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## I forget the gay, gay world.

Boston: E. H. Wade (197 Washington St.), 1846

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*M E L O D I E S*

OF THE

**H A R M O N E O N S**

ARRANGED FOR THE

**P I A N O - F O R T E .**

Farewell, to night we part.  
The mountain wabe.  
I forget the gay, gay world.  
Serenade.

We come again with song to greet you.  
She sleeps in the valley.  
Hunting Glee.

25 Cents net.

B O S T O N :

Published by E. H. WADE, No. 197, Washington Street.

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# I FORGET THE GAY WORLD.

Words by MARSHALL S. PIKE.

Music by L. V. H. CROSBY.

Andante.

First system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody continues with a quarter note D5, followed by quarter notes E5 and F#5, then a dotted quarter note G5. The bass line consists of chords: D3-F3, E3-G3, D3-F3, and C3-E3.

SOPRANO. I forget the gay world at the lone hour of night, And the many dear

ALTO. I forget the gay world at the lone hour of night, And the many dear

BASS. I forget the gay world at the lone hour of night, And the many dear

I forget the gay world at the lone hour of night, And the many dear

BASS. I forget the gay world at the lone hour of night, And the many dear

Piano accompaniment for the vocal parts. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody features chords: G4-B4, A4-C5, B4-D5, and C5-E5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

friends that are sleeping I forget all the splendors that dazzle my sight And the many sad

friends that are sleeping I forget all the splendors that dazzle my sight And the many sad

hearts that are weeping But the musical tones of thine angel voice And the love in thy

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1

$p$  youthful eye; With the gentle touch on the light guitar, can alone with memory  
 $p$

$p$  youthful eye; With the gentle touch on the light guitar, can alone with memory  
 $p$

$p$

die, Can alone with memory die. Tra la la la la, tra la la la la, tra la

die, Can alone with memory die. Tra la la la la, tra la la la la, tra la

Un poco Allegretto.

la la la la la. Then strike the guitar lightly, lightly, Its tone I'll ne'er for-

la la la la la. Then strike the guitar lightly, lightly, Its tone I'll ne'er for-

get; Oh! strike the guitar lightly, lightly, 'Tis sweet as when we met, met.

get; Oh! strike the guitar lightly, lightly, 'Tis sweet as when we met, met.

Repeat very soft. 1 2

Repeat very soft.

I forget the gay rose when it loses its blush,  
 And the many sweet flowers closely twining;  
 I forget all the happiness sorrow can crush,  
 And the many fond hearts that are pining;  
 But I cannot forget when I go from thee  
 The love in thy soul-lit eye;  
 And the gentle touch on thy light guitar,  
 Can alone with memory die.  
 Tra la la &c.