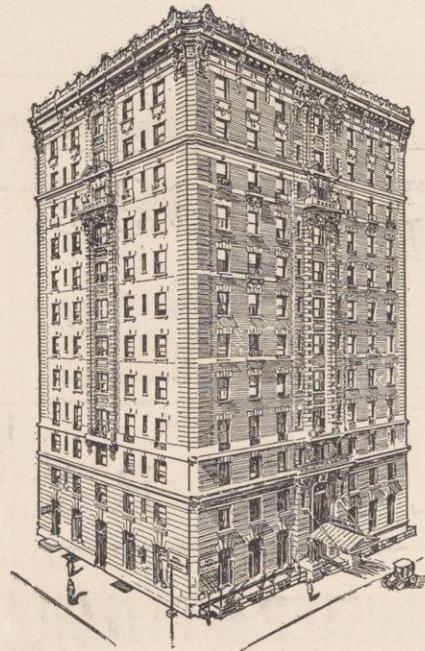
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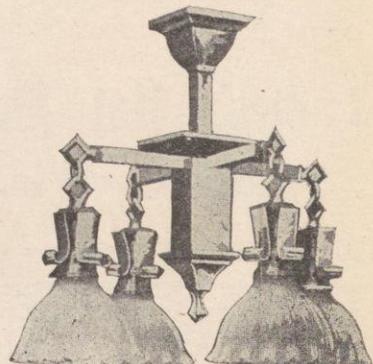
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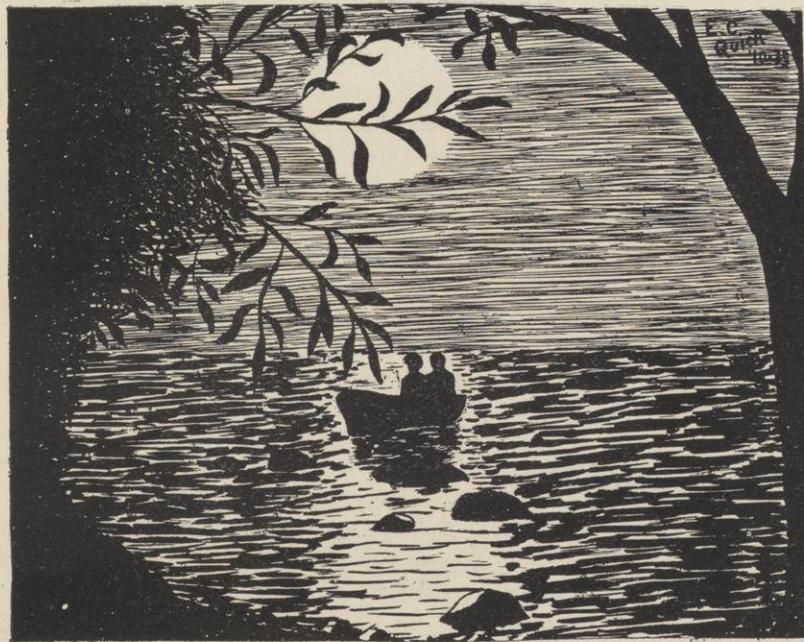
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The Sphinx

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The SPHINX

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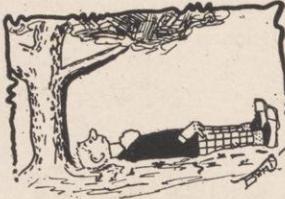
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Always remember that this is only pretense, so that you are not to believe a word of it, even if it is true—KINGSLEY

*Somehow I just can't work at all tonight;
I ought to, too, my history topic isn't nearly done.
But it's so hot and stuffy by the light,
And nice and cool outside. I'm glad, aren't you, that spring's begun.*

---Saturday Night Sayings of a Good Kid.

Spring



the air, and it's enough to breathe the air, and cut the words and watch the birds a-wheeling, whirling through the air. The winter's through with us at last, but, Ah, if only could spring last. Wisconsin's spring's a blessed thing, and this, for some of us, our last. So go and make the most of it, and, ever after boast of it and this I know; where'er you go you still may have the ghost of it.

Watch Out

Watch for the female Herculeses from now on. Lathrop, otherwise known as Eve hall, is open for business, and if Hercs can't be developed there we would like to know where they can be. Far be it from us to envy the fair advantages but say, isn't it about time something was doing in the way of a new gym for mere man? The old bacteria house was all right in its day but now the military department occupies more and more of its time and space. When you get up the ambish to go over and take off a pound of the superfluous chances are ten to one that you will find a choice assortment of rooks plodding woodenly over the distorted floor. Now we never could see the use of that military bosh nohow but it seems to be here to stay. It pays. Very well, then, why not let it pay for its own building or for a new one for the athletic department?



WATCH for the Haresfoot show this year. We are right there to state to you that nothing like it has ever been shown around these parts. *The Dancing Doll* was some show, but take it from us that *Alpsburg* has it beat a city block. Herb Stothart has simply surpassed himself in the music, and to anyone who has heard the dope he has turned out in the past this is enough. Added to that you will have a book by Ted Stempel which makes the average road show talk sound like a funeral sermon in the dead of winter. And as for the cast, well, such galaxy of stars has ever been assembled under one University roof before.

When you come right down to copper tacks the Haresfoot show is the only University production, that, judged by professional standards is really worth the money you pay to see it. To be sure the others have plenty of personal and sentimental interest to make them worth while, but they all of them rely to a greater or less extent upon their local features, while the Haresfoot show invites comparison with anything of the kind on the professional stage. In it there is no appeal to University prejudice or patriotism, no waving of a Wisconsin pennant or yelling for the dear old Varsity. The local element has been entirely eliminated; the show stands on its own merits, and that is a plenty good enough foundation. And in that it differs from practically all other college musical comedies, for the temptation to ring in something about the grand old team trampling gloriously over the inert forms of their opponents is very strong. A song like that always makes a hit. It has to. Understand that we are not knocking that style of song. It has its place but its place is not, to our mind, in an opera the scene of which is Switzerland or Egypt or some other equally unfamiliar locality.

The trip this year is more ambitious than any previously undertaken. It includes Rockford, where the chorus ladies will tip off the latest things in hair dressing to the coy seminary maids, Chicago and Milwaukee. A trip like that means a lot of planning by the managers but it means a bunch of fun for the actors and we offer to bet that when it is finished no one in the show will regret the weeks of work it took to make the company. Hats off to the Haresfoot Club, the liveliest dramatic organization in the University.

"Alpsburg"



WITH this number the present board of editors tear themselves away from the dear old Sphinx and give young ones a chance. For nearly two years it has been their privilege to cheer up disheartened contributors, and explain their jokes to their obtuse friends; to wrangle with the printer and argue with the censor; to grab the credit and take the blame; to be proud and to be ashamed; to praise and to condemn their fellow citizens according to their lights; to raise the hoot of protest and advocate their own ideas of reform. Sometimes they have made the targets of their shafts ridiculous; sometimes they have only succeeded in making themselves ridiculous. Through it all they have always had an object and a purpose. And this, to them, has made the Sphinx worth while.

It is the purpose of the Sphinx to comment freely, fully, and fearlessly upon the life in which she exists, to say what she likes and what she doesn't like and to give her reasons; to make fun of folly and to laugh at narrowness. And that is why she seems, to us who are retiring from her service, a thing of beauty and a joy forever? So long, old kid.

**So Long,
Adieu,
Adios,
Auf
Wiedersehen**

SOME SLUSH AND--



---THE REASON FOR IT.

S S S

S S S

“Was it a course dinner?”
“Very.”

S S S

Visitor: Are the Phi Psis here for dramatics?

Native: No, dramatics are here for the Phi Psis.

S S S

Blinks: “What are the requisites for a bid to a D. G. pink tea?”

Jinks: “You must have to do three things.”

Blinks: “And they are?”

Jinks: “Sit, smile, sip.”

S S S S S

RULES OF EVE HALL

- 1. No minors allowed in the hall.**
- 2. Girls in track or tank suits not allowed in cafeteria during day.**
- 3. No studying in the rest room between meals.**
- 4. All smoking must be done in the basement or janitor's room.**
- 5. The last to leave must turn out the lights.**

SPRING NIGHTS

The spring night has voices low
 But O they lie;

They whispered to me, “Hold her hand.”
 I did. Don’t laugh. You understand
 That now I’m canned?

The spring night has voices low
 But do they lie?

For late I saw her out at night
 Cuddling close in full moonlight
 Holding hands and kissing too.
 Laughing, eh? I’ll strangle you!
 Were you the “guy”?

II.

Spring nights have come again
 Now’s the time to bum again

Walking is the go, now
 Leave the books, my high brow--
 Take her for a walk
 Feed her on your talk,
 Fussing’s very cheap now, very, very cheap!

S S S

A good drawing card---the ace of hearts.

S S S

New Prisoner: I am awfully thirsty.
 Turnkey: Here is a cell, sir.

S S S

“She is a model of propriety”, said the impetuous young artist sadly as the knuckles of the Junoesque young lady collided with his optic.

S S S

“Pretty soft” remarked the stude, as he pulled his left foot out of the classical Madison mud and plunged wearily on his way.

Us, The Chorus.

The great and glorious game that leads to histrionic fame
 Is a wonder and a screamer and a thriller.
 When you get to be a star people wonder who you are;
 Your name becomes a common one like Jones or Miller.
 But bless this dear rehearsing, how it sets the boys to cursing
 You are not an actor then, you're just a toiler
 And I tell you, "Rats to fame"! All the joy goes from the game
 Through all this grinding drill of star and broiler.

Us, the Chorus! How it bores us!
 We dance and crawl and prance and leap and hop
 At the same time that we sing, drag a spear or some old thing,
 Around the splintery stage until our eyes begin to pop.
 Then our skirts get in the way, when we do a fierce chassee,
 And we fall down like a pancake with a sickening sort of flop
 The director hollers "Rotten" and the author hollers "Rotten"
 And "Rotten, Rotten! Rotten!" is the tune to which westop.

These skirts and things that dangle and mix me up and tangle,
 My--dear me! How glad I am that I am not a pippin!
 Girls look quite delectable but I don't look respectable
 With all this clinging frippery that sets me trippin'.
 I always thought my feet were presentable and neat
 But now they look to me like number thirteen
 When the last finale's done and the last old song is sung
 Gee! Won't I whoop a welcome to the curtain.

S S S S S

As it was in the Beginning

My lady's easter hat was a stunner and all that;
 (So was the price)
 I said, "Now, listen kid, if you want to buy a lid,
 Buy one that's nice."
 And she did!

But neighbor's wifey saw and tilted up her jaw,
 (Which wasn't nice).
 And said to her old kid, "I must get a finer lid
 Of higher price."
 And she did!

And then the strife began. (Lord take pity on the man
 That buys the lid).
 For in my pride I spoke "Wifey beat the other bloke."
 And she did!
 Now I'm broke.



Handsome Bunch---The Engineers

Engineers Trip Again

Shagnecks enjoy high life in the far East.

Our Junior Engineers have just taken their trip. All of them tripped but only some of them fell. There are two trips, the Western which is only a stumble, and the Eastern which is a real fall. The difference between them is about forty dollars. Some prefer the Eastern and some the Western, but all prefer the money. The Western trip includes all the big cities of the West: Port Washington, West Allis, Schlitz Brewery and Chicago. The Eastern trip is the harder, the fall being Niagara. Its chief object is to advertise the U. W. in the East. It also inoculates the engineers with culture. Incidentally they become ardent supporters of the anti-tipping crusade. For the engineers have plenty opportunity to tip. Many of them get into a tipping condition every evening, and then fairly spill, so eager are they to tip. At the Empire Hotel, Niagara, American plan they stock up for the rest of the trip. Thereafter the meals are Baltimore lunches with a toothpick and Hotel Lobby afterwards. For be it known the Engineers stay in the swellest hotels. Rooms \$6.00 per day marked down to \$1.00. Special soap made expressly for the hotel; but good also for our shower baths. Fort Pitt

Hotel soap will be seen in Madison for some time. A strong habit formed on this trip is the shredded wheat habit. Whenever you see an engineer eating Shredded Wheat, that man has been east. The girls at Niagara get 50 cents extra for every promise to use nothing but shreds hereafter. No engineer has ever yet gotten out of the mills without promising. Niagara is a dry town on Sundays except around the falls.

Next stop is Pittsburg. Here the boys live very high--usually about the 15th story. The next day they wake up in the middle of the Great American Desert otherwise known as Gary. Gary is the result of an original economic theory. No one ever eats in Gary, there being neither inclination nor means of satisfying it. Every one there is full of sand, absorbed via eyes, ears, nose and mouth. The veriest mollycoddle soon becomes a shag neck in Gary.

The last stage of the trip is a semi-conscious one due to too many two hour naps in double bunks. All go home to sleep. When they awaken it is time to take the train back to school. They wonder why they went. So does everybody else.

S S S

"This is a luscious scene," said the stage manager complacently.

"Yes, it's full of juice," replied the electrician switching on two more rows of lights.

S S S

Sward Play

The angry bullfrog drew a blade of grass,
Then jumped up with a start.

He aimed it at his deadly foe
And pierced him thru the heart.

The other fell back all bleeding and weak,
For he was awfully bored.
Wouldn't it make you feel so, too,
To be stuck with a little Greensward?

L.



The Season Has Opened

Views and Reviews

by the DRAMATIC CRITIC

You Can't Never Tell

Bernard O. Pshaw's "You Can't Never Tell" was recently and decently slap-sticked at the Cooler Theatre by the Edwin Tooth Jamatic Verein, assisted by the Booth Oyster Co. Bernie happened to be in our burg handing out dope for the Batty Angels and endured the four acts and a Cooler seat because he had Accident Insurance.

Bernie was muchly wroth as regards the sad rendition. "Twas a very buslesque on a travesty of a creation," quothe he.

Bernie tore this play off on his Oliver after reading our friend Milton of Y. M. C. A. fame. The scenes he inflicted were Utopias and the lyrics divinely idyllic. The parts were writ for voices far sweeter than chirp of sparrow; the prop effects were the work of angels (he says). Where were the graceful lines and glides of the Utopians? the charms of facial beauty?

But as Bernie doesn't know his biz, and never made the Sphinx Staff, the critique will give his views the kibosh. Miss Brown is (rather was) a delicious soubrette, a very Eva Tanguay. She mischievously flooded the audience with her sweet Pi Phi pheatures of a rushing season. She was most generous in tolerating such a brother. Still Mr. Meissner blew around for an "almost human". Edwin Tooth being unavoidably absent, no law-suits are liable to make Mr. Meissner work instead of act. By next year Harry will be able to talk and will impersonate a law-prof.

We must condemn Bernie's 2nd act, although Madison thespians star in boisterous scenes. Dispensing drinks! Meditate on it! And not to the audience! We see the hidden hand of prohibition. Mr. Glaeser was a fine Max Otto, Philosopher. He was

sort of a ruffle neck, and I as a good critique, will not connect his character with higher art, as put on by the Red Don't-you-know girls (including their Harelip actor Milk Blair).

Mr. Borsack was the real scream. A phonograph is a funnel in the same room with him. He was a shyster lawyer with a same kind of a voice, down in his shoes. It only slipped to his hips five or six times. Bernie liked the Carusoan novelty.

Herr Tiefentha-etc. deserves the free lunch. Herr was perfectly natural as a girlless old grad and appealed well as a dues-payer of the "new-school", those without makeup.

Free Queens in Poker

After sixty months in Sun Prairie, two in Chi., and seven minutes in Noo York, Author Splurgess' FREE QUEENS IN POKER has went across the brink to displace Chanticleer to the barnyard.

As the title insinuates, the drayma is problem play of collech, dealing (all the time dealing) with the cracking collech traditions. The ancient traditions--of 1908--as in *Ten Knights in a Barroom*, lend a delightful romantic atmosphere, such as Rip Van Wink breathed in. We will not comment upon his exhalings.

The action centers around a center table in a \$2.25 per. room at Spasam College. Wilkins, a senior anti-treat and a 4 mile limit guy, is coerced to lose a few of the silvery jinglers. Heavy ink thickens the plot, and it becomes symbolical; the cymbals strike up "Cheer, cheer, look who's here."

Poor unwise Wilk. He draws queens or is slipped a few, but a villian always draws kings. He soon loses the \$2.28 his mama sent for B. V. D's. and candy.

A knock at the long since de-

ceased door, and in stumbles Wiener Wurtz, a Dutch Discount. The Jason from Jermany is soon fleeced, and silence ekes an existence save for the brooding of spirits and the bucking of the Phi Beta Kap everhead.

A dark scene steals on. A rustle of Rubdry silk on the laddery stairs! Sweet vocal tones of tender farm girls resound. Pitt-pat--pit-pat, and size 8 Regals drop heavily upon the steps. Excitement intense! The stumblings approach from away. Behold! Girls! Girls! and Mama! Masculine hearts flutter and rise to the molars.

The crisis has crised. Mother has came with three newly adopted daughters fur Wilk. to sport off on his *au revoired* \$2.28. He must engage them to wealthy but home loving studes, say like the Chi Sis. Chuck Spencer, the low-browed villian who uses his rusty Gillette not, thickens the plot with dough. Loans Wilk the \$2.28 for a mortgage on his new sister. Many heroic and base deeds follow.

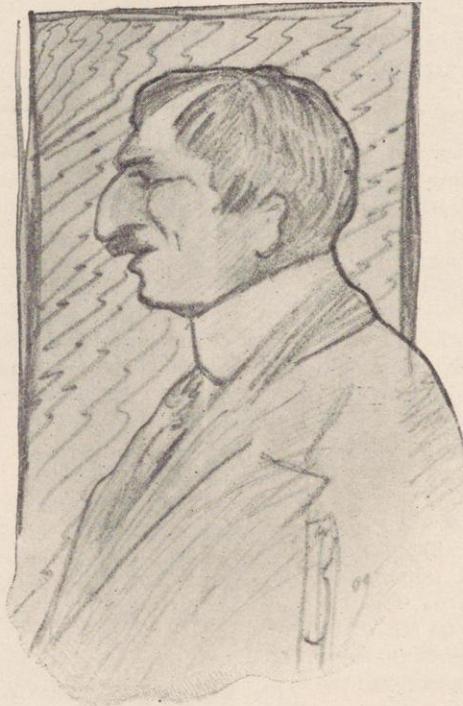
The play ends fortunately, and haply. As Chuck is beating his mortgaged friend down North Pinckney, out bursts Wiener Wurtz, No. 992, escaped from Mendota and Waltzinger's with an Anderson Twin twang in his tonsils and gloms onto his former sweetpart. The villian loses out as does the manager, and Mama with her dry goods proteges hot-foots it back to the chores and paw.

Me, as critique, be it far from to cast slurs or comps at the pretty actors and handsome chorines. Author Splurgess has whittled a name for Spasm College and its inmates. From the mouth of his contemporary, Billy Shakespear, "He seen his jutty and he done it noble for art." We only add, "Art for art's sake is harmless.

Wisconsin's Wonders

NUMBER 6

William Neidig



The sketch accompanying, this is, we hold, a most life-like representation of this illustrious instructor in English—illustrious, for was not he editor of a noted college paper in Stanford University?

Note the ample roman-nose, signifying deep insight INTO ALL THINGS, and the chisel-chin, denoting self-control. The double-lobed ear, we contend, shows his large sense of humor.

One of the great attractions of this peruser of the primer is his cunning way of cracking merry quips and puns, which relieves the dull monotony of the study of English. Hardly a day passes but some old and hoary joke is slipped over the class, the members of which vie with each other in applause. For is it not a tradition that Smith who laughed at all jokes last semester, drew an "Ex" -- Jones who laughed at three-fourths, was given a "Good", - while Brown received a "Fair" as he only burst out in approbation about half the time. Also Black was tendered a "Poor" because he only giggled casually and in an indifferent

manner, and poor White was cursed with a "Con", as he was dyspeptic and smiled but rarely. The Sphinx is divided on the matter of electing this frivolous-fellow to honorary membership, some contending that he scintillates sufficiently to be entitled to the honor, while others believe his screamings are too sporadic to justify us in taking such a step.

Some people say that this gentleman is a fusser, but we have not heard of his making any successful splashes in the sea of sentiment, and so cannot convict him of this charge.

All in all, however, we pass him up with a friendly slap on the wrist, fully believing that generations of information-seeking-freshmen may be safely intrusted to his keeping.

s *s* *s* *s* *s*

THE QUITTER

| We were riding on the train one night in spring time;
And she said (some way or other)
I could play I was her brother,
And it teased me, but it pleased me with her smile my
But when it came to leaving, [guiding star;
Playing brother was deceiving,
For she said she "really couldn't with so many in the car.

HI ON THE RELAY MEET.

University, Wisconsin.
March 20, 1910

Dear Mandy:—

Wal say, Mandy, I'me getting to be a reglar kid, jest as you always sed I wud be all my life. Last night, jest out o' poor devultry, I lets my work go and went down to that big house that belongs to Gym somebody, to see the doins. They wasn't many of us short, coarse stwdents there, but there was lots of others, so it didn't make much diff I gess. Ide binn savin that quawter fer a hair cut down to the city, but I began to think as how yew sed that it want no yuse wastin it that way. So I went.

It wasn't wuth the hole twenty-five cents but it was as good as I calclated it wud be, only bein gave by stwdents you know. They was lots of city people ther and sum rite smart lookin gals, two. Them ladies was wot I called fare. Yeow, they was peaches. Bettern those city boreders we had the summer of the big snow in the winter. Evertheless I don't callate Ide be apt to run away and elope with any on em. Ennyway the show was on. I got awl eccited the fust thing when some tuff lookin guy shoots off a gun rite down in the mittle of the wring. Nobody got hurt enny I guess. But rite after it I seen a hull flock of fellers run around after wun little boy. Them fellers was sore I gess because they was awl reddy tew take a swim. they all hed on them there B. V. D. bathin soots. Wen them fellers caught up with the little wun, they didnt stop at all, they was a goin tew fast. An they was goin sum to. Nigh as fast as that their ought-to down to the village. I gess they cuddent find the one that done the shootin becausse they jest went round a cupple times, then kwit all to wonce. Perty soon sumwon dun it agin. They chaste him a gen but didnt ketch him ether. That happened a dozen times durin the evnin. But they never kawt him wunce. They dun it till I got plum tired of it.

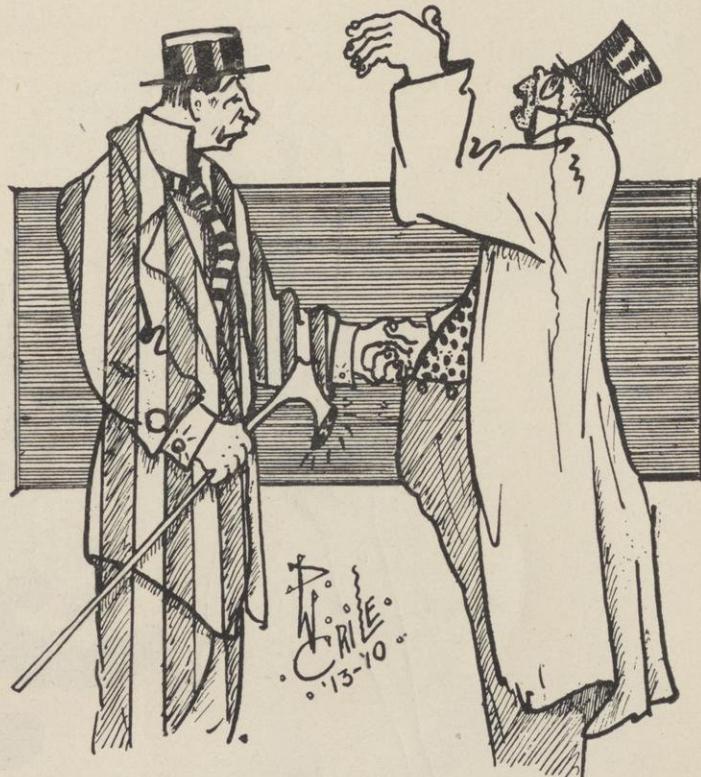
Nuther thing, part of the dern show was a fake. It sed on them papers that they handed out Into-Soreroarety Really Race. Soroarety is girls eatin clubs, a fresh yung feller neckst to me told me. Wal here, I thot Ide see sumpem perty gud. I never thot that was a good place to let gurls run, but I callated I wuddent mind seein em just wonce. Then I got mad. There was to menny peepel their and the girls backed out, I gess. They hed men run fer em. Ther they went an left out the featur of the hole show. Them gurls down here air sew delicut that the boys got to do everythin fer em. Even run in a girls race, think of it. Gee I got mad, but wot cud I dew.

To begin with. The place they run on wasent the leest bit level. It was round end deep like a big sauce dish. But nobody tuk enny notice on it but me. They jest went around an didnt care a snap. An besides nobody that tew cut across the

place and ketch up with em on the other side. Evry buddy went way round like a bunch o' idyuts. I was suttenty discusted with them yung peopple at are state colej. After that dern girls mens race the feller settin near me sez that short feller lapt the others. But I sed he lickt em, Wal I new that are cat jinny licks stuff in sawcers an laps it, but I never new that was the same kind of a sawcer. I gess their plum nutty down hear.

I tell yew Mandy I'me mity gled that I kin git my edicashun in the short coarse an dont haff to stay hear fer yeers an go plum crazy the way them idyuts is doin. I want be hum fer a hull month mandy, so yew better sen me that other klean hankechiff. I hed to get sum gasleen yesterday to cleen my coller. But evin et that a moderate edicashun is wuth it. Kisses fer yu an the baybes, be keerfel with the laim cow.

Goodbuy,
Yurn HI.

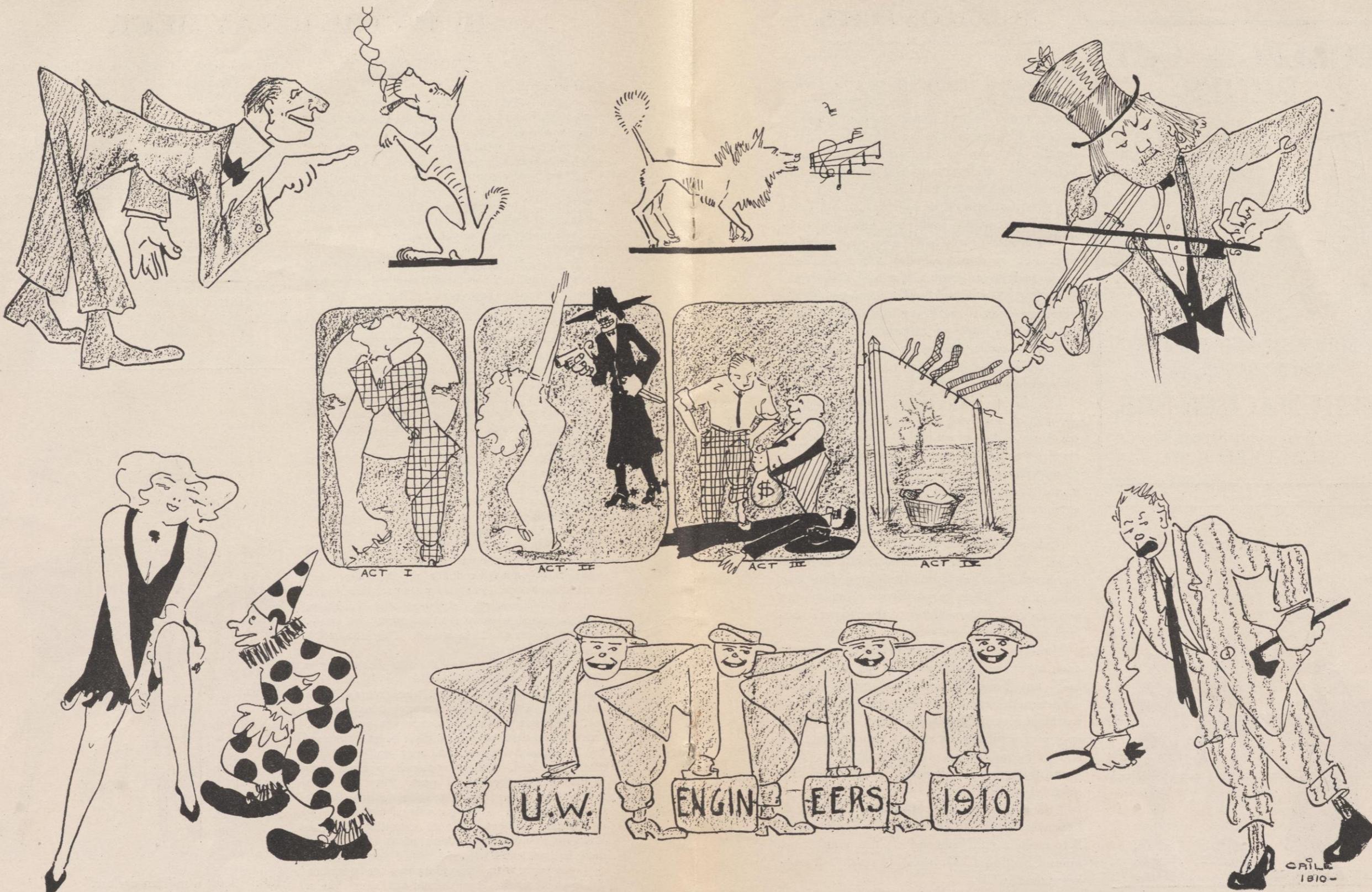


Mutt: "Lost a million dollars."

Butt: "Too bad, old man. When did you lose it?"

Mutt: "When Miss Castor married the Count de Votes."

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CHANTICLEER



I s'pose you'd say that hat sets well, eh?

ROUGH ON RULES.

Being the ideas of a side line foot ball expert.

The football rules as they exist at present are a pitiful farce. Ask the captain of any losing team. What I would suggest is that we abolish all present rules and begin again. Taking the Marquis of Queensbury rules as a foundation we might proceed along the line of scrimmage somewhat like this.

Every man should be attached to his logical opponent with a small but effective rope. This would do away with one man's falling upon half a dozen of the other side and crushing them to earth. It would also make fluke touchdowns impossible because all the defensive man would have to do would be to lay down and act as an anchor. It would however permit reasonable gains. I think we should be reasonable at all times, even when others are not.

The ball should be coated with molasses to a depth of not more than one quarter nor less than one eighth of an inch. This would do much to remedy the fumbling which is so disappointing to the spectator, though no doubt there would be a certain amount of grumbling from the players when they were stuck with the ball.

Kicking should be eliminated as far as possible. The football season at some schools has for the few years been nothing but one long kick. This is very disheartening to the coaches and adds nothing to the players' enjoyment of the game.

The coaches of the rival teams should meet each other with baseball bats at two yards half an hour before the game starts. This would leave ample time to bury the remains and sprinkle sawdust over the grease spot and would put a stop to the practice of some elephantine coaches of walking up and down the sidelines obscuring as much of the gridiron as possible.

If these changes are considered too radical, how would it be to alter Section 7 of Group B to read "a man" instead of "the man" and amend Section 73 Group X to read "All money taken in"?

Yours with pride,

R. E. Form

PLAYS AND PLAYERS

David Warfield was recently in our midst. Dave ought to hire himself out as an irrigating plant. He induced two regular floods at the performances of *The Music Master*. Many were heard to say that it was the best cry they had had in years. Anyone that can get such copious weeps as that out of a bunch of flinty-hearted co-eds must be a great actor. And indeed he was. The simple pathos of the old tune pedagog touched all hearts, while the astute business manager was equally successful with the purses.

The *Engineer Minstrel* company has disbanded, due to the lack of appreciation on the part of the public, so the management states.

Herbert Flint has been mystifying large audiences at the Fuller this week. The mystery is why so many people pay their good money. Considering that Mr. Flint has been here previous years some of his feats are little short of marvelous. The fact that student populations are constantly changing probably accounts for his success.

Miss Gertrude Kennedy, the famous actress and beauty is a highly domestic woman. She enjoys simple home fare and the glittering gayety of the cafes has no charms for her. Miss Kennedy's last appearance in Madison was in "The Cancelled Cook".

A vote of thanks is due to Mgr. Marc Heiman for keeping bum grand opera troupes out of his playhouse so far this season. All in favor say "Aye". AYE! Carried. Congratulations, Marc.

Kenneth F. Burgess, the well-known playwright, is shy on eccentricities but expects to do better in the future. Mr. Burgess' Junior Play *Three Queens and a Joker* has been pronounced by prominent critics to be one of the greatest coups in years. We take it upon ourselves to state that any rumour which may or might be started to the effect that Mr. Bur-

gess intends to marry the leading lady is entirely without foundation.

Alison More, the former Fritzi Scheff of the local stage safely settled down to a quite home life. She wishes her old admirers to remember her as she was.

The bill at the Fair Play today includes a fine western in which the villain drinks six bottles of fiery liquor and then shoots up the ranch killing everyone in sight. A posse is hastily organized to chase him. He is chased for about four hundred feet (of film) and dies horribly of rattle snake bite and delirium tremens. Also one comic in which a boy carrying eggs runs into seven different people and receives a kick from each. He then swims a lake for safety after being chased by all of them. It is shockingly funny--almost painfully so.

Same (practically) for the Grand.

The bill at the Majestic this week is twenty cents, the same as last year. The performers are also the same as last year. Chris is the same as ever. The same people go to see the show. It must be good when so many people are willing to see it twice or more.

DO COEDS APPRECIATE ACTING?

Is the question which is disturbing the minds of managers of shows intending to visit Madison. We think that they do, emphatically. There is no doubt but what the trained actor is better able to take in the fine points of a presentation and the coeds in Madison are certainly finished actorines. They should be. Life in for them is one long dress rehearsal and every one of them has a speaking part.

The Amazons drew a full house on queens. Unfortunately the management forgot to send comps. We'll overlook it this time, girls, but don't let it occur again.

Le Monde ou l'on s'ennuie was inflicted at Lathrop Hall. One certainly had ennui while seeing it.

NOTE: The Dramatic criticism of the Sphinx is absolutely fair and unbiased. No amount of nerve or ingenuity on the part of the press agents has ever yet gotten their idiotic advertising schemes into her chastely censored columns.

POT-POURRI OR HANGOVER OF SPRING POETRY.

LOVERSLANE

A Pitiful Attempt to write like Lawrence Dake

There is nothing more instructive on a springy Sunday night
Than a meditative walk along the drive.
It will put you wise to many things impossible to write;
You will find it like a 'normous honey hive.

Each separate little bee there, and a lot of would-bes too,
Is buzzing round his captivating queen,
They seek secluded corners to tell things not strictly true,
And, of course, not one imagines he is seen.

When first you go along the path you think you're quite alone,
And you wonder what the other folks are doing,
But presently you're conscious of a droning undertone
All about you that sounds very much like wooing.

And occasionally you hear the slushy, sickening details
Of a conversation running much like this:
"How I love to watch the moon upon the water." "Language fails
To express a state of such ecstatic bliss."

"Oh I think the spring is grand up here, don't you dear?" Bet I do
"Since I met you, Mabel, everything is grand.
---Why of course I mean it, Mabel, every word I say is true."
"Do you really think you want to hold my hand?"

Same old line of mushy-mush talk that has served the queener's need
For a generation back and maybe more,--
At a game or at a show, at a party or at a feed--
It's strange now that it never makes 'em sore.

You had better haste along for unless you're pretty strong
You can't stand for long that sentimental drone
It is almost nauseating-----granting that it isn't wrong---
That is, of course, supposing you're alone.

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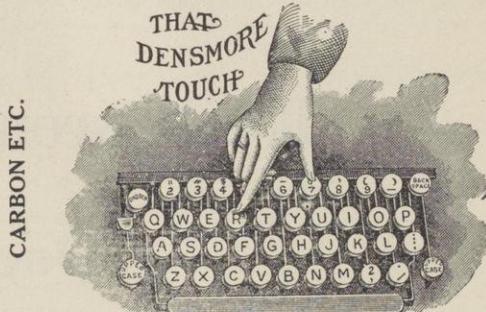
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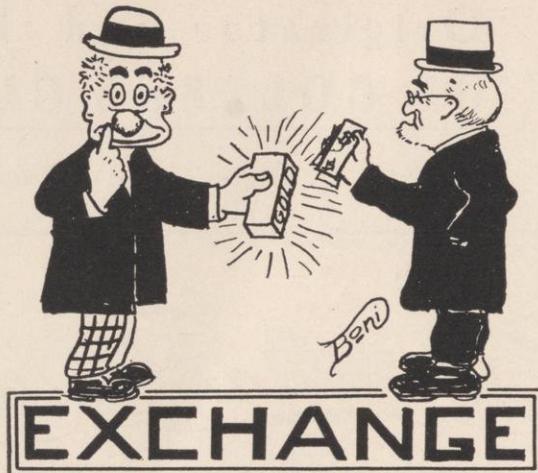
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"This is my trial trip," commented the drunk as they hurried him into the police patrol.

Widow

The Prof: "Do you know Shakespeare well?"
The Stude: "Gwan, yuh can't kid me. Shakespeare's dead."

Widow

s s s

"Foiled again," gasped the villain as the hero ran him through.

Widow

s s s

Hi "That's a bad cough."
Ti "Yes, but it's the best I've got."

Tiger

s s s

s s s

AT REHEARSAL

Fan "What happens when the bases are full?"
Man "A discord."

Chapparal

"Do you think it sinful to play bridge?"
"Yes, the way some people play it."

Tiger

s s s

s s s

Helen "Isn't Grace an engaging girl?"
Jack "Oh yes, frequently."

Chapparal

Him "I understand that the author of 'I wonder who's kissing her now made a great mistake."

Her "When he wrote it?"

Him "No, when he sold it for a song."

Minnehaha

s s s

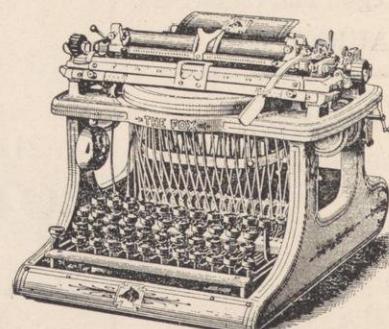
Ferdinand: "Funny, isn't it, that most girls close their eyes when they are kissed."

Ernestine: "Well, do you blame them?" *Tiger*

s s s

Curious Charlie: "Do nuts grow on trees, father?"
"They do my son."
Curious Charlie: "What tree do doughnuts grow on, father?"
"The pantry, my son."

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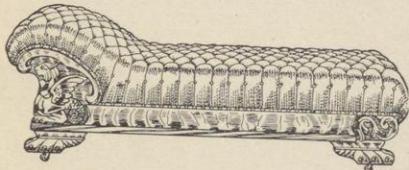
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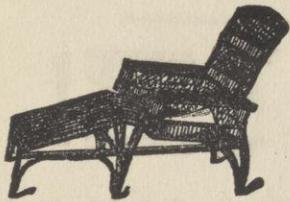
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