



The daily cardinal. Vol. LXXXII, No. 108 March 1, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

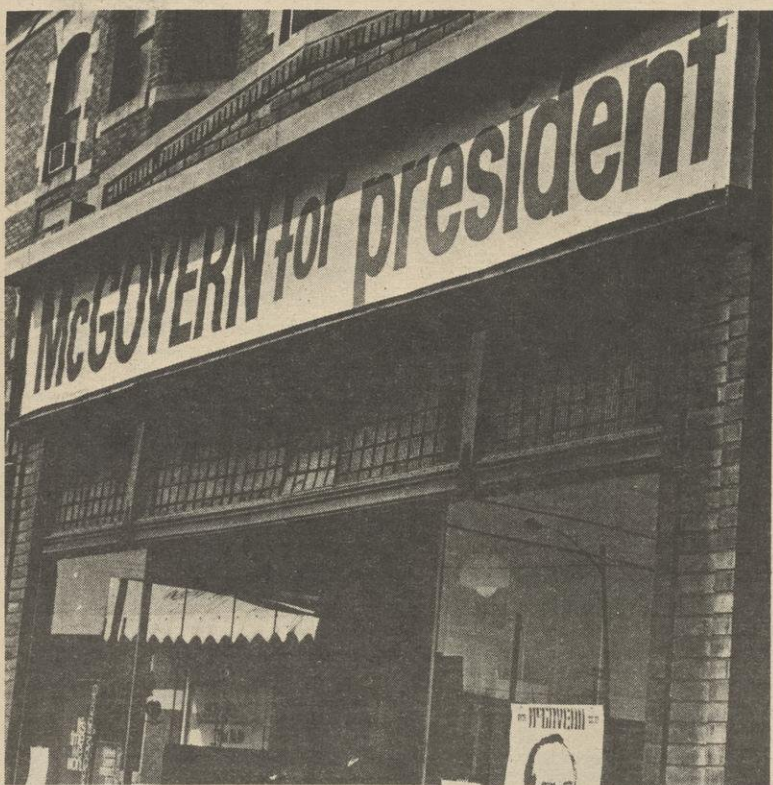
<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Grassroots support strong

McGovern campaign faces uphill battle



Cardinal photos by James Korger

MADISON MCGOVERN HEADQUARTERS

Lucey to revise age-majority bill

By DIANE CARMAN
of the Cardinal Staff

Governor Patrick Lucey has outlined and sent to the legislature his suggested revisions of the Age of Majority Bill which was passed in both houses last month.

Absent from the list of revisions, however, is the matter of the transfer of juveniles to adult prisons.

According to Blake Kellogg, press secretary to Lucey, the issue was expressly avoided on the advice of Lucey's legal advisors. He said that under the present statutes it is illegal to transfer juveniles without due process of law and the governor plans to support bill #296 which would make such transfers illegal anyway.

The remedial legislation included in the governor's recommendation focuses on:

- 1) allowing children under the age of 21 to be treated at the Wisconsin Orthopedic Hospital for Children;
- 2) keeping those who were in the custody of the Department of Health and Social Services prior to the signing of the Age of Majority bill, who are over 18, under their custody until the time determined previously;
- 3) restating the federal codes which make those under 21 eligible for medical assistance under Social Security;
- 4) naming employees of any county working 20 hours or less who are over 18 part of the unclassified services;
- 5) allowing 18 year olds to be physical therapists, real estate apprentices, and watchmakers;
- 6) providing that any contracts, trust documents, wills and other legal documents drawn up prior to the signing of the Age of Majority bill will remain in effect, and

references to "minors" or "adults" will apply to the law as it existed at the time the document was signed.

SEN. JAMES DEVITT (R-Milwaukee), of the Senate Committee on Health and Social Services, said that he expects the revisions bill to be passed through the legislature quickly and the Governor should sign SB 453 into law by March 18.

In other action, the senate voted to bring the birth control bill SB 898 up for reconsideration. The bill, which was passed in the senate last Thursday, would legalize the sale of contraceptives to unmarried people. Final action on this bill should come up on Wednesday or Thursday.

A major opponent to the bill, Sen. Joseph Lourigan (D-Kenosha), lashed out at his fellow senators for "legalizing abortion pills". He criticized Gov. Lucey's support of the bill, saying, "I think the governor is following the lead of the little dark boy in the other house." (Lourigan was referring to Assemblyman Lloyd Barbee, who has been the sponsor of several bills to legalize birth control and abortion in the assembly. Barbee is black.)

THE SENATE ALSO approved Midge Miller's equal rights amendment to the Wisconsin constitution by a 27-0 vote. The bill must be approved by both houses again the next year's session, and must be approved by the Wisconsin voters before it can become law.

In the Assembly, Lucey's budget review bill was debated late into the night, with assemblymen proposing amendments to amendments to the original bill. When the bill does get through the lower house the bill will be given top priority in the senate.

By VINCENT BENZIGEN

The following article is the first of a weekly series examining the campaigns of all the candidates in the Wisconsin April 4 primary.

George McGovern has been in the presidential race for over a year. The national polls still show him with only six per cent of the vote, and the news media still dismisses him as a "Stassenized" candidate. What, if anything has 13 months of hard campaigning gained?

It is generally acknowledged that he has built one of the best grassroots organizations of any candidate. This assessment is based on the vast number of contributors (over 42,000 nation-wide) and the legions of enthusiastic volunteers that have been enlisted.

One group from which support has not been forthcoming is the party leadership, most of whom are rushing to get into Muskie's camp. In Wisconsin, McGovern has the support of State Treasurer Charles Smith and at least two assemblymen (Sanasarian in the 4th and Sicula in the 5th.). Muskie's list is undoubtedly longer, but as long as Proxmire, Nelson, and Lucey remain uncommitted, the endorsements of lesser officials will probably have little impact.

LABOR COULD also be a problem since George Meany, head of the AFL-CIO, has said that he would not support any candidate who advocates "surrender" in Vietnam. McGovern, although admitting that he is certainly not labor's first choice, believes that the danger of a labor veto has been eliminated by his early criticism of the wage-price freeze.

In Wisconsin the result of a year's head start is seen in the fact that 45 organizations, in all parts of the state, have registered with the Secretary of State's office on the candidate's behalf. This compares with 13 for Lindsay, eight for Muskie, six for McCarthy, one for Jackson, and one for Humphrey.

News Analysis

Job inequities still linger one year after HEW probe

By MARIAN McCUE
of the Cardinal Staff

One year ago, the Department of Health, Education and Welfare launched an investigation into University sex discrimination in hiring.

Under the Civil Rights Act of 1964, federal money can be withheld from any contractor not in compliance with the Act's guidelines on sex and race discrimination. HEW came to the Madison campus last January,

and found such a situation, but the threats of termination of government contracts never materialized. Governmental zeal was lost in a bureaucratic shuffle, and women are now finding that they themselves must keep up the pressure on University administrators.

This situation was explained in a recent statement of the Wisconsin Coordinating Council of Women in Higher Education. "Changes over the past year have been slow, inadequate and minor," they said. "But if federal funds were to be withdrawn from the University tomorrow, a solution would be found today."

This situation of governmental retreat was documented by Deborah Schapley in a recent issue of Science magazine. She notes that HEW had 17 investigators look at sex discrimination on campuses all over the country. That number was recently increased to 96.

But soon after all the new investigators had learned the ways of University hiring mechanisms and personnel officers, a high-level memorandum instructed them to start investigating discrimination in the construction industry. As Schapley put it, "In the bureaucratic language in which these people communicate, this may have been an indication that sex discrimination on the

(continued on page 3)

Eleven proposals to eliminate sex discrimination against women on all University of Wisconsin campuses were recently made by the Wisconsin Coordinating Council of Women in Higher Education (WCCWHE), a statewide group of women faculty members. The women plan to present the proposals at the next Regents meeting. The proposals are:

- *Review rank and salary of all women staff members to determine the appropriateness of her rank and salary, and make corrections.
- *Ensure that at least one-half all persons promoted to high-level positions are women.
- *Hire and promote faculty members in numbers at least proportionate to the number of trained, women available, eventually aiming for a 50-50 ratio.
- *Establish an Office for Women in the central administration for the merged University system.
- *Authorize the WCCWHE to act as an advisory body to the central office for women.
- *Establish a Women's Commission on each campus to advise the Office of Women.
- *Establish a central employment office for the entire merged system.
- *Reevaluate the tenure system, with an eye towards provision for tenure for part-time appointment.
- *Examine admission, financial aids, counseling policies, and practices and placement for all graduate and undergraduate programs to eliminate discrimination against women.
- *Institute and encourage women's studies programs on all campuses.

CAMPUS CLOTHES SHOP

GOING OUT OF BUSINESS

SELLING OUT TO THE BARE WALLS

WARNING!

IT MAY BECOME NECESSARY
AT TIMES TO CLOSE OUR
DOORS TO PREVENT OVER-
CROWDING AS A SALE
OF THIS NATURE IS
BOUND TO ATTRACT SHOPPERS
FROM FAR AND NEAR.
IF SUCH IS THE CASE, WE ASK
YOU TO BE PATIENT, THE
BARGAINS ARE WORTH
WAITING FOR.

SAVE UP TO 60%

AND MORE

ON SUCH WANTED ITEMS AS MEN'S
SUITS — SPORTCOATS, LEVI JEANS.

Featuring Great Name Brands
LEE, BOTANY "500", H.I.S., JOCKEY,
CLUBMAN, VAN HEUSEN, HEALTHKNIT,
INTERWOVEN, REVERE, LAKELAND,
WEMBLEY and CRICKETEER

OPEN 9:00 a.m. to 9:00 p.m.

CAMPUS CLOTHES SHOP
665 University Ave., at Lake St.

'Briarpatch' helps shelter runaways

By PHIL HASLANGER
of the Cardinal Staff

Until Feb. 7, if you were a runaway in Madison, your options were quite limited—stay underground, go to the police or go home.

But on that date a few weeks ago, another option was added. Now you can also go to Briarpatch.

Six months in the planning, Briarpatch finally opened its doors at 222 North Bassett (above the Blue Bus) and has helped several runaways since then.

"After opening, we realized that kids who run at this time of the year are really desperate," said Don Schmidt, one of the organizers of the project and a volunteer staff member.

YOUNG PEOPLE on the run—whether really desperate or not—are greeted at Briarpatch by two volunteers between 3 p.m. and 11 p.m.

The basic principle at Briarpatch is consent.

"We won't do anything unless the runaway knows what we are doing and agrees to it," pointed out Terri Schmidt, another volunteer who helped organize the center.

"Likewise," she adds, "we can't find a place for the kid to stay overnight unless his or her parents are contacted for consent."

Briarpatch has eight foster

homes which have been licensed through Catholic Social Services for the purpose of temporarily sheltering runaways.

ONE MIGHT expect parental resistance to Briarpatch, but Don Schmidt thinks their response will generally be favorable.

"At first, parents might say, 'Send my child back home right now,' " he said. "But then we explain that if both sides have a few days to cool off and then can

(continued on page 10)

The Daily Cardinal

The Daily Cardinal is owned and controlled by the elected representatives of the student body at the University of Wisconsin—Madison. It is published Monday through Friday mornings during the academic year except during examination periods, holidays, and semester break. Publication during the summer session is Wednesday and Friday mornings, and only Friday during the end of summer session; printed at the UW Typography Laboratory and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, WI 53706. Second class postage paid at Madison, Wis.

The Daily Cardinal is a non-profit organization operating completely independent of University of Wisconsin finances. Operating income is generated solely from advertising, promotion and subscription sales. Subscriptions: \$7.50 academic year or \$4.00 semester.

SPRING VACATION

BAHAMAS 8 days. Roundtrip jet from MADISON.
Accommodations, transfers etc.
HURRY!! just **\$199.00**

CALIFORNIA Roundtrip jet to L.A. or S.F.
\$124.00

SUMMER IN EUROPE SIGN UP NOW. Don't miss out.

TRAVEL CENTER

302 Union South 263-3131

"open afternoons"

Costa Gavras
who gave us "Z"
now gives us
"The Confession"



Yves Montand
Simone Signoret
"The Confession"

From Genesis Films A Paramount Picture

TOMORROW THRU SUNDAY AT THE
MADISON ART CENTER

720 E. GORHAM

Advance Tickets \$1.00 at Lake St. Station

Aldermen question Dyke on 'limited access' memo

By HOLLY LASEE
and Keith Davis
of the Cardinal Staff

The knives were out Tuesday night as the City Council took up the issue of an administrative memorandum which Mayor William Dyke issued last week. The memo limits the use of departmental services by aldermen and others to one half hour. Longer periods would require the mayor's approval.

The memo states that requests for "information, studies, or other assistance," other than from another city department or the mayor, "will be informed that their request will be evaluated and assigned a priority rating and a target date consistent with the regularly programmed activities of the department or division."

The request would then be reported to the mayor's office and no action could be taken until word came back from the mayor.

Alderman Susan K. Phillips (Ward 9) rose to challenge the memo on a point of personal privilege, since the mayor himself had not submitted the memo to the Council. It fell into the Council's hands due to the action of 10th ward Ald. Alicia Ashman.

Phillips said, "The mayor in the past has criticized the Council for spending too much time with the questions before it. But as part-time representatives we have no staff save for a secretary and one librarian, unless we have friends to help us do the research. This memo will bog down the Council. To get the information we will have to raise it in the Council. It smacks of restriction."

She said the memo makes it difficult to help residents of her ward when the city makes a mistake over parking hours. Even if the delay ultimately led

to satisfaction, she said, people would still have to live with the inconvenience in the meantime.

Ald. Michael Birkley (Ward 18) also cited the problem in terms of delay in resolving dangerous situations, such as the lack of an overpass over a dangerous highway crossing in his ward. In many cases, he said, intervention by the aldermen with a city agency has saved the Council a great deal of toil.

The mayor replied that the intent of the memo was to prevent abuse of the city agencies by the state and individuals. "I understand the frustration this memo poses for our conscientious aldermen, but I hope they also understand the problems." He said the memo is intended to allow department heads to focus their priorities and give them more time to deal with the problems which the aldermen were raising.

ALDERMAN EUGENE PARKS (Ward 5) said that the memo proposed important changes in the city's operations and yet was not brought before the Council. He challenged the mayor to cite actual instances of abuse of departmental time by the aldermen.

The mayor responded that the memo was an administrative procedure and did not have to be explained to the Council, and that it was not on the agenda.

Alderman Paul Soglin (Ward 8) then moved for suspension of the rules to consider the question. The aldermen voted 8-12 not to consider the issue.

At Cardinal deadline, the City Council was considering the question of sex discrimination in local business establishments. The Equal Opportunity Commission charged the Madison Club with sex discrimination in relation to areas where women are prohibited.

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Rain likely with a high in the low 40's. Tonight, chance of snow with a low in the 20's. Thursday, snow with a high in the 20's.

Bombing raid 67

SAIGON — A U.S. fighter-bomber struck 40 miles inside North Vietnam on Tuesday, firing on a radar site. It was the 67th raid inside the North this year.

The U.S. Command said the radar site was two miles from the coastal city of Dong Hoi. Results of the raid were not known. The plane, an F105, was not hit, the command added.

A military source described the clash involving a unit of the 3rd Brigade of the 1st Air Cavalry Division as "the usual thing. Our guys were on patrol, spotted some enemy in the jungle and tried to set up a hasty ambush."

"Shots were exchanged. They fired B40 rockets and three of our guys were hit."

Senate reverses on busing

WASHINGTON — The Senate, with most of its absentees back in town, reversed itself Tuesday and rejected 50 to 47 the Griffin amendment to strip the federal courts of power to issue busing orders in school desegregation cases.

Sens. Edmund S. Muskie of Maine, Hubert H. Humphrey of Minnesota, and George S. McGovern of South Dakota, three of the five Democratic presidential contenders absent from Friday's vote, returned for the test and furnished the margin of victory for civil rights advocates to reject Griffin.

The victory was not final, however. The Senate will continue to debate the higher education-school desegregation bill up to 2 p.m. Wednesday and another version of the Griffin rider or other stringent antibusing amendments still could be offered.

Amendment clears hurdle

WASHINGTON — The proposed women's rights amendment to the Constitution cleared the Senate Judiciary Committee Tuesday by a 15-1 vote after all attempts to water it down were rejected.

Approved by the House last October by a 354-23 vote, the amendment provides that equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Sen. Birch Bayh, D-Ind., chief Senate sponsor of the amendment, said "we still have a significant battle on our hands" in the Senate itself.

In the previous Congress, after the House approved a similar amendment by more than the required two-thirds majority, filibustering foiled all efforts to bring it to a vote in the Senate.

Job bias continues

(continued on page 1)

campuses wasn't very important to them."

Indeed, facts have borne out this observation. Although Columbia University and HEW began negotiations in January of 1969, the institution still has not developed a suitable affirmative action plan.

AND SO IT GOES in the first year of equal pay struggle on the college front. Wisconsin has reflected the national situation, although the situation is somewhat less severe. Most of the year's headlines have gone to the fight for retroactive back pay for women faculty members, which was recently thwarted by a ruling from State Attorney General Robert Warren, who claimed that such retroactive pay was unconstitutional. In response, women have cited several situations where retroactive pay has been awarded.

Members of the activist Association of Faculty Women (AFW) are presently considering means to bring the matter to court in an effort to receive the back pay. The Regents, also dissatisfied with Warren's much publicized ruling, are planning to bring a suit in state court in an effort to obtain increases for all the male and female faculty members who were effected by the ruling. Merit increases for men were also prohibited by Warren's ruling.

If the AFW brings a suit, it will be to Federal Court, and would request women's equity adjustments for a period extending back to July 1, 1968 when the order barring sex discrimination by federal contractors went into effect. Needless to say, the latter ruling would be much more expensive for somebody.

Tomorrow: new hiring requirements



Cardinal photo by Frank Sandler

Veterans march to Capitol

By ED BARK
of the Cardinal Staff

An estimated 125 veterans and their supporters held a public hearing in the State Capitol Tuesday afternoon to discuss a multitude of problems which have plagued the Viet Nam era veteran.

The hearing followed an incident-free police escorted march from the Peterson building. Many of the veterans boutonniere with the legend "Forget-Not Viet Vets: May they rest and live in Peace."

Lieutenant governor Martin Schreiber opened the hearing by contrasting the educational benefits received by WWII veterans and present Viet Nam era returnees: "The percentage of educational benefits was greater for the WWII veteran than it is today for you," he remarked. "You can receive more money from welfare than you can from the GI bill."

SCHREIBER POINTED TO the lack of federal action concerning veteran affairs, and described the \$3 million educational aid budget review amendment currently being considered by the State Assembly as "an example of the state's recognition of veteran needs."

After Schreiber's remarks, representatives from various veteran groups throughout the state gave prepared or impromptu statements, many of which decried the lack of funds

proposed by the same budget review amendment that Schreiber had praised.

Darryll Stone, a member of Madison Vets for Peace, noted "The present budget review proposal is a token attempt to satisfy veteran educational needs. Don't play with our lives any longer."

Jim Payne, a student at UW-Green Bay, presented Schreiber with a letter signed by 200 veterans of that University which stated their opposition to the amendment, and their support for bills 341 and 571, identical bills which offer \$5.5 million of educational aid. Both bills are presently tied up in committee.

Another problem discussed was the lack of publicity for currently existing veteran aid programs. John Moses, head of the State Dept. on Veteran Affairs, remarked that, "when the state desk of this city's largest newspaper sees the word 'veteran', they figure that this means to file quickly. They simply don't feel that it's newsworthy."

Chuck Goranson, coordinator of activities, was pleased with the results. "I was very impressed with the number of people, the news coverage, and the reception we received from government people," he said.

MIKE WOODARDS, vice-chairman of Madison Vets for

Peace, summed up the reason for the hearing's Forget-Me-Not theme, "I regard it as ridiculous that we have to have a hearing such as this one today. Ridiculous because we are put in the position of beggars coming to you, the state legislature, asking for your support of a matter that should be so obvious to you."

McGovern seeks student support

(continued from page 1)

the deputy registrars for the campus drive held between semesters.

TIM BOGGS, a coordinator of SFM in the western half of the state, says that the Wisconsin Registration Drive had planned one big push during the last two weeks of March, and changed their minds only at the urging of SFM. In reference to other campuses he adds, "Where they're (WRD) good we work with them, where they're bad we work around them."

Boggs believes that all this activity is indicative of a new respect which young people have received as a result of their getting the vote. He adds that this respect has yet to reach the campaigns of some of the other candidates: "Muskie does not want students to vote because he knows they are not going to vote for him."

So far the Wisconsin campaign has been almost completely financially independent, raising enough within the state to cover its expenses. But as things heat up in the weeks ahead a great deal more money will be needed. Bleicher believes that about \$150,000 can be raised in Wisconsin, but he hopes to receive a quarter of a million more from national headquarters.

McGOVERN staffers regard Edmund Muskie and John Lindsay as their major competition. They

charge Muskie with running a "top down" campaign by concentrating on the party leaders and relying on their endorsements to bring out the vote.

They portray Lindsay as a scheming, power-hungry, city-slicker, who is trying to undercut the honest hard-working McGovern with electronic image-making and expensive media blitzes. They are particularly upset by an unsuccessful attempt by Lindsay backers to hire away one of their workers by offering her \$1,000 per month (she was getting \$100 per month).

Campaign staffers maintain an air of determined optimism. They believe a strong showing in the early primaries will bring the national media coverage he needs to become well-known to the average voter. Then, they say, his standing in the national polls will rise.

WISCONSIN is crucial to this strategy. McGovern may make a strong showing in New Hampshire, but he almost certainly will not win, and he could well come in sixth in Florida. If he is going to win an early primary it is going to have to be in Wisconsin.

Explains Bleicher: "I think we can get about a third of the Democratic vote, enough to win. But if we don't win we must at least get a good proportion of the delegation. Otherwise, we will have trouble maintaining any sort of momentum."

People may lose, says cable TV expert

By MARC SHULMAN
of the Cardinal Staff

Consumer protection concern in Wisconsin has not yet reached the communications industry, according to Dr. Delbert Smith, director of the Educational Satellite Center (EDSAT) on the

Madison campus.

Speaking about the unplanned and unregulated growth of cable television in Wisconsin, Smith said in an interview that the level of visibility and interest this new technology has received is so tragically low that "we may be

locked into archaic, non-standard systems before we have a chance to really understand what we are faced with," and technological possibilities may be "lost to the people."

Smith, also the legal advisor to the university's Space Science and

Engineering Center, has recently been participating in public-interest oriented discussions on cable television in Washington, D.C., and advising national groups on cable television policy.

SMITH ALSO EMPHASIZED the special interest that students and the University should have in cable television.

"It is the student of today who will either benefit or be ripped-off by the cable communication system of the next ten years," he said.

"Franchises are being granted for 20 years," the legal expert noted. "Now that's it. That is you and me and us. These are going to be our families and our lives that are going to be affected by this. Therefore, I would say that the student has a special obligation in this area."

Tactics and approach were up to the student, Smith said, but added that the most effective thing the student body could do would be to create a high level of visibility for the real issues.

THE ARGUMENT THAT the University should be treated like any other potential user of a cable system, Smith said, "is to me based on the premise that you have a free enterprise company that's opening up an ice-cream stand and the University can pay for its ice-cream just as well as anyone else."

His own argument, the communications expert said, is that there is a public service obligation that has to be met in specialized ways.

If you assume cable is to be a public service, and if it is to be education-oriented, the EDSAT director said, isolated rural areas and the poor must be provided for.

If the cable companies assumed that cable is just another business Smith emphasized, they are wrong.



Cardinal photo by Geoff Simon

"I simply cannot see that this is just another business. This is a monopoly situation, and it's just like the common-carrier, public utility situation," Smith said, referring to federal and state regulation of electricity and communications.

"WE'VE SEEN TECHNOLOGY develop in too many areas where it has not been regulated and controlled. This is an area where it could be," he added.

What Wisconsin needs, according to Smith, is for people at the state and local levels to produce a good comprehensive study to reach a better understanding of what options are available.

Definite goals could then be set, he said, and presented to ten or fifteen companies for bids, instead of having municipalities choose between different cable company plans as they are now forced to do.

On Governor Lucey's task force on Cable-TV Smith expressed

(continued on page 7)

GENERAL CINEMA CORPORATION

He's dead, they thought.
He's dead, they hoped.

RICHARD HARRIS

MAN IN THE WILDERNESS

NOW! MATINEES EVERYDAY
SHOWS 1:00 - 3:15 - 5:15 - 7:20 - 9:25

EAST TOWNE MALL
241-2211 **Cinema I & II**
INTERSTATE 90, 94 & RT. 151

NOMINATED FOR BEST ACTOR

GEORGE C. SCOTT

"THE HOSPITAL"

DAILY SHOWS
1:00 - 3:20
5:30 - 7:40
9:50
SAT & SUN
3:30 - 5:40
7:50 - 10

PUSHBACK SEATS • ART GALLERY • ACRES OF FREE PARKING

AT 7:30 & 9:30

ENDS TUESDAY

*Do as you please,
Go as you want,
Be yourself,
Run free!*

Run Before the Wind

Jerry Gross Presents A Film by Brud Talbot

Cinema
2090 ATWOOD AVE.
244-5833

JEAN YVES • with TOKO MAKI • SUSAN ROWLAND
Written, Produced and Directed by BRUD TALBOT
Color by Deluxe • A Dana Films Ltd. Production
TAKE A "FAIR OAKS" BUS TO OUR DOOR

NOMINATED FOR 8 ACADEMY AWARDS
INCLUDING **BEST** PICTURE ACTOR DIRECTOR SCREENPLAY

THE FRENCH CONNECTION

STARRING
GENE HACKMAN FERNANDO REY
ROY SCHEIDER TONY LO BIANCO
MARCEL BOZZUFFI

MON thru FRI
7:30 & 9:30
SAT & SUN
1:30 - 3:30 - 5:30
7:30 & 9:30

Stage Door
257-6655
121 W. JOHNSON ST.

ACADEMY AWARD NOMINEE... BEST ACTRESS

jane fonda

donald sutherland

klute

In everyone's life there's a
SUMMER OF '42

CONTINUOUSLY FROM 1 p.m.

Strand
255-5603

ZIP-A-DEE-DOO-DAH!

ENDS TUES.

Walt Disney's Song of the South

Orpheum
255-6005
AT 1-3-5-7-9 p.m.

DAVID LEAN'S FILM

DOCTOR ZHIVAGO

Middleton
836-4124
AT 8 P.M.

Twiggy
in **Ken Russell's THE BOY FRIEND**

Hilldale
238-0206
ENDS TUES

NIGHTLY 7:30 & 9:30

AMRC: WARF's 'sound investment'

The following article is the last part of a series entitled "Politics of University Research," taken from a chapter written by Jim Rowen for Academic Supermarkets, a recently published case study of the University of Wisconsin. Rowen, a former Cardinal editor, is now a contributing editor to Ramparts magazine.

By JIM ROWEN

In 1955, WARF donated \$1.2 million to the University specifically for the construction of the Army Mathematics Research Center.

Much of the foundation's motivation to bring an army research installation to the Madison campus can be traced to the kinds of interests historically represented on WARF's board of trustees.

In 1955, WARF trustees directed General Mills, Northwest Bancorporation, Continental Illinois National Bank and Trust Company, Northwestern Mutual Life, Kimberly-Clark, Parker Pen, and dozens of other companies, law firms, stock brokerages and manufacturers.

A CURRENT WARF trustee, H.I.E. Romnes, until recently was chairman of American Telephone and Telegraph, the world's largest monopoly and parent company of the prime contractor for the Antiballistic Missile Safeguard System (ABM). WARF trustees hold directorships in United States Steel, Kimberly-Clark, Rex Chainbelt, Colgate-Palmolive, Norfolk and Western Railroad, Cities Service, Wisconsin Electric Power, Western Publishing, Ralston Purina, and more than twenty more large firms.

WARF trustees also hold directorships in New York Trust, Northwestern Mutual Life Insurance Company, Mercantile Trust Company, Dillon, Reed, and Company, Seamen's Bank for Savings, Smith Barney and Company, Mutual Life Insurance

Company, and Marshall and Ilsly Bank, Milwaukee.

In addition, four WARF trustees hold five directorships throughout the First Wisconsin Bankshares Corporation, the state's largest banking system.

WARF HAS always been run by Wisconsin's most prestigious corporate alumni, men most accurately described as part of the elite of the American ruling class. The national interest is their interest. It is for them, primarily, that the country maintains an efficient and capable military which can be sent to the Dominican Republic or Southeast Asia or Watts against those in rebellion against the American empire.

And it is precisely the upgrading of the military's efficiency that is the task of the Army Mathematics Research Center. For the WARF trustees, who manage large enterprises with subsidiaries and branches scattered throughout the third world, the establishment of the AMRC was a sound investment, and the death of Che Guevara was a quarterly dividend. Students have made the connections.

The University serves yet another master. Getting something for next to nothing has always been the goal of the American entrepreneur, whether he was playing the stock market, paying his workers, buying wholesale, or selling retail. The services of the University of Wisconsin are available to the American businessman to help him garner a larger share of the market.

CORPORATIONS, industry-wide associations, and foundations grant hundreds of thousands of dollars monthly to the University for projects directly related to improving or inventing products in their field. The anticipated result for the businesses is increase of profit; the con-

sequence for the University is the active refining of the private enterprise system which distributes its benefits unequally.

For the month of June, 1970, corporate America invested \$163,000 in the forty-three research grants at the University of Wisconsin. A sample shows how a small research grant could lead to an industry-wide breakthrough for a particular company or concern which results in a larger share of the market and the profits for a particular nucleus of stockholders, families, trustees, or executives:

Frito-Lay, Inc., Dallas, Texas, \$1000 "for continued support of research on potato genetics in the department of horticulture."

Borden, Inc., New York, New York, two \$2500 grants to the Food Research Institute, one specifically "for research on detection of staphylococcal enterotoxin (food poison) in foods."

IF THESE corporations conducted this research with their own taxed property, their total costs would exceed their grants to the University, where the taxpayers provide the researchers, buildings and equipment.

Corporations also grant funds for scholarships and fellowships earmarked for a graduate student who is assisting a professor or writing a thesis in the company's field. Among the June 1970 corporation grants for student aid were:

Caterpillar Tractor Co., Peoria, Illinois, \$3800 for a "fellowship in the department of mechanical engineering."

Kennecott Copper Corporation, New York, N.Y., \$2000 for a "scholarship and departmental grant in minerals and metals engineering."

Weyerhaeuser Company Foundation, Tacoma, Washington, \$10,000 "for support of a graduate fellowship during 1970-71 and

1971-72 in any of the physical sciences where the project is oriented towards the forest products industry."


THROUGH ITS grant, Weyerhaeuser, for example, first writes off \$10,000 that it had donated to a tax-free foundation. Next, it buys the services of a graduate student on a project oriented toward Weyerhaeuser's own industry. And again, Weyerhaeuser obtains, very cheaply indeed, the use of some of the world's finest laboratories, computers, libraries, buildings, and professors.

The state also subsidizes the corporations by providing rent-free space in public buildings in which to recruit the new employees. Through these various benefits, American businesses use the University to strengthen or improve their positions in the marketplace. The entire corporate system, where control and concomitant benefits are held by a few, is thereby reinforced.

In October, 1969, the antiwar movement on campus evolved into an anti-imperialistic movement, demanding that the University close down ROTC, AMRC, and the Land Tenure Center, an AID project in Latin America.

Throughout the year, major demonstrations and intra-departmental pressures were aimed at these programs, often resulting in window-breaking, fire-bombing, arrests, and injuries. A key demand during the student strike in May, 1970, ignited by the invasion of Cambodia, was an end to all military research on campus, and several departments voted to forbid future Defense Department funding in their fields. But until all academics take these first steps and accept some responsibility for ending what the American empire inflicts on people the world over, there will be a student movement pushing in that direction.

Ginger plays rough—there's not a man alive that she can't take on, put down, or slice up.



"THE ABDUCTORS"

Starring **CHERI CAFFARO** with **RICHARD SMEDLEY** · **JENNIFER BROOKS**
 Music Composed and Conducted by **ROBERT G. ORPIN** Director of Photography **R. KENT EVANS**
 Produced by **RALPH T. DESIDERIO** Written and Directed by **DON SCHAIN** · COLOR by Deluxe **ADULTS ONLY**
 Released by **JOSEPH BRENNER ASSOCIATES, INC.** A **DERIO** Production

Entertainment for Adults - No one under 18 admitted

Admissions
 \$1.50
 \$1.00
 \$0.50
 \$0.25
 \$0.10

ESQUIRE
 AT THE SQUARE—Call 257-4441

Doors Open 1 p.m.
 1:30 - 3:35 - 5:40
 7:45 - 9:45

HELD OVER! HELD OVER!

BEST SUPPORTING ACTOR—JOHN MILLS
BEST CINEMATOGRAPHY

"★★★★ A MASTERPIECE! A BEAUTIFUL PICTURE!"



David Lean's Film of **Ryan's Daughter**

Starring **ROBERT MITCHUM** · **TREVOR HOWARD** · **CHRISTOPHER JONES**
JOHN MILLS · **LEO McKERN** and **SARAH MILES**
 Original Screenplay by **ROBERT BOIT** Produced by **ANTHONY HAVELock-ALLAN**

METROCOLOR and SUPER PANAVISION

MAJESTIC
 DOWNTOWN—255-6698

DAILY AT
 1:30 - 4:45 - 8:00 p.m.

NOW!! NOW!! NOW!!

POSITIVELY THE MOST HORRIFYING FILM EVER MADE



Hold onto your Tongue!

mark of the devil

the first film rated V* for violence

DUE TO THE HORRIFYING SCENES NO ONE ADMITTED WITHOUT A "STOMACH DISTRESS" BAG
 (available free at box office)

*** ALL AGES ADMITTED / PARENTAL ESCORTS ENCOURAGED**

RKO
STANLEY WARNER
THEATRE

CAPITOL 209 STATE ST
 257-7101

Shows at:
 1:00 - 2:50 - 4:40 - 6:30 - 8:20 -
 10:10 p.m.

The Daily Cardinal

Opinion and Comment

Staff Forum

Announcing a Holy Funeral

Henry Shipper

I would like in this short space, to announce a holy funeral. All are acquainted with the corpse. We read about him every day. Here, in this very Cardinal, he can be found on page one. He can also be found on page two. Television and radio announce the death seven days a week. The fact is, our mysterious cadaver is television and radio, newspapers and magazines. For it is the "NEWS" that has died, by which I mean that fossilized collection of concepts about reporting and style that begs to be put to rest.

Let me illustrate. My last Cardinal assignment was to get a news story about the newly opened Detention Shelter Home. I went there hoping to get the basic information necessary for an outline. The Manager explained to me the history and procedures of the Shelter Home and also supplied me with a number of facts about housing and feeding capacity and recreational equipment.

After listening patiently, I ventured to give my personal opinion of the enterprise. It was all well and good I thought, but suffered from serious limitations that were perhaps inevitable given that the home was a product of Federal and County funds. What precisely did I mean? Well, the kids were still treated like law-breakers. And furthermore... "What do you want, total freedom?" The words were designed to evoke imagery of orgiastic disintegration and murder. Seeing freedom defined in terms of blood and lust and sensing an attitude of distrust and condescension towards the kids she was supposed to help, I got mad. A terrific fight ensued, climaxed by these words, "I majored in journalism and this is not the way to conduct an interview!"

According to traditional standards the managress was absolutely right. In newspaper Heaven, objectivity is God. The reporter must remain emotionally and intellectually detached from his story lest he taint it with personal prejudice. Astory is to be put together brick by brick with facts, that is, those things capable of being proven in black and white and that all can agree on. And if bricks are the building blocks, quotes are the cement serving to legitimize and cohesify the story. Correct Miss X. My shouting and screaming and our mutual struggle with ideas was not "the way to conduct an interview," — if one is interested only in assembling details and arranging quotes.

Today's media is still weighted down by what I feel is the archaic attitude typified by Miss X, and insofar as this is true it is not an exaggeration to say that the media is dead. It is no longer adequate to assume an attitude of objectivity in writing or reporting for a number of reasons.

First of all such an attitude does not fit the demands of our age. This is 1972. The present disasters and future holocausts belong to everyone, must be understood by everyone, and must be solved by everyone. To prevent a superficial depiction of events and then throw all in the lap of the reader is no longer enough. Writers must answer the call of life and grapple with the problems they pose.

In a society divided into classes, those in power have always made certain demands on the media. Don't undermine security. Remain calm. Be constructive. It can hardly be astounding to realize at this point what such a call has meant. Journalists repeat ad nauseam the official protestations and then when Ellsberg surfaces, they innocently remark, "How could we know the Gulf of Tonkin was a ruse, Fred Hampton was murdered. . . the world was destroyed. Could we prove anything. We could only report." And from the other side of the mouth these same vanguard fighters for "objective news" blast all criticism as "premature, destructive, subjective."

Second, under the objective attitude the writer considers himself separate from the issue being dealt with and therefore need only concern himself with his facts as a sort of aesthetic exercise. The quotes, the subject matter, are rarely questioned. In this manner the article serves as an uncensored forum for whomever the writer may be dealing with. And this is the real sham of the objective news style. It is in fact very subjective. . . by default. It is not my will, my prejudice, but the other persons that goes unchallenged, without criticism. With similar logic, Army mathematicians rationalize their murderous activity when in claiming as their work "Objective research," they technologically facilitate the oppression of nations, i.e. serve very subjective interests indeed.

Further, it is not even possible for the so called objective method to recreate reality. Life is not an accumulation of verifiable detail, just as a human being is more than the sum total of his physical organs. Our current method of newswriting lacks the essentials. Spirit and motion, the soul of a situation is lost. To discover the essence of life requires analysis, feeling, intuition, speculation, i.e., the subjective emotional and intellectual involvement of the writer. Objectivity, which took its strength from the myth that it could produce an unbiased reality, is neither unbiased or real.

For example, look at my episode with the Detention Shelter Home. A "correct" interview would have provided the material for the usual news article, which would have been as much an announcement as anything else; "The Shelter Home opened yesterday with so and so many beds, chairs and rooms. It has a staff of 8, operates on such and such annual budget, and in the words of the Hone Manager, "hopes to be a first step in reforming our system of juvenile detention."

On the other hand, thru provocation, debate and a general interaction with the subject material, an entirely different kind of story resulted. I got the facts but I also got much more. Very interesting to know that our reform minded manager feels there is " . . . a real need for detention. I think its quite a good place, a decent facility where kids receive excellent treatment as individuals and as human beings." When I told her that kids had given me an altogether different impression she replied, "You heard from

Letter to the Cardinal

McGOVERN VS. THE YSA

Let's examine the YSA smear campaign against George McGovern. It's interesting how expert the YSA is at deception.

McGovern didn't endorse some of the YSA sponsored anti-war and pro feminist street parades, therefore (using YSA reasoning) he opposes these movements. Yet he has sponsored amendments to end the war and the Equal Rights Amendment plus many votes and countless speeches in support of these two movements.

McGovern supports a wage-price-profits freeze to bring inflation under control but he opposes Nixon's wage-price freeze which places the entire burden on labor. YSA conclusion: McGovern supports the wage-price freeze.

McGovern considers abortion laws to be a state issue. He favors New York-type abortion laws. YSA deduction: McGovern opposes the repeal of anti-abortion laws.

McGovern advocates large federal funding for educational day care centers. Mrs. Eleanor McGovern started 12 privately funded daycare centers in Washington D.C. McGovern voted for the OEO bill (S2007, 1971) which would have provided \$2.1 billion for a comprehensive day care program. The bill passed and was vetoed by the President. YSA exercise in deceit: McGovern refuses to support free, 24 hour, community-controlled childcare for all. Tell us, YSA, would Jenness vote with McGovern to override the veto or not?

The contents of the YSA "Truth kit" on George McGovern stands in contradiction to its own name.

It's not a critique of McGovern's values or political views, it is a misrepresentation of them. In the back of the pamphlet is "The McGovern Voting Record...facts taken from the Congressional Quarterly." It is, in fact, inconsistent with the Congressional Quarterly. Many of the votes which are consistent with the CQ are taken out of parliamentary, circumstantial and historical context. The YSA implications are as obvious as they are fallacious.

McGovern has occasionally changed his mind. His mind wasn't fixed when he was born. Life is a learning experience for the old as well as the young. I won't defend his mistakes nor the poor political positions he takes now. I merely point out that they are few in number and small in significance, especially compared to other Senators and particularly the other candidates.

Jenness, conveniently, has never had public responsibility in the form of an elected office. Now she wants the most powerful office in the nation. Why should anyone cast the presidential vote for someone who has never had to bear the consequences of making a public decision? Promise us utopia, Jenness. The dreamers need someone to vote for.

Come on, YSA, you don't really mean "Young Socialists for Jenness and Pulley are making a major impact on American politics," do you? Most of your rhetoric is plausible but fallacious. This isn't even plausible. You could at least be consistent sophists.

Perry S. Lorenz

some kids which I don't think is applicable. Anyhow, does this really go on or are the kids a little...you know, paranoid."

The whole sterile tone of so many articles is replaced by one that begins to catch the problems, mood and development of a thing. And in giving life to its subject the article gives life to itself.

Finally, the objective bias has killed style, for style after all, reflects the particular way in which a writer relates to his subject. And the characteristic feature of objective journalism is that no such relation exists. Inevitably, then the objective style is the deadpan. It is Cronkite raised to the n'th degree. Sober, immobile, dead.

Yes, the news has died, and a good thing too. To live beyond ones time, unable to relate to events, is to be pathetic. But more than that it restricts the formation of something new. In such an instance, death is mercy. We should recognize that, and instead of continuing to use the outdated forms, clamp the coffin lid on them and bury them in the earth of history. The time demands a fresh beginning.

High Society Notes

Smack, Crackle, Pop

Drug Info Center

Well, folks, now that Madison has been rid of its illicit heroin supplies, we thought you might be interested in some information about this extinct, exotic drug.

Although heroin has been the number-one target of law enforcement personnel and the "drug of choice" among narcotics users, the literature relating specifically to this drug is sparse and sketchy. In comparison, there has been a vast quantity of material written concerning the generic class of drugs called narcotics. The narcotics are comprised of opium and its derivatives which include codeine, morphine, heroin, methadone and numerous others. Differing primarily in potency, opium and its derivatives produce quite similar reactions.

Tolerance (i.e., cumulative resistance to pharmacological effects) develops following repeated use of the narcotic drugs, therefore making it necessary to acquire larger doses to reproduce the desired drug experience. Among individual drugs in the narcotic category, a cross-tolerance occurs. In other words, if an individual has developed a tolerance to the effects of one narcotic drug, the administration of an equivalent dose of another narcotic drug will not produce significant effects in that individual either. It was in this regard that, following its development by the Bayer Company in Germany in 1898, heroin was adopted as a cure for the morphine addiction which had flourished following the Civil War. During the late nineteenth century, morphine had been employed as an effective pain-killed (analgesic) and numerous opiates were available to the public in a wide variety of patent medicines.

Heroin is approximately 2 1/2 times as potent as morphine and, like morphine, produces its most marked effects on the central nervous system and the bowel. As well as producing an analgesic effect, heroin may induce depression and a reduction in sex, hunger and aggressive drives. A condition of "mental clouding" may result in sedation, drowsiness ("nod"), inability to concentrate and lessened physical activity. Continued use may result in psychological and physical dependence as well as constipation, slowness of breath and lethargy.

The two components inherent in heroin abuse are psychological and physical dependence is usually developed after the user "learns" to

attain a euphoric response to the drug. Euphoria is rarely experienced following the first few administrations of heroin which are often accompanied by vomiting and nausea, discomfort and dysphoric feelings.

Physical dependence is manifested by intense physical disturbances termed abstinence or withdrawal syndrome when administration is terminated or an antagonist effectively blocks the drug's action. The effects of withdrawal include: loss of appetite, anxiety, restlessness, generalized aches and pains, insomnia, nausea, vomiting, "gooseflesh," yawning, watery eyes, dilated pupils, hot flashes, abdominal and muscle cramps, and elevation of body temperature, blood pressure and respiratory rate. These symptoms which occur 3 to 8 hours after the last dose taken may be alleviated with the administration of a sufficient dosage of any narcotic drug.

The novice heroin user who is well acquainted with the "evils" of heroin addiction will often take the drug by inhalation ("snorting") or by injection subcutaneously ("skin popping") or intravenously ("mainlining") on an occasional, usually weekend, basis termed "chipping." The inexperienced user is more susceptible to accidental death from overdose due to his unfamiliarity with the illicit heroin supplies (which can vary greatly in potency) and his low tolerance. Prolonged use may lead to reduced motivation, personal and social deterioration, and infection from unsterile instruments utilized for injections.

Once the heroin user "learns" to derive a euphoric response from the drug experience the entire procedure of "shooting up" becomes part of a "pharmacogenic orgasm."

The intensity and rapidity of onset of the euphoric sensation is dependent upon the dose, purity and method of administration of the drug. The euphoric-like state is marked by feelings of contentment and satisfaction and may be accompanied by physical sensations of warmth and fullness of the stomach.

For further information contact the DRUG INFORMATION CENTER, 420 North Lake Street, 263-1737. We would appreciate receiving your questions and comments for this column. Send them to the Drug Information Center or in care of the CARDINAL.

Important
Cardinal
staff
elections
Sunday at
6 p.m. in
Henry Mall.

A meeting will be held Thursday evening of individuals interested in discussing radical alternatives to the capture and pending prosecution of Karl Armstrong. Small groups have met intermittently since Armstrong's arrest in Toronto twelve days ago. Plans will be made to conduct a broad based educational campaign around the actions for which Armstrong was being sought. 7:30 p.m. at the University YMCA.

Students pollute, pilfer Defacements, rip-offs plague White Hall

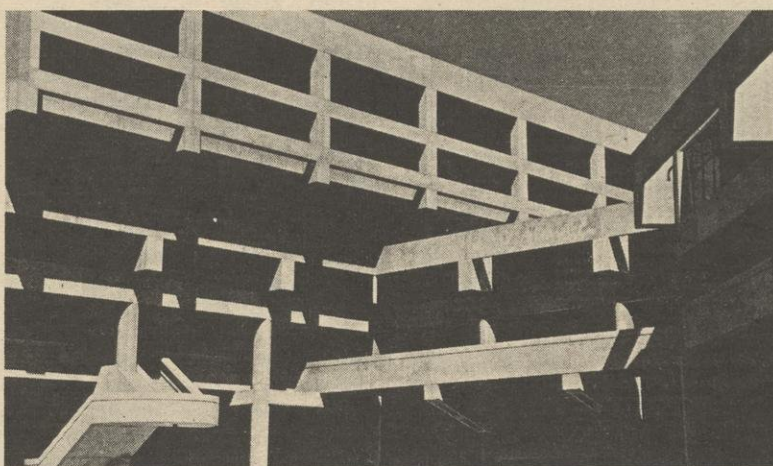
By CAROLYN BLACKMANN
of the Cardinal Staff

The newest library on campus is acquiring a personality—Cigarette burns, broken furniture, stains, garbage piles, and on the positive side, the Ecoquote.

The former items are graphically exhibited on a bulletin board in the lobby of Helen C. White. While the staff isn't exactly pleased with the damages, they are much more concerned about another problem—the rip-offs. There is a second bulletin board next to the first which displays a sampling of their losses: main library selections, reserve books, magazines, newspapers, and miscellaneous items.

Some of these materials are difficult to replace and involve tedious processes, particularly back issues of magazines (film mags are the most popular prey). During the freeze, there was no money for anything, so the library has only recently begun to replace the losses and buy new books. But as John Schiro, the library technician said, "The more books stolen, the fewer new books we can buy." The book budget is fixed and there is no allowance for replenishment of stolen items.

CONCERNING the motivation behind the pilfering, Schiro said, "Students view the library as another piece of the University, another bureaucracy; they don't mind offending it; they don't think



Cardinal photo by Frank Sandler

HELEN C. WHITE LIBRARY

it's special. I think it is special; a library is the only public service place which helps people. There's not a profit motive."

Rose Caruso, the audio-visual librarian, added that they "don't seem to realize that they're only hurting their friends and themselves." She continued, "An academic library has resources which are not available at a public library and we should be able to share them." She fears that students will become discouraged with the library as a source and view it only as a study hall.

The two do not believe that the influx of students during finals was responsible for the barrage of damages or losses, but "the superficial mess made us aware of the other problems," asserted Caruso.

WE VIEW MOST of the "damages as accidental, some as

carelessness and only a few as deliberate," commented Schiro.

Rather than point the finger at students for their accidents, they initiated a change of policy concerning one aspect of the problem. Food may now be eaten only on the first floor. According to Schiro, "There are only two maids for the whole building" during the p.m. shift. This fact speaks for itself when one thinks of the potential messes that could be made in a seven story building. "The students have responded very well," he added.

Another bulletin board in the lobby offers a forum for students to voice their complaints. Every week-end, Dorothy Schultz, the head librarian, goes over them and replies to each one. The following week, the gripes and answers are posted on the same board.

INVARIABLE there are complaints about the architecture of the building and indeed the exterior doesn't exactly remind one of Corbusier. However, the interior is friendly, the chairs are comfortable and the lighting is excellent.

Caruso stated that there is seating for approximately "2500 and over half of them are carrels." This means a student can take a book and go anywhere in the building to use it. With their skeletal crew, this creates a difficulty for the staff in retrieving books, but they believe the effort is worth it.

Schiro, who makes the displays, had put some of the complaints about missing books at the bottom of one of the boards, but needless to say, they were ripped off.

ON THE positive side of the library's personality is the Ecoquote, which Peter Van Demark posts by the elevator. Van Demark is a C.O. who works for the Institute of Environmental Studies. During March of last year, he realized that many of the things he read were worthy of sharing. "As I read, I look for quotable quotes. I try generally to express my philosophy or the diametrically opposite view, which is obviously sarcastic," explains Van Demark.

A recent Ecoquote was by Louis Ferlinghetti, "I see where Walden Pond has been drained to make an amusement park." That message could hopefully provoke second thoughts in polluters and may even be appropriate on a more personal scale for the pilferers of H.C. White.

Cable TV

(continued from page 4)

optimism but said that the "schedule of public hearings has yet to consider systems analysis." Task force hearings are going on in Madison this week.

HE ALSO SAID that proposed Federal Communication Commission (FCC) regulations state that cable companies accept the obligation of channel innovations if they are going to receive importation of distant signals.

With all the talk of the potential of cable, he noted, still not much was being done.

He said that the special case of the University of Wisconsin, for example, was not considered in Madison's franchise. Channels for the University could benefit the state, he said, and added that if his systems approach was adopted, other state campuses could be involved.

Smith cited the monitoring of classes in dormitories and job counseling information by cable as minor examples of possible innovations.

HE ALSO SUGGESTED that University programs could have courses to reach the public, as well as specialized programs for doctors, attorneys, and other professional groups. A channel could be used for programs for pre-school children as well.

But Smith mentioned that these possibilities may not be developed, nor an integrated system established in Wisconsin.

"I have no reason to think otherwise. We have been into the cable situation for a long time now," he said. "And I do not see the focus at work moving in that direction at all."

YOUNG SOCIALIST FORUM

"Why the Democrats support Nixon's wage-freeze," a forum sponsored by the Young Socialists for Jenness and Pulley, will be held on Thursday, March 2, at 7 p.m. Check Today in the Union for the room.

WOMEN IN THE LEGAL SYSTEM

"Women in the Legal System" will be the subject of a lecture by Kathryn F. Clarenbach at 7 p.m., Wednesday, March 1, at Union South. Dr. Clarenbach is a specialist in women's education for the University Extension. The lecture is free and open to the public.

HOOFERS SKI TRIP

Hoofers Ski Club will have a three-day ski trip to Lusten, Minn. this weekend, March 2 thru 5. The cost will be \$30.50, and lift tickets are \$6.75 a day.

GREYHOUND SAVES YOU TIME and MONEY 3 WAYS

New Friday
GREEN BAY Express
leave 12:15 p.m.
arrive 3:10 p.m.
\$6.50

Save Time—with our
new Campus Ticket
Agency—Brown's Book Store

Save Time—with the New Metro
Shuttle Bus from Brown's
to Greyhound Friday & Sunday

Save Money—with Greyhound's
Everyday Low Cost Fares
and Even Save More with
Round Trip Tickets.

For Information Phone 257-9511



Has More Going For You



INTERVIEWING SCHEDULE
(Campus Interviews scheduled for March 13 and on.
Check with office—more may be added.)

PLEASE CHECK WITH PLACEMENT
OFFICE FOR CHANGE OR CANCELLATION

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chemistry Bldg.
Waukesha Memorial Hospital Inc-nursing students
Leo Burnett Co Inc-math
Burroughs Wellcome Co
CNA Insurance
Gimbel Brothers Inc
Guardian Life Ins. Co of America (re-scheduled)
Institute of Paper Chemistry-chemistry
International Paper
Johnson Wax-chemistry
Kohler-computer science and other majors
Eli Lilly & Co-chemistry
North American Life & Casualty
Procter & Gamble-Sales schedule
Sears Roebuck-Retailing Schedule
Texas Instruments Inc-comp. science
UARCO
Union Oil Co of California
NLRB-BS/MS Industrial Relations
American Hospital Supply will be coming between Apr. 13th and Apr. 21st for Letters & Science majors-check with office
Nursing Schedules:
University of Chicago-Mar. 20
Waupun Memorial Hospital-Mar. 21
Presbyterian St. Luke's Hospital-Mar. 24
American Hospital Supply-Mar. 22 and 23
Dun & Bradstreet-Mar. 21
MIT Lincoln Laboratory-physics Mar. 20
Milwaukee Cty Civ. Service-check with office for Mar. 20
Sarkes Tarzian-check with office for Mar. 21 visit
Loyola University-information about their program March 23
U S Air Force, Army, Marine Corps and Navy officer recruiting-Mar. 20th
Teacher Corps-Great Lakes recruitment-check with office April 14th visit planned.
AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall
Allis Chalmers
L W Schrieber Cheese Co
Upjohn-Veterinary sales
BUSINESS 107 Commerce
American Can
Leo Burnett Co Inc
Burroughs Wellcome Co
Carson Pirie Scott & Co
City of Chgo-Civil Service
CNA Insurance
Gimbel Brothers Inc.
Guardian Life Ins. Co. of America
International Paper

Johnson Motors
Johnson Wax
Kohler Co.
Kraftco Corp
Eli Lilly and Co.
Marshall & Ilsley Bank
North American Life & Casualty
Procter & Gamble-Sales Schedule
Rex Chainbelt-BBA Accountants
Sears Roebuck-Retailing Schedule
UARCO
Union Oil Co of California
US Plywood Champion Papers Inc-check with office
Wisconsin Public Service Co.
NLRB-Labor Relations
Dun & Bradstreet Mar. 21
Milwaukee Co.-Mar 20
State of Wis.-Legislative Audit-Mar. 20
U S Air Force, Army, Marines & Navy officer recruiting-Mar. 20
Metropolitan Life Ins.-Mar. 29
Firestone Tire & Rubber Co.-juniors for summer work-April 19th
FAMILY RESOURCES 117 Bascom
Carson Pirie and Gimbel Brothers
JOURNALISM 425 Henry Hall
Leo Burnett
Marsteller Inc
Gimbel Bros. (117 Bascom)
ENGINEERING 1150 Engr. Bldg.
Allegheny Ludlum Indus. Inc
American Can
Anaconda Wire & Cable
City of Chgo-Civ. Service
General Dynamics-Elec. Boat
General Motors
General Telephone Co-Wisc
Institute of Paper Chemistry
Johnson Wax
Kohler Co
McDonnell Aircraft Co.
Rex Chainbelt Inc
L D Schreiber Cheese Co Inc
Shure Brothers Inc
State of Ill-Waterways
Texas Instruments Inc
UARCO
University of Illinois-Graduate School of Business
Westenhoff & Novick Inc
Wisconsin Natural Gas Co
Wisconsin Public Service Co
Zimpro-Div. Sterling Drug
Naval Ship Missile-Pt. Hueneme
MIT Lincoln Lab-Mar 20
Milwaukee Cty Civ. Service-check with office for Mar. 20
U S Air Force, Army, Marines Navy officer recruiting-Mar. 20
PHARMACY 174 Pharmacy
Eli Lilly



By ANN DEAN
and HARRY WASSERMAN
of the Fine Arts Staff

In *The Boyfriend*, currently playing at the Hilldale Theatre, a sleazy Hollywood director named De Thrill (Manek Shambel) fantasizes the combined mis-talents of a shoddy music hall troupe into a flamboyant extravaganza à la Busby Berkeley. De Thrill's sensationalistic tendencies are shared (perhaps not coincidentally) by the director of *The Boyfriend*, Ken Russell. Russell's preoccupation with visual poetics has often clashed with the demands of thematic content in his more serious works (*Women In Love*, *The Music Lovers*), finally culminating in the twisted and self-indulgently morbid debacle, *The Devils*. His stylistics require a subject less internally oriented, more outwardly dynamic. The cotton candy content of *The Boy Friend* provides a perfect outlet for

Russell's optical pyrotechnics. In his wildly fanciful answer to *8 1/2*, Russell has concocted the most magically entertaining film since Frank Capra's *It's a Wonderful Life*.

Musical comedy at its best is an orchestral orgasm that celebrates superfluosity and superficiality. It divorces language from the thought behind it by hiding it under a cloak of innuendo and insanity (i.e., Ginger Rogers' rousing rendition of "We're in the Money" in *Pig Latin* from *Gold Diggers of 1933*); it shows the outward ramifications of romance without implying any rationality behind it (Dick Powell) and Ruby Keeler, Fred Astaire and Cyd Charisse, et al); and it encompasses an essentially simple storyline (as an escape from the complexities of life) and a glorious montage of sight and sound (as an escape from life's doldrums).

Russell, however, is not content to faithfully follow the guidelines—he has a daemon inside him that drives him to continually create, mold, and embellish. He employs the conventions of the genre to rise above it. *The Boy Friend* was originally a 1954 play by Sandy Wilson that parodied the musicals of the '20's. Russell's movie adaptation is a

parody of the parody, involving a motley group of actors performing the play and the cutthroat antics they engage in to gain the favor of the visiting Hollywood director. Russell takes great advantage of this format by juxtaposing fantasy and reality, appearance and actuality, until the audience willingly loses its delicate balance and falls into the deep blue sea of ignorant bliss.

THE GARISH shoddiness of the music hall and its bevy of chorus girls and would-be actors is transformed into a playground of fantasy by the entrance of the director. Aghast at the ineptitude of the show's performers and intrigued by the naivete of Polly, the accidental leading lady (brought to life with whimsical charm by a surprisingly talented and delightful Twiggy) he begins to mentally translate their pathetic routines into grandiose production numbers for the silver screen. These dream sequences allow Russell to demonstrate his

considerable talent for blending color and movement into the most dazzling dance effects since Busby Berkeley himself, not so much half-hearted praise for Berkeley as an attempt to honestly elevate the art of kinetic choreography. These sequences also show that the more De Thrill is enamored of his own filmic fantasies, the more he takes a part as a character in these fantasies, and perhaps Russell is in fact making a statement concerning his own directorial psyche, the psyche of all filmmakers, and perhaps the psyche of the artist in general.

De Thrill's fantasies coincide with the hopeful illusions of the stage director, and gradually these illusions extend to and from the performers themselves, who, caught like marionettes on the strings of contagious fancy, wind themselves about each other's dreams, and trip and fall on the knots of reality. One by one they become perpetrators and victims of the director's whims and their

own folly. As their carefully nurtured delusions crumble about them, their fantasies begin to evoke a spirit of *joi de vivre* and more of the reluctant realization of the limitations of a life of make-believe. The masks fall, and the faces are our own.

When the final fabulous song-and-dance has subsided with the ending of the play and the leaving of De Thrill, only one of their number has gone with the director to potential stardom, and he by a crazier fluke than all the tragicomedy they have created about themselves. The rude light of day reveals on whom the joke is played. The lovers live happily ever after, or at least until tomorrow. The chorus girls laugh ruefully at themselves and go neck to primping for the next show. *The Boy Friend* is not just a remembrance of things past, a resurrection of times gone by, or a belated ode to Busby. It is a celebration of the life, joy and pain of the human imagination.

Opera: On Stage and On Film

By STEPHEN GROARK
of the Fine Arts Staff

The Madison Civic Opera, with members of the Madison Symphony Orchestra, presented an outstanding production of "The Marriage of Figaro" Feb. 1, 18 & 20. Under the sensitive and spirited direction of Roland Johnson, this comic opera was brought to life by an inspired cast.

Stephen Marquart and Mary Galbraith as Figaro and Susanna set the pace in their opening duet. With her lovely voice, and a perfect sense of comic projection, Miss Galbraith made it seem like singing opera is the most natural thing in the world.

In the more serious roles of

Count and Countess, David Hottman and Arcenia Rosal provided effective contrast to the other more comic roles. The supporting cast was generally strong also, particularly Susan Sondral Jones in the tricky role of the young page-boy Cherubino.

BUT THE greatest moments came in the ensembles, where the individual singers have to work together with precision timing and balance. To the credit of all, but especially conductor Roland Johnson, these were the high points of Sunday afternoon's performance.

Opera performance of this quality is rarely heard. Madison should be grateful that it has such a dedicated and talented group of musicians.

AND FOR those more interested in famous performances, Saturday's film of *Carmen*, conducted by Von Karajan and featuring Grace Bumbry, Jon Vickers and Justino Diaz, must have been a rare treat. It was the first in a series of beautiful color films recreating such famous recent performances as the Salzburg Festival.

Although it was successful opera, as a film *Carmen* was

disappointing. Opera singers are just not good enough actors, nor were they meant to be, to sustain the constant exposure of many closeups. And the attempt to hide the obvious staginess of the production through the use of mostly close and medium shots was also fruitless, since the sets were so clearly artificial and the pageantry so clearly stage pageantry. While I am not advocating the use of a single stationary camera, I think this film showed that a realistic film style was just as inappropriate for a staged opera.

The quality of the sound was inconsistent, too, sounding as if the singers were moving in and out of an echo chamber. Still, these films are the only opportunity to see European opera productions. Mozart's *Così fan tutti* will be shown March 18, 8 p.m. in the Union Theater, Bohm conducting, featuring Christa Ludwig and Herman Prey.

drive safely!

WEAVING WORKSHOP

817 1/2 E. Johnson St.
(Above Whole Earth)

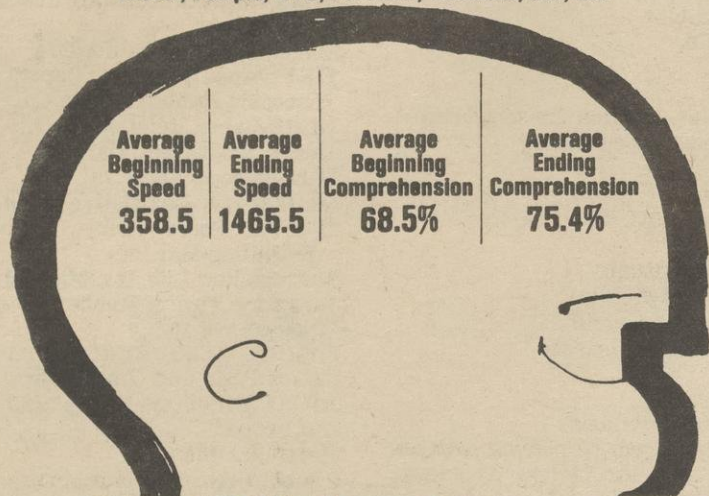
- * Four Sessions . . . Belt Weaving
Class Starting March 7
- * Eight Sessions . . . Beginning Weaving
On Four Harness Loom
- * Yarns Supplies Looms

Tel. 255-1066

Open 10 - 4 p.m. Daily

Here's what happened to students who took the Evelyn Wood Course last year

Students from 43 schools including The University of Pennsylvania, Columbia, Princeton, Drexel, Temple, NYU, Fordham, Villanova, etc., etc.



Take a free Mini-Lesson on (takes about 1/2 hour)

In 30 minutes, over 80% of our Mini-Lesson audiences increase their reading speed. Just a little, but enough to know what it's like. At the Mini-Lesson, you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. And, how it makes reading a pleasure instead of a chore. The Mini-Lesson is one hour that could change your life, too!

ATTEND A FREE MINI-LESSON 111111 (takes about 1/2 hour)

Wednesday	March	1	3:00 PM	or	7:00 PM
Thursday	March	2	3:00 PM	or	7:00 PM

MADISON INN, 601 Langdon - at the corner of
Langdon and Francis
7th Floor Meeting Room

Wisconsin Central Office
414-272-1780

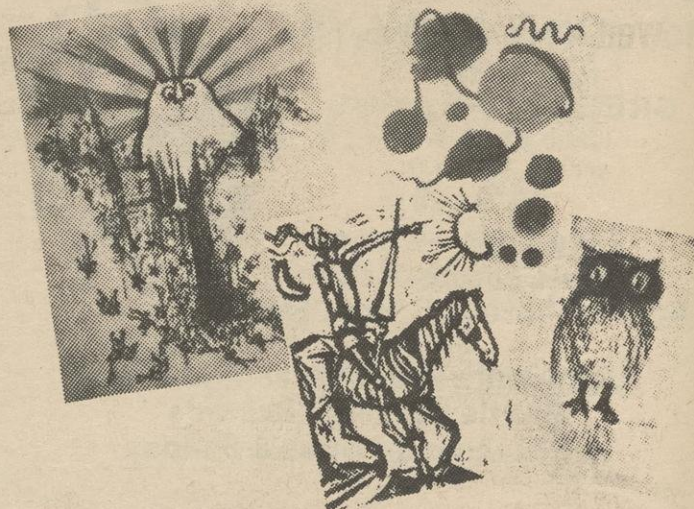
DON'T FORGET TO INQUIRE ABOUT OUR STUDENT DISCOUNT!

JW

SUCCESS WARRANTY

95% succeed! Anyone who fails to improve at least 3 times receives full tuition refund.

Art Auction



original works of graphic art—etchings, lithographs,—
by leading 20th century artists:

Pablo Picasso	Johnny Friedlaender	Marc Chagall
Salvador Dali	Alexander Calder	Joan Miro
Georges Rouault	Victor Vasarely	and others.

Sunday, March 5th at 3:00 p.m.
Continental Room, Edgewater Motor Hotel
666 WISCONSIN AVENUE

Exhibition of Works 1:00 - 3:00 p.m.

ADMISSION FREE

PRICES FROM \$15.00 ALL WORKS CUSTOM FRAMED

Linda Neumann: Intensely Alive

By W.W.W. RINGDON, JR.
Of the Fine Arts Staff

Everything is equal. That is, sometimes. "grown up men/drawing shades/over their eyes"

Linda Neumann (or Kathy as she is sometimes called) has come up with the precise balance of wit and frustration so necessary in the context of tangle poetry. Her volume, *Intensely Alive*, brings about a revelation in appearance and psychology which is the self-conscious agony of our lives. At sight, one might very well concern himself with the definite opinion that Ms. Neumann's content is but the lyrical suggestion of a consciousness "embarrassed" by itself and its relationship to the human metabolism. Whatever. Each our tangled way.

Neumann's theme of love—a defined and undefined dimension of the mammal neural structure—burdens, while at the same time,

revives our ever-present mental remains. We are moved by the individual contradiction in ourselves which inhibits that resolution, that final "climax" in which dreams, illusions and sub-realities churn about one another in their many throughways toward unexplainable reality. The woman submits but does not submit. And the man does likewise. Who will win? Nobody. Because the grand march of emotions implies that we all get what we deserve. Moreover, sometimes it seems that we do not get what is expected. Yet the dilemma suits the contradiction of love.

Intensely Alive is to be read, so that we might become frustrated—frustration is truly a basis for creativity.

Intensely Alive—available at WSA Book Co-op, University Book Store, and Paul's

Music For the People

By DIX BRUCE
Of the Fine Arts Staff

Mike Seeger, an awful lot of music for a buck. The self-labeled "crusader for old-time music," Seeger picked and plucked and bowed and frilled and sang for more than two hours Sunday night to a packed Great Hall.

The quality music was in great quantity as Seeger accompanied himself on a menagerie of vintage folk instruments including banjo, guitar, harmonica, fiddle, jewsharp, and a beautiful curved-top autoharp with violin-shaped 'F' holes. Adding the perpetual bass punctuation of his stamping feet on the stage made Seeger a virtual one man band. He isn't a Scruggs at the banjo or a John Hurt at the guitar, but performs each instrument in turn extremely well. His finger picking on guitar and banjo were especially interesting on "Freight Train" and "Old Joe Clark."

WITH HIS technical musical skill, Seeger combines a folksy, home town delivery that reminds one of performances for friends at a church picnic. Seeger's musical skill and performing ability set him apart among folk singers. He is unequalled in his creation of authentic folk atmosphere.

In the course of the concert, Seeger did some very creative things with his instruments,

rendering strange and interesting sounds from a jewsharp on "Old Blind Drunk John," off his new Mercury album. At one point he retuned his fiddle and played it simultaneously with his harmonica for a novel effect.

But, above being a performer, Mike Seeger is a researcher and teacher of folk culture. He hunts up long forgotten songs written years ago by far and removed people, scrapes up every bit of information available on the songs, their authors, and their performers.

Seeger then presents this vast knowledge through his performances. Small introductions and asides to the songs convey his points well. His concerts are lessons in folk musicology and the depth of his knowledge is staggering.

IN ADDITION to musical history, Seeger instructs his audience in the finer points of playing the various instruments he has toted on stage. Sunday night he gave mini-lessons in the proper operation of the jewsharp and included a comedic demonstration on how to fake a guitar performance while knowing only three chords.

FROM THE way it looked Sunday, the number of people who want to hear Seeger's type of music is on the upswing. Perhaps



Cardinal photo by Arthur Pollock

the people who danced and shouted approval to Seeger as he performed will form the core of a renewed interest in the folk art forms like that of the early Sixties.

If not, everybody at least had a great time, which in itself was part of Seeger's reason for performing. And, it made him very happy.

PATRONIZE CARDINAL ADVERTISERS



50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- () SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

Screen Gems

By MONTY BERAGON

The Loves of Isadora (1969)—This lushly-photographed and modishly-assembled "biopic" tells the turbulent story of Isadora Duncan, early-Twentieth century liberated woman and exponent of "Modern Dance." Director Karel Reisz creates a fairly convincing atmosphere of the period, but seems to lose control while leaping over the years and shuffling Isadora's various lovers (played primarily by James Fox and Jason Robards). It is the performance of beautiful Vanessa Redgrave in the title role that ultimately gives the film a semblance of class. 8 & 10 p.m. in B-10 Commerce.

A Hard Day's Night—Return to that year of innocence and nostalgia, 1964, when Richard Lester's razzmatazz techniques seemed fresh and "sophisticated," and when the Beatles were still "those four lads from Liverpool." The film holds up pretty well with lots of slapstick action, tossed-off one-liners, almost irresistible mugging, and, of course, those "rave-up" tunes. 8 & 10 p.m. in 6210 Social Science.

The Circus (1928)—This is one of Chaplin's most enjoyable films, probably because of its relatively modest ambitions. Although the familiar sentimentality is present, it is often genuinely moving as when Charlie "gives" away his last bit of food to the girl of his dreams. The circus setting allows Chaplin an unlimited range of props, and consequently his comic inventiveness has never seemed at a higher peak. A sequence with

Charlie trying to walk a tightrope while monkeys clamber all over him is simply hilarious and a soundtrack composed by Chaplin himself helps to keep the proceedings bumping along nicely. 2, 4, 7, and 9 in The Play Circle.

The Sleeping Car Murder—This first feature film of Costa Gavras (Z, The Confession) is filled with the "cinematic" pyrotechnics generally expected of a newcomer. Still, the film manages to generate a good deal of suspense, with a highly contorted story concerning a murderer who helps a police inspector (Yves Montand) by eliminating the possible suspects. The ironic plot twists inevitable climax in a well-done chase calculated to leave you breathless. 8:15 & 10 p.m. in 19 Commerce.

King Kong (1933)—The strangely allegorical story by Merian C. Cooper and Edgar Wallace, the amazingly realistic special effects by Willis O'Brien, the unflagging musical score by Max Steiner, and the unquestionably erotic squirms and screams of Fay Wray all contribute to make King Kong the unsurpassed masterpiece of the monster movie genre and a film worthy of repeated viewings. 8:15 & 10 p.m. in B-102 Van Vleck.

PUT want ads TO WORK FOR YOU

THE HAUNTING

THURSDAY, MARCH 2 8:00 & 10:15
6210 SOCIAL SCIENCE

SAVE

Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor

ROOMS

for
MEN & WOMEN
University YMCA
306 N. Brooks 257-2534

wed-thur march 1-2

2,4,7,9 pm

at the
play circle



Movietime - 1

The Daily Cardinal Action Ads

PAD ADS

APARTMENTS and rooms with kitchen 660 State St. 255-7083. —xxx

SPRIGHT ST. single room for girl avail. now \$50 251-7413. —6x1

NEED GIRL to share Univ. Courts one bedroom apartment. 238-4959. —6x1

ONE VACANCY in double Groves Women's Co—Op 257-8984. —6x1

1/2 PRICE CONTRACT, room and board, French House, 633 N. Frances St. Woman Call 238-9897 or 257-8938. —6x3

SUBLET State St. apt. 255-7482. —4x1

SUBLET one bedroom apartment Mar 1 \$160.00 month 626 Langdon 251-7186. —6x3

FURNISHED ROOM (including waterbed) two blocks from campus; kitchen facilities \$75/month. Call 255-2600 after five. —6x3

HOUSE, 5-8 students, June or August occupancy 238-7957. —10x9

WANTED 1 female own bedroom in house \$70/month. 251-3765. —6x3

UNIVERSITY COURTS, 2302 Univ. Ave. 1 bedroom furnished apartments March 15 utilities included. can be without lease. 238-8966; 257-5174. —xxx

FURNISHED ROOM near Union South. \$83/month 255-9588, 255-7027. —5x1

SUMMER SUBLET. Dayton and Francis area 3 bedrooms 2 baths, kitchen, den, porch, basement, furnished cheap. 257-8751. —xxx

1 GIRL. Own room. Share kitchen, bath. Furnished, air conditioned, pool. \$80 month. Sublet April 1 to Aug. 31. Ann 251-7257 or 262-2866. Campus Area. —6x6

SUBLET hugh room in modern 3-bdrm. apt. E. Johnson Bob 255-2212. —3x1

BEDROOM for rent in three bedroom apartment \$45.00 available immediately 432 West Dayton #2 257-5257. —3x1

RENT ROOMS for \$30 monthly share bathroom kitchen Cal at 111 South Butler. —6x6

VACANCIES—room/board—male students. Rust-Schreiner Co-op, 115-123 No. Orchard St. phone: Mrs. Norsetter, 262-3060. —xxx

SHARE HOUSE 3 miles West. Bus, woods, garden space \$50 for one Now. 33-0347. —4x3

QUIET coed house 3/4 grads own bdrm. \$75 424 S. Brooks 256-0788. —3x2

FOURTH ROOMMATE still wanted near Union South. Male \$50 251-7160. —6x7

FOR FALL need 1 or 2 girls to share apt. w/2 262-8148. —6x7

HOUSING FOR WOMEN with meals single & double rooms for sublet at very reasonable rates. Large house on Lake St. 5 blocks from Union 255-6531. —6x7

1-2 BEDROOMS in house avail. immed. 30 N. Bassett \$56/mo. 263-3131 12-5 p.m. —2x2

\$80 SUBLET furnished single 212 Marion Street 256-3749 or 257-3023 now until June or Aug. —1x1

ONE BEDROOM unfurnished apt; pools; Woodview Ct. \$135/mo. 256-0593, 257-9868 —6x8

SUBLET 1 bedroom furnished apartment \$160/mo. 1218 Spring 238-4736. —4x6

3 BEDROOM furnished older building \$185 heat included W. Dayton 255-0782. —6x8

FOR SALE

WEDDING DRESS, used only once, size 12 best offer 233-8394. —xxx

FOR SALE. Kodak carousel 850 W/Zoom excellent condition \$125.00 256-5721. —6x3

USED STEREO call 256-8197. —6x3

ADVENT MODEL 100 dolby cassette deck. Perfect condition \$150 negotiable. 255-9187. —3x2

FUR COAT SIZE 10, good condition, best offer 233-8394 after 5. —6x22

FOR SALE

FOR SALE 2 new studded Whitewall tires 7.00/13 \$30 255-4974. —6x24

FENDER PRO, reverb and Bassman amps \$225 Gibson ES 335 electric guitar \$250. P.A. system \$225 Shure mikes, fuzz, negotiable Gary 231-2239. —2x1

ELECTRONIC STEREO W/AM-FM also Fender Bandmaster bottom 2-15 inch speakers. 10 inch portable color must sell 256-5721. —3x3

CHEAP! great albums for sale—mostly rock—call Marcie 251-9624. —4x6

VIVITAR ZOOM 85-205m call Rich 251-6587 after 5 p.m. —6x8

TYPEWRITER. Smith-Corona Classic-12, manual. Almost like new. \$75 Sue 257-5535. —6x8

FOR SALE two new Rectilinear III speakers in oiled walnut. Best offer over \$490.00 a pair. Call 222-6863 nights. —6x1

MUSIC supplies at People's prices. WSA store now carries a basic line—strings, harps picks staff paper—more to come—catalog service soon order anything—WSA STORE. —10x6

LOST

LOST: Black Lab female pup 4 mo. lost Thur. East Side 257-7217. —4x3

BLACK LAB MALE puppy 8 wks. lost Tues. 255-5863 or 257-7914. —3x3

FOUND

SUM OF MONEY can be obtained by supplying pertinent info. call 655-3741 after 7 —3x2

WANTED

WANTED two man nylon tent and two knapsacks call days 263-3131. —2x1

LADIES FIGURE SKATES size 9 1/2 call 262-5854 8 to 4 weekdays ask for Cheryl. —xxx

BABYSITTER, reg. part-time for yr. old girl. Must enjoy children. 238-3371. —3x1

HOCKEY TICKET trade Saturday for Friday Denver Series Bob 262-3378, 262-1225, 222-7738. —5x2

WANTED: 4 Hockey tickets for Sat. March 4. 233-4374 after 5. —12x3

WILL PAY exorbitant price for play-off hockey ticket one or more Dial 1-767-3675. —6x8

WANTED Hockey tickets call 231-1452. —3x3

2 TICKETS to either Denver Hockey game 255-9187. —3x3

2 HOCKEY Tickets for Fri. night. Call Cheryl 262-5854 between 8-4. —3x3

WHEELS FOR SALE

CHEV step van 1966 must sell #10 series includes popane heating unit perfect for camping \$850.00 or best offer 251-6848. —9x1

1964 VOLVO runs great call Matt 742-5247 or 251-2341. —6x3

63 VW Bug Gary 836-1121. —5x2

1967 VW. Excellent condition, 1 owner best offer 255-1174. —3x3

ETC. & ETC.

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thurs. Action Billiards —xxx

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. —xxx

EXC TYPING 231-2072 —xxx

BLUE BUS Psychiatric Counseling TU/TH. 7-10 Fri. 4-7 Free! 262-5889. —xxx

SINGER/FLUTE player wants to join band w/gigs. Prefers Rock & Blues. Call Joyce 221-2981. —6x8

RIDE NEEDED

WASHINGTON DC. or area, Easter Vacation, share expenses & driving. Alan 255-6941. —3x2

RIDE NEEDED

RIDE NEEDED to Boulder and back Easter. Share 251-9194 Patty. —3x2

NYC/BOSTON now. Susan 263-3875 (days); 256-3412 (evenings) share. —3x2

ROUND TRIP to Chicago Fri-Sun 257-9890. —3x3

SERVICES

BEECHER'S STEREO & TV SERVICE. Components and tape recorders our specialty. Diamond needles \$3.95 for most phono's 649 Univ. Ave. 251-4771. —xxx

DRIVING INSTRUCTION 244-5455. 85xAug. 11

EXPERT TYPING, will correct spelling, fast service. 244-3831. —xxx

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. —xxx

TYPING—my home. Experienced. Carbon ribbon. Call 256-1706 after 6. —10x3

THESIS typing and papers typed in my home. Experienced. 244-1049. —xxx

LEGAL DEFENSE for the Madison area. Office at 306 N. Brooks 12-3 M-F 257-3209 257-0974 or People's Office. —6x1

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. —xxx

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. —xxx

WRITING, EDITING, research. Term papers, theses, etc. exper. free lance writers. Rates negotiable 849-4832 eves. —6x10

RUNAWAYS can get help Briarpatch is open 3-11 p.m. at 222 North Bassett. Call 251-1126. —53xMay 26

ENCOUNTER GROUP weekend 7:30 p.m. 3/10 leaders trained-experienced in developing trust, support, and openness will help persons explore possibilities of increasing satisfactions in interpersonal relationships. Ed: 256-6852; \$35 some financial assistance available. —1x1

SO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thurs. nite guar. results. Action Billiards. —xxx

TUTOR English learn to write a good paper. Help analyze literature. 437-8516. Ask for Jesse. —10x7

MESSAGE as communication, communion and meditation. Learn Esalen type of tranquilizing message from trained teacher 15 hour course starts 7:30 P.M. Feb. 29 - \$12 call Ed 256-6852. —10x7

TYPE-O-MAT for professional typing, IBM copies, cassette dictaphone service, typewriter rental 525 N. Lake St. phone 251-7711. —xxx

TUTOR GRAD student will tutor in Geography \$2.00/hr. 255-4974. —10x1

BLUE BUS Psychiatric Counseling Tues Thurs. 7-10 Fri. 4-7 Free! 262-7330. —6x2

TRAVEL

DISCOUNT TRAVEL: To and within Europe. Leave weekly from NY/Chicago. 263-3131, Room 302 Union South. Open afternoons. —71xMay 26

TRIPS to Florida for sale. Accommodations paid. Transportation not included. Reasonable 233-8793. —6x3

EUROPE ISRAEL through summer 74 Commercial flights call Freddie 274-1710. —6x1

SPRING VACATION: Bahamas, 8 days, transportation & hotel, \$199.00 747 to California, airfares \$124.00 round trip. Travel Center, 302 Union South 263-3131. —15x14

CHICAGO-LONDON: June 7 to August 23. \$239.00 Roundtrip. Sign up Now! Travel Center, 302 Union South, 263-3131 afternoons. —20x22

TRAVEL

SUMMER IN EUROPE. Special discount if you reserve a flight before March 31st. Eurail Passes, International ID Cards, etc. Travel Center, Union South, 263-3131 afternoons. —20x13

PARKING

PARKING 505 Conklin Place \$30/sem. 255-8216, 222-2724. —6x1

HELP WANTED

WANTED band needing lead guitarist call 233-1014 before 10:00 p.m. —6x7

SOPHOMORE MALES. If you have no hearing problems, you may earn \$2.00 by serving in a one hour Psychology experiment. Call 262-5810 between 8 a.m. and 4 p.m. weekdays. —3x2

JOBS EUROPE guaranteed and salaried—England, Switzerland, year round, young people 18-29. General help 1st class hotels. For details and application send \$1.00 to Jobs Europe Dept. C. Box 44188 Panorama City California 91402. —1x1



If you use tampons, you already know how to use the internal deodorant... Norforms.



Stopping feminine odor is easier than you think. Each tiny-as-a-fingertip Norforms® "Suppository" is as simple and safe to insert as a tiny tampon. Just insert—it begins dissolving instantly to kill bacteria, stop feminine odor where it starts... internally, in the vaginal tract. You feel clean, fresh, odor-free for hours. No shower, no douche stops odor the way Norforms do.

FREE NORFORMS MINI-PACK plus booklet! Write to: Norwich Pharmacal Co., Dept. C.N.C., Norwich, N.Y. 13815. Enclose 25¢ to cover mailing and handling.

Name _____
Street _____
City _____
State _____ Zip _____
Don't forget your zip code
Norwich Products Division
The Norwich Pharmacal Co.

Briarpatch, runaways

(continued from page 2)

get together and discuss the root cause behind the running away, there's a better chance the problem will be solved.

"Based on the experience of other runaways centers, we think that most parents will agree with us," he added.

The office is staffed by some 34 volunteers who have gone through training sessions to prepare them to work with runaways. Usually a male and a female are on duty.

"There are two reasons for this," explained Terri Schmidt. "First, it lets the runaway relate to a person of his or her own sex, if they want."

"THEN IT helps if the person who calls the parents is the same sex as the runaway—they're less fearful that their daughter might get raped or their son might get VD that way."

Funds for the operation come from individual contributions as well as from an \$11,000 grant from the United Way.

The Briarpatch offices are small and informal. A front room has a fish net draped on one wall, a few chairs and a telephone. The back room has two file cabinets, a desk with a second telephone and a pot of coffee on it and a chair or two.

THE LITERARY CATALYST

A student publication with the student in mind. 64 pages of short stories, poems and essays, written by students throughout the United States.

Sample issue 50c

National Collegiate Publications, Unlimited

Box 14 Flourtown, Pa. 19031
And what about looking back into the future?

For the Best in

TERMPAPERS

(Undergraduate or Graduate)

and

RÉSUMÉS

call

The ACADEMIC MARKETPLACE

(608) 256-4059

Box 1494

Madison, Wis. 53701

TAR AND FEATHERS FILMS PRESENTS

THE SLEEPING CAR MURDER

FROM THE MAKERS OF 'Z'

STARRING
YVES MONTAND
JEAN LOUIS TRINTIGNANT

DIRECTED BY
COSTAS GAURAS

WEDNESDAY, 19 COMMERCE 8:15 & 10 p.m. \$1

SUMMER IN EUROPE

Chicago- London-Chicago

\$239.00

June 7 to Aug. 23 BOAC

Other Flights weekly from NY and Chicago

First Come, First Served

SIGN UP NOW!!!!

Eurail Passes & International ID Cards Etc.

TRAVEL CENTER
"open afternoons"

302 union south
263-3131

• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT •

LOW COST CLASSIFIED ADS
GET RESULTS 262-5854

• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

JDL 'an identity for Jewish youth' says Rabbi Meir Kahane

Perceiving themselves in a sea of anti-Semitism in the late 60's, members of the lower middle and lower economic classes of New York City's Jewish population decided to begin to begin together for mutual protection. One outgrowth of that banding together was the formation of the Jewish Defense League (JDL). From night patrols, to confrontation with the Black Panthers to protests against the Russian Embassy, the JDL has been moving at an ever-increasing rate of speed, picking up praise, controversy and confusion on the way.

In an exclusive interview with the Cardinal reporter Reuven Cohen, JDL leader Rabbi Meir Kahane talked about the needs and goals of the JDL, in this first of a three-part series.

I first met Rabbi Kahane as he was coming out of JDL headquarters in Brooklyn. With his rolled-up shirt sleeves and his opened collar, the short, dark-haired Kahane looked, appropriately enough, ready for a fight. Instead I received a smile, a handshake, and an offer of a ride uptown.

Kahane and a few of his young troops were headed toward the Empire State Building. They were preparing to picket Mack Trucks for their recent negotiations with the Russians on building a plant in the Soviet Union.

Kahane maneuvered the car through the heavy afternoon traffic as he gave last minute instructions to his group of protesters.

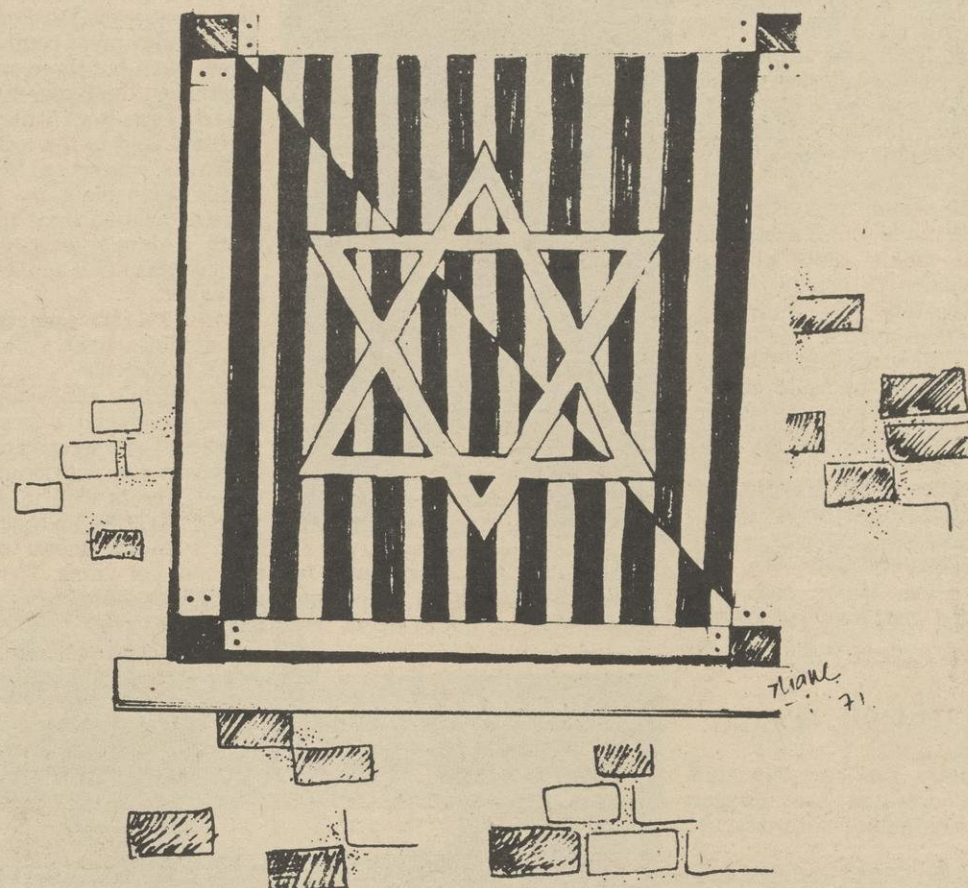
"REMEMBER, when they arrest you, go peacefully. We'll have somebody ready to pick you up."

There were no arrests in this latest episode to protest the treatment of Jews in the Soviet Union. It was an exception to the rule.

The Jewish Defense League did not begin its work by taking up the cause of the Soviet Jew. When the organization began, it dealt with problems closer to home.

In 1968 a group of New York Jews sat down and talked about the obvious growing feelings of anti-Semitism in the city. The problem was getting most serious in the school systems. An orthodox Rabbi from Queens felt that the problem was serious enough to devote his entire time and energy to. Thus Rabbi Meir Kahane left his pulpit to head the Jewish Defense League.

"WE FELT this growth in anti-Semitism growing for a long time. The Jewish public school teacher, it seemed, was being hard



hit the most. But he was only part of it.

"It was a question that there was a very obvious need to quickly step in before anti-Semitism became a disastrous thing," Kahane said. Secondly, it was the other

obvious problem of the lack of Jewish identity, especially among the youth. Jewish youths were ready to march for every single cause in the whole world, except for something Jewish."

Kahane saw his tiny and almost insignificant organization of 35 men grow to a small army of 15,000 strong. The Defense League has recently opened chapters in Los Angeles, Detroit, Toronto, Chicago, St. Louis, and Cleveland. Although Jews of all age groups have been flocking to join the JDL, the majority of members are of the younger generation.

"Although we are not basically a youth-orientated group, we have more youth members than any other Jewish group," he continued. The younger than 30 crowd makes up a higher percentage of our membership. It seems that we can offer them something that a B.B.Y.O. or a Bnai Brith chapter cannot.

ONE OF the first offers to the membership was a march on Black Panthers' headquarters in New York City a year and a half ago. The march and confrontation was aimed at the Panthers who had been intimidating and expressing open anti-Semitism towards Jewish merchants. The JDL wanted to make it perfectly clear that theirs was one Jewish group that was not going to take this lying down.

"We wanted to show Jews that there was nothing terribly frightening about Black Panthers. If we could march through Harlem and into their main office with only fifty people, then Jews in their own neighborhoods had nothing to fear."

Kahane feels that perhaps the greatest accomplishment of the demonstration was to enlighten young Jews on the great anti-Semitism of the Black Panthers.

While confronting the Panthers was a move that brought the Jewish Defense League publicity, an increase in membership, and a few donations, a major job that still has to be done is in the street.

"WE HAVE private cars on patrol with two way radios, and we also have foot patrolmen in the really bad neighborhoods. They stay on the streets from 8 PM to 2 AM. Those who have the legal right to carry arms do so," he said.

In the three short years that the Jewish Defense League has patrolled the streets in New York neighborhoods, Kahane claims that crime and personal assaults have dropped substantially. However, the JDL patrolmen have seemed to have become the unsung heroes of the organization. One cannot gain publicity by freezing on street corners and driving around at night trying to prevent trouble that may never happen, and the Jewish Defense League is an organization that has to have publicity.

Notes from miscellaneous sources on other campuses:

THE TEMPLE UNIVERSITY NEWS reported a "church bust" last week. It seems there's been a gang war on in Philadelphia with 48 dead since Jan. 1, 1972; and ex-cop Mayor Frank Rizzo wants to stop it. So the police "invaded" a campus Presbyterian church, the paper said, and arrested five staffers working in a recreational program to keep the gangs out of action. The staffers were charged with inciting to riot and conspiracy, among other things, and one suffered head injuries requiring hospitalization.

IN COLORADO, a student

IVORY TOWERS

By DUKE WELTER
of the Cardinal Staff

survey conducted by the Boulder Coloradoan showed that a great majority of students oppose the proposed "Turn In a Pusher" (TIP) program. The program, sponsored by the local Chamber of Commerce, would provide \$100-500 rewards for people who called their lines with information on drug pushers in the area. It copies a similar system in Tampa, Florida.

Responses to the survey called

the program "devious," "brown-shirt tactics," "unrealistic," and "like giving a polio vaccine after you've already got polio." The TIP program is supposed to stop hard drug pushers only, but students feel it would result in massive grass busts and arrests of those that hip-sters just didn't like. Shades of Big-Brother?

DOES ANYONE feel there's a shortage of teachers in some departments here at UW? St. Clair Community College

(Michigan) just fired its entire journalism department, one over-worked and under-paid part-time instructor, when she asked for a full-time contract. Students are planning a protest.

THE OSU LANTERN reported a drug bust in two Ohio cities last week which broke up a \$2-million-a-year heroin-and-cocaine ring.

DEMOCRATIC PRIMARY hopeful Senator Edmund Muskie spoke at the University of Florida last Wednesday, and the student newspaper there sounded like it was the same questions and the same answers he encountered at the University of Wisconsin Catholic Center a week before—anti-abortion, anti-

amnesty, anti-marijuana, anti-Nixon, anti-heckler, ad infinitum.

QUOTE OF the week: After the Idaho Assembly passed the state's 18-year-old majority bill, the Boise State College Arbiter reported, an opponent had this comment, "Let kids marry at 18, but when it comes to something that requires maturity, that's young."

BABA RAM DASS

A free movie featuring Baba Ram Dass will be shown Wednesday and Thursday at 8 p.m. at the Union.

TURKISH IMPORTS SALE

HAND-BLOCKED SCARVES
HITTITE REPRODUCTIONS
MOHAIR RUGS
HAND-KNIT WOOL HATS
SHEEPSKIN RUGS... AND MORE

507 State - - - - Enter thru
Second Hand Rose

BUY...

Tops for \$3 and \$4
Cords and Denims for 2/\$9
Sweaters for \$6
Old Shirts and Pnts \$1 and \$2

and much, much more

for 50 - 80% off

... AT



JOES HOUSE OF SANDALS

422 W. Gilman

All Custom Leather Work

SHOE, BOOT AND SANDAL

sale

also
SPRING JACKETS, PANTS, ETC.
255-7079

Shooting gallery mauls Spartans

By BOB SCHWARTZ
Sports Staff

Michigan State basketball players waited for rebounds under the Wisconsin basket Tuesday night at the Field House. But rebounds seldom came.

The Badgers shot 58 per cent, establishing a school record for a Big Ten game, and whipped the Spartans, 101-74 before a crowd of 7,045.

"Everybody shot well," said Badger Coach John Powless, whose team increased its conference record to 5-6. "It's simple—we hit the basket."

Leon Howard and Lee Oler led the Badgers with 20 points a piece. Howard made 8 of 14 shots and Oler hit 9 of 13.

"That Oler shot up a storm," Ganakas said. "In fact, I never saw their guards miss a shot."

Ganakas' own whippet guard, sophomore Mike Robinson, sank 13 of 25 shots and finished with 28 points to lead all scorers.

"HE'S A SUPERB player," Ganakas said. "He's better in a

bench in the closing minutes, a move clearly supported by the crowd, whose sights were set on the Badgers getting 100 points or bust.

"I was irritated by the crowd," Powless said. "They were begging for more points but I didn't want to see us take bad shots. But our team stayed under control."

In the process, 6-6 senior Pat Rohan won the hearts of the fans by scoring the last basket of the game with 16 seconds left. Earlier, guard Rod Uphoff had evoked a standing ovation with his whirlwind drives to the basket.

The 5-10 senior from Madison Edgewood made 4 of 5 shots and scored 11 points while playing sticky defense. "I thought Uphoff did a better job guarding Robinson than anyone else in the first half," Powless said. "This is the game where he could play."

Michigan St., which shot 42 per cent, sheer ineptitude by the Badgers' standards, was also outrebounded, 50-38. Kim Hughes and Howard had nine each. Kilgore, who also scored 21 points, grabbed six rebounds, as did teammate Pat Miller. Not bad, considering what they had to wait for.

WIS.	54	PURDUE
61	PERIOD	58
BONUS	1 2 3 4	BONUS
FOULS	PLAYER	FOULS
7	23 3	7



Nothing but the scoreboard is above Kim Hughes as he eyes a two-pointer.

Cardinal photo by Mark Perlstein

Big Red wins

The Daily Cardinal Big Red Machine defeated the Badger Herald in basketball Saturday, 96-84.

Platooning freely and shooting with deadly abandon from the outside the Cardinal team never relinquished an early attained lead. Cardinal players refused comment on the game, merely noting, with typical elitism, "at least they offer some competition on the floor."

Get Action...



GO CLASSIFIED

Kessem's block party leads frosh to victory

By MIKE JULEY
Associate Sports Editor

Kessem Grimes is alive and well.

Just ask Rock Valley Community College, an innocent victim of a 107-74 thrashing by the Wisconsin freshmen basketball team. Grimes, 6-9 center for the Badgers, awoke from his second semester doldrums to score 29 points, grab 20 rebounds and block 10 shots, all game highs.

Kessem played just a fantastic game," acknowledged Ted Voigt, freshman basketball coach. "This is probably the best he's played since semester break. He did everything at both ends of the court."

IT WAS THE work of Grimes, forward Rick Piacenza, and guard Tim Paterick that provided the early offensive power needed to offset many Badger turnovers in the opening minutes of the first half.

The Badgers jumped off to a quick 7-0 lead and enjoyed as much as a nine point lead, 11-2 before Rock Valley could get on track. A stingy Rock Valley press combined with sloppy ball handling closed the gap to three, 14-11, but three consecutive scores by both Paterick and Grimes lengthened the Badgers' lead to ten. Although employing a swarming zone defense, Rock Valley could get no closer, and Wisconsin took a 58-41 halftime lead to the locker room.

Grimes, who scored 22 of his 29 points in the first stanza, concentrated on his defensive game in the second half and was rewarded with a spirited ovation from the thin crowd after blocking four consecutive shots. A minute later he blocked two more.

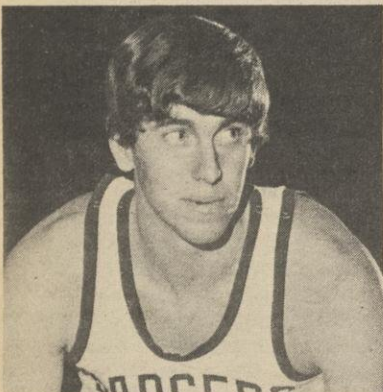
Voigt wasn't all smiles though after the game despite Kessem's performance.

"AS A TEAM we played bad," said Voigt. "Our defense was very poor, and at times Rock Valley was hungrier than we were. They were all hands on defense."

Last night's win, coupled with a 99-77 weekend victory over Northwestern gives the freshmen an 11-0 season record.

Grimes, who went 13 of 16 from the field, was followed in scoring by Marcus McCoy with 28 and Paterick with 15. Steve Erickson led all Rock Valley scorers with 16 points.

NET NOTES—Previous to Tuesday night's contest, Grimes was the team's leading scorer and rebounder, averaging 23.3 points and 15 rebounds per game. Top reserve Dave Tarrant leads the team in field goal shooting, hitting a shade under 60 per cent of his shots and also leads the team in free throw shooting at 84 per cent. The freshmen's lastgame of the season is this Saturday against Iowa.



Bob Frasier

close game under pressure."

There was little pressure last night, though, Wisconsin's unerring shooters seeing to that.

The Badgers, trailing at the outset, raced away to an early 24-16 and rode the crest of a 61 per cent shooting average in the first half to take a 51-39 advantage at the intermission, as Robinson and 6-7 teammate Bill Kilgore were unable to match the Badgers' balanced scoring.

Wisconsin's aim in the second half suffered little and the Spartans could get no closer than ten points. "We couldn't stop our grandmother," Ganakas said.

POWLESS CLEARED his

STEREO COMPONENTS AT DISCOUNT PRICES

FACTORY SEALED CARTONS
FULL WARRANTIES
MOST NAME BRANDS

SOUND DYNAMICS

STUDENT OWNED, EST. 1970

CALL: DON, 251-9683

IN PERSON
ANDY WILLIAMS

HENRY MANCINI

The New Sounds of the 70's

MONDAY MARCH 6th 8:00 P.M.

WITH 40-PIECE ORCHESTRA

MAIL ORDERS ONLY—Enclose your check or money order for purchase of tickets plus 25¢ handling charge and a self-addressed, stamped envelope and mail to Andy Williams Show, Ticket Center, Dane County Coliseum, Madison, Wisconsin 53713. Make checks payable to Ticket Center.

TICKETS AVAILABLE AT COLISEUM TICKET CENTER OR MAY BE ORDERED AT: Hilldale State Bank, Hansen's Meadowood Pharmacy, Bank of Madison and all MANCHESTERS DEPT. STORES

DANE COUNTY MEMORIAL COLISEUM

the union literary committee announces the 21st annual

CREATIVE WRITING CONTEST

any UW student may enter/prose, poetry, drama, etc./pick up a rules brochure in the Union Society entries will be accepted in the Union Browsing Library from: 2nd 507

MARCH 1-6

no entries after March sixth.