

# On, Wisconsin Badger! The 125th anniversary of the Wisconsin Badger yearbook. Vol. 125 2010

Madison, Wisconsin: University of Wisconsin, 2010

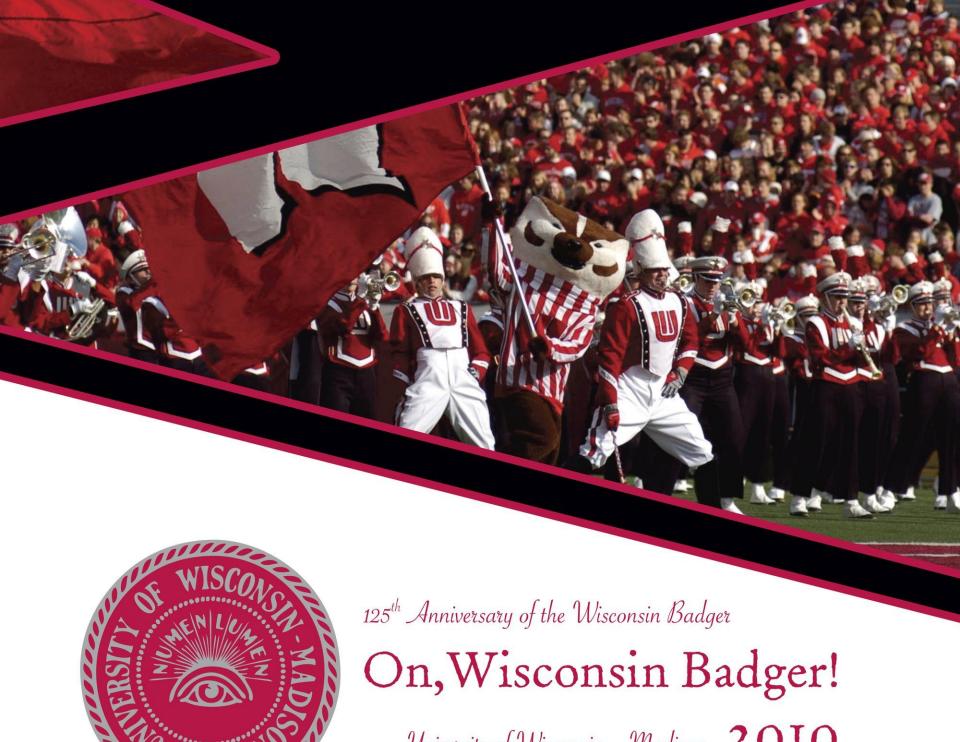
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University of Wisconsin - Madison 2010





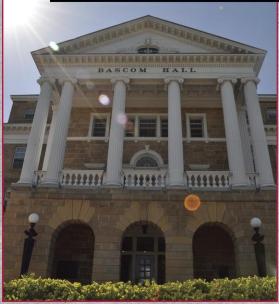
# On, Wisconsin Badger!

The 125<sup>th</sup> Anniversary of the Wisconsin Badger Yearbook









### 2010 Wisconsin Badger Yearbook

University of Wisconsin - Madison Volume 125

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# On, Wisconsin Badger!

### Celebrating the 125th Anniversary year of the Wisconsin Badger Yearbook

Badger spirit swept over the University of Wisconsin as the 2009-2010 school year found students joining with the University and the Madison community in celebrating anniversaries throughout the campus. The finest of all college marching songs was celebrated as "On, Wisconsin!" reached its one hundredth anniversary and was celebrated

with the declaration of "On, Wisconsin!" Day. Badgers throughout the campus, the City of Madison, and the State of Wisconsin observed this day with song, merriment and, of course, a special birthday cake. Abraham Lincoln joined in the celebration as students honored the one-hundredth anniversary of the statue that overlooked

the campus from atop Bascom Hill. Lathrop Hall completed the trio of one-hundred-year anniversaries as it was celebrated by the departments it housed and the students it served.

Among these celebrations was the anniversary marking 125 years of the Wisconsin Badger Yearbook. First published in 1884 by the Junior class, the annual was titled "Trochos" and held the memories of the 1885 senior class. Although the title had changed over the years, the original enthusiasm and rich Badger spirit continued to grace every page. The Badger Yearbook staff of 2009-2010 worked to maintain the traditions of the university, the memories of the campus, and the honor of keeping printed records by featuring both new and time-honored Badger traditions.

In honor of these distinguished anniversaries, this book has been given the title of "On, Wisconsin Badger!" Pages filled with pride and tradition ring with the spirit of Wisconsin and the tune of "ON, WISCONSIN!"

### By Sarah Jane Ripp, Editor-in-Chief



### Flipped in Our Favor

The UW Marching Band was a crucial element in celebrating a Badger victory. Their flipped hats were a sure sign that the Badgers had won.

Photo by Lorenzo Zemella

### Capturing the Moment

Bucky Badger joined in by helping to photograph Wisconsin memories along the sidelines at Camp Randall during this special year of Badger anniversaries and celebrations.

Photo by Lorenzo Zemella

### Happy 100th Birthday Abe!

Students and the Madison community gathered for a commemorative program to pay their respects to the statue of Abraham Lincoln.

Photo by Jane Ripp

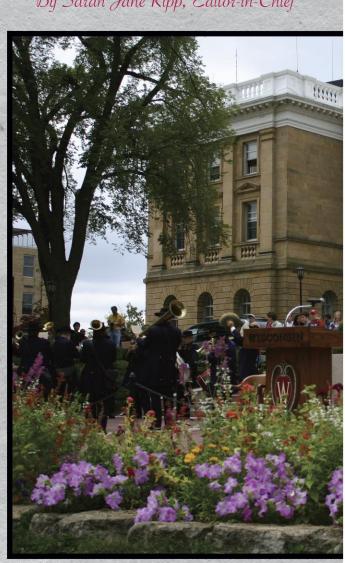
### The Finest College Marching Song

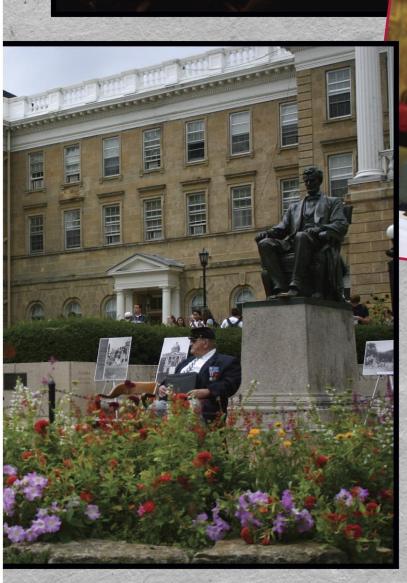
Michael Leckrone and his band honored "On, Wisconsin!" throughout their spring concert. Photo by Jessica Fine

### Badgers Celebrate "On, Wisconsin!"

November 10, 2009, was declared "On, Wisconsin!" Day and was observed with cake, merriment and a performance by the band.

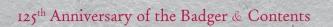
Photo by Sarah Jane Ripp







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- 254 Badger Yearbook & Colophon





















# Student Life





### Life in Madison, Wisconsin

There was always something to do in Madison. The city was rich with activity, and there were plenty of campus happenings each week. Students enjoyed scenic walks, blankets of snow, and Badger homecoming celebrations. Badgers were always willing to have some fun while giving to a charitable cause, which led to two undie runs during the 2009 - 2010 school year.

Photos by Gregory Lehner, Kathleen Brosnan,

Lorenzo Zemella and Bretta Schmidt

# Go Big Red! Go Big Red! Go Big... Read?

### UW made reading cool with Michael Pollan's newest book

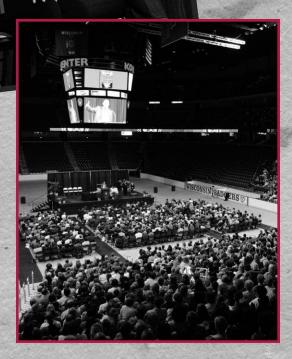
Hundreds of students were seen devouring Michael Pollan's book In Defense of Food: An Eater's Manifesto on sunny Bascom due to the new Go Big Read program.

Go Big Read was instituted by Chancellor Biddy Martin in the 2009 year with the desired effect of engaging members of the campus community in a common book program that focused on

an academic reading experience.
Students, staff, and faculty
were all invited to join in the
fun by attending discussions
and campus events as well
as putting their thoughts
and opinions in writing by
posting blogs on the Go Big
Read website.

One of these events however, created more of a buzz than others when Michael Pollan spoke in Madison on September 24. His controversial ideas of how and what people eat fell on the hearts and minds of over seven-thousand people at the Kohl Center. Students, faculty, staff, community members, and farmers wearing "In Defense of Farming: Eat Food, Be Healthy, Thank Farmers" shirts were all present at the event.

Pollan's humorous, yet informative speech, centered around technology and processing in the food industry. He gave several statistics, including one that resulted in disappointed nodding from the crowd: ninety percent of the money spent on food in America goes to marketers and processors while the leftovers are given to the farmers. He also stressed the fact that the "Western" diet of highly processed foods, no veggies or fruit, and lots of meat makes people sick, giving them diabetes



Take A Seat

Chancellor Biddy Martin and Michael Pollan waited for their turns at the podium.

Photo by Bretta Schmidt

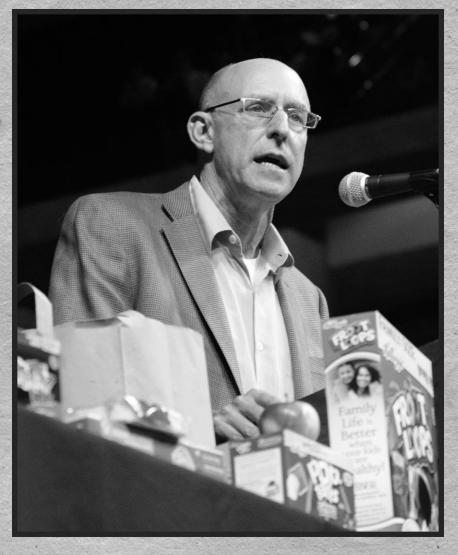
### A View for All

Pollan's face was plastered on TV screens so, even in the way back, every audience member could see his face!

Photo by Bretta Schmidt

### Advertised Food

Pollan stressed the fact that American's should not be cating anything that they see advertised in commercials. Photo by Bretta Schmidt



or cardiovascular disease, or making them obese. He also stated that three fourths of the amount of money we spend on health care is spent on diet related problems.

Pollan's solution? Stay away from the "Western" diet and edible food-like substances; instead, gorge yourself in plenty of REAL food. "It's not just what we eat, but how we eat. These things matter," Pollan said. He was again referring to the "Western" diet and the eating habits of Americans; whether it was sitting in front of the T.V. or eating in the car, eating food had increasingly become an individual activity.

At the end of his speech, he received a standing ovation, after which Chancellor Biddy Martin came on stage to ask Pollan questions that had been submitted to the Go Big Read website.

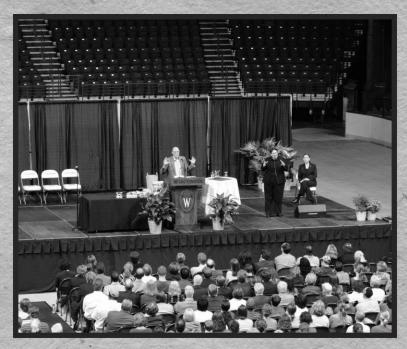
Many of Pollan's previous books received awards such as the California Book Award and the James Beard Award just to name a few. He was also the author of many essays and articles—reporting on anything from genetically modified crops to animal agriculture—which can be found in both Harper's Magazine and the New York Times Magazine. He was also a journalism professor at the University of California and the director of the Knight Program in Science and Environmental Journalism.

UW followed in the footsteps of Cornell University and the University of Washington with a common book program, and students were highly anticipating what would be read the next year.

By Kathi Gadow







### Advertisement

"Go Big Read" signs, banners, and moving type could be seen all across the Kohl Center.

Photo by Bretta Schmidt

### A Mild Chuckle

Pollan was noted for his comedic speeches. At least a few people for sure found him funny!

Photo by Bretta Schmidt

### In the Moment

Pollan gave his moving speech and discussed his opinions in front of thousands at the Kohl Center,

Photo by Bretta Schmidt

# A Century on Bascom Hill

### UW students honored the statue of Abraham Lincoln

It was a well-known fact that each and every Badger jumped at the opportunity to celebrate—even Abe! The year 2009 marked the century anniversary of the Abraham Lincoln Statue looking over Bascom Hill and the University of Wisconsin Campus. The Lincoln statue was unveiled at commencement on June 22, 1909 and had become a University of Wisconsin icon. It was created as a duplicate of the statue located in Hodgenville, KY, Lincoln's hometown. The statue was originally placed between North and South Halls and was moved to the top of Bascom Hill ten years later.

In preparation for the anniversary, the statue was power washed, and underwent hot and cold wax treatments to protect the bronze for another one hundred years. This detailed cleaning process was well deserved, considering that the last extensive preservation work had been done in 1999. Milwaukee

Art Conservator Cricket Harbeck executed the cleaning. Jim Hoyt and John Skilton, who were both members of the Wisconsin Lincoln Bicentennial Commission, funded the cleaning. Governor Jim Doyle had announced the Wisconsin Lincoln Bicentennial Commission in 2008 in preparation for the commemoration of Abraham Lincoln's two hundredth birthday in February of 2009. The goal of the Commission was to coordinate plans for the commemoration of the occasion. The Commission brought together a variety of people including Lincoln groups, historical societies, private businesses, and civil war organizations, each with the goal of honoring Abraham Lincoln and educating the public.

On September 16, 2009 a Lincoln commemorative program was held at the statue. The Lincoln Bicentennial Commission sponsored the program, and the event included speakers



### Jim Hoyt at the Podium

Wisconsin Lincoln Bicentennial Commission member Jim Hoyt discussed the history of the Lincoln Statue as the 1st Brigade Band looked on.

Photo by Jane Ripp

### Picture Perfect Past

Photographs from the Steenbock Archives Collection were displayed, showing the earlier days of Bascom Hall and the Lincoln statue.

Photo by Jane Ripp

### Biddy Makes an Appearance

Chancellor Carolyn 'Biddy' Martin welcomed the crowd.

Photo by Jane Ripp





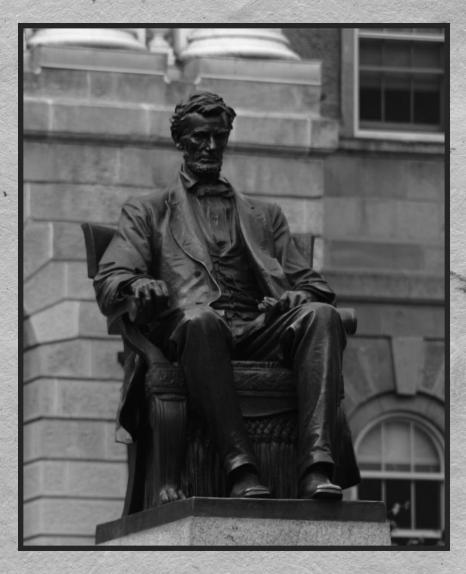
as well as a performance by the 1st Brigade Band. Speakers included John Skilton, who was the chair of the Commission, and Jim Hoyt, who was an emeritus journalism professor as well as a member of the Commission and the 1st Brigade Band. Chancellor Biddy Martin also spoke at the program. The 1st Brigade Band performed before and after the commemorative program and gave an impressive salute. The music could be heard all across Bascom Hill. Composed of Civil War enthusiasts, the band delighted attendees with traditional music of the era, played on antique instruments dating back to 1865.

The September program was not the only opportunity for Madison to hear the 1st Brigade Band, a re-creation of a Wisconsin band that had marched with Gen. William T. Sherman during the Civil War. The 1st Brigade Band had performed earlier in the year at historic Camp Randall where

they had paraded through the grounds with a Civil War color guard. This event was another effort of the Commission and involved the band, Civil War-era figures, and Governor Jim Doyle. The program was meant to honor and recognize Abraham Lincoln and the role he played as commander-in-chief of the Union troops during the time when Camp Randall was an active training camp.

Students, the campus, and the Madison community were brought together during this special anniversary year to increase understanding and awareness of the connection between Lincoln and the University. Looking better than ever, Lincoln was prepared to preside over Bascom for another one hundred years, certain to greet each new generation of Badgers.

By Sarah Jane Ripp





A Century Old
Freshly cleaned Abe sat proudly at the top of Bascom Hill.

Photo by Jane Ripp

There Goes the Band
The 1st Brigade Band serenaded the crowd with historical music to celebrate the occasion.

Photo by Jane Ripp

# A Century of Song

### UW students and alumni celebrated one hundred years of "On, Wisconsin!"

This year marked the 100th year anniversary of the popular fight song "On, Wisconsin!" Written by W. T. Purdy (music) and Carl Beck (lyrics) originally as a march, "On, Wisconsin!" caused quite literally an uproar of events, campaigns, programs and even a documentary this year. There were several different

events going on around campus to help celebrate "On, Wisconsin!" One of these was a YouTube contest, inviting people to submit their own version of the song.

"The contest is great because it's so open. It invites anyone, anywhere—students, alumni or even just fans—to submit videos of their own rendition of 'On, Wisconsin!'," said Communications

Specialist Kiera Wiatrak. "There aren't any other restrictions. You can sing or perform the song in any medium you choose, so people can really get creative and showcase their talents, or just try something new."

When asked which one of the submitted videos—as of January—Wiatrak thought to be the most interesting, she responded by saying the video where an alum is playing the theremin. "Most people had never seen an instrument like that before. I definitely haven't, and it's so funny to watch him play," Wiatrak said. "I've seen the video at least 10 times and I still can't figure out how the theremin works."

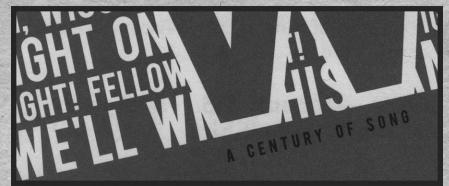
The contest ran through April 2010. Prizes were awarded to the largest group performance, the performance farthest from Madison, the most creative performance and the best overall performance. One of the prizes offered was to the student organization that made the best video; they were invited to perform in the UW Band spring concert. In honor of the anniversary, the Wisconsin Alumni Association printed the song lyrics on the second edition of The Red Shirt. By buying



### "On, Wisconsin!"

The Wisconsin Alumni Association celebrated the 100<sup>th</sup> anniversary of "On, Wisconsin!" by printing the lyrics to the song on the second edition of their Red Shirt. Above, WAA's President and CEO Paula Bonner (second from left) posed with her crew of helpers as they sold the Red Shirt during the "On, Wisconsin!" Day festivities. A detail of a flyer (right) handed out by the group hinted at the design of the shirt.

Photos by Sarah Jane Ripp



the Red Shirt, Badger fans can give back to past, present and future students.

The Red Shirt was created by the Wisconsin Alumni Association after they saw the success a similar program had at Notre Dame. The Red Shirt was designed to help fund various scholarships across the UW Madison Campus. Where could Badger fans buy the Red Shirt? The shirts could be purchased from Alumni chapters, various student organizations, the Badger Huddle Game Day Tailgates, Bucky's Locker Room and, of course, online.

"Sales this year are ahead of last year," said Media and Public Relations Director Kate Dixon.

"We like the mission behind it," said the Wisconsin Alumni Association Marketing Specialist Shannon Timm. "It isn't something you can buy at the Bookstore."

The past year, more than \$2,200 dollars were raised for student organizations and Alumni chapters. During the 2009-2010 year, however, the money that was raised went to the Great People Scholarship.

"Great People Scholarships are and will be need-based. The Office of Student Financial Aid prepares an individualized aid package for each student who qualifies for financial aid," said UW Foundation Managing Editor Chris DuPre. "When there is an unmet need gap, counting all available aid sources, including work-study, that student is eligible to receive a Great People Scholarship."

"Total donor commitments to Great People Scholarships so far are more than \$3 million," DuPre said.

"We sold two thousand shirts last year and we are far ahead now (from where) we were last year," said Dixon.

100 Years of 'On, Wisconsin!' was a documentary that was made for the Big Ten Network in December that discussed the classic song and UW traditions and even showed some of the videos from the YouTube contest.

All of the happenings around the UW campus proved that the people of Wisconsin absolutely love their fight song!

By Kathi Gadow





### Great Badger People, Great Badger Alumni

The Wisconsin Alumni Association (WAA) gave \$250,000 to the University of Wisconsin-Madison's Great People Scholarship Campaign in the spring of 2010. This gift provided more students need-based financial aid. The \$250,000 gift was possible because of sales of The Red Shirt, a limited line of T-shirts developed by WAA to help fund scholarships and programming for alumni and students.

\*Photos by Sarah Jane Ripp\*\*

# Happy Birthday, "On, Wisconsin!"

### Badgers throughout Wisconsin celebrated the song's one hundredth birthday

"Whereas 'On, Wisconsin!' was written by William T. Purdy and Carl Beck; and whereas the phrase 'On, Wisconsin!' served as a battle cry for Civil War troops who passed through Madison's Camp Randall; and whereas the song 'On, Wisconsin!' has served as a beloved touchstone for the peaceful hopes and aspirations of students, alumni and citizens on campus and in sport..." read the Mayoral Proclamation, signed by Madison Mayor Dave Cieslewics to declare November 10<sup>th</sup>, 2009 as "On, Wisconsin!" Day.

This special occasion on November 10, 2009 marked the 100th anniversary of the first performance of the treasured fight song, "On, Wisconsin!" A birthday bash celebration was held on the steps of Memorial Union, complete with words by Michael Leckrone and a performance by the Badger Band. Madison Mayor Dave Cieslewics; Wisconsin Alumni Association's President and CEO, Paula Bonner; and the Wisconsin School of Music Director, John Schaffer, made

appearances and spoke in praise of the song. Cieslewics and Bonner even tried their hand at conducting the band. Of course, Leckrone took over and had the honor of leading his band through the last merry round of "On, Wisconsin!" The celebration continued with a birthday bash reception that included a special "On, Wisconsin!" birthday cake that was ceremoniously cut by Schaffer.

Governor Jim Doyle proclaimed it to be "On, Wisconsin!" Day throughout the entire state of Wisconsin, declaring "Whereas, 'On Wisconsin!' has spread national and international enthusiasm for the University of Wisconsin and the Great State of Wisconsin whenever it has been heard..." All citizens were happy to observe this special day, and Leckrone was surely accurate when he proclaimed the song to be bigger than the campus, the State, and even his trombone section.

### By Sarah Jane Ripp



### "On, Wisconsin!"

Wisconsin Band director Michael Leckrone lead the Badger Band.

Photo by Sarah Jane Ripp

### One More Time!

Michael Leckrone directed the Badger Band in playing "On, Wisconsin!" as Paula Bonner, John Schaffer and Mayor Dave Cieslewics clapped along. Photo by Sarah Jane Ripp

### A Ceremonial Slice

Wisconsin School of Music director John Schaffer cut the first piece of the "On, Wisconsin!" cake at the birthday bash.

Photo by Sarah Jane Ripp









### A Badger Proclamation

Madison Mayor Dave Cieslewicz and Wisconsin Governor Jim Doyle proclaimed November 10, 2009 to be "On, Wisconsin!" Day in the City of Madison and throughout the entire State of Wisconsin.

Photos by Sarah Jane Ripp





### A City Wide Celebration

Student members of the Badger Band had a good time sharing in the "On, Wisconsin!" Day celebration.

Photo by Sarah Jane Ripp

### Keeping Time

Madison Mayor Dave Cieslewics tried his hand at conducting the Badger Band in a merry round of "On, Wisconsin!"

Photo by Sarah Jane Ripp

### **Delightfully Delicious**

What was the best part of the "On, Wisconsin!" Day celebration? A delicious cake, honoring a delightful tune.

Photo by Sarah Jane Ripp

# Stand Up Badgers Sing

### A contest embodied student and alumni pride felt for "On, Wisconsin!"

The 2009-2010 year marked the 100<sup>th</sup> anniversary of UW's famous fight song "On, Wisconsin!" and was celebrated throughout the year with multiple events. This song was full of history, both for the UW and the State of Wisconsin. With help from other groups, such as the Alumni Association, the 100<sup>th</sup> anniversary was met with joyous celebration.

William T. Purdy originally wrote this tune as an entry

for Minnesota's football song contest, which was quite ironic given the UW-Minnesota rivalry. Beck, who was a UW student from 1908 to 1909, convinced Purdy to use the song as the University of Wisconsin's fight song instead of submitting it to the contest. The song

created new energy and enthusiasm for Badger pride and became a statewide phenomenon, eventually being adopted as the state song as well!

One of the events in which Badger fans, students and alumni could participate in this year was a contest called "Stand Up Badgers Sing." University Communication's Tricia Dickinson explained the competition further and thought that the story of the "On, Wisconsin!" song would be neat to share with students, alumni, and Wisconsinites. This contest embodied the joy and pride in this wonderful song, as groups of Badger fans submitted their own versions of "On, Wisconsin!" Videos could be made by either vocal or instrumental groups and submitted to the university website, where viewers could see what other people had done for their video. Videos were judged in three major categories: largest group performance, most creative and best overall.

By Jennifer Seymour



### Play it Again

The Wisconsin marching band provided the excitement and spirt necessary to get every Badger singing.

Photo by Lorenzo Zemella

### A Special Guest Conductor

Wisconsin Alumni Association's President and CEO Paula Bonner conducted the Wisconsin Band as they played "On, Wisconsin!" during the "On, Wisconsin!" Day celebration on the steps of Memorial union.

Photo by Sarah Jane Ripp





### 1950 Lyrics of "On, Wisconsin"

"On, Wisconsin! On, Wisconsin! Stand up, Badgers, sing!
"Forward" is our driving spirit, Loyal voices ring.
On, Wisconsin! On, Wisconsin! Raise her glowing flame,
Stand, Fellows, let us now, Salute her name!"

# Contemporary Lyrics of "On, Wisconsin"

On, Wisconsin! On, Wisconsin!
Plunge right through that line!
Run the ball clear down the field,
A touchdown sure this time. (U rah rah)
On, Wisconsin! On, Wisconsin!
Fight on for her fame
Fight! Fellows! - fight, fight, fight!
We'll win this game.

On, Wisconsin! On, Wisconsin!
Stand up, Badgers, sing!
"Forward" is our driving spirit,
Loyal voices ring.
On, Wisconsin! On, Wisconsin!
Raise her glowing flame
Stand, Fellows, let us now
Salute her name!

### Badger Spirit

Singing was a big part of any Badger event. From Camp Randall and the Kohl Center to Bascom Hill, Badger voices could be heard all around campus.

Photo by David Kornhauser

### Praise to Thee We Sing

UW students honored Wisconsin tradition by standing up to sing "Varsity" at a home football game.

# UW Celebrates Homecoming

### "Come On Down" to Bucky's Game Show Challenge!

With UW-Madison's homecoming theme, Bucky's Game Show Challenge, UW students eagerly participated as contestants in the fun, exciting week of events. The homecoming events included both traditional and new events. Some of the more traditional events that occurred included the Air Band Competition, Barge Races, Yell Like Hell, Charity Run/Walk, and the Homecoming Parade. One new event was the AV Club's Jarringly Obscure Trivia competition, which was hosted by the Onion.

The charity run/walk, as always, was an exciting event. Despite the chilly weather during the first weekend of homecoming, the walkers and runners gave it their all. It ran a course that included Observatory Drive and the Lakeshore Path. This beginning event helped boost school spirit for the coming week of festivities. Junior Sarah Mueller said "it was fun to watch Bucky run with the kids!" It was a

rewarding event for all and helped everyone get involved in the homecoming spirit.

The parade was a huge success, with students and alumni lining State Street to view the creative floats. The spectators were able to be a part of the excitement as floats played loud music, including "Jump Around" and threw out different items. Junior Tanya Adams exclaimed, "The parade was excellent! I really enjoyed seeing all of the floats. It was great to see so much Badger pride."

With the excitement running high, the week ended with the Homecoming game against Iowa. Junior Lisa Hennessey said the following about the game: "I love Homecoming because there are traditions that you can expect at the game and generally the crowd is more excited than at a regular football game. The events throughout the week really get



### Game show

This float was the host to the very popular game show.

Photo by Bretta Schmidt

### Vroom

A Wisconsin labeled car made for a sweet ride. What more could a Badger want?

Photo by Bretta Schmidt

### Beautiful Music

The band made an appearance at the homecoming parade, despite the cold.





Badger fans excited and it carries into the game." The Badgers lost with the final score being 10-20, which was disappointing for fans. However, Badger pride can never be crushed!

The 2009 homecoming was definitely one to remember. Students and alumni definitely "came on down" and made it a wonderful year to be a Badger.

### Homecoming 2009 Schedule of Events

Friday, October 9 Kickoff and Barge Race UW's Got Talent

Saturday, October 10

Bucky's Quest

Sunday, October 11

Charity Run/Walk

Monday, October 12

Badger Games

Blood Drive

### Tuesday, October 13

Air Band Competition

Blood Drive

### Wednesday, October 14

New Event: The AV Club's Jarringly Obscure Trivia

Thursday, October 15

Yell Like Hell/Spirit Parade

Friday, October 16

Parade

Pep Rally and Fireworks

Golf Outing

Saturday, October 17

Badger Huddle: Wisconsin vs. Iowa



# By Jennifer Seymour



### Is it Hot in Here?

Mad skills and lots of burn cream were necessary for this fire thrower!

Photo by Lorenzo Zemella

### Slimed

A UW student got slimed at the homecoming parade. Hopefully she brought a change of clothes!

Photo by Bretta Schmidt

### Make a Statement

The floats proudly display homecoming banners.

Photo by Bretta Schmidt

## The H1M1 Scare

### UW students took precautions to keep themselves from getting sick

Hand sanitizer, surgical masks, and coughing – can all easily be associated with what a student encountered on a daily basis on the UW campus. This past year, more than ever, students were constantly on the lookout for the latest pandemic

that was sweeping the nation. The H1N1 virus, more commonly known as the Swine Flu, broke out in the 1970's and resurfaced in Mexico in mid-March of 2009.

Although the United States tried

to prevent people from traveling to and from Mexico, the virus jumped the border and spread throughout America.

If anyone was wandering campus in a surgical mask or having a coughing fit during lecture, everyone became wary as to whether or not they should be attending class in the first place. Symptoms such as a sore throat, cough, and a fever above 100 degrees were the biggest red flags for most students. The H1N1 scare, although quite rampant in the earlier part of the semester, died down once fewer and fewer cases were reported.

The UW system took a myriad of precautions regarding the virus. Professors prepared alternative methods of turning in assignments via Learn@UW or through WiscMail. Syllabiwere subject to change in the event that classes would be



### Crowding Together

UW students gathered to protect themselves from contracting the flu.

Photo by Marisa Sarto

### Paperwork

Everyone needed to complete paperwork in order to receive their shots.

Photo by Marisa Sarto

### Taking the Plunge

This UW student was brave enough to get the shot!

Photo by Marisa Sarto



cancelled. Professors were also slightly more lenient regarding attendance – but only slightly. Many influenza-like cases were brought to the attention of University Health Services, although not all of them were sent to the lab to be confirmed due to the cost of such a procedure.

The first vaccination clinic for the H1N1 flu virus was cancelled because there wasn't enough of the vaccine to hold such an extensive clinic for students. Instead, in late November of 2009, UHS was finally able to have the vaccine available to a target group of people on campus and the surrounding community, including people age 24 and younger, University students, pregnant women, and the elderly. When the UW received a large amount of doses of the vaccine, UHS held a FlashVax clinic at the SERF to make sure as many students as possible were vaccinated.

Those who received yearly flu shots were more likely to get the H1N1 vaccine, compared to those who did not. For many, getting the vaccine was merely a preventative step they were taking to decrease their chances of contracting the virus. On the other hand, many of the students that decided to refrain from getting the shot felt that the H1N1 pandemic was blown out of proportion and, therefore, felt no need to take such measures.

By Katie Lautenbach







Table 6
Nurses awaited students to visit their table so they could give them the shot that would help to keep everyone healthy!

Photo by Marisa Sarto

**Greetings**These girls gave UW students all the info about the shot and the possible side effects.

Photo by Marisa Sarto

This Will Only Hurt a Little...

Another student took the first step in staying healthy!

Photo by Marisa Sarto

# Freakfest 2009 Was So Fine

### Students got their freak on with a performance by Third Eye, Blind

Despite the increasing prices of tickets for Freakfest, forty thousand people were reported to have been on State Street, dressed in costume from head to toe, soldiering through the cold weather, and head-bobbing to the retro tunes of Third Eye Blind.

2009 marked the fourth year of a systemized Halloween party on State Street in which the city government aimed to control the mayhem that occurred in the past. Once again it was a success, as there were no riots, tear gasses, or any reported incidents.

Freakfest participants were more imaginative than ever with their costumes as they paraded every inch of the streets. "I dressed up as a cowgirl on Friday night and a Hooters' girl on Saturday night," said Junior Jenna Urbanski who was looking for a decently priced, yet creative enough costume. "One of my good friends came up with an outfit for envy, the deadly sin. I thought that was pretty impressive," said Urbanski.

Other interesting costumes included someone portraying the swine flu (2009 launched the H1N1 pandemic), Geico Insurance, and the ever so popular Alan "Fat Jesus" Garner (the guy with the beard and the baby from the Hangover).

Freakfest 2009 invited Third Eye Blind as the main performers who took the audience back to the '90s era. The band had all six blocks of State Street jumping and dancing along. "I don't remember the name of the song," said Junior Seonah Iverson, "but the one that goes 'do do do do' in it. That was my favorite song." Iverson was referring to one of





### The Party Starts Here

State Street and the Freakfest celebration was a popular draw for students, the UW community, and people from all over.

Photo by Bretta Schmidt

### All-Hallows' House Party

Some students opted to bring the party home, or pre-party before hitting State Street. From left to right: Amberine Huda, Seonah Iverson, Karen Dohnal, Somkhit Boonheuan, Elysia Bires, Jenna Urbanski, Brian Urbanski, Sybille Schumacher, Tori Hubertz, and Lindsay Becker.

Photo courtesy of Somkhit Boonheuan

### Ghoulish Fun

A ghoulish Badger took a quick break from the events of Freakfest.



Third Eye Blind's hit singles, "Semi-Charmed Life." They also treated the crowd to familiar songs such as "Never Let You Go," "Graduate" and, of course, "Jumper."

However, not everybody took part in the Freakfest celebration. There were a countless number of parties going on all around Madison. Still, some people found themselves closer to Freakfest than ever before, especially those who lived on State Street.

"It was nice living on State," said Urbanski, "Since all of my friends were planning on going to the concert, we could all be together before the concert instead of maybe running into each other throughout the night." Urbanski also mentioned another benefit was the fact that she could always go back into her apartment to use the bathroom, get something to eat, or just to get away from all the madness on State. Urbanski and other State Street residents claimed that the only disadvantage was that sometimes it was hard to bounce back and forth between the party outside of their apartment and the party inside of their apartment.

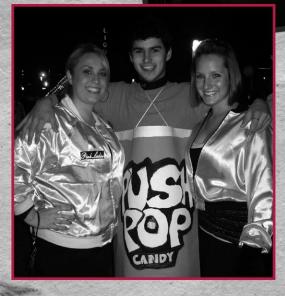
Either way, whether the students of Madison were attending Freakfest or throwing their own party, Halloween once again proved to be a holiday filled with the right

amount of safe crazy fun.

By Somkhit Boonheuan







### Freakfest Talent

Freakfest featured multiple stages and an assortment of musical acts to suit every interest.

Photo by Lorenzo Zemella

### Stage Struck

A variety of performers were involved with the talent showing at Freakfest, including a performance by Third Eye Blind

Photo by Lorenzo Zemella

### The Candy Man

Pink Ladies Bethany Wagner and Bretta Schmidt posed for a photo at Freakfest with a student dressed as a Push Pop.

Photo courtesy of Bretta Schmidt

### Madison Celebrates Halloween at Freakfest

Music spilling from stages, packed bars, a plethora of creatively designed costumes—Freakfest had something for everyone!

# Sushi, the Picture of Serenity

### The Sushi Hut offered plenty of fresh options to suit every Badger

Established in 2009, Sushi Hut was the newest place to get your fill of sashimi and sushi. Located on the 500 block of State Street, it offered a wide variety of rolls for consumption. Not content with only satisfying the need for raw fish, however, Sushi Hut also served a variety of cooked foods such as the venerated hibachi, sweet teriyaki and hot noodle soups. With portions large enough to satisfy the heftiest eaters, the meals were decently priced. All of their hot dishes came with a large

scoop of white rice, and, for just a small additional charge, fried rice could be substituted. Feeling as cold as an ice cube?

Sushi Hut also offered plenty of scrumptious udon soups to heat up even the coldest Badger. And for those students who love

sushi, they offered many rolls that had raw seafood, and even some that were made just for those who were too scared to consume raw fish. Spicy tuna rolls, California rolls, even a Badger roll, were all created at a moments notice, freshly prepared for a tasty delight.

While the food was good, the restaurant looked even better! Even on a Sunday (during which Sushi Hut was closed), passersby could still have looked upon the thousands of plastic sushi on display in the window. Indoors, the restaurant looked serene with olive green walls and glistening black furniture, providing the perfect atmosphere for hungry customers. The food was also presented quite beautifully. Once seen, it became almost impossible to not want to try it. Scallop hibachi was cooked to an almost perfect golden color, and the beef was juicy and tender.

If you are in the Madison area and cravings for Japanese food persist, never forget about Sushi Hut; the place to be for sushi and other Japanese food.

By Michael Gan



### Open for Business

The Sushi Hut was open six days a week and even offered online take out ordering and delivery through Campus Food.

Photo by Alex Rogers

### Good Enough to Eat? That's How I Roll!

Faux sushi was carefully placed in the front window, serving as a great option for those who felt uncertain about eating raw fish.

Photo by Katie Lautenbach

# Madison Seeks Modern Technology

The Expo presented a chance to learn about the latest and greatest technology

The Assistive Technology Expo was held on November 4, 2009, at the Engineering Centers Building here on campus. This exposition featured a new computer technologies showcase and assistive technology in health and wellness. It was amazing to see all of the different technologies that have been developed to help people, including the latest in motor vehicles, speech recognition, telecommunication, innovative design, rehab robotics and wheelchair designs. There were

many resourceful tables full of different information about certain technologies at which people could stop and learn. The people running the exhibits were very helpful and even had hands-on activities to demonstrate how their particular technology worked.

By Jennifer Seymour





### Communication is Key

Bucky watched over a booth providing information about the Department of Communicative Disorders.

Photo by Jennifer Seymour

### Star Light, Star Bright

The many different tables at the Assistive Technology Expo provided insightful information.

# Badgers Take a Snow Day

### Students celebrated the first UW snow day in nearly twenty years

Snow day. This elusive concept would forever be stamped upon Wednesday, December 9, 2009 - the day that students at the University of Wisconsin got a snow day. The UW Campus took precautions, the City of Madison prepared for the inches of snow that had to be accommodated, the

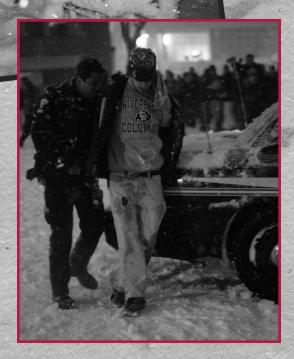
Madison Metro cancelled services, and the students enjoyed a blustery winter day and a break from their classroom studies.

On Tuesday night, Governor Jim Doyle had declared a preemptive state of emergency across Wisconsin as a precaution in anticipation of the snowstorm. Around 7:45 PM, the University made the announcement that classes would be cancelled for Wednesday. Students were shocked upon receiving the e-mail, almost not believing it to be true.

"In light of blizzard warnings for Madison and Dane County, Chancellor Biddy Martin has canceled classes and asked all non-essential university employees to stay home on Wednesday, December 9.

"The safety of our students, faculty and staff is paramount," Martin said. "I encourage the campus community to stay off the roads on Wednesday. We hope to return to normal university business on Thursday.

"Current forecasts are calling for snow all night, with gusting winds and total accumulations ranging from 12-16 inches before Wednesday night."



### Snow Covered

This freshly covered bike and the sidewalk were soon disturbed by laughing, playful, snowball throwing students.

Photo by Bretta Schmidt

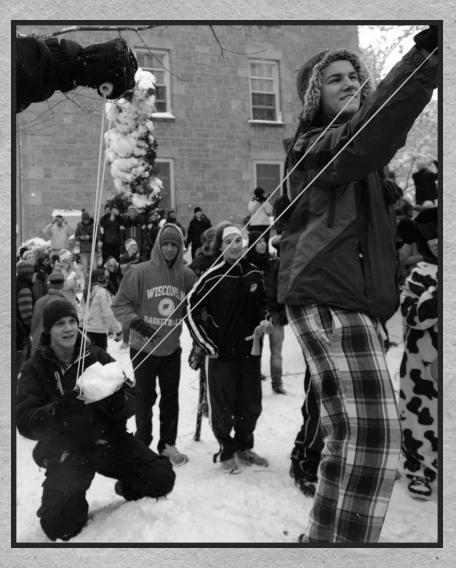
### It's Not All Fun and Games

Some UW students were arrested for throwing ice and snowballs at passing cars.

Photo by Lorenzo Zemella

### Fight, Fight, Fight!

The Bascom hill warriors got creative with shields and sling shots for snowballs!

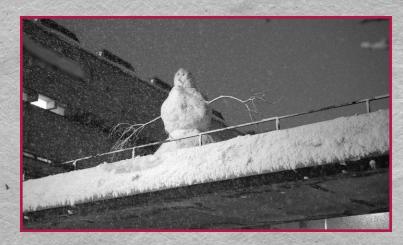


Student celebrations began late Tuesday night with snowball fights on Langdon Street and all over campus. By morning, snowmen and giant rolled snowballs lined the streets and sidewalks, even extending to University Avenue where an enormous snowball had been left. Coffee shops up and down State Street were packed with students, making it nearly impossible to find a seat as people were busy chatting with friends. Some students used the day to socialize and relive childhood memories of playing in the snow while others used the day to catch up on some end of the semester schoolwork. Overall, students used the snow day as a mental health day to prepare for the upcoming weeks.

Though snow day activities were planned and carried out all over Madison, the must-see event took place on Bascom Hill. In anticipation of the snowstorm, students representing the Lakeshore residence halls, the Southeast residence halls, and everything in between came together to plan a snowball battle upon Bascom. With nearly five or six thousand people in the Facebook group used to plan the event, it was quite the encounter. Bascom Hill was split between Lakeshore and Southeast, with a final charge from Lakeshore to end the battle and take the victory after two hours of chilly collisions.

Before December of 2009, UW had only closed three times due to massive amounts of snow. Although the Lakeshore residents may have taken Bascom, the snow day was truly a victory for every Badger. The nearly twenty-year gap certainly made the snow day of 2009 an event to remember!

By Sarah Jane Ripp







### Watchman

This regal snowman was keeping watch over University Avenue.

Photo by Lorenzo Zemella

### Lunch Trays - Not Only for Eating

These girls borrowed cafeteria trays for their own entertainment! Let's hope, those trays found their way back.

Photo by Lorenzo Zemella

### Mid-Throw

Students decided to take over Bascom Hill by night. Maybe the darkness gave them more cover!

# Fulfilling the Undying Need to Feed

### Fat Sandwich Company helped UW students fight evil late night munchies

Two rolls, four cheese burgers, double cheese steak, grilled chicken, bacon, sausage, mozzarella sticks, chicken fingers, chicken nuggets, mac-'n-cheese bites, fried mushrooms, pizza bites, onion rings, hash browns, and mini corndogs. Dinner for a large family? Not at the Fat Sandwich Company. This, my dear friends, was the Big Fat Ugly, the mother of all sandwiches, made to serve one starving college student. Legend had it that the origins of these "fat sandwiches" lie in New Brunswick, NJ, where students were never able to decide what to get. So why not get them all? The Fat Sandwich Company was founded in order to fulfill that undying need to feed.

Located smack dab in the middle of State Street, the restaurant served sandwiches that not only had three or four different meals in the sandwich, but were also topped off with crisp fries. Fat Lush, Fat Sconnie, and Fat Sanchez were just three of the many other creatively named sandwiches that

could be ordered. Not in the mood to get a Fat Sandwich? No problem. Fat Sandwich Company also served the more traditional types of foods, such as burgers and brats, and to go along with Sconnie tradition, cheese curds. Fat Sandwich was open until three in the morning, fighting those evil late night munchies until the break of dawn. They soon opened again at eleven to help cure those horrendous hangovers.

However, food was only half the experience. The atmosphere in the restaurant coordinated with its surroundings. No high class napkins for these brave diners; instead, they had rolls of paper towels sitting on every table. Meanwhile, the walls were decked in the rich cardinal red, cheering on the victorious Badger fans that crowded the store after every game.

Although these fat sandwiches were good, they were not something you could eat every day. With that much fat and oil, it was enough to make even the unhealthiest eater balk at



### Comin' Right Up

Workers were super speedy in putting together each unique sandwich creation.

Photo by Bretta Schmidt

### Welcome to Fat Sandwich Company!

Fat Sandwich Company was conveniently located on the corner of State and Frances, with entrances from both streets.

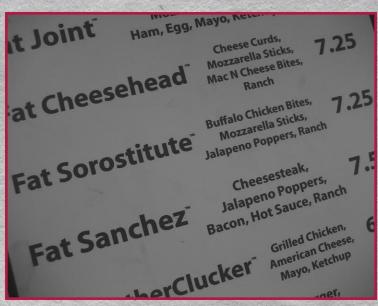
Photo by Alex Rogers

### What on Earth is That?

Each item on the menu held a unique combination of grilled, fried, and saucy favorites. All of the sandwiches came stuffed with delicious fries.

Photo by Bretta Schmidt





eating there twice in the same month. As one brave soul, Kyle White, put it, "It was good, but I can't eat there more than once a month. Not unless I wanted to die." With the amount of cheese, meat, sauce, oil, and fries in a single sandwich, it was probably a good thing that they did not have a shop in New York City, where restaurants are required to display how many calories their meals contain.

So the next time you have trouble deciding whether to get the BBQ chicken or the cheese burger, or if you just need to put on some weight, remember the good old days at the Fat Sandwich Company.

By Michael Gan





#### The Fat Cheesehead

Stuffed with cheese curds, mozzarella sticks, mac n cheese bites and ranch, the Fat Cheesehead was a Wisconsin Badger classic.

Photo by Sarah Jane Ripp

#### May I Please Have a Fat...

Offering over twenty-five sandwiches, including a build-your-own option, there was sure to be a sandwich for everyone.

Photo by Bretta Schmidt

#### Watching the World go By

The restaurant featured a large window that was perfect for people watching while you enjoyed your sandwich.

Photo by Bretta Schmidt

## A Fresh New Market on the Scene

### The new store in Madison was a breath of fresh air

With local and organic food in high demand like never before, Jeff Maurer, owner of the Fresh Madison Market, found himself wanting to expand his experience in food retail. He wanted to build a company from scratch, which would stress a healthy living style through foods consumed, environmental stability, and community involvement and commitment to locally grown

foods. He also wanted his company to stay close to its customers.

In order to do so, he and his company offered an interactive website with constant updates on weekly specials, news and events, blogs that allowed customers to share their thoughts, and commitment to responding to the needs and requests of customers. Furthermore, in hopes of aiding customers to make healthy and smart

choices, the Fresh Madison Market offered recipes, a health and wellness guide, daily menus of their salad and hot bars, and a window display of their fresh produce.

The market's mission was to offer a full service grocery shopping experience with fair prices on a good selection of fresh foods and household needs, while also helping their customers make healthy and environmentally sound shopping choices. The market accomplished that with the successful opening on the UW-Madison campus. Students began flooding in to grab snacks, breakfast, lunch, dinner, or to simply grocery shop. With a store open from 6 AM to midnight every day, 703 University Ave was a perfect location, for it was a short distance from the beginning of State Street, Madison's most popular road of businesses and restaurants. It offered a heated underground parking lot that was free for thirty minutes with a purchase of \$25.00. Also, with a purchase of \$40.00 or more, groceries were available for delivery.

When asked what he liked, Derek Shimeck, an employee and customer, said, "I like the Fresh Madison Market because



#### A FRESH Start!

Fresh Madison Market featured a salad bar where patrons could select items to create their own customized salad.

Photo by Kathleen Brosnan

#### **Express Lane for Everyone**

Fresh Madison Market featured several checkout lanes so that patrons could make it a quick stop.

Photo by Bretta Schmidt

#### Say Cheese

In true Wisconsin style, Fresh Madison Market featured a variety of cheeses for customers, such as UW student Stephen Zighelboim, to enjoy.

Photo by Bretta Schmidt



it offers a wide selection and variety of food and produce that, otherwise, campus students and the downtown Madison area may not find."

Shimeck was right. The market had an abundant amount of organic produce that reiterated their mission statement while keeping customers satisfied. The Fresh Madison Market also provided many bulk products such as nuts, trail mixes, and granola. Other things that the market offered were a selection of Wisconsin cheeses, a fresh sushi bar, and desserts that left many customers' mouths watering after just one glance. After the House of Wisconsin Cheese closed on State Street, the Fresh Market tried to keep up with its goals as a company and maintain a wide selection of local cheeses that were most popular. Also, another popular type of food on campus was sushi. The market had well-trained workers who made fresh sushi rolls on a daily basis, from the simple California roll to the delectable Blue Crab rolls. Every roll had the option of being made with either white or brown rice, whichever the customer preferred. And lastly, its window of desserts brought in a variety from the Cheesecake factory that satisfied the sweet tooth for a reasonable price.

### By Somkhit Boonheuan









#### Sweet Tooth

Fresh Madison Market featured dream cupcakes which were baked fresh daily.

Photo by Bretta Schmidt

#### Always in Stock

The shelves in Fresh Madison Market were always stocked with everything students and residents would need to create a delicious meal.

Photo by Bretta Schmidt

#### **USDA** Organic

Fresh Madison Market featured many organic produce and food options.

Photo by Bretta Schmidt

#### An Apple a Day

The produce section was always well stocked so customers could find a healthy snack.

Photo by Bretta Schmidt

# Segredo is Taking Over!

## Where Mad Ave once stood, Segredo, the new bar and bowling alley, was established

The downtown hot spot Madison Avenue, or Mad Ave, located at 624 University Avenue was recently taken over by Segredo, a new bowling alley infused with a club like feel, food, Wii games and neon lights.

Owners Michael Hierl and Ryan Dionne wished to bring a new feel to the Madison Area by attracting all ages to their Brazilian inspired bowling alley and by serving alcohol but not limiting Segredo to just twenty-one-year-olds.

Junior Molly Wissell went to Segredo for a dance party they were hosting. "I had a lot of fun when I went. Since becoming Segredo, it has become a lot classier looking inside."

"I went with a pretty big group of people," said Senior Kense Olson. "We decided to go just for something different and because none of us had been there before. We took turns hanging out, dancing and bowling and I thought it was really fun." The lanes were not of traditional length; they were shorter, but they required the same pins and balls as a normal bowling alley would. This unique style was called Boutique Bowling and gave off a less competitive air with a more fun atmosphere, perfect for casual bowlers. Boutique Bowling started in Brazil about six years before and was slowly starting to spread to different countries and continents.

"I would tell others to go because it is a good location and it doesn't seem trashy," Wissell said. "It's close to the center of campus so it doesn't take very long to get to."

Olson agreed: "The location is also really good because it's right in the middle of the strip of bars on University Avenue."

Some of the tasty food items Segredo featured were Crispy Rock Shrimp Tacos, Chino-Latino Nachos, Kobe Beef Sliders, Segredo Five Spice Potato Chips and Spiced



#### STRIKE!

A Segredo patron tried his skills at Boutique Bowling.

Photo by Lorenzo Zemella

#### Something to Drink?

Segredo's extensive bar provided a nice place for those that are twenty-one.

Photo by Lorenzo Zemella

#### Home Sweet Home

Segredo, located on University Avenue, was in the middle of Madison's bar strip.





Vegetable Spring Rolls, a mixture of all tastes and cultures to suit any hungry costumer.

Since Segredo wanted to attract families, older generations and students of all ages, their extensive drink list included wines, beers, cocktails and, of course, "mocktails".

"The drinks were definitely reasonable so I could see it being a great pre-game place," Olson said. "There were also three or so bars so it was easy to get a drink."

Segredo was home to not only a restaurant, bar and boutique bowling but also tons of games as well. Some were Spanish inspired while others were more familiar. The owners acquired a Wii, Xbox, I-Jump, a hoops game with a moving basket, pool tables, I-Flip, and a pinball foosball hybrid all for the amusement and entertainment of their guests.

Anyone who enjoyed their time at Segredo could also

fan them on Facebook or follow them on Twitter. This was helpful when looking for drink specials, upcoming events, and party room openings, as well as which band or DJ was playing that night.

"Ihad a good experience overall," Wissell said. "The bouncers were very nice, the bartenders seemed friendly enough and the bathrooms were also very clean!"

By Kathi Gadow



Wide Open Spaces

The new bowling alley offered something for everyone!

Photo by Lorenzo Zemella

# Valentine's Day Weekend with Hoofers

## The Hoofers' Winter Carnival was complete with broomball and carriage rides

Hoofers, the University of Wisconsin Madison outdoor recreation program, hosted the Hoofers' Winter Carnival on February 11 – 13. "The Winter Carnival had been happening for at least sixty years," said Hoofers' Council Vice President of Programming Mindy Cummings.

Hoofers took control over the Winter Carnival from the

Wisconsin Student Board in the 1940s. The weeklong event consisted of athletic activities, contests, social events and, of course, lots of school spirit!

In 2010 the event lasted only a few days,

and it just happened to be over Valentine's Day weekend. Hoofers planned various activities, centered around having fun outside, with everything from open skating at Memorial Union to ice sculpting to carriage rides.

The Hoofers' Winter Carnival takes a lot of planning: "There are different sub committees that deal with different aspects of the carnival. I dealt with music; others dealt with the transportation and assembly of the statue, broomball setup and so forth," Hovde said, who had to make a six-hour play list for Saturday.

"We try make it so that the events are fun and so people will come out and participate," said Hovde.

"Lady Liberty took roughly 50 plus hours to set up this year. This includes transportation of the statue from our barn on the other side of Fitchburg, acquiring proper vehicles to carry the



#### Look Out Below!

Numerous fans gathered to watch the Hoofers members perform.

Photo courtesy of Lorenzo Zemella

#### Getting Some Air

A Hoofers snowboarder rode down the snow covered steps to show onlookers his tricks. Talk about a slippery slope!

Photo by Lorenzo Zemella

#### Dedication

Madison's newest high speed rail, courtesy of Hoofers snowboarding.



heaviest part, the torch and flame, restoring the statue, and all of the assembly," said Marketing Director Drew Kozlak. "It is quite the undertaking, and requires a large team of support."

The Weekend Trips Director for the Ski and Snowboard Club, Glenn Hovde really enjoyed the broomball tournament "It was great to see so many people want to come out on a cold day and play."

Kozlak agreed, his favorite event was also the broomball tournament, "there was a good community vibe, everyone was having a good time."

Kozlak also talked about Madison's own Seven Hills Skydivers, who were a part of the winter festivities. They created different formations and connected with each other in the air all while carrying an American flag. They jumped from above the lake and landed behind Lady Liberty. The ice rink that was created on the Terrace stemmed from a picture inside the Union. In years past, Hoofers allowed everyone to skate on Lake Mendota, but students wanted to recreate the photograph in the Union so they froze the Terrace. "Why skate on the lake when you can skate on the Terrace," Kozlak said.

Saturday by far was the most popular day, perhaps because of the three straight hours of carriage rides going up and down State Street and Langdon. "The carriage rides were a huge success," Kozlak said. "They actually had to turn people away."

By Kathi Gadow







#### Lady Libert

 Hoofers members reconstructed the Lady Liberty statue on Lake Mendota for terrace patrons to enjoy.

Photo by Kathleen Brosnan

#### A Balancing Act

A Hoofers member slid down the ski rail to the crowd below while balancing on his snowboard.

Photo by Lorenzo Zemella

#### Swoosh

A Hoofers snow boarder showed his talent by gliding on the ski rail down to onlookers below. Watch out, Shaun White! Photo by Lorenzo Zemella

# Empowerment, Sexuality and Individuality

## The Vagina Monologues made an appearance and left an impression

The Yoni (Sanskrit word for "vagina") had long been held sacred in Hindu mythology, but through years of patriarchy and colonialism, it had rarely been allowed to speak its mind. In 2003, South Asian Sisters, a collection of progressive desi women, decided that the yoni needed a chance to get on stage and tell its side of the story. Thus, "Yoni ki Baat" was born.

"Yoni ki Baat," which translated loosely as "Talks about the Vagina," was inspired by Eve Ensler's renowned show "The Vagina Monologues." Though Ensler's piece had been performed around the world, including Pakistan and India, South Asian Sisters felt that putting on a production of the original show simply was not enough.

We needed to create a space in which South Asian women could express their own views on sexuality and their bodies - topics that were traditionally kept "hush-hush" in desi culture. As with "The Vagina Monologues," "Yoni ki Baat" also aimed to end the silencing common around violence against women, especially in South Asian culture.

The South Asia Forum of Madison presented their 2nd annual "Yoni ki Baat", directed by Ayeshah Emon, Amberine Huda and

Borna Ghosh. "Yoni ki Batt" was made up of narratives of women in Diaspora, read by a varying number of women at the University of Wisconsin-Madison.

Each monologue somehow related to the vagina, be it through sex, love, rape, menstruation, mutilation, masturbation, birth, orgasm, the variety of names for the vagina, or simply as a physical aspect of the body. A recurring theme throughout the piece was the vagina as a tool of female empowerment, and the ultimate embodiment of individuality. Some monologues included: "Silence and the Word" by Mary Anne Mohanraj, performed by Amberine Huda—a piece in which a woman struggles with communicating her sexual needs with her partner; "Voice," written and performed by Ayeshah Emon—a monologue in which Ayeshah portrays her transformational experience as a rape victim; "Superhero," written by Sheba Karim, performed by Nicole Remple—a piece about a woman who came to love the features of her body.

By Marisa Sarto



Take a Bow
The cast took a final bow after the performance.

Photo by Marisa Sarto

True Expression
Cast member Ayeshah Emon performed her role with an expressive gesture.

Photo by Marisa Sarto

**Mastering the Monologue** Nathalie Cheng performed her monologue. *Photo by Marisa Sarto* 











A Cutting Edge Performance
Ayeshah Emon was pictured as she performed her role.

Photo by Marisa Sarto

The Gang's All Here
Some of the cast members posed for a photo backstage.

Photo by Marisa Sarto

Singing from the Heart Amberine Huda sang "A Change Is Gonna Come." Photo by Marisa Sarto

Will You Go Down on Me?

Amberine Huda peeked out from behind her sign.

Photo by Marisa Sarto

## Holocaust Awareness Rally

### UW students and staff came out to support the Jewish community

UW students, staff, and the Madison community joined together on March 3, 2010, to remember and raise awareness of the events surrounding the Holocaust. Over one hundred individuals assembled on Library Mall, many carrying signs,

banners, and Israeli flags. The posters delivered messages such as "Badgers Never Forget" and carried information such as the groups and numbers of people that were persecuted and subjected to genocide throughout the Holocaust. Passersby could not help but stop to see what had brought the community together with such impact.

The rally was held as a reaction to events that were initiated by responses posted on an on-line article from The Badger Herald's web site. This on-line article was written



advertisement was posted and generated quite a stir within the UW community. Although The Badger Herald was alerted to the fact that this advertisement was offensive to a significant portion of the UW community, the ad was kept on the web site because it was thought that the best way to dispel the message was to allow the ad to run. The March 3rd rally gave voice to the many community members who did not agree with the decision made by the student newspaper.

Students came together to organize the rally with the goal of spreading the facts about the Holocaust and to raise awareness among members of the UW community. Speakers gave insight as to why they believed the advertisement was distasteful, and Chancellor Biddy Martin opened the rally with a speech honoring victims of the Holocaust. The following day, an open forum called "Journalism, Ethics, and

Sensitivity" was held in Bascom Hall. Dean of Students Lori Berquam served as the moderator, and the panel featured Badger Herald Editor in Chief Jason Smathers, Daily Cardinal Editor in Chief Charles Brace, journalism professors Lew Friedland and Stephen Ward as well as ASM (the Associated Students of Madison) Chair Tyler Junger.

This strong response from the UW community brought up important questions that needed to be considered and were addressed as a result of the rally and panel discussion. Voices were heard and it was hoped that a difference would be made in the future because, as student signs proclaimed, a Badger truly never forgets.

By Sarah Jane Ripp







#### **Badgers Never Forget**

The March 3rd rally was organized by students in protest of an advertisement that was run on the web site of The Badger Herald, a student newspaper at the UW. Speakers such as Chancellor Biddy Martin (pictured left) spoke to honor victims of the Holocaust and spread general awareness.

## Please Sir, May I Have Some More?

### WISPIRG members raised five thousand dollars at the Hunger Strike

The WISPIRG Hunger Strike was one of the events in the Hunger Clean Up, a project set up by WISPIRG under their Hunger and Homelessness campaign. Hunger Clean Up was an annual event that raised money in cities and on campuses around the country. Each campus set up a fundraising goal and tried to reach that goal. UW-Madison's goal was \$10,000 in 2010. When Madison raised \$6,000 dollars and only had a month to reach their goal, Marty Medina started the Hunger Strike. The idea behind the Hunger Strike was to start a fast for two days to raise awareness and money.

The Hunger Strike took place on April 8 and 9, 2010 where volunteers stood on Library Mall and asked for donations for the cause. The volunteers who fasted for two days were part of WISPIRG's Hunger and Homelessness campaign. On April 8, the first day of the Hunger Strike, it was 30 degrees

and snowing but volunteers still stood outside asking for \$1 donations and ended up raising \$1,000 that day. On April 9, people were more generous and gave \$5, \$10, and \$20 bills. The volunteers were interviewed by Channel 3 News and featured in a campus newspaper, the Daily Cardinal. During the two-day fast, volunteers raised \$5,000 and exceeded the original fundraising goal of \$10,000 for a total of \$11,000!

Alana Bandos helped plan the Hunger Strike. She was in charge of visibility for the event, making posters, flyers and facebook groups and talking to professors and classes about the event. "The planning was oftentimes stressful, as we needed city permits, constant dedication to visibility, and even meetings with a dietician to warn us about the dangers of fasting," she said. "In all honesty, I was expecting to make 500 dollars. I was so surprised when we raised 10 times that amount!"



#### Stay off the Grass

The WISPIRG members posted a sign on a car that they drove onto Library Mall.

The sign listed the effects of poor nutrition during the early years of life.

Photo by Lorenzo Zemella

#### Caution

Caution tape separated those on the Hunger Strike from pedestrians, but that did not stop the pedestrians from donating money!

Photo by Lorenzo Zemella

#### I'm Hungry

These students fasted for two whole days! We were so proud of our Badgers!

Photo by Lorenzo Zemella





The Hunger Strike turned out to be the largest and most successful event put on by WISPIRG or the UW campus. The national fundraising goal for the Hunger Clean Up was \$100,000, but the total turned out to be only \$30,000. UW-Madison contributed a third of the national total.

The money raised during the Hunger Clean Up was donated to a variety of local organizations. Half of UW-Madison's total was donated to The Community Action Coalition, which supplied food to south central Wisconsin food pantries. Fifteen percent was donated to Oxfam Haiti Relief, and 35 percent was donated to the sponsor of the Hunger Clean Up, which provided educational programs for future activists.

Overall, the Hunger Strike made a big impact in its first year and plans, and additions are being made to improve this event for years to come, such as a sleep out on library mall. Alana Bandos, who participated in the two-day fast said, "Fasting was hard, but an eye opener as well. If we were having difficulty not eating for two days, how do children last without food for weeks at a time?"

## By Melissa Brumm



#### Donation Box

WISPIRG members asked for donations to help the hungry and raised more than 5,000 dollars!

Photo by Lorenzo Zemella

#### Heat Rising

Those participating in the Hunger Strike created a chart of how much money had been donated to show their progress.

Photo by Lorenzo Zemella

#### Fasting Students

Members of WISPIRG advertised the fact that they had not eaten in two days to raise awareness for the cause they were supporting.

## NatUP Went Down

### Students considered the pros and cons of the proposal for a new Natatorium

1963. The year the original Natatorium was built. With squash courts and a small workout room, it was perfectly suited for the small community of Lakeshore. As time went by, however, the landscape slowly changed. By 2008, the

population living in the Lakeshore dorms had dramatically increased, and the Natatorium began to struggle with the sheer volume of students coming to work out or to play games. The Natatorium had grown obsolete. Since it was first

built, playing squash had fallen out of favor, and the courts had started to gather dust. Basketball courts grew more popular, and people were forced to wait insane amounts of time for even half of a court. Meanwhile, the cardio and weight room fared no better. People slowly began to spend more time waiting for a machine than actually using it. The students had finally had enough.

In 2008, Mike Bertnaz founded NatUP, a student organization dedicated to renovating and expanding the existing Natatorium. Its plans included



#### Raising Awareness

The NatUp student organization raised awareness by posting signs all over campus, in addition to banners that were hung on campus buildings.

Photo by Brianne Gohlke

#### Meet Me at the Nat

In addition to serving the Lakeshore area and west campus community, the Natatorium was home to the UW Swimming and Diving teams and was shared by Intercollegiate Athletics, Recreational Sports, Physical Education and Kinesiology.

Photo by Sarah Jane Ripp

#### Rock the Vote

A banner was posted at the SERF (Southeast Recreational Facility) to encourage students to vote on whether they thought a new Nat was worth the tuition increase.

Photo by Brianne Gohlke

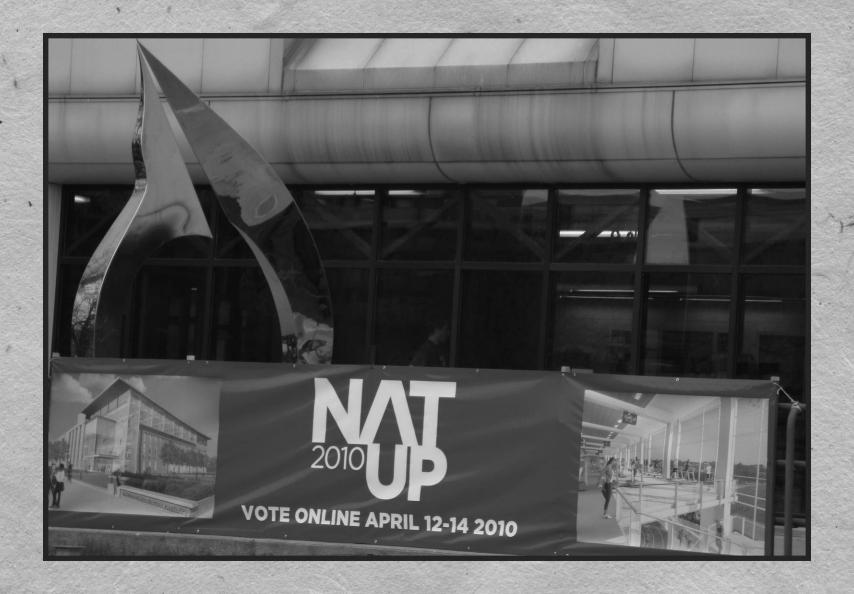
increasing the size of the Natatorium to approximately 250,000 square feet, which made it slightly bigger than the SERF. With two floors, it included an indoor turf for intramural usage during the winter and a running track on the first floor, while on the second floor a cardio room almost seven times bigger than the original and a weight room five times bigger than the original.

The new Natatorium was considered to be one of the greenest buildings on campus. Designed to maximize energy efficiency and improve indoor air quality, the building also used more natural lighting than the previous Natatorium, creating a bright, relaxing atmosphere as opposed to the stark, artificial, dungeon-like lighting of the original building.

In order to fund the project, the plan was to increase the segregated fees of students by about \$54 starting in the fall of 2013 for a thirty-year bonding period. With the expected opening date of Fall 2014, this allowed students who were graduating to avoid paying fees for a building that they would not have been able to use.

In order to make this dream into a reality, NatUP began a campaign for student signatures in 2010 for the issue to be put on the student referendum. Only after it had received seven thousand signatures could the plan be advanced. In the end, students made their choice, and the referendum was not passed.

By Michael Gan



## Save the Date for Union South

### The final countdown for a brand new south campus union began

After saying a fond farewell to Union South in 2009, the UW campus looked forward to a brand new south campus union that was scheduled to open on April 15, 2011. The countdown was kicked off with a celebration on April 15, 2010 to encourage students to "Save the Date" by coming out to Bascom Hill. Buttons, magnets, and other commemorative items were handed out in honor of the occasion. Union staff and students helped to hand out plastic replica hard hats bearing an illustration of the new south campus union and the slogan "Building the Future." In addition to these commemorative items, students could enjoy free cookies at select Union delis, including Badger Market, Ingraham, Engineering Deli, and the Daily Scoop. Students could even register to win "behind the scenes" tours of the new building while enjoying some time with Bucky and the UW Marching Band at the "Save the Date" event.

Students were presented with another way to make their mark on the new south campus union when a contest was developed to "Name That Union." Throughout February and into March, students, faculty, and staff were encouraged to submit names for the new building. During April 12<sup>th</sup> – 14<sup>th</sup> students could then vote for their favorite name as a part of the Associated Students of Madison elections. The options were "Discovery Union" at 704 votes, "Varsity Union" at 1787 votes, "Randall Union" at 2311 votes, and the majority of the vote went to "Union South" at 8738 votes. Loyalty and respect for Wisconsin tradition rang true with the students selecting to retain the name of "Union South" as the option presented to Chancellor Biddy Martin, who had the final approval of the new name.

With a new name in place, enthusiasm buzzed around campus with talk of the new union. Students were even able



#### Save the Date!

Union staff and students came together for the "Save the Date" event, celebrating the one year mark for the opening date of the new south campus union.

Photo by Sarah Jane Ripp

#### Wishing for Spring

Construction was moved along quickly as the brand new south campus union was scheduled to open its doors in spring of 2011,

Photo by Alex Rogers



to monitor the building's progress through web cameras on the Union web site. The web camera had an interesting function that allowed the viewer to not only see a live feed of the building's progress but also allowed the viewer to request control of the camera through a queue system. Once in control of the camera, the viewer could adjust the camera tilt, pan, zoom, focus, and iris of the camera. This active view of the project was a neat way to see what was happening with the new building and even take control of your point of view.

The new south campus union had been greatly anticipated since 2006 when students voted to build a new south campus union in addition to renovation and restoration work in Memorial Union. Funding for the project came out of student fees, donor support, and Union operating revenue. Workshop Architects, Inc. out of Milwaukee and Moody Nolan, Inc. out of Columbus served as the architects of the

98.4 million dollar project, along with CG Schmidt providing construction management.

With the project completion date only a year off, students were more excited than ever for all of the new dining, entertainment, event, and recreation features

that were to be included in the 276,664 square foot building. The next year was anticipated to move quickly as the new south campus union was constructed, and ultimately welcomed into the Wisconsin tradition.

By Sarah Jane Ripp









#### Under Construction

Badger curiosity was peaked as students passed by the construction site and checked out progress through the on-line web camera. Construction management for the \$94.8 million project was provided by CG Schmidt.

Photos by Alex Rogers

#### Badgers "Save the Date" in Style

UW students Melissa Brumm, Gerad Bandos, and Ross Pollack sport the souvenir hard hats that were handed out during the "Save the Date" event.

Photos by Sarah Jane Ripp

## "On, Wisconsin!" A Celebration of 100 Years

### Badgers celebrated the finest of all college marching songs with the Varsity Band

On, Wisconsin! Everyone knew those first four perfect notes, the Wisconsin Band calling card. William Purdy and former Wisconsin student, Carl Beck, had composed the song in 1909, and since then it had become a beloved classic fight song throughout the UW campus and was known throughout the state of Wisconsin as the "Official State Song" since 1959.

In honor of the 100th anniversary of "On, Wisconsin", the varsity band prepared an extra special program for their annual spring concert at the Kohl Center. Firecrackers sparkled and boomed as Badgers celebrated the finest of all college marching songs. The air was thick

with magic and confetti as Michael Leckrone made a grand entrance by flying above the crowd.

The program featured an opening video that was played at the start of the concert. This video featured an "On, Wisconsin Idol" competition that involved various campus groups singing their versions of the song. Some of the groups were the UW Concert Choir, the MadHatters, and a performance from the Carillon Tower.

Only at a Varsity Band concert could you hear a steel pan, Russian influenced accordion, jazz, gospel, and Broadway hits within one performance. The show included a range from Kohl Center Classics such as Lionel Richie's "All Night Long... La Bamba"; Sounds of the Beach Boys like "I Get Around" and "Barbara Ann"; Camp Randall Jukebox favorites like the Beatles' "I saw Her Standing There", Paul Simon's "Cecilia", and of course a Neal Diamond standard, "Sweet Caroline." The



#### When You Say Wisconsin...

The spring Varsity Band Concert was an exciting highlight of the year for the 250 Varsity Band members.

Photo by Jessica Fine

#### Sparkling Badgers

The "On, Wisconsin!" Anniversary was celebrated with true Badger spirit and sparklers all around!

Photo by Jessica Fine

#### Riding in Style

Wisconsin Band director Michael Leckrone was never one to make a dull entrance. Air was the only way to travel!

Photo by Jessica Fine



Wisconsin Band performed a tribute to Benny Goodman and Gene Krupa with their own version of the classic "Sing Sing Sing." This piece was a special addition to the concert since it was the centennial of the birth of these jazz giants. The band also presented its own version of music from "Miss Saigon", complete with beautiful voice accompaniment by guest soloist Leslie Cao. Additional guests included Liam Teague, Sergei Belkin, Jon Schipper, Jaemie Harley, Mt. Zion Baptist Choir, Danielle Lee, and Gymfinity.

Red fireworks danced as Leckrone boomed, "are you ready for a little 5th Quarter action?" Bucky and the spirit squad joined in for everyone's favorite songs from Camp Randall, and the tradition was celebrated with favorites such as "If you Want to be a Badger" and the beloved "Varsity." Leckrone joked that the audience would not have the opportunity to break the Chicken Dance record, claiming that the Kohl Center had

requested they avoid causing structural damage. Badgers do not give up that easily, and Leckrone's eyes twinkled as he shouted out the new record time.

This special anniversary was marked by many sentiments from Wisconsin Band director Michael Leckrone as he reminisced about the greatest moments of his career, claiming that he had "loved every minute." He told of the 1994 Rose Bowl parade where it was suggested that the band play "On, Wisconsin!" whenever they saw a patch of Badger fans. The band played "On, Wisconsin!" ninety-seven times that day. It was not surprising that the band fulfilled the request to honor each Badger fan because, as Leckrone reminded us, Badger fans would not be forgotten, and the Wisconsin Band would keep on playing "that grand old song"—perhaps for another 100 years.

By Sarah Jane Ripp







Follow the Leader

Wisconsin Band director Michael Leckrone conducted the band.

Photo by Jessica Fine

#### Styles from Around the World

Sergei Belkin made Madison his home, but he was born and raised in Russia where he grew up playing the accordion.

Photo by Jessica Fine

#### The Paganini of Steelpan

Liam Teague added a special flair to the spring concert. Where else but Wisconsin could you hear a steel pan performance, backed by 250 band members?

Photo by Jessica Fine

## United States Census 2010

## Students were happy to be counted under the flag of red, white, and badger

Conducted every ten years, the census was a survey taken of the public by the United States Government. 2010 marked the first year UW students participated in the census. For the first time in their lives, students were actually asked for their opinions and could help change the face of the nation. The census was used to help the federal government know how much funding to give to the states, which then divided it among the counties. Without an accurate representation, there could be shortages in some places and surpluses in others.

Students were asked to fill them out—designed to be a snapshot of life in America on April 1, 2010—as a part of the Madison Community. Determined to achieve as close to full participation as possible, the government spent thousands of dollars on advertisements and free promotional items. A couple of weeks before the census was taken, the Census Bureau stopped by State Street to help raise awareness and help convince students to take the census. Hand held mirrors,

bags, water bottles, magnet frames and hats all adorned with "census" were given away.

In those tough economic times of the 2000's, some may wonder why the census bureau spent so much money on advertisement and making sure everyone knew it was coming. The reason was to ultimately save money. Not only was taking the census encouraged, it was mandatory. Anyone who had not filled out the census by mid-April was soon visited by a census taker who then helped them fill out the form. It cost about \$0.47 to mail the census back, and over \$57 per person to send a census taker door to door for the same information. Every percentage point increase in the national participation rate by mail saved about \$85 million in operational costs.

However, a scam accompanied the census. During the same time the census was being advertised, an email supposedly sent by the Better Business Bureau stated that people should not fill out any information except for how many people lived in



#### The Capital City

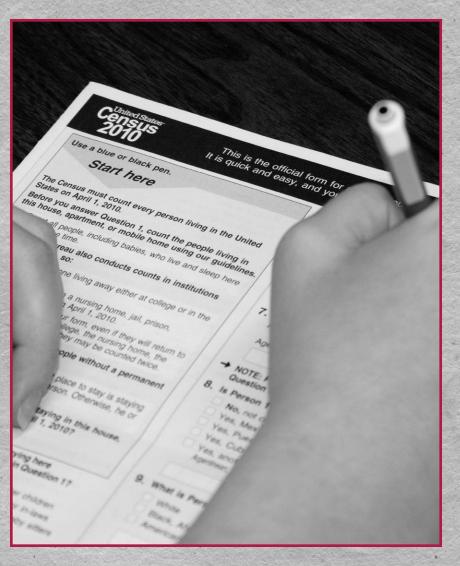
Students and the campus community made up a significant portion of Census data for the city of Madison.

Photos by Kathleen Brosnan

#### Count Me In!

Students were eager to complete their Census form by the deadline since it was quite short and user friendly.

Photos by Sarah Jane Ripp



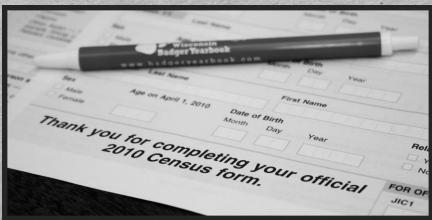
the household. The e-mail was, however, a lie. No such e-mail was ever sent by the Better Business Bureau. All questions on the census required an answer, and if you had sent back an incomplete form, the Census Bureau would have been forced to send census takers to collect the missing information, therefore forcing them to spend more money than necessary.

Students in general were excited to fill out the census. It was one of the few times anybody could truly feel that they

had helped change the future of America. Only ten questions long, it took almost no time to fill out. While some students were happy about how short it was, others felt disappointed, feeling that it had not been all the hype that the advertisements had made it out to be. Nevertheless, they were happy that they had been counted.

By Michael Gan





#### Taking a Head Count

The census was used to help the federal government know how much funding to give to each state, so it was important that each person was counted.

Photos by Kathleen Brosnan

#### Please and Thank You

Promotional items, mailings, and ultimately door-to-door visits were tools used to ensure a full and accurate Census count.

Photo by Sarah Jane Ripp

# All Campus Party 2010!

## Football and Breakfast and Buckystock, oh my!

It started out with the sunny Badgers Spring Football game on Saturday, April 17, and ended with rainy Buckystock at Library Mall on Friday, April 23, All Campus Party (ACP) was a lively and fun week of festivities. ACP was an alcoholfree celebration of the end of the school year, springtime, and the community.

Each year, the Wisconsin Alumni Association (WAA)

and the Wisconsin
Alumni Student Board
(WASB) came together
with various student
organizations and
businesses to put on this
great week of events for
UW students. Some
of their featured
events at this year's
All Campus Party
included the Spring
Football Game, the

Kickball Kickoff, Breakfast with Bucky, All-Campus Idol, Wear Red Get Fed, Club Bucky, and Buckystock. Each day of ACP featured one of these great events, all of which were highly attended when weather permitted. It was a great time of year for some good, free fun, which helped students get ready for final exams and summertime.

It started with the Badgers Spring Football game, where students and fans crowded the Camp Randall Stadium to see the Badgers in their annual Red and White scrimmage. This beginning of All Campus Party was absolutely beautiful, with plenty of sunshine and the smell of spring in the air. This event was free this year, allowing for all interested people to come and cheer on their favorite team.

Breakfast with Bucky occurred on the Monday of All Campus Party week, offering free breakfast from 8am-11am in three different locations on campus: East Campus Mall, Engineering Mall, and Bascom Hill. Students lined up for this event, helping them get their most important meal of the day. The different food given out included bagels, donuts, fresh coffee, orange juice, granola bars, fruit, cereal and milk.



#### Wear Red Get Fed

Students showed up in their favorite red outfits to receive a free slice of pizza at the Wear Red Get Fed event.

Photo by Lorenzo Zemella

#### Smile!

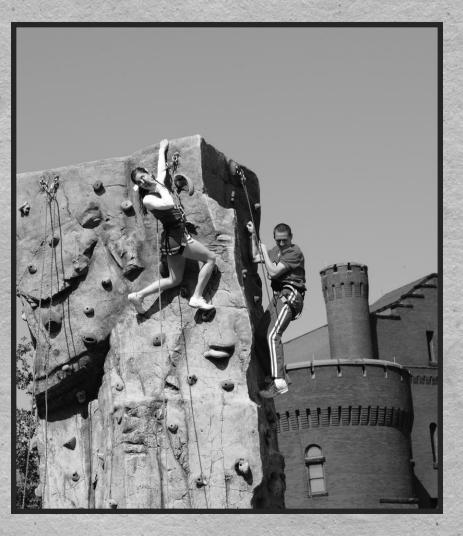
Several student organizations set up booths at the All Campus Party, including Operation Smile, which raised money for children who had cleft lips or cleft palates to get the surgery they needed.

Photo by Katie Lautenbach

#### Above and Beyond

Two members of UW Spirit Squad join in the All Campus Party fun—she beat him in a race to the top!

Photo by Katie Lautenbach



All-Campus Idol was widely attended as well; as students came to the Overture Center to hear ten student finalists perform in this singing competition. All of the singers were wonderful in their different singing styles. This event was complete with judges and Bucky to comment after each performance, student votes to determine the winner, and a grand announcement of the winner at the end. Lindsey Meyer, a sophomore, won the show by singing her own version of "Use Somebody" by Kings of Leon. This event was spectacular and got many students involved.

Another great event that was put on was the Wear Red, Get Fed event in Library Mall, which was a free event that gives students that are wearing red pizza. Also occurring during this event was Bucky's State Fair. Student organizations from all around campus came to set up different booths for their organization or club, which enabled students to learn more about them and what they do on campus. Many of the booths included fun games and gave away informational prizes. A student who worked at the Badger Yearbook table, complete with plinko board, said

that this event was "very energizing and got a large number of students involved in the festivities."

The week ended with Buckystock on Friday; All Campus Party concluded with a concert featuring many different bands and singers: The Grace Weber Band, JT Roach, Lindsey Meyer (All-Campus Idol winner), Meteorade, Kevin Paris, The Nod, Bascom Hill, and We the Living. Unfortunately, the weather was not the friendliest that day, but students came to see these various bands throughout the day. It was nice to have music playing from three in the afternoon to about nine at night in Library Mall, as countless people heard it during their Friday activities.

This annual week of activities was always a fun time for students, as they were able to get involved in whichever events they were interested in. All Campus Party was a great week of events in 2010 and helped students partake in many activities that they had not experienced before. What a great party!

By Jennifer Seymour







#### Flip Out

The Spirit Squad did flips and tricks on the ground to pump up the crowd and spread Badger spirit!

Photo by Katie Lautenbach

#### Fun for Everyone

Even the University Bookstore sent a representative to join in on the festivities, pictured here with Katie Lautenbach.

Photo by Derek Shimeck

#### Rock Out

The live music made for another successful All Campus Party.

Photo by Bretta Schmidt

## Earth Day: 40 Years!

### Tree Huggers united to promote a sustainable future

The 40th Anniversary of Earth Day took place on April 22, 2010. Earth Day was created by Senator Gaylord Nelson and was first celebrated on April 22, 1970. That day twenty million Americans came together to support Earth Day and keeping the environment clean.

Students celebrated Earth Day in many different ways on campus. During the All-Campus Party, almost two hundred students participated in a community clean-up where they picked up trash all around campus. There was also a seed-planting event put on by the UW Horticulture Society that raised awareness of why plants are beneficial to the earth and need to be protected. WISPIRG, Wisconsin Student Public Interest Research Group, also had an event that taught students the importance of conservation and recycling. Students brought in and recycled their old ink cartridges, cell phones and digital cameras. The event also had bands, free food and other activities.

The Nelson Institute, named after the founder of Earth Day, put on the Fourth Annual Earth Day Conference with speakers at the Monona Terrace Convention Center April 20-21. Among the speakers highlighted were environmental advocate Robert F. Kennedy, Jr., author Margaret Atwood and Fisk Johnson. Other speakers were Wilderness Society president William Meadows, Dorceta Taylor, John Francis, William Cronon, Congresswoman Tammy Baldwin, Governor Jim Doyle, Adam Rome, Rebecca Wodder, Curt Meine, Michael Splinter and Tia Nelson. The conference had sessions on local food, alternative energy, water resources, climate change, biodiversity and Wisconsin's actions for the future that people could listen in on to learn more about these issues.

The Climate Leadership Challenge was a yearlong competition where students came up with ideas on how to reduce impacts of climate change. The winners were



#### We Conserve

Banners were proudly displayed to promote We Conserve, a campus wide initiative to reduce water and energy consumption and make eco-friendly choices.

Photo by Lorenzo Zemella

#### A Note from the Governor

Governor Jim Doyle spoke about the importance of making environmentally friendly choices in our community on this Earth Day anniversary.

Photo by Lorenzo Zemella

#### Helping Badgers Get Light Years Ahead

The Apollo Solar Light Pipe was designed to be a replacement for typical electrical lighting fixtures. The dome served to harvest daylight that was focused to enter the building, allowing for easy measure and management of energy usage.





announced at the conference. Prizes were valued at \$100,000. Of the twenty-two entries, top prize, winning \$50,000, was a "microformer" that will provide low-cost efficient electricity to developing countries and was submitted by electrical engineering graduate students Jonathan Lee, Dan Ludois and Patricio Mendoza. The second prize of \$10,000 was awarded to seniors Eyleen Chou, Jason Lohr and Tyler Lark—all engineering majors with emphasis in mechanical, electrical, and biomedical, respectively. Their idea was to reduce deforestation by use of Jatropha curcas plant oil in cooking stoves in developing countries. Sage Kokjohn, Derek Splitter and Reed Hanson won \$15,000 for their idea of CORE Concept, which used technology to cut emissions from engines by "using a greater variety of fuels". Another idea that won \$15,000 was called SnowShoe, which would allow consumers to use their smart phones to scan anything in a grocery store

to check its carbon footprint. SnowShoe was submitted by Claus Moberg, Jami Morton, and Matt Leudtke.

After the Earth Day Conference on April 20, The Overture Center had a free concert called "Ecotones: A Musical Ecology of Wisconsin" which featured new compositions by University of Wisconsin Madison musicians that were about Wisconsin's environment.

An exhibit on Gaylord Nelson and Earth Day called "Gaylord Nelson and Earth Day: The Making of the Modern Environmental Movement" was put up at the Wisconsin Historical Museum, and an exhibit on Nelson's life called "Gaylord Nelson: Forward Thinking" was put up at the Wisconsin Historical Society on campus. All of these events were a good way to celebrate the day Nelson created forty years ago!

By Melissa Brumm







Be a Power Thinker!

Alliant Energy provided information about cash-back rewards that could be earned by energy-smart Wisconsin residents.

Photo by Lorenzo Zemella

#### Get Your Fill

Whole Foods was one of the businesses that offered free food to students during the Earth Day celebration.

Photo by Lorenzo Zemella

#### The Grass is Always Greener on the Other Side

BP offered these tins of sprouting grass seeds to promote the variety of programs that they offered to students and graduates.

Photo by Lorenzo Zemella

# 29th Annual Crazylegs Classic

### Fun for all Badgers, walkers and runners, both close to Madison and close at heart

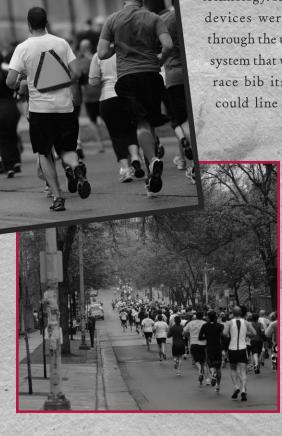
Saturday, April 24, 2010 marked the 29<sup>th</sup> annual Crazylegs Classic. This was a time-honored tradition, both in Madison and around the world, bringing in Badgers from near and far. Each year, Badgers gathered around the Capital Square and on Mifflin Street in the downtown of Madison to begin the 8-kilometer run and 2-mile walk that finished at Camp

Randall Stadium.

Although the Crazylegs
Classic was not a new idea, the
8-k run featured the newest
technology. Shoelace timing
devices were eliminated
through the use of a timing
system that was part of the
race bib itself. Walkers
could line up according

to a self-determined pace: speed walkers or casual walkers. The other category was walkers with "accessories," which included walkers pulling or pushing items such as wagons and strollers. Runners and walkers also had the opportunity to form a "Fun & Fitness" team, made up of ten members. Teams received T-shirts, hats, and a team plaque. Teams were a great way to enjoy the day with friends and family while promoting overall health through running and walking.

The race had originally been organized by Tom Grantham, Ken Sparks and Rich Backus as an effort to raise money to support UW Athletics and had been named in honor of Elroy "Crazylegs" Hirsch. Hirsch had served as the Athletic Director at the UW in addition to having won All-American honors as a collegian and NFL Hall of Fame designation. Being that is was a fundraiser, all proceeds from the event went to the UW Athletic Department. The funding



#### You've Got the Green Light

Even though the road was blocked, it was still a good thing that the light was green because the runners were going full speed ahead.

Photo by Lorenzo Zemella

#### Make Way Langdon!

There was no stopping the runners as they made their way down Langdon Street, heading straight towards Science Hall.

Photo by Jessica Fine

#### No End in Sight

With so many runners and walkers participating, there seemed to be no end to the streams of people flowing through campus.

Photo by Lorenzo Zemella

#### Road Closed

In order to maintain safety and to make way for the runners, the streets surrounding the race route were blocked.





supported scholarships for both male and female athletes participating in a variety of sports.

Every participant had a strong finish to the race as they enjoyed a post-race party with complimentary refreshments and a "5th Quarter" performance with Mike Leckrone and UW Marching Band members. A performance by the Eddie Butts Band made the 2010 post-race festival more fun than ever. The Eddie Butts Band, performing a variety of jazz, pop, and R&B, was one of the longest-running bands in Wisconsin and the Midwest. The party was complete with visits from Bucky Badger and the UW Cheerleaders. An awards ceremony rounded out the festivities with first, second and third awards going to the top three male and female runners, overall. First place plaques were also mailed to the top male and female in each designated age group. The top overall male and female runners were also awarded a Trek Madone 4.5 bicycle.

The Crazylegs Classic had become so popular that it was expanded to include an event called "Crazylegs World." Organizations such as UW Athletics, the National W Club and the Wisconsin Alumni Association had worked together to set up satellite events coordinated with the Crazylegs event in Madison. These satellite events took place in any location with interested Badgers on the same day as the Madison event. Badgers at a distance could simply synchronize their watches to 10:00 AM CST and have their own run or walk at the same time as those in Madison. Race packets, T-shirts and bibs were sent to these far away teams to make them feel right at home. There was no question. Crazylegs was truly an event for all Badgers—both those close to Madison and especially those close at heart.

By Sarah Jane Ripp





#### Runners and Walkers and... Bears, Oh My??

The Crazylegs Classic was quite a sight, Many runners and walkers chose to wear creative hats, shirts, and even costumes.

Photo by Lorenzo Zemella

#### A Strong Finish!

The finish line for the race was near the 50-yard line at Camp Randall, making the Crazylegs Classic a special, unique race. Photo by Lorenzo Zemella

#### We Can Do It!

Many participants chose to form teams. Teams could be made up of both runners and walkers, creating a sense of camaraderie.

Photo by Jessica Fine

## The Ultimate Half-Naked Humanitarian Challenge

### Stripping students ran around campus for a charitable cause

In a battle to see which school could donate the most clothing, Axe sponsored an undie run for ten college campuses, including the University of Wisconsin, Arizona State University, Boston College, University of Kansas, University of Washington, University of California Santa Barbara, Ohio State, University of Texas and San Diego State University. For every pound of clothing donated, Axe made a donation to a local charity. The winner of the championship accumulated the most poundage of clothing and won a half naked statue that lived on their campus. On May 6 of finals week, over seven hundred students congregated at Library Mall and stripped down to their skivvies. Students wore a myriad of undergarment articles, including, but not limited to, jock straps, thongs, boy shorts, and man thongs! Madison

students raised a total of 1,100 pounds of clothing, which were donated to the Community Action Coalition.

The official route of the Undie Run was to run from Library Mall, down State Street to Peace Park and back, with an after party at Segredo. Of course, Madison students, being as creative as they were, decided to take the Undie Run Challenge up about six notches. After running back to Library Mall, students began chanting "Bascom Hill," and proceeded to run up Bascom Hill to grace Old Abe with their half-naked presence. As everyone had their arms around each other, students sang "Varsity" and chanted "Eat shit, fuck you" a ridiculous amount of times. Once again, students came up with another great destination to run their bare selves – Helen C. White College Library.



#### Male Bonding

Held on a Thursday, the Undie Run was a great time to get a bunch of buddies together, like these three students.

Photo by Elizabeth Quirmbach

#### All Ready to Go!

Thumbs held high, two students embrace the excitement of getting to run down State Street in their undies! The Undie Run was a great surprise for those casually strolling State Street.

Photo by Elizabeth Quirmbach

#### **U-RAH-RAH WISCONSIN!**

The Capitol steps were the last stop for the half-naked humanitarians, where the chorus of students sang "Varsity."

Photo by Elizabeth Quirmbach



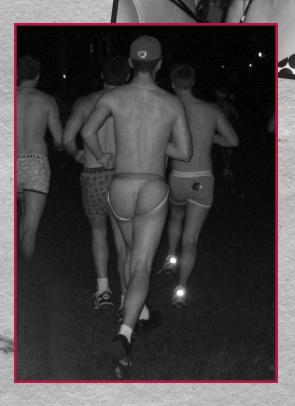


Students ran to College Library, through every quiet study on every floor, and continued to chant in the stairwells. For many students, the flash mob of the scantily clad provided some great comic relief during finals. Just when one may have thought that the Undie Run was over, students returned to Library Mall only to decide that the next, and final, destination was the Capitol building. Although the group was dwindling down, nearly 150 students ran all the way down State Street and did a group huddle on the Capitol steps. This bonding experience was topped off with one more round of "Varsity" as students formed a large circle on the steps.

Many of these half-naked humanitarians headed to the after party at Segredo, the new club on University Avenue. All participants got a wristband for a free beer, free bowling, and fifty-cent beer to follow. Altogether, the result of this charitable stripping brought the University of Wisconsin – Madison to sixth place in the competition. Arizona State University had a total of fifteen thousand participants who

raised 5,300 pounds of clothing for their local charity. Axe planned on sponsoring the Undie Run Challenge for years to come, hoping to turn this event into a finals week tradition at the University of Wisconsin.

By Katie Lautenbach



Epic, Sexy, and Charitable!

Elizabeth Quirmbach and Katie Lautenbach take a quick second for a picture in College Library.

Photo by Elizabeth Quirmbach

#### On to College Library!

After running up Bascom Hill, most of the participants decided to also run throughout Helen C. White College Library. Every sort of undergarment was worn, including this jock strap.

Photo by Elizabeth Quirmbach

#### A Visit to Old Abe!

Simply running down State Street did not satisfy the 700 students who participated in the Undie Run. Students ran up Bascom Hill to show Old Abe what they were made of!

Photo by Elizabeth Quirmbach





## The Year of Humanities: Come One, Come All

### UW offered a series of events showcasing every aspect of the humanities

The Year of Humanities was a series of free events set up during the 2009-2010 school year starting in September of 2009. The goal of the Year of Humanities was to show the public what the humanities were and how they enriched our lives. The unique events that took place showed what a large range the humanities had and included public lectures, conferences, film, dance, art, discussions, readings, library series and rap.

The Year of Humanities was introduced on September 14<sup>th</sup> with the Chancellor's Lecture series. The first speaker in the Chancellor's Lecture series was professor of Law and Ethics at the University of Chicago, Martha Nussbaum, who spoke on "Not for Profit: Why Democracy Needs the Humanities".

Other events of the school year included an art gallery on "The American Indian: American Indians in the American Imagination" in September; the Theatre For Youth play "Revolt of the Beavers" in October which explored bullying, environmentalism, and teamwork; a performance of "The Rap Canterbury Tales," by rapper and performance artist Baba Brinkman in November; a conference in December called "In

a Few Wor(l)ds: The World Literature's Conference," put on by keynote David Damrosch; an event called "Pre-modern Outloud: Paradise Lost" that highlighted professor emeritus of theatre and Sign Language at Three Rivers Community College, where he performed Book 1 of John Milton's poem "Paradise Lost" from memory; a panel discussion on "Going Digital" on how digitalization has changed the humanities in February; and speaker Joseph McBride on "Writing Director's Lives: How Biography Illuminates Filmmakers' Work" in March.

The Year of Humanities ended in April 2010 and concluded with several events. The Chancellor's Lecture speaker was professor of religion at Princeton University Pagels. Her lecture was "The Cultural Impact of the Book of Revelation" where she spoke about the history of Christianity on April 22<sup>nd</sup>.

Another event that took place in April was a panel discussion on the topic "What is the Mind?" On the panel were professor of philosophy at University of Chicago John Haugeland, professor of psychology at Harvard University Elizabeth Spelke, and professor of cognitive neuroscience







at MIT John Gabrieli. This event was presented by the Department of Philosophy.

Other events explored "Supernatural Presences" through performances, lecture series, film series, and reading groups at the Madison Public Library Central Branch. The performing events that took place were "Magic Moves: A First Glimpse of Daoist Ritual" and "Inviting the Gods: Daoist Ritual Performance" and were performed by The Zhang Clan from Hunan on Library Mall and at the Union Terrace. The performers sang hymns and used flutes, gongs, drums, brandishing swords and burnings of ritual paper to accompany their performance. These performances introduced the audience to Daoist traditions of China and were first time events in North America.

The Year of Humanities was sponsored by the Evjue Foundation, the Brittingham Fund, UW-Madison College of Letters and Science, UW-Madison Office of the Chancellor, UW-Madison Office of the Provost, UW-Madison School of Human Ecology and the UW-Madison Libraries.

By Melissa Brumm







#### Magic Moves: A First Glimpse of Daoist Ritual

The Zhang Clan from Hunan, China, explored "Supernatural Presences" in performances that included hymn singing accompanied by flutes, gongs and drums, brandishing swords and burning ritual paper. The performances introduced the Madison community to Daoist traditions. This performance was the first of its kind in North America.

Photos by Sarah Jane Ripp

# UW's Unique Liberal Arts Experience

The Integrated Liberal Arts Certificate provided a fulfilling education



With much controversy spreading about a potential Liberal Studies major arising within the next few years, many students felt that such a major would be pointless. Since the curriculum would be less structured, some believed this would not allow the students to pursue a legitimate major. What may have been forgotten was that we had had an Integrated Liberal Studies (ILS) Certificate offered through the UW since 1948. Alexander Meiklejohn, a professor at the UW from the 1920's to the 1930's, had a vision to fix the aim of education towards developing intelligence and gaining an interconnected education from the more important works of history. This idea was carried out in his Experimental College between the years of 1927 and 1932 when he strived to create a self motivated student body.

For those who were not that interested in hands-on science or extreme literature courses, the ILS program was a great alternative to fulfilling those frustrating degree requirements. One could easily obtain an ILS Certificate through taking ILS courses to satisfy breadth requirements that would otherwise



#### The ILS House

The ILS House was located at the intersection of Charter and Johnson.

Photo by Katie Lautenbach

#### Hard at Work

Students participated in discussion sections in a relaxed atmosphere.

Photo by Katie Lautenbach

#### The Founder of ILS

A plaque of Alexander Meiklejohn, the founder of the ILS program, was located outside the house.

Photo by Katie Lautenbach



be random electives. With a few classes in physical, biological, and natural sciences, one could get away with completing most or all science requirements without having to take any labs or math intensive courses. In conversation about an ILS class she took, first year student Erin Balay shared, "I felt like my Intro to Global Cultures class was a totally different side of the university because it contrasted my typical science courses." The ILS department took a different approach to learning about science, with each science course conducive to learning about the spread of ideas and the history of those mechanics versus the literal application of chemical equations and physics problems.

Most of the ILS courses tied directly in to other ILS courses. One could have taken ILS 202 to learn about the natural sciences ranging from Francis Bacon to Albert Einstein, while also taking ILS 204, which was a literature class that explored the more artistic literary aspects of the same time periods. The goal of the ILS department was to get students to broaden their ideas by incorporating not only

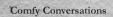
one type of subject matter, but also many different subjects within the same program. The courses did not emphasize the memorization and regurgitation of facts; they emphasized a deeper understanding of course material that went beyond the book to develop critical thinking skills that other classes may not stress as strongly. Many ILS classes were cross-listed with History of Science courses or Political Science classes, which allowed ILS students to obtain that well-rounded education.

The ILS department resided in the Meiklejohn House on the corner of Charter and Johnson, where many discussion classes took place in the living room. Comfy couches and coffee tables created an inviting atmosphere for the discussion sections and casually studying students. Residing in one of the smallest buildings on campus, the ILS Program was the epitome of making campus a smaller, more communityoriented place.

By Katie Lautenbach







Students sat on comfy furniture while in discussion inside the Meiklejohn house.

Photo by Katie Lautenbach

#### The Porcl

The Meiklejohn house had a porch on which students could relax in warm weather.

Photo by Katie Lautenbach

#### Discussions

Students enjoyed having discussion sections in the Meiklejohn house with Andrew Stuhl.

Photo by Katie Lautenbach

# Processed: Selected Undergraduate Graphics

### Graphics students were honored to take part in the process

Presses, pixels, screens, blocks, cameras, and computers. Though seemingly unrelated, these media were united through the common ground of graphics. In the spring semester of 2010, this common ground was broken to build a show that included all of the graphics disciplines housed within the UW-Art Department. Each of these graphic disciplines required a uniquely specific process and workflow; hence the show was titled "Processed."

Graphics-area faculty initiated the show, with each professor selecting a handful of students to represent their area. Etching, lithography, serigraphy, book making, digital and monotype, photography, relief and graphic design works comprised the show. Representatives of these disciplines were selected by the professors to form a committee that was responsible for planning the show. The committee included Sarah Ripp, Jaclyn Kable, Meghan Johnson, Janis Finkelman, Nikki Powers, Raeleen Kao and Ben Wagner. These representatives worked together with the other artists to hang work, set up the reception, and to clean up the gallery at the close of the show. Graphic design student Ben Wagner

designed the show poster, which was based upon an optical nerve diagram, relating to the way that an eye processes an image. Professor Frances Myers of the etching area worked with the students to facilitate the planning process.

Friends, family and the Art Department community were invited to an opening reception that was held on March 22<sup>nd</sup> to celebrate the occasion. A deliciously designed spread was served, including a variety of savory snacks and sweet treats. A beautiful dessert tray, including cookies and chocolate mousse cups with espresso beans, was provided by the Art Department. Anyone who could not make it to the opening reception was invited to visit the show in the Seventh-Floor Gallery of the Mosse Humanities Building throughout the week of March 22<sup>nd</sup> to the 25<sup>th</sup> during daily gallery hours held by the artists.

Student selected for the show were Josh Arid, Alexis Artuso, Kelley Benes, Kia Block, Nicole Boehmer, Rhea Ewing, Janis Finkelman, Amy Harriman, Dean Harden, Sarah Hemmerich, Laurel Iber, Meghan Johnson, Lucy Jost, Kristen Juve, Jaclyn Kabble, Raeleen Kao, Jenny Kerastas, Brittany Kieler, Ali Klunick, Fong Lee, Dana Lemoine, Katie Lewis,





#### **Graphically Inclined**

Ben Wagner viewed broadsides showcasing the graphic design work of students studying with Professor Steven Driscoll Hixson.

Photo by Jim Escalante

#### Stand Up for Your Work

BFA student Laurel Iber displayed her printmaking pieces.

Photo by Jim Escalante

#### Just Browsing

UW art student Julie Novakofski inspected a hand bound book.

Photo by Jim Escalante

Margaret Mackenzie, Molly Maloney, Jackie Matelski, Chad Murdock, Greg Patrell, Katie Pawley, JoAnne Poniatowski, Nikki Powers, James Reich, Sarah Ripp, Sam Schlenker, Rose Schneck, Mitchell Siefert, Jennifer St. Cyr, Ana Taylor, Maria Tran, Allen Tseng, Ben Wagner, Alex Wahlberg, Jacquelyn Whisenant, Lucy Zimmerman and Liana Zorn.

The artists were excited to come together for the show, as it was a unique opportunity to work with artists from a variety of graphics-related disciplines. The show held a truly unique vision, and gallery visitors remarked that it was interesting to see such a variety of work in a single space. Works ranged from traditional prints, hung with clips, to floor-to-ceiling installation. Graphic Design broadsides and gallery guides were placed alongside relief prints and photographs. Artist books were juxtaposed with screen-printed ceramics. The result was a wide taste of the graphics work that was being created within the UW Art Department. Graphics students found the experience of the show to be rewarding and were honored to be selected to take part in the process.

By Sarah Jane Ripp







#### The Art of Conversation

UW art student Janis Finkelman and Professor Frances Myers chatted during the show opening.

Photo by Jim Escalante

#### Representing Graphic Design

Professor Steven Driscoll Hixson, MFA Julie VonDerVellen and Professor Dennis Miller attended the opening reception:

Photo by Jim Escalante

#### **Book Buddies**

BFA students Sarah Ripp and Margaret Mackenzie caught up during the reception while taking a look at Margaret's book project.

Photo by Jim Escalante

## A New German Learning Experience

The German Department unveiled a new certificate program



The German Department added a new certificate to UW's repertoire. The German Certificate was added in spring 2009 at the end of the academic year. In its first year, the certificate was a huge success.

In order for the German Department to create this certificate, it first had to be approved by a departmental vote by the Undergraduate Curriculum Committee. The L&S Academic Planning Council and the UW Academic Planning Council also had to vote in order for the certificate to be approved. After about a year, the German Certificate was approved!

"I am enthusiastic about the certificate, and, generally, there is strong support for it in the department, since it offers students the opportunity to gain a basic foundation in German—short of completing a major—which is then formally recognized on their transcript," said the Chair of the Department, Marc Silberman.

Students who wished to complete the Certificate in German were required to complete 15 credits of German



### A German Style Celebration

An awards banquet was hosted by the German Department to celebrate and recognize scholarship winners as well as students who had written essays. Pictured: Kathi Gadow.

Photo courtesy of Kathi Gadow

### A Few Words

A speaker said some words at the German banquet.

Photo courtesy of Kathi Gadow

### Lesson Time

Students from all across the state of Wisconsin had the opportunity to come to the UW campus for German Day. This event gave students the opportunity to share the language skills that they had been practicing.

Photo by Lorenzo Zemella



beyond fourth semester German (German 204). This meant that students pursuing the certificate needed to take three 200 level German classes and two 300 level classes. Transfer and retro credits did not count towards the certificate, but students who had studied abroad could use those classes.

"Especially interesting about the German certificate is that it is available to students in all study areas. There are other certificates for certain languages that relate to specific disciplines, for example, a certificate in French for Business students," said the director of the Language Institute, Sally Magnan.

Some of the German Professors were worried that the amount of students receiving majors would drop if the certificate were introduced. However, Professor and Advisor Nancy Kaiser said there had been no decrease in students pursuing German majors. "It has simply added to those enthusiastically studying German here," she said.

"By offering students the option of earning a certificate in German, we have seen our enrollments increase overall," agreed Silberman. As of the 2009 – 2010 school year, the German Department had 28 students signed up for the certificate and 68 for the major, which was a much larger number than past years.

"Certificates are becoming more and more popular at the UW-Madison. I assume this is related to the fact that we do not have undergraduate minors, so students have been double and triple majoring," Silberman said. "Certificates may become the institution's way of promoting a minor-like focus for those students who want more than just one major but can not afford the time to complete two majors."

By Kathi Gadow





### An Occasion to Celebrate

Students and faculty enjoyed the events of the awards banquet.

Photo Courtesy of Kathi Gadon

### German Day

The German Day competitions, included poster displays that were created by middle school and high school students.

Photo by Lorenzo Zemella

### 'A Job Well Done

The awards banquet honored undergraduates, graduate students and TAs. Some students received scholarships to go to Germany, and others were recognized for essays they had written.

Photo by Kathi Gadow

# Lathrop Hall's One Hundredth Birthday

## The one hundredth anniversary of Lathrop Hall called for a celebration

Lathrop Hall opened in 1910 along University Avenue and was named after the university's first chancellor, John Hiram Lathrop. 2010 marked its 100th anniversary, and several events in Lathrop Hall were scheduled to celebrate its long life and the success of its dance department. Among them were video screenings, guest lectures, panel discussions, receptions and socials.

Many alumni attended the celebration, and some even performed as part of the celebration. The Dance Department also had the opportunity to showcase their talent in their spring concerts. Free classes were additionally offered during the four day celebration, including yoga, flamenco, and Pilates.

Lathrop was also recognized because of its significance regarding women's rights. Its initial founding helped strengthen coeducation, and it was first built for the Department of Physical Training for women. In 1926, it was the first program in the nation to offer a degree in dance education with the help of assistant professor Margaret H'Doubler. She was responsible for developing a quality dance curriculum, and her student graduates taught across the country while forming their own dance programs. In fact, over thirty graduates had served as dance chairs in different programs. H'Doubler set a high standard, and it was now evidenced nationwide.

Another reason for this centennial celebration was the declaration of departmental status for the dance program. The chair of the new Dance Department said that they were honored and humbled to uphold the great legacy of the university's dance program. In recent years, the dance program had included international events, coming a long way since its founding. Lathrop also accommodated majors and non-majors alike in its dance department. Despite modern changes, the philosophies around the study of movement have remained much the same. The idea that movement develops from the body's core was a central teaching throughout the dance program. With seven professors supporting these original ideas, the department was well rounded.

Another significant moment for Lathrop was its inclusion in the National Register of Historic Places in 1985. Then in 1997, a major renovation took place. The hall once had a gymnasium, bowling alley, kitchens, an indoor track, club rooms, a cafeteria and a swimming pool. After the reconstruction, dance studios replaced many older aspects of the building. However, most of the original architecture could still be seen.

The Club Sports Programs used Lathrop Hall during each academic year to hold practices, and it was home to a variety of dance classes, including jazz, ballet, modern, contemporary and ballroom dancing. Other classes were offered as well, and programs like African and Japanese dance focused on traditions and ways of expression in foreign cultures. Master dance classes were held every year, and many professional dance artists performed in order to supplement the program's strength. Julie Underwood, the Dean of the School of Education, remarked that the dance program had continued to innovate since its creation. Lathrop Hall was known primarily for this program, and it was responsible for giving countless opportunities to its students.

By Seth Huiras



Celebrating with Grace

Still standing strong after 100 years, Lathrop Hall was built to serve the women of the UW as a student union and athletic facility.

Photo by Lorenzo Zemella

A Grand Entrance

Stepping into historical Lathrop Hall was like taking a step back in time.

Photo by Sarah Jane Ripp

# The Weinert Center for Entrepreneurship

## UW's entrepreneurship program received worldwide recognition

The Weinert Center for Entrepreneurship, a part of the Grainger School of Business, was a resource for students who were interested in entrepreneurship. As a part of the program, students could take a series of courses involving entrepreneurship and other related topics, for future careers as business owners, managers, venture capitalists or consultants for small businesses. The Center was developed in 1987 and renamed in 1999 after James J. Weinert, who was a School of Business alumnus. The Weinert Center was recognized for its many unique aspects on a series of high-profile lists. In 2010, The Financial Times rated the Weinert Center as the world's #9 program, and in 2009, Entrepreneur magazine and the Princeton Review rated the undergraduate and graduate entrepreneurship programs as #13. In addition, the United States Association for Small Business and Entrepreneurship (USASBE) named the Center as the 2009 "National Model MBA Entrepreneurship Program."

When asked what set the Weinert School apart from other entrepreneurship programs across the country, the director of the program, Dan Olszewski, said, "Our program is one of the earliest in the field of entrepreneurship, and one unique aspect of the program is that it is very cross-disciplinary with students from the entire campus taking entrepreneurship classes and providing an opportunity for business and non-business students to work together and learn from each other." The Weinert School also provided many "real-life" opportunities for students to get involved in realistic business opportunities. According to Olszewski, many students worked with faculty or other Madison area businesses that were interested in starting their own business or expanding an existing one. They also worked with Wisconsin Alumni Research Foundation (WARF) patents to determine if there are any possibilities for commercialization of a product or service.

What did students actually learn while in the entrepreneurship program? Olszewski said, "They

learn skills related to a wide range of entrepreneurial tasks. This includes idea generation, assessing a business idea, developing a business plan, approaches to raising capital, key activities in running a start-up or small business and potential exit options. Our classes often contain an experiential learning component where the student is able to apply what they are learning in the classroom to a real business. This may be developing

a growth strategy for an existing business or writing a business plan for a potential start-up." A key aspect of the program was the Weinert Applied Ventures in Entrepreneurship (WAVE) MBA capstone course. Taught by Olszewski, it was a yearlong course that culminated

in students presenting their business ideas to the WAVE advisory board, which provided funds to promising student projects. The advisory board, which consisted of local business leaders in many industries, provided a great deal of valuable coaching and support to WAVE students. They also provided a business and social network for students after graduation. Students that were part of the program proved themselves to be very capable, by placing highly or winning in a number of entrepreneurship competitions, which gave the Weinert Center a great deal of national and international exposure.

By Rajitha Kota





## Badger Business

Dan Olszewski was the director of the Weinert Center for Entrepreneurship, which was part of the Grainger School of Business.

> Photos by Lorenzo Zemella Portrait courtesy of Dan Olszewski

# Selvedge: Revealing the Edges of Expression

The Selvedge runway show modeled dramatic statements and bold designs



The fabulous Selvedge runway show was a student exhibition of the work that students had created throughout the year in the UW-Madison School of Human Ecology's Textile and Apparel Design Program. The event was held at Monona Terrace on May 1<sup>st</sup>, 2010, giving the show an elegant setting to take place. Many students displayed their designs and creations in a gallery area for attendees to view before and after the runway portion of the show. Attendees were able to view the different ideas and interesting designs that students here at UW had been busy imagining and creating over the course of the school year.

There were many different kinds of fashion displayed and created, both in the show and in the gallery. Designers and artists displayed work from many of their academic courses as well, including Print and Dye, Experimental Textile Design, and Fabric and Apparel Structures I. This event showed such a variety of designing and creativity, giving all attendees an idea of the type of items these students had learned to make.

Once everyone settled down and took a seat by the runway, the fashion show officially began. The show was divided into



### Flowy Fabric

A dramatic dress by Mary Harris was modeled on the runway.

Photo by Bretta Schmidt

### **Bold Design**

A dress by Laura Jefferson was modeled on the runway.

Photo by Bretta Schmidt

### Dresses Galore

Students in the School of Human Ecology showcased their creations in a dramatic runway show held at Monona Terrace at the end of the school year.

Photo by Bretta Schmidt



four themes: innocence, rebellion, passion, and imagination. During each of these parts, the music, lighting, and outfits matched accordingly. It was interesting to see the motivation and inspiration each designer showed through their designs, bringing their own interpretation of each of themes to share in the show. Attendees were able to view each outfit, worn by models, and admire the uniqueness of the design.

For the 'innocence' theme, the designers included many dresses, garden-esqe outfits. They were all beautifully made, showing their individual versions of what they view as "innocence". Some names of the outfits included: Alice at the Tea Party (Ariel Gold), Red Printed Sundress (Laura Jefferson), and Bedsheets (Melissa Farrar). Next was 'rebellion', which took a big turn from the previous theme. Many outfits used extremely unique designs, portraying the views of rebellion by the designers. Some of the names of the outfits included: Smoke and Ash (Mary Harris), A Wolf in Sheep's Clothing (Kate VanAsten), and Tibetan Tundra (Grace Mack). Next, the 'passion' themed section really showed differences between the designers. Some of the names of the outfits included: Monsters (Lauralyn Renn),

You're Late (Ariel Gold), and A Scorched Romance (Carly Akin). The 'imagination' themed outfits were especially enjoyable, as each design mirrored whatever the designer had imagined when they made it. Some of these outfits' names included: The Dog Owner (Anna Hart Turner), Monarch: Butterfly (Alanna Buedding), and Dream: Flying (Melissa Farrar). The runway show was amazing- especially to see all of the outfits on which students had spent months working for this very show. At the end, all of the designers and models came out on the runway waving as they were greeted with applause from the audience.

After the runway show, the winners of various runway and gallery awards were announced during an evening reception, complete with speeches and food. This event was an elegant and interesting experience. It was wonderful to see the different skills these students had been learning and how they were able to show their unique designing style in the outfits that they created.

By Jennifer Seymour







A model struck a dramatic pose to show off the dramatic qualities of a dress created by Melissa Farrar.

Photo by Bretta Schmidt

### Front and Back

Three dresses made by Emily Gruca made their way down the

Photo by Bretta Schmidt

### Different Works

Other students' creations were held on display in various exhibits at Monona Terrace

Photo by Bretta Schmidt

# Biddinger's Year in Madison

## Visiting professor Megan Biddinger focused on media and culture

The UW Communications department welcomed Megan Biddinger as a visiting professor for the year. Biddinger taught Com Arts 250: Survey of Radio Television and Film as Mass Media as well as Com Arts 451: Television Criticism in both the fall and spring semester.

Biddinger grew up in New Jersey and lacks an accent with the exception of the word "water". She completed her undergrad at the University of Illinois-Chicago, receiving a bachelor of arts in Anthropology. She then started a seven-year program for her PhD at the University of Michigan-Ann Arbor.

"I've always been interested in culture. I wanted to know how people organized their daily lives," Biddinger said of her reason to pursue anthropology. She wanted to better

COMMUNICATION ARTS
UNDERGRADUATE OFFICE

STORY

WELCOME

STORY

WELCOME

STORY

Open Communication

The Communication Arts Department was housed on the sixth floor of Vilas Communication Hall.

Photo by Sarah Jane Ripp

understand people, so she decided to continue her studies and focus on media and culture.

Biddinger then decided to get her PhD at Ann Arbor for Communication Studies. She always knew she wanted to continue her education and go for her PhD because she could teach and do research at the same time.

While Biddinger was open to teaching students at any level, college kids interested her the most. "College offers a unique place for reflection that high school doesn't. People can start to think about the kind of citizen they want to be and how they want the world to be."

While in Michigan, she found that UW had an opening for a visiting professor and decided to apply. "This felt like it would be an exciting job because it is a really good school and the program is really famous," she said. "I sent this application off thinking I was certainly never going to hear anything back." However, Biddinger was offered the job, and she, of course, said yes.

"I really, really enjoy teaching these classes. It's exciting to teach students that are at the beginning of their career," Biddinger said. "Being a great teacher is hard work, but when students are learning, and things are going well, I can't think of anything I'd rather do."

Biddinger visited Madison several times while an undergrad in Chicago, but never got the full experience until she lived here for an entire year. "I've loved Madison for a really long time," she said. She loved the layout of the city as well as the two lakes, which reminded her of home where she grew up by the ocean shore. "There's nothing I don't like about this town," Biddinger said.

Biddinger also very much enjoyed working with her students and deeply appreciated them. "Everybody is so downto-Earth," she said. "Students are driven and hardworking, open to feedback from faculty, and want to do well."

Biddinger really enjoyed the art scene in and around Madison. Some of the things she would miss the most were the free live shows at the Rathskeller. "I've made going to see live shows a priority," Biddinger said, who went to a bunch of concerts at venues all over the city to hear small local bands.

Biddinger wanted to finish her PhD and began looking for another job after her year in Madison.

By Kathi Gadow

## A Look in to the Mind

## Michael Shermer offered a new way to look at how the brain works

Lecture. The second we hear that word we begin to feel drowsy. The slow monotone voice of the speaker droning on and on about how the H1N1 virus is a big threat to the campus during Astronomy class and how lots and lots of people will get sick and that we should stop being social. But not Michael Shermer. Part of the Wisconsin Union Directorate's Distinguished Lecture Series, the self proclaimed skeptic visited Madison and used humor and personal experiences to show how the brain works in forming our beliefs.

For instance, we often try to find patterns in a seemingly random world. Using disconnected lines of ink, he showed how we could see the shapes of cows (this is Wisconsin after all), hats, and faces in those designs. No one saw anything in the last pattern, although that was good because there was nothing in the last one. In a world where chaos reigns and nothing is certain, it helps the brain to find patterns to help comfort it.

"What we often think about also helps shape what we see", explained Michael Shermer as seemingly dirty pictures came up on the PowerPoint which turned out to actually be completely clean. A blown-up picture of a girl showing some skin down low... oh wait, nope. It's actually some feet in an advertisement for shoes. As Shermer had put it though, "those are some of the prettiest feet I've ever seen."

Not content with just using pictures and entertaining commentary, Shermer also began to use videos to show how with priming, people can change how they feel about the situation. A study done had girls come into the room where they were shown two extremely handsome men and told that they were going to be blindfolded and then kissed by them. As soon as they were blindfolded however, the men were replaced with monkeys, which then kissed the girls. Some of which were French kisses. When asked, the girls loved the kiss and believed it was the best they had ever had. And then the blindfolds came off, and you can imagine the rest.

Personal experiences were also a big part of his lecture. In his younger days, he was an avid biker, and during one of his marathons across America he attempted it without sleep. Of course, there was a negative effect on his performance, and he retold his story of believing that his camera crew and team were aliens that were trying to kidnap him. He continued to ask them personal questions that only his real friends would know, and even though they answered right, he found reasons for how they could know. This showed how it is hard to change someone's beliefs, and that when people are set on them, the brain will find excuses for any explanation contrary to their belief.

With entertaining stories and interesting pictures, Michael Shermer was definitely the type of lecturer that all students wished they had for their classes.

By Michael Gan



## Hip-Hop Joins the Academic Scene

## The Hip-Hop Lecture Series allowed students to explore new paths

As fields of scholarly studies expanded beyond the traditional and conventional, students found themselves faced with more possibilities than ever. New classes and majors continued to open up, allowing students to explore different paths within their college career.

The Hip-Hop Lecture Series aimed to accomplish just that. The purpose of the semester-long fall lecture series was to bring in top-level scholars from around the nation that could prove hip-hop studies was a relevant area of research and scholarship. It was to show legitimacy, seriousness, and that hip-hop had a place in the academy beyond the performance element.

For nine consecutive weeks, guest speakers came from some of the nation's top universities to explain how hip-hop had been used as expressive art, but also how it had been associated with social aspects, technology and politics.

According to Willie Ney, Executive Director of the UW-Madison Office of Multicultural Arts Initiatives (OMAI) and the coordinator of the lecture series, the series was tied to

an initiative for undergraduates to try to create lines for faculty hire in the hip-hop study area. "The goal was to prove to the campus, faculty, and staff that we needed to have faculty like this teaching here at our campus that can offer culture relevant classes and to show real people who have the scholarship and the capacity to teach at a university like UW-Madison," said Ney. He continued, "Here was an opportunity for hire. And here were these people coming through."

According to Ney, the performance element of the hip-hop culture had been going on for some time around campus in a variety of ways—First Wave (a multicultural artistic program), Multi-Cultural Students' Coalition, etc.—but this was the time that people needed to see it as a field because there were scholars that could talk about the history, the culture and the impact. Ney compared Hip-Hop studies to Jazz studies in which no one decades ago would have thought there would even be a topic of study. However, it grew and became America's greatest export in terms of art and culture, and he now argues that hip-hop is bigger than jazz. "Now it is time," said Ney "but you don't just say that. You have to prove it."

The series helped to create dialogue not only on campus, but also around the world as the Associated Press picked it up, allowing it to come out in the Chicago Tribune and throughout Minnesota. Ney's future plans for the lecture series had included at least one guest speaker a month. Most importantly, the series was still waiting in the spring of 2010. It was in need of faculty that could teach on-going courses as opposed to constantly importing people to do these lectures, for there was no one on campus that offered a hip-hop specific course at the time.

By Somkhit Boonheuan



The Element of Performance

Performances by campus groups such as Hypnotiq demonstrated the student interest in Hip-Hop.

Photos by Lorenzo Zemella

## Badgers Bring Japanese Kabuki to Madison

Traditonal performance presented new learning experiences for students

University Theater always brought a unique combination of shows, spanning a wide range of theater styles, to the Madison community. The 2009-2010 season pushed all precedents by introducing a type of show filled with deeprooted tradition, yet uncommon to Madison. The show was a traditional Japanese kabuki piece called "Narukami: The Thunder God." Professor David Furumoto directed the piece, which had been adapted to an English version by James Brandon. Professor Furumoto had taught the techniques of kabuki theater in his classes, which were open to both undergraduate and graduate students. The show was performed in Mitchell Theater on campus and had performances from February 26 through March 13.

"Narukami: The Thunder God" was a show about a powerful ascetic Buddhist priest who makes a deal with the emperor to ensure that a healthy male would be born unto the throne. In return, the emperor promises that Narukami can have anything he wants. Narukami requests a temple to be built in his honor, and upon his denial, he traps all the dragon gods of rain, which causes a terrible draught, leading to a wide variety of events involving a touch of seduction and trickery. "The Zen Substitute," a short comedic one-act play, was performed along with "Narukami: The Thunder God".

The show had a good run of both matinee and evening performances. This taste of traditional Japanese kabuki certainly brought something new to the UW campus that was thoroughly enjoyed by the greater Madison community.





## "Narukami: The Thunder God"

Leanna Kiselicka acted as Princess Taema in University of Wisconsin-Madison's production of "Narukami: The Thunder God."

Photo by Brent Nicastro

### "The Zen Substitute"

Chelsea Stockhaus acted as Tarokaja, and Ryan Williams as Lord Ukyo in University of Wisconsin - Madison's production of "The Zen Substitute" (above and left).

Photos by Brent Nicastro

## Strategy is Not Always Quantitative

UW honored Teresa Alpert for her work in strategic communication



Teresa Alpert seemed like more of a motivational speaker than a Director of Strategy and Planning, which was apparent after sitting in on one of her lectures. This was one of the many attributes that made the Strategic Planner from Lowe Worldwide, an international advertising agency in London, an obvious recipient for the 2010 UW School of Journalism and Mass Communications Distinguished Service awards.

In April, three alumni were honored at an annual awards dinner. Other recipients included Richard Bachhuber, retired director of consumer relations and corporate contributions for Procter & Gamble; and Sue Steinberg, a marketing professional with Mastermind Communications and a member of the original development team for MTV.

Teresa Alpert spent her time at UW studying special education, not even thinking about strategic communications. Yet, the training of her life led her to be great at what she did. For her, the world was a training ground.

Alpert came to UW looking for a gigantic school where she could explore who she was. Alpert believed, "It's very

### **Exuding Empowerment**

Teresa Alpert used her motivational speaking skills to exude women empowerment behind each word she spoke.

Photo by Lorenzo Zemella

### And The Award Goes To...

Teresa Alpert, the recipient of the 2010 UW School of Journalism and Mass Communications Distinguished Service award, put on a simple smile for the yearbook.

Photo by Tanya Adams



easy to explore where you are and decide who you are, yet in a world of 40,000 students, it is still possible to carve out a world that is your own, small and familial."

Her theory proved successful and had proven beneficial in the world of strategic communications. Alpert said, "Within larger places you need to have a core identity or being, yet still land where you need to land." Strategic communications was not always about the quantitative data, but about exploring and listening to the people around you.

Alpert's specialty was in the world of women. In one of her lectures entitled, "The Power of Women," she emphasized the importance of the female decision process and feminization. Yet her idea of feminism was not as vintage as some. Alpert stood by the idea that women are extremely powerful because they are equal yet different.

In her day-to-day jobs, Teresa's favorite task was exploring and listening to different kinds of people. "Advertising is not about prostituting yourself, it's about making people feel good about themselves and improving their lifestyles," Alpert said. The world of strategic communications was often focused on quantitative rules and numbers, but Alpert felt as if they were not as helpful in understanding and uncovering the universal truth that drove people forward. She believed that women should drive more innovation and technology; because they speak straight from the heart, they expose what drives them and what holds them back. It was up to strategic planners to pull it all together and figure out what it all meant.

However, as structured as this concept may have seemed, her advice for graduating seniors still concerned the concept of exploration. Alpert stated Sue Steinberg in her "Chase Happiness" philosophy, "Do things you love. There is no linear path to stardom. Take every random opportunity and don't worry so much. Figure out how to make whatever you're doing fabulous!"

By Tanya Adams



Caught in Action
Teresa Alpert held the attention of her audience members effectively as she used her own strategic communication skills.

Photo by Lorenzo Zemella

## The Nelson Institute

## UW students took an environmentally friendly approach to education

The Nelson Institute for Environmental Studies was established in 1970, and was named after former Wisconsin governor and U.S. Senator Gaylord Nelson, who founded Earth Day. Researchers that were a part of the Nelson Institute addressed a host of environmental issues, which included local concerns like Madison's lakes, global concerns of climate change, and other issues. The Nelson Institute offered an Environmental Studies Certificate for undergraduate students interested in environmental topics, and about fifteen thousand students completed the Certificate since its inception in 1979. Tom Sinclair, the Public Information Manager for the Institute, said, "The goal of the Environmental Studies Certificate" Program is to acquaint each student with environmental topics across the sciences, social studies, and humanities, not just one narrow area. Students might take classes in environmental history, economics, philosophy, and sociology as well as in natural science in basic ecology." The certificate was meant to complement a bachelor's degree, and presented students with opportunities that their major alone may not have offered. Students of all majors were encouraged to explore the certificate

option, since it provided new perspectives toward other classes and showed future employers a broad interest and skill range. As for possible careers, students who completed the program went on to become environmental planners, analysts, scientist for government agencies, researchers, environmental lawyers, teachers, or outreach specialists, among other options.

A wide variety of interdisciplinary research was done at the Nelson Institute. Faculty, staff, and students explored the relationships between environmental change and human health, ties between environmental degradation and poverty in developing countries, and even the evolution of cultural attitudes about nature over time.

Collaborations with other departments in the university, as well as partnerships with off-campus organizations also happened at the Nelson Institute. "A great example of this was the Wisconsin Initiative on Climate Change Impacts (WICCI), a collaborative project of the Nelson Institute and the Wisconsin Department of Natural Resources. WICCI brought researchers from UW-Madison and other UW System campuses together with public resource managers, business people, farmers, non-profit advocates and representatives of other stakeholder groups

## Congratulations!

The recipients of the Climate Leadership Challenge stood with John Noreika, left, and Tracey Holloway, right, after winning \$10,000.



Student Winners

(From left) Tyler Clark, Jason Lohr, and Eyleen Chou, all seniors in engineering, were among the award winners in this year's Climate Leadership Challenge

Photo by Chris Frazee, Media Solutions

to consider the impacts of global warming on our state and what can be done to adapt to them. Many UW-Madison professors and scientists contributed their expertise to this initiative, and the entire state benefits," explained Sinclair. "It's a classic example of The Wisconsin Idea in action."

Students and faculty also participated in a great deal of community outreach. In Spring 2010, the Community Environmental Scholars Program was launched. This program gave twenty need-based scholarships of about \$5,000 yearly to undergraduate students in the Environmental Studies Certificate Program, and recipients were chosen for their commitment to community service. Sinclair added, "Besides a scholarship, each student received leadership and skills development training, participated in courses built around community service, and benefitted from internship opportunities." The Nelson Institute also offered eight graduate-level degrees and certificate programs, and Sinclair said, "our graduate students typically come with a strong interest in community involvement and outreach- for many of them, it is central to their graduate study."

By Rajitha Kota





### It's a what?

Novelist Margaret Atwood got a demonstration of "SnowShoe," a smart phone application that notified shoppers of the carbon footprints of grocery items, from Claus Moberg, a graduate student in atmospheric and oceanic sciences

Photo by Chris Frazee, Media Solutions

### Leading a discussion...

Fay Augustyn, a senior in the Environmental Studies Certificate Program, spoke during a panel discussion on "Students as Agents of Change" at the Nelson Institute's 2010 Earth Day conference in Madison.

Photo by Chris Frazee, Media Solutions



## A Reason to Jump Around

## A 10-3 season restored national ranking for the Badgers

The 2009 season saw the Badgers shine in the beginning with a 5-0 record, then sink with two straight losses to highly ranked Ohio State and Iowa, then become resurrected with 3 straight Big Ten wins, then stumble with a 33-31 road loss to Northwestern, then sparkle with convincing victories over Hawaii and also Miami in the Champs Sports Bowl. Coach Bret Bielema then urged his team to have a great off-season and reclaim national prominence for the University of Wisconsin football program.

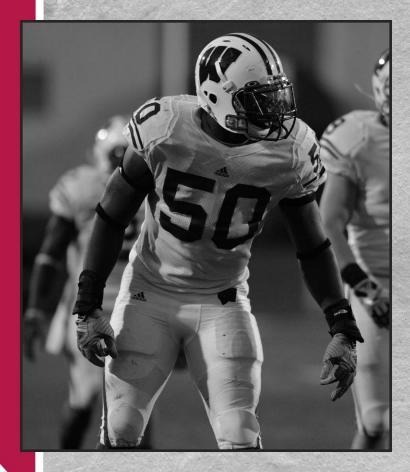
Junior Scott Tolzien tuned in a better than expected first year as the quarterback and was expected to be even better in 2010. Sophomore running back John Clay, who started the year as a second-stringer, became the Big Ten's Offensive Player of the year, with 1517 yards rushing and 18 touchdowns. Clay began appearing in Heisman Trophy conversations for 2010. A big reason for that success was

the offensive lines and two of the best conference receivers, Nick Toon, and tight end Garret Graham.

Defensively, the Badgers were strong enough to make stops when needed. They were led by all-Big Ten defensive end, O'Brien Schofield and co-captain Chris Maragos. Those seniors were helped by many talented underclassmen, led by linebacker Chris Borland, defensive end J.J. Watt, and backfield players Jay Valai and Devin Smith.

Special teams were solid in 2009, and 2010 will see punter Brad Nortman, kicker Philip Welch returning for their 3rd seasons. Also, back for 2010 will be returner David Gilreath who ranked in the upper half of Big Ten returners for both punts and kick-offs.

By Marv Ripp



Senior Leadership

Senior defensive end O'Brien Schofield led the Badgers' defense this season with twelve sacks and 24.5 tackles for a loss. He was second in the NCAA in tackles for a loss-per-game and a 2009 First-team All-Big Ten selection.

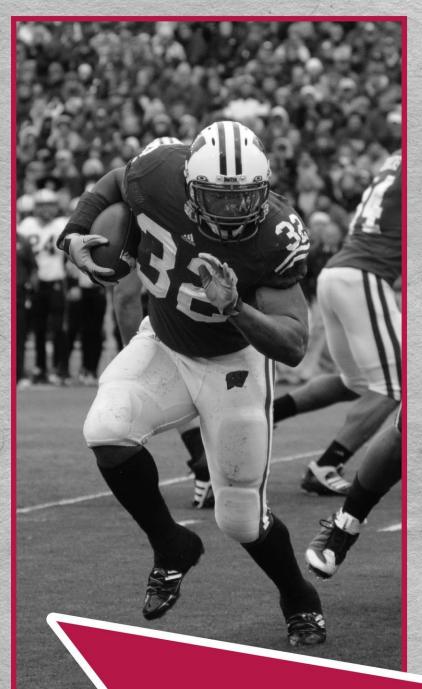
Photo by Lorenzo Zemella



### Number One

Sophomore Nick Toon led the Badgers in 2009 with fifty-four receptions and 805 receiving yards. Toon's receiving yards ranks second all-time among sophomores, allowing Toon to be declared an Honorable Mention All-Big Ten player.

Photo by Lorenzo Zemella



## Season Scores

	UW	Орр.
Northern Illinois	28	20
resno State	34	31
Vofford	44	14
Michigan State	38	30
Minnesota	31	28
#9 Ohio State	13	31
II Iowa	10	20
urdue	37	0
Indiana	31	28
1ichigan	45	24
Northwestern	31	33
Hawaii	51	10
Champ Sports Bowl		
s. #15 Miami (FL)	20	14
s. #15 Miami (FL)	20	

## Offensive Stud

Sophomore running back John Clay (left) led the Badgers' offense this year with 1517 yards, earning him the Big Ten's Offensive Player of the Year award.

Photo by Katherine Fiedler

## Celebration

Senior William Hartman (19) and freshman Chris Borland (44, below): celebrated a successful defensive play. Borland was named the Big Ten's Freshman of the Year.

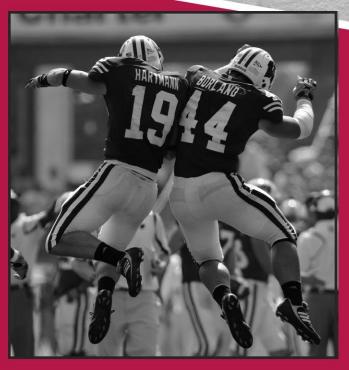
Photo by Lorenzo Zemella



### Forward

Senior tight end Garrett Graham lined up against Michigan State on September 26. Graham recorded a career 121 receptions and 1,492 yards with the Badgers and selected as a First-team All-Big Ten tight end in 2009.

Photo by Brianne Gohlke



## Above and Beyond

The Badgers surpassed pre-season expectations by finishing with a 10-3 record



The Axe Is Ours

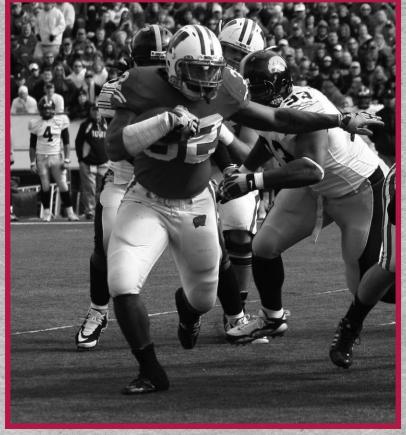
The Badgers defeated Minnesota 31 - 28 to win Paul Bunyan's Axe for the sixth straight year. Sophomore John Clay had 184 rushing yards and three touchdowns in the victory.

Photo by Lorenzo Zemeli



Long Gone
Junior Isaac Anderson led the team in 2009 with 16.0 yards per catch and had a career-long eighty-yard reception against Northern Illinois.

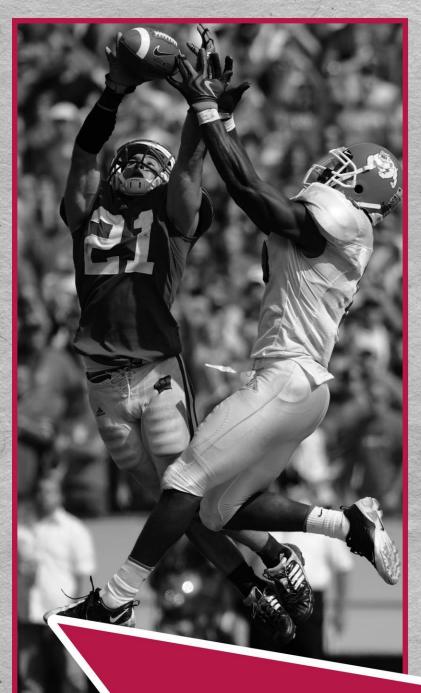
Photo by Lorenzo Zemella

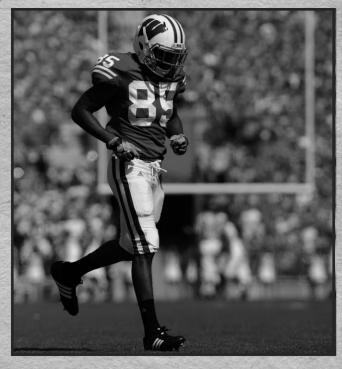


### Powerhouse

Sophomore John Clay had a team-high twenty-one rushing attempts against Iowa on October 17 at Camp Randall .  $$\star$$ 

Photo by Aaron Redlich





## Mr. Everything

Junior David Gilreath (above) finished second on the team with 984 all-purpose yards and ranked second all-time in Big Ten history with 2,366 kickoff return yards.

Photo by Lorenzo Zemella

### Defensive Stud

Senior Chris Maragos (left) led the team in 2009 with four interceptions, including this spectacular grab on September 12 against Fresno State.

Photo by Lorenzo Zemella

### Stiff Arm

Junior Zach Brown (below) finished third on the team in rushing yards (279) and rushing attempts (sixty-six). Brown was named to the 2009 Academic All-Big Ten Team.

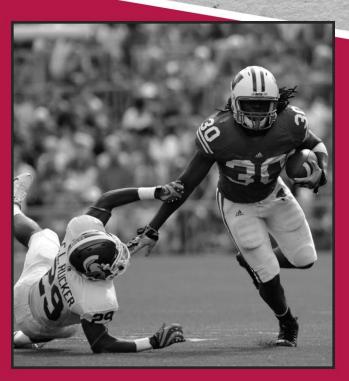
Photo by Lorenzo Zemella



### Using Protection

Freshman Peter Konz (66) and sophomore Kevin Zeitler (70) protected junior quarterback Scott Tolzien (16) from Michigan defenders.

Photo by Lorenzo Zemella



## Champs Sports Bowl

## Badgers dominant in 20-14 victory over No. 15-ranked Miami

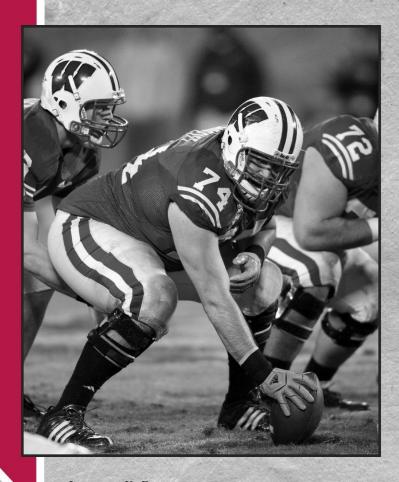
The 2009 Badgers had hopes of playing in a bowl game on New Year's Day, but were still happy to play a ranked opponent in sunny Florida on December 29. They showed up in Orlando with a chip on their shoulders and a mission to get a ten-win season! Bucky was also anxious to disprove the perception that ACC opponents had too much speed for Big Ten teams.

Miami struck the first blow—with that speed—by scoring with just twenty-three seconds gone in the first quarter. An eighty-four-yard kick-off return and a sixteen-yard run on the first play from scrimmage caused a lot of anxiety for some fans. But the Badgers took control from that point on, and even though the final score seemed close, the Badgers size and determination controlled the game on both offense and defense. It was fun to watch our huge linemen bully the smaller Hurricanes, many of whom wore long sleeves during the fifty-degree night, which seemed balmy to our guys.

Tailback John Clay, who was voted the game's MVP, ran for two touchdowns and 121 yards and seemed to be bigger than most of the Hurricane linemen he repeatedly ran over. He also ran past them for one run of fifty-two yards! After the game, John was quick to praise his teammates for opening large holes for him through which to run. Another big help to the running game was the fact that quarterback Scott Tolzien shredded the vaunted Miami pass defense for 260 yards by completing nineteen of twenty-six passes.

The game would have been a blow-out but for three Wisconsin turnovers, to just one for Miami, and that eighty-four-yard kick-off return by the Hurricanes. The Badgers were just too strong for the Hurricanes, and came home with that tenth win and a great boost to their recruiting efforts for the coming years.

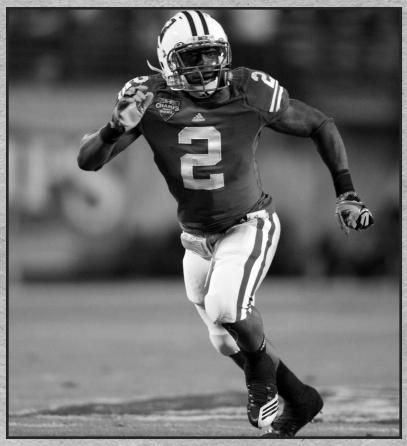
By Marv Ripp



Importance Up Front

Junior John Moffitt started at center in the Champs Sports Bowl after playing eight games at left guard. Moffitt was named to the 2009 First-team All-Big Ten Team.

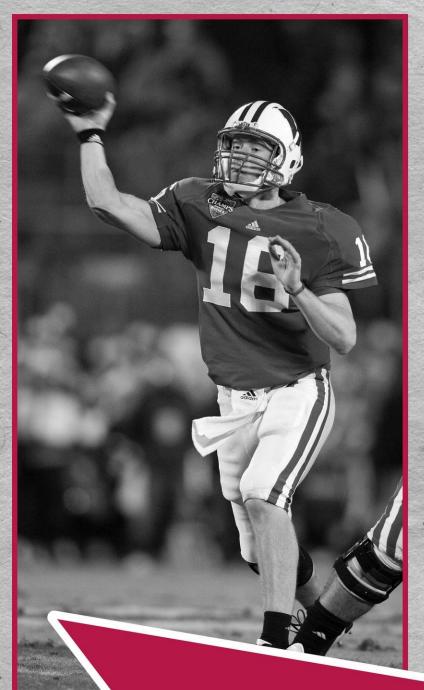
Photo courtesy of Athletic Communications



Valiant Effor

Junior Jay Valai broke up one pass and had three tackles against Miami, helping seal the win for the Badgers in the closing minutes.

Photo courtesy of Athletic Communications



## Game Stats

	UW	MIA
First Downs	17	14
3rd Down Conversions	6-14	2-11
4th Down Conversions	0-0	0-3
Total Yards	430	249
Passing Yards	260	188
Comp-Att	19-26	16-30
Yards Per Pass	10.0	6.3
Rushing Yards	170	61
Rushing Attempts	42	23
Yards Per Rush	4.0	2.7
Penalties	6-60	3-20
Turnovers	3	I
Fumbles Lost	2	I
Interceptions Thrown	I	0
Possession	39:15	20:45

## Air Attack

Junior Scott Tolzien (left) threw for 260 yards against a Miami team known for its tough pass defense. The Badgers defeat of No. 15
Miami was its first defeat of a ranked opponent this year.

Photo courtesy of Athletic Communications

## Freshman Phenomena

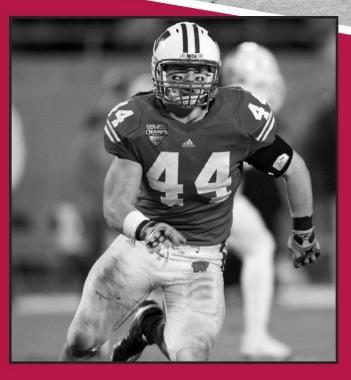
Freshman Chris Borland's (below) tough defense held Miami to only sixty-one rushing yards.

Photo courtesy of Athletic Communications



Sophomore John Clay ran for 121 yards and two touchdowns against Miami, and was named Bowl MVP.

Photo courtesy of Athletic Communications



## Big Ballers

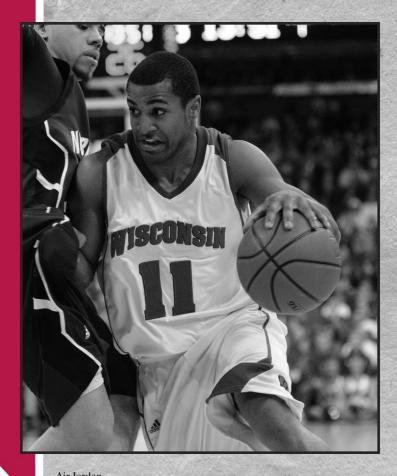
## The Men's Basketball team took down many ranked opponents throughout the year

For many fans that looked back on the 2009-2010 Wisconsin Men's Basketball team, they would easily remember cheering wildly as the Badgers defeated top-ranked opponents at the Kohl Center. Fifth-ranked Duke, fifteenth-ranked Ohio State, fourth-ranked Purdue, and fifth-ranked Michigan State all fell to head coach Bo Ryan's team this past year. Led by seniors Trevon Hughes and Jason Bohannon and junior John Leuer, the Badgers finished with a 23 - 7 record overall and 13 - 5 in Big Ten Conference play. The Badgers were eliminated in the first round of the Big Ten Tournament, but they still earned their twelfth consecutive appearance in the NCAA Tournament as a No. 4 seed. The Badgers defeated No. 12 seed Wofford in the first round 53 - 49, but were unable to make it to the Sweet Sixteen after being defeated by No. 12 seed Cornell 87-69.

Senior captain Trevon Hughes made his presence known this year for the Badgers. The point guard started one hundred consecutive games for the Badgers and scored twenty or more points seven times this season, including a three-game stretch where Hughes scored twenty-six versus Duke, twenty versus Grambling State, and a career-high twenty-seven points versus Green Bay. Fellow senior Jason Bohannon also helped the Badgers this year by leading the team in minutes played per game, with 36.8, and in free throw percentage, with 87.3. Junior John Leuer rose up to the challenge of being the Badgers' go-to post player, but Leuer injured his wrist in a January game at Purdue and had to sit on the sidelines until his return to the starting line-up in a February loss to Minnesota. Leuer led the team in points per game, with 15.4; rebounds, with 5.8; and blocks, with 1.6. His return next year, along with sophomore Jordan Taylor and junior Keaton Nankivil, gave Badger fans something to get excited about in 2010-2011 season.

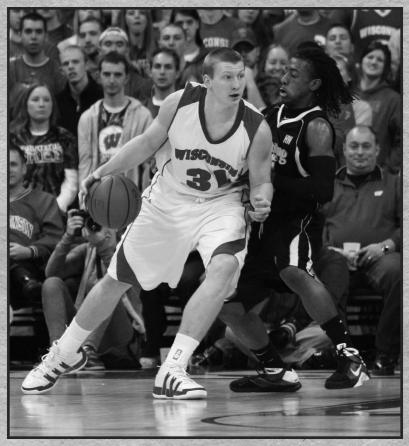
By Derek Shimeck





Sophomore Jordan Taylor became a major contributor to the Badgers' offense this year with a team-high 118 assists and ranked third in the nation with a +3.03 assist-to-turnover ratio.

Photo by Bretta Schmidt



## Thank you, seniors! Seniors Jason Bohannon and Trevon

Hughes (above) posed with family members, Coach Ryan, and Bucky prior to their last game at the Kohl Center.

Photo by Bretta Schmidt

Freshman Mike Bruesewitz appeared in twenty-eight games, grabbing thirty-four rebounds. Bruesewitz' size and speed around the post would fit nicely with the Badgers' style of play in his future career at Madison.



## Season Scores

	UW	Opp
Exhibition		
Bemidji St.	90	54
UW-Superior	80	47
IPFW	75	46
Oakland	58	42
Maui Invitational		
Arizona	65	61
Gonzaga	61	74
#22 Maryland	78	69
Big Ten/ACC Challenge		
#5 Duke	73	69
Grambling State	79	46
@Green Bay	84	88
Marquette	72	63
Cal Poly	90	42
Milwaukee	68	58
UIC	79	43
#15 Ohio State	65	43
@Penn State	63	46
@ #11 Michigan State	47	54
#4 Purdue	73	66

## Speed Demon

Senior Trevon Hughes accepted his role as the leader of the Badgers this year by scoring over twenty points seven times in 2009-2010, including a career-high twenty-seven points at Green Bay. Hughes ranks third in UW history with 177 career steals and was named to the 2010 Big Ten All-Defensive Team.

Photo by Bretta Schmidt



### J-Bo

Senior Jason Bohannon (above) led the Badgers this year in free throw shooting with 87.3% and ranked fourth in UW history with 212 3-pointers in his career.

Photo by Bretta Schmidt





### Slam Dunk

Junior Keaton Nankivil stepped it up this year by starting in all thirty-three games. Nankivil led the team with sixty-eight offensive rebounds and scored a career-high twenty-five points against Purdue, tying a UW record with seven three-pointers.

Photo by Lorenzo Zemella

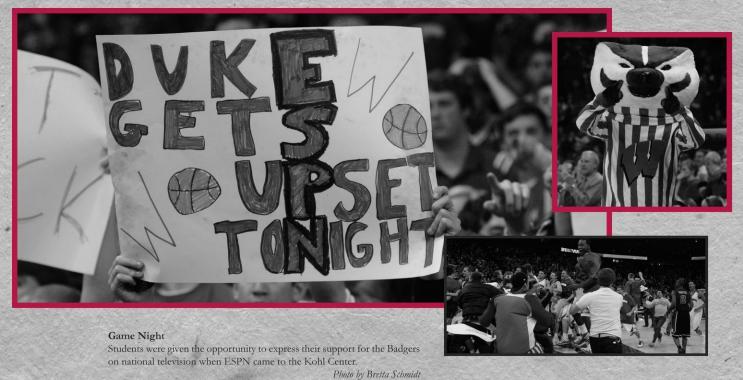
### Bo-lieve

On December 12, 2009, Kyan recorded his 200th victory as Wisconsin head coach by defeating in-state rival Marquette, 72-63 at the Kohl Center.

Photo by Bretta Schmids

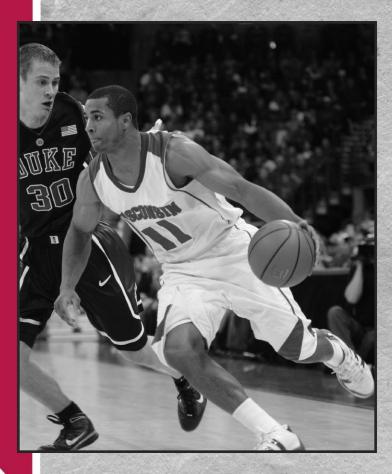
# Down Goes Duke

The Badgers defeated the Blue Devils at the Kohl Center 73-69



Rush the Court
Fans stormed the court following the upset!

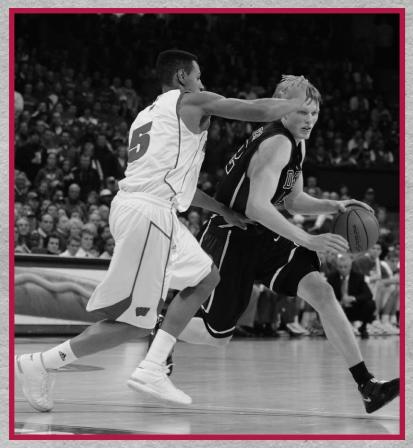
Photo by Bretta Schmidt



### Momentum Swing

Sophomore Jordan Taylor helped shift momentum to the Badgers with a go ahead lay-up when the Badgers led 53 - 52 with 10:30 to play. Taylor would also help the Badgers seal the win with a steal in the final seconds.

Photo by Bretta Schmidt



### Fresh Prince

Freshman Ryan Evans was known for his tough defense and was assigned to stop Duke's Kyle Singler. Evans had two blocks and a team-high eight rebounds against Duke.

Photo by Bretta Schmidt



## Season Scores

	UW	Opp
@Northwestern	60	50
@Ohio State	51	60
Michigan	54	48
Penn State	79	71
@ #12 Purdue	57	60
#5 Michigan State	67	49
@Michigan	62	44
Illinois	56	63
Indiana	83	55
@Minnesota	52	68
Northwestern	70	63
@Indiana	78	46
Iowa	67	40
@Illinois	72	57
Big Ten Tournament		
Illinois	54	58
NCAA Tournament		
Wofford	53	49
Cornell	69	87

### Heeeeeere's Jonny!

Junior Jon Leuer (left) dominated Duke inside the lane. Leuer had seven rebounds and seventeen points against Duke, including this slam dunk that shook the Kohl Center crowd.

Photo by Bretta Schmidt

### Early To Rise

Junior Tim Jarmusz' (below) three-pointer against Duke in the opening minutes ensured that the Badgers would never trail against their opponent.

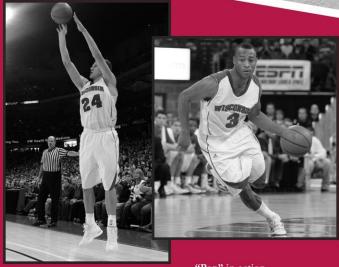
Photo by Bretta Schmidt



### The Star Shines

Senior Trevon Hughes rose to the challenge against Duke, scoring 26 points and having zero turnovers. He made four 3-pointers that came in clutch situations, recharging the Kohl Center atmosphere whenever Duke threatened.

Photo by Bretta Schmidt



**"Pop" in action**Senior guard Trevon Hughes was instrumental in the victory.

Photo by Bretta Schmidt

## Badger Ball Takes a Big Step Up in 2009-2010

## Coach Lisa Stone celebrated her one hundredth career victory

The Women's Badger Basketball Team had achieved excellent standings for the 2009-2010 season. The talented group of women representing the Badgers had worked extremely hard to prepare for the season, and their hard work definitely paid off. In the season opener game, the Badgers took on North Dakota and came out with the win. Following that, the women's first road game to UW-Milwaukee, an in-state rival, was a success as they shut the Panthers down right off the bat. Continuing the season with only a couple of bumps in the road, the Badgers came to a triumphant game night on December 13, 2009, not only for the players, but for Coach Lisa Stone too. The Badgers took on the Cougars from Southern Illinois University Edwardsville with a win of 68 - 38. This gave Coach Stone her hundredth career victory, along with some special moments for the players also. Alyssa Karel, a key player, led in scoring with twelve points, and Tara Steinbauer achieved her third doubledouble of this season, with ten points and ten rebounds. The night was a huge success for the women Badgers.

As the season came to a close, there were a couple of Badger players who earned recognition for their performance this season. First, Coach Lisa Stone was honored with title of 2009-2010 Big Ten Coach of the Year. Along with that, junior Alyssa Karel earned second team honors. Last, but certainly not least, we had senior Rae Lin D'Alie, who was named to the All Big Ten third team.

The Badgers headed into the Big Ten Tournament with that lucky number seven to give them that extra boost of energy. The women passed up the Purdue team in the quarterfinals and advanced to the semifinals, where the season came to a close. The Badgers still came out with a great record this season and had some striking accomplishments.

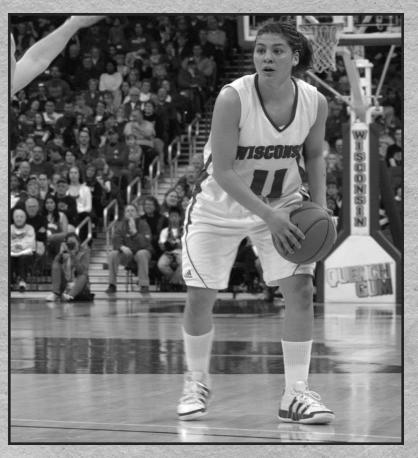
By Jaclyn Schwarz



### On The Board

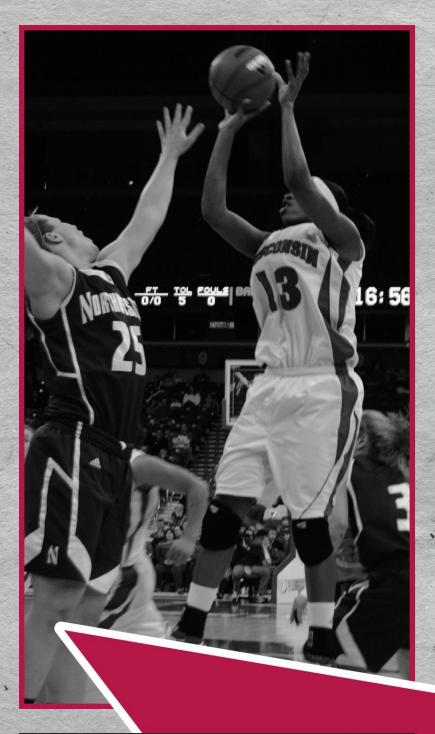
Junior Tara Steinbauer led the team with 6.3 rebounds per game and an 81.7 free throw percentage. She also had five double-doubles and made twenty-one straight free throws to start the season.

Photo by David Kornhauser



### Starting At The Top

Senior Rae Lin D'Alie started 131 of 132 games in her career at UW, and held the UW record for games played, consecutive games played and started. D'Alie also ranked second at UW in assists with 483 and was a team leader at point guard all season.





### High Flyers

Junior Tara Steinbauer (4), junior Lin Zastrow (33) and senior Rae Lin D'Alie (11) were shown playing against conference opponent Illinois. Steinbauer had a careerhigh twenty-three points against Illinois and Badgers went on to win 63 - 51.

Photo by Lorenzo Zemella

## Season Scores

	UW	Opp
UW-Oshkosh (Exhibition)	106	39
North Dakota	68	43
@Milwaukee	64	55
Cleveland State	70	68
Green Bay	58	60
World Vision Invitational		
Portland State	75	51
Oregon	58	57
Cal State Fullerton	57	44
@NC State	53	48
@ #3 Ohio State	55	70
@Marquette	56	49
SIU Edwardsville	68	38
Robert Morris	62	46
#18 Michigan State	62	46
@Iowa	51	61
@Illinois	52	53
Purdue	64	51
Michigan	68	48
@ #23 Michigan State	48	45
Illinois	63	51
Penn State	43	54
@Indiana	55	47
Northwestern	62	68
@Minnesota	76	74
@Purdue	56	58
Indiana	66	58
#9 Ohio State	78	83
@Michigan	73	61
@Penn State	71	38
Iowa	60	68
Big Ten Tournament		
Purdue	73	51
@ #10 Ohio State	73	82
NCAA Tournament		
Vermont	50	64

## Shooter's Touch

Senior Teah Grant's (above left) ability to drive to the lane allowed her to lead the team in free throws attempted (eighty-five). Grant also was a great defender, tying her career-high of three blocks against Ohio State in the Big Ten Tournament.

## Sieve! Sieve! Sieve!

## Men's Hockey team found success even though WCHA and NCAA titles sliped away

The 2009-2010 season may not be remembered for a conference championship or a national title, but it would be remembered by students and fans alike as one of the most exciting Badger teams to ever skate the ice. The Badgers were composed of seven seniors and a stifling defense that was able to provide leadership and depth to a team that hovered near the top of the national rankings all season. Senior forward and tri-captain Blake Geoffrion led the team in goals with twenty-eight, while sophomore center Derek Stephan led the team in points with fifty-four, including forty-two assists. Even the defense scored as junior defenseman Brendan Smith had fifty-two points and fifteen goals, including two much-needed goals against Michigan in the Camp Randall Hockey Classic.

In front of a record-crowd of 55,031 roaring badger fans, the Badgers defeated Michigan 3 - 2 thanks in part to Smith's efforts. That win was the beginning of a 7 - 2 record before entering the WCHA playoffs. In the WCHA playoffs the Badgers swept Alaska Anchorage, outscoring the Seawolves 11 - 3 in two matchups. The Badgers then lost 2 - 0 to St. Cloud State, followed by a

6 - 3 win over Denver in the WCHA Final Five, resulting in the Badgers taking a third place finish in the WCHA. The Badgers' impressive finish in the WCHA, along with a 25 - 10 - 4 record, got the Badgers rewarded a number-one seed in the 2010 NCAA tournament (three overall). The Badgers made good use of their seeding, defeating both Vermont and St. Cloud State in order to earn a NCAA Frozen Four berth, the Badgers' first trip since their 2006 championship run. The Badgers easily defeated RIT in the semifinal round 8 - 1 before losing 5 - 0 against Boston College in the championship round.

The 2009-2010 season would be remembered as one where success was found in personal achievements. Senior Blake Geoffrion and junior Brendan Smith were both nominated for the Hobey Baker Award, college hockey's top honor. Blake Geoffrion was declared the recipient of the award before the championship game, the first Wisconsin Badger to ever receive the award.

By Derek Shimeck



**Total Concentration** 

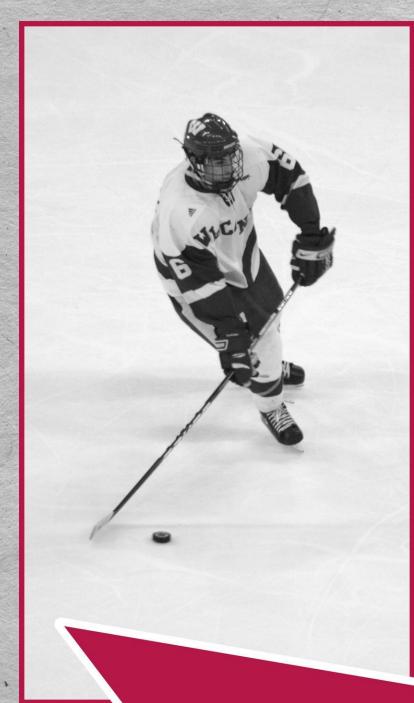
Junior Scott Gudmandson increased his role as goalie this year, as he goaltended in the third period versus New Hampshire. He made twenty-one saves and played the entire game.

Photo by David Kornhauser



Finding The Ne

Derek Lee celebrated as John Mitchell scored in an open net to go up 2 - 0 versus New Hampshire. Wisconsin won both nights versus New Hampshire, including the Halloween '09 game.



## Season Scores

Game:	One	Two
Colorado College	2-3	1-1 (ot)
@Minnesota State	6-0	2-3
New Hampshire	4-1	6-1
Minnesota	4-2	2-5
Alaska Anchorage	5-1	6-2
@St. Cloud State	1-4	4-1
@Michigan State	7-3	
@Michigan	2-3	
Michigan Tech	8-2	6-0
@North Dakota	3-3 (ot)	4-3
Badger Hockey Showdown	1:	
Merrimack	5-4	
Yale	2-2 (ot)	
US Under-18	7-1	
@Colorado College	4-0	5-6
Denver	3-3 (ot)	4-3
@Minnesota-Duluth	5-2	0-4
Culver's Camp Randall Ho	ckey Classic:	
Michigan	3-2	
Minnesota State	4-3	8-4
St. Cloud State	1-5	7-4
@Michigan Tech	5-2	5-2
@Minnesota	3-2	1-6

Justin Schultz sets up a pass to another teammate vs. Minnesota. Schultz has the opportunity to step up in the next year for the Badger defense.

Photo by Jessica Fine

## The Frozen Tundra... Literally

On February 6, the Badgers played Michigan in the Culver's Camp Randall Hockey Classic. It was the first time the team played outdoors in Madison.

Photo by Aaron Redlich



## Oh Say, Can You See?

The Wisconsin Badgers lined up to pay respect to our nation during the playing of the National Anthem.

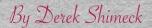


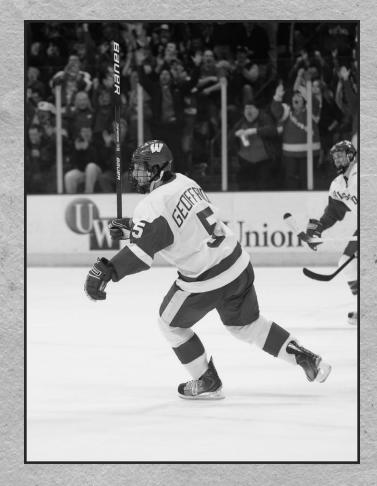
## A First Time For Everything

Senior Blake Geoffrion became the first Hobey Baker Award recipient in Badger history

With six national titles, 11 conference championships, and countless All-Americans, many would think the Wisconsin Badger Men's Hockey team had done it all. However, throughout its history, the Hobey Baker Award eluded the Badger's trophy case, until now. In front of family, friends and teammates at the 2010 Frozen Four in Detroit, senior forward and tri-captain Blake Geoffrion was declared college hockey's best player. Geoffrion beat out nine other nominees, including fellow teammate Brendan Smith to win the Hobey Baker Award. Geoffrion led the team and was second in the nation in goals with twenty-eight. He was also the nation's leading power-play goal scorer with fifteen.

First given out in 1981, the Hobey Baker Award had eluded such Wisconsin greats such as Mark Johnson and Dany Heatley. Although the Badgers did not win a national title this year, it was a long-awaited goal for the Wisconsin Hockey program and the University of Wisconsin.







## Award-Winning Goals

Blake Geoffrion (top) scored in a playoff game vs. Alaska-Anchorage. Leading the Badgers in '08 with fifteen goals, Geoffrion led again in '09 with twenty-eight.

Photo by Lorenzo Zemella

### Making A Splash

Sophomore Jake Gardiner (above) abruptly stopped to gain control of a puck vs. Minnesota, and in front of the Badger bench.

Photo by Aaron Redlich



### Is It In?

Freshman Derek Lee's goal shot hit the upper bar of the goal in a game vs. Alaska-Anchorage. Lee was another weapon the Badgers added to their roster that year.

Photo by David Kornhauser



## WCHA/NCAA

## WCHA Playoffs:

Game: One Two Alaska-Anchorage 4-1 7-2

## FINAL FIVE:

@St. Cloud State 0-2 @Denver 6-3

## NCAA Tournament:

 Vermont
 3-2

 St. Cloud State
 5-3

 RIT
 8-1

 Boston College
 0-5

## A Job Well Done

Brendan Smith gathered with his fellow teammates (left) to celebrate the series win in the WCHA playoffs, as the crowd applauded their efforts.

Photo by Lorenzo Zemella

### Solid Defense

Defensive player Cody Goloubef worked hard to fight off Nick Haddad of Alaska-Anchorage (below) as he aimed to set up a pass in the playoff game.

Photo by Lorenzo Zemella



### Follow The Leader

At the Culver's Camp Randall Hockey Classic vs. Michigan, Blake Geoffrion took control of the puck as Brendan Smith and Patrick Johnson swarmed the Wolverines. Geoffrion scored one assist in the game,

Photo by Aaron Redlich



# Bigger and Better Things...

## Badgers were forced to adjust as Head Coach and key players headed to the Winter Olympics

Things looked bright for the 2009-2010 Women's Hockey team after winning their third NCAA championship in 2009. However, bigger and better opportunities awaited for some team members. Head Coach Mark Johnson, senior Meghan Duggan and junior Hilary Knight all headed off to Vancouver to represent the USA Women's Hockey team at the 2010 Winter Olympics. Meanwhile, the Badgers, led by interim head coach Tracey DeKeyser, had to fill the void the three left behind.

An up-and-down season was the outcome of the Olympians' departure as the Badgers were forced to adjust, splitting their first three series and eleven out of seventeen overall. Many times the Badgers played to the opposing team's level of competition as exemplified by a sweep of second-ranked Minnesota over Halloween weekend and losses to lower-ranked WCHA teams. Even though the Badgers failed to repeat as national champions, there were plenty of high points. Early in the season, sophomore Carolyne Prevost recorded her first career hat trick in a 5 - 3 win over St. Cloud State. Three games later, freshman Brianna

Decker recorded her first hat trick in a 3 - 2 win over Ohio State. The highlight of the season came in February as the ninth-ranked Badgers easily defeated Bemidji State 6 - 1 in the Camp Randall Hockey Classic. The win was in front of a NCAA-record crowd of 8,263 fans and the second-ever outdoor game in women's collegiate hockey history. The Badgers were able to welcome back Johnson, Duggan and Knight when Team USA stopped in Madison for a friendly hockey game. Team USA won the match 9 - 0, but the homecoming-like atmosphere was considered a highlight of interim coach DeKeyser's career.

Ultimately, the Badgers managed to finish fourth in the WCHA and post an 18 - 16 - 3 overall record. With the return of Johnson and Knight next year, along with new talent in Prevost and Decker, the Badgers should once again be a championship-caliber team.

By Derek Shimeck



**Drop The Puck!**Forward Brianna Decker lept into action as the puck was dropped back into play. Decker had fifteen goals and twelve assists in her rookie season.

Photo by Jaclyn Schwarz



Saige Pacholok passed to one of her teammates vs. Minnesota-Duluth. She was a major factor as she scored the first goal of the game on their way to a Badger 3 - 1 victory.

Photo by Jachyn Schwarz



## Season Scores

Game:	One	Two
North Dakota	0-2	3-0
@Bemidji State	O-I	3-1
Ohio State	3-4	5-3
Minnesota	4-2	5-2
Robert Morris	1-3	3-2 (ot)
Wayne State	2-2 (ot)	6-2
@St. Cloud State	2-1	2-4
@Providence	2-2 (ot)	4-1
Minnesota-Duluth	3-1	2-2 (ot)
@Minnesota StMankato	3-0	6-2
@North Dakota	1-3	2-0
@Minnesota-Duluth	3-5	I-2
St. Cloud State	5-3	3-4
@Ohio State	4-5	3-2
Culver's Camp Randall Hoc	key Classic:	
Bemidji State	6-1	0-2
Minnesota StMankato	3-5	6-0
@Minnesota	4-3 (ot)	2-3
WCHA Playoffs:		
Ohio State	2-3 (ot)	3-4 (ot)
SEASON RECORD: 18-16-	-3	

## Score Two For The Girls

The team (left) gathered to celebrate after Jasmine Giles scored in the first period versus Minnesota State - Mankato on Scnior Night.

Photo by Lorenzo Zemella

## Goal Tending

Senior Goaltender Alannah McCready caught a freelance puck from rolling into the goal. She recorded a 91.2% save percentage and 375 total saves.

Photo by Marisa Sarto



### High-Speed Chase

Geena Prough ran off with the puck with defenders and teammates trailing behind. Prough was the ultimate weapon, as she played offense and defense for the Badgers.

Photo by Jachyn Schwarz



## A Few Bumps Along the Way

## The Badger Volleyball team kept up the good work throughout the season

The Women's Volleyball team had a bit of a struggle this season, but managed to come away with some high points in their season. Early in the season, at the Oregon State/Active Ankle Challenge, senior Brittney Dolgner, the six foot outside hitter, was named to the all-tournament team. This was Dolgner's seventh all-tournament honor of her career. Not too long after, Dolgner was again named to the all-tournament team at the Notre Dame/Adidas Invitation, along with teammate sophomore Elle Ohlander. This was Ohlander's first tournament honor of her career. Moving along through the season, the Badgers had their first Big Ten Conference victory against Ohio State. This improved their overall record to a .500, putting them back on track. At this match there were some key players that worked hard, such as sophomore Janelle Gabrielsen, who did an awesome job at offense with a match

high of forty-three assists and fourteen digs. Along with that, Brittney Dolgner led the Badgers with a double-double in kills and digs. Dolgner scored a team high of fourteen kills, and, just to put the cherry on top, she also had ten digs.

The Badgers' Volleyball team opened their second half of the season on the road against Michigan. They came away with the win and, at the time, became tied for fourth place in the Big Ten. The road was bumpy, and, although the season ended on a loss, there were a few honors for the Badgers. Senior Brittney Dolgner earned honorable mention All Big Ten Conference, freshman Alexis Mitchell earned a spot on the Big Ten All Freshman team, and, lastly, redshirt freshman Kelsey Maloney was named the UW's Big Ten Sportsmanship Award winner.

By Jaclyn Schwarz



Senior Co-Captain Entertains the Crowd

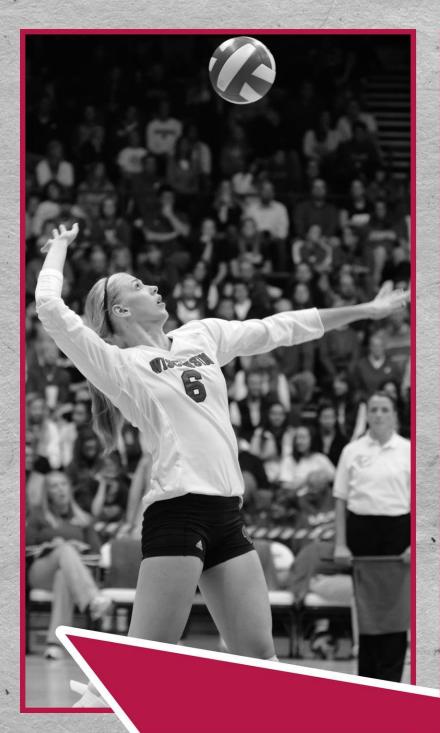
The women's volleyball team at UW had always been close with its fans, and this year was no different as Senior Kim Kuzma (above) gave out high fives.

Photo by Brianne Gohlke



Speed Bumps
There were no speed bumps in the game when Brittney Dolgner bumped the ball.

Photo by Lorenzo Zemella



## Season Scores

Season Scores		
	UW	Орр
vs. Duke	2	3
vs. South Dakota	3	0
vs. Ohio	1	3
at Seattle	3	1
at Cal State Fullerton	0	3
at Oregon State	3	2
at Notre Dame	1	3
vs. New Mexico State	3	0
at Green Bay	3	0
vs. Iowa	1	3
at Minnesota	O	3
at Ohio State	3	1
at Penn State	0	3
vs. Michigan State	3	0
vs. Michigan	3	1
at Purdue	1	3
at Indiana	3	2
vs. Illinois	1	3
vs. Northwestern	3	1
at Michigan	3	1
at Michigan State	1	3
vs. Penn State	O	3
vs. Ohio State	0	3
at Iowa	2	3
vs. Minnesota	O	3
at Northwestern	1	3
at Illinois	0	3
vs. Indiana	2	3
vs. Purdue	2	3



The UW squad (above) came together after a point to celebrate a big win.

\*Photo by Lorenzo Zemella\*



**Triple-Double Superstar**Junior Janelle Gabrielsen (above left) recorded the first triple-double for UW since 1988, with thirteen kills, ten digs and fifteen assists at Michigan.

categories and netted themselves a number of accolades in 2009.

## Kicking out the Competition

## The Men's Soccer team put the pressure on throughout the season and earned success

The Badgers started the season off on the right foot with an unbeaten beginning couple games. The 2009 season opened with a new men's coach and a nice little pocket win over Virginia Tech. Todd Yeagley, the new Wisconsin Badgers head coach, spent the previous six seasons at his alma mater school of Indiana as an assistant. As recorded in the UW history, Yeagley would serve as the fifth head coach. Also happy to be in the game was junior Jon Rzepka who had to sit on the sideline his 2008 season from a foot injury that occurred in July 2008. He logged thirty-two minutes and helped with the Badgers' twenty-one total shots since his last time on the field back in 2007.

Another notable feature of the 2009 season was that the Badger men's soccer players swept up numerous Big Ten weekly awards. Players earning awards in the beginning of the season were seniors Alex Horwath (awarded twice during the season) and Brandon Miller, and during mid-season there was senior Scott Lorenz.

In the middle of the season, the Badgers had a sweet streak of four straight match wins. The Badgers finished out the season with a 7-9-2 record and made it to the quarterfinals of the Big Ten Tournament where Indiana defeated them 2-0.

There were some impressive honors given by the Big Ten. First they recognized junior Jon Rzepka with the Big Ten Sportsmanship Award, who played all eighteen games of the season and started fourteen of them after a previous missed season. Then, earning his second consecutive All-Big Ten Conference second team, Scott Lorenz started all eighteen games this season for the Badgers while finishing his career on a run of fifty-six consecutive starts. Lorenz was also named as an outstanding senior this season.

By Jaclyn Schwarz



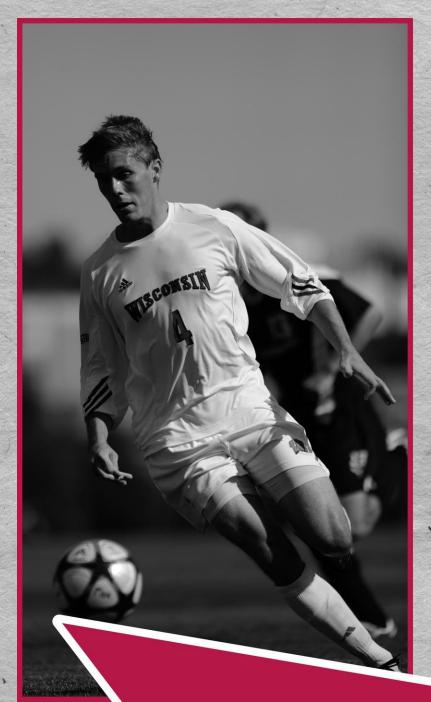
That's Talent
Junior Jon Rzepka (above) came back strong from missing the previous season
and showed off his talent.

Photo by Lorenzo Zemella



Junior Aaron Nichols (above) did exactly that—used his head. Nichols started thirteen games on defense this 2009-2010 season with a stellar performance for the Badgers.

Photo by Lorenzo Zemella



vs. UW-Parkside W, 1-0 (ot) vs. Akron L, 2-1

Middleton Sports & Fitness Invitational
vs. Virginia Tech
vs. Western Illinois
T, 0-0 (2 ot)
vs. Western Illinois
W, 1-0

Courtyard by Marriott San Diego Central Tournament

Milwaukee Partner Invitational

vs. Oakland W, 1-0 vs. UC Santa Barbara T, 1-1 (2 ot) vs. Indiana L, 1-0 @ UIC L, 3-0 @ Michigan L, 3-0 vs. Michigan State W, 2-I @ Green Bay L, 1-0 @ Northwestern W, 2-I (ot) vs. Marquette W, 2-0 vs. Ohio State W, 2-0 vs. Northern Illinois L, 1-0 @ Penn State L, 2-1 @Milwaukee W, 1-0

Big Ten Tournament

vs. Indiana L, 2-0

2010 Spring Season

@ UIC W, 2-0
@Loyola W, 2-0
vs. Green Bay T, 0-0
vs. Milwaukee T, 1-1
vs. Milwaukee W, 4-3

### **Pushing Forward**

Senior Scott Lorenz (left), had a great season and kept moving forward. Lorenz earned Second Team All-Big Ten for his second consecutive season.

Photo by Lorenzo Zemella

### Making his Move

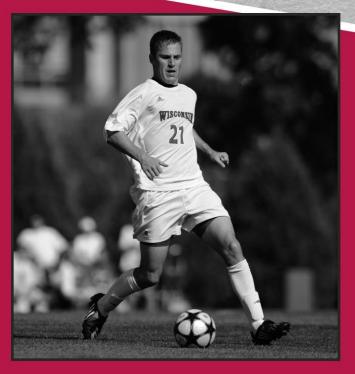
Sophomore Austin Spohn (below) made his way up the field with confidence. Spohn had many assists with important goals scored throughout this season.

Photo by Lorenzo Zemella



### Thumbs Up

Senior goalkeeper Alex Horwath (above) gave his good-to-go signal to teammates. Horwath was named Big Ten Defensive Player of the Week twice this season for the Badgers.



# Always on the Move

# The Women's Soccer had a great stride this 2009-2010 season

Although the Wisconsin Women's Soccer team started the season off a little rocky, they bounced back with their first win of the 2009 season against Green Bay. From there the Badgers rode a roller coaster of ups and downs that lead to an interesting Big Ten opener game vs. Purdue, especially for junior defender Taryn Francel. She welcomed the Purdue Boilermakers with open arms, as her younger sister Tayler was a freshman defender on the Purdue team. The game served as the first match up for the sisters, but the family affair ended with a I - I tie. Along with this game, the Badgers played #19 Indiana in the opening Big Ten week and came out with a 3 - 2 victory. This was followed with a nice pick-up of the Big Ten weekly awards. Named Offensive Player of the Week was sophomore Laurie Nosbusch, named Freshman of the Week was Monica Lam-Feist, and, lastly, goalkeeper Michele Dalton, along with Purdue's keeper Jenny Bradfisch, were honored with Defensive Player of the Week.

The Badgers ended the regular season with a bang where Erin Jacobsen scored the winning goal in the last minutes of the game vs. Northwestern. This win earned the Badgers a third place spot in the Big Ten Conference. From there the Badgers jumped for joy hearing that they would be hosting the first and second round games of the NCAA Tournament. The Badgers played Arizona State in their first round game, and then, in the second round, they played Central Florida. Next, the Badgers entered the Sweet Sixteen—their first appearance since 1993—where they faced Boston College. After a hard-fought game, this was, sadly, where the Badgers' season came to an end.

Awards went out to sophomore Laurie Nosbusch and freshman Alev Kelter for making the All-Big Ten Conference Teams. Also, senior Ashley Hedges was an honoree of the Sportsmanship Award.

By Jaclyn Schwarz



Sweet 16
Sophomore Laurie Nosbusch (above) played with strength all season long for the Badgers. Nosbusch earned second-team All-Big Ten and once Offensive Player of the Week.

Photo by Lorenzo Zemella



Senior Strength

Senior Krista Liskevych (above) made a move with the ball. Liskevych played eighteen games this season and scored her first goal this season on a penalty kick for the win over North Dakota State.



@ Notre Dame	L, 3-0
vs. Milwaukee	T, o-o (2 ot)
vs. Green Bay	W, 1-0 (2 ot)
vs. Northern Illinois	W, 1-0
vs. Tennessee	L, 1-0
vs. North Dakota State	W, 1-0
vs. DePaul	W, 2-I
vs. Santa Clara	L, 2-1
vs. Stanford	L, 6-0
vs. Purdue	Т, 1-1
vs. Indiana	W, 3-2
vs. Minnesota	L, 2-1
@ Iowa	W, 1-0
@ Illinois	W, 1-0
vs. Ohio State	T, 1-1 (2 ot)
vs. Penn State	T, 2-2 (2 ot)
@ Michigan State	W, 1-0
@ Michigan	T, 0-0 (2 ot)
@Northwestern	W, 2-1
vs. Arizona State	T, I-I (2 ot)
vs. UCF	W, 1-0
@Boston College	L, 1-0
2010 Spring Season	

Freshman Monica Lam-Feist (left) started all twenty-two games for the Badgers and was named to the Big Ten All-Freshman Team this 2009-2010 season.

vs. Ontario Soccer Association U-17

Photo by Lorenzo Zemella

W, 1-0

### Catch me if you Can

Sophomore Leigh Williams (below) ran the field with a forceful strength in

Photo by Lorenzo Zemella



The women's soccer team showed off their school spirit with the beauty of song.



# Best Finish in School History

## Sophomore Andrew Howe became fourth undefeated wrestler in Badger history

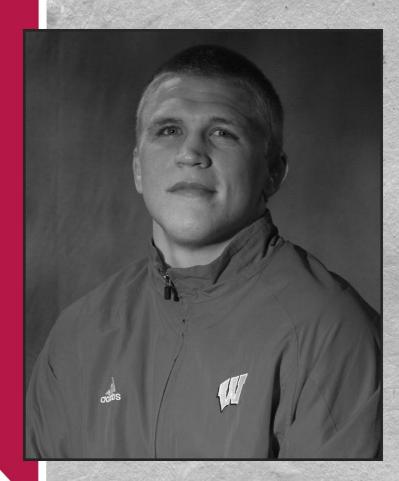
After compiling a 30 - 5 record in 2009 and placing second last year in the NCAA Championships, there was nowhere for sophomore Andrew Howe to go but up. In 2010, Howe met the challenge and went undefeated with a 37 - 0 record, the fourth Badger in school history to do so. He defeated Ohio State's Colt Sponseller at the Big Ten Championships, earning him a bid at the NCAA Championships in March. Howe defeated Penn State's Dan Vallimont to win the NCAA title at 165 lbs, which capped off one of the most impressive seasons of Howe's career and the best seen at Wisconsin since Donny Pritzlaff won back-to-back titles in 2000 and 2001. Howe would have a chance next year to match Pritzlaff's accomplishment, who was then the associate head coach for the wrestling team.

The 2010 Badger Wrestling team as a whole also had one of the most successful seasons in school history. Head Coach Barry Davis was honored with the 2010 National Coach of the

Year award, his first such award in his career. After coaching for sixteen seasons, Davis had coached eight Big Ten Champions, twenty-two All-Americans and three NCAA Champions, earning a 170 - 115 - 10 record in the process. Howe, senior Kyle Ruschell, freshman Tyler Graff and junior Trevor Brandvold were named 2010 All-Americans, tying for the second-most in school history. Brandvold also won the Big Ten title at 197 lbs and took sixth in the NCAA tournament. Other top finishes at the NCAA tournament included Ruschell's fourth-place finish at 149 lbs and Graff's fifth-place finish at 133 lbs.

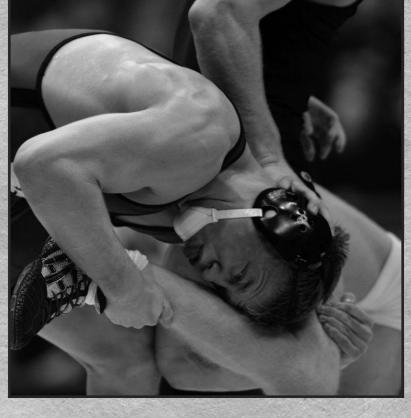
The Badgers finished the season in fourth place with 70.5 team points, which tied for the best finish in school history. With top talent returning the next year in Howe, Brandvold and Graff, the Badgers were sure to have success the next season.

By Derek Shimeck



Howe'd He Do It
Sophomore Andrew Howe (above) was unstoppable, going undefeated in
2009 to secure a NCAA Championship at 165 lbs.

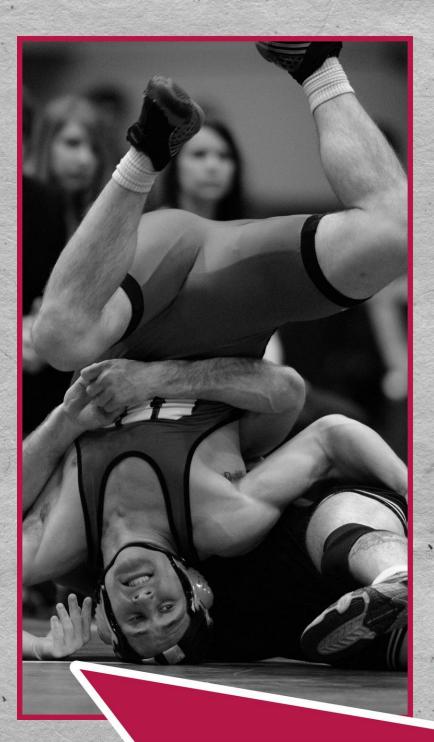
Photo courtesy of Athletic Communications



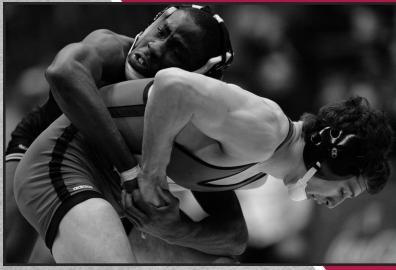
A Ruthless Competitor

Howe simply had the will to win, and, as a team co-captain, his dominance was well known.

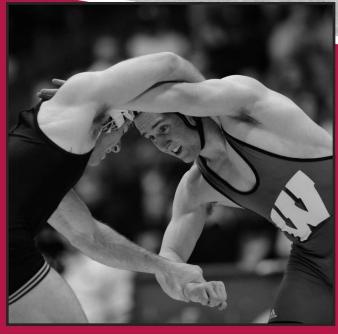
Photo by Lorenzo Zemella



	UW	Opp	
vs. Old Dominion	21	19	
at Nebraska	17	26	
at Oregon State	13	22	
vs Boise State	9	30	
Cliff Keen Invite	9th/42	9th/42	
at Northern Iowa	25	II	
Midlands Championship	5th/48	5th/48	
NWCA Duals			
vs. Cornell	11	24	
vs. Arizona State	23	10	
vs. Central Michigan	21	13	
vs. Boise State	12	22	
vs. Maryland	18	21	
vs. Indiana	21	18	
at Minnesota	18	20	
vs. Penn State	15	22	
at Purdue	27	11	
at Illinois	18	19	
at Michigan	26	9	
vs. Northwestern	32	6	
at Iowa	6	31	
Big Ten Championships	3rd		
NCAA Championships	4th		



Hang In There!
The Badger Wrestling team held on throughout the season, making it a successful year for everyone.



# Winning Tradition Stays Afloat

### Men swept Michigan twice in a stellar season

Coached by Chris Clark, the men's season began very much the same as the last year, as they headed to Massachusetts for the Head of the Charles regatta. The only difference was that they took first place for 2009. Headed by senior coxswain Matt Francsis, the ten-second lead finish over twenty other boats was a precursor of what was to come the rest of the season.

Wisconsin then left for the head of the Iowa regatta and took the top three places in every men's event. They concluded their fall season by travelling to Michigan where they won all four events in which they entered, which included Novice 8+, Collegiate 4+, Collegiate Novice 4+ and Collegiate 8+.

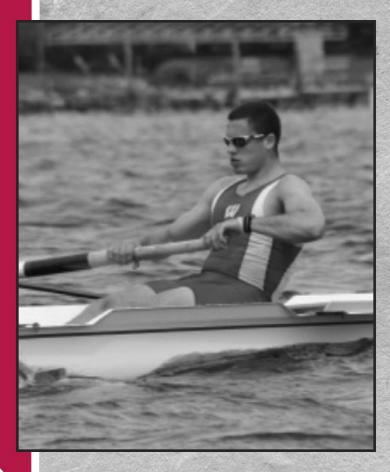
The Rowing team continued their success in the spring by trouncing Michigan 8-0 on Lake Mendota. It was the first time since 2005 that the team was able to compete in front of Porter Boathouse, which was great for fans watching. The eighth-ranked team split off as some athletes travelled out west to the Stanford Invitational while others stayed at home to compete in a regatta against Minnesota and the Milwaukee School of Engineering.

The Badgers took first and second place in every event at home while finishing with strong wins against twelfth-ranked Stanford and eighteenth-ranked Oregon State., and only coming up just short of No. 2, California.

After arriving back for a few weeks to train on open water, the crew then headed eastward to the Charles River for the Cochrane and Jablonic Cups on the Charles River. Wisconsin experienced renewed success, as both cups were won. The Badgers had captured the Jablonic Cup eighteen out of the nineteen years of the trophy's existence, showing the strength and vitality of the crew.

The final test for the Rowing crew was the Eastern Sprints, in which the Third Varsity Eight team took first place, showing the well-roundedness of the rowing crew. The men finished off their season at the National Championships in June as an ultimate testimony to another extremely successful year.

By Gregory Lehner



Practice Makes Perfect
Junior Andrew Gallagher took holds on as the men's team practiced on Lake Mendota.



Team Work

The Third Varsity Eight Team took home first place for the second year in a row at the Eastern Sprints, in which the crew competed against teams from Yale, Princeton, Brown and others.

Photo courtesy of Badger Communications





### Student Leader

Senior coxswain Matt Francsis (top) navigated the boat during a practice on Lake Mendota. Francsis led his Championship Four boat to first place at the Head of the Charles event this year.

Photo courtesy of Badger Communications

### Varsity Eight Practice

The Men's Rowing Third team for Varsity Eight (left) won its second-straight title this year at the EARC Championships. Here, in practice, they rowed under the Capitol Building.

Photo courtesy of Badger Communications

### Thrash And Splash

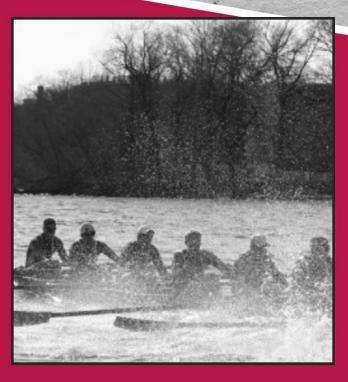
The crew was able to get out onto Mendota several times for competition, but sometimes (below) the water interfered.

Photo courtesy of Badger Communications



### Five Consecutive Titles

The First Team Varsity Eight won the Cochrane Cup for the fifth consecutive year, defeating Dartmouth and MIT in all three races.



# Openweights Take the Reigns

### Women's Openweight Crew won their first Big Ten Championship

Despite having the oldest rowing program in the Big Ten, the Women's Openweight crew won their very first Big Ten championship by claiming victory in four of the six events held at Lake Ovid's Sleepy Hollow State Park, easily becoming the highlight of the Women's Rowing season.

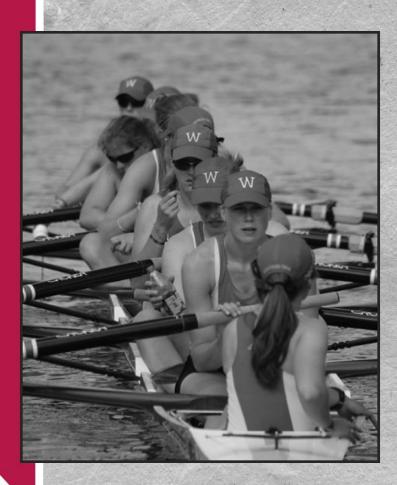
It was the effort of the entire team that carried the rowing team into the victory lane when Coach Bebe Bryans and her Varsity Eight beat out Ohio State by one millisecond to take second in the final event but finish first overall. The determination to win big this year came from the team's thirteenth place finish last year at the NCAA championships, skipped races like the Head of the Iowa and the Minnesota novice races, and a close loss to California in April. She was named Coach of the Year by fellow Big Ten Rowing coaches for her strong leadership skills, and Mollie Kryka was named Freshman of the Year. Vicky Opitz and Katy Haver both made the All-Big Ten First Team.

The Heavyweight and Lightweight teams, headed by Coaches Bebe Bryans and Erik Miller respectively, began their seasons at the Milwaukee River Challenge, taking the top three positions. They then won four of the five races they entered at the Head of the Rock Regatta in Rockford, Illinois, and dominated at the Head of the Charles meet in October.

When the season continued again in late March, the Lightweights were ready to seek out their third-straight national title, as they were ranked No. 1 in the country. They headed out to California in April and swept both Stanford and Princeton in the Varsity eight events, then continued their success with strong finishes against North Carolina and Buffalo at the Knecht Cup in New Jersey.

In May, the lightweights earned their sixth-straight Eastern Sprints title by beating Princeton again and maintaining their No. 1 rank. Their journey to the IRA National Championships for their third straight title in June capped off the memorable year for the women's crew, as success should follow them into the next year's season.

By Gregory Lehner



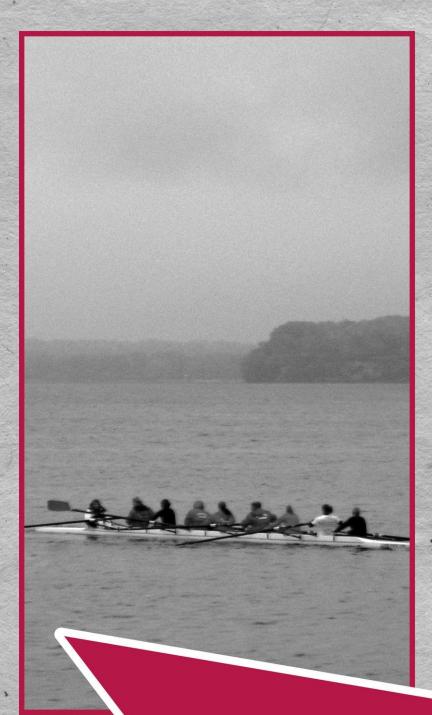
You Go, Girl(s)!
The Openweight women placed seventh in the NCAA Rowing Championships: their best finish on record, The Varsity Four placed third overall.

\*Photo courtesy of Badger Communications\*



EAWRC Championship Winners

Continuing a winning tradition on the Lightweight side, the women won the EAWRC Championships in Camden, NJ, as a precursor to the NCAA Championships.





### Senior Recognition

Senior Katy Haver (above) and senior Vicky Opitz both earned recognition by being named to the All-Central Region First Team.

Photo courtesy of Badger Communications

### Late Fall Practice

Despite being done for the Fall season, the worker still be found practicing on the lake for the Spring season.

Photo by Gregory Lehner Despite being done for the Fall season, the Women's Rowing teams (left) could

### The Coach's Success

Coach Erik Miller (below), in his fourth year as Lightweight Head Coach, hoped to continue the success of the past, which included two national titles and two conference titles.

Photo courtesy of Badger Communications



### Prepping for the NCAAs

The Women's Openweight team practiced on Lake Mendota after claiming the Central Region title at the NCAA Regionals.



# Toughing it Out

### Softball team learned and strengthened throughout an unfavorable season

It was evident throughout the entire season that the primary goal for the Softball team was to improve on last year's dismal 15 - 40 record. Indeed they did (20 - 31), but they agreed that there was a long way to go before they would be at a desired playing level. Half of the teammates coming into the season were freshmen, and so the team lost their first seven games of the season as they focused on building team chemistry. The team also started their season by going from Arizona to Florida to California all within a few weeks against teams from those locales who were more prepared due to having nice weather for practice year-round.

When the team came back to the Midwest in late March, the beginning results were much the same, as their first five games became losses through Spring Break. However, a convincing 13 - 4 win versus Green Bay on the last day of March became the precursor to a trend in which the team went on an 8 - 2 run from late April to early May, beating

teams like Indiana, Northwestern and South Dakota in the process. As the second half of the season came to a close, it was more believable that the team overcame the lack of success that plagued them at the beginning of the season.

Senior pitcher Letty Olivarez quickly became a team symbol as she tied the school record twice with seventeen strikeouts in one game, became the eighth person in school history to hit two home runs in one game, and alone held the school record for most games started as pitcher. Senior Katie Soderberg also owned most triples in one game (two) after this season. Great improvements also came from freshmen Molly Spence, Shannel Blackshear and Meghan McIntosh, who delivered home runs at crucial points of the season and were expected to be key players to watch as the team would hopefully deliver their late-season success into the next year.

By Gregory Lehner



Lucky #7
Freshman Molly Spence (above) made a name for herself here with the Badgers. Taking school record by storm, Spence now held the record of seven RBI in one game.

Photo courtesy of Athletic Communications



Senior Letty Olivarez (above) put power behind the pitch. Olivarez tied a school record of seventeen strikeouts in a game vs. South Dakota.



@ Nebraska	L, 8-0 (5)
@ Nebraska	L, 4-3
@ Ohio State	L, 6-4
@ Ohio State	L, 12-4 (5)
@ Green Bay	L, 12-11
@ Green Bay	W, 13-4 (6)
@ Michigan	L, 15-0 (5)
@ Michigan	L, 8-0 (5)
vs. South Dakota St.	W, 7-I
vs. Penn State	L, 3-1
vs. Penn State	L, 3-0
vs. South Dakota St.	W, 11-2 (6)
vs. Iowa	L, 1-0
vs. Iowa	L, 1-14 (5)
vs. Purdue	W, 3-0
vs. Purdue	L, 5-1
vs. Northern Illinois	L, 5-4 (8)
vs. Northern Illinois	W, 4-3
vs. South Dakota	W, 5-1
vs. South Dakota	W, 10-2 (5)
@ Illinois	L, 6-0
vs. North Dakota	W, 4-3 (8)
vs. North Dakota	w, 6-2
@ Notre Dame	L, 11-3 (5)
vs. Indiana	W, 4-1
vs. Indiana	W, 8-o (5)
@ Northwestern	W, 10-7 (8)
@ Northwestern	L, 11-3 (6)
@ Minnesota	L, 10-9 (10)
vs. Michigan State	W, 6-1
vs. Michigan State	L, 3-II (6)

### Swing Batte

Junior Kristyn Hansen (left) battled the bases this season with her first career hit, a two-run home run in game two against Green Bay.

Photo courtesy of Athletic Communications

### Making it look Easy

Senior Katie Soderberg (below) made her move to the base. Soderberg tied her career high in hits against South Dakota State:

Photo by Lorenzo Zemella



### Catch This

Junior Dana Rasmussen (above) started sixteen games this season as catcher, and, on the offensive side, she hit her first home run of her career as a Badger.



# It's in the Rough

### Both Golf teams looked to improve in the future with new talent

Coming off favorable past seasons, the Men's and Women's Golf programs hoped to increase their success, but unfortunately were unable to do so due to big changes in each program's lineup.

The Men were hit especially hard, due to key senior players having graduated in 2009. The highest finish in any tournament was sixth in the Crooked Stick Invitational in Indianapolis, and the team finished last in the conference in the Big Ten Championships. This did not completely dampen the team's success, however. Senior Jordan Elsen notched a career-best third-place finish at the Invitational and a fourth-place finish at the Wolverine Intercollegiate, The team was led by Freshman Michael Sorenson at the Big Ten Championships as he finished twelfth, and had several Top Twenty finishes throughout the year.

The Women were slightly more successful and earned themselves a first-place trophy at the Johnie Imes Invitational in October. It was the program's first fifty-four-hole tournament victory since 1999. Senior Molly Schemm finished second place individually in the tournament with a 7-over-par 223. The Women also did quite well at the Big Ten Championships, finishing fourth overall. Junior Carly Werwie tied for seventh individually to lead the team to their best finish in the tournament since 2004. Molly Schemm finished in twentieth, while new Freshman talent Lindsay Danielson tied for twenty-sixth. The women's core veteran quartet of Schemm, Werwie, Heather Herrick and Kelsey Verbeten made the year a successful one.

Although neither team was able to close in on the Big Ten title this year, both teams posted strong efforts that set the stepping stones for uprising talent in Sorenson, Danielson and others to come.

By Gregory Lehner



Freshman Fever
Freshman Michael Sorenson (above) had an impressive season leading the Badgers in two tournaments this season all while making a name for himself.

Photo courtesy of Athletic Communications



Senior Molly Schemm (above) recorded a season low score of 218 in the fall and later took second at the Johnie Imes Invitational, carding a 223.

Photo courtesy of Athletic Communications



### Men

Gopher Invitational 10th/600 Day 1 8th/306-29429300---893 Gopher Invitational Wolverine Intercollegiate T-11th/298 Day 1 Wolverine Intercollegiate 10th/882 (298-290-294) T12th 288-286 - 574 (+6) Allister Mackenzie Invitational Memphis Intercollegiate St. Mary's Invitational T7 314-293-299--906 T13th 305-298-306--909 Big Ten Match Play NU 5.0, UW 1.0 Big Ten Match Play MSU 4.5, UW 1.5 FAU Spring Break Invitational 16th/306 14/16 306 294 600 16th 306-294-309--909 FAU Spring Break Invitational FAU Spring Break Invitational Kepler Invitational 8th 294-305--599 8th 294-305-299--898 Kepler Invitational Crooked Stick Invitational 6th/600 Crooked Stick Invitational 8th/907 Boilermaker Invitational 12th/303 Boilermaker Invitational 8th/898 Big Ten Championships 11th/1209

### Women

Cougar Classic 6/18 288-295-295=878 Lady Northern Intercollegiate 6/15 300-298-310=908 Johnie Imes Invitational 1/18 309-299-301=908 The Alamo Invitational T5/12 303 (rain shortened) T9/19 295-284-291=870 10th/16 302-314-306=922 Challenge at Onion Creek Lady Puerto Rico Classic UNLV Spring Rebel Invitational 9th/599 UNLV Spring Rebel Invitational 12th/905 Mountain View Collegiate 13th/613 Mountain View Collegiate 13/18 309 304 303 916 +52 Lady Rebel Intercollegiate T16/313 Lady Rebel Intercollegiate T16/321 Lady Rebel Intercollegiate 16/922 Lady Buckeye Invitational Lady Buckeye Invitational T16th/647 8th/968 Big Ten Women's Golf Championship 4th/591 Big Ten Women's Golf Championship 4th/892 Big Ten Women's Golf Championship 4th/302-289-301-302--1194

### FOUR

Senior Kelsey Verbeten (left) was a success of the golf course this season, competing in all this season's events. Verbeten's season best was carded at a 228.

Photo courtesy of Athletic Communications

### Badger Go Getter

Senior Jordan Elsen (below) made a chip off the green had a career best this season, taking third place at the Crooked Stick Invitational.

Photo courtesy of Athletic Communications



### Seriousness on the Course

Junior Carly Werwie (above) took sixth place at the Big Ten Tournament, making her the first Badger to place in the Top Ten in conference since 2004. Photo courtesy of Athletic Communications



# All-Around Team Efforts

### The high return rate of veteran Tennis players made an impressive 2009-10 season

When the season had begun in January for the Women's and Men's Tennis teams, the return of veteran players like Moritz Baumann, Marek Michalicka and Katya Mirnova promised the Badgers another impressive year with impressive results. The men asserted their home advantage by going 13 - 2 for the year and winning the majority of their home games. In addition, six tennis players (four women and two men) were given Academic All-Big Ten honors, highlighting an all-around team effort from different spectra.

The men's amazing season was emphasized with several facts: all three of the men's Big Ten losses were by only one point, and Michalicka went undefeated until playing Michigan in April, three months after the season had started. His efforts, along with Baumann's, made for doubles play as well as separate singles play in the NCAA Tennis Championships. It was also only the third time in Badger history, and the first time since 1975, that the men were sending at least two players to the championships. With Michalicka returning as well as Patrick

Pohlmann (whom went 16 - 5 in head-to-heads), the next season was expected to be just as exciting.

Although the women did not fare as well as the men did, they were also well-rounded with the likes of Mirnova and fellow teammates Jessica Seyferth and Angela Chupa. Convincing wins against other Big Ten schools like Minnesota and Michigan State also helped regroup the team whenever they started to go downhill. The women also defeated Minnesota 4 - 0 to move on to the second round of the Big Ten tournament, but unfortunately lost to top-seeded Michigan. The women looked to improve on their gameplay in the following year, as overall team consistency was a nagging issue.

Since Michalicka, Pohlmann and other teammates, who dominated the matches battle throughout the season were returning for the following year, an exciting season was expected that would go down in the record books as being one to remember.

By Gregory Lehner



Game, Set, Match
Sophomore Aleksandra Markovic finished strong in doubles competition, winning four of her last six matches.

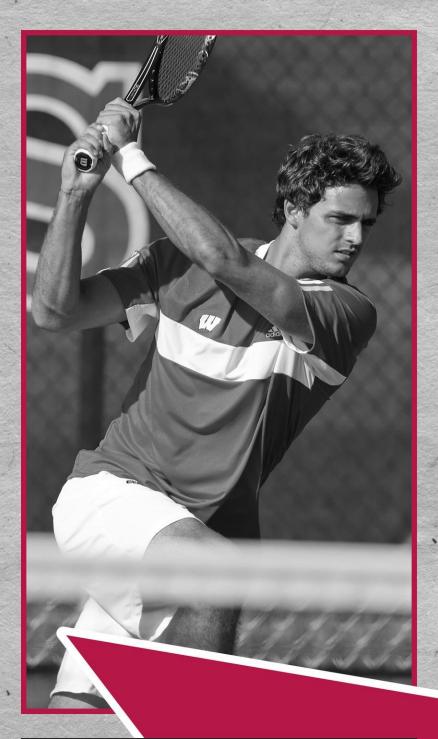
Photo courtesy of Athletic Communications



**NCAA** Great

Senior Moritz Baumann was one in his own, making the NCAA Championships in both singles and doubles competition.

Photo courtesy of Athletic Communications





Senior Katya Mirnova (above) was named team MVP at the end-of-the-year banquet, putting a finishing touch to a strong season. Photo courtesy of Athletic Communications

Women	UW	Opp.
vs. Northern Illinois	7	o
vs. UIC	3	4
vs. UW-Green Bay	7	O
vs. Notre Dame	O	7
at North Carolina	I	6
at North Carolina State	2	5
vs. Western Michigan	6	I
at Marquette	5	2
vs. William & Mary	3	4
at Northwestern	O	7
vs. Miami (Oh)	5	2
at Illinois	2	5
at Indiana	3	4
vs. Michigan State	7	O
vs. Michigan	I	6
at Purdue	3	4
vs. Minnesota	4	3
vs. Iowa	2	5
at Penn State	5	2
Men		
vs. Butler	6	I
vs. UW-Whitewater	7	O
vs. Green Bay	5	1
vs. SMU	4	О
vs. Illinois-Chicago	6	I
vs. Nebraska	5	2
vs. Texas Tech	2	5
at Texas A&M	2	5
at Notre Dame	3	4
vs. Marquette	6	I
vs. Illinois State	6	I
vs. Western Illinois	6	O
vs. Illinois	3	4
vs. Indiana	5	2
at Miami	4	3
at Michigan State	6	I
at Michigan	3	4
vs. Northwestern	5	2
vs. Purdue	5	2
at Iowa	5	2
at Minnesota	5	2
vs. Penn State	6	I
vs. Ohio State	3	4

### Sophomore Sensation

Sophomore Sensation
Sophomore and German native Patrick Pohlmann (above left) put together another strong season for the Badgers, playing both singles and doubles.

Photo courtesy of Athletic Communications

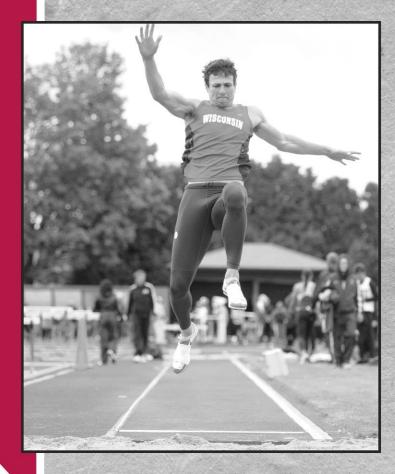
# Field Fiends

### The 2009-2010 Track and Field teams had strong individual performers

The 2009-2010 Men and Women's track and field teams both had successful seasons. The Men's team found success early during the indoor season by taking first place at both the Badger Quad and the Wisconsin Elite Invitational held in January. The Badgers had a strong group of underclassmen including freshman Gavin Robertson and sophomores Grant Bughman and Andrew Milenkovski. Many of the Badgers' wins came from sprinting events, including a sweep of the sprinting events at the Badger Track Classic. When the Big Ten Indoor Championships rolled around, the Badgers struggled early, but junior distance runner Landon Peacock took home the title in the five-thousand-meter run in order to propel the Badgers to a third-place team finish. The Men then took home second place at the Big Ten Outdoor championships, and seniors Jack Bolas and Craig Miller qualified for the NCAA Outdoor championship in the 1,500 meter run. It would be Miller's eighth time to compete at a national meet in his collegiate career.

The Women's team also found success early in the season by taking first place at both the Badger Quad and the Wisconsin Elite Invitational. Senior Chavon Robinson stood out this season for the Badgers by breaking the school record in the triple jump multiple times throughout the season. She broke the school record with a jump of 41 - 5 at the Badger Quad, and then one week later jumped 41 - 8 at the Wisconsin Elite Invitational. Robinson finally set the school record at the Tyson Invite in February with a jump of 43 - 3 1/4. The Women ended up taking fifth at the Big Ten Indoor Championships and third at the Outdoor Championships, and senior Megan Seidl qualified for the NCAA Outdoor Championships in the high jump with a personal-best: 5 feet, 11 1/4 inches.

By Derek Shimeck



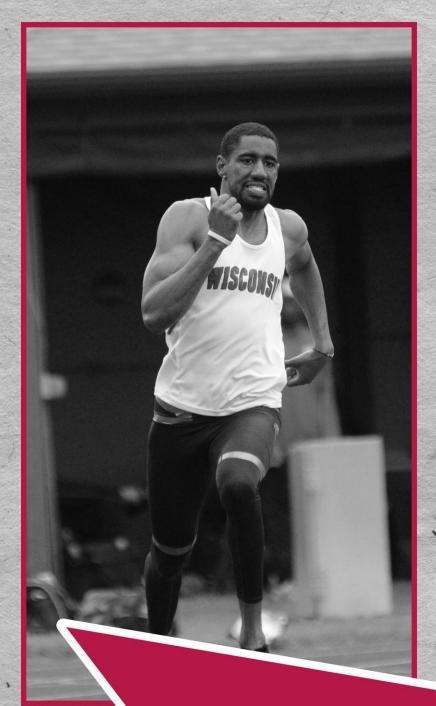
Leap of Faith
A long-jumper launched himself towards success.

Photo by Evan Schwarz



Junior Egle Staisiunaite took first place in the sixty-meter hurdles this season at the Wisconsin Elite Invite and at the Badger Quad.

Photo by Evan Schwarz



Men's Track and Field Indoor Events

Badger Quad 1st, 196 pts. Wisconsin Elite Invitational 1st, 251.5 pts. Big Ten Indoor Championships 3rd, 81 pts. NCAA Indoor Championships 26th, 8 pts.

Men's Track and Field Outdoor Events

UW - Whitewater Invitational 2nd, 157 pts. Big Ten Outdoor Championships 12nd, 19 pts. Big Ten Outdoor Championships T-3rd, 35 pts. Big Ten Outdoor Championships 2nd, 124 pts.

Women's Track and Field Indoor Events

Badger Quad 1st, 194 pts. Wisconsin Elite Invitational 1st, 242 pts. Big Ten Indoor Championships 5th, 72 pts. NCAA Indoor Championships T-52nd, 2 pts.

Women's Track and Field Outdoor Events

UW - Whitewater Invitational 4th, 64 pts. Big Ten Outdoor Championships 5th, 6 pts. Big Ten Outdoor Championships 2nd, 52 pts. Big Ten Outdoor Championships 3rd, 101.5 pts.

### **Pushing Through**

Junior Kyle Jefferson (left) took second place in the two-hundred-meter run at the Wisconsin Elite Invite and had been striving forward since then.

Photo by Evan Schwarz

### 3 of a Kind

Three female runners galloped around the bend in a race for achievement.

Photo by Evan Schwarz



Senior athletes and their parents were recognized at the Wisconsin Twilight Invitational for their outstanding effort and work here at UW-Madison. Photo by Evan Schwarz



# UW Makes a Splash

## A number of Badgers earned All-America honors at the NCAA Championships

The Wisconsin men's and women's swimming and diving teams dove into their 2009-2010 season by opening with a meet against in-state rivals the Milwaukee Panthers, and came out with a win for the eighteenth consecutive season. The men took hold of twelve events and won with a score of 156 - 70. The women's team also captured twelve events and swam away with a victory score of 147 - 74. Along with that, the Badgers had also swept up some weekly awards. The year's first Big Ten Conference weekly honors went to junior swimmer Maggie Meyer for the women's team and junior diver Caleb Percevecz for the men's team.

Maggie Meyer had been an immense success this season for the Badgers. She started off with receiving the weekly award two consecutive weeks and then adding on three more later in the season, making her the first female in conference history to earn this many in one season. This was followed with a nice first-place win at the SMU Classic in Dallas, Texas, in the 200 backstroke. Then, came her performance against Northwestern where she competed in the 100 backstroke, clocked the nation's fastest time, and had earned herself some national recognition. She had a pool-record mark of 53.01 to win the event. Then she completed the season by beating her own record for the 100 backstroke with a time of 52.27 against Indiana. Way to finish off a season!

On the men's side, a new Badger, freshman Daniel Lester, made himself a name by finishing fifth place in the 200 individual medley at the Big Ten Championships. He clocked a school record time of 1:45.59 in his first individual race at the competition. Lester also finished seventh place in the 200 butterfly, earning All-American honors, which put the Badgers on the stage at nationals in five years and making Lester the third Badger to earn this award.

By Jaclyn Schwarz

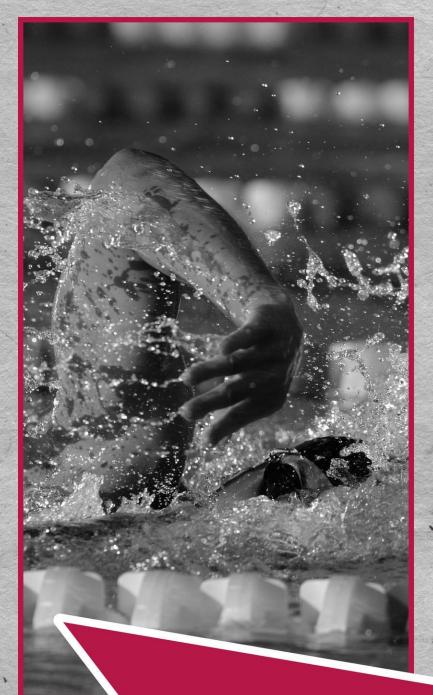


Wet Behind the Ears
Despite spending all his time in water, nobody could say this swimmer was wet behind the ears.



Jump In, Feet First
Or so to speak. These swimmers lept off the starting block ready to torpedo into the water.

Photo by Lorenzo Zemella



Women	UW	Opp.
vs. Milwaukee	157	85
vs. Iowa	216	83
SMU Invitational	3rd	
vs. Minnesota	121	179
at Arizona	122	178
vs. UNLV	203.5	96.5
at Northwestern	143	157
Texas Invitational	3rd	
at Hawaii	180	63
vs. Green Bay	197	103
Big Ten Championships	5th	
NCAA Championships	14th	
Men	UW	Орр.
vs. Milwaukee	177.5	64.5
vs. Iowa	138	162
vs. Minnesota	101	198
at Arizona	103	190
vs. UNLV	IIO	182
at Northwestern	153	144
Texas Invitational	5th	
vs. Green Bay	189.5	108.5
Big Ten Championships	8th	

### They Put the "Mental" in Fundamental!

Even the best swimmers had to remember the basics that guided their motions through the sea of competition.

Photo by Lorenzo Zemella

### Praying for Strength

She was no longer praying for strength; she was showing it off and making it look great!

Photo by Lorenzo Zemella



### On Your Marks...

Wait, who said go?! Did you hear a buzzer? Nevermind, because these women were ready as ever to compete, and a champion never came in late.



# Another Dominating Run

# The Badgers ran to yet another Regional Title this year, their eighth straight

The Men's Cross Country team continued their dominance again this year, winning the Big Ten Conference Championships for a record eleventh consecutive season. The win was definitely a team effort, as five Badgers finished in the top eight at University Park on November 1, 2009. Sophomore Elliot Krause crossed the line first for the Badgers with a time of 25 minutes, 5 seconds, taking second place overall, giving him his first top finish for the UW team. The UW win resulted in an unprecedented twenty-eighth Big Ten Championship in the last thirty-three years.

The NCAA Great Lakes Regional was again dominated by the Badgers. For an eighth consecutive time, UW came out with the top spot in Bloomington, Indiana. The event marked the second time that Wisconsin had such a streak, repeating a streak of titles won by UW from 1981-88. Junior Landon Peacock led the Badgers with a second place overall finish with a time of 31 minutes, 8 seconds in the ten-kilometer race. Big Ten Freshman of the Year Maverick Darling also made a splash with a fifteenth-place finish after coming off of a fourth-place finish at the Big Ten Championships. Wisconsin head coach Mick Byrne was also honored, winning Big Ten Coach of the Year honors in just his second year as head coach of the Badgers.

# Men's Season Scores

Iona Meet of Champions 2nd
Wisconsin Adidas Invitational 3rd
Jim Drews Invitational 1st
Big Ten Championship 1st
NCAA Great Lakes Regional 1st
NCAA Championship 7th

Mohammed Ahmed finished the year strong with an All-American performance to lead the Badgers to a seventh-place finish at the 2009 NCAA Men's Cross Country Championships. His time of 30 minutes, 14 seconds was good enough for thirtieth place and earned Ahmed his first All-American honor. Senior Craig Miller and sophomore Elliot Krause also had strong performances, placing forty-ninth and seventy-fifth overall at the national competition. Wisconsin's seventh-place finish at the NCAA Championships was the only time the entire year the team placed outside of the top three, yet marked a strong season for the cardinal and white. Wisconsin also had many up-and-coming runners who possessed great potential and would look to excel in the years to come as Badgers.

By Evan Sehwarz

# A Comfort-able Lead

# Sophomore Caitlin Comfort led the Badgers making her second NCAA appearance

Caitlin Comfort and the Wisconsin Women's Cross Country team started the year strong with a victory at the Bradley Classic in Peoria, Illinois. Comfort took first place overall with a time of 21 minutes, 10 seconds in the six-kilometer race, beating the next-closest runner by over twenty seconds. Junior Karen Greuel and freshman Kiah Ehrke also put together strong performances, taking eleventh and fourteenth overall, respectively. The Badgers followed their strong performance by placing three runners in the top five at the inaugural Badger Ridge Run, at the newly dedicated Thomas Zimmer Cross Country Course. Freshman Beth Hartig ran to victory in 25 minutes, 56 seconds, and fellow freshman Hope Marshall was only a few steps behind, coming in at 26 minutes, 4 seconds to take second place.

Although the team struggled taking tenth place at the Big Ten Championships, Caitlin Comfort shined. With a tenth-place overall finish, Comfort secured second-team All Big Ten Honors for the second straight year. Her run was twenty-four seconds faster than the previous year and placed her two spots higher as well. Kiah Ehrke again put in an impressive performance, taking thirtieth place overall with a time of 21 minutes, 31 seconds. The UW squad finished their season at the NCAA Great Lakes

# Women's Season Scores

Iona Meet of Champions 3rd
Wisconsin Adidas Invitational 11th
Bradley Classic 1st
Big Ten Championship 1oth
NCAA Great Lakes Regional 12th

Regional, placing twelfth out of thirty-two teams. Comfort and Ehrke were again the highlights, both being named to the U.S. Track & Field and Cross Country Coaches Association All-Regional Team for their top twenty-five finishes. Comfort again made the top ten, placing eighth overall, while Ehrke put forth her best effort of the year to take twenty-fifth place overall.

Caitlin Comfort was the only Badger present at the 2009 NCAA Cross Country Championship, but her presence was known. Comfort finished seventieth out of 254 runners, a remarkable improvement from her freshman year when she took 198th overall. Comfort made great strides, cutting almost a full minute from her time the year previous.

By Evan Schwarz

Photo by Lorenzo Zemella



Photo by Lorenzo Zemella

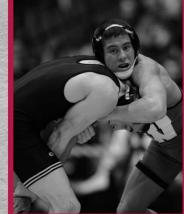


Photo by Lorenzo Zemella



Photo by Bretta Schmidt



Photo by Bretta Schmidt



On, Wisconsin Badgers!

Photo by Lorenzo Zemella



Photo by Lorenzo Zemella



Photo by Lorenzo Zemella



Photo by Bretta Schmid



Photo by Bretta Schmidt



Photo by Lorenzo Zemella



Photo by Bretta Schmidt



Photo by Lorenzo Zemella









# Greek Life



The Greek community continued to thrive, both on and off of Langdon Street and throughout the Madison community. Chapters joined worked together to plan musical comedies for Humorology and events were planned to support a variety of causes. Greeks looked forward to Homecoming and Greek Week, and a good Badger time was had by Greeks and their friends at the socials and formals that were held throughout the year.

Photos by Bretta Schmidt, Gerad Bandos, Sarah Jane Ripp

and courtesy of Tau Kappa Epsilon

# Philanthropies: It's All Greek to Me

All work and some play made philanthropy a good day

Philanthropy was one of the most important aspects to Greek life on campus. Each sorority and fraternity house held multiple fundraisers throughout the year in order to raise money for the organization that the group represented. A lot of time and effort were involved in not only planning the entire event, but also getting the name out and publicizing it on campus and to the City of Madison.

In the fall, Kappa Alpha Theta held a new philanthropy called KAT@BAT, in which fraternities competed against each other in a softball tournament for the first place trophy. All the proceeds from the tournament went to CASA, an organization that represents and helps children in the court and foster care system. Pi Kappa Alpha defeated the rest of the fraternities to win a dinner hosted at the Theta house, a Wii game system, and a trophy.

Also in the fall was Sigma Phi Epsilon's Tour de Touchdown. Earlier in the year, the fraternity chose an away football game destination and rode bicycles, delivering the game ball to Madison. Throughout many years, donations close to \$10,000 had been pledged to fraternity members who choose to participate in the trip. All of the proceeds were raised

This past winter Alpha Chi Omega hosted a male beauty



competed for the final title of "Mr. AXO." The men were judged on evening wear, talent, and a short answer section. The money raised was donated to the Domestic Abuse Intervention Services of Dane County, an organization that worked to educate and help victims of abuse. The night was full of funny skits and dances, great for raising money for a good cause.

Although each house had its own organization and unique philanthropy, the Greek community came together, working towards one common goal.

"Philanthropy is the Greek system's way of promoting community service and giving back to a society that has given us so much as students," Kappa Alpha Theta member, Anna Yeager said.

By Megan Pepper and Laura Wallack



### And the Winner is...

Men from inside and outside of the Greek system competed for the title of "Mr. AXO." The male beauty pageant was hosted by Alpha Chi Omega and included competitions in evening wear, and talent in addition to a short answer section. Funds raised through the event were donated to the Domestic Abuse Intervention Services of Dane County.

Photos by Jessica Fine



# Miss Cultura 2009

### True beauty was always in the mind of the beholder

When most people thought of beauty pageants, the stereotypical view of thin women with big hair, big smiles, and a face covered with make-up usually came to mind. These pageants were typically based upon the physical attributions the women possessed while showing off some of their personality.

Miss Cultura was much more than your average beauty pageant, because it focused on many other facets than

beauty. The sisters of Sigma Lambda Gamma Sorority, Inc. sought to create a pageant that focused more on every aspect of a woman's inner beauty. The women were not asked to expose their bodies in a bathing suit, but they were asked to expose their cultural fashion to an eager audience. They were not asked just any broad question to get a glimpse of who they were, but they were asked to present their culture and themselves so the judges and the audience could really get to know who these women were.

The 2009 contestants consisted of fifth-year senior Luz Arroyo, junior Tosha Songolo, and junior Amberine Huda. The pageant began with an introduction prepared by each girl in which they shared their personal and educational background with the audience. Then they had to perform a cultural monologue that they also prepared themselves. A talent portion showcased each girl's ability to sing, act, or dance. Lastly, the evening wear showcased the beauty queens as elegant and poised women all fighting for the crown. This



finally led into their interview question in which they were asked to share what "culture" meant to them. It was a grueling experience for all three girls, but in the end Tosha Songolo was crowned Miss Cultura 2009.

One of the runner-ups, Amberine Huda, was asked why she took part in the pageant and said, "I was never a pageant girl—my stereotypes about them made me think that I was never the "pageant" type. The sisters of the sorority are some of my very close friends, and many of them encouraged me to try out after they heard me sing at a Black Music Ensemble concert. They gave me hope that not only could I be the pageant type, but that I could go really far in it. After that, the decision to be a part of this was easy. Miss Cultura was one of the most draining, emotional, and memorable experiences of my college career."







### No Crown Big Enough

The strength, talent, and depth of character demonstrated by these women could not be contained under a crown. Never hurts to try, though. *Photos by Marisa Sarto* 



# Anything Can Happen in Humorology

### Greeks worked together to raise funds through laughter

Known as one of the oldest and most unique traditions on the University of Wisconsin-Madison campus, Humorology was not just a show, but both a competition and philanthropy. It had been an important All-Greek philanthropy for almost sixty-two years, raising money to benefit One Heartland, a care program for children who suffer from HIV and AIDS. Fraternities and

sororities teamed up to write, direct, choreograph, and perform a twenty-minute musical comedy.

Rehearsals for the 2009-2010 show started in early October as casts prepared their first halves until auditions for the final show in early December. Each comedy had to somehow incorporate the overall theme, the idea that "Anything Can Happen." Six casts were chosen to move on to the final show in late April and early May, although only five continued until the end. A small scheduling conflict arose when the show was scheduled the same weekend as the Mifflin Street Block Party; however, cast members remained dedicated, deciding to stick with their commitment even though it conflicted with another important and fun Madison tradition.

A panel of unbiased judges judged the final show and awards were given out to the top three shows, based on creativity, theatrical talent, and overall philanthropic success. Sigma Phi Epsilon and Alpha Chi Omega came in first place with a colorful, "Dr. Seuss" themed show about a new character added to the world of "Seuss." Kappa Kappa Gamma and Alpha



Epsilon Pi came in second place, performing a musical comedy about an "Average Joe" playing in a game show. Their cast also took home the award for the most money raised. In third were Pi Beta Phi and Phi Gamma Delta with a creative show including all of the characters from brand-name cereals. Two other casts also competed for top placements, Kappa Alpha Theta, Alpha Gamma Rho and Delta Tau Delta; as well as Delta Delta and Pi Kappa Alpha.

The Greek community ended up contributing over 150 hours of rehearsal time and service in support of this unique philanthropy and the final show definitely proved it. Each night of performances seemed to get better and better as the casts left everything they had out on the stage.

"Anything can definitely happen," Delta Tau Delta member, Josh Lentz said, "Overall though, I had an awesome time and met so many people that I will never forget. It's crazy what we can come together to do."

By Megan Pepper



We Can Do it Together
Fraternities and sororities
worked together to write,
direct, choreograph,
and perform twentyminute musical comedies.
Humorology was an AllGreek philanthropy, and the
funds that were raised went to
benefit One Heartland.



# ADP Alpha Delta Phi



Nickname: Alpha Delts
Wisconsin Founding Date: 1902
Street Address:
640 North Henry Street
Symbol: Star, crescent, sword,
spear and monument
Number of Members: 18
Philanthropies: Kickball on Ice
2010 President: Scott Kern
2010 Executive Members:
Mark Florian, Alex Vanderheyden,
Nathan Gerdts, John Stangl,
Beau Brunet, James Johnson,
Paul Mader Schramm, Ben Steiner

# AEФ Alpha Epsilon Phi









Nickname: AEPHi Wisconsin Founding Date: 1921 Street Address: 220 East Lakelawn Place Symbol: Giraffe Number of Members: 108 Philanthropies: Powderpuff, Shake it for Shayna 2010 President: Melissa Klafter 2010 Executive Members: Jenna Margolis, Michaela Jones, Ilana Rosin, Arielle Lever, Alexandra Bamberger, Samantha Ender, Elissa Alster, Bari Pelton, Elle Lazarov, Stacy Stollow, Melissa Bachman, Erica Heller

# Alpha Epsilon Pi AEII

Nickname: AEPi

Wisconsin Founding Date: 1927

Street Address: 210 Langdon Street

Symbol: Rampant lion

Number of Members: 134

Philanthropies: Burgers for Books,

Chile for Chile

2010 President: Alex Elman

2010 Executive Members:

Josh Usem, Evan Shoenfeld,

David Riva, Corey Meyer,

Josh Magill, Daniel Rubin





# ΑΓΡ

Nickname: AGR

Wisconsin Founding Date: 1916

Street Address: 233 Lakelawn Place

Symbol: Sheaf, sickle and crescent

Number of Members: 59

Philanthropies: Pig Roast Luau

for Alzheimer's

2010 Noble Ruler: Eric Rank

2010 Executive Members:

Paul Merkatoris

Dan Burgardt

Adam George

Kevin Zwieg

Joe Jacobson

Brandon Kruswick

Cody Carpenter

Derek Johnson







# AФ Alpha Phi





Nickname: A-Phi
Wisconsin Founding Date: 1896
Street Address: 28 Langdon Street
Symbol: Ivy leaf
Number of Members: 108
Philanthropies: Red Dress Gala,
Heart and Sole 5K
2010 President: Kira Ault
2010 Executive Members:
Grace Pitera, Brittany Cooper,
Hannah Kasper, Leigh Hamp







# XΩ Chi Omega







Nickname: ChiO Wisconsin Founding Date: 1902 Street Address: 115 Langdon Street Symbol: Owl, skull and crossbones Number of Members: 116 Philanthropies: Walk it out for Wishes, Celebration for Shona, ChiO Reads Aloud

2010 President: Lauren Selikoff 2010 Executive Members: Lauren Sternberg, Taylor Wiggins, Chelsey Rosenbloom, Melyssa Goldberg, Lindsey Cohen, Alyssa Cohen, Leah Hakimian, Devan Grossblatt, Jessica Usem

### Nickname: Tri Delta

Wisconsin Founding Date: 1898

Street Address: 120 Langdon Street

Symbol: Dolphin

Number of Members: 125

Philanthropies: Delta House of

Pancakes (DHOP), Delta Dodgeball,

Sincerely Yours, all for St. Jude

Children's Hospital

2010 President: Julia Griffith

2010 Executive Members:

Melissa Holland

Shannon Burke

Alaura Maglio

Jenny Friedman

Kristen Morello



# Delta Delta Delta









# Delta Gamma



### Nickname: DG

Wisconsin Founding Date: 1881

Street Address: 103 Langdon Street

Symbol: Anchor

Number of Members:

Philanthropies: Service for Sight,

Occupaws, Anchorsplash

2010 President: Lindsay Baehren

2010 Executive Members:

Katie McCormack, Devan Rittler,

Kelsey Dolven, Sarah Frankfurt,

Alexis Kuhlmann, Courtney Keller,

Mallory Meiklejohn



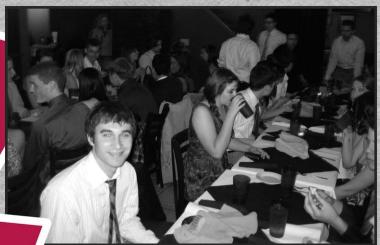






# ΔTΔ Delta Tau Delta



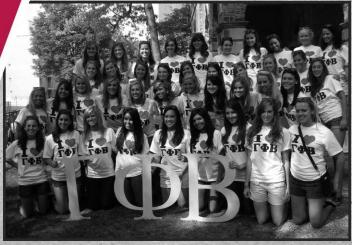


Nickname: Delts
Wisconsin Founding Date: 1888
Street Address: 12 Langdon Street
Symbol: Crescent
Number of Members: 45
Philanthropies: Doughnate to Darfur,
Humorology
2010 President: Konrad Krebs
2010 Executive Members:
Ethan Komoroske, Scott Rubin,
Josh Kolz, Ryan Bossler,
Corey Chamberlin, Tirrell Chester,
Tim Poellman

# ГФВ Gamma Phi Beta









Nickname: Gamma Phi
Wisconsin Founding Date: 1885
Street Address: 270 Langdon Street
Symbol: Crescent moon
Number of Members: 125
Philanthropies: Grilled Cheese
with the G Phi B's
2010 President: Betsy Pike
2010 Executive Members:
Steph Menefee, Lauren Sorenson

Steph Menefee, Lauren Sorenson, Jess Klobucar, Kelly Mendola, Kaley Wypyszynski, Shehan Ghanchi, Katie Kautza

# Kappa Alpha Theta K

 $KA\Theta$ 

Nickname: Theta

Wisconsin Founding Date: 1890

Street Address: 108 Langdon Street

Symbol: Kite

Number of Members: 122

Philanthropies: Theta Threads, KAT@BAT

2010 President: Jessica Bender

2010 Executive Members:

Lindsay Bembenek, Erica Castriano,

Kim Chatto, Elise Libbey,

Liz Mueller, Kristen Ripplinger,

Alyssa Skoyen











# Карра Карра Сатта



Nickname: Kappa
Wisconsin Founding Date: 1870
Street Address: 601 North Henry Street
Symbol: Key, owl, fleur de lis
Number of Members: 139
Philanthropies: Have your pie and
throw it too, Hoops for Hope,
Reading is Fundamental
2010 President: Ryan Hudnall
2010 Executive Members:
Hillary Masters, Maggie Perry,
Ally Grumley









# ПВФ Рі Beta Phi







Nickname: Pi Phi

Wisconsin Founding Date: 1894 Street Address: 130 Langdon Street

Symbol: Arrow

Number of Members: 126

Philanthropies: Champions and Readers, Pi Beta Phi Trivia Night, Links for Literacy, Arrow in the Arctic

2010 President: Sarah Schupanitz

2010 Executive Members:

Natalie Walker, Megan Hoffman, Laura Dattilo, Meredith Nelson, Bonnie Jirtle, Hope Stimac, Angie Kalaytowicz, Amy Verhey, Kari Wolter



# ПКА Рі Карра Alpha







Nickname: Pike

Wisconsin Founding Date: 1920

Street Address: 200 Langdon Street

Symbol: Oak tree

Number of Members: 54

Philanthropies:

2010 President: Christopher Epping

2010 Executive Members:

Tim Iones

Charlie Hacker

Tommy Rosandich,

Brockett McBride

**Bobby Stutz** 

Lucian Dorneau

Joel Perdzock

Kevin Kilby

Jake Weishaar

# Sigma Lambda Gamma National Sorority, Inc. $\Sigma\Lambda\Gamma$

Nickname: Gammas

Wisconsin Founding Date: 2006

Number of Members: 21

Philanthropies: Breast Cancer Awareness

2010 President: Jeanette Velazquez

2010 Executive Members:

Joan Delos Santos

Lisa Papendorf

Laura Perez











# Sigma Phi Epsilon

ΣΦΕ

Nickname: SigEp

Wisconsin Founding Date: 1920

Symbol: Golden heart

Number of Members: 95

Philanthropies: Tour de Touchdown

- Raised \$12,500 for American Family

Children's Hospital

2010 President: Andy Cooper

2010 Executive Members:

Ryan Leahy

Craig Belisle

Kevin Hojnacke

Nate Anderson

Sam Winters

Jed Voss











# TKE Jau Kappa Epsilon







Nickname: Tekes
Wisconsin Founding Date: 1917
Street Address: 216 Langdon Street
Number of Members: 35
Philanthropies: Root Beer Pong, FourSquare Tournament, all for St. Judes
2010 President: Michael Goeldi
2010 Executive Members:

Brian Casey, Jack Concannon,
Tyler Kollodge, Kevin Wolf,
James Easter, Jared La Porta,
Victor Ferrero, Luke Cummiskey,
Michael Fishbach, Bobby Vagun,
Rob Tuchinsky, Kevin Hanselmann



# 2010 Greek Week Events





Which Side are You on?

After the legendary snow day had been delcared, residents of Langdon hosted a snowball fight that spilled from the yards into the street.

Photos by Gerad Bandos



Thursday, April 19: Greeks Take Over Bascom
Sunday. April 22: Opening Ceremony
and Newly Paired Game
Monday, April 23: Blood Drive for the American
Red Cross, Greek Olympic Games

Tuesday, April 24: An Epic Performance,
The Hunt for the Golden Fleece
(Greek House Scavenger Hunt)

Wednesday, April 25: Ancient Greek Theatre, Toga Party

Thursday, April 26: Ancient Greek Architecture, Leading Like a Greek

Friday, April 27: 2nd Annual Madison Triple 'S' Show, Celebrate as a Greek Community

Saturday, April 28: Greek Gladiator Run (26th Annual Crazylegs Classic)

Sunday, April 29: Closing Ceremonies and Award Presentation

# Zeta Beta Tau

## **ZBT**

Nickname: Zeebs

Wisconsin Founding Date: 1922









# Chapters Not Pictured

Acacia
Alpha Chi Omega
Alpha Kappa Alpha
Alpha Kappa Delta Phi
Alpha Omega Epsilon
Alpha Phi Alpha
Alpha Pi Omega
Beta Theta Pi
Chi Psi (The Lodge)
Chi Sigma Tau Colony
Delta Theta Sigma
Delta Upsilon
Kappa Alpha Psi

Kappa Alpha Theta
Kappa Delta Chi
Kappa Sigma
Lambda Theta Alpha
Lambda Theta Phi
Omega Delta Phi
Interest Group
Omega Psi Phi
Phi Beta Sigma
Phi Gamma Delta
Phi Kappa Sigma
Phi Kappa Tau
Pi Kappa Alpha

Pi Lambda Phi Sigma Alpha Epsilon Sigma Chi Sigma Delta Tau Sigma Lambda Beta Sigma Phi Sigma Phi Epsilon Sigma Pi Theta Chi Theta Delta Chi Triangle Zeta Phi Beta









In a housing survey, residents were asked, "Where is your favorite place to study?"

"My room, or the 'new den," replied freshman Jessica Fine.



Photo courtesy of Karen Sanchez



Photo by Katie Lautenbach



#### Bro-mance

(Above.) Tommy Stava jokingly put his arm around Michael Harvey for some candid bonding time. Residents of University Housing were bound to become great friends after living in such close quarters for nine months.

Photo by Katie Lautenbach



### Diverse-City

(Right.) In Smith Hall students attended "Diversity Dialogue" with Provost for Diversity and Climate, Damon Williams and Diversity Comedian, Preacher Moss.

Photo courtesy of Ashley Saffold

# Tripp Hall

As a resident of Tripp Hall, you were able to be a part of a longstanding tradition of a fulfilling academic life and social activities. The Tripp Backyard was a favorite campus spot that overlooked Lake Mendota and provided a beautiful atmosphere to enjoy the company of fellow residents, whether engaged in recreation or study. Tripp Hall proved to be the perfect community for students who were "new to Wisconsin – not college" by offering a living option for transfer students. The Transfer House was made up of Frankenburger and Spooner houses within Tripp Hall. Sixty-nine residents lived within the two houses. Since these floors were only open to transfer students, the setting provided a great atmosphere for finding ways to become involved on campus and socialize with students going through similar transitions. All students living in Tripp were invited to become involved with the Federation of Adams, Slichter, and Tripp (FAST).

# Adams Hall

### Discovering the similarities among cultures, one person at a time



Photo by Brianne Gohlke

Built in the 1920s, Adams Hall accommodated 150 residents. Three fourths of these students made up the International Learning Community (ILC), one of the largest student communities on campus. Many diverse students lived here with a common interest: understanding and learning about the world's diverse cultures. Not only could students explore other cultures, but many students practiced their language skills every day. Languages included Nordic, Spanish, Italian, German and Arabic. Certain Doctorate students called General Language Program Coordinators lived with the undergraduates while helping them improve their foreign language skills. In fact, the Program Coordinators often hosted three dinners every week where students practiced speaking.

Ed Portillo, an ILC House Fellow, said that Adams hosted several events every year as part of a structured program. "During Halloween, residents dressed up as trolls and hobbits from The Lord of the Rings." He said that they were exploring Nordic culture and its mythical creatures. Portillo also mentioned speakers who discussed and compared their culture to our own, such as Jackson Crawford who spoke about Scandinavian languages and about how the languages were derived from one common language. He also lived in the ILC, and residents could learn about his culture as well. Joe Elder was another speaker, specializing in global films. Normally, these speakers presented at the traditional bi-weekly formal dinners, where students can eat, listen, and learn. Topics have included East Asian, Latin American, and Nordic focuses, to name

a few. Portillo concluded, "What's great about Adams is that everyone is diverse because of different cultures, yet everyone shares the same interests. It's incredible."

By Seth Huiras



Only Three More Reps!

Heading to a jazzercise themed party at the Lodge, Rachel Gillett, Marcela Anderson, Brooke Appe, and Renae Geier stop at the SERF to work out in their outfits. They were the most ridiculously dressed for the occasion!

Photo courtesy of Marcela Anderson

# Bradley Learning Community

## Keeping the friendly competitive drive alive and thriving

Bradley was "Awesome Sauce!" as Bess Donoghue put it. The houses continued their tradition of competing for the Chalice. Cool and Henmon were locked in a fierce battle for the trophy while Elsom struggled in third and Bryan lagged in last. With competitions such as the Bradley Olympics and Urban Dictionary Spelling Bee, the houses fought hard for the honor of calling themselves the best house. Outside of these competitions, friends were made as freshman met freshman and learned from each other the ways of college life. Houses became their new families, and Madison slowly turned from a cold, small, college town to a warm, loving community. Floors would get together and form intramural teams, such as the Henmon Hotties and the Henmon Hitters. Rain or shine, they turned even the most depressing-looking days into some of the best. Even before the first snow day in over twenty years was even declared, Henmonites were already outside playing tackle football in the swirling snow. During the Bascom snowball fight, Bradley was there in full strength, with people from all floors participating and a battle standard to lead them into the fray. When it rained and created massive puddles in the field, Henmonites were there to play Mud Ultimate Frisbee. In addition to the unofficial activities that Bradley held, there were also plenty of hall sponsored events, such as a trip to go to the mall and a visit to the Low Ropes course with ALPs.

In addition to the people, Bradley itself changed. While refrigerators were still outdated in Bradley, the laundry room contained twice as many new and more efficient washers and dryers. All new security measures

such as automatically closing doors for the rooms that always locked helped make Bradley an even safer place to live. With their freshmen year over, these soon-to-be sophomores were ready to become the new leaders at the University of Wisconsin.

By Michael Gan



Photo courtesy of Karen Sanchez



#### All the Right Chords.

Enjoying his music, a student strummed on the guitar. Some students brought their instruments to the dorms, whether they were guitars, violins, or keyboards.

Photo by Jessica Fine



Photo by Katie Lautenbach



Photo courtesy of Karen Sanchez

Residents were also asked,

"Where is your
favorite place to
socialize?"

"Ed's Late
Night," stated
freshman Stuart Gerger.
Floor dens, Frank's Place,
and Pop's Club were also
popular responses.





#### Best Friends

Two students smiled for the camera. In many cases, students created some of their best friendships with people near whom they lived in the dorms.

Photo courtesy of Jessica Fine

#### Another Chill Night in the Den

Besides socializing at Ed's Late Night, many students spent their time together in their floor dens, such as Niki Annes. Floor socials, movie nights, and hardcore studying were main den activities.

Photo by Katie Lautenbach

# Friedrick Hall

Friedrick Hall was known as the place to be for beautiful views of Lake Mendota. The coed hall was a great location for students majoring in nursing, pharmacy, or life sciences to be close to classes. Having been a former conference center, the building was a comfortable size, allowing for a homey feeling and community atmosphere. Friedrick Hall worked to bring in residents from a variety of backgrounds that would help to engage the Friedrick community in activities that would bring academics into everyday life. Residents enjoyed easy access to the Natatorium where they could enjoy swimming in the 25 yard, eight lane racing pool or working out in the four multipurpose gymnasiums and five racquetball courts in addition to the weight room and cardio center. After putting in some quality time at the NAT or walking on the Lakeshore Path, Frank's Place was a favorite destination for late night breakfast, complete with pancakes!

### Who won the trophy this weekend?

Holding a floor trophy, Andrea Radi happily showcased the art of one of her fellow floormates, Krista Batenhorst. Residents always found creative ways to occupy themselves.

Photo by Katie Lautenbach

#### Dance Party

Two students enjoyed the 18+ Dance Party at Plan B on a Thursday night.

Photo by Katie Lautenbach







### Diversity Dialogue in Smith Hall

Diversity comedian Preacher Moss posed with a few Smith Hall Housefellows.

Photo courtesy of Ashley Saffold

### How many people are even in here?

Residents never ceased to amaze the Housefellows with the myriad of people they could fit in a dorm room. Tim Yuan and Dan Rivera seem plenty comfortable stuffed in a crowded Sellery dorm.

Photo by Katie Lautenbach



# Merit House

Merit House was conveniently located close to everything a student could want- State Street, University Square, and classes. Spring of 2010 found Merit House under renovation with improvements being made to update bathrooms and resident rooms. A newly remodeled kitchen was also in the works, making Merit House a great place to cook while socializing with other residents and friends.

## Offering alcohol-alternative events through the Substance-Free Community



Photo courtesy of Ashley Saffold

Cole Hall was made up of four houses: Buck, Kiekhofer, Ross, and Snow, respectively. This year, Cole hosted the substance-free community, where residents on the first floor could live without having to worry about alcohol or drugs. Jan Dalsen was a graduate assistant who worked specifically with the sub-free community. "Her job is connecting us with every sub-free person on campus," said house fellow Janet Haasser. Ms. Dalsen helped coordinate "campus wide events where any sub-free person can come." One event was an alcohol awareness session with a police liaison. Over fifty people attended, and students asked questions while enjoying a root-beer keg. Other events were additionally held with the LGBT Safe-Zone program, and students discussed the definitions of various identities of sexuality in conjunction with substance abuse issues.

Another great feature of Cole Hall was its handy composting system.

Another great feature of Cole Hall was its handy composting system. Started this year by a determined resident with an interest in helping the environment, Cole worked with the dining halls to compost extra food. It hoped to continue expanding its pilot program.

Additionally, Cole Hall took part in the KroCS Olympics every year. According to house fellow Joshua Mays, activities this year included Ultimate Frisbee, an eating contest, relay races, music lyrics game, catch phrase, Wisconsin jeopardy, banner making, and a water balloon toss. "Cole had a great turnout," remarked Mays, and it was a great way to

connect with other students on campus. Because of its integration in KroCS, living in Cole House was a great way to learn about the surrounding community while participating in many fun activities.

By Seth Huiras



### Mifflin, Here We Come!

A group of women from Sellery posed for a quick group picture before heading over to the Mifflin Street Block Party. For many of the girls, this was their first Mifflin, so they were plenty excited for the day's events!

Photo by Robel Kebede

# Chadbourne Residential College

## Welcoming students in a playful and engaging atmosphere

Chadbourne Residential College (CRC), the union of both Chadbourne Hall and Barnard Hall, was located on the Southeast part of campus. These two dormitories also shared the Rheta's cafeteria, which was located between these two dormitories. This friendly environment was a great place to live and meet wonderful people, with a lively and joyful staff keeping the building busy. Monica Fiez, a house fellow for the 2009-2010 school year, said: "CRC is a welcoming environment and definitely has an open door policy. At any time of the day, you can walk down the halls and see more than one open door." The different social activities available in these two halls helped create an inviting community that residents were encouraged to join.

The CRC was a great place to begin your college career. It was a comfortable place to live and adjust to campus life. It was also a great place for upper classmen to live, as Chadbourne and Barnard had some of the highest numbers of returning residents on campus. There were many opportunities provided to its residents, such as guest speakers, tickets to different events, and ways to get involved on campus. Along with the fabulous location, which was close to many other campus buildings and State Street, this unique learning community provided necessary opportunities to students, whichever year they were in school.

Chadbourne Hall went under significant renovations to help create more comfortable living quarters for residents. This year, all of the floors were given kitchens, and it was expected that two multi-purpose den areas would be added in the future. Instead of alternating genders by floor, this year was the first year that the floors were co-ed, separating gender by wing. The entire first floor was also remodeled, moving the Chadbourne Residential College Resource Center, computer lab, and the CRC classroom. "This summer

will complete the project, making it a more spacious facility," commented Lisa Hennessey. New elevators were expected next year, helping with the older elevators that were currently used.

Lisa Hennessey was a house fellow this 2009-2010 school year and was expected to return next year. She made many great memories at CRC and loved working there. When asked about CRC, she replied with the following: "The atmosphere in CRC is like no other. The residents come together to form strong bonds within their floor community and amongst the whole community as well. The atmosphere is playful and engaging."

Barnard Hall, although located right next to Chadbourne Hall, was more old-fashioned. Meredith Penthorn, resident of Barnard, commented on her experience

living there: "Barnard Hall is a building straight out of an early 20th century history book, complete with pipes that go bump in the night, a cozy lounge, and ornate staircases. The single rooms make it easy and convenient to study; respectful residents make Barnard a safe and healthy place to live."

Chadbourne and Barnard Hall, although both quite different, united together in planning activities and creating a fun, learning community of students.

By Jennifer Seymour



Photo by Katie Lautenbach



Photo courtesy of Karen Sanchez



Photo by Katie Lautenbach



Another question on the housing survey asked, "What was your favorite housing activity?"

Nearly all responses dealt with free food, such as the Lakeshoreapalooza, floor socials, and Welcome Week festivities.

### All Smiles

Jenny Seymour, Lisa Hennessey, Amanda Seyer, and Monica Fiez hung out near Chadbourne Residence Hall.

Photo by Jenny Seymour

### UW has A Snow Day

A few students enjoy the night before the snow day with their trays from Pop's Club. Because Chancellor 'Biddy' Martin gave the students plenty of time to prepare for the snow day, Pop's Club refused student requests for trays early since so many were taken from Gordon Commons.

Photo courtesy of Jessica Fine



### The Party Don't Start 'Til I Walk In On Thursday nights, many students, such as Niki Annes, Maggie Smith, and Israel Pechstein, could be found dancing at Plan

Pechstein, could be found dancing at Plan B's 18+ dance party. Plan B's location on Williamson Street was just far enough for residents to get out of the dorms, but close enough to walk back to campus.

Photo by Katie Lautenbach

#### Two of a Kind

Tory Streffen and Murphy Johnson enjoyed a night out in Madison.

Photo by Katie Lautenbach





#### Balancing Act

Mike Janke's attempt to relax on a futon quickly turns into disaster.

Photo by Jessica Robbins

#### Let it Rain

(Right.) Rainy days in Madison urged students to throw on their rain boots, to grab their umbrellas, or, for many, to not venture outside at all. Whatever the case, students were seen catching a bus to escape the rain or pouncing in puddles to embrace it.

Photo by Katie Lautenbach



## Slichter Hall

Slichter Hall was a place that was easy to call home. There were eight wings, each filled with twenty-five great residents that quickly became life long friends within the small community atmosphere. Frisbee was a favorite pastime in the Slichter Backyard, which served as a great space for recreation and socialization for Slichter residents. With great campus hot spots such as the Allen Centennial Gardens and the Babcock Hall Dairy Store close by, there was always something fun to do. Within the hall, many events were planned by the hall association, which was called the Federation of Adams, Slichter, and Trip (FAST). Activities planned included trips to Chicago, ski trips and alternative break trips in addition to events held within the hall, such as game nights, movies, and talent shows. No matter what the activity was, residents of Slichter always had a good time when surrounded by fellow residents and friends.

# Kronshage Hall

## Presenting great leadership and neighborhood participation opportunities



Photo courtesy of Katie Lautenbach

Kronshage had the ultimate advantage: it was located in the scenic Lakeshore area of campus and housed over six hundred students (which rivaled Southeast dorm population), but was spread out among eight separate buildings to give a homey feel to each house. In addition, its location offered great outdoor activities such as volleyball, tennis and frisbee. Late-night jumping off into Lake Mendota at least once was a must! Students were even seen randomly running around the houses in a casual game of Humans versus Zombies. There was no doubt that Kronshage covered every life style possible for the advantage of all of its residents.

The hall also offered plenty of opportunities to get involved. Students could become House Representatives and attend KroCS-O (Kronshage, Cole and Sullivan) meetings every other Tuesday to vote on and plan activities. This presented a great opportunity for leadership and neighborhood participation. Joel Spiess, the Residence Life Coordinator of KroCS, worked to organize trips to Kalahari Indoor Water Park in Wisconsin Dells, the Magnificent Mile in Chicago, and a Brewers Game in Milwaukee this year. Other notable activities throughout the year included the annual KroCS Olympics, in which Turner House shared the gold, and the Lakeshore Blood Drive. Kronshage also won the campus-wide Residence Halls Energy Competition by reducing their energy consumption more than any hall on campus by 34% in February. Kronshage residents were eager to step forward and take leadership

through this competition.

By using the advantages offered, Kronshage Hall was a great place to live on campus and left everyone with a positive view of their dorm experience.

By Gregory Lehner



Jingle Bell Rock

Four ladies from Sellery showed off their dated Christmas sweaters before heading out. Many themed parties were thrown during the holiday season.

Photo courtesy of Karen Sanchez

# Elizabeth Waters Hall

## Giving everyone a reason to put down the books and have some fun

Life in Liz was a well-organized adventure planned by some great people in the 2009-2010 school year. The Liz Olympics kicked the year off in the first weekend when each house sent forth their newly acquainted champions to compete against the other houses in events like kickball and Ultimate Frisbee. The loving spirit of competition brought everyone together for the first time, and though the paper medals given to the winners had long since been thrown out, the friendships forged were not that easily forgotten. As the year went on, other community events got students together while giving them a breath of fresh air by getting out of the dorms. In autumn, a group of students went to a local orchard to pick apples and pumpkins for a harvest celebration, and in the winter they went on a trip to see the over hyped Avatar in 3D at the local IMAX theatre. With the arrival of spring, the events went outside again with trips to Brewers games and paintball battlefields. However, the event that caused the most uproar for the students of Elizabeth Waters was not an official dorm activity, but rather a game started by the residents of Dawe House. Once a carefree tailgate game, Bean Bag Toss took on a new meaning by stirring impassioned teams of challengers from all across the building to partake. Culminating in an event known as The Grand Tournament, Bean Bag Toss provided the perfect ending to a great year of Liz Waters events. From watching LOST on Tuesday nights in the Purple Room to the themed dances held in the parlors,

nearly everyone had a reason to put down their books and get out of their room if only for a little while to experience the unforgettably fun side of student life.

By Thomas Schneider

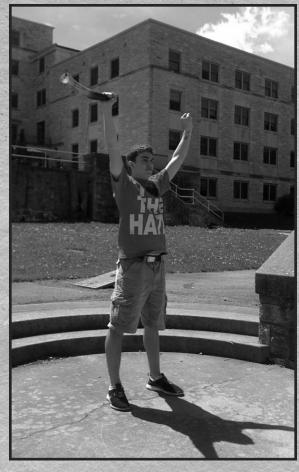
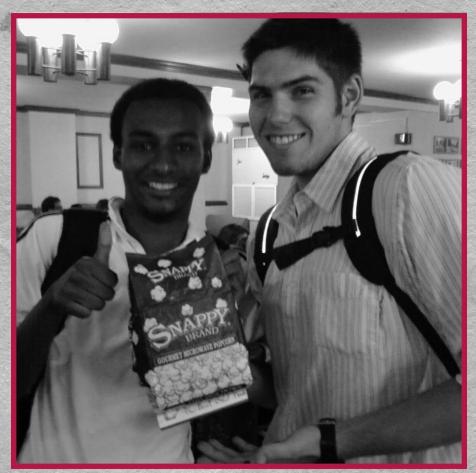


Photo courtesy of Thomas Schneider



No Movie is Complete Without Popcorn! Robel Kebede and George Petrie made popcorn at Liz Water's Dining Hall for their ILS 201 lecture. A group of five students munched on popcorn during "The Matrix" in Florence Hsia's lecture.

Photo by Katie Lautenbach





#### Nap Time!

Tyler Klann managed to sneak in a nap between his study times. Many residents would fall asleep in their dens while studying.

Photo by Phillip Splettstoeszer

Pick a Number

A call box outside a residence hall.

Photo by Katie Lautenbach



Photo courtesy of Maria Strohbusch

Housing residents were asked, "What was your favorite UW-Madison sporting event?"

"Badger Football games!"
This was an incredibly popular
response, with Badger Hockey as an
honorable mention.



Photo courtesy of Jenny Seymour

# Sullivan Hall

Residents of Sullivan Hall were lucky to have Lake Mendota at their fingertips. As a part of the Lakeshore community, there were many opportunities to become involved. As a part of the KroCS Organization, Sullivan was united with Kronshage and Cole Halls. This partnership gave each of the smaller communities an opportunity to be a part of a larger network of residents. Residents were encouraged to constantly bring new ideas and energy to the table and helped to plan events such as gaming nights, service trips, and study nights that all residents could be involved in. With access to big screen TVs, kitchens, practice rooms, and the Game Room in the Sullivan Basement, the possibilities were endless! Sullivan Hall was surely one of the best spots in Madison as it provided a relaxing retreat while still being just a bike ride, bus trip, or quick walk to campus and the community of downtown Madison.

Where was another favorite place for residents to socialize?

"In the laundry room," responded freshman Kyle Preston.



Photo by Brianne Gohlke



Photo courtesy of Maddie Wegmiller

# Smith Hall

### Building a community of diversity through lifelong friendships

Smith Hall residents believed the hall to be one of the best places to live on campus, and this claim was certainly backed by the presence of an in-house cafeteria, new architecture and beautiful high ceilings. Although these features created visual appeal, residents knew that Smith Hall was much more than that. Housed in small clusters, residents were encouraged to step outside of their comfort zone while getting to know new people. An environment was created to support conversations with people to whom the residents would not have normally had an opportunity to talk.

Everything about Smith Hall lent itself to diversity, an open-minded atmosphere and a welcoming environment. The 2009 - 2010 school year found Smith Hall focusing on resident dynamics with a different approach than other halls on campus. Smith Hall residents engaged themselves in the "Smith Hall Challenge." This challenge set up a system where residents competed for points based upon factors encouraging life skills and learning outside the classroom.

The overall emphasis of the year was diversity as a whole. Everyone worked together to improve how environments function as a coherent unit. The Diversity Dialogue, which was unique to Smith hall, added to the open community. This atmosphere was augmented by discussions, speakers, and special guests. Diversity comedian Preacher Moss came in to discuss social justice issues with residents; housefellows held discussions where law students came in to talk about student rights on campus and pre-med students spoke about health and health-related issues.

Smith Hall was definitely a special place, and after having been with Smith for four years, housefellow Ashley Saffold knew this to be true. Residents had begun



Photo by Brianne Gohlke

to take more accountability, bringing out a greater level student leadership, strengthening bonds between residents and housefellows alike. "The relationships you build with residents are pretty incredible," Ashley emphasized. "It is amazing to see the connections that you can make with residents in a short time because it is such a vital time. These are critical years in which to really get to know residents."

It was certain that the warmth and diversity of Smith Hall would extend far beyond the college years as Ashley confirmed, "I know we will keep in contact for years to come."

# Ogg Hall

### Prioritizing between school work and free time

Walking through the halls of Ogg, it seemed oddly quiet for a dorm. There were not people constantly in the hallway, or people running from room to room. Kyle Vaughan said, "It's a comfortable atmosphere, and a great place to study with all the study dens." Ogg had the benefit of social and quiet study dens, accommodating all kinds of study and procrastination habits.

But it was not all about the studying that went on in Ogg; the people there knew how to party, too. "It's a great pre-game hangout because the walls are super thick, so the RAs hardly ever catch you for being too loud," said freshman Peter Mattson. The spacious rooms made it great for hosting a great dance party or playing games with a large crowd.



Overall, Ogg was a great balance between work and play. Sarah Gaertner agreed: "It's really nice because there are always people going out on the weekends, but there are also always people staying in."

By Maddie Wegmiller



Photo courtesy of Ashley Saffold

Photo courtesy of Maddie Wegmiller

In the survey, residents responded to the question, "What will you miss the most about living in the dorms?'

"Having my friends five feet down the hall" was a common response.

Study Spot. Students use the sculpture in front of Ogg as a place to study or relax in the beautiful Madison sunshine.

Photo by Brianne Gohlke

# Sellery Hall

## Turning nights into mornings with friends who became family

Sellery resided in the heart of campus – it was across the street from the Kohl Center and a few blocks away from Helen C. White College Library. Notorious as being one of the biggest party dorms on campus, Sellery residents had a harder time focusing on their studies than those who resided in the Lakeshore dorms. Yet, the studying facilities in Sellery, such as the Sellery classroom, basement study areas, the lounge, and the floor dens, were quite conducive to studying. At any time, students were found cramming for that next midterm or reading for a class to earn that party time on the weekends. Although during the weeknights each floor was mostly peaceful, the weekends were an entirely different story. There were always students cavorting throughout the many floors and houses of Sellery, looking for a dorm party and keeping exhausted residents awake.

Sellery also hosted a myriad of events for its residents through the Sellery Hall Activities (SHA) program, such as Sellery Idol, the end of the year BBQ, a Valentine's Dance, and clothing and food drives. The SHA was a great way for residents to get started on their resume. Through the program, students were able to plan events not only for their own floor, but for the entire dorm as well. This freedom allowed residents to participate in events that they felt were compelling. Sellery housed two learning communities as well, which were the Women in Science and Engineering (WISE) and the Entrepreneurial Residential Learning Community (ERLC). The residents of these communities

took classes as a floor and had weekly floor meals, which created a great "at home" atmosphere. But, of course, Sellery was quite the social dorm, so each floor was bound to become a family.

By Katie Lautenbach



Photo by Niki Annes



We all Scream for Ice Cream!
On a warm, sunny day in Madison,
Renae Geier and Berhe Tesfahun
shared an ice cream cone from Ed's.

Photo courtesy of Karen Sanchez





#### You Make Me So Frustrated!

Once she was already in bed, Krista Batenhorst was visited by an overly awake and energetic Matt Dustrude. As he entertains the room, she jokingly squishes his face to demonstrate her frustration.

Photo by Katie Lautenbach

#### Here's How You Do It

Phil Spettoesler helped Jessica Robbins with her economics homework in their floor den. Dens were a great place for residents to congregate, not only for social purposes, but for academics as well.

Photo by Katie Lautenbach





### "Wall" Decoration

Always climbing the walls of Sellery, Jordan Wall demonstrated his ability to also balance on Michael Harvey's head!

Photo by Katie Lautenbach

### 4A Family Outing

Sixteen residents of 4A Sellery tailgated before the Wisconsin versus Wofford Football game. The residents of Frisby House were a tight-knit family, participating in family dinners, Frisby Frisbee, movie nights, and weekend craziness.

Photo courtesy of Katie Lautenbach

## Susan B. Davis House

A first floor lounge, kitchen, and laundry room helped to make the cozy atmosphere of Susan B. Davis House feel like home to the thirty-five residents who lived there. Living was comfortable in the small, quiet environment, making it a pleasure to socialize or study. Living in Susan B. Davis was a great opportunity for students who wanted to live in a smaller setting while still receiving the benefits of a larger residence hall connection. Ogg Hall provided that connection, as Susan B. Davis residents could utilize Ogg's beautiful, comfortable main lounge, Technology Learning Center, classrooms, music room, and front desk conveniences. Susan B. Davis residents could even take advantage of registering for classes offered to Ogg Hall residents in addition to the free tutors and Class Connections that were available. The residence was located in the heart of the Southeast area of campus, making trips to the SERF, the Kohl Center, State Street, University Square and Gordon Commons a breeze.

# Witte Hall

## Enjoying Madison city life and campus events in the Witte City

Witte Hall was the southeastern-most residence hall for UW-Madison, but its location was perfect for those who wanted to enjoy the city of Madison. State Street, Memorial Union, the Kohl Center, the SERF and University Square were all within walking distance, and students did not even have to cross the street to eat at Gordon Commons because there was a walking bridge! Plenty of area events ranging from Freakfest, the Mifflin Street Block Party, and Wisconsin basketball and hockey games to the Axe Undie Run entertained students throughout the year.

Witte Hall was home to the Multicultural Learning Community, where students from multiple backgrounds could come together to learn about one another and make new friends. Witte Hall's backyard housed two sand volleyball courts and a field that could be used for football, soccer or any number of activities. Right across the street, the Kohl Center lawn offered a place for students to throw a Frisbee, catch up on studying, or just lay out in the sun.

Witte Hall was also the site of a number of blood drives, where students could selflessly donate their blood to save lives. In January, Witte Hall and Sellery Hall held a friendly snow-people building contest, which turned into a not-so-friendly snowball fight. Sex Out Loud also held monthly meetings in the Linne Lounge, located on the main floor. Other events that Witte Hall sponsored included a Witte Idol competition, scavenger hunts, twister mixers and the Witte Olympics.

Plenty of opportunities were available for students to get out and take a break from their studies and make new friends. Freshman Michelle Mays summarized it best by saying, "Witte has so many opportunities for people to make new friends that it is surprising students still do schoolwork around here."

By Derek Shimeck

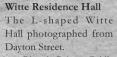


Photo by Brianne Gohlke

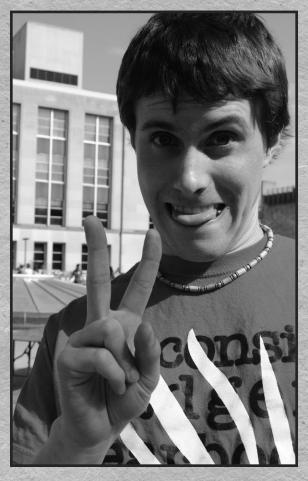


Photo by Katie Lautenbach







### Mi casa es su casa.

Chris Christmas took a little break on a friend's futon. In the residence halls, when a door was propped open that meant the room was free to utilize, including the futon and microwave.

Photo by Katie Lautenbach

### Gettin' Crazy!

Flashing some giddy grins, Ryan Popelka and Marcela Anderson showed their enthusiasm for the dorm life.

Photo by Katie Lautenbach



Residents had many other favorite study places.

"Indie Coffee Shops."
"Memorial Library."
"Steenbock Library."
"The Den."

### Who Said College Wasn't All Fun and Games?

When they were not confining themselves to the den, Ryan Crass and Ian Linsmeier could be found sneaking in an intense round of Rock Band.

Photo by Katie Lautenbach



Photo by Katie Lautenbach





### Piggy Back Ride!

After a fun night of hanging out, Jack Kotecki gave Niki Annes a piggy back ride to Ian's Pizza.

Photo by Katie Lautenbach

### Packed in Like Sardines!

Residents amped up for the Mifflin Street Block Party at 8 a.m. Although the dorms of Sellery were the size of a shoebox, residents had no problem cramming nearly twenty-five students in to have a great time.

Photo by Katie Lautenbach











### Something for Every Badger

The UW campus hosted over 750 registered student organizations, ensuring that there was something to suit every interest. Badgers could enjoy dance showcases, check out Lady Liberty with the Hoofers, team build with ALPs, and became informed about new topics by following Wisconsin Engineer Magazine.

Photos by Lorenzo Zemella, Bretta Schmidt, Jessica Fine,

Leah Schlecht, and the WE Photo Department

# 80s Dance Zone

### 80s Dance Zone rips it up!

80s Dance Zone was a purely social student organization that specialized in getting people together through dance. The club met on Thursday nights in various rooms in the Memorial Union, which made it a great way to start the weekend early! The club meetings consisted of dancing your pants off, to off the hook eighties music, for an hour.

The club had some rules that made it a place where anyone could feel welcome. All 80s Dance Zoners were to accept all dance styles and respect other student organizations. There was no discriminating other dancers in 80s Dance Zone. All decisions were made as a group, all UW students were welcome to join, music could be shared during the meeting or requested beforehand, and most important of all, 80s Dance Zoners were to have fun dancing!

Along with a super awesome blog full of reflections and videos from the 80s to get you into the mood for 80s dance, 80s Dance Zone was featured in dance showcases on Library Mall and the Madison Dance Conference. 80s Dance Zone also opened for the men's a capella group, the Mad Hatters, concert November 20, 2009, at the Overture Center. 80s Dance Zone participated in the Wisconsin Dance Marathon on February 26 and 27, 2010. 80s Dance Zone performed on Library Mall during All-Campus Party in April of 2009 and 2010.

This club was a great way to relieve stress between doing homework at the library or during finals week. 80s Dance Zone was surely a perfect way to hype you up for the weekend.



Photos by Lorenzo Zemella

# Adventure Learning Programs

### Encouraging Badgers to bond over team-building activities

A wonderful student organization serving the UW Madison campus was ALPS, which stood for Adventure Learning Programs. This free service was available for any student here on campus, with funding provided by segregated fees from student tuition. ALPS served as an organization that provided a unique environment for team building and bonding. Located around fifteen minutes away from campus, ALPS had a great outdoor facility, complete with low and high ropes courses and a climbing wall. Workshops could be scheduled through their website for any team building need.

This organization was made possible also by a team of enthusiastic student facilitators who led these workshops. As a facilitator, one must be trained in CPR, first aid, belaying, and setting up workshops. ALPS staff members were responsible for planning unique workshops that were tailored for specific groups that would like to plan a workshop. Every workshop was different and could relate to specific goals and objectives that the incoming group would like to accomplish. Through having to fit each workshop to each group's needs, being an ALPS facilitator was never dull.

When talking to ALPS facilitator junior Amanda Seyer, she described ALPS as a community of great people. They had been able to team build within themselves and had become great friends. "ALPS is a big family!" she said. Two of the staff slogans that she shared included "Get paid to play!" and "We make weird look cool." Amanda was quite enthusiastic about this student organization and loved the job, especially meeting people and being able to work outdoors.

ALPS workshops had been a great way to get to know other people, build leadership skills, and build community within your own group. They had been a great resource for campus organizations and group, having them unite while having a lot of fun.

By Jennifer Seymour





Photos courtesy of Leah Schlecht

# African Student Association

### Promoting cultural and social awareness of African students at UW-Madison

The African Student Association (ASA) was a multicultural student organization on the UW-Madison campus. The mission of ASA was to promote cultural and social awareness of African students among the entire body and faculty of UW-Madison. They worked to facilitate better communication and understanding between African students and other members of the university while encouraging activities that portrayed their noble culture. ASA had many events and meetings. At the start of the Fall 2009 semester, they had back-to-school events such

as a dance and barbeque. ASA also took the initiative to visit other colleges' African organizations when they would host events. ASA had a major event, held every year, called Africa Night, followed by an after party. Africa Night was a chance to share with the campus the culture of Africa and to showcase talents. ASA played a big part in what made the UW-Madison campus diverse.

By Aisha Smart

# The EDGE Project

### Changing the World from Madison

Empowering through
Development and Gender Equality:
this was what EDGE stood for, and
its members strove towards these goals every
day. According to their website, its objectives were to
"increase student knowledge of community development in
developing countries, apply student knowledge to the creation
of community development projects and help foster positive
change in marginalized communities plagued by poverty."

The EDGE Project was started last year by a couple of students who did an internship in Washington, D.C. "They were learning a lot about community development. They became inspired and thought that there should be projects for students to participate in this kind of community development work," said Shelly Lev-Er, Co-Director of the organization. WE International partnered with EDGE to make this possible. The group was comprised of several teams, including health and nutrition, agriculture, empowerment, education and environment. This year, the group focused their efforts on Lingira Island. The Island, which was located in Lake Victoria, Uganda, struggled with many economic and social problems. Each team had narrow goals they would work towards, and they each researched to solve problems that the island's community faced. Last year, members from each team flew to the island and worked within the community. There, they did various activities like trench digging and women's soccer while forming a strong relationship with the people. The EDGE Project allowed students to give to a community in a way that was

sustainable and could lead to development. Each team did this through its own different avenue.

This year, EDGE had about fifty active members, and they held weekly meetings every Monday night at Vilas Hall. They discussed ways to incorporate their research on the island, and they supported other various events throughout the local communities with similar humanitarian efforts. For instance, they promoted Yakin Ertürk, a former UN special reporter who spoke on violence against women. At the meetings, the teams presented their research. The agriculture team, for example, showed how they planned on teaching various sustainable techniques such as composting, crop rotation, fertilizing and agro-forestry. They created a workbook so the community would have a permanent reference. Other projects included female empowerment through sports and maintaining a clean and efficient water supply. The group also supported internships in Uganda outside of the student organization, and the interns gathered information about the island that proved useful to the group.

The EDGE Project was definitely unique in its ideas. As a closing statement, Ms. Lev-Er said, "We stand out because we give students the opportunity to research any project they want to and make change happen. They have the opportunity to go there (Lingira) and make it happen. There's not a lot of ways students can actively work on these kinds of things and there aren't a lot of organizations that do this. We make up a welcoming community and a positive place to learn and grow as students and leaders."

By Seth Huiras

# Badger Ballroom Dance Team

### Providing top-notch instruction while raising awareness of dancesport on campus

In the past few years, ballroom dancing had become an activity that had harbored much curiosity across America. While ballroom dancing may have drawn many spectators, the Badger Ballroom Dance Team, in turn, had drawn a group of enthusiastic people who were excited to learn about and compete in ballroom dancing. Anyone could see that, while dance was a common thread among them all, the approximately sixty members came from a range of backgrounds, including undergraduates, graduates, professors, working professionals, engineers, physicists, literature majors and more. They believed that anyone could learn to dance; in fact, most of their top dancers did not begin to dance until they attended college! BBDT strove to provide members with the best instruction because they believed that one's level of dance would be improved with correct technique.

The team itself was made up of many levels of dancers, beginning with people who had never taken a dance class to experienced dancers who had competed for years. Through weekly lessons and workshops, members of the team were consistently gaining dance experience and refining technique. The team was coached by some of the best in the country, who had earned countless awards in national and international competitions. Members' new-found knowledge and skill in Standard and Latin dances was consistently applied, too, from attending social dances to competing in collegiate ballroom competitions across the Midwest. By the end of each semester, nearly every member's love of ballroom dancing was displayed

at their showcase; it was a chance to really share with the campus and community what ballroom dancing was all about.

As a team, BBDT sought to raise awareness of dancesport on campus and in the community. Dancesport was the term used to describe competitive ballroom dancing, rather than just social ballroom dancing. This amazing group of dancers shared their passion by performing at events, providing free lessons to groups on campus and volunteering time to local organizations to spread their appreciation of ballroom dance. Of course, the team could not have been nearly as active without the close knit group of members, some of whom had come to find a best friend in the active and enthusiastic group. No matter the level of participation of any given member,

the Badger Ballroom Dance Team welcomed everyone excited enough to learn the art of this form of dance.

By Namratta Sehgal and Yi Ding



### Pausing for a Moment

Two members held a pose in their International Waltz routine minutes after they performed it live at the team's Fall 2009 showcase.

#### Passionate Focus

A couple displayed the passion and intensity of the tango as they competed in the final round of international Tango at the Ohio Star Ball.

### Fall 2009 Showcase

A large portion of the team gathered together for a group photograph after their Fall 2009 showcase, in which members performed Tango, Waltz, Samba, Rumba, Foxtrot and more.

Photos courtesy of Badger Ballroom Dance Team



# Biomedical Engineering Society

## Learning about the technologies of the future

The Biomedical Engineering Society grew with one hundred thirty-three members last year. These one hundred thirty-three students met every other week to receive information about invited speakers, current news, technological advancements and various other topics associated with or closely related to biomedical engineering.

"One of our main goals is to provide resources to those interested in industry, research and medical school. Every semester, we have trips to industries [and] medical and graduate schools around the Midwest," said the Industry and Research Co-Chair Amy Lenz. "In addition, we bring in professors, medical school representatives and [representatives of] industries to speak at every meeting, providing our members with a diverse view of

current biomedical engineering applications, research and career opportunities." Some of the recent speakers included Jay Goldber, Ph.D., P.E., who spoke about business-

related opportunities. President of Design Concepts, Inc., Dave Franchino, lectured the BMES members about engineering design. Ashley Anderson II, M.D., discussed medical school and gave members tips on applying.

Aside from being blessed with knowledgeable speakers, the BMES members got to take trips too. Last year, members went to Mississippi for Habitat for Humanity to help others and get closer as a society. "The Habitat for Humanity trip we do every winter break is probably my favorite," said Lenz. "You really get to know the other members, get to travel and are able to help out those in need."

BMES also put on and participated in various fundraisers. They had done everything from pizza sales to casino nights to tutoring for Science Olympiad. Another of Lenz's favorites was Relay for Life. "Our team always fills up quickly because our members enjoy camping out all night long at the Shell," said Lenz. "I really enjoy the games we play as a group and the costumes people bring for the theme laps. It is a great opportunity to bond as a group."

Other than Habitat for Humanity trips, BMES also went to a National Conference every year, but this was usually limited to the officers of the organization due to the high costs. "It has cutting edge research, leadership workshops, industries and grad schools. This year it was in Pittsburgh, and next year is Houston. It is a fun event that allows our officers to develop, network, and learn about research," Lenz said. "In addition, we try to bring back some of what we learned to general members of BMES, typically, during the general meeting following the event. Other small trips throughout the year include industry trips where we have plant tours of a medical company, medical school trips or graduate school trips anywhere in

the Midwest." The National Biomedical Engineering Society gave the Meritorious Achievement Award every year to the most outstanding student chapter in the entire nation. This past year, our very own UW BMES was given the award.

Any UW student can join - both undergraduates and grad students! There were more engineering majors and pre-med students; however, every major was welcomed.

By Kathi Gadow



### Bringing new flame to centuries-old tradition

It was brand new! Well, not quite. In fact it was several thousand years old. The newly renovated Chabad Rohr Jewish Student Center was completed in 2009 and opened up to dozens, if not hundreds, of students from the University of Wisconsin-Madison. Chabad ran weekly programs, such as the popular Sinai Scholars, during which students discussed contemporary issues of philosophical and ethical natures and then investigated the ancient origins of and insights on those debates. Also well attended were the home-cooked Friday night Shabbat (Sabbath) meals provided every week. Even when they had just given birth to a beautiful baby boy, the Chabad rabbi and his wife opened their home and hospitality to the eager pupils from the University of Wisconsin community.

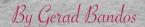
Chabad served Jewish students in several different capacities. Chabad provided Jewish artifacts and opportunities for students who were so interested, such as the October Sushiin-the-Sukkah event on Library Mall. There, students could eat sushi while enjoying the shelter of the traditional booths made for the holiday of Sukkoth (as it happened, the booth blew down, but students still arrived en masse to celebrate together). Also on the list of social programming, in honor of the Jewish holidays, were the rocking Purim Party in February and festive Passover Seders in March. Chabad also provided important "holiday awareness" services for students. In December, Chabad delivered hundreds of Chanukah menorahs for students to fulfill their life-long traditions. During Purim, Chabad sent gift baskets to students with snacks, sweets and holiday cheer for Purim. Before Passover, Chabad passed out boxes of specially made Matzah to facilitate students' participation in millennia-old rituals.

Chabad also orchestrated trips to Jewish epicenters worldwide, such as Brooklyn and Israel, where students could cleave to their heritage and connect with the best and brightest of other universities. An additional part of connecting with heritage was the one-on-one learning that took place all week long. Students' most popular choices were the medieval scholar, scientist and philosopher Moses Maimonides; Jewish laws; Chasidic (the brand of Judaism to which Chabad belonged) philosophy; and Talmud. These one-on-one learning sessions were accompanied by the weekly Pizza and Parshah class every Thursday, where students met and shared their reflections on the weekly section of Torah.

Students at Chabad always felt warm and welcome. It could have been from the delicious food or the shiny

new home and student center, but there was no doubt it was due in large part to the stellar people who made Chabad strong.

Rabbi Mendel, the live-in staff rabbi at Chabad, bragged proudly that the programming was not what made an organization, but the homey ambience where students could truly feel "at home away from home."







Photos courtesy of Gerad Bandos

# Flying Badgers

### It's a bird, it's a plane, it's a Badger!

Birds soaring through the open skies, slowly gliding through the bright sunlight, the wind streaming through their feathers; ever since the birth of the world, humans have been obsessed with the desire to fly. Through the Flying Badgers, students at University of Wisconsin-Madison took a step closer to realizing that dream. The Flying Badgers club was created in the fall semester of 2009, with the goal of helping students achieve their dreams of earning their pilot's license and begin soaring in the skies with the birds. With connections to nearby airports, the Flying Badgers worked with those airports to help reduce the costs of obtaining their pilot's licenses. In addition to reducing the costs, the club also hosted ground school sessions, taught by an official Federal Aviation Administration (FAA) certified flight instructor, in which students could come with any questions they had for the written exam. But flying planes was not everything that the club did. While studying for their flight tests, students could also join the club in visiting airports, learning exactly what happens in control towers, maintenance facilities, and airports to keep the planes running and flying in the air.

Of course, the Flying Badgers would not be called the Flying Badgers without some flying involved. The club regularly planned fly-outs for the members, where students could use their newly earned license to fly to their heart's content. For those who had not earned their wings yet, the club also hosted many social events for students to connect with other like-minded flight enthusiasts.

While recreational flying could be relaxing and an amazing time, there were just some times when you needed to feel the edge of competition. Not more than a couple of months after being founded, the Flying Badgers began developing a soaring team to race against other colleges and universities. The benefit of this was that a sailplane license was less than half the cost of a powered plane license. Also, members who had obtained their license could continue to have fun by competing against rival colleges and universities. While still young at the time, the Flying Badgers held plenty of promise under the capable leadership of Gregory Oudheusden.

By Michael Gan

# Classics Society

## Infusing classic culture with novel energy

The Classics Society was created three years ago to provide a place for undergraduates of the UW who had an interest in the Classical World. "There wasn't a group formed where they [Classics majors] could go out and do things together outside of class," said treasurer Ashley Morgan. "They wanted a way to meet other classics majors because the classic classes become very personal."

The Classics Society was open to all students and faculty at UW-Madison. Many of the Classics Society members were Classics and Classical Humanities majors or anyone interested in Greek, Latin, and classical civilizations. "It's pretty much to get anybody who has an interest in Classics," Morgan said. "A lot of our members actually are not Classical Humanities or Classics majors. It's just anyone who has a general interest or has taken a class or just wants to learn anything about it."

The Classics Society was both a social and an academic organization. They held events, gatherings and invited guest lecturers to Madison. Most of the lecturers were Classics professors at nearby colleges and spoke about anything from Pompeii to Mount Vesuvius. "Last year we had a guy come talk about Cleopatra and the invention of the snake bra," Morgan said. And what was their most recent get-together? Collectively seeing Clash of the Titans, of course!

"Any program is a good way to make friends," Morgan said. "It's a great way to meet teachers."

The Classics Society also got really close to various UW professors. Many professors invited the members over for dinner at their houses. The professors also joined in on many activities the club held such as ice-skating and indoor volleyball. This year included a very new feature for the Classics Society: an out-of-state road trip. The members decided to take a day trip to Chicago to visit the many exhibits at the Art Institute of Chicago Museum, which housed a Classics collection of Greece and Rome. "The exhibit was really cool to look at," Morgan said. "I learned about the Etruscan-esque pottery and glass blowing. There were statues and wall mosaics and pottery - I love pottery."

How did the members pay for the trip? The UW Classics Department contributed money to the trip, and the members used some of their fundraising money. Every year besides this past year, the Classics Society sold pizza in various buildings to raise money and awareness of their unique club. They had also done T-Shirt sales every year, which proved to be a huge part of their fundraising this year. "We get most of our money from T-shirt sales. We do T-shirts, pretty much every year now," she said. "We have grown significantly since the beginning," said Morgan. This year, the Classics society had about 20 regular members, which was a huge jump from the first year when there were only eight members.

# Supporting Peers In Laid-Back Listening

## Presenting award-winning ideas that inspire students across the country

Student SPILL was a club run by students to help students. Student SPILL was created in fall of 2008 by Heidi Allstop, a psychology major. SPILL stood for "Supporting Peers In Laid-back Listening". It was an anonymous email system where students wrote in for support from other students who had been through the same issues they were going through. Student SPILL was useful for the student body because it gave students the support they needed without making judgments about them and guaranteed that someone would listen to their problems when no one else would. It connected students with other students of similar ages who had already been through the same things and gave support at anytime of day. It helped any students in any year in school, not just first year students. Students could email in about anything they were going through, including, but not limited to roommate problems, romantic questions, drug and alcohol insecurities, body image issues, and family and school problems. The only issues about which Student SPILL forbade emails were crisis situations where there was a threat to someone's safety.

Students could volunteer to be "student facilitators", which meant they were matched with emails from students who had the same issues they had already been through, so the advice was pertinent to the "spiller". Being a facilitator for Student SPILL helped develop communication skills and looked good on a résumé. Many facilitators were sociology and psychology majors, but many had other majors who found it an interesting subject. There were 320 student facilitators and twenty-six students in leadership positions in 2010. Six facilitators were paired with each student who wrote in. They responded to an average of eight emails, or spills, each semester, responding within twenty-four hours of getting

the email. To become a student facilitator, they attended a training session and were assigned a number so their responses were anonymous. They filled out a questionnaire to tell which subjects they had already gone through and were able to give advice about. They were trained on the subjects they responded to. They then spilled themselves to see what it was like to be on the other side of the emails. Their spill was sent to another facilitator in training so they could practice before being paired with a spiller.

The first year it started, Student SPILL won the "Bucky Award for Excellence in Innovation" from the university. It had helped four other campuses set up their own Student SPILL clubs, and twenty-five other campuses contacted them about starting their own. It was featured in many local newspapers, such as the Wisconsin State Journal, the Daily Cardinal, and the Badger Herald. Student SPILL was also recognized by the Global Student Entrepreneurs Awards.

In 2009, Student SPILL was awarded the General Student Services Fund by the Student Services Financial Committee (SSFC), and it was granted \$70,000 to expand its name around campus and get more students involved over the

next few years. This money would also go towards an office space, computer equipment, and a secure server to expand the amount of students they could help.

By Melissa Brumm



Photos by Sarah Jane Ripp

Ne can relate SPILL HERE!

Spill

# Fundamentally Sound

### Delivering albums, awards, and amazingly good music

This year marked an historic moment for the five-year-old a cappella group Fundamentally Sound, who released their very first studio album this year, called Stratosphere, and also received a big nomination. The Contemporary A Cappella Society (CASA) nominated Fundamentally Sound for a Contemporary A Cappella Recording Award for "Best Male Collegiate Arrangement." CASA received submissions from a cappella groups from all around the world, including professional, collegiate and high school groups. Fundamentally Sound's nomination was for their arrangement for "High and Dry," which was a huge honor, according to the 2009-2010 president of the group, Michael Trevis (tenor singer). "The nomination came with our group's first album, which is a pretty rare achievement," Trevis said. "The four other groups in the category are a cappella heavyweights who we have

looked up to since Fundamentally Sound was first formed. To be nominated alongside them is a great motivator for us to keep moving forward and to push ourselves even more."

"High and Dry" was a song off of Stratosphere, which Fundamentally Sound recorded and mixed

over the summer at VOCOMOTION Studios. Stratosphere boasted the guys' versions of popular hits like "Apologize" from OneRepublic, "I Believe in a Thing Called Love" from The Darkness and "Boston" from Augustana. The album officially debuted on December 3, 2009. "We're very proud of our freshman effort and have learned a lot in the process," Trevis said. Their nomination proved that the guys of Fundamentally Sound were very hard-working and dedicated. According to Tyler Mitchell, who sang counter-tenor and was the co-music director of the group, Fundamentally Sound had around one hundred shows per year, including the big end-of-the-semester performances at the Union Theatre in both fall and spring. "This last show was my favorite because I probably put the most work into it overall. It was a huge success and I think everyone had a great time," Mitchell said of Fundamentally Sound's 2010 spring concert.

"We have three rehearsals a week for two hours each. We also try to have an hour-long workshop once a week as well to work on a variety of different things," Mitchell said. These workshops included anything from presence on stage, to arranging the music, to working on solos and ensembles. Mitchell, who would be studying abroad in France next year and then graduating, said "I will mostly miss the friendships that I have made in the group. I cherish the relationship of teaching the group and learning from them as well."

Fundamentally Sound continued to chug along, not wanting to stop at just one album. "Now that our spring show is done, we're jumping into the studio here in Madison for the next two and a half weeks to record the first half of our next album," Trevis said. The guys had not figured out a name for the album, but their sophomore album would most likely be released during the fall semester of 2011.

By Kathi Gadow



Photos by Lorenzo Zemella





## Performing around campus to teach others about Hip-Hop

Hypnotiq was the University of Wisconsin's original hip-hop dance team. Hypnotiq was created in September 2006, and they focused on appreciating diversity while giving back to the community. Their mission statement was "to provide hip-hop dancers with an opportunity to develop, choreograph and perform while continually giving back to the community," and they did just that. Hypnotiq provided their team with opportunities to become better dancers and individuals and to promote cultural awareness. They offered many fitness workshops to teach non-hip-hop-dancing students about the hip-hop style of dance.

During these workshops, Hypnotiq sometimes invited professional hip-hop dancers to help choreograph dances. They performed with many different guest artists from around the country. "Hypnotiq sponsors local and national hip-hop choreographers to provide students with opportunities to explore different dance styles." Two guests who helped them choreograph in the 2009-2010 school year were Cedric Gardner, a professionally trained dancer from Milwaukee who incorporated many different dance types and emotions into his performances and choreography, and Trae Turner, a self-taught hip-hop dancer formally in the group The J-Town Breakers.

Hypnotiq was open to anyone who wanted to become a member. To be a member of Hypnotiq, dancers had to attend a workshop and audition in the fall. Older members had to audition each year. They were judged on "skill and control, rhythm and musicality, stage presence, and stage accuracy." They met every Sunday and Wednesday for practice in the Student Activity Center.

Hypnotiq dancers performed at events such as Bucky's State Fair, All Campus Party, Homecoming Week, Wisconsin Dance Marathon, Relay for Life, and Women's Music Fest. They also performed at off-campus venues like Madison Avenue. They provided workshops to middle schools, high schools and community centers in the city. This was their way of giving back to the community. They had many events in April and May of 2010, including "Work It Out" Hip Hop Dance and Fitness Workshop with guest choreographer Trae Turner, which took place in Tripp Commons of Memorial Union; a performance for Bucky's State Fair at

Library Mall; a performance for Club Bucky at Madison Avenue; a performance for Wear RED Get FED at Library Mall during All Campus Party; a performance at Women's Music Fest on the Memorial Union Terrace; and their endof-the-year showcase in the Great Hall of Memorial Union.

Hypnotiq was a unique and fun group that would continue to engage audiences with their brilliantly trained hip-hop dancing skills for years to come on the University of Wisconsin - Madison's campus.

By Melissa Brumm



Photos by Lorenzo Zemella

# The Jewish Experience of Madison

## Inspiring Jewish programming across Madison

Glowing, sparkling, shining on. More than just a gem in name, JEM was a truly brilliant light for the Jewish students of Madison. The Jewish Experience of Madison

offered a haven, truly "as close to home as you can be." Five fantastic families focused their compassion toward the students of the University of Wisconsin – Madison, and invited them into their homes to share life and living. JEM's programming traversed all boundaries. Akiva Tatz, renowned speaker on medical ethics, appeared in November of 2009 to speak about the mechanics of free will and the key to a perfect relationship. In March of 2010, the entire Madison community, along with representatives of the Milwaukee

community, came together to experience the once-in-a-lifetime adventure of writing a scroll of the Torah—the Five Books of Moses. A Torah scroll was written on parchment made from animal hides, entirely by hand. Several students were invited to participate directly in the writing, holding a whittled feather quill and writing alongside a celebrated scribe. Everyone was awed by the gleaming programming.

The Jewish Experience of Madison also had continuous programs to support students around the University in all aspects. Every Monday, graduate students and young professionals gathered to form connections with each other. Every Thursday, undergraduates spent time together at the well decked-out JEM student center, unwinding the week and enjoying the company of compatriots. Every Saturday morning, without fail, students converged at JEM to rejoice in student led religious ceremonies and to revel in homemade stew and other delicacies—the perfect salve for the winter cold. What students might have recognized most readily, though, were the in-home meals provided every weekend, serving totals of well over a thousand meals throughout the year. Friday nights and Saturday afternoons gathered dozens of students each time arriving for home-cooked meals at dinner and lunch parties around the city. Students partook in the festive atmosphere, family interactions, and friendly development while enjoying the most relaxing end-of-theweek bliss. Indeed, it was plain to see the glimmering shine of JEM because "we are the Jewish Experience of Madison!"

By Gerad Bandos



Photos by Gerad Bandos



# Madtown Ballroom

## Dancing with the students

Madtown Ballroom was a student organization that taught both students and members of the Madison community how to ballroom dance.

The club was founded by Erika Cianciaruso and her friend—back in 2007—so they could bring the skills they acquired in high school into their college experience. Erika started dancing when she was three and began ballroom dancing when she was in high school taking lessons from John Abrams, who had helped with coaching Madtown Ballroom's Performance Team since its initiation.

The 2009-2010 captains also included Ginger Kern, Todd Elkin, Valerie Smeshko and Mitchell Lundin. With different backgrounds—ranging from ballet to Performance Theater—and skill levels, these individuals brought the excitement of ballroom to UW-Madison through a variety of outlets. Students participated in numerous aspects of the club, from learning how to dance socially to auditioning for the performance team.

Madtown's beginner lessons differentiated them from other ballroom organizations on campus by offering free, once-a-week classes. These lessons did not require a large commitment on behalf the students, but taught different dances that focused on different styles every week.

Throughout the 2009-2010 school year Madtown Ballroom also offered weekly Salsa Rueda and Latin Ab Jam classes. Rueda was a social dance where a caller directed couples through a circle-styled dance that was popular in Salsa dance clubs. The Ab Jams incorporated many Latin dances along with some belly dancing and Pilates to create an active and exciting workout for students.

For the more skilled dancers, Madtown Ballroom included a Performance Team. The team was not competitive—strictly performance. Students tried out for the opportunity to train with John Abrams and perform at on-campus and offcampus locations. Some students had backgrounds in dance, showmanship, or even theater, but beginners who were fast learners could also make the team.

The captains of Madtown Ballroom believed that one of the best ways to learn ballroom was to watch others perform. This was evident from the number of people who attended Madtown's Spring Showcase. One did not have to be on the Performance Team to perform at the showcase. It was also an opportunity for beginner students to show how much progress they had made throughout the semester. Captains choreographed the routines, and dancers had a chance to show off their skills in whatever dance they chose.

If you were looking to get involved in ballroom dance, the captains recommended starting with the weekly beginner lessons. Then, they suggested attending some of UWMBDA's weekly social dances. According to Cianciaruso and Kern, Madtown Ballroom did not expect students to become experts, but the weekly social dances definitely helped students practice their skills and become better dancers.

As a graduating captain, Kern could not help but add,

"Madtown Ballroom is awesome! We are a bubbly group of ridiculous people; you can't help but grow close to them. It is a good bonding experience because we don't compete against each other, we are really close."

By Tanya Adams





Photos courtesy of Madtown Ballroom

# Paleontology Club

### Taking time to dig up some dirt on fossils and dinosaurs

Calling all geology and paleontology fans! Do you like rocks, tectonic plates, volcanoes and earthquakes? What about fossils, dinosaurs and the history of the earth? Welcome to Paleo Club!

Paleo Club was formed in 2002 by UW-Madison undergrads majoring in geology. They wanted a space where they could get together and talk about paleontology. However, Nick Wiersum, Paleo Club's president, did not want the organization's history to stop anyone from joining.

"Anyone with an interest in paleontology and fossils [can join]! We have students from geology and zoology, to film and journalism majors as members," Wiersum said.

According to Wiersum, Paleo Club had only one goal: "To provide an extracurricular space for anyone who wants to meet people with similar interests." In the 2009-2010 school year, the members of Paleo Club visited Kenosha, Wisconsin, and

Rockford, Iowa, and headed toward Wyoming the summer of 2010 for the geology museum's yearly expedition. The annual trip to Wyoming was something in which Wiersum had participated before. "We spend a couple weeks out in the desert looking for dinosaur bones. Usually, we don't find more than a couple bone fragments, but last year we found the best tracks from a rhynchosaur in North America!" Rhynchosaurs were a group of early reptiles that lived about 250-200 million years ago, Wiersum said. "It's just a good experience for everyone to get a chance to get out in the field and to see what being a paleontologist and looking for vertebrate fossils is actually like. A lot of people get their idea of what field work is like from watching movies like Jurassic Park, which couldn't misrepresent vert excavation any more than it does," Wiersum said. "We've taken a trip to the Kenosha Dinosaur Discovery Center to meet with the director, Dr. Thomas Carr, and get a behind-the-scenes look at the center," Wiersum said. "We took a trip to Rockford, Iowa, to collect Devonian Age fossils. There is an old brick quarry there that is full of, literally, millions of fossils. There are so many that you can actually start collecting as soon as you get out of the car in the parking lot."

In order to go on these awesome trips, Paleo Club raised money. "We had a pizza sale this semester to help fund the trip to Iowa and others in the future. For the 2010-2011 school year, the club wanted to do another collecting trip and possibly go down to the Field Museum in Chicago," Wiersum said.

Aside from having assembling trips to other states, the Paleo Club meet bi-weekly where members discussed ideas and recent discoveries in geology and paleontology. This was also where grad students and other Paleo club members could speak about their research throughout the year.

By Kathi Gadow



Photo courtesy of Nick Wiersum and Nathan Feirer

### Combining men and women in a cappella

When Nate Mendle was attending UW, all a cappella groups on campus had either male or female members; there was no co-ed group. In 2001, Mendle decided to create Redefined, a co-ed a cappella group, in order to harness the unique sound that could only come from a combination of men and women singing together. "Co-ed groups have an enormous vocal range to work with when arranging songs and an incredible diversity of solo options," said Redefined Business Manager Joshua Fogarty, who was a sophomore and sang tenor. "By starting a new co-ed group, we were 'redefining' UW's a cappella scene."

Since 2001, Redefined had released four albums and would be ending 2010 year by recording a fifth. "As the group has grown and become more polished, so have our albums," Fogarty said. "We started recording in one of our members' basements, and have graduated to recording in professional studios."

In order to create such fantastic albums, Redefined must have had to start with fantastic music. Redefined, however, did not start off by picking a song and then making an arrangement—they did it the other way around. "All of our arrangements are the work of individual members of the group," Fogarty said. "If someone is interested in singing a song, they sit down and put together an arrangement. Then, anywhere from two to four times a year we have submission dates when members present their work to the rest of the group. At this point we have a discussion about which songs will add the most to our set, and then we take a vote."

After the vote, the members would learn the background parts to the songs that were chosen. Then solo auditions were held for those same songs, and anyone who was interested could decide to audition. "Anyone who is interested in singing a solo on a particular song sings something like one verse and one chorus of the song for the rest of the group while only four members sing background parts," Fogarty said. "Then, whichever members of the group are not auditioning for the solo have a discussion and take a vote. Depending on the song, this process can range from ten minutes to several hours."

Anyone and everyone were welcomed by Redefined. According to Fogarty, not a single member was a music major this past year; Fogarty himself studied Political Science and English. Auditions for Redefined occurred very early in the fall semester, and auditions were sometimes held in the spring, as well. These audition times were heavily advertised on

Redefined's website, as well as around campus and Facebook. "My best advice for those interested in joining Redefined is to come prepared with a song that they are totally comfortable singing," Fogarty said. "You should audition with the song that you love to sing and that shows off the strengths of your voice like range, tone, and power. We all make the best music when we are relaxed and confident."

Anyone who was interested in auditioning

needed to come prepared with one verse and one chorus of a song of their choosing; however, classical and musical theater songs were discouraged. In addition to this, students needed to participate in a few pitch matching and range testing exercises during the audition. "Redefined is at a place now where people know who we are when they come to UW," Fogarty said. "We get upwards of

said. "Weget upwards of 150 people auditioning for us every fall, and over a thousand in the audience at our semester shows. We've found a

niche on campus, and we've developed our own performance style."



By Kathi Gadow



# UW Lions Club

# Volunteering throughout the community to turn hope into tangible goals

Every organization on UW-Madison's campus had its sole purpose. Some had the goal of uniting students of the same cultural background or interest, while others showed off extraordinary talents its members possessed. Then there were those that hoped to make, changes in the world by taking every measure possible in order to turn their hope into tangible goals.

. UW Lions Club fell into that last category. It was part of an international network and the world's largest community service organization. As a whole, they worked to

> answer the needs that challenged communities around the world. Initially, the organization was known for being advocates of the blind, working to end preventable

blindness, and they still worked towards this goal as well as many others. In Madison, the Lions Club volunteered with various events that occurred throughout the campus and in the community.

The organization had worked on organ and tissue donation and sight loss prevention, participated in Diabetes Walks, volunteered at UW Men's Basketball games in concession stands, tutored kids throughout Madison, worked on projects with the Domestic Abuse Shelter, took part in the UW Dance Marathon and many other events, as well as raising funds to donate to the Lions Clubs International Foundation, which funded large-scale humanitarian projects.

## By Somkhit Boonheuan



# Wisconsin Black Student Union

# Promoting diversity across campus through leadership and unity

An organization on the UW-Madison campus that promoted leadership, volunteering, and being a wellrounded student was the Wisconsin Black Student Union (WBSU). This organization was an on-campus student organization that provided opportunities for black students to do a multitude of things on campus, such as serve on committees, be a proactive voice on issues that most affected black students, and serve as a resource to the black populace on campus. The president of this organization at the time was Gelisa Buford. A part of their mission statement read "to foster an environment that better suits the needs of black students, standing behind a philosophy that, through utilizing our talents, we can make our presence felt on campus and control the destiny of our educational career at the University of Wisconsin-Madison." WBSU linked students with different agencies among the community for volunteer work, such as tutoring high school children. Wisconsin Black Student Union intended to develop and encourage programming aimed at meeting the cultural needs of the black student population and to attract potential members.

WBSU hosted various events for students, such as the University of Wisconsin-Madison Ebony Ball, fashion shows and various seminars that brought valuable information to students. The Ebony Ball was an event held every year around March which was similar to the experience of prom. It allowed students to have fun together in a safe environment. A seminar from the University Credit Union was held by WBSU to teach students how to manage their money in college by saving, as well as the responsibility of having a credit card. During the 2009-2010 school year, they attended the Twelfth Annual National Black Student

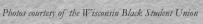
Conference held in Lincolnshire, Illinois. There they met with other BSU organizations from various schools in the Midwest and went to workshops and lectures. WBSU cared about the well being of students academically so it committed itself to making the university an environment conducive to the academic achievement of students. Without this organization, the black student population on campus would not have an organization that represented them positively and that provided for them.

Wisconsin Black Student Union understood that many obstacles existed for all students of color on campus; therefore, they interacted with other student organizations to lend support to the causes that strengthened their impact on campus. WBSU was an essential organization that provided a helpful, warm environment for Black students on campus. As a unique, nationwide organization that was beneficial for black students, WBSU promoted diversity on and around the UW-Madison campus.

By Aisha Smart









# Wisconsin Engineer Magazine

## Making technology and engineering accessible to all

The Wisconsin Engineer Magazine was a magazine run by students. It was the only student publication in the UW College of Engineering, having been in publication since 1896. The magazine printed stories about engineering, science and technology. It was a quarterly publication sent out in September, November, February and April each year. The magazine had a circulation of 3,500 copies. Subscriptions would cost \$12 a year, and there were five hundred subscribers around the county. Twenty percent of the magazines produced were distributed to paid subscribers, and eighty

percent of the magazines produced were distributed free for UW students to fifty places around campus. They also sent a magazine to the library of every high school in Wisconsin.

All students were welcome to join the Wisconsin Engineer Magazine. Many different student majors were involved with this publication,

with this publication, including engineering, computer science and art students. They met every other Wednesday night in Tong Auditorium in the Engineering Centers Building. The staff ranged from forty to one hundred students, depending on the semester and year. In 2010, the staff consisted of fifty-eight students.

Co-editors-in-chief, Anna and Victoria said, "We think we produce some of the most competent people on campus: people that are both skilled in technical communication and the sciences." The different jobs in which students were involved with the magazine included writing, photography, graphic design, website, advertising, business and marketing, and circulation.

This magazine tried to improve and reach a larger audience every year. In November, the students involved went to Austin, Texas, to participate in the National Media Convention, where they met similar people and brought back new ideas for the magazine to put into practice in the upcoming years. One student involved in the magazine said, "I like the idea of having something to show for my work, which is what happens with each issue of the magazine."

The April 2010 issue of the Wisconsin Engineer Magazine came out on April 20, just in time for Earth Day. The theme for that month was green and sustainability, and the publication was printed on thirty-percent post-consumer waste recycled paper. The stories were written about information on sustainability in the fields of food, electricity and transportation.

Something new to the Wisconsin Engineer Magazine was that they were awarded money from Associated Students of Madison (ASM). They planned to use the money to print the September 2010 issue entirely in color, which would be a first time event for them. Co-editors-in-chief, Anna and Victoria said, "People are often intimidated by engineering, science and technology, and our hope for the magazine is to dispel that intimidation and make engineering, science and technology news interesting, fun and accessible to all students across the campus."

By Melissa Brumm





Photos by Kristen Kay Juve, Steven Q. Shutt and the WE Photo Department



# Wisconsin Public Interest Research Group

Working to change our society, one campaign at a time

WISPIRG was a student organization whose name stood for Wisconsin Student Public Interest Research Group. WISPIRG and other college groups sprouted from U.S.PIRG, the federation of state Public Interest Research Groups, nearly thirty years ago. WISPIRG helped students become better citizens within their community and act on the issues about which they cared. The WISPIRG websites stated, "Through WISPIRG we gain an educational experience in democratic citizenship. In addition, we get a chance to face up to society's big problems, take action, and win concrete changes that improve the quality of our lives."

WISPIRG had different campaigns depending on in what students were interested. Their campaigns were Global Warming Solutions, Twenty-First Century Transportation, Making Health Care Work, New Voters Project, Hunger and Homelessness, Higher Education, Textbooks, Consumer Program, and Local Projects, as well as others.

One of the campaigns under WISPIRG was Fair Trade and dealt with how there needed to be more transparency in businesses to "ensure our rights as consumers." WISPIRG believed that producers needed to provide consumers with more information as to how their products were produced. Certified Fair Trade producers ensured that their products "are produced in an environmentally sustainable and socially responsible manner." WISPIRG was trying to educate more people on fair trade choices and how to increase the amount of Fair Trade products within the city. They asked the Wisconsin Union to sell more Fair Trade products, petitioned a Fair Trade resolution to city leaders, and participated in reverse trick-ortreat during Halloween where they gave away candy door-to-door to educate people.

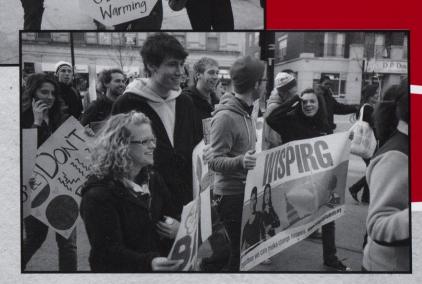
Global Warming was another campaign in which students were involved, which acted on the increase of renewable energy and clean water throughout the state. Students from Madison, Milwaukee and Stevens Point campuses built support against coal-powered energy and were involved in voting down two proposed coal-fired power plants in Cassville, Wisconsin, as well as near the Alliant Energy Center in Madison. WISPIRG created the Big Red Go Green campaign that made a goal to reduce twenty percent of the campus energy consumption by 2010. WISPIRG was also involved in organizing the "Second Annual Midwest Student Clean Energy Conference," which had 150 attendees from more than twenty schools, representing twelve states and three countries." Students in WISPIRG were involved in a campaign "that passed the nation's strongest clean water

law here in Wisconsin to control runoff pollution."

WISPIRG was interested in getting new voters registered and out to the polls. WISPIRG has worked for more than twenty-five years to increase the number of student voters, starting with the National Student Campaign for Voter Registration. In 2004, WISPIRG created the New Voters Project, which used methods that registered over 160,000 eighteen- to thirty-year-olds to vote "and made 200,000 personalized voter turnout contacts." In 2008, they got eight thousand student voters registered using flyers, Facebook and other student organizations. Students were still determined to improve poll turn-outs for future elections.

WISPIRG offered internships for credit by working on research projects or campaigns; students could also volunteer to become involved in WISPIRG. WISPIRG also helped involved students to get jobs within the U.S.PIRG after college.





Photos by Lorenzo Zemella





# Graduates





On, Wisconsin Graduation Day

Another year had passed, and a new group of Badgers were ready to say goodbye to student life at the University of Wisconsin. The new alumni realized that, no matter where their travels would take them, their hearts would always be brought back to the University whenever they heard the tune of "On, Wisconsin!"

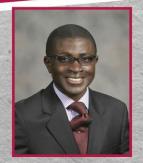
Photos Lorenzo Zemella



Rashaad F. Abu-Hamdan



Meighan C. Adams



Solomon A. Adenle



Maggie Albert



Burime Aliu



Julie A. Alpert



Benjamin M. Altshul



Taylor A. Andersen



Aaron T. Anderson



Theresa C. Anderson



Nicole L. Aquino



Jonathan M. Arens



Shaun Aukland



Krystal M. Bach



Andrew R. Baldinger

"Nothing feels more natural than sitting on the terrace in the summer." - Shaun Aukland



Diane Werner and Taylor Andersen at the Terrace - Photo courtesy of Andrea Tirabassi



Gerad L. Bandos



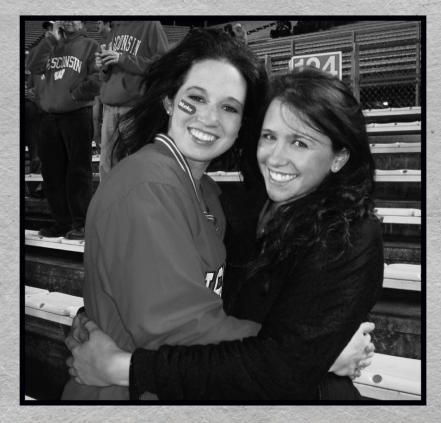
Kristine May R. Bataclan



Kailey N. Bender



Jerry Berlin





Nicole Sutton and Amy Giffin at the Badger football bowl game in December 2009 Photo courtesy of Amy Giffin

Bucky Badger at a Wisconsin Basketball game Photo courtesy of Jackie Much



Richard J. Bhamb



Xiaojia Bi



Brian M. Bisek



Jacqueline J. Blank



Joshua A. Bloomgarden



Kelsey L. Bloomquist



Angela M. Bluhm



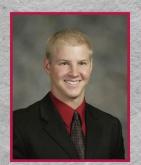
Matthew R. Boland



Davin Bong



Brian B. Boston



Ryan J. Boyd



Jacklyn R. Braun



R. Browskowski-Durow



Benjamin E. Bruce



Kara E. Buck



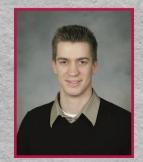
Jacqueline L. Buleje



Nicole C. Burgmeier



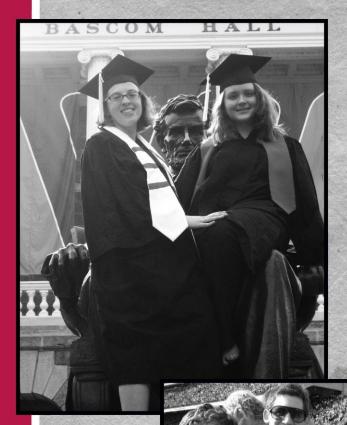
Kegan R. Carter



Rafael Casal



Briana L. Cassidy



Laura Hepokoski and Megan Will on Bascom Hill Photo courtesy of Megan Will

John Deters, Dan Brooks, Eric Draeger and Andrea Tirabassi at a Badger football game. Photo-courtesy of Andrea Tirabassi



Ruben A. Castillo



Julia M. Cattani



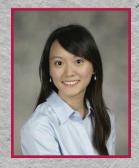
Jordan T. Cerny



Andy Chan



Godine Kok Yan Chan



Raylien Chao



King Yan K. Cheung



Sui Ki Debbie Cheung



Fong Tat Chew



Rebecca B. Chimis



Min You Choi



Darsel K. Christenson



Michael J. Christian



Rita M. Chucka



Erika M. Cianciaruso



Cory A. Close



Justine E. Colgan



Timothy M. Collins



Eric J. Conklin



Leon L. Corbeille



Megan M. Corbett



Jillian E. Courtney



Alison M. Crane



Cailin A. Cullen



Bryce P. Cummings



Sidra J. Cutts-Byrne



Sarah K. Dabbs



Nathaniel B. Dau-Schmidt



Michael J. Delaney



Sean Gomm and Scott Rosenow - Photo courtesy of Jackie Much



Ross Stockhausen, Taylor Andersen, Andrea Tirabassi, Eric Draeger at the Camp Randall Classic *Photo courtesy of Andrea Tirabassi* 



Christopher L. Deviley



Flannery Q. Devine



Eva V. Dimitrova



Rickey A. Dixon



Andrew V. Dolan



Brittany A. Dorland



Eric L. Draeger



Noah R. Drapacz



A. Benjamin Dubrow



Nichole G. Dullum



William L. Dumke



Allison S. Dyer



Zachery D. Eggert



Corissa J. Eggimann



Ross A. Ehrhardt



Shiva Eidi



Thomas R. Elliott



Julia M. Ensch



Christine M. Essig

"There are too many great memories to count, but tray sledding on Liz Waters hill, napping on Bascom, hanging out on the Terrace with friends, and football Saturdays are definitely among them!" - Amber Hammen



David S. Estes



Mobolaji O. Falomo



Timothy J. Filipa



Claire E. Flanagan



Lori A. Fleming



Andrew J. Fox



Juan Gamez



Amanda J. Gasper



Matthew R. George



Jenelle M. Gierhart



Amanda K. Giffin



Brittany J. Gilbertson



Lindsay E. Ginsberg



Nathaniel R. Ginsburg



Benjamin M. Gold



Simon Golde



Steven R. Goldsbury



Shyla L. Gorham



Amanda C. Graff



Brittney R. Green



John D. Griepentrog



Wojciech K. Grodnicki



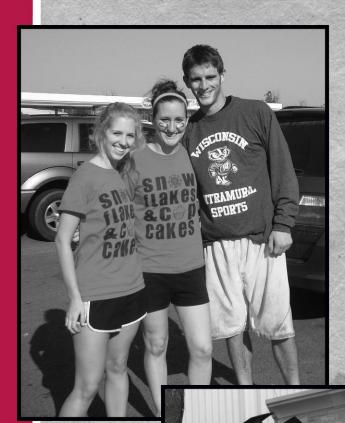
Janet M. Haasser



Jacqueline L. Halverson



Na Kyung Ham



Ann Chodara, Laura Goeser, and David Miller at the ACIS Flag Football Championships in Bowling Green, KY Photo courtesy of Amy Giffin

Amy Giffin, Melissa Vollbrecht, and Sara Schultz Photo courtesy of Amy Giffin



Joshua D. Hamborg



Adil A. Hamid



Amber L. Hammen



Claudia A. Hardie



Lydia C. Hardie



James J. Hardy



Judith Harris



Abby Hartman



Haweya M. Hashi



Mumtaz A. Hashi



Kristina L. Hemstead



Heather D. Henke



Joell J. Henken



Molinda B. Henry



Hanna J. Heo



Keunjung Heo



Kyoungduk Heo



Laura L. Hepokoski



Bradley A. Hessler



James K. Hitchcock



Ka Yin Ho



Tyler R. Holland



Patrick M. Hollett



Marcus L. Holzer



Betty Jane Horton



Josephine A. Horton



Ryan D. Howard



Robyn J. Hrobsky



Jesse P. Iadanza



Jesse Nelson and Melissa Vollbrecht at Mifflin 2010 Photo courtesy of Amy Giffin



Rebecca Tabbert, Taylor Andersen, Matthew Gercz, Diane Werner, Andrea Tirabassi at graduation – Photo courtesy of Andrea Tirabassi



Brendan S. Jackson



Benjamin M. Jacobs



Sara M. Jacobsen



Grant K. James



Ross J. James



Amy L. Jennings



·Yunfei Jia



Alice C. Jiang



Erin E. Johanning



Jessica M. Johnson



Sarah E. Johnson



Daniel P. Jonas



Griffith W. Jones



Stephanie Kachur



Kelley J. Kadunc



Viraj Kamat



Michael G. Karow



Stephanie S. Karshna



Kathleen L. Kastenson



Kathryn E. Kaye



Paul W. Kell



Megan S. Kelley



Kaitlyn A. Kerr



Marie Kerwin



Sahrish Khan



Eric J. Kiley



Ah Ram Kim



Jae Youn Kim



Alexander W. Kimball



Meghan K. Kinsel



Alex J. Kissh



Matthew S. Kleiman



Allison E. Kleine



Alicia Knasinski



Rachel L. Knight



Roger Ko



Scott S. Kohlhoff



Andrew R. Kokemoor



Elizabeth A. Konkol



Carissa A. Kozelek



Ariel L. Kraut



Anastasia J. Kriese



Kimmy Kung



Benjamin J. Kuo



Leslie R. Kupsik



Sunrise Behind the Capitol
Photo couriesy of
Andrea Tirabassi

Sara Schultz, Amy Giffin,
Melissa Vollbrecht,
and Kristin Solander
Photo couriesy of Amy Giffin



Stephanie Lam



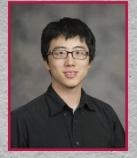
Jeffrey P. Lamp



Shannon M. Lange



Stephanie J. Le



Yeob Lee



Cody A. Legreid



Amy L. Lenz



Jonathan M. Letko



Lauren E. Levac



Phillip D. Levin



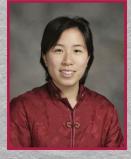
Martin P. Lezama



Man Hin Desmond Li



Eu Jian Lim



Joan B. Lin



Kathryn A. Livesey



Katherine E. Lonnborg



Cara M. Lowenthal



Joseph H. Lubin



Mitchelle B. Lyle



Elliot M. Lynde



Margaret A. Mackenzie



Peter J. Mackie



Kathryn A. Madsen



Shauna D. Manion



Gianluca N. Mantovano



Susan D. Marceau



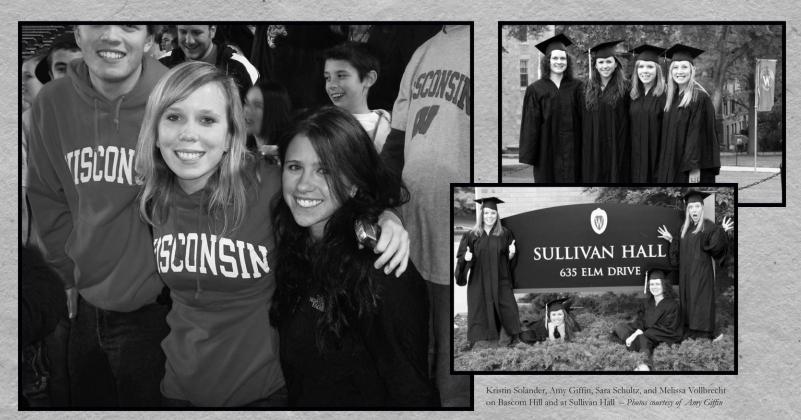
Alexander E. Marshall



Cameron E. Marston



Amy S. Mayer





Faye M. McCormack



Tamara McGinnis



Isis M. Meadows



Alexandria L. Mehls



Alexandra M. Meleski



Blake E. Meyer



Melissa L. Millard



Jaidee K. Moore



Jacqueline M. Much



Stephanie E. Mueller



Amanda Y. Murakami



Javier C. Neira



Jennifer C. Nelson



Joshua M. Nelson



Christopher L. Netzel



Allyse Mervin, Belinda Lau, Amy Giffin, Melissa Vollbrect, and Nicole Sutton after a Dubs Cheer performance Photo courtesy of Amy Giffin



Andrea Tirabassi, Bucky Badger and Diane Werner at a Badger hockey game – Photo courtesy of Andrea Tirabassi



Jin Chung Ng



Jin Hoe Ng



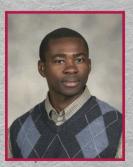
Anthony L. Nguyen



Eric P. Nooker



Robert Novak



Stephanas M. Nunoo



Stephen J. Nystrand



Sara Schultz, Melissa Vollbrecht, Kristin Solander, and Amy Giffin at the Terrace Photo courtesy of Amy Giffin

Laura Hepokoski and Megan Will Photo courtesy of Megan Will



Jacquelyn C. Oestreich



Kaitlyn J. Ogi



In Young Oh



Jieun Oh





Amy H. Opad



Wenjie Ou



Sarrut Ouk



Michelle Oyen



Tola T. Oyesanya



Hyun Young Park



Jung Eun Park



Junsik Park



Joshua J. Pearlstein



Evan J. Peissig



Laura G. Perez



Lara C. Peschke



Lauren E. Pester



Ellen G. Peterson



Rebecca S. Phillipson-Weiner



Nicki Pigeon



Polina A. Pogosyan



Diana K. Portner



Cecilia Pratiwi



Olivia K. Pszeniczny

"'On, Wisconsin!' really means let us Badgers unite and create great tomorrows today through academics, athletics and camraderie." - Melissa J. Vollbrecht



Jena Schleis, Jackie Matelski, Laurel Iber, Jordan Anderson, Anna Stonehouse and Sarah Ripp enjoy a photog night out at Genna's on the Capitol Square – *Photo courtesy of Anna Stonehouse* 



Charles A. Puntillo



Seemona Rahman



Katryn E. Remler



Alexandra L. Reynolds





Lucy Clements and Maia Ledesma at graduation in May 2010 *Photo courtesy of Lucy Clements* 

Bucky Badger, the photographer, at a Badger football game *Photo by Lorenzo Zemella* 



Jacob G. Riedel



Roxanne A. Riesberg



Nicholas J. Ripp



Sarah Jane Ripp



Steven M. Roberison



Samantha J. Roberts



Samuel L. Rockwell



Lester I. Rodriguez



Samuel O. Roecker



Jeffrey S. Roller



Staci Rosenblum



Scott E. Rosenow



Rachel S. Rothman



Jamie Rotter



Fillojetk Rrustemaj



Brad H. Ruderman



Leah J. Ruedinger



Amy L. Ryan



Chelsea M. Ryan



Eric A. Salitsky



Evan Saltzberg



Kelley M. Schams



Danielle F. Scharfstein



Jena M. Schleis



Jennifer E. Schramm



Sara A. Schultz



Tracy J. Schumitsch



Evan D. Schwarz



Matthew J. Schwendinger



Tanjina A. Shabu



Dan Pfeiffer, David Miller, John Poulos, Amy Giffin, and Kjell Hanson – Photo courtesy of Amy Giffin





Ahmad Shadid



Jennifer Shane



Tianying Shao



Emily J. Shayman



Kaye Shim



Dong Yeop Shin



Shawn R. Siebold



Anna E. Silberman



Lauren J. Simon



Marina Sitsiuhina

"Homecoming was so great every year—especially singing (and winning) the competition "Yell like Hell" three years in a row. This year I especially enjoyed being able to film a movie that featured a plotline in which my boyfriend fell in love with Bucky... Thankfully it was only fiction." - Caitlin Butte



Tiffany M. Smith



Patrick M. Solverson



Juho Song



Yeounjin Song



Andrew C. Spevacek



Lucy Clements and Maia Ledesma at graduation in May 2010 Photo courtesy of Lucy Clements

Chris Tanko, Anne Vettel, Kara Biasca, and Ethan Jaeger Photo courtesy of Amy Giffin



Stevie-Jay M. Stapler



Shannon E. Staszak



Megan M. Stelse



Ryan S. Stenjem



Douglas B. Stewart



Michael B. Stone



Dmitri V. Svetlov



Jenny Swerdlow



Carrie L. Swick



Stephanie M. Swift



Angus Tai



Jia Hung Tai



Kian Tan



Trevor F. Tennant

"Library mall is perfect on a nice day.
You can get lunch at one of the food carts and run into a bunch of friends." - Jillian Walton



Kristina Thao



Tang Thao



Kathryn M. Theisen



Kelly M. Thompson



Joshua T. Thornton



Andrea R. Tirabassi



Jennifer W. Tsui



Stephen Tsui



William J. Unruh



Claire Elizabeth Van Fossen



Miranda J. Van Minnen



Maria Vazquez



Katie Vella



Melissa J. Vollbrecht



Christian Von Preysing-Barry



Emily M. Waldman



Andrea E. Walk



Jillian K. Walton



Rachel M. Waner



Jessica C. Warmington



Elisabeth Wayner



Michael W. Weigel



Beth R. Weinstein



Timothy J. Wendorff



Diane M. Werner



Kathryn G. Wierwill



Roberta L. Wiesner



Lianne K. Wiggins



Megan E. Will



Paul M. Williams



Walter C. Williams



Julie A. Wilson



Rachel L. Wipperfurth



Jessica R. Witt



Dennis Wolf

"My favorite spot on campus is being hidden away inside a turret at the Red Gym. Very few people know how to get inside them so it makes a great place to study!" - Kaitlyn Kerr



Amy Giffin, Kristin Solander, Melissa Vollbrecht and Sara Schultz in Sullivan Hall den-Photo courtesy of Amy Giffin



Ryan E. Wolf



Kimberly S. Woolsey



Katilyn L. Wortman



Der Xiong





Bucky Badger and the UW Spirit Squad Photo courtesy of Jackie Much

Ann Chodara, Melissa Vollbrecht, Laura Goeser, and Amy Giffin after playing at the ACIS Flag Football Championships in Bowling Green, KY *Photo courtesy of Amy Giffin* 



Tan Lucy Xu



Jamie Yancovitz



Chia Wern Yee



Jiwoong Yoo



Jiyun Yoon



Noura M. Yousef



Jee Yong Yow



Nurizi Tunasikin Zainodin



Derek L. Zetlin



Ting Zhang



Dan Zhu



Olivia C. Zieve



Stephanie J. Zimdars



Brian P. Zoberman





# 2009-2010 Fall, Spring, & Summer Graduates

## Congratulations!

The University of Wisconsin - Madison had so many graduates, each one having accomplished such astounding success; now, these graduates embarked on the adventures ahead, set forth on their futures and, as always, stood On, Wisconsin!

Students who received multiple degrees throughout the year are indicated with a \* the first time their names appear. Due to restrictions placed on student data, this list does not include every last graduate. Furthermore, a student's name being on this list does not guarantee that student did indeed graduate.

## FALL 2009 College of Ágriculture

College of Agriculture
and Life Sciences
Ableidinger, Dustin Christopher \*
Adam, Cole Allyn \*
Adams, Christopher Charles \*
Alvig, Amy Louis \*
Anderson, Christopher John \*
Arendt, Kayla Rae \*
Arendt, Krystal Raeler \*
Balm, Lacus Brians \*
Balm, Lacus Brians \*
Balm, Lacus Brians \*
Balm, Lacus Brians \*
Bartler, Jessica Lyun \*
Basten, Partick David \*
Basten, Partick David \*
Basten, Partick David \*
Basten, Basten, Partick David \*
Basten, Bennett, Ashley Bain \*
Bennett, Robert Gene
Bert, Karmelle Aisha \*
Bimber, Benjamin Nielsen
Blaschek, Michelle Anne
Bloom, Andrea Marie
Bloom, Andrea Marie
Bouland, Lindsey Jean \*
Boolker, Christopher Jon \*
Boland, Lindsey Jean \*
Boulwell, Sarah L.
Boured, Sarah L.
Boured, Sarah L.
Boured, Sarah L.
Breadsby, Jennifer Lynn \*
Braun, Melissa Mary
Brenahan, Kara Allison \*
Brooderick, Nichole Adelaide \*
Brown, Shayne Lonny \*
Buckingham, Jeffrey John \*
Cady-Bartholomew, Jessica Jo \*
Cai, Hui \*
Callahan, Partick Michael \* Cady-Partinolinew, Jessica Jo
Cai, Hui\*
Caillahan, Patrick Michael \*
Casto, Barrett Mathew \*
Chan, Lok Yan \*
Choi, Hyuckiin
Chumanov, Robert Schmerr \*
Clemens, Claire De Young
Coquard, Celine Therese Marie \*
Diner, Colin E \*
Di Diner, Colin E \*
Drake, Theresa Lynn \*
Dullum, Nichole Genevieve \*
Duncan, David Gean
Dusick, Amy Jo\*
Ling Man, Park Stephen \*
Erickson, Christopher Steven \*
Fizlio, Kary R \*
Fizlio, Kary R \*
Fizlio, Kary R \*
Fizlio, Kary R \*
Fizlio, Land Fizlio, Kary R \*
Fizlio, Land Fizlio, Kary R \*
Fizlio, Land Fizlio, Land Fizlio, Land Fizlio, General Fizlio, Carlon Fizlio

Mueller, Emily E \*
Mullen, Christina Katherine \*
Mustas, William Alexander \*
Mishous, Marthew Robert
Mishous, Marthew Robert
Mishous, Marthew Moland \*
Nett, Jeniel Emily \*
Nett, Jeniel Emily \*
Nett, Jeniel Emily \*
Noyes, Sara Michelle \*
Peterran, Logan Lee
Hall, Allison Marie \*
Paller, Peter Yoshio \*
Pfaller, Peter Yoshio \*
Pfundheller, Jamic Blizabeth \*
Pierce, Alexander David \*
Polzin, Ashley Rebeca \*
Porter, Brianne Patricia
Powell, Miranda L. \*
Presley, Leigh Ellen \*
Presley, Leigh Ellen \*
Rottlie, Anne Meredith \*
Ray, Sonal.
Ratellie, Anne Meredith \*
Roy, Sonal.
Ratellie, Anne Meredith \*
Roy, Sonal.
Rose, Mark Edward \*
Rose, Mark Edward \*
Ross, Mark Edward \*
Ross, Leigh Grimm \*
Ross, Mark Edward \*
Ross, Leigh Grimm \*
Ross, Mark Edward \*
Ross, Leigh Christine Roti Sacramo, Ashley Margaret
Safranski, Christopher David \*
Salm, Amanda Kosea Natsila \*
Schaude, Jussin Andrew \*
Schill, Nicholas John Seidl, Eric P.
Senz, Michael Thomas \*
Steigler, Lindsay Katherine \*
Smith, Amanda Christine \*
Solverson, Patrick Matthew \*
Soth, Andrew Lauren \*
Steen, Kevin Adam \*
Steinjem, Ryan Scott \*
Hander Stapen, Sara Jane \*
Vire, Jenna I \*
Virex, Marker Jane I \*
Wilker, Daniel J \*
Walker, Jason Lance \*
Walker, Jason

College of Engineering
Abhyankar, Atul Sanjay \*
Abu-Hamdan, Rashaaf Fayez \*
Adams, William Michael \*
Adenle, Solomon Adewale \*
Ahmed, Sayeed Aslam \*
Ahn, Tae Wood \*
Al-Ibrahim, Khalid Asa'd \*
Al-Ibrahim, Khalid Asa'd \*
Al-Ibrahim, Fashaaf Asa'd \*
Al-Ibrahim, Sayeed Aslam \*
Alm, Tae Wood \*
Almbulkar, Saurabh \*
Anderson, Peter James \*
Angart, Fhillip Aaron \*
Bamberg, Richard Charles \*
Bamete, Michael \*
Bamberg, Richard Charles \*
Banerjee, Modhurin \*
Banister, Michelle Ann
Bannere, Michael \*
Banerjee, Modhurin \*
Banister, Michelle Ann
Banister, John Sandia \*
Berdament, Janiel Wasie \*
Berdament, Janiel Wasie \*
Bandekar, Prachi Anil \*
Bocanegra, Jose Carlos \*
Bogie, Joshua Gordon \*
Bocanegra, Jose Carlos \*
Bogie, Joshua Gordon \*
Borland, Eyan Michael \*
Boromy, Joshua Michel \*
Borostowitz, Nicola Jean \*
Burton, Andrew Dennis \*
Galbaum, Isaon Paul \*
Calhoun, Paul Hansen \*
Chang, Kee Carlos
Chen, Howard Ho Kwan \*
Christine \*
Chang, Kee Carlos
Chen, Howard Ho Kwan \*
Christensen, Todd Ryan \*
Chuang, Chung, Yulen \*
Clook, Carson Raymond \*
Convad, Megan Marie \*
Donblerg, Akad | \*

Domensch, Maribella \*
Dossella, Andrea Maria \*
Dreshla, Clause Peter
Duffesse, Sarah Emma Ann \*
Dunbeck, Patrick Brian
Eley, Andrew John
Evans, Brian Michael \*
Fautsch, David Ambrose \*
Figuered, Joshua Moses \*
Fink, Matthew Robert \*
Finney, Allie Nicole \*
Fortin, Benjamin Luke
Fortin, Benjamin Luke
Galganski, Collin John \*
Gallego-Geisen, Miguel \*
Gaco, Yi \*
Garcia, Sylvana
Gehk, Kevin Henry \*
Gerczak, Tyler James \*
Gesch, Damiel James \*
Gibbons, Ryan John \*
Gölla, Andrew Richard \*
Gomes, Nathalia \*
Gorgo, Gill, Andrew Richard \*
Grico, Daniel Robert \*
Griswold, Richard Harry \*
Gronwall, David Scott \*
Gunawan, Anastasia Adeline \*
Guptas, Shiv
Haaght, Kathleen Kelly \* Opas, and Supara Hrossky, souyar).
Hry, Kaowei
Hu, Katowei
Hanes, Grant Kell \*
Jauguet, John Joseph !
Jao, Juping
Jin, Jing
Jin, J Lee, Sang Hwan
Lee, Sang Hwan
Lee, Sang Hwan
Lee, Yuh Jin
Lee, Yuh Jin
Lee, Yuh Lin
Lensing, Clark Joseph
Lesslie, Jenna Kay
Lietz, Christopher Fernandez \*
Lin, Wei-Ting
Lin, Wei-Ting
Lipor, John
Lipor, John
Lipor, John
Lipor, John Jacob
Liu, Jie
Lloyd, Lewis John \*
Lohrentz, Anika Yanada \*
Londono-Hurrado, Alejandro \*
Loreto, Anthony Stephen Di \*
Lottig, Noah Ralph
Lottig, Noah Ralph
Lottig, Noah Ralph
Lottig, Noah Ralph
Lip Feng Lottig, Noah Ralph \*
Lu, Feng
Lucido, Jessica Marie \*
Ludovic, Adam Peter \*
Lynch, Karen Elizabeth
Lynde, Elliot Michael \*
Lyons, Donald Alan \*
Madsen, Iustin C \*
Magee, Michael James \*
Maler, Benjamin Richard \*
Male, Yue Weng
Maning, Patrick Edward \*
Maning, Patrick Edward \*
Marick, Stephanie Lynn \*

Mitchell, Craig Eugene
Mitchell, Craig Eugene Ir.
Modi, Hardik S
Mohamed, Muhammad Syafiq Syed \*
Morgan, Daniel James \*
Mueller, Stephanie Ann \*
Nueller, Stephanie Ann \*
N Procknow, Catherine Marie \*
Pulec, William Paul \*
Qin, Guoxuan \*
Qin, Guoxuan \*
Adzikowski, Eric Michael
Rahman, Zariat \*
Ramirez, Marco Isaac \*
Reimer, John Robert \*
Reim, Kevin Douglas \*
Rentmester, Nathan Lee \*
Reimen, James \*
Rifke, Adam James \*
Rose, Calista, Vicole \*
Rojas, Jetsema Toro \*
Rose, Ashley Kay \*
Rossi, Damiel \*
Sossi, Damiel \*
Sandwig, Berjamin Pfilip \*
Sandwig, Berjamin Pfilip \*
Sawan, Mohamed M
Sandwig, Amanda Ryan \*
Sandvig, Berjamin Pfilip \*
Sawan, Mohamed M
Schacherl, Jeffrey Glarles \*
Schacherl, Jeffrey Glarles \*
Schacherl, Jeffrey Glarles \*
Schalern, Jeffrey Glarles \*
Schuler, Anthony Robert \*
Schuler, Anthony Robert \*
Schuler, Anthony Robert \*
Schwarting, Daniel Roberson \*
Stemit, Patrick John \*
Schuler, Anthony Robert \*
Schuler, Anthony Robe Sheedy, Kellen Catherine
Shi, Yu\*
Sinclair, Matthew David
Skye, Weston Taylor\*
Smith, Adam Michael\*
Smith, Adam Michael\*
Smith, Richard Dana\*
Socie, Michael Jacob
Sonan, Vikrant Sudhir\*
Spalenka, Josed Wade
Sponenn, Jessica Mae
Strzelec, Andrea
Sullyan, Brent Andrew \*
Summitt, Alex Robert \*
Swanson, Paul Joseph \*
Sweeney, Seth Michael \*
Swoboda, Benjamin Stuart \*
Tadt, Eric Joseph \*
Sweeney, Seth Michael \*
Swoboda, Benjamin Stuart \*
Tadt, Eric Joseph \*
Sweeney, Seth Michael \*
Tart, Michael Andrew
Tarth, Isering \*
Tart, Brenton Shane \*
Tart, Michael Andrew
Tarth, Isering \*
Tart, Brenton Shane \*
Tart, Michael Andrew
Tarth, Isering \*
Tilman, Ross Bernard
Trotter, Andrew Carl \*
Uglow, Ronald James III
Vaddadi, Sundeep \*
Valentor, Lauren Michael &
Verstegen, Patrick Joseph \*
Vongwadharanch, Sorapoon
Vosters, Cole Robert \*
Vavoulis, Andrew Herzog \*
Verhulst, Michael John \*
Welst, Rachel Lynn \*
Welander, Adam Michael \*
Werter, Brauniel Geral \*
Wilson, Michael Jeffrey \*
Wil, Tai-Hsuaniel Geral \*
Wilson, Michael Jeffrey \*
Wycklendt, Matthew Pul \*
X, Li \*

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X, Li \*

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X, Li \*

Wycklendt, Matthew Pul \*
X, Li \*

\* Xi, Li \*
Yeutrer, Michael Robert
Yoon, Hwan Seo
Younk, David Lee \*
Yu, Wenjiao \*
Yule, Emmett Nelson \*
Zeng, Li \*
Zhao, Min

Andersen, Kinseley Orlando \*
Andersen, Kristen Anne \*
Andersen, Kristen Anne \*
Andersen, Kristen Anne \*
Andersen, Enjoh Anne \*
Andersen, Enjoh Anne \*
Andersen, Enjoh Anne \*
Andersen, Enjoh Kichaelt \*
Andersen, Enjoh Kichaelt \*
Andersen, Sarah J. \*
Angeles, Michael Mae
Anger, Kelly Jean \*
Andersen, Sarah J. \*
Arves, Heather Lindsay \*
Ashbeck, Ashley Marie \*
Barthola, Kylai Marie \*
Bardana, William Ray \*
Baird, Kathleen Elizabeh \*
Baldutsa, Amyarer Victoria \*
Bannach, Bryum Michaels \*
Barbola, Kylai Marie \*
Barnen, Sarah Marie \*
Barren, Sarah J. \*
Barnen, Bryum Michaels \*
Barren, Jeria Marie \*
Beaver, Mich Charles
Becker, Megan Eliys \*
Becker, Megan Pilys \*
Belly, Colin Souffer
Bell, Jordan Michael \*
Benner, Sara Ann \*
Berce, Jacob James \*
Berken, Jordan Peter \*

Choi, Younjeong \*
Choinoski, James Edward \*
Chojra, Vikas Kumar \*
Christianson, Marta Kathleen \*
Christianson, Nicholas Mackentzie \*
Clark, Sonya Nicole \*
Clarko, Sonya Nicole \*
Clarson, Daniel John
Clayton, Mirjam Elizabeth \*
Colien, Katelyne Elizabeth \*
Colson, Brett Allan \*
Cooperstein, Scott Peter
Coran, Joshus Louis
Cortes, Cristobal Andres Silva
Cotter, Evan John \* Corn, Joshua Louis
Cornes, Cristobal Andres Silva
Corter, Evan John John Ziabeth\*
Cox, Gerald Andrew
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Brown, Hall C.
Cafflich, Brinly L.
Carratza, Daniel E. \*
Carratza, Daniel E. \*
Carratza, Daniel E. \*
Carratza, Jonathan B.
Decker, Brianna M.
Deering, Michael R.
Doman, Bonnie L.
Dommirascu, Catalina I. \*
Dommirascu, Catalina I. \*

Eitrem, Jessica L.\*
Elsen, Jordan M.\*
Elsen, Jordan M.\*
Elsen, Jordan M.\*
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Esten, Jordan M.\*
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Esten, Jordan M.\*
Einch, Charles P.\*
Finch, Charles P.\*
Finch, Charles P.\*
Finch, Samuel R.\*
Fischer, Fage C.\*
Fisher, Evan\*
Flatley, Margaret R.\*
Fliegelman, Lauren \*
Foley, Maura J.\*
Fusello, Samuel M.
Gaza, Megan M.
Gaza, Megan M.
Gaza, Megan M.
Grein, M.
Grein

School of Business Aplington, Michael D. \* Babler, Adam Bloomer, Jeffrey J. \* Brenn, Nathan \* Burt, Alysha A.

Cho, Peter Y.
Dobrick, Sarah J.
Dull, Codie W.
Freitag, Grant M. \*
Griffin, Danielle E.
Haber, Danny \*
Haerterich, David B. \*
Heterstein, David B. \*
Heterstein, David B. \*
Hetessberg, Brennan A.
Hilsenholf, Nicole R. \*
Klein, Lauren D.
Malcore, Adam J. \*
May, Christopher M. \*
Mortensen, Laura J.
Reuter, Richard T.
Shin, Hye Kynu \*
Smith, Stephen M. \*
Tanko, Christopher K.
Wolfe, Ramsey P. \*
Wollum, Christopher L. \*
Zainodin, Nurizz Tunasikin \*

School of Education School of Edu
Allord, Joanna M.\*
Brink, Elizabeth A.
Gadau, Julia K.
Gadau, Julia K.
Halstead, Ashley M.\*
Juve, Kristen K. \*
Kowlaske, Amy L.
Krowiorz, Sara J.\*
Lee, Fong
Lopez, Maria D.
Masse, Ruthann M.\*
Schmitz, Sarah C.\*
Shreitha, Deep
Suehrik, Susan K.
Thein, Logan L. \*

School of Human Ecology
Denman, Jame M.
Griffin, Natasha C. \*
Machtan, Andrea M.
Moe, Mitchell W. \*
Oyen, Michelle E. \*
Reynolds, Megan E.
Rinehart, Torrie N. \*
Rockney, Michaela B. \*
Schemm, Molly R. \*
Tranel, Codi M. \*

School of Medicine and Public Health

School of Veterinary Medicine Murphy, Darby S. \*

School of Nursing Behl, Elizabeth J. \* Rhee, Sun Yong \* OTHER GRADUATELEVEL DEGREES
Abani, Neeraw
Abbott, Jeffrey Cyril
Abdurraqib, Samaa Rahmah
Abiri, Sadat
Aliber, Rishi
Affo, Samy
Agrawal, Nitin
Alibwar, Arun Kumar
Aliberg, Jaime Lynn
Ai, Erkang
Aimers, Jennifer Lynn
Akras, Bursa
Al-Serhan, Muwafaq J.
Alaly, Jihad Iamil
Alarcon, Paulina Andrea Calfucoy
Alady, Jihad Iamil
Alarcon, Paulina Andrea Calfucoy
Alady, Jihad Iamil
Alarcon, Paulina Andrea Calfucoy
Alaly, Jihad Iamil
Alarcon, Paulina Andrea Calfucoy
Alarcon, Paulina Andrea Calfucoy
Alarcon, Paulina Andrea
Alemao, Sarah Carmen
Alexander-Davey, Ethan
Alger, Sarah Iane
Allen, Marthew D.
Allender, Keera Emily Eris
Alling, Crystal Elizabeth
Allred, Angela M.
Alper, Samuel J.
Alerdon, Marie Van
Allender, Keera Emily Eris
Alling, Crystal Elizabeth
Allred, Angela M.
Alper, Samuel J.
Allender, Keera Emily Eris
Alling, Crystal Elizabeth
Allred, Angela M.
Alper, Samuel J.
Allender, Keera Emily Eris
Alling, Crystal Elizabeth
Allred, Angela M.
Alper, Samuel J.
Allender, Keera Emily Eris
Alling, Crystal Elizabeth
Andrea, Alaruman
Alardon, Ashok
Andrea Mary
Ambulkar, Sarushb Sanjay
Amundsen, Clifford Andrew
Anger, Angela J.
Andreson, Brianne Elizabeth
Andrean, Ashok
Andrean, Maren Edurud
Andreson, Robin Elizabeth
Andrean, Sarushb Sanjay
Andrean, Sarah Ermanda
Arona, Raman
Arrington, Kathleen E.
Arscott, Sara Andrea
Arona, Andrea
Arban, Auns, Neolee Aun Ausman, Matthew Ross Austin, Diane Avalos, Jorg Avalos-Cano, Yazmin Isali Avgousti, Aristoklis Avgoustis Baalrud, Scott David Baarsch, Jonathan David Baba, Chikako Bae, Myoungjean Baez, Ana Celis Bagley, Paul Michael Baglay, Paul Michael Bagnall, Sarah

Bahrainian, Mozhdeh
Baisa, Gary A.
Baiwa, Waheed Uz Zaman
Bak, Brian Harold
Balwa, Timothy William
Balwa, Timothy William
Balket, Tor-Ein, Ajay
Balgemann, Timothy William
Balket, Tor-Ein, Ajay
Balgemann, Timothy William
Ballard, Krisin Leigh
Bantz, William Mark
Barian, Jonathan Mark
Barian, Angela Marie
Barret, Richard Scot
Barry, Jennifer Wisiard
Barret, Richard Scot
Barry, Jennifer Wisiard
Barret, Agnia Virian
Barshrewn, Nelliam
Bartenan, Allen Carl
Batraglia, Devon John
Bauman, David Robert
Baumer, Magean Dennis
Bayer, Matthew Allen
Beach, Jason Harris
Bechle, Adam Jon
Becker, Amy Brac Ronald
Belle, Adam Jon
Becker, Amy Brac Ronald
Bellelle, Adam Jon
Becker, Amy Brac Ronald
Bellelleur, Daniel L
Belllowary, Jodi Lynn
Bender, Edward Thomas
Bennett, Corinne Alison
Bennett, Sarah Carlin
Benson, James G. Activates
Bennett, Corinne Alison
Bennett, Sarah Carlin
Benson, James G. Activates
Bennett, Larah Carlin
Benson, James G. Activates
Bernia, Rander Rudolfovich
Berg, Matthew M.
Bernau, Ksemille Yonne
Bernstein, Elnar Renee
Bernau, Ksemille Yonne
Bernstein, Elnar Renee
Bernia, Andrew David
Bharadwayi, Nidheesis
Bisan, Emily Fink
Bissel, Rachet Lynn
Biernan, Chad Douglas
Biernan, Barin Promon, Barter, David
Bana, Syrvin Mehael
Bana, Syrvin Micha

Cartwright, Nicholas Isaiah Casal, María del Pilar Case, Seth Connor Casey, Cory Christopher Casper, Cory Lee Caswell, Andrew Wayne Caswit, Atmans
Chan, Min-Seok
Chakphet, Vorakor
Chan, Mere
Chan, Keefe T.
Chan, Yuichung
Chann, Keefe T.
Chan, Yuichung
Chang, Yong
Chen, La Wal
Chaver, Minerva S.
Checura, Celan Marcela
Chen, Fei
Chen, Hain Yu
Chen, Lia-Min
Chen, Pang-Yu
Chen, Lia-Min
Chen, Pang-Yu
Chen, Jian-Chou
Chen, Lia-Min
Chen, Pang-Yu
Chen, Siyuan
Chen, Weiwei
Chen, Yinn Chi
Chen, Yun Chi
Chen, Yun Chi
Chen, Yun Chi
Cheng, Daming
Cheng, Yong
Chang, Yong
Chang, Yong
Chin, Markon
Chin, Chia Chee
Chiu, Chung, Yong
Chia, Chung, Yong
Chia, Chang, Yong
Chin, Markon
Chin, Maria
Chin, Amrish Omprakash
Chraca, Amanda Kathleen
Christensen, Wendy Marie
Christanson, Sara Marie
Chiu, Chung, Yong
Chong, Yong
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Chang Degrace, Kaylee Rose Deising, Andrew Peter Delaney, Amy Lynn Delcambre, Sean P. Deley, Alexander Thelonious Deley, Alexander Thelonious Deng, Qiang Denney, Christopher John Depassier, Maria Soledad Benguria Deroche, Laura Catherine Desapia, Sangeeta Desapio, Dominic Deshpande, Suraj Suresh Desmond, Matthew Stephen Desprio, Dominic Deshpande, Surai Suresh Deshond, Matthew Stephen Devane, Benjamin Mitchell Devaeu, Michael Anthony Dexter, Keith William Dexter, Sara Ioan Diab, Rasha Khairy Hassan Diab, Rasha Khairy Hassan Diac, Arturo Dickerson, Clayton Alexander Dietrich, Peter Matthew Dietrich, Peter Matthew Dietz, Erin Leslie Diez, Federico Joaquin Digman, Mark

Digman, Matthew Francis
Dillaway, Dylan N.
Dimnick, Matthew David
Dimperio, Giovanna Elizabeth
Dix, Erin Kare
Dobbins, Kerry Evalyn
Doberty, Jimes Michael
Doberty, Jimes Michael
Doberty, Jimes Michael
Doberty, Jimes Michael
Dolerty, Jimes Michael
Dolerty, Jimes Michael
Dominguez, Nadia Michelle
Dondilinger, Brian Peter
Doong, Humin
Dong, Liang
Dow, Jordan Frederick
Downer, Michelle Doreene
Dowse, Riley Donnell
Dresang, Lindsyn
Down, Jordan Frederick
Downer, Michelle Doreene
Dowse, Riley Donnell
Dresang, Lindsyn
Denout, Mary O'Connor
Dudnik, Polina
Durly, Rebreau
Dynut, Mary O'Connor
Dudnik, Polina
Dyer, Mark Edward
Dynerman, David M.
Dépinoy, Denis
Dió, María Paula Di
Eakley, Nicholas Marc
Beberle, Lies Rose
Ebert, Eric Michael
Ebert, Leric Michael
Ebert, Jessica Browe
Ebert, Leric Michael
Ebert, Jessica Browe
Ebert, Leric Michael
Ebert, Jessica Browe
Ebert, Leric Michael
Eller, Anna, Jeffrey Ross
Eichinger, Kevin A.
Eichstaedt, Paul Marvin
Ellist, Anny Levil Carbarine
Elliert, Randelle Carbarine
Elliert, Randelle Carbarine
Ellist, Amy Levil Carbarine
Ellist, Amy Levil Carbarine
Ellist, Amy Levil Carbarine
Ellist, Amy Lory Brown
Ellist, Down School, Brown
Ellist, Down
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Glewen, William John Glimicki, Felicia Marie Glimicki, Felicia Marie Godie, Hannah Blythe Goddard, Eric Daniel Godiali, Ali Goedhert, Errence W. Gold, Malcolm Charles Goldberg, Andrew Brian Goldstein, Honathan Abraham Gomez, Ivan Dario Lopez Gomez, Kristina Gomez, Norma Martinez Gong, Jian Gomez, Norma Martinez
Gong, Jiam Gonsska, Philip Allen
Gonsska, Philip Allen
Gonzalez, Rene
Good, Davind Meth
Goodman, Seh
Goodman, Seh
Goodman, Seh
Gordon, Vanessa Suzanne
Gore, Kyle Martin
Gores, Kelly Lynn
Goren, Martine Den
Graber, Katherine loy
Graewin, Jesse Scott
Grant, Mary S.
Grasser, Meigan E.
Greene, Martine K.
Greene, Sanaantha Lauren
Greene, Martine K.
Greene, Sanaantha Lauren
Groff, Scott Thomas
Groth, Gail N.
Gruber, Barrett Ryan
Gruber, Todd Daniel
Grullon, Sean Fierre
Grunnwald, Matthew
Gu, Tantian
Gu, Xiaoxiao
Guupa, Anaki
Guupa, Marier Florence
Guzmán-González, Talia
Ha, Kook Sun
Haaka, Jeffrey Robert
Haaland, Ben Adam
Haaka, Hefrey Robert
Haaland, Ben Adam
Haakan, Sen Menas
Haakan, Hendas Sewen
Halan, Jeong Woo
Halan, Jong Woo
Halan, Nichales Sewen
Halan, Jeong Woo
Halpin, Lorey R.
Hamed, Soott E.
Hamed, Natibale
Hansen, Aara Michael
Hansen, Sen Janes
Halpin, Corey R.
Hamed, Soott E.
Hamber, Marie Marie
Halpin, Corey R.
Hamed, Wasshillah
Han, Neungbong
Han, Suhr Reene
Haln, Nichales Lee
Harfst, Laura Anne
Hansen, David Michael
Hansen, Ara Marie
Halpin, Corey R.
Hamed, Nichael Selene
Halpin, Lorey Janes
Halpin, Corey R.
Hamed, Sharah
Halpin,

Hummelt, Jason Samuel
Hunter, Jonathan D.
Hunter, Rik Lance
Hunter, Samuel enthony
Hunter, Samuel enthony
Hunter, Samuel enthony
Huten, Lance Marie
Huten, Lance Marie
Huten, Marie Huten, Marie
Huten, Kimberty Ann
Hutte, Cecelia Nicole
Hwang, Ching-Han
Hwang, Hyeyoung
Hwang, Youngleok
Hynes, Brittney Dawn
Hymung, Fran Alan
Inle, Izac Easton
Ingram, Colin Ieremy Hynum, Erin Alan Imel, Zae Easton Ingram, Colin Jeremy Irwin, Patrick Michael Isaacson, Bernard Isaacson, Ieremiah Ir. Jacque, Andrew Dennis Jaffe, Sharon Clare Jagadeesan, Manoj Kumar Kangayam Jan, Pawan Kishore Jain, Rishabh Jain, Yarun Jakes, Joseph Eugene Jakubowski, Andrew Robert Jallow, Ngoneh James, Damielle Lynn Jan, Ming-Fong Janunich, Sandra Jane Japuntich, Sandra Jane Japuntich, Sandra Jane Japuntich, Sandra Jane Japuntich, Sender Jane Janes, Damielle Lynn Jan, Ming-Fong Janes, Damielle Lynn Jan, Ming-Fong Japuntich, Sandra Jane Japuntich, Sender Janelle Isasen, Janelle Marie Jensen, Janelle Jensen, Jane Kamal, Faraz
Kamarainen, Amy Marie
Kambourian, Kristin Summers
Kambourian, Kristin Summers
Kamiya, Shinichi
Kamphuis, Andrew Alan
Kandhan, Kamahrishana
Kane, Kevin Michael
Kang, Alee Jungul
Kang, Dae Wook
Kang, Dae Wook
Kang, Juno
Kang, Moon
Kang, Sumoo
Kapley, Noah Warren
Kang, Sumoo
Kapley, Noah Warren
Kang, Sumoo
Kapp, Sarah Hope
Karanth, Vaishafi P.
Karrek, Janiel Kevin
Karrek, Taniel Kevin
Karrek, Taniel Kevin
Karrek, Taniel Kevin
Karrek, Toler Thomas
Karrek, Toler Thomas
Karrek, Toler Thomas
Katorski, Natham Gregory
Kattamuri, Srinivas
Katorski, Natham Gregory
Kattamuri, Srinivas
Katorski, Natham Gregory
Kattamuri, Srinivas
Katorski, Matija
Kehoss, Veronica Jean
Kelha, Robert John
Kell, Andrew Michael
Kelly, Kristy Elizabeth
Kendhammer, Brandon Thomas
Kennedy, Stephen Michael
Kenny, Lara Christine
Kenny, Lar

Klug, Claudia Lynn Knoester, Matthew David Knudtson, Laura Fillingam Ko, Roger Kwun Hung Ko, Yi-Yin Koeck, Joshua Matthew Soece, Josuna szatusew
Koeseler, Courney Ann
Kohl, Laura Jo
Kohl, Listin Barnes
Kolkemo, Alan Robert
Kollmeyer, Phillip J.
Komissarov, Sengey Aleksandrovich
Komissarov, Sloari McBride
Komonweraket, Kanokwan
Kopetsky, Matthew John
Kornau, Kathryn Marie
Kostka, Laurie Jean
Korta, Jawaradhan Reddy
Kotha, Satta Kumar
Korta, Jawaradhan Reddy
Kotha, Satta Kumar
Kowalski, Michael Joseph
Kozak, Genevieve Marie
Kowalski, Michael Joseph
Kozak, Genevieve Marie
Kowalski, Michael Joseph
Kozak, Genevieve Marie
Koziol-White, Cynthia Josephine
Krams, Sarah Elizabeth
Kraus, Sarah Elizabeth
Kraus, Sarah Elizabeth
Kraus, Austrin Jenater
Krause, Austrin Jenater
Kunger, Kinnny Wui Yee
Kuran, Suraj Kurian
Kuunge, Kinnny Wui Yee
Kuran, Suraj Kurian
Kuunge, Kinnny Wui Yee
Kuran, Suraj Kurian
Kuunge, Kinnny Wui Yee
Kuran, Suraj Kurian
Kunger
Kunny Mui Yee
Kurian, Suraj Kurian
Kunger
Kunny Jenater
Kurian
Kunnya Jenater
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Krauser
Kraus

Ludois, James Michael
Ludois, Staphanie Kay
Ludok, Andrew Jeffrey
Lukes, Ginger Ann
Lukek, Harrise Wars
Lunde, Larberise Faryana
Lund, Lutharise Marie
Lund, Katharise Marie
Lund, Katharise Marie
Lunderg, Bradley Lindholm
Lundberg, Bratley Lindholm
Lynch, Katherine Emma
Ma, Liang
Ma, Ting Lan
Ma, Liang
Ma, Liang
Ma, Ting Lan
Madel, Lindholm
Lundberg, Bratley
Madele, Erin Faining
Mases, Tina Marie
Magermans, Andrea Lynne
Magenson, Andrea Lynne
Magermans, Andrea Lynne
Magenson, Andrea Lynne
Magernans, Andrea Lynne
Magenson, Almed Stain Fabeem
Maire, Anny Ellen
Main, Jessica Leyna
Malente, Megan Sioole
Maloney, Patrick Raymond
Malshe, Robin
Mallerte, Megan Sioole
Maloney, Patrick Raymond
Malshe, Robin
Malshe, Robin
Malsher, Kohin
Malsher, Kohin
Mancella, Gerardos
Mandel, Jennifer Olson
Mandel, Jennifer Olson
Mandel, Jennifer Olson
Mandel, Jennifer Olson
Mandelar, Markon
Mancella, Gerardos
Mandelar, Markon
Mancella, Gerardos
Mandelar, Markon
Mandelar, Markon
Markon, John Paul
Markon, John Paul
Markon, John Paul
Markon, John Paul
Mary, John Filz, Randolph
Mayer, John Paul
Mary, John Filz, Randolph
Mayer, John Paul
Mary, John Filz, Randolph
Mayer, Joshus Brass
Mays, Joso Pilz, Randolph
Mayer, Joshus Brass
Mays, Joso Pilz, Randolph
Mayer, Joshus Brass
Markon, Marginb Eileen
Matchew, Nathan Allen
Markon, Wangenban Elyse
Martines, Palama Marcel
Markon, Marginb Eileen
Martines, Mandelar, Martines, Michael
Martines, Mandelar, Martines, Michael
Martines, Mandelar, Martines, Martines, Markon
Martines, Markon
Martines, Martines, Martines, Martines, Mart

Mossahebi, Pouria
Movrich, Allison
Mueller, Joshua James
Mueller, Michallia
Mueller, Joshua James
Mueller, Joshua James
Mueller, Michallia
Mueller, Michallia
Mueller, Michallia
Mueller, Michallia
Mueller, Michallia
Murphy, Michael John
Murphy, Michael John
Murphy, Michael John
Murphy, Patrick Alan
Murphy, Patrick Alan
Murphy, Patrick Alan
Muslin, Saher
Mussin, Saher
Mussin, Saher
Mussin, Saher
Mussin, Saher
Mussin, Saher
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Myers, Marthew Miran
Masan, Miran
Masan, Miran
Masan, Miran
Masan, Miran
Masan, Miran
Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
Neely, William Winple
Nel, Kyle Douglas
Nasier, Miran
Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
Marthew Miran
Miran
Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
Marthew Miran
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Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
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Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
Marthew Miran
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Mashold, Lisa Jeanne
Nasiel, Hadry Gerges
Marthew Miran
Miran
Nessen, Andrea Lauren
Neer, Andrew Thomas
Nesbit, Kyle Jeffrey
Nessman, Andrea Lauren
Neto, Elias Chabub
Nett, Jason
M.
Netu, Aron Kennedy
Ng, Ka Man
Nguyen, Kim Lan Thi
Nguyen, Trung Yu
Nicholson, Chase Andrew
Nickel, Lauren Beth
Nickel, Marthew
Miran
Mir

Pitcel, Michael David
Pitchek, Corrin Holly
Pitarro, Gregorio Ignacio Gavier
Plagman, Emily Ruth
Platt, Briew,
Platt, Melissa Marie
Plemon, Dana Marie
Pollack, Britmy Ann
Poler, Omar Jerome
Polglaze, Ellen Mae
Porrer, Lucille Lorette
Potratz, Sarah Boxborn
Povich, Matthew Samuel
Powell, Lindsey Mullen
Poytinger, David James
Prager, Michelle Lynn
Prevost, Auton Christopher
Priese, Marie Bering
Prevost, Auton Christopher
Priese, Marie Bering
Prevost, Auton Christopher
Priese, Marie Bering
Prinster, Scott Gerard
Profistr, Sephanic Lynn
Prevost, Auton Christopher
Procksek, Ack Edward
Profistr, Sephanic Lynn
Pruess, Alissa Greer
Przybilla, Bryant Randy
Puccinelli, Tracy Jane
Pudota, Bala Bhaskar
Puthoff, Marie Marie
Puthoff, Jonathan Bate
Qi, Lizhu
Qi, Zhihua
Quakenboss, Ashley Anne
Quinn, Brian David
Quakenboss, Ashley Anne
Rasen, Michelle Marie
Rademacher, Erin Elizabeth
Rademacher, Erin Elizabeth
Rasen, Marie Marie
Rasen, Mark Andrew
Rasen, Brobert
R

Schneider, Bryan Joseph
Schneider, Joseph John
Schneiderhan, Erik Paul
Schomaker, Sunny Gail
Schneiderhan, Erik Paul
Schomaker, Sunny Gail
Schneiderhan, Erik Paul
Schomer, Leah Kayomi
Schulz, Kella Idlaine
Schulz, Kella Idlaine
Schulz, Armin Waher
Seachore, Kristen Einzeht
Sechooler, Ada Einzeht
Sechooler, Ada Einzeht
Sechooler, Ada Marie
Seal, Sergey
Segal, Zakar Ilan
Seidel, Harry George
Seiler, Deborah Lynn
Seltzer, Leslie J.
Semaan, Sheila Jans
Senthilvelam, Murugappan
Seo, Soonjoo
Soonjoo
Soonjoo
Severn, Alysa M.
Severtson, Tammera Kay
Seylert, Amanda Lynn
Shaken, Minir Dinesh
Shah, Mihir Dinesh
Shah, Mihir Dinesh
Shah, Mihir Dinesh
Shahaman, Smuel John
Shahaman, Smuel John
Shahaman, Smuel John
Shahaman, Smuel John
Shahaman, Sanwal Pakash
Shap, Lindsay Beth
Shahaman, Smuel John
Shahaman, Shawal Pakash
Shap, Lindsay Beth
Shahaman, Shawal Pakash
Shap, Lindsay Beth
Shahaman, Shamal Shah, Mihir Dinesh
Shahaman, Shawal Pakash
Shap, Lindsay Beth
Shahaman, Shamal Shahaman, Shahaman
Shahaman, Shamal Shahaman
Shahaman, Shahaman
Shahaman, Shamal Shahaman
Shah

Swoboda, Hannah Jo
Syamkumar, Ramachandran
Syed, Ali Imran Arfab
Syrika, Asimina
Szczech, Jeannine Robin
Jeannine
Jeanni Tobelmann, Matthew David Tobley, Amelia Evelyn Tolliver, Paul Toolike, Theila Evelyn Tolliver, Paul Torong, Lei Totolin, Vladimir Tran, Huy Tfong, Teran, Huy Tfong, Teran, Huy Tfong, Tran, Neguen, Hoang-Hung, Tran, Neguen, Hoang-Tran, Neguen, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Tran, Hoang-Transkus, Andrew Paul Tsai, Chung-Pei Tsai, Po-Sheng, Tsan, Po-Sheng, Tsa Walters, Kevin Brian
Walters, Kevin Brian
Wang, Chinn
Wang, Chinn
Wang, Chinn
Wang, Chinn
Wang, Heng
Wang, Jing
Wang, Jing
Wang, Jing
Wang, Jing
Wang, Jina
Wang, Yang
Wang, Jina
Wang, Xiaoyang
Warnasas, Rosalia Encomienda
Ward, Caraba
Warden, Carab Elizabeth
Warner, H. William
Wartens, Karny Suzamah
Watkins, Avery Lamar
Watkins, Lamar
Watkins, Avery Lamar
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Watkinsh

Whitney, William Robert
Wild, Bram Michael
Wilds, Nanette Helene
Wilds, Rosen Katerina
Williams, Kateyne Elizabeth
Williams, Karoline Cassie Marie
Williams, Karelyne Elizabeth
Wilson, Erin Elizabeth
Wilson, Andrea Catalina
Wilson, Erin Elizabeth
Wilson, Steven Lloyd
Windsor, Katherine
Windsor, Matthew Alan
Windsor, Matthew Alan
Windsor, Matthew Alan
Windser, Katherine
Windser, Katherine
Winster, Kelsey
Wisniewski, Kent W.
Wisniewski, Kent W.
Wisniewski, Kicholas T.
Wolbers, Brianna Margaret
Wolf, Dennis Marc
Wolfers, Prainna Margaret
Wolf, Dennis Marc
Wolfers, David Allan
Wolfer, Paret Thomas
Wooten, Dustin Wade
Wooten, Dustin Wade
Wolfer, Paret Thomas
Wooten, Dustin Wade
Wolfer, Paret Thomas
Wooten, Dustin Wade
Wolfer, Paret Rosen
Wolfer, Panetisea Del Carmen
Wright, Francisca Del Carmen
Wroblewski, Maia Kara
Wis, Bo
Wu, Chia-Wei Wroblewski, Maia Kara Wu, Bo Wu, Chia-Wei Wu, Chia-Wei Wu, Huimin Wu, Lianlian Wu, Lianlian Wu, Lianlian Wu, Sheng-Peng Wu, Yan Wu, Sheng-Peng Wu, Yan Wi, Sheng-Peng Wu, Yan Kie, Lin Xie, Ming Xiong, Kong Meng Xiong, Rowing Meng Xiong, Rowing Meng Xiong, Kong Meng Xiong, Me Turkerl, Sepri Turner, Alison Amy Turner, Ryan J. Turner, Ryan

# Once a Badger, Always a Badger

## Graduates share their favorite Badger memories

The University of Wisconsin was always changing: new buildings erected, old buildings razed, and renovations all around. But there were some places throughout the campus that, even if they would be torn down tomorrow, would always stand in the memories of the 2010 graduates.

"My favorite spot on campus is wherever someone's serving orange custard/chocolate chip Babcock ice cream!" - Lata Christine Peschke

"The Terrace. It's the perfect place to get away, enjoy the scenery, hangout during the warm seasons, and get entertained with multiple concerts." - Sarrut Ouk

"It's got to be the section of railing at the base of Van Vlec that overlooks the Charter Linden intersection. I've spent countless hours waiting for classes, gently lapsing in an out of sleep while people go about their business. You feel removed while on that perch especially when the sea of students descend on the area below." - Jeff Koller

"My favorite spot on campus is being hidden away inside a turret at the Red Gym. Very few people know how to get inside them so it makes great place to study!" - Kaitlyn Kerr

"The hallway in Nihongo Hausu (the Japanese language house in the ILC). I spent a lot of my sophomore year sitting in the hallway with my floormates and friends even though we always got yelled at for being out there after quiet hours. It was my favorite year of school!" - Stephanie Mueller

"Memorial Union: It has beautiful architecture, incredible art galleries, and the Terrace, of course." - Kaitlin A. Kropp

"Taking a run out to picnic point and catching your breath during a lake mendota sunset cannot be beat." - Andrew Vincent Dolan

### Even when students left behind the youthful gaiety they enjoyed at the University of Wisconsin, they still had their Badger memories.

"My best memory as a Badger was at the senior football game two years ago when Luke Swan dropped his crutches and walked across the field on his own. I had never heard the crowd cheer so loudly." - Kaitlyn Kerr

"Senior year Dad's weekend. Nothing could of been better than experiencing my last Badger Football game with my dad and my best college friends. I brought my dad to all of my favorite pre-game cookouts and held him on the bleachers in the student section during "Jump Around". It was a weekend I will never forget!" - Julie Wilson

"My first Badger football game. I loved football to begin with, but after going to my first game and sitting in the student section, I gained a whole new appreciation for the sport." - Annika Collier

"My first football game, I couldn't believe my eyes! I will never forget it!" - Eric Draeger

"I have two: my freshman year, when the football team beat Michigan at home. Barry was so pumped! And then my super senior year, going to the Camp Randall Classic. We froze our butts off, but it was worth it. We beat Michigan then too. Muck Fichigan!!"

- Andrea Titahassi

"Biddy giving us a SNOW DAY!!!!" - Jackie Much

"The hockey games. No matter where you sit it is a thrilling experience. If you are on the 2nd tier on the side you get to watch all of the college students do the cheers in unison, and if you are right next to the ice you get to feel the badgers slam up against the glass and fight for a goal." - Diane Werner



A picture was worth a thousand words, but, at the University of Wisconsin, a song was wroth a million sentiments. "On, Wisconsin!" was no exception.

"A little like "On top of the world", as I graduate from Wisconsin I feel like I'm on top of Wisconsin which is the top of the world in my book and the only place I would want to be." - Jordan Cerny

"On, Wisconsin, to me, is a reminder of fall, of football, and the excitement of being a Badger. The song, to me, encompasses my entire experience at UW." - Kathryn Kaye

"Not only a university singing the song, but the whole State of Wisconsin backing the tradition of such a wonderfully written song." - Zachery D. Eggert

"I hear a complicated pattern of air molecule compressions. Seriously though, I hear an aggressive song that invigorates nearby Badgers and makes their opponents pee their pants a little." - Simon Golde

"When I hear "On, Wisconsin!", I hear thousands of voices at a football game or a hockey game or any other number of events. Voices united behind one team, behind one school, the University of Wisconsin, my alma mater." - Jonathan Letko

"The battle cry of my heart!" - Erin Johanning

"I hear the sounds of a badger home football game: fans cheering, students shouting, cheerleaders yelling, and the band playing!" - Amy Giffin

"I hear my heart pounding in excitement and all the great things that go along with being a Badger. The great people, the awesome sports, and the amazing discoveries." - Meighan Adams

"Bucky crying tears of joy!" - Jackie Much

"My dad (an alumni) jumping up and down excitedly singing along with the band." -  $Nicole\ Matie\ Lenz$ 

"A lifetime of memories." - Brandi Browskowski-Durow

"I hear the band playing as the football team rushes the field, following Bucky Badger and his flag, our Spirit Squad, and coach Bielema." - Shaun Aukland

"I hear pride and love for the culture we (the students, staff and community) have made here at UW-Madison." -  $\mathcal{L}$ aura G. Perez

"Here's to being part of something great!" - Michelle Oyen

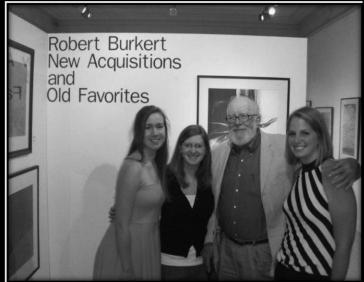
"When I hear "On, Wisconsin!", I hear PRIDE and Badger fans supporting their team and school in a unified friendship. There is nothing like the feeling of being at Camp Randall or the Kohl Center with some of your closest friends and watching the Badgers take on another team. "On Wisconsin!" really is an inspirational song that makes me appreciate everything that I have been able to enjoy and experience while attending school at UW-Madison! - Stephanie Zimdats

## KAITLIN ANN KROPP













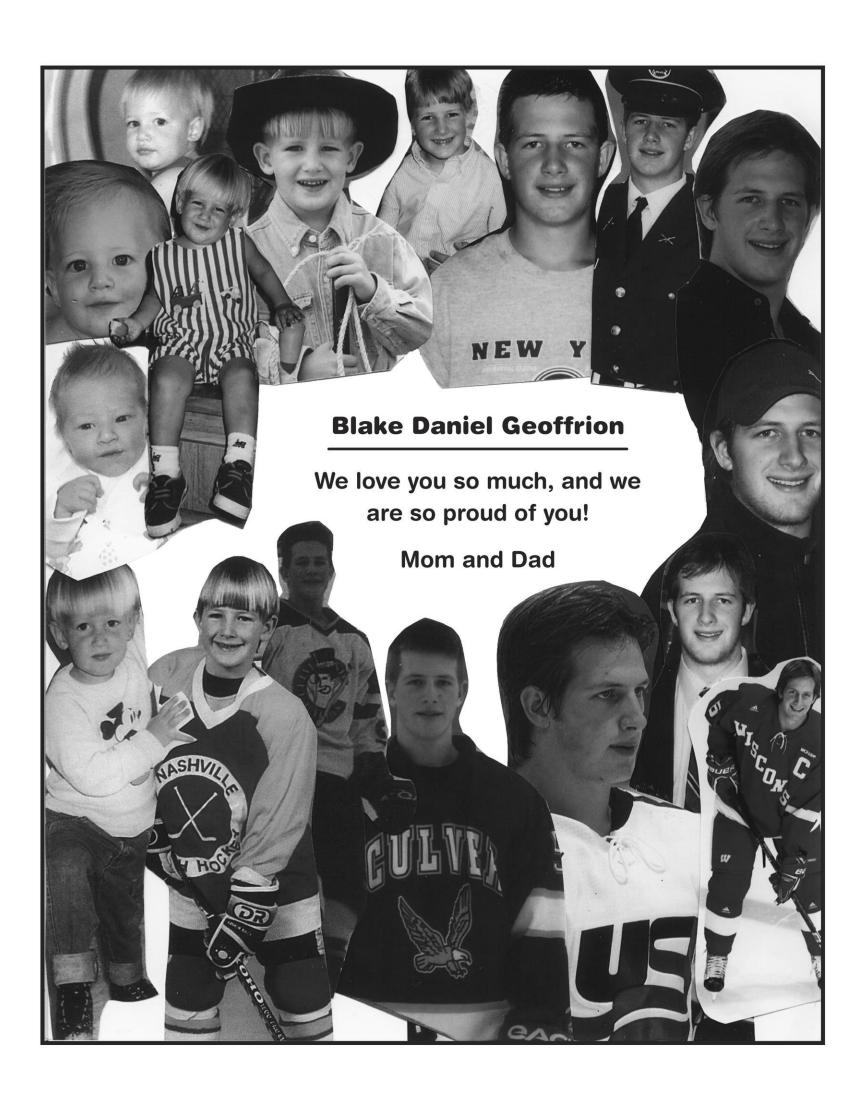




Kaity, we are so happy and proud to have you as our daughter. You light up our lives and we look forward to see what chapter comes next in your book of life.

Love you always and forever, Mom, Dad and Nick

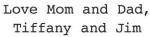
I am always doing that which I cannot do, in order that I may learn how to do it. ~Pablo Picasso

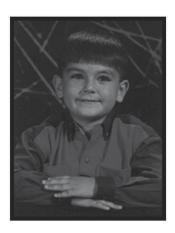




#### Brittany Thomson

Kindergarten Graduation May 31, 1994 Class of 2006 Where did the time go...





UR & ALWAYS WILL B MY PRIDE-N-JOY

#### FELICIDADES, **RUBEN!**

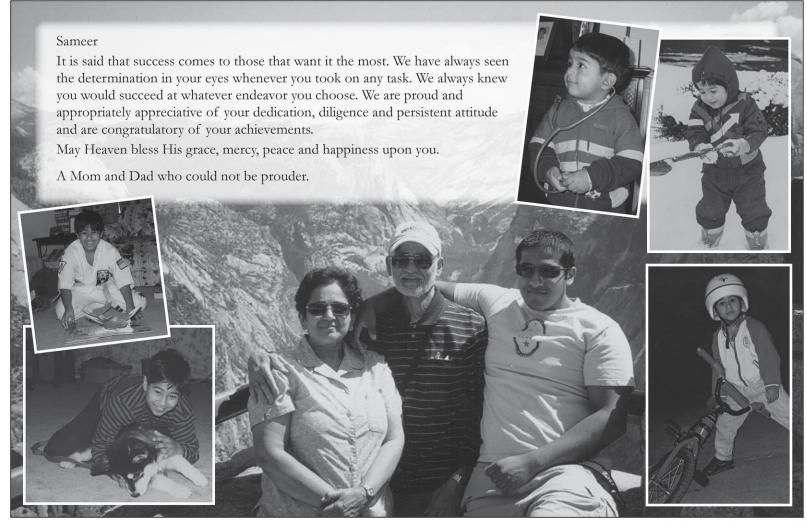
YOUR FAMILY IS EXTREMELY PROUD OF YOU!



To Our Dearest Amy,

You are wise beyond your years and have applied yourself well. For that you have succeeded with flying colors. We are proud beyond words and our hearts are overflowing with joy. The sky is the limit and as Grandma always said Dream Big. you know the rest. The most beautiful action in the world is to love, the second is to give, and you do both. God has planted something good and noble in you. Your future will be bright. Congratulations on all of your acheivements.

All our love, Mom and Dad



For Luke, on your graduation: some words to go by.



"The secret of Happiness is Freedom, and the secret of Freedom, Courage." (Thucydides)

"What do you love? You gain courage from what you love. When you know where your treasure lies, when you know what is, for you, sacred and right, then you are filled with a clarity of purpose and a breathtaking capacity to act on what you believe." (Muller)

So into the garbage chute, flyboy! The Force will be with you. Always.

We love you and we'll always be there for you. Mom, Nick and Nathan



## Congratulations Sarah!

We are so proud of your accomplishment.

We love you.

Mom and Dad



"I hope your dreams take you...to the corners of your smiles, to the highest of your hopes, to the windows of your opportunities, and to the most special places your heart has ever known."

### OLIVIA

CONGRATULATIONS ON YOUR GRADUATION!

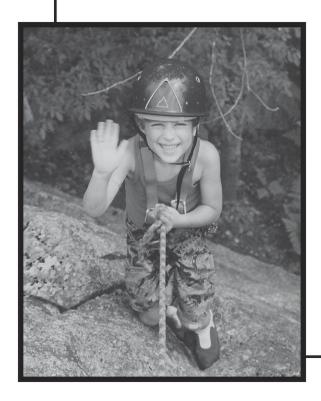
WE ARE ALL VERY PROUD OF YOU!

LOVE,

MOM, DAD, STEVEN, LYNN AND POP



### Congratulations on your achievement, Christian!



Keep on climbing higher and higher!

With love and best wishes for a successful future, from your very proud Mom, Dad, Abuela, Mema, Pepa, Aunt Janet, Aunt Patti & Uncle Gary, and Cousins Shad and Nathaniel

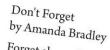


### Congratulations honey!

I'll always remember when we left you at the Regent that day and we slowly drove away. We cried, and in the rearview mirror I could see you were crying to. It was the longest ride home ever. Mom and I couldn't even talk. That first year was hard on us all. But you were never a quitter. The time passed, the grades climbed to "the list" and your confidence grew. Now you have graduated. You made it. YOU made it! You changed from a lovely girl from a small town to a beautiful young woman. Still from a small town, but now confident in the city. I really can't put into words how proud I am, we are, of you. But we made it together. I wouldn't change it for the world, and I will remember these four years forever.

I've picked a few pictures that span these 4 years. From that first day in the Regent to that last day at the Kohl center. Hope they stir some memories.

We love you very much! Mom and Dad



Forget about the days when it's been cloudy, but don't forget your hours in the sun. Forget about the times you've been defeated, but don't forget the victories you've won. Forget about mistakes that you can't change now, but don't forget the lessons that you've learned. Forget about misfortunes you've encountered, but don't forget the times your luck has turned. Forget about the days when you've been lonely, but don't forget the friendly smiles you've seen. Forget about plans that didn't seem to work out right, but don't forget to always have a dream.









## CONGRATULATIONS AMY SEXTON! Badgers Forever!! 2010



Love, Mom and Philip

ChelseaCongratulations!
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Love Mom, Dad,
and Greg





Congratulations 2009 - 2010 Badger Yearbook Graduates!





#### Dear Becca!!

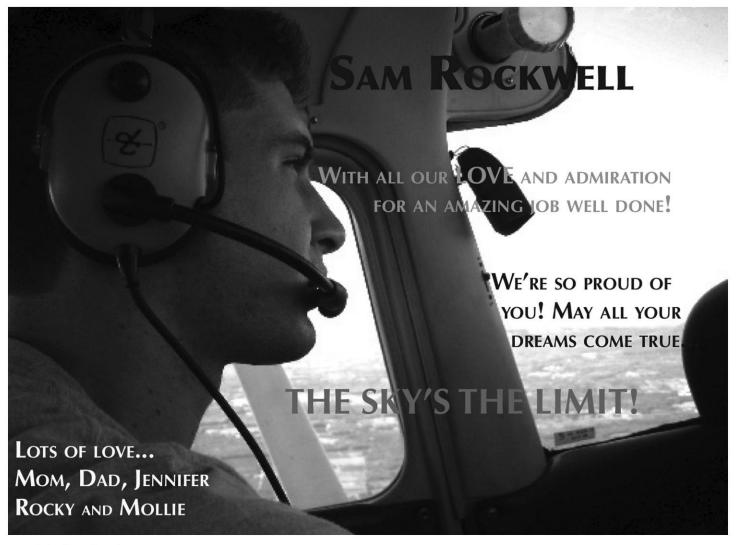
You've traversed the world of education under the watchful eye of some truly great leaders:

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We are so proud of you ~

Love, Mom, Len, Daniel





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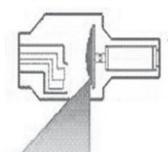




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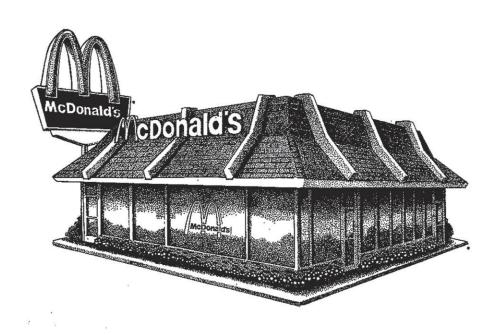
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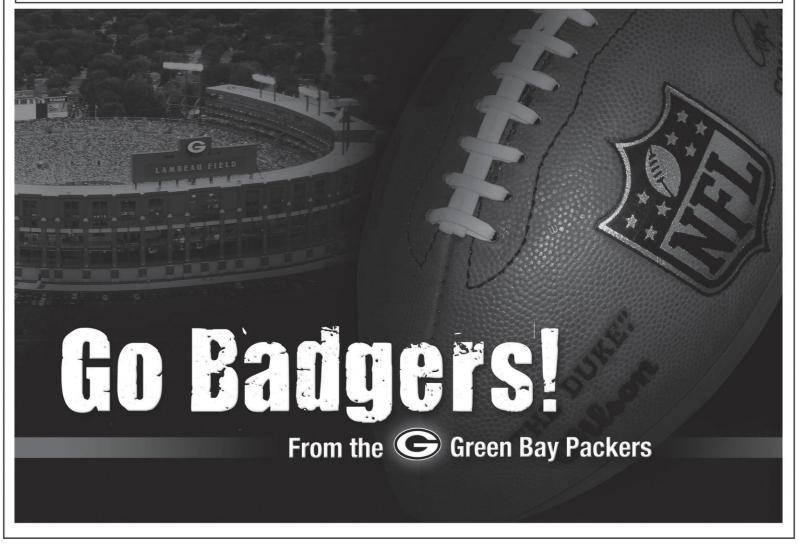
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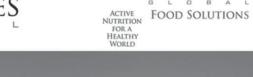








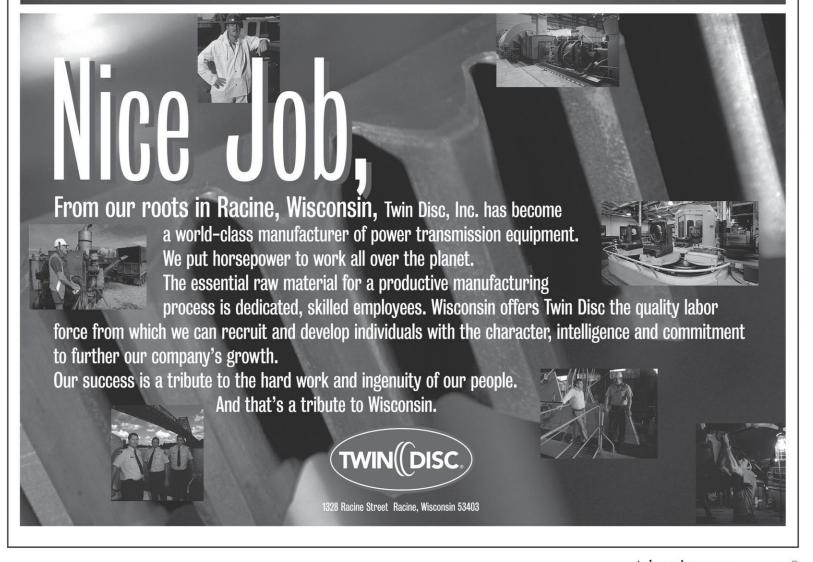
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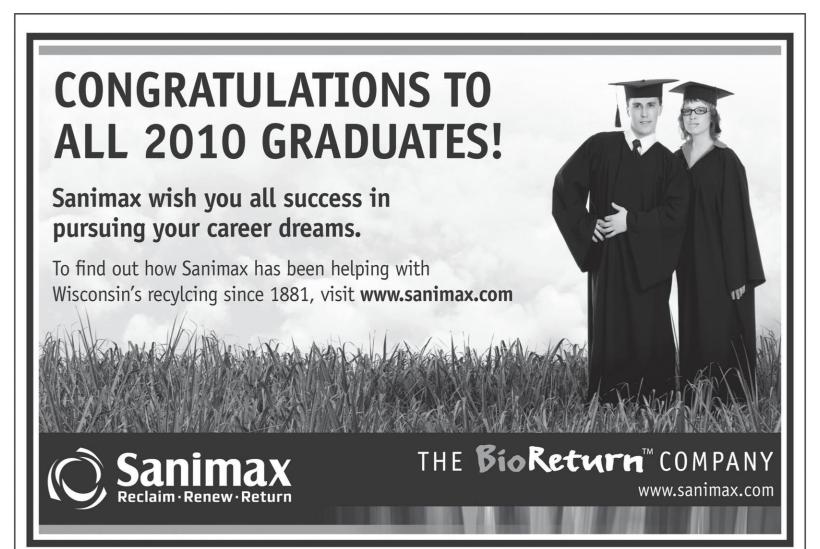




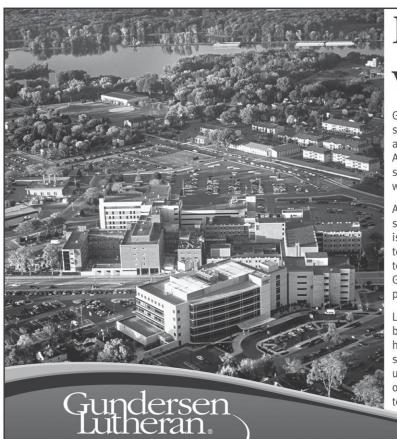












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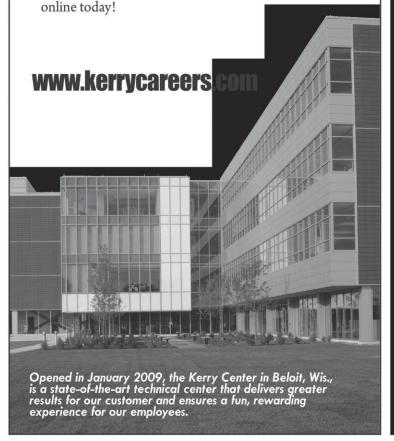
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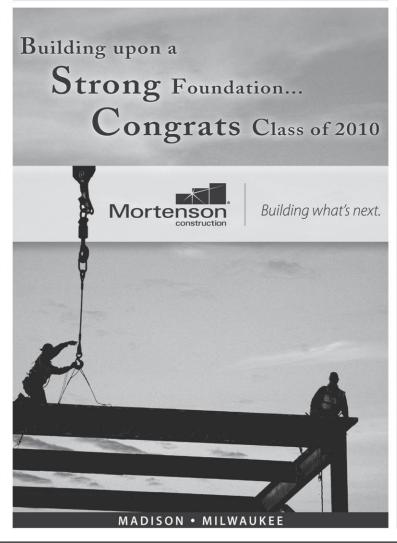
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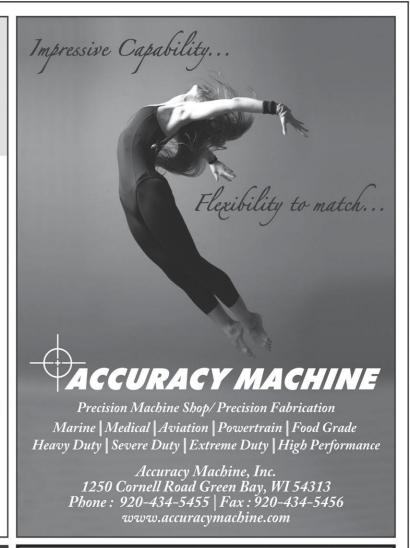
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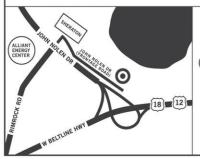


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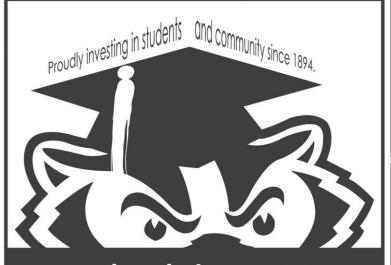


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## Celebrating the 125th Anniversary of the Badger

#### The Official Annual Publication of the University of Wisconsin - Madison Since 1885

In honor of our 125<sup>th</sup> anniversary, I am proud to present a book filled with Badger memories, traditions, and plenty of "On, Wisconsin!" spirit. Our staff has worked steadily to deliver this spirit with more photos, articles and color than ever before. For the first time, we have proudly presented our seniors on full color pages, and our Student Life section features twenty-five pages to honor our 125 years at the University of Wisconsin.

When not working at our offices in Vilas Hall, the Badger Staff enjoyed a holiday social held at Student Life Editor Kathi Gadow's apartment, and a spring social at Chaser's Bar and Grille. We enjoyed a beautiful day on Library Mall at All Campus Party, where the Badger Yearbook hosted a booth and handed out all sorts of anniversary S.W.A.G. For the event, Gerad made a beautiful Badger Plinko board, draped in red and white. Gerad and I had a good deal of fun poking all the nails through the board while trying to not prick ourselves. I never would have guessed that it would be possible to build a Plinko board entirely held together with packing tape. It is memories of times like these, sitting on the office floor laughing at the situation, that make for the

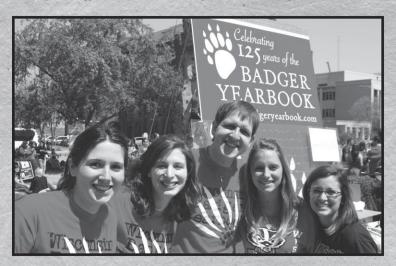
best Badger memories. Even the times when we find ourselves on the office floor, laughing so hard that we don't know if we are laughing or crying because of InDesign failures and Vilas power outages, become great memories. In our 125 years, the technology may have created new production obstacles, but the great friendships, traditions, and Badger pride are forever established in the same spirit that was held in 1885.

We would like to thank Dawn Bauer, Dodi Becker and everyone at Suttle Straus for their enduring patience and support in making our book possible. Thank you to the Badger Executive Board, Tim and Evan, for their supportive friendship. Thank you to Gerad, our publisher and my dear friend, for keeping me sane, driving me insane, and for making sure that I remember to leave the office, eat a hot meal and have a good laugh. Finally, I would like to thank each member of our staff for their contributions in making this book special. I dedicate this book in honor of every Badger Yearbooker who has worked to make the last 125 years possible. Here's to one hundred twenty-five more... "ON, WISCONSIN!"

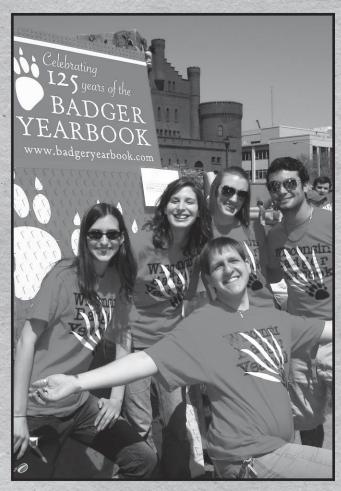
- Sarah Jane Ripp, Editor-in-Chief



Evan Saltzberg, Sarah Ripp, Gerad Bandos, and Tim Laughland – 2009-2010 Badger Yearbook Executive Board



Melissa Brumm, Kathi Gadow, Gerad Bandos, Maddie Wegmiller, and Colleen Rooney



Jennifer Seymour, Kathi Gadow, Gerad Bandos, Nikole Moody, and Evan Saltzberg



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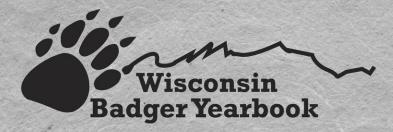
Amanda Rebello, Brianne Gohlke, Somkhit Boonheuan, Jessica Fine, and Marisa Sarto

Staff Writers

Evan Saltzberg, Derek Shimeck, Gerad Bandos, Amanda Rebello, Kate Fiedler, Katie Lautenbach, and Rajitha Kota (pictured above left)

### Colophon

The 2010 Wisconsin Badger Yearbook was printed by Suttle-Straus of Waunakee, Wisconsin. Portrait photography was provided by Carl Wolff Studios of Sharon Hill, Pennsylvania. The annual was written, edited and typeset using Adobe InDesign CS3, Adobe Illustrator CS3, Adobe Photoshop CS3, and Microsoft Word 2008. Proof pages were created on a personal Laser-Jet and final pages were outputted by Suttle-Straus. All body copy was set in Old Claude. Captions and photo credits were set in Garamond, and all headlines and bylines were set in Savoye. The cover, title page and closing page were designed by Sarah Jane Ripp, with photographs by Kathleen Brosnan, Katie Lautenbach, Nikole Moody, Sarah Jane Ripp, Bretta Schmidt, and Lorenzo Zemella. Interior pages were designed by Sarah Jane Ripp and the 2009 - 2010 Wisconsin Badger Yearbook Staff. The front and back endsheet photographs were taken by Sarah Jane Ripp and Nikole Moody, respectively. All works contained herein are copyright 2010 The Wisconsin Badger, Incorporated.



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## L'Envoi

"The stuff is writ, the ink is dry;
The proof is read, the end is nigh.
And now let's all join in a shout,
"Hip, hip, hurrah! The d—— book's out!"

- 1906 Badger



