



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Scripts.

[s.l.]: [s.n.], [s.d.]

<https://digital.library.wisc.edu/1711.dl/TB6WTGIAPHBWM8X>

<https://creativecommons.org/publicdomain/mark/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Colleen Moran

Oct 1<sup>st</sup> Scene 1<sup>st</sup>

Enter Hardrup L - Janny R. at the  
Hardress

Janny - Janny are you there?

Janny

Yes master it's me

Hard

Is the boat ready

Janny

Sure yes. Everything is ready for you & Capt. The boat is  
lying at the blue lock beyond

Hard

So early expect me tonight?

Janny

Sure she does - she gave me a letter for you - she sits  
at that window all night long and peevish and peevish  
when you don't come - what did I do with that letter?

Enter Kyle Daly

She is that with you Hardrup?

Hard

Only Janny Mann my boatman

Kyle

That fellow is like your shadow

Janny

And is it I that would be the shadow of an elegant  
gentleman like Hardrup Cogan

Kyle

I mean he never leaves your side

Hard

No he never shall - listen Kyle, Janny and I were  
foster brothers and companions - In a freak of passion  
I hurled him from the gap rock on to the rocks below  
it swarmed him as you see for life

Janny

And sure Master Kypke if you'd only seen him then a  
watchin' over me and Jennie and Jennie until I got better  
and strong again, ever since then my body has been creepin'  
up smaller and smaller - but my heart - has been growin'  
bigger and bigger for him since that day - and why should  
I let you break my back if it pleased you? wait you and I -  
Hard

There! That's a good fellow Janny - leave us now

Janny

Go Master Hardup down off / Exit R U E /  
Kypke

Hardup a good with you - he honest with me - So  
you love Ann Chute

Hard

And why do you ask

Kypke

Because you and I have been schoolmates and friends  
together for life - and the 3 years that I have spent at  
sea - have strengthened not cooled my feelings towards ye  
Hard

Now Jennie for you Kypke / shakes hands / You are still the  
same noble fellow as ever / Enter Mrs Cregan down in  
house / You ask me if I love my Cousin Ann Chute

Mrs C

And I will answer you Mrs Saly - my son and Miss  
Chute are engaged - You'd excuse my intruding on ye  
secret Kypke, but I have observed your love for Anne  
with some regret - I hope however your heart is not so  
far gone as to be beyond recovery

Kypke

Forgive me Mrs C but are you sure that Ann  
really loves Hardup

Mrs C

Look at him - I am sure no girl could do that  
and doubt it -

Kypke

But I'm not a girl ma'am and sure if you are

Mistaken

Hard

Mother hated me - My union with my Cousin is impossible - I would not wed her if she were a Dutchess and carried the County of Kinnore in the corner of her hat

Mrs Cree

Do you hear the proud blood of the Crogans

Hard

So now hear if you will <sup>like</sup> Tople had said he if you can -  
It's back you / Enter Ann Chute L 2 &

And so will I, what's the bet?

Hard

It's like you what it was Ann

Mrs Cree

Hardrep:

Hard

Tople here was just asking me whether the dark brown Colt Hardrep Crogan intended walking over the course for Ann Chute's stakes - or whether it was a scrub race open to all

Ann

Oh it's a free race - In for Mules - Coppelcous - Biddys and all - So just step aside, and let the boys go on  
Do you know I'd like to have a bet on Tople here

Mrs Cree

Oh Ann how can you trifle with a heart like Tople's

Ann

His hearts a trifle to it? And sure it's no trifle if his all in proportion / Enter Servant L 3 &

Mrs Corrigan Ina'am

Ann

Show Mrs Corrigan here / & it serves / What can that man want at this hour?

Mrs Cree

I always hated this man - he was my husband's agent  
or what the people call a middleman, vulgarly spoke

And impudently obsequious

Hard

A genuine squarer - a half cur and a whole villain

Ann

Faith! I know a sneaky potatoe on a plate, and I'll leave  
you to pale it - now Kyle take me for a walk - moon-  
light promenade and do try to be funny

Kyle

Funny ma'am I'm afraid I am ~~funny~~

Ann

Your <sup>meaty</sup> ~~you~~ you mean - you roll through the world  
like a barrel of whiskey and all you want is tapping  
for pure spirits & flow forth spontaneously you're from  
you're from Ballenstough I believe

Kyle

I'm convinced & the core of my heart -

Ann

Say - to the roots of your hair you mean, I bought  
a horse at Ballenstough fair once - and he deceived  
me - I hope you won't turn out to belong to the same  
family

Kyle

Why what did he do?

Ann

Why like you he looked well enough - he was as broad  
in the back as the gap of Sunbore and deep in  
the chest as the pool of Duil - but after a few days  
hard work he fell all to pieces - and Larry Tolaw my  
groom said he was stuck together with glue!

Kyle

Really Miss Chute

Ann

Oh indeed he did - I did with Kyle singing "There's  
nothing half so sweet in life as love's young dream"

Hard

That girl is as wild as an unbroken colt, she won't leave  
a hair on the poor fellows head

Enter servant L 3 & showing in Mr C  
Mr Corrigan Ma'am. / Exit L 3 &

Coerri / showing /

Your humble servant Mrs C (my service by square)  
it's a fine night entirely

Mrs C

May I ask Mr C what we are indebted for  
the honor of your call

Co

Aside / Proud as Belshazzar and grand as a Queen / about  
three for ye Ma'am I would not have come but for a  
devil of a pinch in in entirely - I've got to pay 8000  
pounds tomorrow or lose the Knock - Ma - Kelly farms

Mrs C

Well Sir

Co

And I wouldn't trouble ye -

Mrs C

Trouble me Sir

Co

Yes Ma'am - ye'd be forgettin' that mortgage I  
have on the property - it ran out last May and  
by right -

Mrs C

It will be paid next month

Co

Are ye reckoning on the marriage of Master Hardrop and  
Miss Ann Chute

Hard

Mr C you forget yourself

Mrs C

Hardrop may leave us awhile / Hardrop up stage

Mrs C

Now Mr Corrigan state in as few words as possible  
what you demand

Co

Mrs Corrigan Ma'am - I depend on Miss Chute's