



The daily cardinal. Vol. LXXXII, No. 27

October 12, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

tuesday

10-12-71

Vol. LXXXII, No. 27

Lucey interview

One proposal down, several more to go

By BRIAN POSTER
of the Cardinal Staff

Nine bruising months later, Governor Pat Lucey sits quietly in his office in the East Wing of the Capitol. Merger is a reality but the visionary and hopeful remarks exhibited in a Cardinal interview last March have turned cautious and sober. At a time of unprecedented state governmental crisis, the governor assessed for the Cardinal in an interview last week the current legislative situation and discussed future priorities.

Topics ranged from the just-completed University merger to the proposed state budget and the discussion also included a look at the 1972 Wisconsin Presidential primary election.

ONLY ONE OF LUCEY'S major proposals has cleared both houses of the legislature—university merger—and Lucey signed that into law Friday.

Though some people consider the new law a semi-merger, Lucey stoutly maintained, "merger is complete." Contrary to some beliefs, he said that further merger action in the 1973 legislature "will not be a high priority issue."

The governor said that both the new Board of Regents and the legislative merger implementation committee should share the responsibility of deciding if there should be equalization of tuition and fees, faculty pay and tenure, and admissions policy.

Lucey refused to commit himself concerning standardization, noting, "My feeling is that it is difficult to run higher education from this end of State Street." But in the area of faculty tenure, he had doubts about the wisdom of equalization.

THE CHIEF EXECUTIVE said he did not know why University President John Weaver was absent from Friday's merger signing ceremonies nor if he had even been invited, but Lucey quickly added that those invited were legislators and other citizens who helped push merger to passage.

The governor seemed unhappy and at times bitter over the current impasse on enacting a budget and a share tax reform bill.

Unlike several weeks ago in Manitowoc when he predicted final budget action by October 1, Lucey refused to set a new date.

"The budget should have been passed in June," Lucey said icily. He called the inaction a "sin of omission" of the Republican-controlled senate.

REFLECTING ON LAST Thursday's decision by the three assembly Democrats to pull out of the conference committee on shared taxes, Lucey said, "The Democrats

had no choice. They did the right thing."

Discussing the minimum shared tax reform bill that would be acceptable to him, Lucey said he was not "married" to the \$35 per person formula nor to the 20 mill property tax rate above which cities levying such a rate would receive extra funds.

Lucey stressed, "I think the principal of shifting from distribution based on origin to distribution based on need is what is important."

THE GOVERNOR THEN cautioned, "All indications are that without shared tax reform there will be no budget." He was saying, in effect, that there would not be 51 assembly votes for the budget unless shared tax reform had already been passed.

Lucey said the Congressional reapportionment bill approved last week by the senate could be made more mathematically perfect and if it were not he said the Supreme Court would find it out of line with its one-man, one vote decree. He was also unhappy about a portion of Green County being placed in the First District and Milwaukee's northern lake shore being shifted from the Ninth to the Fifth.

After the legislature completes action on the budget and shared taxes, Lucey said he wants prompt action on his request for a five month freeze on new cable television franchises and the establishment of a study committee to make recommendations concerning state regulation.

(continued on page 3)



GOV. PATRICK LUCEY

Cardinal photo by Susan Greenwood

State and nationwide anti-war action planned

By DAN BIGGS
of the Cardinal Staff

Nationally and locally, the two major anti-war organizations, People's Coalition For Peace and Justice (PCPJ), and the National Peace Action Coalition (NPAC), have announced joint plans for a "new fall offensive against the war in Southeast Asia."

On the local level, a "Community Speakout Against the War" will be held Wednesday evening at 8 p.m. in the auditorium of West High School.

A coalition composed of the Wisconsin Student Association, Madison Area Peace Action Coalition (MAPAC), United Women's Contingent, Student Mobilization Committee (SMC), and a dozen other groups called the event a kick-off action for the fall offensive against the war in Vietnam.

The coalition will also hold a noon rally Wednesday on the Library Mall "to get out information and encourage people to begin acting to implement the fall offensive." But the main focus of Wednesday's activities will be the evening speakout at West High.

WEDNESDAY'S rally and speakout are part of a fall calendar of national antiwar activities sponsored by the People's Coalition for Peace and Justice and the National Peace Action Coalition.

The other activities are: October 25, Veteran's Day actions in solidarity with Vietnam Vets and the Vietnamese people; November 3 national student strike; and November 6 regional mass demonstrations.

The Madison coalition will concentrate on mobilizing support for the November 3 student strike, and the mass demonstration to be held in Chicago on November 6.

THE SMC will be organizing tran-

sportation to Chicago for the November 6 regional demonstration. There has been no indication at this time whether the SMC or any other organization is planning local actions on that day.

The stress for November 6 is the massive gathering of people in 16 major cities to demonstrate their opposition to the war. David Williams, a member of the SMC, pointed to the mass demonstration as an essential strategy for the anti-war movement, "The mass demonstration is the only vehicle we have at our disposal to publicize the real nature of the war... the time has come to move faster, bigger, and not let up like things in the past."

In Washington, D.C., the PCPJ will begin its fall program on October 22 with a People's Grand Jury. The purpose of the grand jury is to "investigate and make public government repression and war crimes." While the grand jury deliberates a verdict for the Nixon administration, other PCPJ activists will coordinate workshops on organizing for the November demonstration in Washington.

ON OCTOBER 25, the "Art of Love and Rage" exhibit will be carried to the White House. This multi-media exhibit is designed to express the rage of the American people against the domestic and foreign policies of the Administration. The people assembled at the exhibit will also have an opportunity to speak with representatives of the People's Revolutionary Government of South Vietnam, via telephone and amplifiers.



WHY BUY THE WSA SPONSORED HEALTH INSURANCE PROGRAM?

ONLY PLAN ON CAMPUS WITH

- * Lower rates
- * No deductible.
- * Fast claim service
- * Choice of benefits

SPECIAL OPEN ENROLLMENT UNTIL
OCT. 12

FOR FULL INFORMATION CONTACT

American Service Agency, Inc.

P.O. Box 217
Verona, Wisconsin 53593
(608) 845-6473



Give me a 'W'...

By FILIP BONDY
of the Cardinal Staff

If you walk down State St. this year, and suddenly run into an earnest-looking student trying to sell you a sweatshirt with a chemistry department emblem on it, don't laugh. He could be your senior class president.

Donn Fuhrmann, elected class president last spring, is determined to create a new image for the previously obscure class council.

"This year is a 'do-or-die' year for the senior council, Fuhrmann explained. "It must either prove itself as an active organization or it deserves to be done away with."

FUHRMANN AND the other seven council members have various projects this year that they hope will prove to be relevant to the needs of the senior class.

"We have several ideas,"

Fuhrmann said. We hope to publish a senior class calendar of events, and schedule an informal senior class placement day with the alumnae.

"We also want to present the seniors with something concrete, like a senior co-op or a similar project," he added.

The council is funded by the commissions it receives from the sale of caps and gowns at graduation and by whatever moneyraising activities it can schedule (movies, auctions, and sweatshirt sales are examples).

If you still have some of that "old school spirit," and feel like helping the council reach its goal of unifying a diverse senior class through meaningful accomplishments, call either Fuhrmann or the council secretary at 262-7250.

"Give me a 'W'..."

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis. Please re-cycle.
Member Associated Press.

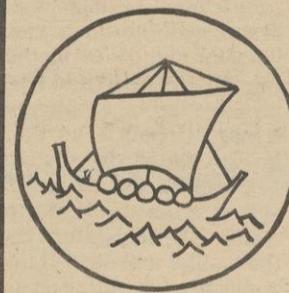
Editor-in-Chief
Managing Editor
News Editor

Pat McGilligan
Jim Cohen
Dan Schwartz

Two Openings On Union South Program Board
in gallery and recreation areas

For more info. call 263-2590 or come to
room 319 Union South

Deadline for applications is Mon., Oct. 25



**Scandinavian
Days**

at the memorial union

THURSDAY, OCT. 14

Rosemaling Workshop
Craft Display
"Through a Glass Darkly"
First in the Ingmar Bergman Trilogy
from Sweden. \$3 for series, \$1.30
for individual tickets.

noon
all day
8 & 10 p.m.

FRIDAY, OCT. 15

"Music of Norway" lecture—demonstration
with U.W. Music Prof. Orville Shetney
Norwegian Dinner

2:15 p.m.
5-6 p.m.

Featuring: Swedish Chilled Fruit Soup
Norwegian Roast Pork Loin W/Prune Stuffing
Norwegian Carmelized Potatoes
Danish Braised Red Cabbage
Norwegian Lefse

6:30-7:30

Norwegian Herring Salad in Sour Cream
Swedish Rum Pudding and Spritz Cookies
\$1.90 for adults, \$1.25 for children under 10
PLUS—Creative Designs from Norway
Opening Reception—a traveling show of
more than 400 arts and crafts on display
through Nov. 8.

7:30 p.m.

"Scandinavian Designs at the Crossroads"
by Marion J. Nelson, U. of Minn. Prof. of
Scandinavian Design

7:30 p.m.

SATURDAY, OCT. 16

"Winter Light"
2nd of the Bergman Trilogy

8 & 10 p.m.

SUNDAY, OCT. 17

"The Silence"
3rd of the Bergman Trilogy

8 & 10 p.m.

MONDAY, OCT. 18

"Belman Songs of Sweden" with Prof. Harald
Naess of the U.W. Dept. of Scandinavian Studies
"Swedish Prison System" with U.W. teaching
assistant Tarin Ahlberg
Discussion of the Bergman Trilogy with Prof.
Richard Vowles of the U.W. Dept. of Scandinavian
Studies

7 p.m.

8 p.m.

8:15 p.m.

October 14-18
Sponsored by Committees and Clubs at the Wis. Union

Board of Regents goes out like a lion

By GENE WELLS
of the Cardinal Staff

The University of Wisconsin Board of Regents passed into the pages of history on Friday, exiting with a flourish of activity, and some pomp and circumstance at their last official meeting.

The Board officially went out of existence Monday when the merger law was published and the members will join with State University Regents to create a combined Board for the two systems.

At its final meeting Friday, the Regents approved academic calendar changes, adopted a tentative 1971-73 budget, approved salary adjustments to equalize pay for male and female administrators and faculty, and accepted the resignation of Dr. Peter Eichman as dean of the Medical School.

UNDER THE NEW calendar which takes effect next fall, the academic year will begin in August and end in May. The first semester will be completed before Christmas, and summer sessions will run from early June to early August. Despite the tentative schedule, University administrators left open the possibility of canceling summer sessions if the state budget is not passed.

OFF THE WIRE

Compiled from the Associated Press

Agnew visit begins with bang

ANKARA—Bombs hurled at two American targets marked the beginning Monday of Vice President Spiro T. Agnew's 13-day mission to Turkey, Iran and Greece. The bombs exploded in Istanbul, 220 miles northwest of here, a few hours before Agnew's plane landed.

U.S. officials in Istanbul said an attempt was made to throw a bomb over the fence of the U.S. Consulate General grounds, but the device fell short and exploded, causing no damage. The second bomb blew up the car of Kenton Keith, a U.S. cultural attache. The car was parked in front of his home.

The Consulate was closed for Columbus Day. Turkey's martial law government ordered the nation's press to print no stories of the explosions.

Gov. Lucey interviewed

(continued from page 1)

He called it "outrageous" that the senate had not yet acted on his appointments to the Department of Natural Resources, Health and Social Services, and David Carley to the Board of Regents.

Looking ahead at the upcoming Presidential election, Lucey said he would not support any candidate prior to the April 4 Democratic primary. "As governor, it would not be appropriate for me to indicate a preference."

But Lucey said he would be "very strongly influence" to back the choice of the voters. But if the victor receives a plurality vote instead of a majority, then he said he would not be so duty-bound.

THE GOVERNOR SAID he favored a bill pending in the Legislature that would revoke the right of a person listed on the presidential primary ballot to remove his or her name.

A consumer protection bill

There
are
PAPERS
to be had
from
The
ACADEMIC
MARKETPLACE

*
256-4059

The Regents approved salary increases totaling \$496,574 for 636 female University staff members as a means of rectifying salary inequities based upon sex. Three of the women affected are within the central administration and 366 are on the Madison campus. About 48 per cent of the University's female academic staff received increases.

The increases have been ruled exempt from the current wage-price freeze and will be implemented if and when the 1971-73 state budget is passed.

The highest increase approved was \$5,023. University officials said the names of women affected by the adjustments would not be announced. The Federal government has been investigating alleged University discrimination against women.

ALTHOUGH EICHMAN'S resignation was accepted for his position as dean of the Medical School and director of the Medical Center, he will continue as a professor and part-time coordinator of health affairs.

Some Regents questions whether the resignation indicated problems in the Medical School. Chancelor H. Edwin Young replied that Eichman has "worked very hard for a long time" and has been trying to do several things at once, thus implying there were no serious problems

other than Eichman being overworked.

The budget for the 1971-72 school year was approved contingent upon passage of the 1971-73 biennial budget by the state legislature. If that budget is not passed shortly the merged board will probably have to prepare a revised University budget with sharply reduced expenditures.

The Regent budget provides for total expenditures of \$322,788,873 for the 1971-72 school year, compared to \$278,823,206 spent during the 1970-71 academic year. But if the state budget is not passed, University expenditures in the 1971-73 biennium will be frozen at 1969-71 levels.

THE REGENTS APPROVED a long list of faculty promotions as part of the budget although salary increases will not be effective until the state budget is passed and problems with the wage-price freeze are resolved.

Regent Pres. Bernard Ziegler, West Bend, complained that the Regents were asked to approve the list in a blanket manner when some regents felt a few of the promotions were not deserved. The promotion of Assoc. Prof. Maurice Zeitlin, sociology, to full professor was among the promotions approved. Zeitlin's anti-war activism has incurred the displeasure of some of the

Regents on past occasions. Ziegler, however, joined the Board in unanimously approving the budget and promotions.

Gifts, grants and government contracts totaling \$6,873,532 were accepted by the Regents Friday, bringing the total since July 1 to \$40,689,978.

The Regents also passed a resolution urging Gov. Patrick Lucey and the legislature to restore funds for faculty compensation which were cut from the budget in response to the wage-price freeze. Some exemptions affecting the faculty were subsequently made in interpreting the freeze but corresponding restorations to the budget have not yet been made.

VICE PRES. DONALD Percy reported that enrollment this fall is less than was contemplated in the budget and that some funds will have to be returned to the state. He said he hoped the funds would be used for faculty pay restorations allowed by wage-price freeze exemptions.

Percy also reported that student fee income had declined and that a drop in nonresident enrollment was a major reason for the loss of income.

Ziegler said he considered the appointment of Weaver as president the most important accomplishment of the current Board.

At Whitewater

A prof fired, three scolded

By SHARYN WISNIEWSKI
of the Cardinal Staff

The state university Board of Regents in one of its last actions before merger fired one Whitewater professor and reprimanded three others Monday for their actions during disturbances on that campus in March of 1970.

Percy L. Julian, Jr. and Anthony J. Theodore, Madison attorneys for the Whitewater Four, received copies of the decision that William Lafferty was being fired and Vlad Thomas, George Adams and Richard Adamany would receive salary freezes and reprimands.

JULIAN CHARGES bias in letting the state university Regents rule on the case. He said in a final hearing last Wednesday that the regents should disqualify themselves from hearing the appeal because of a resolution they unanimously approved last year giving "unqualified support" to Pres. Charter's handling of the Whitewater disturbance.

The 35 page decision cites 37 separate charges against each professor. These state that between February 26 and March 2, 1970, each "criticized adversely and spoke against Whitewater Pres. William Carter and the administration, incited and participated in students demonstrations, urged and encouraged a boycott of classes," and "urged and encouraged activities disruptive of the administrative and educational functions of an institute of higher learning."

The only count lodged against Lafferty and not against the other three was that in his class he

"based grades on no discernible measure of achievement."

THE CASE, which has gone through a long legal battle, stems from a time of general unrest on the Whitewater State University campus. Old Main, an historic campus building, was destroyed by arson, and racial disturbances had caused the suspension of black students.

Then, President Carter fired English Department Chairman Robert Burrows and replaced him with a biology professor. Burrows, who was fired because of personal differences between himself and the administration, was given no official notification of specific reasons for his firing.

This final action touched off

ELECTROLYSIS
Unwanted Hair Removed
Safely—Quickly—Privately
255-0644
Miss A. Harbort
228 State St.

three days of campus demonstrations that involved about half the student body. Lafferty, Thomas, Adams and Adamany were tagged as the instigators and were fired.

THE FOUR acquired Percy Julian to represent them and won the court case for reinstatement. The Whitewater administration "reinstated" them by assigning three of them to full time research—an almost unheard of situation. One professor took a leave of absence.

President Carter then filed charges through administrative proceedings. The case was heard by a faculty panel and the four were virtually absolved of the charges.

Experf Repair —
TRIUMPH HARLEY-DAVIDSON
BSA HONDA
Complete "chopper service."
All Work Guaranteed.
SMITH'S CYCLE SERVICE
2130 Atwood 249-3420

ENJOY THE Newest EATING Sensation! EAT A VILLAGE!

Get involved with one of Submarine Village's 7 sensuous sandwiches, and you'll find that the way to your heart may well be through your stomach. How will you love our 5-course creations? Let us count the ways: 1. Monumental Portions of Meat — imported ham, Italian salami, imported luncheon meat and cotto salami! 2. Fantastic Fish — tempting tuna! 3. Choice Cheese — blended just for us! 4. Super Salad — crisp lettuce, juicy red tomatoes and succulent Spanish onion rings! 5. Regal Rolls — fresh and French! Get your teeth into a Submarine Village sandwich today.

submarine
village

514 State St. 256-5185

everything goes down good

IN PERSON
CAST
of
53
JESUS CHRIST
SUPERSTAR
THE ROCK OPERA
WITH REVERENCE!
Original
Authorized
Company
All Seats
Reserved
\$4.50-\$6.00
\$7.50

FRI.
OCT. 22nd
8:15 p.m.

TICKETS NOW BY MAIL ONLY! Include your check or money order for tickets plus 25¢ service charge per mail order and include a self-addressed stamped envelope. Make checks payable to Ticket Center. Send to the Super Star Show, Ticket Center, Dane County Coliseum, Madison, Wis. 53713.

DANE COUNTY MEMORIAL COLISEUM

The Daily Cardinal

Opinion and Comment

The War Goes On...

The government of South Viet Nam has seized 15 newspapers in the last two days—most of the confiscations understandably stemming from articles criticizing the Thieu government for the October 3 presidential election, in which President Nguyen Van Thieu, the only candidate, somehow won re-election.

In rationalizing this latest blatant example of political censorship, Secretary of State William Rogers explained Sunday on *Face the Nation* that although the South Viet Nam administration is not everything Uncle Sam would like it to be, we should remember that of the 90 odd nations the United States government lends material aid to, more than 60 do not have "the democratic process as we know it."

Rogers cited the Greek regime as one example of U.S. displeasure with an ally's system of government (in that case, a fascist military dictatorship), but added that the U.S. did not want to meddle in the domestic affairs of its allies.

Meanwhile, in Turkey, a U.S. government-supported Turkish administration handed down the death penalty to 18 leftist students, accused of assorted robberies, bombings, and kidnappings, including the abductions of five U.S. servicemen (subsequently freed unharmed) earlier this year.

This latest in a series of martial law enactments spanning the last six months, has included the incarceration of noted leftist writers, filmmakers, professors, labor leaders

and students, and the usual suspension of all routine legal rights in Turkey.

The death verdicts for the 18 set the stage for similar judgements for the leftists (and their numerous comrades) accused of killing Israeli Consul General Ephraim Elrum last May 23, in the only Mideast kidnapping to date which has produced a murder victim.

Setting the tone for the United States intransigence at the developments, President Nixon stated earlier this year that he "would not suggest that the Turkish government negotiate on this matter (kidnapping) because I believe that's a decision that the Turkish government must make having in mind its own internal situation."

The Turkish revolutionaries are demanding autonomy for the southeastern section of Turkey—an area in which the Kurdish language is spoken exclusively and an area in which the Kurdish peoples have been agitating for independence for the greater part of the twentieth century.

Not so incidentally, a major corollary demand of the revolutionaries is that the United States defense bases in Turkey, which serve the oil companies operating in the Mid East and guarantee security to the military minds still paranoid about Russia, be terminated. The United States military, of course, prefers to remain in Turkey regardless of the wishes of the Turkish people.

And the war goes on . . .

Letters to the Cardinal

NORFORMS (DEFORMS)

Re: the ad on p. 7 of your Thursday, September 30 issue, for Norforms—"stops that embarrassing feminine odor". The thing that stinks is the Cardinal for accepting such an ad. All this shit about cunts having a bad odor—an odor which should be covered up with sweet smelling sprays or suppositories. Cunts that get washed regularly have a fine smell that should embarrass no one, especially women. It's just another form of men's fear of women as they are. They want us to girdle our bodies and paint our faces and get rid of every smell that might remind them that we're human beings and not objects.

Women, don't let men tell you anything about yourselves. They don't know.

They can take their Norforms (Deforms) and shove them . . . I know the Cardinal is willing to get money from just about anyone with

a decent ad, but that ad is indecent. And I hope the "hip" WSA store has gotten rid of its supply of "feminine deodorants" that I saw the last time I was there.

Linda Sartori

IT RUNS IN THE ROCKEFELLER FAMILY
Governor Rockefeller's indifference to the tragic loss of human life at Attica should come as no surprise. His assertion that the killing which took place constituted "justifiable homicide" is in keeping with a "glorious" Rockefeller tradition.

It should not be forgotten that Nelson Rockefeller is the son of John D. Rockefeller, Jr. who was responsible for the slaughter of the helpless men, women and children of Ludlow, Colorado in 1914.

The tragedy of Attica has again exposed the inherent cruelty and

viciousness of the social order established by capitalism. Surely the time has come to abolish it.

The Socialist Labor Party knows how this can be done peacefully. Free literature can be obtained from P.O. Box 200, Brooklyn, New York 11202.

William Sewell

Poetry

Channels

Deep and damp
slow and begrudging
they slither cleverly along.

Narrow and bent
undercover espionage
a total eclipse avoiding the
beseeching eyes.

Long and descending
and crude
a mockery of freedom.

Tom Gschwind

post smoke-in skirmish
I stand on the sidewalk
about to join, when a
young man runs pursued
up the street.

(a rock, thrown to aid him,
missed the cops
and struck
a young man standing near me
with a crack so loud and sharp
it sickened me to know
that half of that sound
was human head)

I kneel beside him
and when he comes to
I tell him that he is all right
and help is coming.

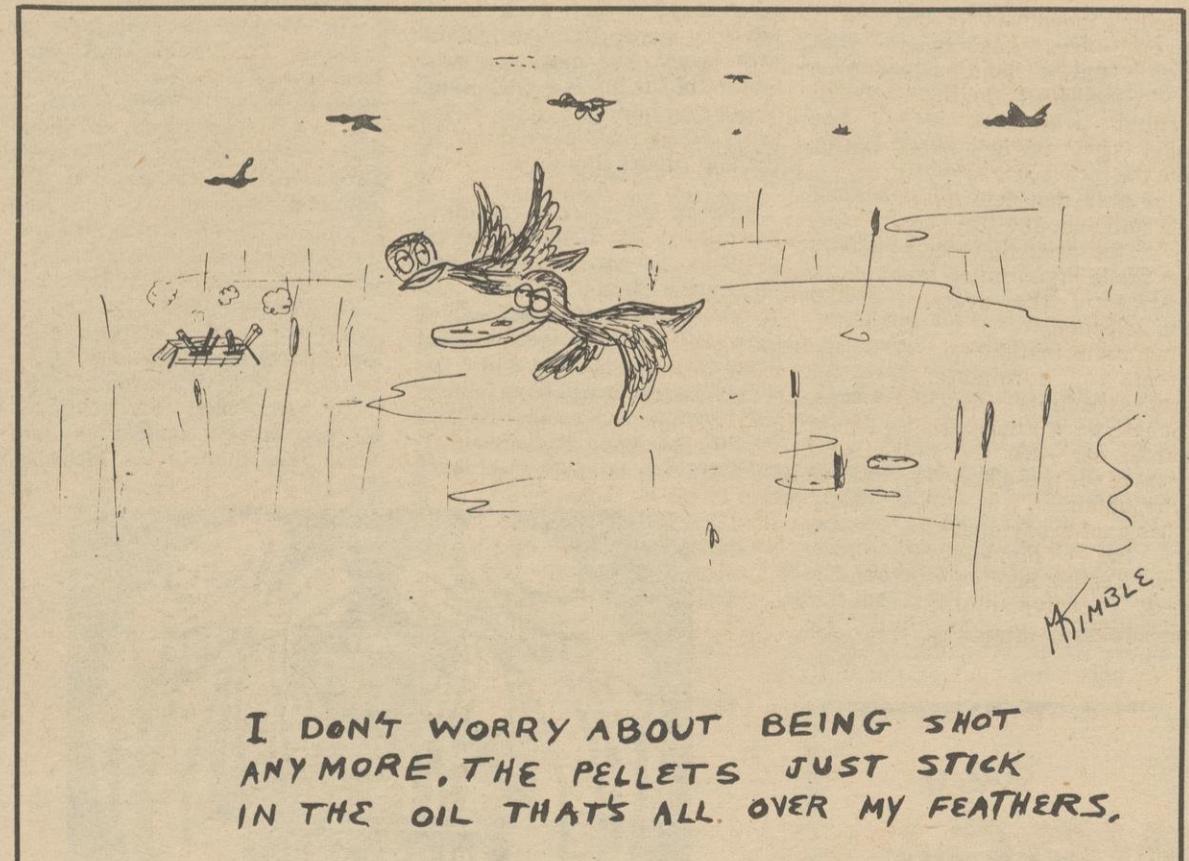
(as his blood mixed
with the sidewalk rainwater,
I noticed its color
and realized that in the future
it would be hard for me
to hate)

J. Corkey Custer

I lay in bed beside her here
& rage at the fools who created the
fear
The bumbling ego who in proving
he was a man
practiced his ineptness that may
possibly ban

This fragile one I touch
from the thing she wants so much
I listen talk, try to no avail
to erase that bastards crooked trail
which has been etched deep in her
mind
by males not knowing the meaning
of "be Kind"

Robert Newsom



WE WANT TO WRITE YOUR TERMPAPERS

Our professional staff of grad students, Ph.D.'s, and T.A.'s will write you an "A" paper on ANY subject for ANY course.

CALL: TERMPAPERS UNLIMITED

257-9030

SENIORS!!

Get your senior picture taken for the 1972 BADGER. Phone 262-1595 for appointment or stop by Studio A in the Memorial Union where the photographer is.

These are the last two weeks.

THE YEARBOOK AND SENIOR PICTURES ARE \$10.00. COME AS YOU WANT TO BE IMMORTALIZED.

Adam + Eve
Ham + Egg's
Mom + Dad
Libel + Slander
John + Yoko
Black + White
and now

BIGSBY & KRUTHERS
(Trust & Savings)
502 State St.

Clothes +
Stuff +
Wide Opening
Saturday

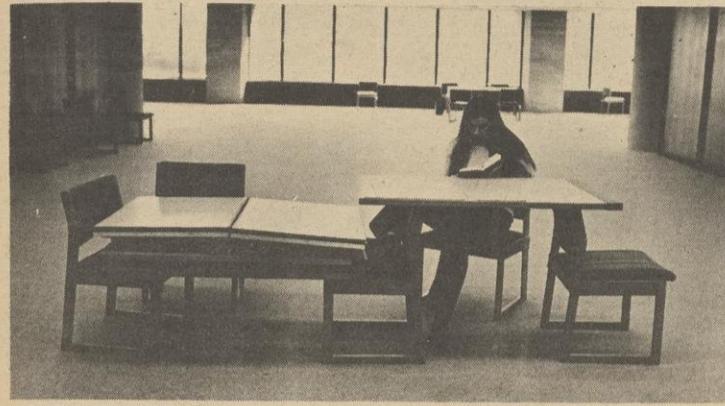
Helen C. White opens doors

By KEN BENKSTEIN
and RHODA MANNING
of the Cardinal Staff

The new Helen C. White undergraduate library, on North Park Street, opened its doors, but that's about as far as it goes.

The situation inside the White library is at best, chaotic. The simple comforts of life, like tables, chairs and cushions, are conspicuous by their absence. Some of the equipment is already available, but most of the furnishings will be arriving later in the semester.

Problems like this have beset the White library, along with many other University buildings, since the State legislature began a series of fund cutbacks in the 1960's. The



failure to pass a state budget for this biennium has resulted in a compounding of difficulties in operation of University facilities.

This past June the campus library system was asked to cut back spending by another \$146,000, most of which had to come out of salaries. As a result, the Helen C. White library is drastically understaffed.

The one reference librarian available at White comes over in the afternoons from the Memorial library. The three library technicians, who were recently upgraded from library assistants,

graduates," Mrs. Schultz said. "We intend to help undergrads in the large University context."

The decision to open the White library this fall was based on the feeling that the extra space will help students when they study for their six-weeks exams. According to Frank Bright, acting director of libraries on campus, there are now about 500 places available for students, with more tables and chairs arriving soon.

The White library will depend on the Memorial library for a great deal of its organizational and operational functions. Memorial

Seminar to study admission policies

"The student movement for the last seven years has been dramatic, but headlessly dramatic," says Karl Smith, a University professor of psychology. They haven't even gotten into the most basic area, he asserts, the area that determines "who gets into and who stays out of" schools, the area that determines the whole organization and stratification of the system: testing and selection.

Smith maintains that the system of tests administered nationally—Graduate Record Exams, Scholastic Aptitude Tests, med boards, etc.—are the real determiners of our present society, and they're unfair.

Smith has a lot to say about this system: the "monopolistic Educational Testing Service," the "outdated, coercive multiple-

choice tests," the "closed-loop machinery of colleges and universities," and he's going to be saying it in a weekly seminar which starts tomorrow.

Open to everyone, the seminar will meet from 4 to 5 p.m. every Wednesday in Room 121 Psychology, on Charter and Johnson streets.

The goals of the seminar, says Smith, are to study and evaluate the national tests, to work out ways of getting student representation on admissions committees at the University, and to plan a campaign to urge establishment of a federal commission to govern the administration of tests.

Another goal is to set up a due process (something which students don't have now, he says) procedure for people who must take the tests.

CAMPUS CLASSICS

WOODSTOCK

Tonite
&
Wednesday

7:00 p.m. 10:15 p.m.
6210 Social Science
Special Sound System
\$1.00

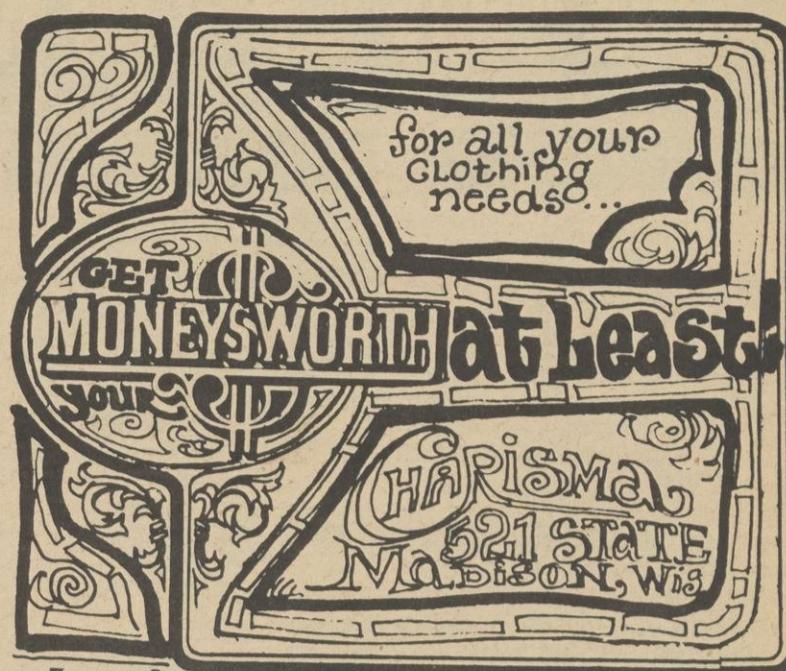
library will do all the ordering of books for the White library and will have the catalogues for books in both collections. As soon as facilities are available, the new library will catalogue all of the books housed in its stacks.

Mrs. Dorothy Schultz, director of the White library, knows her library cannot meet the total needs of the undergraduate student body, but she is intent on providing "a good start" toward helping them. She envisions the White library as being a starting point for University students to get acquainted with the procedures for using the resources available on the Madison campus.

"Undergraduate needs tend to get submerged beneath those of

Along with the operational difficulties, the acquisition of books has also suffered. Buying of out-of-print books has been curtailed, and the three-month freeze on book buying last spring has kept the staff behind in its work. Mrs. Schultz feels the book budget "isn't really adequate", so obsolete, lost or stolen books are slow in being replaced.

A tape system with the ability to play 50 different programs to 371 different stations is also housed at White library. However, it is not expected to be ready for use until early in 1972 because a Rennebohm Foundation grant of \$56,000 is short of the total \$70,000 needed to complete installation.



Folksinger JOAN BAEZ In Live Concert!



Tuesday, Oct. 26
8 p.m. U.W. Fieldhouse

\$2.08 General Admission
(no reserved seats)

Tickets on sale now in the
Union Theater Box Office

Mail Orders Also Being Accepted

Sponsored by the Wisconsin Union Music Committee

The Daily Cardinal Action Ads

PAD ADS

GREENBUSH AP
104 S. Brooks
256-5010

SCHOOL YEAR LEASES
2 bedrooms for \$4,650 each.
1 bedrooms for 2 or 3 \$650 to \$850 each.
Furnished, air conditioned, carpeted,
pool.
5 blocks to Chem. bldg.

Showing daily 1 to 4
REDUCED RATES
FOR THE SUMMER
2-XXX

CAMPUS ROBIN APTS. 1315 Spring St.
Two blocks from the new Union,
roomy 2 bedroom apt. 16 ft. closets,
large livingroom, 10 x 20 kitchen,
extra study room and lockers. Off
street parking. 4-727.50. 3-990.00 per
person. Stop by and look or call 271-
9516. — XXX

THE CARROLLON space in one
bedroom furnished apt. for 1 girl.
Responsible only for your rent, 620 N.
Carroll. 257-3736, 257-5174. — XXX

SAXONY APARTMENTS
305 N. Frances Street
Limited number of singles and 1
bedroom apartments and parking for
2nd semester.
indoor swimming pool

Act now for choice floor locations
Call 257-4283
XXX

MUST SUBLT efficiency for 1 or 2 rent.
negotiable. Call Bill 255-6344. — 6x13

NEED GIRL to share room, apt., 150 W.
Gorham Apt. 2. 255-4791. — 6x13

HAVE A "WAY OUT" furnished 3
bedroom pad that retails for \$250
month and will consider your services
or what have you in trade. To make a
deal or eyeball the merchandise call
257-5474 or 271-3076 after 6:00 p.m.
Must be seen to be appreciated. —
9x18

GIRL with transportation live on
COUNTRY HOME have horses single
room. Will board horse. Call 845-7727
after 7:00 p.m. — 3x12

ONE GIRL to sublet 150 West Gorham
Apt. two. 255-4791. — 6x15

ROOMMATE NEEDED own bedroom
in large two bedroom flat. 410 West
Dwy. 251-0368. — 6x18

FOR SALE

HOUSE TO BE TORN DOWN. Items for
sale: furniture, desk, chest, tables,
chairs, bunk beds, mattresses, stoves,
refrigerators, clothing of all kinds,
antique jars, gas water heater, gas
furnace, alum, windows, storms,
doors, hardware, woodwork, leaded
windows, kitchen cupboards, kitchen
and bath sinks, toilet, showers, light
fixtures, washer dryer, misc. 1930
Monroe St. 10 a.m.-4 p.m. Oct. 8-11.
— XXX

SONY TA-3120 A power amp. in good
shape. \$175 Sony TA-2000 pre-amp.
also good list. \$330 now \$200. Other
new and used items for sale. 255-9187.
— 6x12

STEREO ZENITH excellent sound, 221-
0172. — 8x16

FOR SALE: Men's used Schwinn
Bicycle \$25.00. 271-5916. — 5x13

BICYCLE 5-speed small frame, ex-
cellent condition. \$60 262-4314, 257-6389
after 5. — 6x15

WATERBEDS \$25 all sizes \$300,000.00
Liability coverage, 10 yr. Guarantee,
251-8789. — 10x22

LOST & FOUND

LOST: Gold lighter in Union cafeteria,
great sentimental value, generous
reward call Babs 255-9776. — 6x13

LOST: 1 large silver hoop pierced
earring. Reward. 251-1847. — 3x14

FOUND: brown contacts at Ob-
servatory Drive and North Charter.
257-1801. — 3x14

ETC. & ETC.

COVERED PARKING close to campus.
2302 Univ. Ave., 238-8966. — XXX

THE COMMUNITY RAP CENTER,
INC. If you have a problem and want
to talk about it you can call 257-3522 or
come to 923 Spring St. 8 p.m. to
midnite. — XXX

OFF STREET parking \$6.00 mo. 10
blocks East. 257-3400 or 231-2929.
— XXX

FOR SPECIAL PUBLICATION in
Spring need personal, original prose
or poetry that captures feelings,
personality of individual: 203 North
Pinckney. — 12x21

ETC. & ETC.

A REPRESENTATIVE of Duke Law
School will be on campus Tuesday,
October 12. For law study and
financial aid information, schedule
appointment in Placement Office, 117
Bascom Hall. — 5x12

DROP-IN CENTER: Damascus Road
House. A cup of coffee, some good
rap, whatever . . . it's happening 319
N. Butler St. 9 p.m.-2 a.m. — 12x25

Fondle

the

VILLAGE CHEESE
Submarine Village
514 State St.

RIDE NEEDED

RIDE NEEDED now Philly or NYC
share expenses Craig 256-1614. — 3x14

TO MILWAUKEE, Friday Oct. 15 after
6:00, share \$, 251-8789 Alex, Marilyn.
— 3x14

WHEELS . . . FOR SALE

'68 VOLKSWAGEN BUS 46,000 miles A-
1. Best offer. 273-6946. — 1x13

'70 VW \$200 262-9230 — 7x12

'62 PONTIAC, fabulous road car! 18 mi
per gal. Starts in winter \$100. Call
George 262-7740, 262-6899. — 3x13

'51 CHEVY good runner \$50.00 or best
offer. 257-0243. Gary. — 6x18

PARAPHERNALIA

FOR SALE \$4. A Synopsis of Cont-
emporary Psychiatry; 4th Edition.
Call Peggy 241-2116. — 3x12

NEEDED: old usable easy chair very,
very cheap 257-7074 under \$4. — 3x14

FREE: must give up affectionate 7 mo.
old tabby cat, morn. & eve. 256-1235.
— 3x14

FOR STUDENTS ONLY

FREE CLASSIFIED AD SERVICE

IN THE
FOLLOWING CATEGORIES:
"Lost & Found"
"Ride Needed"
"Paraphernalia" (any item for
sale \$4 or less)

Here's all you do:

1. write your ad (limit 10 words)
which includes your name,
address or phone number. (only
phone number or street address
should appear in the ad)
2. mail or bring the ad to:
The Daily Cardinal
425 Henry Mall
Madison, Wis. 53706
3. we'll run it for three consecutive
days upon receipt.
4. you may rerun the ad by
repeating steps one and two.
5. "Paraphernalia" ads must
include the price.
6. no phone orders accepted.

SERVICES

THESIS typing and papers done in my
home. Experienced. 244-1049. — 3x13

RUSH PASSPORT Photos. Taken by
noon, ready at 3 p.m. four for \$5.00.
Studio quality not a mug shot. Great
for publicity, I.D. application, swaps.
9 to 5 Monday through Saturday. No
appointment needed. 1517 Monroe St.
(opposite Fieldhouse) Free Parking.
— XXX

DRIVING INSTRUCTIONS 244-5455.
85xFeb. 16

LSD? COCAINE? MDA? Question on
drugs or just want to rap? Drug Info.
Center. Librarian and Drug
Specialists available hours: 10 a.m.-6
p.m. 420 N. Lake St., 263-1737. — 1x12

ALTERATIONS women, men, 251-0972
after 6 p.m. — 21x30

PERSONALS

THANK YOU to the guy from 13th floor
OGG who helped me cut my jeans
from my bike chain. — 6x13

WANTED

STAFF MEMBERS Wisconsin Badger
yearbook 1972. Apply Badger Office
502 North Frances or phone 262-1595.
Artists, photographers, thinkers,
Journalists. — 6x13

WANTED purchase 4 tickets to
Wisconsin Player's The Bacchae for
either Oct. 16, 17, 18. Call evenings
Aimee 233-8315. — 1x12

RIDE NEEDED

TO ANN ARBOR weekend Oct. 15 call
Estelle evenings 256-1661. — 3x12

ANY WEEKEND, St. Peter/Mankato
Mn. Share expenses. Louise 262-7414.
— 3x12

RIDE DESPERATELY needed Des
Moines, Iowa City near—any
weekend. 262-8134, Judy. — 3x12

NEED RIDE to Ohio game/Columbus
share expenses-call 262-8252. — 3x12

"Gulley makes one hell of a mess"

By LINDA EARLY
of the Cardinal Staff

What can you say about a zoology graduate student that likes parrots?
That he has gone crackers? That he has laid an egg?

Jerry McGahon prefers to think of himself as just a man with a pet
parrot. Students who walk by Birge Hall and spot the three foot bird
walking along the ledge don't know what to think.

Gulley Jimson, the bird in question, is a scarlet Macaw from Colombia,
South America. McGahon obtained him a year and a half ago while
traveling there.



Cardinal photo by Arthur Pollock

Photo taken at great personal risk on the perilous 4th story ledge of Birge Hall.

Gulley is kept downstairs in Birge, but during nice weather he is allowed to take walks outside his owner's fourth story office window.

It is from these walks that Gulley has gained quite a group of fans among the people who pass by. Because of an injured wing, there is no danger of him flying away.

He's a friendly parrot—"especially if you feed him"—and will eat anything. When McGahon first got him, the bird could say parrot in Spanish, but has refused to learn anything else either in English or Spanish.

Though Jerry McGahon plans on keeping Gulley Jimson for some time, he does offer a word of caution, "He makes one hell of a mess!"

IN PERSON

NEIL DIAMOND SHOW

Friday
Oct. 15th
8:30 P.M.

And Special
Guest Star

ALBERT BROOKS

TICKETS NOW

\$3.50 \$4.50 \$5.50

tax incl. All seats reserved

Tickets Available at Coliseum Ticket Center or may be ordered at
Hilldale State Bank, Copps Dept. Stores, Bank of Madison and Hansen's Meadowood Pharmacy.

DANE
COUNTY MEMORIAL COLISEUM

COUNTRY COMFORT FURNITURE

... THE WATERBED STORE

KING 29.95 DOUBLE 27.95 OCTAGON
QUEEN 28.95 SINGLE 23.95 38.95

**\$3.00 OFF PRICE OF ANY BED
WITH PRESENTATION OF THIS AD.**

**SPECIAL! COMPLETE SLEEPING EXTRAVAGANZA!!!
"THE BIG WHITE MONSTER"
QUEEN-SIZE BED, LINER, FOAM PAD
AND FRAME!! COMPLETE 50.00
(ONLY 20 LEFT IN STOCK)...**

**** OTHER SLEEPING GOODIES **
DELUXE "FOAM PAD" 6'x7' \$5.00**

4 MIL. POLYETHYLENE LINER... \$3.00

**8 MIL. "DELUXE" (PRE-FORMED)
P.V.C. VINYL LINER... \$9.00**

**EXOTIC ORIENTAL WATER LOUNGES!!!
RUGS - BLANKETS - TAPESTRIES -
SHEETS - PILLOWCASES (CASES)
KING \$8.00 QUEEN \$7.00 2/\$3.25**

CUSTOM FRAMING - PATCH KITS



Jim Taylor vs. Wisconsin Badgers

By ELLIOT PINSLEY
of the Fine Arts Staff

James Taylor came to sing Sunday night—but did anyone really come to listen to him? For all intents and purposes a pile of his records should have sufficed for the herd of hippies and other philistines that mobbed the fieldhouse, waiting to hear "Fire

and Rain." Taylor, who appeared quite earnest in his attempt to put on a good show, was constantly thwarted by an audience boorishly shouting out requests, and content to applaud itself at the recognition of his "big hits."

Although I fine the sensitivity of Taylor's songs sometimes overly self-indulgent and his self-consciousness alienating, his soothing voice and soft picking can make the sound of his music quite pleasing. Most of his familiar songs at the concert seemed to blend together and become almost indistinguishable, but I really enjoyed his version of Carole King's "Up On The Roof," and Robbie Robertson's "The

Night They Drove Old Dixie Down." Of his own work, "One Man Parade," "Steamroller," "Carolina In My Mind," and "Chile Dog" were my favorites. On the singing of this last song, Taylor seemed to be both at ease and enjoying himself for one of the rare moments of the concert.

PEEVED BY an erratic sound system, and badgered by flash bulbs and howling fans, Taylor was laboring, which is completely antithetical to his smooth, easy-going style. "I've tried to put together a show for you," he told the audience, "so I'd appreciate it if you'd shut up."—But nobody heard him. People were too busy passing around joints

and "grooving" either on the floor or in their seats to notice the irritation and hurt in Taylor's voice and in his face.

For the most part, it seems to me that rock concerts have been rendered purposeless and unsatisfying events. With performer and audience taking increasingly divergent views as to their responsibilities to each other, the distance between the two has become enormous. Whether you like James Taylor or not, it must strike you as incredible and disheartening to see thousands of people, who have come purportedly to hear him sing of his own personal human emotions, deny him the

prerogative to express them.

EARLY IN the concert, Taylor had asked the crowd to refrain from clapping while he was singing—something about a seven second reality delay and how long it took the noise to get from the stands to the stage. It should have been obvious then just how great the distance was between James Taylor and his audience. Some night simplistically fault the size and dreariness of the fieldhouse in an attempt to absolve themselves of responsibility. A more honest indictment would fall on an audience that came not to respond to a human being, but merely to an image.

So-so Marceau

By TOM JACOBY
of the Fine Arts Staff

Marcel Marceau is always sold out. It's the same people year after year in the audience sighing, 'Ah' when a sentimental favorite such as "Bip Plays David and Goliath" is trundled out.

In a way, it's a shame, for people want the name, not the product. We see one mime ever-Marceau, the sure thing, the institution. But how is the art of mime to survive when its whole existence for the public is centered on one star personality?

On Saturday in the Union Theatre we are given a whole evening of him. We do see a few seconds of Marceau's assistant, Pierre Verry, whose pristine poses introduce the master's selections. A few seconds, no more. This is Marceau's show.

Marceau begins with "The Dice Players", using the bare rudiments of his craft to give the audience a chance to accustom itself to the conventions of mime.

MARCEAU MOVES here only from the waist up. Feet are planted a foot apart, toes point to the side. The head moves in gyroscope-like fashion, in opposition to the arms. The imaginary die are shook and rolled, a tricky and deceptively simple demonstration of weight transference.

Very quickly the conventions take over. By the third pantomime, Marceau has us believing a whole mob is packed into "The Small Cafe".

The Madison audience favors the more "profound" pantomimes, is especially enthusiastic over the two pensive pieces, "The Maskmaker" and "The Dream", not resolving itself into the polished theatrical framework of "The Maskmaker", for long years a standard Marceau set piece. It still has some loose movement ends, which I like.

"The Dream" begins and ends with a fall to the floor. Marceau stays there, head turned in, relaxed right leg stretched high, the foot pointed curiously inward. This is stylized sleep, both a symbol and an exciting kinetic shape.

There is a remarkable section of this dance—like "Dream" which goes from walking up endless stairs to leaping endless hurdles, all done practically in one spot. Marceau's mime blends masterfully with the experience of the dream. As the dream images invade sleep (causing strange abdominal contractions in the mime), Marceau rises to execute them.

HIS DREAM IS the personalized one of a mime artist as Marceau's dramatic gimmick returns to haunt him. His stares, faces, gestures, masks, surge through his body without control.

They are joined by semi-abstract images and half-formed remnants, which rattle around in all of us while sleeping. I wish that this fragment world of "The Dream" with its stylized vocabulary would stretch into more of Marceau's work.

Usually Marceau is a paragon of control. It therefore is distressing to see a little sloppiness creeping his performance. Though he's past his "performing prime", I don't think age is the cause. Rather by making the movement too large at times in an effort to elicit laughter, Marceau loses a bit of control. In "Bip at a Society Party", a solid mantle on which Marceau leans bobs up and down erroneously like a diving board.

When Marceau's six style pantomimes and six Bip pantomimes are finished, we stand and applause. There are numerous curtain calls, for he has done extremely well and we are appreciative.

But there are no cheers from this audience of old-time Marceau lovers and no encores from the master mime. Too bad. I should like to be in an audience of novitables, of first timers, and see their responses. Maybe the performance would be different.

By DON CLARKE
of the Fine Arts Staff

British mezzo-soprano Janet Baker made her first Madison appearance at the Union Theatre Sunday evening, October twelfth. She received a standing ovation after a stunning display of musicianship and dramatic intensity; it is a safe bet that she will be eagerly welcomed back for future appearances.

She began with a beautiful love song by Mozart, which displayed the effortless range of her voice and gave the audience a taste of the delights to follow. The program continued with four songs of Claudio Monteverdi; the ornamentation in these compositions, by the man who practically invented single-handed the Italian opera, was performed with felicitous precision, yet Baker's elegant delivery could have convinced the audience that she was inventing it on the spot.

Then we heard a set of four seventeenth-century English songs, beginning with a pompous sort of fanfare called *Jehova Reigns*, by Mister Barringecloe. This was followed by a poem (by John Donne?) called *A Hymne to God the Father*, with music by Pelham Humfrey. The *Hymne* was introduced by Baker as a poem worthy of its music; it is indeed a moving example of love for Jesus Christ. The poet discloses some doubt about the afterlife, and asks God to swear that after his death "thy Son shall shine as he shines nowe, and heretofore."

THE ENGLISH SET was concluded with two songs of Henry Purcell: *Baduca's Song*, concerning an ancient warrior-heroine, whose message is that love is better than war; and *Pursuing Beauty*, warning the girls about the probably perfidy of lovers, but not scaring them away completely.

(After the concert Baker was heard to agree that the songs of Purcell are under-recorded; it is to be hoped that someday we can have a recording of a Purcell program from her.) The first half of the program was concluded by a love song of Rossini, from after his retirement as one of the most successful composers of opera who ever lived.

The high point of the program came immediately after the intermission, with five songs by the greatest songwriter of all: Franz Schubert. The selection included *Gretchen at the Spinning Wheel*, perhaps the Master's most famous song, written before he was twenty years old. The recital concluded with five songs by Gabriel Faure, adding French to the list of languages she sings so well.

The excellence of Baker's technical equipment is matched only by her dramatic ability. She gives the impression that she could interpret the most banal graffiti if it were set to decent music. She made the transitions from Monteverdi's elegance to Purcell's celebrations of love to Humfrey's profound piety to Schubert's pain of love's loss with indescribable interpretive ease. In addition, she is a singer who uses her voice intelligently, so that she will be able to thrill audiences for many years to come.

HER ACCOMPANIST, Martin Isepp, is the very model of sympathy for Baker's talent, providing just the right details but never intruding. His piano was particularly delightful in the Schubert songs, especially when he had to imitate the spinning wheel, and in the tasty details of the Rossini song.

Baker can be heard doing the two encore pieces in the Angel album "A Treasury of English Songs" (36456). Isepp plays some harpsichord on the same album.

VETERANS FOR PEACE
Madison Veterans for Peace will meet tonight at 7:30 at Saint Francis House, 1001 University Ave. All veterans interested in working for the cause of peace are welcome.

STUDENT ADVISING COUNCIL

Interviews for the Student Advising Council of the Faculty Advising Service will be held this week. Interested Sophomores and Juniors should stop at 307 South Hall or call 262-1849 for an appointment.

MOPSY'S LOST

Missing for last three weeks: 'Mopsy,' old male English sheep dog. Important. Call David Hoffman, 251-6109. Could possibly have been sold and re-sold.

broom street theater
at
st. francis house
1001 univ.
at brooks
8:30 pm
HOT WANKEY
OCT. 15-17, 21-24, 28-31
TICKETS \$2
WSA STORE,
DISC. RECORDS
AT THE DOOR

**UNITED
FACULTY**
Open Membership Meeting
Tuesday, October 12

**SPECIAL GUEST:
DONALD E. PERCY
UW Vice-President**
"The Faculty and the Freeze"
8:00 p.m. 8417 Social Science

FOOTBALL FANS!
See the Badger
Away Games via
Greyhound Charter

Oct. 23 Ohio State \$646.40
Oct. 30 Iowa \$245.52
Nov. 20 Minnesota \$363.00

(Rates are for 33 passengers or less. Larger coaches available.)

GREYHOUND CHARTER AND TOURS
152 W. Johnson
at State
255-7388,
256-8733

GO GREYHOUND
...and leave the driving to us

COMING SOON
ON THE ROAD
WITH "SWEET
BABY JAMES"

by
Goldi Kadushin
and
Arthur Pollock

An Exclusive Story
in the Daily Cardinal

Jim Cohen



All for one...

Somehow, when Rufus Ferguson does his thing, he's not being a hot dog although if someone else did the same, you'd have to wonder.

And somehow, when Rufus says his thing, you know he's not popping off or being trite, although when several thousand other people say the same thing, you have to wonder.

So when Rufus Ferguson, well on his way to all-Big Ten honors, harped on the "all for one, one for all" theme after Saturday's game, you somehow had to think there was some significance involved. And there is.

IF THERE'S ONE quality which most coaches of team sports lose more hair trying to attain, it's team unity. This year's Wisconsin football team has a sincere team unity which everyone, including John Jardine, won't stop talking about.

"It might sound trite," said Jardine Monday, "but we really do have a great team spirit. On a team with a guy like Rufus scoring so much, that doesn't always happen. But, on any football team, if you have to depend on a couple of guys, you're going to be in trouble."

"In the Big Ten, for example, the teams with the most stars also have the most balance," Jardine noted.

There's an interesting contrast between college basketball, where it seems all you hear about these days is all your high school glamour boys crying that they're not playing enough, and college football, where even third and fourth stringers, who also had plenty of previous popularity, understand their positions on the team and more often keep their crying to themselves.

OFF HAND, I can't think of more than a couple of Big Ten basketball coaches who haven't had their problems the last few years in handling players.

But there's no problem of that type for John Jardine, or many other football coaches, and even Jardine, a former high school basketball coach, can't give a good answer to why football players have been considerably less rebellious than their hardfloor counterparts.

Take Lance Moon, for instance. He'd be starting or playing considerably more for most other Big Ten teams, and, in his senior year, his sincere hopes of a future in the pros, have to look dim since he hasn't seen much playing time the last few years.

Moon just might be good enough to play in the pros, but he'll probably never get a chance to show it here as long as Rufus is Rufus. So Lance finds himself on the suicide squads with all the nonentities. But he doesn't complain.

NOW TAKE Larry Mialik, all-Big Ten last year and now under the eyes of scouts from almost every pro team. If he catches a couple of passes a game, he's doing well this year, and there's not enough glory in blocking to earn him all-league honors again.

He could be complaining, but he isn't saying anything loud enough to cause any friction within the team like some basketball players have seemed to enjoy doing the last couple of years. "I'm accepting my new role as a blocker," Larry explained although you had to believe he'd love catching some of those passes of last year.

"I get double-teamed, so I draw a lot of attention," he continued. "The team is more together this year. We've got more consistency so we don't have to rely on the long bomb like last year. As long as the team does well, I've contributed to it and I'm happy."

Easy words, and how many times do you hear them over a long season? But somehow you accept them as sincere.

ALAN THOMPSON is trying to prove to the pros that he's worth a good contract, and he's spending a lot of his senior year blocking for the younger Rufus. A couple of 100-yard rushing days could mean a lot of added dough for A-Train, but he's not letting that get in the way of his role as a team member.

"It looks good to me to see Rufus running if I made the block," he said. "Football isn't a one-sided game."

This feeling doesn't come naturally and Jardine, like all coaches, says "winning solves almost all your ills." Jardine doesn't think he can do much about encouraging such an attitude except to assure that all his players know their positions on the team.

Whether he's modest or lucky, he can consider himself fortunate that there's one big problem he doesn't have to worry about.

Rufus 'dances' for 3

By JEFF GROSSMAN
Sports Staff

Rufus Ferguson, who is quickly emerging as one of the nation's most colorful collegiate running backs provided plenty of thrills, both pro and con last Saturday in Wisconsin's narrow win over Indiana.

The 5-6, 185 pound speedster compiled 152 yards rushing, unveiled the "Rufus Shuffle" for his Madison following, but more importantly, fumbled twice, "the last of which could have been fatal."

Ferguson's second fumble gave the Hoosiers and their scrambling quarterback, Ted McNulty, one last chance on the Indiana 40 with two seconds left and trailing by only six points.

SOPHOMORE defensive tackle Jim Schymanski stormed in to

drop McNulty on the last play of the game however, and prevented the Big Ten's answer to Fran Tarkenton from taking one more crack at a somewhat questionable Badger defensive secondary.

"I made a couple of mental errors which were unnecessary," Ferguson remarked, "and I will learn from them. I'm just glad my mistakes didn't hurt us more."

The stumpy Roadrunner said his third period fumble resulted when he was hit while switching the ball from his left to right hand.

Ferguson's second fumble occurred due to the Roadrunner's wide open running habits.

"On that last play I should have played conservatively and fallen on the ball but instead I tried to breakaway," the Miami junior admitted.

HOWEVER, IT IS difficult to pan

a runner who scored three times on runs of seven, 19 and 40 yards, and then dances.

"The first time I danced was in Syracuse and the offensive linemen told me they liked it and to keep doing it so I did, because without those big offensive linemen, I'd have quite a problem," Ferguson grinned.

On the second play of the game, from scrimmage, Indiana's Rick Hoffman fumbled and Tom Koch recovered at the Hoosier 20. A-Train Thompson rumbled 13 yards to the seven and Rufus danced on the next play.

Indiana came back with an 87 yard drive which was capped by a 22 yard McNulty to Dick pass, for the Hoosiers initial score. McNulty completed 18 of 31 attempts, threw three touchdown passes and called what IU Coach John Pont termed "an imaginative game."

FERGUSON set up his second touchdown run by recovering a Dan Lintner fumble after he had returned John Krugman's punt to the Indiana 27.

The third and last Wisconsin score of the first half was again registered by Ferguson on a draw that went for 40 yards. Alan Thompson, the deep blocking back in the punt formation took the snap and ran eight yards to keep the drive going.

Thompson ground out 84 yards on 15 carries and supplied his usual bone crushing blocking.

With six seconds left in the half, the Badger offense, with Rudy Steiner at halfback, brought much of the bathroom bound crowd to a standstill, as Steiner took a pitch from Graff and hit Al Hannah on a play that covered 65 yards. He was downed on the IU nine. Hannah caught six passes for 116 yards and a touchdown for the afternoon.

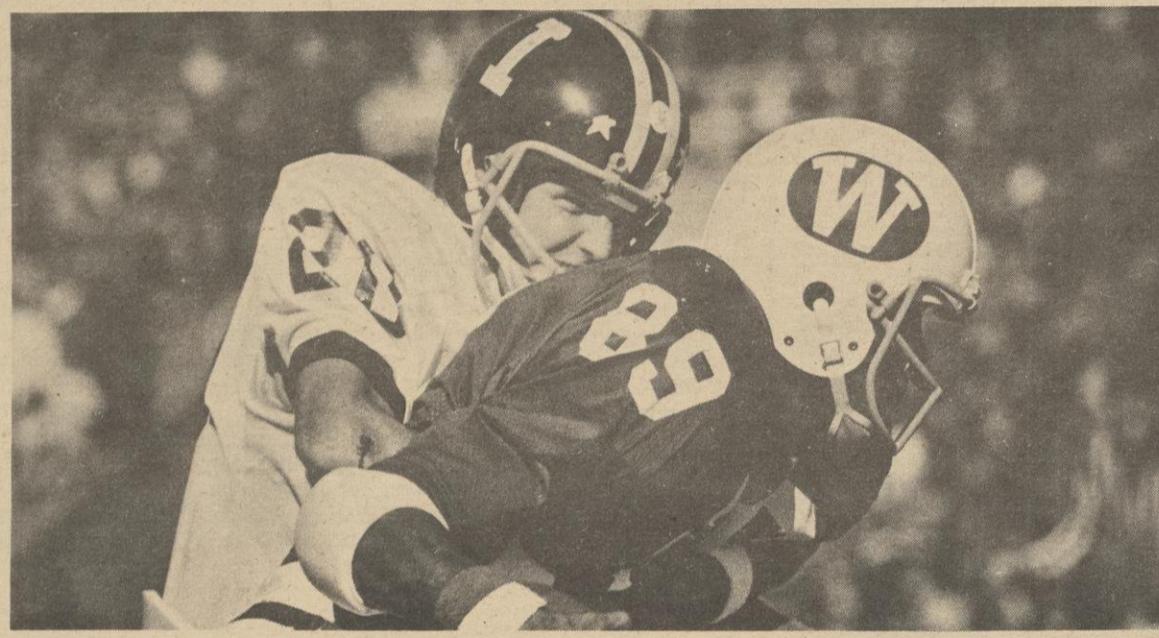
Indiana's second half scoring included two more scoring passes to Dick, a one yard plunge by Ken Starling, and a field goal by sidewinder Chris Gartner. Hannah scored on a 14 yard Graff pass late in the third period, and Thompson scored early in the final period on a one yard dive.

Harriers lose

Wisconsin's Bob Scharnke was back in form Saturday, finishing second to Minnesota's Gary Bjorklund, but the rest of the squad had problems as the Gophers trampled the Badgers 22-37 at Minnesota.

Scharnke finished the five miles in a respectable 29 minutes, 40 seconds. Mark Larson was fourth and Tom Slater finished eighth, but after that the highest Badger finish was 13; it was lack of support for the top men that hurt the Badgers.

SPORTS



Cardinal photo by Mickey Pfleger

Indiana's Mark Findley wonders why Al Hannah keeps doing this to him

Mialik 'attracts' attention

By MIKE JULEY
Sports Staff

Badger tight end Larry Mialik didn't catch a pass in Saturday's 35-29 win over Indiana, and according to last year's statistics that's quite unusual.

But last year is history, and this season presents a totally different style of football to last year's AP All-Big Ten tight end.

"This year I've been attracting more attention from opponents' secondaries," said Mialik, "and this gives the other receivers and running backs a better chance of getting into the clear."

"**THIS YEAR I'M** concentrating on improving my blocking. Since our running game has been very successful, blocking should be stressed."

Mialik also cited the Badger's consistency in moving the ball as another reason for his change in style.

"This year's team relies more on a sustained drive type of offense with a balanced running and passing attack," explained Mialik. "If we can continue to move with this style we'll not be forced to attempt the 'bomb' like last year."

Head Coach John Jardine fully agreed that Mialik's style has drastically changed.

"**LARRY'S** performance last year warrants double coverage," confided Jardine. "His ability to draw double coverage gives (Al) Hannah a chance to work one-on-one. With Al and Larry on the same side of the line we have the makings of a very potent passing attack."

After concluding a snappy 90-minute practice, Coach Jardine

HOOFERS
SKI THE
ALPS
'72

CHAMONIX
OR
TIGNES/VAL
D'ISERE
SEMIESTER BREAK

TRIP INFO
MEETING TUESDAY
OCTOBER 12
7:30 TRIPP COMMONS
UNION
HOOFERS QUARTERS 262-1630