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Director's score of *The widow*. [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: [s.n.], [ca. 1890-1899]

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Director's Score

... OF ...

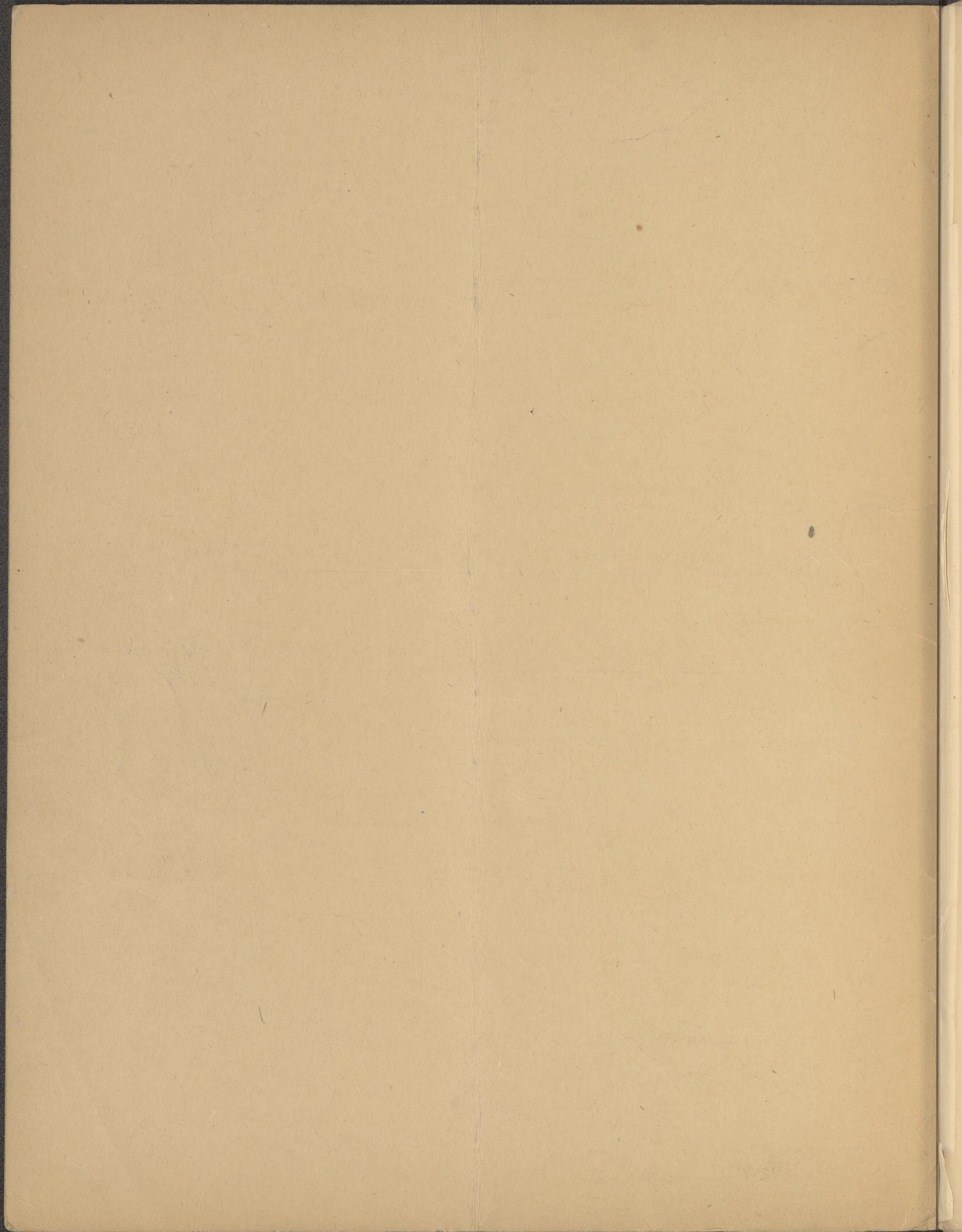
The Widow

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EXCERPTS.
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Songs from

HOYT'S

A Trip To Chinatown

MUSIC BY

PERCY GAUNT

The Bowery	40
The Chaperone	40
The Widow	40
Push Dem Clouds Away	40
Reuben and Cynthia	25

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cue - give it to me - I will l.v.

Bb

THE WIDOW.

Have you heard that song I dedicated to her

Words by CHAS. H. HOYT.

Music by PERCY GAUNT.

give it to me
cue = all right I will

Entrée

How (tyo)

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part is marked *mf*.

Musical notation for the second system, including a vocal line and piano accompaniment.

1. Do you know her, have you met her? If so you'll ne'er forget her, The
 2. Most like-ly she'll re-fuse you, Most like-ly 'twill amuse you, She's

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part is marked *p*.

plus

pret-ty lit - tle wid - ow with the laugh-ing eyes of ~~brown~~; De-
got so ma - ny clothes in black, to mourning she must cling; But

-mure in her so-bri-e - ty, Se - vere in her pro-pri-e - ty, But the
if your pray'r im-press-es, And be-side, she ra-ther guess-es, But a -

a tempo.

life of all so - ci - e - ty, The *prettiest girl to see* jol-li-est thing in town; No
long with her ad-dress - - es, A hus - band is the thing; She'll

a tempo.

gid - di-ness or gig-gle, No shy-ness and no wrig-gle, That
breathe hard for a min-ute, But my boy, there's nothing in it, It's

makes the bud-ding maid-en such a nuisance and a bore, So
on - ly strict pro-pri-e - ty that makes her tremble so, She

bright in con-ver-sa - tion, So free from af-fec - ta - tion, You can
long a - go has brooded, On the question, and con-cluded, Ve - ry

bear no hes - i - ta - tion, And you hast-en to a - dore!.....
like - ly be - fore you did, If you'd be the man or no?.....

rit.

Encore

CHORUS. Allegretto.

But when you come to tell her how you love her, As
But when you come to put your arms a - round her, And

mf

nev - er was a wo - man lov'd be - fore! Do not
squeeze her till you can't squeeze a - ny more! If you

think you can de - ceive, Don't ex - pect her to be - lieve; She has
think she's going to faint, She will fool you, for she ain't; She has

heard it in the days of yore!
been there sev - 'ral times be - - fore!

10. luv

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