

Rochester schottisch.

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ROCHESTER SCHOTTISCH.

Composed by

W.H. RULISON.

CHICAGO.

Published by H.M.HIGGINS. 117 Randolph St.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff. The first system contains six measures of music. The second system contains six measures, with a double bar line after the second measure and dynamic markings of *ff* (fortissimo) and *p* (piano). The third system contains six measures, with a double bar line after the third measure and a *ff* marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of wear, with a small red mark at the bottom center.

