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Order of Draft

From the Fishbowl

Washington (AP) — Here is the order of call for the 1970 military draft as determined by the lottery drawing held Monday night.

This list applies to every man who is at least 19 but not yet 26 as of Dec. 31, 1969. Each man's place in the order of call is the number next to his birthday; the order of call will be applied by each local draft board to the men registered in its files.

Men now classified "1-A" or "1-A-O" may be called in this order in 1970; men now exempt or deferred will keep the same place in line they drew Monday night if they should become 1-A or 1-A-O at any time in the future.

The first birth date number was drawn by Rep. Alexander Pirnie, R-N.Y., ranking Republican on a special

(continued on page 3)

The order of call:	30. March 31	60. June 21
1. Sept. 14	31. May 24	61. Aug. 29
2. April 24	32. April 1	62. April 21
3. Dec. 30	33. March 17	63. Sept. 20
4. Feb. 14	34. Nov. 2	64. June 27
5. Oct. 18	35. May 7	65. May 10
6. Sept. 6	36. Aug. 24	66. Nov. 12
7. Oct. 26	37. May 11	67. July 25
8. Sept. 7	38. Oct. 30	68. Feb. 12
9. Nov. 22	39. Dec. 11	69. June 13
10. Dec. 6	40. May 3	70. Dec. 21
11. Aug. 31	41. Dec. 10	71. Sept. 10
12. Dec. 7	42. July 13	72. Oct. 12
13. July 8	43. Dec. 9	73. June 17
14. April 11	44. Aug. 16	74. April 27
15. July 12	45. Aug. 2	75. May 19
16. Dec. 29	46. Nov. 11	76. Nov. 6
17. Jan. 15	47. Nov. 27	77. Jan. 28
18. Sept. 26	48. Aug. 8	78. Dec. 27
19. Nov. 1	49. Sept. 3	79. Oct. 31
20. June 4	50. July 7	80. Nov. 9
21. Aug. 10	51. Nov. 7	81. April 4
22. June 26	52. Jan. 25	82. Sept. 5
23. July 24	53. Dec. 22	83. April 3
24. Oct. 5	54. Aug. 5	84. Dec. 25
25. Feb. 19	55. May 16	85. June 7
26. Dec. 14	56. Dec. 5	86. Feb. 1
27. July 21	57. Feb. 23	87. Oct. 6
28. June 5	58. Jan. 19	88. July 28
29. March 2	59. Jan. 24.	89. Feb. 15

You BetCHA, KIDDIES... IT'S HERE!!
THE ALL NEW '70 DRAFT!!! NO
LONGER WILL YOU BE SUBJECT TO
THE PETTYWHIMS OF A NASTY
DRAFT BOARD!!
NOW YOUR
COUNTRY
WILL MAKE
YOU A
HIRED KILLER
BY FAIR,
ARBITRARY
CHANCE !!!



90. April 18	133. May 12	174. Nov. 30
91. Feb. 7	134. June 11	175. Sept. 13
92. Jan. 26	135. Dec. 20	176. Oct. 25
93. July 1	136. March 11	177. Sept. 19
94. Oct. 28	137. June 25	178. May 14
95. Dec. 24	138. Oct. 13	179. Feb. 25
96. Dec. 16	139. March 6	180. June 15
97. Nov. 8	140. Jan. 18	181. Feb. 8
98. July 17	141. Aug. 18	182. Nov. 23
99. Nov. 29	142. Aug. 12	183. May 20
100. Dec. 31	143. Nov. 17	184. Sept. 8
101. Jan. 5	144. Feb. 2	185. Nov. 20
102. Aug. 15	145. Aug. 4	186. Jan. 21
103. May 30	146. Nov. 18	187. July 20
104. June 19	147. April 7	188. July 5
105. Dec. 8	148. April 16	189. Feb. 17
106. Aug. 9	149. Sept. 25	190. July 18
107. Nov. 16	150. Feb. 11	191. April 29
108. March 1	151. Sept. 29	192. Oct. 20
109. June 23	152. Feb. 13	193. July 31
110. June 6	153. July 22	194. Jan. 9
111. Aug. 1	154. Aug. 17	195. Sept. 24
112. May 17	155. May 6	196. Oct. 24
113. Sept. 15	156. Nov. 21	197. May 9
114. Aug. 6	157. Dec. 3	198. Aug. 14
115. July 3	158. Sept. 11	199. Jan. 8
116. Aug. 23	159. Jan. 2	200. March 19
117. Oct. 22	160. Sept. 22	201. Oct. 23
118. Jan 23	161. Sept. 2	202. Oct. 4
119. Sept. 23	162. Dec. 23	203. Nov. 19
120. July 16	163. Dec. 13	204. Sept. 21
121. Jan 16	164. Jan. 30	205. Feb. 27
122. March 7	165. Dec. 4	206. June 10
123. Dec. 28	166. March 16	207. Sept. 16
124. April 13	167. Aug. 28	208. April 30
125. Oct. 2	168. Aug. 7	209. June 30
126. Nov. 13	169. March 15	210. Feb. 4
127. Nov. 14	170. March 26	211. Jan 31
128. Dec. 18	171. Oct. 15	212. Feb. 16
129. Dec. 1	172. July 23	213. March 8
130. May 15	173. Dec. 26	214. Feb. 5
131. Nov. 15		
132. Nov. 25		

(continued on page 3)

Afro-American Major OK'ed

By SUSAN MOSELEY

The faculty yesterday unanimously accepted a recommendation of the College of Letters and Science to establish an undergraduate major in Afro - American studies. The Afro-American studies major will lead to the degrees of Bachelor of Arts and Bachelor of Science.

Black Studies Analysis

Story on Page 3

At the meeting, the faculty also discussed a revised proposal to create a faculty senate, which would legislate all faculty business.

Creation of a faculty senate was first proposed to the faculty in September. The proposal has since been revised considerably.

The revised proposal calls for the faculty to be divided into electoral districts consisting of six to ten members.

The proposal set forth three ways in which a district can be formed: "(a) A single department having ten (or a major fraction thereof) voting faculty members; or

(b) a combination of two or more departments having an aggregate membership of ten (or a major fraction thereof) voting faculty members; or

(c) a group of at least ten persons without departmental affiliation

(Continued on Page 21)

Fashion Issue Inside

Fire Station

No. 4 Restored

Story on Page 2

Cagers Open

On Right Foot

Story on Page 24

1970 Tax Bill Up \$3.44

Fire Station No. 4 Funds Restored

By MAUREEN SANTINI
Copy Editor

With Madison's 1970 property tax rate one step away from becoming final, a total boost of \$3.44 per \$100 of assessed valuation over the present rate is indicated.

This increase breaks down to one dollar for the county, 95 cents for the school board and \$1.45 for city government. The

county rate may be reconsidered Thursday and the city rate may be altered slightly by the city council Dec. 8.

The city Board of Estimates, the body responsible for making a recommendation of the city's share of the tax rate to the city council, Saturday unanimously proposed the hike of \$1.45. The final budget adopted by the council is usually in line with the

board's recommendations.

The board restored some services Mayor William Dyke had cut, including funds to keep Fire Station No. 4 open, funds for additional snow removal and life-guards.

Fire Chief Ralph McGraw had decided that Fire Station No. 4, servicing most of the University area, would have to be closed to comply with the budget figure

allotted by the mayor.

McGraw seemed perplexed that the fire department budget was cut, yet the police department budget was given an extra \$150,000 by the mayor. Since then Dyke had defended the increased police budget saying the extra funds were necessary to enact proposals of commission reports on police-community relations.

A \$35,000 increase was granted

to the welfare department, although it is not expected to aid persons whose programs were eliminated by the state legislature.

The council is divided on the issue of whether the city should assume the cost of aid for these former recipients. Some aldermen have said they will not vote for a final budget unless the complete welfare tab is included, (Es-

(continued on page 7)

Wes Zulty Sports

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Out of Obscure Start, Madison Art Center

By PATRICK MCGILLIGAN

Every great venture has its humble beginnings. For Lincoln, there was an obscure Illinois senate race in 1858 — for the Republican Party, there was Ripon, Wisconsin 1854—and, for Edison, there was (well, probably) first grade science classes. Today, in Madison, there is another great venture slowly getting to its feet. That venture is the Madison Art Center, an "independent, nonprofit organization, dedicated to serving the art interests in Madison." I don't mean to compare it to Lincoln, the Republican Party or Edison (for a number of reasons) but, nevertheless, it is a venture that shows high potential for greatness and, if you'll excuse the phrase, humble beginnings.

It all started much longer ago than most people imagine—in 1901 when a group of Madison citizens formed the Madison Art Association to "serve the art interests in Madison and to provide for and emphasize the artistic element in the life of the community." Originally confining itself to exhibitions only, the infant Madison Art Association soon expanded into bus tours, lectures, sales and awards.

By the 1950's it had grown sufficiently as an organization to seriously consider the acquisition of a building for its operations. With this in mind, the Madison Art Foundation was incorporated on May 8, 1952 to find a suitable headquarters for the group. The foundation, which is legally separate from the Madison Art Association, also assumed control of the

various artistic and financial gifts bequeathed to the association.

The Madison Art Foundation immediately launched a search for an appropriate locale. When the citizens of Madison voted \$4 million to build a Frank Lloyd Wright Monona Terrace Civic Center in 1954, the foundation abandoned their search temporarily, for it was thought that such a structure would naturally include an art gallery.

But in the referendum of April 3, 1962, the citizens of Madison reversed their decision to build such a complex and the Civic Center project has remained virtually untouched up to the present day.

Not to be daunted, the foundation sifted through other possibilities—and, at one time or another, investigated the likelihood of the old Madison Public Library, the old Madison Telephone Company building and the old National Guardian Life building. Finally, the search came to rest, in 1964, on the then soon-to-be-closed Lincoln Public Grade School at 720 E. Gorham Street.

Representatives of the Madison Art Foundation met with city officials to discuss the availability of the school. The city administration was happy to lease the building to such an "arts related organization" and, on May 14, 1964, the city council approved a five year renewable lease of the school for a token yearly payment of one dollar. The city retained responsibility for upkeep of the grounds, and the foundation assumed operating costs of the building (then estimated at \$10,000 a year).

From that day forward, the former Lincoln School has been the

home and growing base of the Madison Art Center.

Today, the Madison Art Center is a virtual whirlpool of activity and plans.

The director of the center, 34 year old Robert Chambless Hendon, spearheads a variety of projects ranging from the construction of motorcycles for a future exhibit to the renovation of unused rooms to be utilized soon as new galleries.

Hendon, who holds a BFA degree from the Art Institute of Chicago and an MA from the University of Mexico, has been director of the art center since early 1967.

Presently on exhibition at the art center is part of a massive collection bequeathed to the Madison Art Foundation by the late Prof. Rudolph E. Langer, who was an original member of the Madison Art Foundation.

The entire collection, numbering some 1300 pieces in all, and valued at a quarter of a million dollars, includes lithographs and prints by such varied and renowned artists as Whistler, Manet, Renoir, Rembrandt, Corot, Cezanne, Gauguin and Picasso. The Langer Collection will be on display through Dec. 8 but will be available for study in the permanent collection room of the art center at a future date.

Hendon explained that Prof. Langer's collection took up all of the art center's gallery space, but that usually a room—the Brittingham Gallery—was reserved to show the works of Madison artists. "We generally try to feature at least one Madison artist a month in that room," he said.

The main galleries, which change their "feature" monthly, attempt an in-depth exhibition of one particular artist or subject. According to Hendon, it is virtually impossible to persuade museums or art institutes to rent or loan the works of "masters", but the art center does manage to exhibit some very fine and extensive collections of lesser known but highly regarded artists. In the past, comprehensive retrospective exhibitions have featured Marc Chagall and University artist-in-residence Aaron Bohrod, among others. This year, from

(continued on page 5)

Black Studies Major Includes Three Areas

By LEO F. BURT

The University Afro-American Studies Dept. moved closer to actualization yesterday with the Madison faculty's approval of the bachelor's degree major in Afro-American Studies.

The proposal recommending the action was submitted by the Afro-American Studies faculty-student steering committee, established last spring on the recommendation of the Thiede Committee on Studies and Instruction in Race Relations. The proposal now must be approved by the administration, the regents, and the Coordinating Council for Higher Education. If approved by those bodies, the department will probably be in operation by Sept. 1970.

The proposal outlined the various aspects of the department, including requirements for the degree, areas of concentration, proposed courses, supporting resources, and departmental facilities.

The curriculum of the department will be divided into three sections: Afro-American History, Afro-American Culture and Literature, and Afro-American Society.

The proposal emphasized, however, that the Afro-American Studies program was an interdisciplinary one, "based upon a number of disciplinary fields in the social sciences and humanities—economics, sociology, political science, anthropology, psychology, social work, history, literature, music and art . . . A student in Afro-American Studies who is particularly interested in the economic problems of blacks, for example, may choose to take a large number of courses in the Department of Economics also."

All courses offered by the department will be open to all students with the proper academic prerequisites. Initially, most majors will be social science and humanities majors presently in other departments, although—after it is well established—the program should attract many with a

special interest in Afro-American Studies who normally would not come to the University.

The initial enrollment in Afro-American studies courses during the first year is expected to number between 1200 and 1500, increasing to between 2100 and 2400 during the 1973-74 school year.

Among the requirements for the major are a minimum of 30 credits and a maximum of 40 credits in Afro-American studies; at least one course in each of the three areas of concentration; and at least 15 credits in advanced courses (300-699) to be taken in residence at the University.

Proposed courses include the following: AFRO-AMERICAN HISTORY—Introduction to Afro-American history, History of Racial Protest Movements in America, Comparative Slave Systems of the New World; AFRO-AMERICAN CULTURE AND LITERATURE—Afro-American Cultural and Intellectual tradition, The Afro-American Writer in America; Afro-American Art, Afro-American Music; and AFRO-AMERICAN SOCIETY—Discrimination and Prejudice in American Society, Economics of Black America, The Afro-American Family and Afro-American Politics.

Although the bulk of the faculty will be recruited from outside the University, it is possible that some present departmental faculty members will be offered joint appointments with the new Department of Afro-American Studies. Recruitment of outside faculty members has already begun, a difficult task considering the demand for Afro-American scholars.

The steering committee's proposal estimated that the department would need six faculty members to operate in the first year—two professors, one associate professor and three assistant professors. The steering committee estimated that by 1972-73, the department would have 10 members, among them three tenured professors.

OFF THE WIRE

Compiled from the Associated Press

South Viet Solons Probe My Lai

The South Vietnamese National Assembly began its own investigation at Song My, the resettlement village where the survivors of My Lai now live, but reported little progress.

Sen. Tran Van Don, leader of the nine-man team, said Monday's questioning was largely futile because the presence of about 25 accompanying newsmen frightened the villagers.

Atty. F. Lee Bailey, representing Capt. Ernest L. Medina, said Monday Medina neither received nor gave any orders to "butcher anyone" during a sweep through the Vietnamese hamlet of My Lai on March 16, 1968.

Bribery Charged to Former Senator

WASHINGTON—Former Sen. Daniel B. Brewster, D-Md., a national mail order house and a Washington lobbyist were indicted by a federal grand jury here today on bribery charges.

Brandt Backs Britain's Market Bid

THE HAGUE—Chancellor Willy Brandt threw West German's full weight behind Great Britain's bid for Common Market membership Monday, and at the same time presented an ambitious plan for strengthening the European economic community.

Brandt urged creation of a European reserve fund, a timetable for economic and monetary union, increased sharing of technical and scientific attainments, and cooperation in foreign affairs.

The chancellor also made it plain that Germany wanted no more stalling on the longstanding request of Britain, Ireland, Norway and Denmark to join the Common Market.

Senate Cuts Oil's Tax Break

WASHINGTON —The Senate voted Monday to cut the oil and gas depletion allowance from 27 1/2 per cent to 23 per cent.

By a vote of 30 to 62, the Senate rejected an amendment by Democrat Allen H. Ellender of Louisiana to restore the 27 1/2 per cent which the Senate Finance Committee had voted to cut to 23 per cent.

Knowles Names Top Black Appointee

MADISON—Gov. Warren P. Knowles announced Monday the appointment of Charles Hill, a Madison Negro, as acting secretary of the state Department of Local Affairs and Development.

Hill will be the highest ranking Negro official in the history of Wisconsin state government.

Lottery Yields Alphabet Soup

If two or more men registered with any local draft board share the same birthday, they will be subject to call in an order determined by a second lottery drawing held Monday night, in which letters of the alphabet were scrambled.

Here is the "tie-breaking" order of call, in which the initial of each man's last name and

first name if necessary will be matched with a scrambled alphabet:

1. J	8. T	15. F	22. A
2. G	9. W	16. I	23. R
3. D	10. P	17. K	24. E
4. X	11. Q	18. H	25. B
5. N	12. Y	19. S	26. V
6. O	13. U	20. L	
7. Z	14. C	21. M	

Lottery Reveals Draft Order

(continued from page 1)

House subcommittee on the draft. Men second in line for the draft next year will be those born April 24.

The third birthday drawn was Dec. 30.

It was followed by Feb. 14, then by Oct. 18.

Others will be called in the order in which their birthdays were drawn Monday night, until the local boards throughout the nation

fulfill their 1970 draft quotas.

The lottery began at 8 p.m. when, after a brief invocation, draft director Lewis B. Hershey ordered the unlocking of a black box containing 366 blue plastic capsules and ordered them poured into a large glass jar. The lottery ended with a benediction at 9:37 p.m., just a little over an hour and a half after it had begun.

After Pirnie started the drawing, he was succeeded by a relay of young people previously named as unofficial advisers to

the Selective Service System.

Fourteen of the Youth Advisory Committee signed a statement expressing "deep concern" over handling of the drawing.

About 25 college age youths waited outside Selective Service headquarters to protest the lottery. They handed out a statement calling the lottery "a masterful practical joke on the American people."

Now, they said, they will have to burn their birth certificates as well as their draft cards.

Hi! I'm 39. What's Your Number?

(continued from page 1)

215. Jan. 4	240. Dec. 19
216. Feb. 10	241. Oct. 19
217. March 30	242. Sept. 12
218. April 10	243. Oct. 21
219. April 9	244. Oct. 3
220. Oct. 10	245. Aug. 26
221. Jan. 12	246. Sept. 18
222. June 28	247. June 22
223. March 28	248. July 11
224. Jan. 6	249. June 1
225. Sept. 1	250. May 21
226. May 29	251. Jan. 3
227. July 19	252. April 23
228. June 2	253. April 6
229. Oct. 29	254. Oct. 16
230. Nov. 24	255. Sept. 17
231. April 14	256. March 23
232. Sept. 4	257. Sept. 28
233. Sept. 27	258. March 24
234. Oct. 7	259. March 13
235. Jan 17	260. April 17
236. Feb. 24	261. Aug. 3
237. Oct. 11	262. April 28
238. Jan. 14	263. Sept. 9
239. March 20	264. Oct. 27

265. March 22	290. Feb. 22
266. Nov. 4	291. Aug. 21
267. March 3	292. Feb. 18
268. March 27	293. March 5
269. April 5	294. Oct. 14
270. July 29	295. May 13
	296. May 27
271. April 2	297. Febr 3
272. June 12	298. May 2
273. April 15	299. Feb. 28
274. June 16	
275. March 4	300. March 12
276. May 4	301. June 3
277. July 9	302. Feb. 20
278. May 18	303. July 26
279. July 4	304. Dec. 17
280. Jan 20	305. Jan. 1
	306. Jan. 7
281. Nov. 28	307. Aug. 13
282. Nov. 10	308. May 28
283. Oct. 8	309. Nov. 26
284. July 10	310. Nov. 5
285. Feb. 29	
286. Aug. 25	311. Aug. 19
287. July 30	312. April 8
288. Oct. 17	313. May 31
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329. Jan. 11	355. Jan. 27
330. May 1	356. June 14
331. July 14	357. May 26
332. March 18	358. June 24
333. Aug. 30	359. Oct. 1
	360. June 20
334. March 21	361. May 25
335. June 9	362. March 29
336. April 19	363. Feb. 21
337. Jan. 22	364. May 5
338. Feb. 9	365. Feb. 26
339. Aug. 22	366. June 8

THE DAILY CARDINAL

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From The Folks Who Brought You My Lai

We note the end of Wisconsin's deer hunting season with the report that this year's festivities resulted in the deaths of 24 hunters, 11 who died of gunshot wounds and thirteen who died of heart attacks. This year deer killings are reported to be around the 100,000 mark, or 400 deer killed for every dead hunter.

Taking these cheery statistics the principal of a Monroe Wisconsin high school stated this weekend that he thought it was perfectly all right for students to "go deer hunting with their dad" for three days or so. But, he added, students would not be allowed whatsoever to miss classes to participate in any sort of political demonstration because that might be dangerous to their safety.

Such morbid lack of intelligence usually passes for plain black comedy, but when we read of such things at one corner of the newspaper page and about American atrocities in Vietnam on another corner, somehow a very nauseous feeling of recognition

strikes us.

Several weeks ago a Racine television station ended its 11 o'clock news broadcast with a three minute color film on the opening of the state's deer hunt. There before our very eyes were proud blood stained hunters, standing triumphantly above their conquests. In the background the 1812 overture roared.

When the film was over the newsmen came on camera again, with a sort of faint quiet reserved smirk on his face. There was nothing special about the expression, you can find it on all newsmen's faces whether they are quoting the Dow Jones averages, the football scores or the latest Vietnam body count.

It was that 1812 overture that was special—You know, the same kind of music they play when a television station goes off at 5 AM and pictures of American bombers sweep across the screen. Except with those films you don't see the blood.

Letters To The Editor

TAA LETTER TO CHAN YOUNG

Dear Chancellor Young,

Tuesday night, November 18, 1969 on Campus Report (WHA-TV), you charged that one reason negotiations between the TAA and the University hadn't progressed was because the TAA Bargaining Team was more interested in discussing "imperialism" and "other ideological matters" than terms and conditions of employment. Apparently, either the University Negotiating Team keeps you as misinformed as the faculty on the nature of the bargaining sessions with the TAA, or you have unintentionally allowed your prejudices to take control of your rhetoric, or worse.

Since negotiations began, the TAA has submitted nearly thirty concrete contract proposals dealing with the terms and conditions of employment of teaching assistants. These proposals deal with such diverse but job related topics as workloads, grievance procedure, work rules, discipline, discharge, evaluations, educational planning, length of appointment, seniority, work surroundings, health plan, union-university relations, human rights, secret files, sick leave and many more issues. Fifteen of the TAA proposals have been revised one or more times in the course of bargaining. Ten TAA proposals have been submitted in revised form since October 1. Since the University Negotiating Team has consistently refused to meet more than four hours a week, you must admit that we would be hard pressed to go beyond the scope of the above demands and bargaining activities in the course of negotiations.

While we cannot recall any specific instance where "imperialism" was a topic of discussion, we do not deny that it ever came up in nearly six months of bargaining. However, we doubt that the time we may have used for a discussion of "imperialism" ever exceeded the time the University Negotiating Team has devoted to speculation on Wisconsin football team victories.

With regard to your second charge, we are not certain what you mean by "other ideological matters." As a former mediator and arbitrator, you must be aware of the fact that the proposals of both parties are often rooted in ideology and principle. For example, the TAA has proposed that certain grievances be decided by a Workers Review Council composed of a representative cross-section of the University community. The demand is rooted in the principle that justice for workers can be obtained before a democratically-elected council, containing representation for workers as well as others affected by the work performed, in proportion to their numbers in the community. The University has made a counterproposal that such grievances be decided by a Faculty Review Board consisting entirely of "five tenured faculty members." There are several names for the ideology and principle on which that proposal rests; one is "southern justice."

You may have meant something quite different in your claim that we are pre-occupied with ideology. We hope that you will make your intention clear, however, labeling a group of people as being more interested in "other ideological matters" could easily be misinterpreted as the use of code words to achieve another effect just as "law and order" or "unAmerican" have been used. Members of the community would be reassured to know that the University is not resorting to McCarthyite tactics in an attempt to avoid the serious problems it faces.

Sincerely,
The TAA Bargaining Team

TAA PUTS BLAME ON ADMINISTRATION

Dear Sirs:

As the week of Nov. 17-22 comes to a close, UW TAs must know that they are now literally and figuratively up against the wall. For English TAs, the realization dawned on Tuesday Nov. 18: Not only are TA jobs and quality undergraduate instruction going down the drain in that department, but those who pro-

test against it run the risk of going to jail. It would be a mistake, however, to attribute this vicious attack on TA rights to Chairman Heninger's paranoid tendencies. The real villain of the piece is the University administration, whose refusal to deal in good faith with the TAA—sole legal bargaining agent for UW TAs—has encouraged the Heningers of this university to run roughshod over their "academic serfs."

In the wake of the incredible events in the English department the bargaining team of the TAA History Affiliate undertook to open negotiations with representatives of that department. The purpose of the meeting was to establish ground rules for subsequent bargaining sessions; sessions which it was hoped, would lead to a legally binding contract. And, despite the ominous precedent set in English, we were optimistic about the meeting. For we were confident that the History department representatives would agree to negotiate at least those issues (such as educational planning) not being bargained at the University-wide level. In particular, we were aware that many members of the department shared our desire for increased participation of students and TAs in the planning of history courses. Indeed, we had drafted a proposal on educational planning to be presented for consideration once ground rules for bargaining on it were set. Finally, we were sure that history, whose chairman is a former trade-unionist, would be the last department to be swayed by the University administration's cavalier attitude toward the TAA.

But nothing moved. For with some embarrassment, the department spokesman—chairman Morton Rothstein and American History professor Norman Risjord—admitted that their hands were tied. They could not bargain, they said, until Chancellor Young gave them the high sign. Not that this magic missive from on high would have no power to negotiate a contract binding all members of the department for a set period of time, the chairman asserted. And, he hinted, some history professors would like to settle this little imbroglio by getting rid of TAs altogether.

Thus, the TAA History Affiliate bargaining team came away from its first joust feeling a bit envious of its brothers in English. At least their situation is clear-cut. There, chairman Heninger and his cohorts, aided and abetted by the administration, use police power to deny TAs a voice in decisions affecting their very livelihoods. But the situation History TAs now find themselves in is, if different, no less foreboding. For we are hamstrung, not by the excess of our chairman's powers, but by the supposed complete absence of them. The administration decrees that we stand idly by while "this rotten system of education" (as Mr. Risjord put it so nicely) continues to frustrate both us and our students. And we are supposed to be comforted in the meantime by chairman Rothstein's offer to "discuss" mutual problems. Mr. Rothstein above all others should know that trade union negotiators do not "discuss"; they bargain or they do not go to the table.

TAA History Affiliate Bargaining Team
Bruce Vandervort
Mary Kay Vaughn
John Fleckner
Ronnie Hess
Noel Adams
David Applebaum

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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OPEN FORUM

BST Asks For Financial Help

BROOM STREET THEATER

Broom Street Theater has been in existence for ten months, but if we do not get help from YOU right now, those months may prove to be the theater's old age, rather than its infancy. Why? Because we are dying economically, and we are dying fast.

BST is currently \$5500 in debt; this is \$2500 less than 3 months ago. Payments totalling \$1200 have to be made by the end of November in order to stay in business. This includes \$700 for rent and parking, \$400 for insurance and \$400 as a minimum payment on outstanding accounts. Our cash assets, minus operating expenses for the remainder of the month fall \$1000 short of the payments we must make.

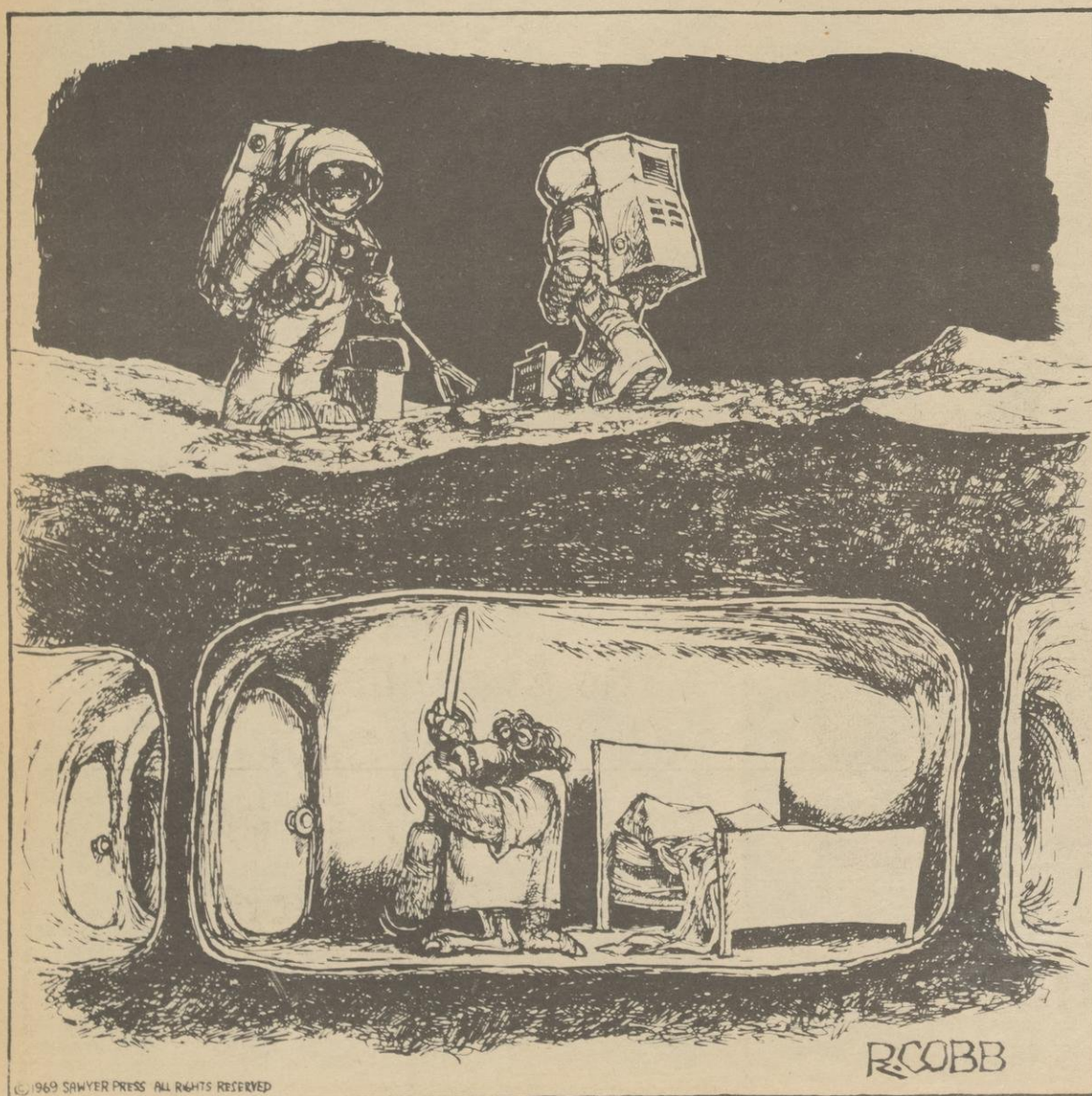
And that is not all. Most of the people who work at Broom Street Theater have been putting in 30 to 80 hours a week since the opening. Until

August none of us received any pay. At that time, salaries of \$10 per week were initiated. In mid-October pay for full time personnel was raised to \$25 per week, but by November, it was necessary to reduce salaries to \$15. This is not even subsistence pay!

As with all nonprofit theaters, donations, gifts, grants and patronage are essential to our existence. We are applying for foundation grants at this time, but the process is a long and tedious one. It will be several months before we receive any money from this source.

You can help. . . by donating money, your time and ideas.

Dennis Hilgenberg
BST Business Manager



Washington-In-A-Nutshell

BOB ENGEL

Washington-in-a-nutshell, Part I. I was coming away from the big rally at the Washington Monument; there were two nice rich ladies from New York next to me. One turned to her companion after reading the button on my jacket and asked: "If you're not part of the solution, you're part of the Problem." What does that mean? I was tired and disgusted, Lenny Bernstein had just told us we were all beautiful people. Right. I turned to that nice anti-war lady and said: "In this case it means you're part of the problem."

I know. I should have TALKED to her, should have EXPLAINED what Cleaver meant. Sure. You talk to her. You tell her she's a racist. You tell her that the Vietnam war was no "mistake" of American diplomacy, but a logical consequence of her culture and the imperialist policies of the U.S. abroad. You tell her that your stomach is turned and your head spun by this America of hers.

Some people were really pleased that 800,000 people turned out at an anti-war rally. That rally was a Sunday picnic of the Liberals Discussion Group. The Washington March was part of the problem, not part of the solution.

Washington-in-a-nutshell, Part II. The MOBE organizers were frustrated petty bureaucrats. We got into Washington and were sent through three induction tents: pre-induction and a give-us-your-money rap; then the induction this-is our-purpose rap; and finally we were ISSUED candles. "This is your candle. (candle, one each, regulation white) Carry it with pride."

I asked one of the MOBE chicks why all the organ-i-za-tion. She said with all those people you

need organization. I think it would have been pretty cool if there was no organization, I think it would've been pretty cool if every storekeeper and street walker were asked by a dozen peaceniks: "Which way to the rally?" I think it would've been cool if buses had backed up a hundred miles and sleepy Pennsylvania towns found bus loads of peace creeps stranded in their gas stations. She didn't think that sort of thing was too snappy. She suggested that if I didn't like "their movement" I should get out. I told her that was the same love-it-or-leave-it rap that VFW hands out; she didn't seem to understand. This lawn-order society could use a little unorganization. Organization is a structure so that people don't have to deal with each other. Message for this week: explore chaos. (KAOS, it just strikes me, is the name of Maxwell Smart's enemy; Max works for CONTROL. TV once again comes through with the truth.) Nuf said.

Note #1: If you play the last part of the Choral movement of Beethoven's 9th backwards at 45 rpm, a voice says (quite clearly, though in a little-known Bavarian dialect): "Ludwig is dead."

Note #2: I am not Tom Wolfe. I am Bob Engel. Tom Wolfe is Tom Wolfe. Or at least that's how it's been laid down to me.

Note #3: (attributed to various authors, none of whom are me) You don't need a rectal thermometer to tell you

Note #4: (to be read aloud) TWO, FOUR, SIX, EIGHT: Angew is a eunuch.

For those who didn't read that aloud; as you walk through life this day, look everyone in the eye and don't look away if they look back. Everyone, particularly strangers.

CARTOONS AND POETRY

The Daily Cardinal welcomes coherent cartoons and poetry on any subject. Space considerations

limit The Cardinal to print only the best examples received. Cartoons and poetry are to be sent to Allen Swerdlowe, care of the Daily Cardinal, 425 Henry Mall, Madison, Wisconsin 53706.

Madison Art Center Continues Expansion

(continued from page 3)

March 22 to May 3, such an in-depth exhibition will feature the works of Thomas Hart Benton.

Benton, himself, was contacted in this undertaking and agreed to lend several works to the display. A recent article in Life magazine brought renewed attention to Benton, and since the demand for his artwork has greatly increased, "Luckily," Hendon said, "we had contacted him before the article was printed."

Madison artists have several outlets for their talent at the Madison Art Center. Besides being eligible for exhibition in the Brittingham Gallery, they have a standing opportunity to sell their "wares" in the Sales and Rental Gallery, a room which is operated by volunteers year round as a marketplace for local art connoisseurs.

The Annual Sidewalk Art Show around the Capitol Square is also sponsored by the Madison Art Center and gives Madison artists another chance to exhibit their artwork as well as competing for valuable awards.

For the community as a whole, the Madison Art Center sponsors art classes and instruction. Pottery, drawing, sculpture and painting are taught to the general public, with special emphasis on recruiting children. Special classes are also held for Head Start children and special scholarship awards put aside for their older brothers and sisters.

Although the Madison Art Center "is primarily for art," it does give as much support as it can to "the individual arts." Although this support, for the most part, comes in the form of letting arts organizations "use the facilities," sincere efforts are made to incorporate all of the performing and visual arts into the center.

The city lease, in fact, provides the stipulation "that the Madison Art Foundation is to welcome other compatible art groups to share the use of the Lincoln School Building." The only qualification is that the Madison Art Center "shall have the right to request other users to share in the expenses." The amount of this "share" is up to the Madison Art Center.

Among the groups presently using the building are a dance group, a potter's guild, a woman's art guild, and a group of barbershop quartet singers. Other groups, such as the American Institute of Architects, use the facilities regularly for a meeting place.

One element of the arts however is conspicuously missing: theatre.

The Madison Art Center has a small stage and auditorium that, since Oct. 24, 1969, it has been forbidden to use. On that day, the center received a tersely worded official notice from the Building Inspections Department of the city of Madison that read: "In accordance with ordinance requirements, and to confirm the conversations of the meeting which you attended in the Building In-

spection Department Oct. 23, 1969, it shall be unlawful to permit any show or play or other theatre use of the Madison Art Center 720 E. Gorham Street."

It was Friday, the same day that Stuart (of "Peter Pan" fame) Gordon's New Organic Theatre was scheduled to open with "Richard III."

When the art center agreed to correct the violations—including installation of proper exit signs, fire doors, and handrails—it was further informed by the city that a theatre permit would be impossible because the art center was zoned into a R-1, residential district.

Gordon who had hoped to start a "resident theatre group" at the art center, was forced to relocate. His subsequent efforts to find a theatre, and similar legal maneuvers by the city, are well known.

Before this episode, the Madison Art Center auditorium had functioned off and on since 1964 as a "theatre" with little legal interference from the city. There had been warnings of possible violations in the building code but city officials had told the director of the art center that if "less than 100" persons attended performances, the auditorium would not have to be classified as a "theatre."

Gordon agreed to go along with this provision but the city, for the first time since 1964, saw a danger in allowing it, and clamped the lid. Although "harassment" is difficult to pinpoint in any case, it is highly suspicious that many theatre groups—Mime and Man Theatre, the Center Players, and the Madison Civic Repertory, to name three—had operated successfully on the premises for five years before legal entanglement set in.

Hendon regrets that his association with the Organic Theatre was so short. "Stuart was very pleasant to work with," he said, "he had a lot of exciting plans for theatre at the art center."

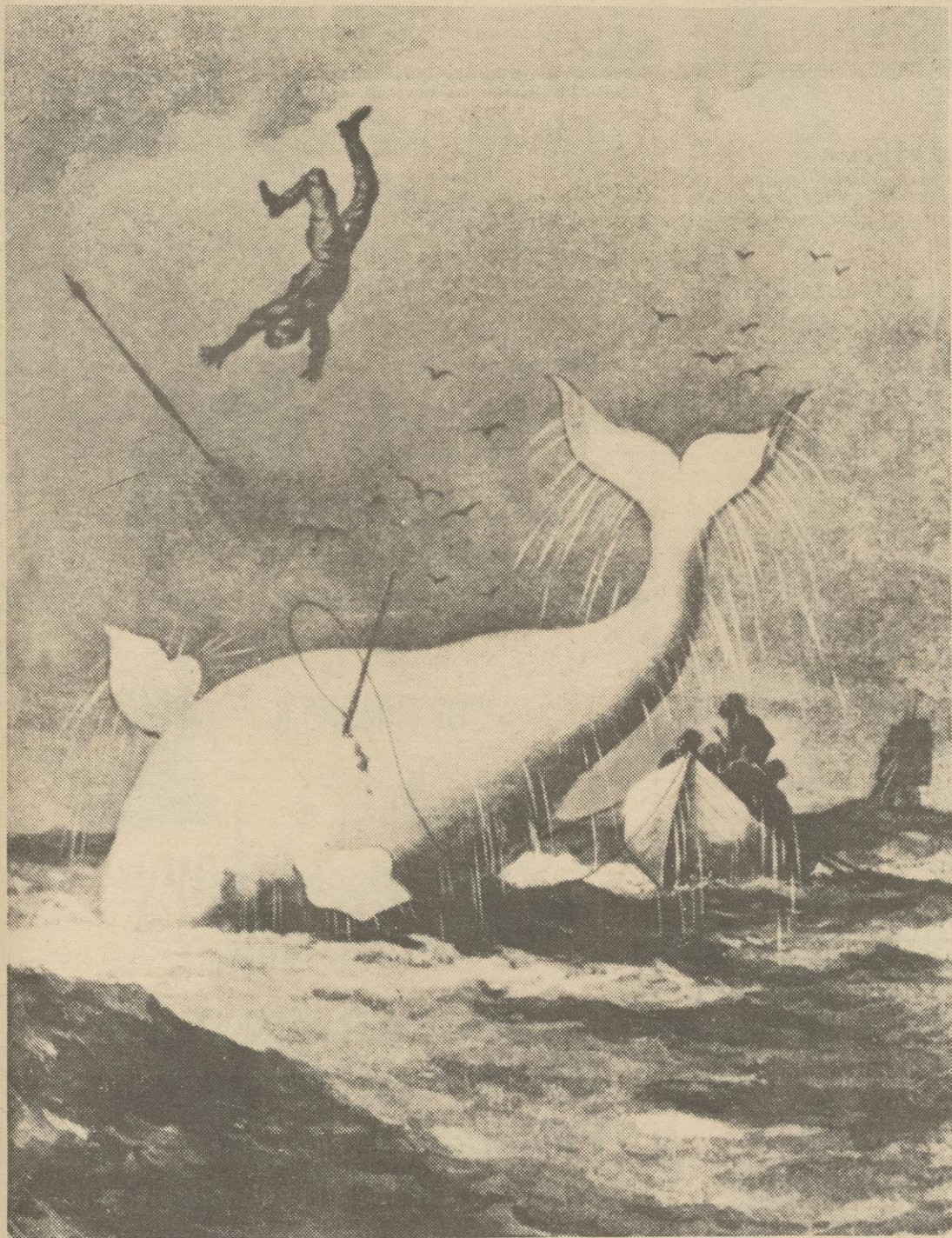
But the chances of the Organic Theatre or any other theater group coming back to the Madison Art Center are dead for the present. Hendon, himself, is unsure of what exactly the city wants in terms of building corrections. Exit signs are being changed, handrails installed, and the purchase of new fire doors is being considered—but even then, there is the matter of "zoning," no small thing to get changed.

For the time being, the city's own request "to welcome other compatible art groups" is on the rocks, and what could be a fine little theatre is empty and silent in the basement of the Madison Art Center.

But, upstairs, the life of the Madison Art Center goes on.

In their off hours, Hendon and Joe Wilfers, the assistant director, have taken it upon themselves to improve parts of the building. Reinforced by the volunteer help of several University students, they are busily constructing an impressive new gallery and adding

(Continued on Page 19)



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Wisconsin Players Aim Talent at "Three Sisters"

"A source of continuous joy to me is the fact that Chekhov's play has found such amazing and understanding recognition from the American public—that sorely misjudged American public—constantly accused of lack of sensibility, taste and discretion."

Although this comment could have been made today, Eva Le Gallienne expressed these sentiments in 1926 when her Civic Repertory Company presented the first English-language production of "The Three Sisters" in which she portrayed Masha. Because "The Three Sisters" has been one of the most widely produced plays in the United States for the past several years, Chekhov appears as a playwright especially relevant to the 60's.

"The honesty of Chekhov's characters has a special appeal to audiences today," notes Sybil Robinson, who will play Olga in the Wisconsin Players production of the Chekhov masterpiece.

"Chekhov is understandable and shows what we all think and feel even now. He is direct and truthful which makes his works living as few plays are."

Olga, Masha, Irina and Andrey are recognizable to any audience as three-dimensional characters capable of a complete repertory of actions and emotions within their own psychological limitations.

"In addition, there is a kind of meaninglessness to the lives Chekhov's characters lead," Marty Bray, who will portray the youngest sister, Irina, points out. "They go through the emotions of being alive but with a total lack of direction and sense of dislocation." The Prozorov sisters ask the familiar question, "Why are we here?" throughout the play while they are buffeted by circumstances they can neither understand nor control.

"Although they may be at a loss for direction," Nancy Fowlkes, who will appear as Masha, adds, "the sisters continue to look for one. Although surrounded by the unhappiness of their lives and the degeneration of their brother, the sisters hope and search for meaning."

Chekhov's understanding of life is his most basic appeal. Miss Le Gallienne notes, "He saw with his infinite tenderness and compassion that man is neither good nor bad, happy nor miserable, strong nor weak, but all of these things at once, inextricably woven into the fabric of the whole."

The willingness to deal with life in a direct, uncomplicated way, to see simple answers to questions which need not be complex is the spine of thought today and Chekhov applies. His characters, through the progression of their lives, learn to face life as it is, not as they would have it be.



EVA LE GALLIENNE as Masha in the Civic Repertory Theatre production.

Property Tax

(continued from page 2)

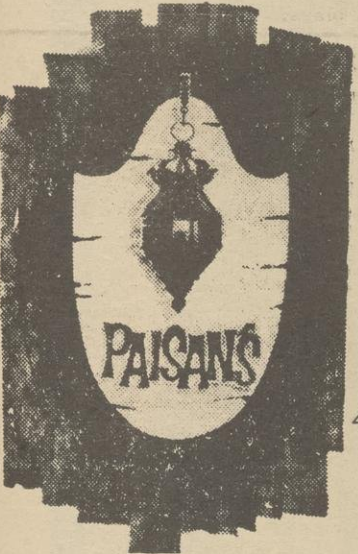
timates on the cost of this tab differ significantly; the figure most mentioned, computed by the city welfare department, is \$300,000.)

About 95 per cent of the \$3.74 million increase over the city's 1969 budget is due to fixed costs: employe wage increases, debt costs and the bus subsidy.

A nine dollar wheel tax, suggested by the mayor, was rejected by the board for the third straight year. It approved however, a six per cent hotel-motel room tax, doubled over this year.

The estimates board proposed a city budget of \$29.85 million as compared with the \$28.6 million budget submitted by Dyke. The mayor arrived at his figure by chopping from the \$33 million budget originally prepared by the city Finance Department.

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Laird, Westmoreland Hockey Bare Vietnam Views

WASHINGTON (AP)—The Army's top general says the war probably would be over if the bombing of North Vietnam had not been halted, but he wouldn't resume it now and he accepts President Nixon's policy.

Secretary of Defense Melvin R. Laird says he thinks this policy can lead to a South Vietnamese victory—but if it doesn't he cannot rule out entirely a new U.S. escalation of the war, short of the use of nuclear weapons.

These views of Gen. William C. Westmoreland, former American commander in Vietnam and now Army chief of staff, and Laird were given in secret in October to a House appropriations subcommittee and released by the subcommittee Monday.

Laird testified that the Vietnamization of the war "could lead the way to a military victory in the sense of the South Vietnamese being able to defend their country, even against North Vietnam."

Chairman George H. Mahon, (D-Tex.) asked Laird if he foresees the possibility of renewed allied escalation of the war if Vietnamization and the Paris peace talks fail and North Vietnam escalates its military effort. The secretary replied:

"I would not rule out that possibility completely."

Details of U.S. plans in the event Vietnamization and the peace talks fail were censored from the transcript, but when Laird was asked about the possible use of nuclear weapons, he answered:

"I would not anticipate the use of nuclear weapons in Vietnam. I am not, however, ruling out other actions that might be necessary."

As for the past, Westmoreland said he thinks the United States underestimated the strength of the enemy and overestimated the ability of South Vietnam to deal with it.

He thinks the present course is wearing down North Vietnam and the Viet Cong but he sees a long period of fighting ahead, with the United States being required to keep military forces there for several years.

The questioning of Westmoreland and Secretary of the Army Stanley R. Resor by the subcommittee members disclosed deep frustration and disappointment that the war has dragged on so long and seems to be drawing to an inconclusive close.

Rep. George W. Andrews (D-Ala.) pressed Westmoreland to say whether he thinks the United States could win a military victory in Vietnam.

Absolutely, said Westmoreland.

(Continued from page 24)
goal of the first period and came with two Wolves sitting in the penalty box for hooking and elbowing.

Boyd got the Badgers' second goal at 7:01 of the second period on a breakaway.

Michigan got back into the game at 3:52 of the final period when Don Deeks broke loose in the Badger defensive zone and took a hard wrist shot at Vroman. Vroman made a spectacular save, but in attempting to cover up, swept the puck in himself.

Boys made it 2-1 at 11:20, splitting three Wolverines to beat Bagnell. Gagnon got one back for Michigan, breaking away during a Wisconsin power play to beat Vroman at 14:43. Two minutes later, Merle Falk skated in on right wing, took a pass from Jean Cartier, and beat Vroman to tie the score.

Klipsic scored his dramatic goal on what appeared to be a pair of poor shots. Defenseman Jeff Rotsch fanned on a shot from the left point, but the puck dribbled up ice to Klipsic, who blindly backhanded it towards the Michigan goal. The unexpected shot simply beat Bagnell.

Johnson wasn't complaining about the split.

"If you split on the road and win at home, you win the league," Johnson said. "That's Denver Coach Murray Armstrong's theory.

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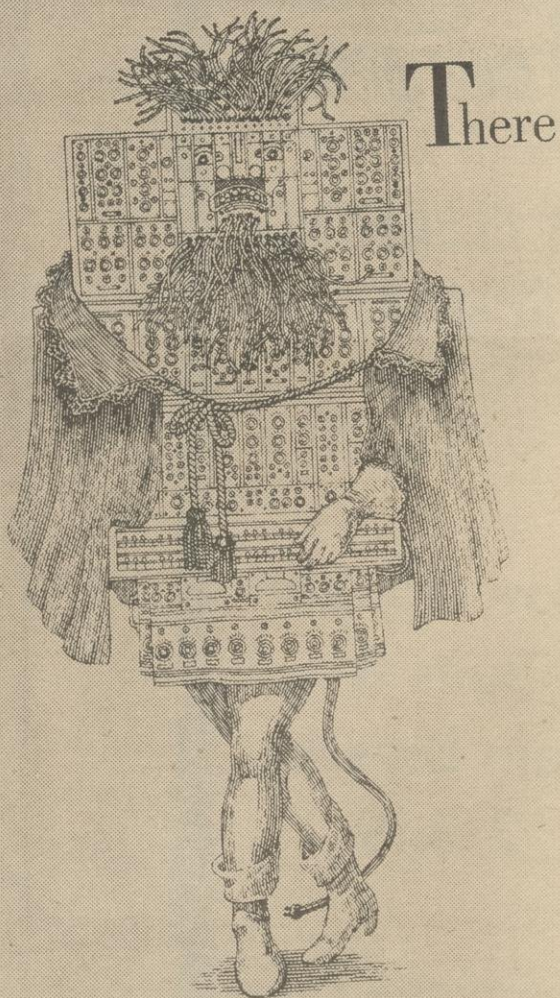
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Oh, how people stopped laughing. And now Walter Carlos and the beast have made a new album called "The Well-Tempered Synthesizer": The music of Bach, Handel, Scarlatti and Monteverdi brought to life by electronic media.

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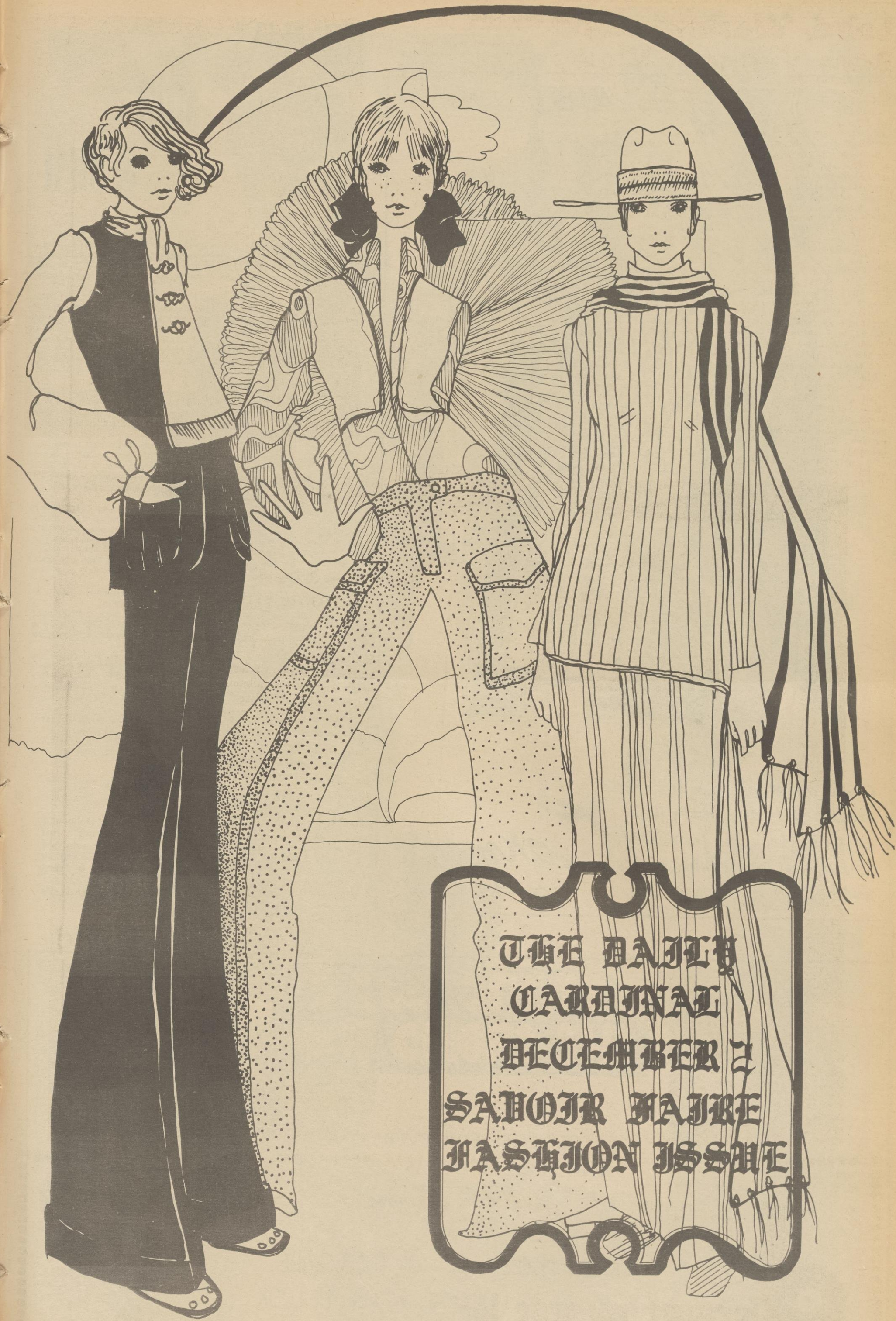
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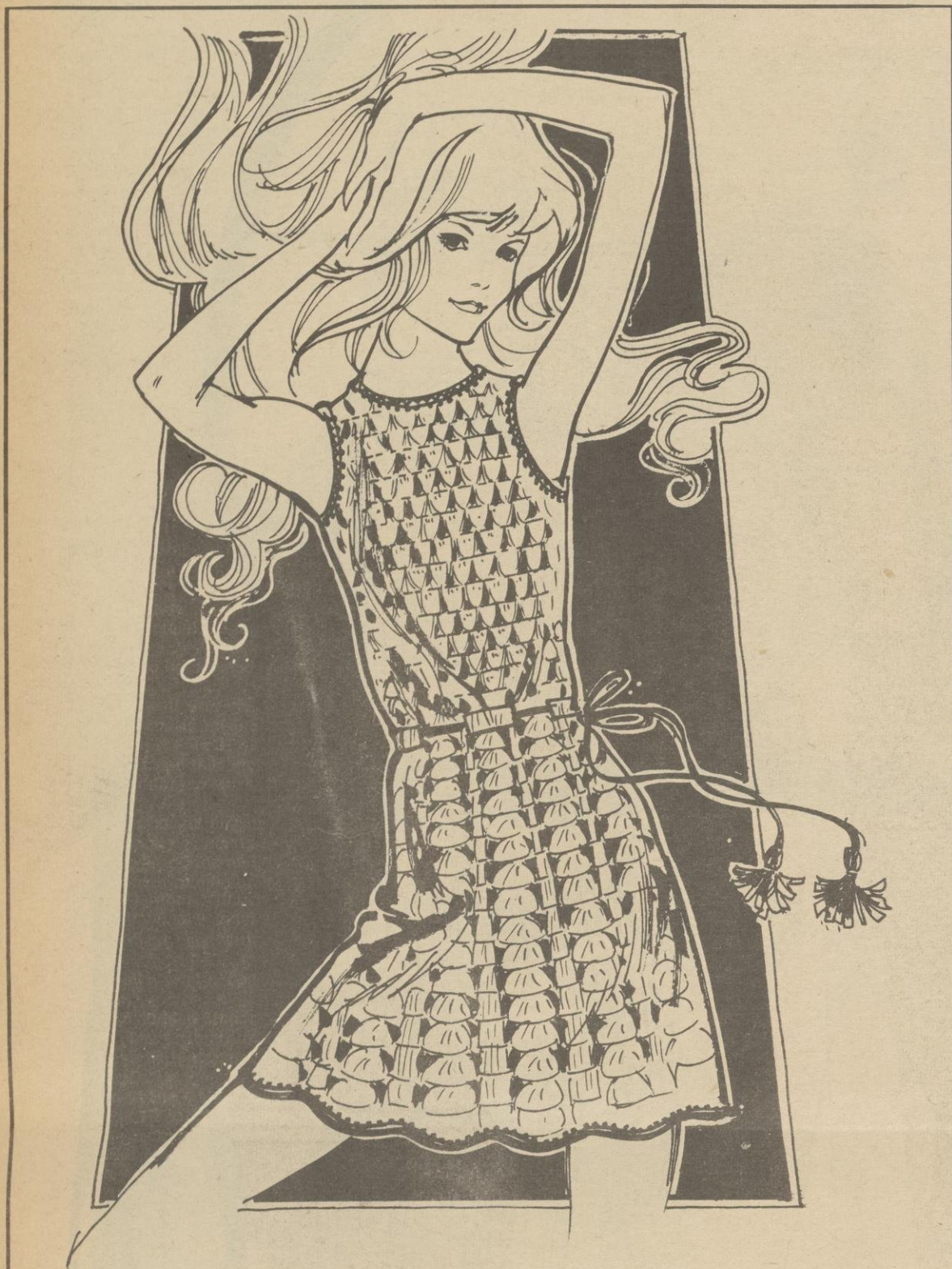




THE MAXI

MIDI

& MINI



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DOWNTOWN • HILLDALE

The Maxi is obviously the biggest thing happening in coats this winter season. Any young woman who slips into the floor-length coat feels as if she slipped into the pages of "Doctor Zhivago." She feels aristocratic and romantic—and sensible, too, for buying such a warm winter coat.

The maxi-coat looks equally well on petite and stately girls. With the proper fit—snug at the waist and shoulders and ending at the ankle so that pants cuffs show beneath—the maxi should not be a safety hazard. Ignore those frightening tales of hems caught in subway doors and escalators—just show the ankle with a dainty lift of the hem and attract more men's glances than when you wear a mini skirt! Wearing a mini under a maxi is a great fashion look—the contrast is stupendous. The mini-maxi combination should be just the thing to keep the girls warm on cold winter evenings.

So the maxi is literally sweeping the country. One young New Yorker testified: "I figure I'm doing my part to keep New York clean. I mop the sidewalks with my maxi." This does not need to be a draw back of the maxi-coat. With the proper length the maxi should be several inches from the ground.

The ankle length coat is not new. However, in the past it was reserved for glamorous night-time apparel. This year's maxi is meant for day. The fashionable maxi gives every young woman the thrill of wearing a long coat. What rates stares today is the student or teacher wearing a maxi to school and young career women walking to work wrapped in a maxi and high boots.

A widely known fashion setter "Jackie O" has just bought one in black cashmere bordered with sable in a bathrobe-wrap style. Maxis come long and slender in solid wools, herringbone tweeds, plaids and checks. Some are trimmed with curly lamb, fox, French rabbit, or raccoon. The most popular maxi has double breasted buttons. Other adaptations popular in Minneapolis, Chicago and Madison are maxi raincoats in shiny vinyl or canvas. Also there is the maxi cape with hood or long scarf.

The maxi - coat has also entered the man's fashion world. The uni-sex look is finding its way into all phases of fashion.

The ultimate in practicality is the mini-maxi with hidden zipper to turn the coat from tip-to-toe to just over-the-knee. The ultimate in luxury is the mink or sable maxi—horizontal pelts also with a zipper for mini or maxi lengths.

Many Paris designers, though, turn up their noses at the maxi and favor the midi—the calf-length style which hasn't caught fire in America in the three years it has been around. The word in Women's Wear Daily, the fashion industry's Bible, is that the midi length will be popular for spring—particularly for long knit tunics worn unbuttoned over a blouse and wide-legged pants. Midi skirts are suggested for holiday entertaining this season. There are some designers who favor midi dresses under maxi coats.

Perhaps the greatest attraction of the maxi is that it's the maxi-mum, the ultimate length—no matter what hemline is popular next year, you can always shorten a maxi!

Drift back to the days of Dr. Zhivago as Debe and Bob have in their maxi-coats. Debe is wearing a full length maxi trimmed with silky-soft black fox, adorned with a matching scarf and topped with a complementary black fox hat. The entire ensemble is available at Manchesters for \$193.

Bob is shown in a replica of Different Drummer's line of maxis for men.



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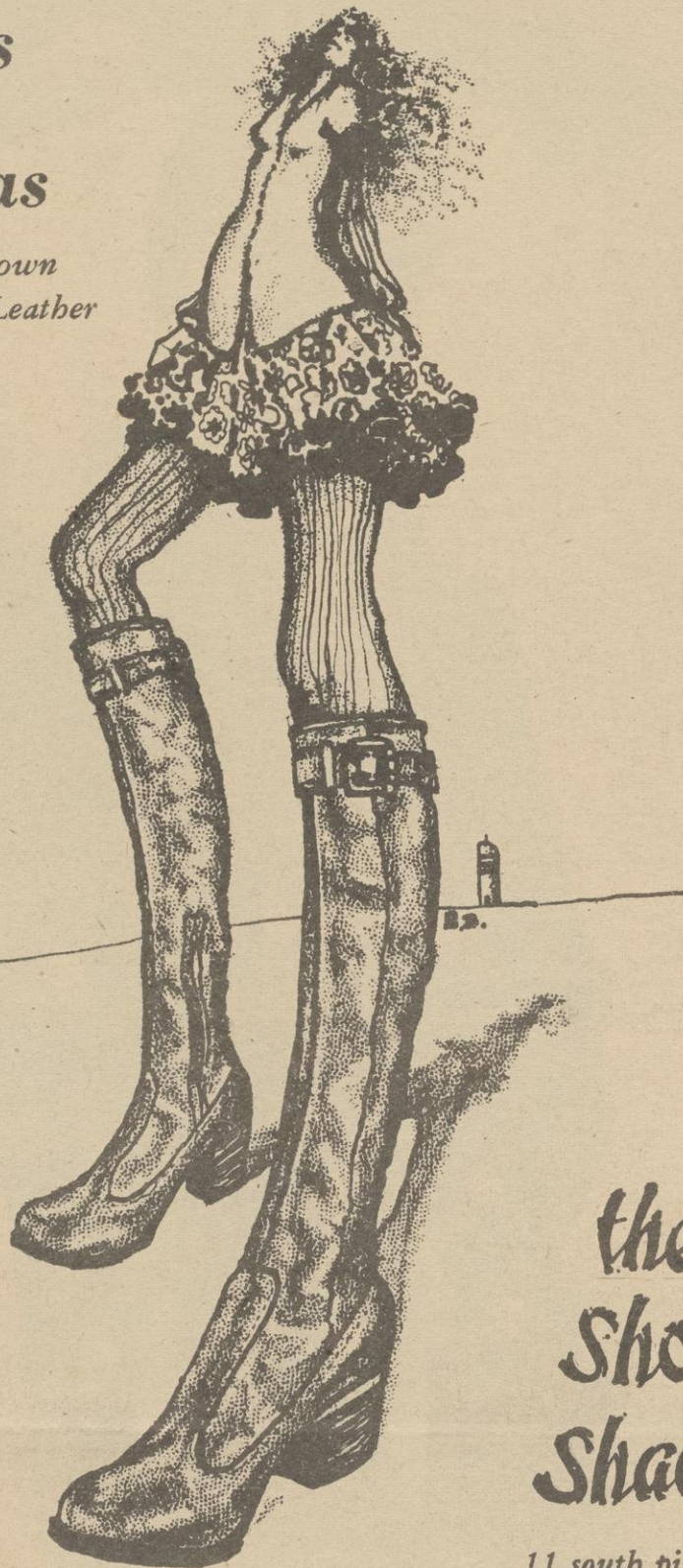
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Boots by Latinas

Black or Brown
Nappa Glove Leather
\$35.00



the Shoe Shack

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(on the capitol square)

Winter in Madison requires warmth. Rose Mary shows well this cozy midi from Carmens. The midi can be worn with any outfit, any time. It is available for \$150.



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Madison's Finest and Most Complete
Selection of High Fashions at Low
Prices





MYRA WEEPS

Unisex is here! No longer must men and women shop for clothing in two different stores or different departments. With the new trend toward unisex clothes this is a thing of the past.

Designers are creating fashions which can be worn by both men and women. They include pants, shirts, coats and accessories. Gone are the days when designers created fashions distinctively different for the two sexes. The idea now is to have men and women blend together on the fashion scene.

With the coming of pantsuits and jumpsuits for women, unisex was inevitable. The women were the first to cross the line and invade the man's world. For years women saved their pants for work or very casual affairs. Today the elegant looking pantsuits are accepted at most of the exclusive restaurants, night clubs and thea-

tres.

When bell-bottoms and flares were first introduced to the fashion scene, women were the only people found wearing them. However, it didn't take the men long to realize what they were missing. Soon men's stores began showing bells and flares to satisfy their customers, who could not all fit into women's sizes.

The most natural thing to follow pantsuits for women were the boots. In former years women wore boots only to protect themselves from rain and snow. This is far from true today. Most fashionable young women own several pairs of boots, most of them coming up to the knee. There are several types of boots—of course, the traditional boots for rain and snow, but also the very sleek pants boot—made especially for smooth line from head to toe. Boots are also very popular with

the fashion conscious young man. They aren't as high or smooth fitting as the women's, but the look is great!

Another look in unisex is beads, chains, medallions, and bracelets. These jewelry items had belonged exclusively to women in former years. Today it is not unusual to see men wearing one or several of these adornments. The women weren't about to be left out of this, so no outfit is complete without gobs of beads or chains.

Unisex also seems to be attracting some customers in the medical world. Some people aren't satisfied only looking like the other sex on the outside. Ask Myra Breckinridge what she thinks of our surprising new morality displayed through clothing. Myra might reply that unisex is a "sudden rude intrusion from the rear which I did not see coming."

Combine and unite in fashions designed for the two of you in mind. Adorned in vests and bells Phill and Rose Mary cool it in good form. The man's ensemble totals 27.50 and the girl's is 40.00 at the Charisma.

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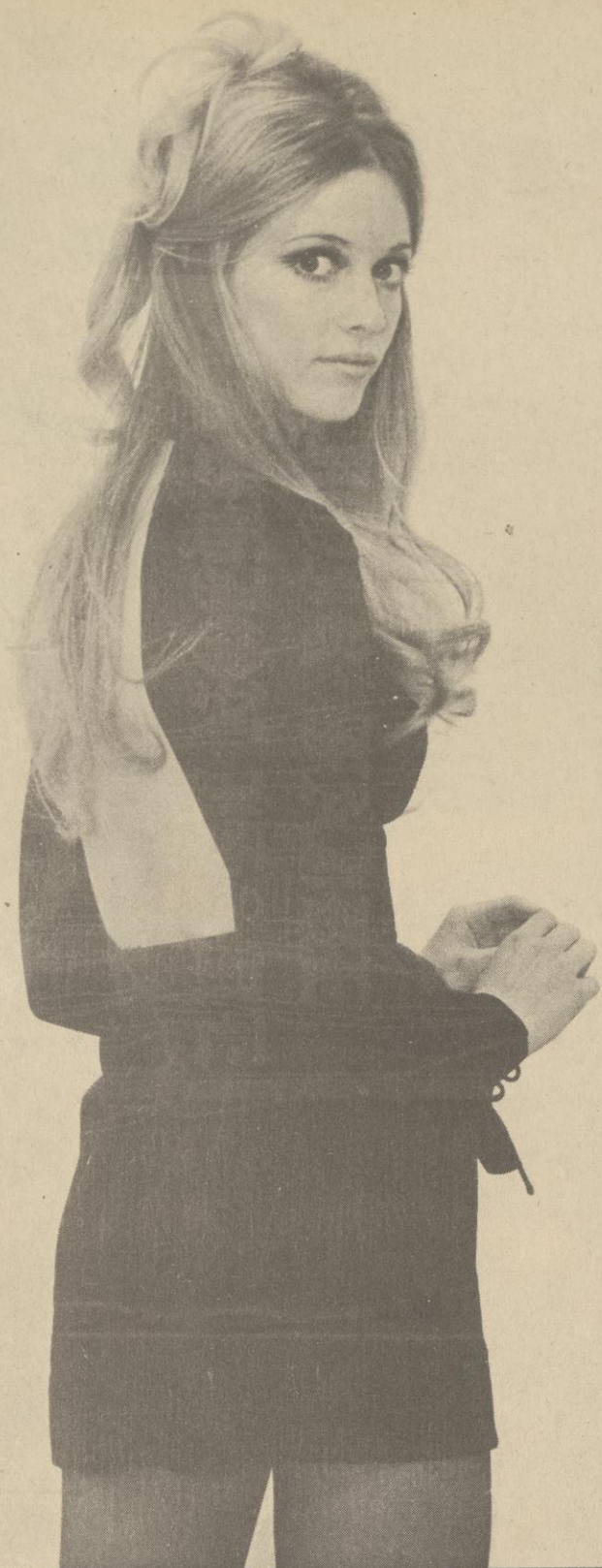
Are you alone? I came with what's her name.

the Purple Fox Ltd.

133 W. Johnson



Let your id prevail and join the skin scene in this slinky little outfit available at Manchesters for \$45.



EXPERIENCED CLEVERNESS

Our University is in for chilly outings and homey hangouts when the forces of the female enrollment date the eligible bachelors who know where to go, what to see and who to meet. Girls who sav-oirfaire are always aware of what is new, never failing to make the scene in what they are sure no one else at the party or function has duplicated. For you with this talent for finding the new and interesting fashions of 69 and 70 keep your eye on the two men now leading the field of fashion.

Rudi Guernreich and Bill Blass honor themselves with the title of tops in fashion with their bold solid colors, chains and beads, prints and crochet. Following their advice means sure success in any girls college life.

Purple . . . purple . . . purple as any George Hamilton would spew forth in a heat of passion after a night with New York models date after date. Colors pro-

bably make more of the outfit than the cut itself and now is the time for purple—shiny or soft velvet, coarse and bright. Most fashion is leaning toward the soft shades in soft fabrics or, conversely, bold purple in hard close fitting outfits. Although there is a definite trend today toward less and less make-up, it might be wise to keep in mind that these soft fabrics and medium hues represent the innocent whereas bold colors and light costumes characterize the facial and body representation of those gals where the id prevails over the superego.

Eyes are peeled now in the market of young peoples clothing for the outcome of a shines, skins, bust and bustle fad. If it turns out that the shines and skin are well accepted, there may well be an equally impressive attack on the market with cosmetics that compliment the new shines. A

reversal from the simplicity expected by many has already swept the students, with proof being an increased sales of chainbelts, scarves and beads. There is no room in the fashion centers for hindsight—let us look to the future.

Another main feature which this mood has created is that of illusion—in open work fabrics that give more than a hint of skin, for skin can have a two-fold result when combined with the correct styles. The new crochet mini worn alone or on a body stocking fits into this category. The look is available in many forms such as cardigans, long sweaters, tunics, jumpsuits and evening pants. These outfits are a sure thing to catch the eye of any desirable UW eligible.

While filling our fashion scene

with a new morality it seems an ironic occurrence that the tiny prints and full length evening pants of yesteryear should find a market with the young. Debe on page 16 shows these tiny prints or "Funky Prints" decked with ruffles and bows. Ruffles are not the only way to turning a nice little piece into a fashionable ensemble. Try the accoridian. You will see it incorporated in those shiny minis to maximize the shine. In evening pants with an accoridian press any nightingale will feel the objective of all men's basic desires. Dig deep in those trunks in the attic for more fashion ideas, girls. Any style worn after dark long ago is bound to become a common occurrence.

Why is the jumpsuit attracting so many a fair maiden? The an-

swer is its wearability on campus, on a date or just to feel like you're wanted. There is something about the appearance of smooth fitting pants teamed up with a scoop neck gathered at the bodice in an empire look that yields a total look of fashion. Fashionable jumpers such as that which Jeanie has picked on page 18 shows off the use of color, for it is a warm purple, and presents the layered look at the same moment.

Note also these different appearances that the great fashion designers have read into our new morality. Just as this society is always changing; just as our moral principles are always changing then must fashions of the young meet these changes with bold innovations.

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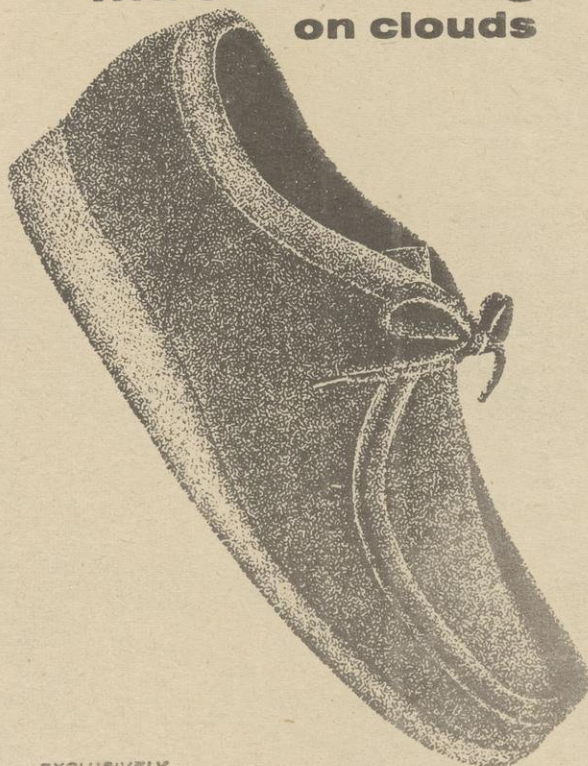
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Oxford style illustrated available in Black or Brown Nova Calf and in Sand or Brown Hunting Suede. Also boot style in Sand Hunting Suede, men's at \$24, the pair.

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ON THE SQUARE

Ask about the lay-away plan, First Wisconsin and Bank of Madison Charge plates Accepted.

The keyhole jumper in purple suede is shoulder buttoned & worn with the full sleeved slinky crepe blouse \$40. Suede is a perennial favorite, always in fashion and "in" on campus'.

The marvelous soft little "attic" or "funky" prints that Grandma wore have been updated to swing with the slinky set. To look like a million dollars wearing them try lots of leg in deep-toned stockings, colored beads or ropes of pearls.



Art Center

(continued from page 5)

exciting dimensions to the displays with structural and lighting "touch ups."

"Well, it saves money, and I enjoy it," Hendon said, and, in the same breath he explained that the duplicating machine he was using did not belong to the art center. "It's on approval," he smiled. "Our fourth, so far," the secretary added, "another way of saving money."

The main problem at the Madison Art Center is "money." "We have an acute money shortage," Hendon confided.

Financially, the Madison Art Center is entirely privately sponsored by donations and memberships. Memberships start at five dollars for students and range to \$1000 for patrons. For their interest, members receive increased benefits, preferences, and privileges in the activities of the Madison Art Center. For example, members of the Madison Art Center get first priority on tickets and seating when the Madison Art Association sponsors a bus trip to a museum or other art function.

There is never enough active support to do as much as the center would like to, Hendon explained. Volunteer workers and new members are constantly being sought out. "University students, in particular, are encouraged" to come on up to the art center and "help out" in the planning of the ambitious projects.

Work, at the moment, centers on readying the special Christmas Exhibit. Last year the theme was Toys. Contemporary and antique toys were hung from the ceiling and sat on shelves to give a holiday atmosphere. Clowns manned a popcorn wagon to welcome the youngsters attending, and toymakers competed for prizes, scholarships and awards. It was a display that will be hard to top.

But the art center is going to try anyway. Opening Dec. 15 in the main galleries will be an exhibition entitled "Cycles—An American Folk Art."

A unique display by any reckoning, it will be devoted entirely to a study of the motorcycle. Actual motorcycles will be surrounded by helmets, jackets and cycle parts—and set off by display paintings, sculptures and photographs on the subject of (what else?) motorcycles. The smaller galleries will feature exhibits by the Potter's Guild, a collection of prints owned by the First National Bank and a large display of patchwork quilts. Variety is definitely the name of the game.

So you see, the humble beginnings are starting to pay off. Maybe the Madison Art Association isn't very young—technically it's 68 years old—but its baby, the Madison Art Center, is only five years old and already growing into some exciting dimensions.

"What is a gallery?" their new brochure reads, "Well, it's a place to go and renew the spirit and refresh the mind."



The 1970
Convertible!



If your thing is achieving a self determined goal of Life, pride yourself with a double breasted Botany 500 from Campus Clothes. A student oriented price for the ambitious man on campus.

the maxi-to-mini-coat


... two fashion looks in one

Have the best of two worlds with this maxi that converts to a mini by the 'zip' of a zipper. Strictly the first in fashion for Miss M. Jr. Sizes 7 to 15.

Gray, oatmeal or olive striped Herringbone . . . 70.00. From Blissity's Wild Honey Park, On the Square, Westgate and East.



Manchester's



James Kenrob
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662 STATE ST.

Bulky-knit ribbed wool vest, back belt, 34-40

IMPORT SHOP GENERATES INTEREST

"Clothes are for people," says Larry Saunders, manager of African House No. 2. Imported Africa prints and tie-dyes seem to be the "in thing" as far as clothing is concerned.

Saunders goes on to say that his shop is unique in many ways. It has the largest Ebony carvings of any shop in Wisconsin. Everything in the shop is imported from the Western part of Africa.

The clothes are made and printed in Accra, Ghana, through a plant owned by Mr. Ken Coulter of Milwaukee, who owns both No. 1 and No. 2. What's in the African House? Ebony, imported yard goods (soon), clothing, unique tables mounted on elephants, purses, jewelry, animals and pain-

tings by famous African artists.

"We want to do more than just be a shop," says Saunders, "we want to bring to Madison the African culture, by showing movies of Africa to high school and college classes that could use our services. These movies and short lectures are free of charge. We also will be showing some of our clothing, art, and ebony carvings to any group of private citizens in their homes upon request."

Saunders said the response the shop has had in its four weeks of operation has been "just wonderful." "Most people are pleased at the quality of merchandise we have, and have been complementary to what they have seen," says Saunders.

LETTER

For years there has been growing concern amongst the staff about the quality of our fashion issues and other special issues. These publications are created with the understanding that we are informing the student of various activities that are available to him. Savoir Faire is one of these special issues that displays the creativity of many people's hard work and talent. Read the issue carefully, enjoy it and learn from it is all we ask in return.

Special thanks go to photographer Richard Faverty, for he, more than anyone else, has displayed a willingness to create the best fashion issue that this University has seen. Many thank you's are in order for the models, the authors of the articles and the printers, but the list of names are too numerous to mention so . . .

Thank You all,

W. John Koepsell

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Sandler's Beltric. Here's the belted boot you saw in Seventeen. Calf-high, and snugly pile lined by Sandler of Boston. The look is stitched up for style on a stacked-up heel. \$26.00

YOST'S CAMPUS

Downtown - Hilldale

Law, say the gardeners, is the sun,
Law is the one
All gardeners obey
to-morrow, yesterday, to-day.

Law is the wisdom of the old,
The impotent grandfathers shrilly
scold;
The grandchildren put out a treble
tongue,
Law is the senses of the young.

Law, says the priest with a priest-
ly look,
Expounding to an unpriestly people,
Law is the words in my priestly
book,
Law is my pulpit and my steeple.

Law, says the judge as he looks
down his nose,
Speaking clearly and most severely
Law is as I've told you before,
Law is as you know I suppose,
Law is but let me explain it once
more,
Law is The Law.

Yet law-abiding scholars write:
Law is neither wrong nor right,
Law is only crimes
Punished by places and by times,
Law is the clothes men wear
Anytime, anywhere,
Law is Good morning and Good
night.

Others say, Law is our Fate;
Others say, Law is our State;
Others say, others say
Law is no more
Law has gone away.

And always the loud angry crowd
Very angry and very loud
Law is We,
And always the soft idiot softly Me.

If we, dear, know we know no more
Than they about the law,
If I no more than you
Know what we should and should
not do
Except that all agree
Gladly or miserably
That the law is
And that all know this,
If therefore thinking it absurd
To identify Law with some other
word,
Unlike so many men
I cannot say Law is again,
No more than they can we suppress
The universal wish to guess
Or slip out of our own position
Into an unconcerned condition.
Although I can at least confine
Your vanity and mine
To stating timidly
A timid similarity,
We shall boast anyway:
Like love I say.

Like love we don't know where or
why
Like love we can't compel or fly
Like love we often weep
Like love we seldom keep.

W. H. Auden

Faculty Acts

(continued from page 1)

who have faculty status." The principle revision is in the size of the senate, which was increased by 63 per cent. Because the number in a district has been reduced, the smaller departments will be able to elect senators.

It is also possible for individual members of various departments to merge and elect a senator to represent them, if they feel their views conflict with the majority of faculty in their own department.

One part of the original proposal which was not revised was the section giving the Chancellor, the Vice-Chancellor, and the nine academic deans ex-officio status as voting senators.

Several faculty members expressed concern over this section because they felt it would allow the administration to interfere with faculty affairs. One faculty member suggested that the specified administration officials be given status as non-voting ex-officio senators rather than as voting senators.

Prof. Philip Cohen, chairman of the University Committee, responded to the suggestion. Granting the administrators voting privileges was "one way to insure they stay honest" because it would make their votes known, he said.

The faculty is scheduled to vote on the revised proposal to create a Faculty Senate at their January meeting.

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DESIGNED BY MR. VAN, THE ROOM AT THE HUB HAS THE LOOK . . . five ways, all in Brown Burnished smooth leather.

\$21
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THE ROOM

AT The Hub

Downtown and Hilldale

Area Artists Receive Awards

Eighteen artists—seven of them Madison area residents—received more than \$2,300 in awards in the 35th Salon of Art, which opened last Sunday with a reception in the Union's Great Hall.

Of the 640 works entered by Wisconsin artists, 56 prints and drawings were chosen for exhibit in the show, sponsored annually by the Union Gallery Committee.

The seven Madison area artists received \$800 in awards. Victor Kord, of 703 E. Gorham Street, won \$400 in purchase awards for two silk screen and airbrush prints. His "Green Feeder" won a \$200 Union purchase award and "Tulip Festival" received a \$200 Union purchase award donated by the Journal Company of Milwaukee.

Cash and purchase awards of \$125 were given Miss Patricia A. Lenihan, of 321 Wisconsin Avenue, for two drawings. Her "Muse Inspiring the Poet" was chosen for the \$75 Regents purchase award

for the Union collection. Miss Lenihan's untitled colored pencil drawing received \$55 in cash awards.

University art senior Ellyn Oakdale, of 113 E. Gorham Street, received a total of \$100 in awards for her two untitled serigraphs.

The \$75 Chancellor's Purchase award went to University graduate student Marko Spalatin, of 1348 E. Wilson Street, for a serigraph entitled "Master Bundle." Daniel Yopack, art senior, of 1020 Williamson Street received the \$50 First National Bank purchase award for his print, "The Monument."

A Madison free lance artist, Miss F. Diane Farris of 822 Spaight Street, was given a \$25 Union purchase award for her serigraph "Calcutta Woman," and graduate student Billy Hastings, of 605 C Eagle Heights won the \$75 Sigma Delta Tau purchase award for his serigraph "Orange Thing."

The Madison Art Center patron

purchase was Jack Damer's lithograph "Levigator." Damer lives at 622 E. Gorham Street. The Oscar Mayer Foundation, Inc., donated \$150 for the purchase of one work from the accepted entries for the art center's collection.

Cash and purchase awards of \$400 went to Champaign, Ill. art Prof. Dennis Rowan. Another intaglio print, "The Other Dream," received a \$100 Journal Company of Milwaukee purchase award for the Union collection.

Black Earth artist William Weege was awarded a total of \$200 for his serigraph "Pisces."

Harriet Shevinsky-Medloc, an instructor at Wisconsin State University in Oshkosh received a total of \$55 in cash awards for her charcoal and pastel "Self-Portrait."

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daily campus cardinal

WIBA RADIO

"The Man on Campus Show," provided by the Union Public Information Committee, will have Marc Kaufman from the Wisconsin Art Portfolio staff as a guest tonight on WIBA radio, 1310 AM at 10:30. Marc will discuss the format and contents of this year's totally new version of the Badger Yearbook.

MODEL UN

The Model UN committee will meet tonight at 7:30 in the Union. See "Today in the Union" for room number.

wed., dec. 3 BOOK CO-OP

The Madison Book Co-op will hold a general meeting Wednesday night at 7:30 for members and anyone interested.

MIDDLE EAST LECTURE

"Continuing Tensions in the Middle East: The Palestinian Problem" is the subject of a lecture to be delivered by E. A. Bayne, Wednesday night at 8 in the Union. A writer and political observer, Mr. Bayne has been associated with the American Universities Field Staff for some 15 years. Earlier in his career, Bayne served as personal economic adviser to the prime minister of Iran and as a consultant on Middle Eastern affairs to the Department of State.

"LIFE" REPRESENTATIVE

Howard Sochurek, "Life" reporter-photographer, will deliver an all-University lecture Wednesday night at 8 in the Wisconsin Center Auditorium. The public lecture, "The Crisis of Responsibility in Photojournalism," will center around the current uses and abuses made of pictures and picture coverage. In 1955, Sochurek received the Overseas Press Club's Robert Capa award for his reporting from North Vietnam.

U.S. IN VIETNAM

Prof. John Smal of Asian Studies will lead a discussion based on Robert Sheer's pamphlet, "How the U.S. Got Involved in Vietnam," Wednesday at 8:30 at St. Francis House, 1001 University. The open meeting is sponsored by the Library Committee to End the War.

HISTORY STUDENTS

There will be a meeting of the History Students Association, Wednesday at 7:30 in the Union. Radical activities at the AHA Convention will be discussed. All faculty and students planning to go are urged to attend. See "Today in the Union" for room.

WIBA RADIO

Eric Smith, Ed Dusowsky, and Lou Pepper will be Papa Ham-bone's Vietnam Seminar guests, Wednesday night from 8:05 to 10:00 over WIBA. They will describe the Nov. Moratorium March on Washington. Listeners may phone in questions by calling 233-5311 during the broadcast.

FRENCH LECTURE

The Department of French and Italian announce a public lecture in French, "Poeme et Poesie Chez Victor Hugo," Wednesday at 4:30 114 Commerce Building. Jean Guadon, Professor of French Language and Literature at the University of London, and visiting professor at Yale University, will deliver the lecture.

NAACP MEETING

Police Chief Wilbur Emery will

speak at a meeting of the Madison chapter of the National Association for the Advancement of Colored People, Wednesday at 8 in the South Side Neighborhood Center, 609 Center Street. Emery will discuss the Equal Opportunities Commission report on police and racial tensions in Madison and the 1970 budget.

BIAFRAN AUTHOR

Cyprian Ekwensi, Biafran author of "Jagwa Nana," "Burning Grass," and "People of the City," will speak at an open lecture Wednesday night at 8 in Room 210 Wisconsin Center. Mr. Ekwensi will speak on his works at this lecture sponsored by the Wisconsin Africanist Association.

SOUTH AFRICAN COURSE

As part of the free University course, Southern Africa: Oppression and Liberation, Mrs. A. C. Jordan will be the resource person Wednesday night at 7:30 at St. Francis House, 1001 University.

TUTORS NEEDED

If you'd like to help a junior or senior high school student in a one-one tutoring relationship, call 262-2421. Math tutors and men are two categories in great demand for the Tutor-Friend Program.

MODERN DANCE

The Lucas Hoving Dance Company, unanimously praised by audiences and critics alike, will be presented Tuesday, Dec. 16, at 8 in the Union Theater. It is the second of this year's companies in residence. Tickets are now on sale for the performance in the Union Box Office.

STUDY AUDIT

Students will be receiving an audit slip showing their study list as it is recorded at the Registrar's Office. Be sure the office has the correct Madison address. All discrepancies or corrections should be brought to the attention of the Registrar's Office at the designated time.

AGRICULTURAL PLACEMENT

Volunteers for International Development is a non-profit, non-political technical assistance agency organized in 1958 to help make possible a United Nations Volunteer Corps. Volunteers serve under the technical supervision of the Food and Agriculture Organization while under contract to VID. Volunteers would begin sometime in the spring and applications are encouraged from persons with any kind of agricultural experience or training. Consult with 117 Bascom, 262-3921 for specific details.

VOLUNTEER SERVICES

Students frustrated with modern Christmas commercialism can immerse themselves in real Christmas spirit this year by doing something for someone else. The Union's Student Volunteer Services Committee is conducting holiday service projects during December. For a listing of things to be done, students can call 262-2421 or stop in Room 514 in the Union.

PAPER DRIVE

Pick-up for papers for the Right Street Teen Club paper drive will be on Dec. 13. The money received will be used for a trip for underprivileged teens in the Right Street area. Call Tom Baker, 257-2534.

COPY EDITORS NEEDED

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TIRED OF THE SAME OLD S—T

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**THE
DIFFERENT
DRUMMER**

CLOTHING

515 NORTH LAKE
OPENING DEC. 5

Daily Cardinal Sports

Cagers Trounce Ball St., 88-74

By JIM COHEN
Contributing Sports Editor

The Wisconsin cagers didn't play the most impressive ball last night, but they played well enough for long enough to easily beat the Ball State Cardinals, 88-74, before 9,024 fans at the fieldhouse.

Eleven of the 16 Badgers scored in their regular season debut, but the bulk of the scoring was done by Wisconsin's two leaders, center Al Henry and guard Clarence Sherrod. Both popped in 18 points while forward Dave Zink and center Eino Hendrickson added 12 and ten points.

The game got off to a slow start as members of both teams appeared tense. But the final ten minutes of the first half saw plenty of action as Wisconsin rolled to a 42-26 halftime lead. Henry's 12 points and eight of his 12 rebounds led the Badger attack.

The lead bounced around for the first five minutes of the game, but sophomore guard Tom Barao, who started in place of Dennis Conlon, put the Badgers ahead to stay with a tip in to make the score 6-5. According to Wisconsin coach John Powless, Conlon didn't start because he unexcusedly missed a day of practice.

Ball State, which is reputed to be a strong shooting team, sank only six field goals in the first half at a .182 clip, but the Cardinals took advantage of a looser Badger defense in the second half to make their final total of 27 field goals more respectable.

Sherrod, who sat out the last 12 minutes of the first half because of foul trouble, led the Badger's second half onslaught with 16 points before being replaced with about eight minutes remaining. Hendrickson chipped in with six points on a tip-in and two layups following fine passes by tricky sophomore guard Bob Frasor.

Both Sherrod and Hendrickson,

Freshmen Rip Rock Valley

By JEFF STANDAERT

The Wisconsin freshmen out-shot, outrebounded, and outevery-thinged Rock Valley Junior College Monday night and eased to an 87-72 win in their season opener.

The Badger yearlings held a commanding 50-32 lead at half-time, and despite a flood of second half reserves inserted by Coach Dave VanderMuelen, easily held off their Rockford, Ill. visitors.

Leon Howard and Gary Watson, a pair of hot-shooting New Yorkers, led the way for the Badgers. Howard, a springy 6-4 guard drilled 13 of 19 field goal attempts and added 2 free throws for 28 points, and grabbed 12 rebounds. Watson shot 50 per cent from the floor, scored 21 points, and swept 14 rebounds off the boards.

Guard Randy Freis chipped in with 13 points, as did center Pat Rohan. Freis came up with 10 of his total in the second half while Rohan picked off 8 rebounds.

Dave Baumgarten had 9 for the Badgers and Fred Crawford 4. Steve Dennison led Rock Valley with 16.

SWIMMING MANAGERS

All students (including females) interested in becoming managers for the Wisconsin team are urged to contact swimming coach Jack Pettinger or diving coach Jerry Darda either by coming to the Natatorium between 3:15 and 6 p. m. Monday through Thursday, or by calling either coach at 262-1911.

who scored a career high in his first game in two years, along with Henry, who blocked six shots, received fine ovations from the crowd. Zink also reached his career scoring high as he played a solid game on both ends of the court.

Powless was "pleased with everybody" after the game. "Basically they did a good job," Powless said, although he added that there were too many turnovers (17).

Senior forward Craig Mayberry scored only three points, but Powless was not worried about the 6-9 former center. "He had been shooting well as a forward in practice, and most of the shots he missed were shot from the top of the rim," said Powless who expects Mayberry to be one of the key contributors to the Badger attack.

The second year mentor praised Henry and Zink for some fine play. "Al brought a few people out of their seats on those blocked shots, and Zink can really move for a 6-6 guy. They both played well off the boards too," said Powless.

"I was really happy with our play off the boards and our penetration of their zone press," added Powless.

Coatta's Fate Decided Today

The Wisconsin Athletic Board is scheduled to meet today at 3 p.m. in a closed session to decide the fate of head football coach John Coatta, whose three-year contract expires Dec. 9.

At the meeting, Athletic Director Elroy Hirsch will present to the board a recommendation concerning the football coaching situation. It is probable that the board will accept Hirsch's recommendation.

Hirsch has publicly given no indications of his feelings thus far, but it is expected that he will recommend Coatta's firing.

If the board does vote to renew Coatta's contract, a new pact may be drawn up today. If the board votes against Coatta, machinery to select a new head coach will probably be set up.

Badger Skaters Split Pair With Mean, Lean Wolves



DICK KLIPSIC (8) jumps in the air signaling the fourth and winning goal in Wisconsin's 4-3 victory Friday at Michigan. The goal was Klipsic's second of the game and came with only 69 seconds remaining. Jim Boyd is the other celebrator.

By STEVE KLEIN

ANN ARBOR, Mich.—Michigan's hungry and mean Wolves hunted Badger in their own den last weekend. Both made killings.

Wisconsin won Friday night's game, 4-3, on Dick Klipsic's second goal of the night with just 69 seconds remaining. Michigan earned a split with a rough 4-1 victory Saturday.

Wolves generally hunt in packs, and the Michigan variety is no exception. Whether it was scoring goals or hitting Badgers, the Wolverines displayed a great deal of togetherness.

Both games were exceptionally rough. It was the toll that the Badger skaters paid on the boards, though, that paid off for Michigan Saturday and gave the Wolverines their first victory of the season.

Wisconsin remains atop the Western Collegiate Hockey Association with a 3-1 record, but the Badgers have company now.

Minnesota swept Colorado College at Colorado Springs, 9-5 and 4-2, and are also 3-1. Minnesota-Duluth, which did not play, is 2-2; Michigan and Michigan State 1-1; North Dakota 2-4; and Colorado College 0-2.

The Spartans and Sioux split at East Lansing. MSU won 8-3 Friday and North Dakota 4-2 Saturday. Denver swept Bowling Green in non-league action. Michigan Tech was idle.

The Wisconsin-Michigan series was expected to be an offensive series but wasn't because of great goaltending.

"Bob Vroman probably played as well as he has ever in a two-game series," Coach Bob Johnson said. Vroman played both games because Wayne Thomas wasn't fully recovered from an ankle sprain.

"Both goaltenders were great both nights," Johnson continued. "I'd have to say (Carl) Bagnell is as good as (Jim) Keough (Michigan's former all-America goalie). He really impressed me. He's quick and he cuts down the angles as well as anyone."

The Badgers may have thought the Sioux of North

Dakota were rough, but they found the Wolverines rougher.

Never leading in Friday night's game, Michigan concentrated more on skating and scoring than hitting. But Saturday, the Wolves scored early, led all the way, and reverted to their more animalistic tendencies.

Doug Heyliger, a penalty killer, got Michigan off to a 1-0 lead of 2:50 of the first period—eight seconds into a Wisconsin power play.

Bagnell made the toughest save of the series with 38 seconds left in the opening period. On another Badger power play, Bob Poffenroth took a slap shot from the right point. It dipped on Bagnell, but the 5-6 goalie stopped it—with his face.

Bagnell left the ice, and the remaining time was added to the second period. Bagnell returned for the second period with a dented nose.

Michigan made it 2-0 early in the second period when Brian Slack tipped Bernie Gagnon's centering pass through Vroman's legs.

Jim Boyd's third goal of the series and seventh of the season put the Badgers back in the game at 13:20.

With Michel Jarry sitting in the penalty box for an illegal check, Jeff Rotsch hit Boyd upice. Rotsch paid for the assist with jarring check as soon as he released the puck. Boyd meanwhile skated up left wing and put a wrist shot through Bagnell.

Michigan took some of the spunk out of the Badgers at 2:33 of the final period with a goal by Gagnon.

Slack's second goal of the night came at 9:03, on a three-on-two break. The game ended with hitting picking up, if that was possible.

Friday, the Badgers took 2-0 and 3-1 leads and watched Michigan rally to tie the score before Klipsic's game-winning goal.

Klipsic's first goal of the season was the only

(continued on page 8)

Big Ten Preview: No. 1

Gophers Hope For Miracle

Editor's Note: Cardinal basketball writers Mark Shapiro and Jim Cohen recently attended the annual preseason Big Ten basketball banquet at Chicago. Their first of nine team previews appears today.

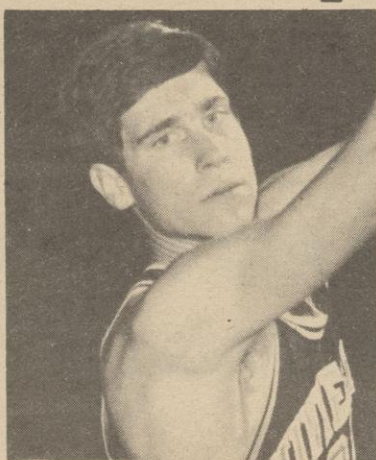
By JIM COHEN
Contributing Sports Editor

Minnesota's basketball Messiah is not far away, but until he comes, Coach Bill Fitch will have to struggle and try to pull out another miracle like last year.

The Gophers have not set the world on fire the last few years, and no factors point to any change this year. But just in case the Gophers turn out better than anyone expects, they'll have plenty of chances to make headlines before the Big Ten season starts by playing such national powerhouses as UCLA, Iowa State, Drake, Notre Dame and Marquette.

Minnesota fans are looking to freshman Jim Brewer, a 6-8 all-arounder from Illinois, to bring them up to the top of the Big Ten; he and 6-11 center Scott Magnison offer the Gophers two of the best prospects around.

Unfortunately for Fitch, those two boys won't see any varsity action this year, so he'll have to



LARRY MIKAN
Gopher sparkplug

work with a group of unspectacular players which beat the frosh by only four points a couple of weeks ago.

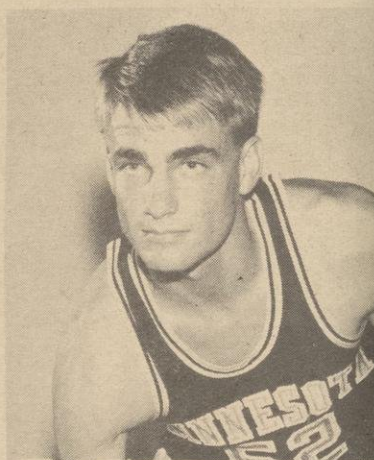
"We may be one of only two teams who are not improved in the Big Ten this season," admits Fitch. But last year Fitch's preseason comments were even less optimistic and his Gophers somehow finished in fifth place. A repeat of that performance this year would no doubt satisfy the

amiable second year coach.

Heading the starting five is the not so unspectacular Larry Mikan, a 6-7 senior forward. Mikan will never be as good as his father George used to be, but Fitch is counting on him to beat last year's finishes of tenth in Big Ten scoring and seventh in rebounding. Although Mikan was suffering from a few minor injuries in preseason workouts, Fitch said, "We're counting on him to be the hub of our attack. Much of our success this season depends on Mikan's play."

Joining Mikan as a co-captain is 6-6 forward Larry Overskei. Finishing strong last year, Overskei was the third leading Gopher scorer with a 12.4 Big Ten average. He's a good shooter and goes to the boards hard. "If both Mikan and Overskei are on," says Fitch, "the offense can go."

Because of the lack of anyone else, junior Tom Masterson will start at center. At 6-8, 218, Masterson is one of the big Gopher question marks. He averaged less than six points last year in starting about half the games. Masterson can at best be termed adequate, and his replacement, 6-6 senior Pat Fitzsimmons, might



LARRY OVERSKEI
veteran forward

not even be that good.

Junior letterman Eric Hill is the only solid guard on the team. Hill started every game last year and should be a fine leader if not much of a scoring threat this year. Joining him in the backcourt will be JC transfer Ollie Shannon, a potentially good ball player.

Depth will be supplied by 6-7 sophomore swingman Jerry Pyle and senior guard Mike Regenfuss, a letterman but not much of anything else.