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Lucey interview

One proposal down, several more to go

By BRIAN POSTER
of the Cardinal Staff

Nine bruising months later, Governor Pat Lucey sits quietly in his office in the East Wing of the Capitol. Merger is a reality but the visionary and hopeful remarks exhibited in a Cardinal interview last March have turned cautious and sober. At a time of unprecedented state governmental crisis, the governor assessed for the Cardinal in an interview last week the current legislative situation and discussed future priorities.

Topics ranged from the just-completed University merger to the proposed state budget and the discussion also included a look at the 1972 Wisconsin Presidential primary election.

ONLY ONE OF LUCEY'S major proposals has cleared both houses of the legislature—university merger—and Lucey signed that into law Friday.

Though some people consider the new law a semi-merger, Lucey stoutly maintained, "merger is complete." Contrary to some beliefs, he said that further merger action in the 1973 legislature "will not be a high priority issue."

The governor said that both the new Board of Regents and the legislative merger implementation committee should share the responsibility of deciding if there should be equalization of tuition and fees, faculty pay and tenure, and admissions policy.

Lucey refused to commit himself concerning standardization, noting, "My feeling is that it is difficult to run higher education from this end of State Street." But in the area of faculty tenure, he had doubts about the wisdom of equalization.

THE CHIEF EXECUTIVE said he did not know why University President John Weaver was absent from Friday's merger signing ceremonies nor if he had even been invited, but Lucey quickly added that those invited were legislators and other citizens who helped push merger to passage.

The governor seemed unhappy and at times bitter over the current impasse on enacting a budget and a share tax reform bill.

Unlike several weeks ago in Manitowoc when he predicted final budget action by October 1, Lucey refused to set a new date.

"The budget should have been passed in June," Lucey said icily. He called the inaction a "sin of omission" of the Republican-controlled senate.

REFLECTING ON LAST Thursday's decision by the three assembly Democrats to pull out of the conference committee on shared taxes, Lucey said, "The Democrats

had no choice. They did the right thing."

Discussing the minimum shared tax reform bill that would be acceptable to him, Lucey said he was not "married" to the \$35 per person formula nor to the 20 mill property tax rate above which cities levying such a rate would receive extra funds.

Lucey stressed, "I think the principal of shifting from distribution based on origin to distribution based on need is what is important."

THE GOVERNOR THEN cautioned, "All indications are that without shared tax reform there will be no budget." He was saying, in effect, that there would not be 51 assembly votes for the budget unless shared tax reform had already been passed.

Lucey said the Congressional reapportionment bill approved last week by the senate could be made more mathematically perfect and if it were not he said the Supreme Court would find it out of line with its one-man, one vote decree. He was also unhappy about a portion of Green County being placed in the First District and Milwaukee's northern lake shore being shifted from the Ninth to the Fifth.

After the legislature completes action on the budget and shared taxes, Lucey said he wants prompt action on his request for a five month freeze on new cable television franchises and the establishment of a study committee to make recommendations concerning state regulation.

(continued on page 3)



GOV. PATRICK LUCEY

Cardinal photo by Susan Greenwood

State and nationwide anti-war action planned

By DAN BIGGS
of the Cardinal Staff

Nationally and locally, the two major anti-war organizations, People's Coalition For Peace and Justice (PCPJ), and the National Peace Action Coalition (NPAC), have announced joint plans for a "new fall offensive against the war in Southeast Asia."

On the local level, a "Community Speak-out Against the War" will be held Wednesday evening at 8 p.m. in the auditorium of West High School.

A coalition composed of the Wisconsin Student Association, Madison Area Peace Action Coalition (MAPAC), United Women's Contingent, Student Mobilization Committee (SMC), and a dozen other groups called the event a kick-off action for the fall offensive against the war in Vietnam.

The coalition will also hold a noon rally Wednesday on the Library Mall "to get out information and encourage people to begin acting to implement the fall offensive." But the main focus of Wednesday's activities will be the evening speakout at West High.

WEDNESDAY'S rally and speakout are part of a fall calendar of national antiwar activities sponsored by the People's Coalition for Peace and Justice and the National Peace Action Coalition.

The other activities are: October 25, Veteran's Day actions in solidarity with Vietnam Vets and the Vietnamese people; November 3 national student strike; and November 6 regional mass demonstrations.

The Madison coalition will concentrate on mobilizing support for the November 3 student strike, and the mass demonstration to be held in Chicago on November 6.

THE SMC will be organizing tran-



sportation to Chicago for the November 6 regional demonstration. There has been no indication at this time whether the SMC or any other organization is planning local actions on that day.

The stress for November 6 is the massive gathering of people in 16 major cities to demonstrate their opposition to the war. David Williams, a member of the SMC, pointed to the mass demonstration as an essential strategy for the anti-war movement. "The mass demonstration is the only vehicle we have at our disposal to publicize the real nature of the war... the time has come to move faster, bigger, and not let up like things in the past."

In Washington, D.C., the PCPJ will begin its fall program on October 22 with a People's Grand Jury. The purpose of the grand jury is to "investigate and make public government repression and war crimes." While the grand jury deliberates a verdict for the Nixon administration, other PCPJ activists will coordinate workshops on organizing for the November demonstration in Washington.

ON OCTOBER 25, the "Art of Love and Rage" exhibit will be carried to the White House. This multi-media exhibit is designed to express the rage of the American people against the domestic and foreign policies of the Administration. The people assembled at the exhibit will also have an opportunity to speak with representatives of the People's Revolutionary Government of South Vietnam, via telephone and amplifiers.

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Give me a 'W'...

By FILIP BONDY
of the Cardinal Staff

If you walk down State St. this year, and suddenly run into an earnest-looking student trying to sell you a sweatshirt with a chemistry department emblem on it, don't laugh. He could be your senior class president.

Donn Fuhrmann, elected class president last spring, is determined to create a new image for the previously obscure class council.

"This year is a 'do-or-die' year for the senior council, Fuhrmann explained. "It must either prove itself as an active organization or it deserves to be done away with."

FUHRMANN AND the other seven council members have various projects this year that they hope will prove to be relevant to the needs of the senior class.

"We have several ideas,"

Fuhrmann said. We hope to publish a senior class calendar of events, and schedule an informal senior class placement day with the alumnae.

"We also want to present the seniors with something concrete, like a senior co-op or a similar project," he added.

The council is funded by the commissions it receives from the sale of caps and gowns at graduation and by whatever moneyraising activities it can schedule (movies, auctions, and sweatshirt sales are examples).

If you still have some of that "old school spirit," and feel like helping the council reach its goal of unifying a diverse senior class through meaningful accomplishments, call either Fuhrmann or the council secretary at 262-7250.

"Give me a 'W'..."

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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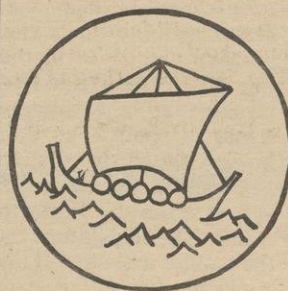
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FRIDAY, OCT. 15

"Music of Norway" lecture—demonstration 2:15 p.m.
with U.W. Music Prof. Orville Shetney
Norwegian Dinner 5-6 p.m.
Featuring: Swedish Chilled Fruit Soup
Norwegian Roast Pork Loin w/Prune Stuffing
Norwegian Carmelized Potatoes
Danish Braised Red Cabbage
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by Marion J. Nelson, U. of Minn. Prof. of
Scandinavian Design

SATURDAY, OCT. 16

"Winter Light" 8 & 10 p.m.
2nd of the Bergman Trilogy

SUNDAY, OCT. 17

"The Silence" 8 & 10 p.m.
3rd of the Bergman Trilogy

MONDAY, OCT. 18

"Belman Songs of Sweden" with Prof. Harald 7 p.m.
Naess of the U.W. Dept. of Scandinavian Studies
"Swedish Prison System" with U.W. teaching 8 p.m.
assistant Tarin Ahlberg
Discussion of the Bergman Trilogy with Prof. 8:15 p.m.
Richard Vowles of the U.W. Dept. of Scandinavian
Studies

October 14-18

Sponsored by Committees and Clubs at the Wis. Union

Board of Regents goes out like a lion

By GENE WELLS
of the Cardinal Staff

The University of Wisconsin Board of Regents passed into the pages of history on Friday, exiting with a flourish of activity, and some pomp and circumstance at their last official meeting.

The Board officially went out of existence Monday when the merger law was published and the members will join with State University Regents to create a combined Board for the two systems.

At its final meeting Friday, the Regents approved academic calendar changes, adopted a tentative 1971-73 budget, approved salary adjustments to equalize pay for male and female administrators and faculty, and accepted the resignation of Dr. Peter Eichman as dean of the Medical School.

UNDER THE NEW calendar which takes effect next fall, the academic year will begin in August and end in May. The first semester will be completed before Christmas, and summer sessions will run from early June to early August. Despite the tentative schedule, University administrators left open the possibility of canceling summer sessions if the state budget is not passed.

The Regents approved salary increases totaling \$496,574 for 636 female University staff members as a means of rectifying salary inequities based upon sex. Three of the women affected are within the central administration and 366 are on the Madison campus. About 48 per cent of the University's female academic staff received increases.

The increases have been ruled exempt from the current wage-price freeze and will be implemented if and when the 1971-73 state budget is passed.

The highest increase approved was \$5,023. University officials said the names of women affected by the adjustments would not be announced. The Federal government has been investigating alleged University discrimination against women.

ALTHOUGH EICHMAN'S resignation was accepted for his position as dean of the Medical School and director of the Medical Center, he will continue as a professor and part-time coordinator of health affairs.

Some Regents questions whether the resignation indicated problems in the Medical School. Chancellor H. Edwin Young replied that Eichman has "worked very hard for a long time" and has been trying to do several things at once, thus implying there were no serious problems

other than Eichman being overworked.

The budget for the 1971-72 school year was approved contingent upon passage of the 1971-73 biennial budget by the state legislature. If that budget is not passed shortly the merged board will probably have to prepare a revised University budget with sharply reduced expenditures.

The Regent budget provides for total expenditures of \$322,788,873 for the 1971-72 school year, compared to \$278,823,206 spent during the 1970-71 academic year. But if the state budget is not passed, University expenditures in the 1971-73 biennium will be frozen at 1969-71 levels.

THE REGENTS APPROVED a long list of faculty promotions as part of the budget although salary increases will not be effective until the state budget is passed and problems with the wage-price freeze are resolved.

Regent Pres. Bernard Ziegler, West Bend, complained that the Regents were asked to approve the list in a blanket manner when some regents felt a few of the promotions were not deserved. The promotion of Assoc. Prof. Maurice Zeitlin, sociology, to full professor was among the promotions approved. Zeitlin's anti-war activism has incurred the displeasure of some of the

Regents on past occasions. Ziegler, however, joined the Board in unanimously approving the budget and promotions.

Gifts, grants and government contracts totaling \$6,873,532 were accepted by the Regents Friday, bringing the total since July 1 to \$40,068,978.

The Regents also passed a resolution urging Gov. Patrick Lucey and the legislature to restore funds for faculty compensation which were cut from the budget in response to the wage-price freeze. Some exemptions affecting the faculty were subsequently made in interpreting the freeze but corresponding restorations to the budget have not yet been made.

VICE PRES. DONALD Percy reported that enrollment this fall is less than was contemplated in the budget and that some funds will have to be returned to the state. He said he hoped the funds would be used for faculty pay restorations allowed by wage-price freeze exemptions.

Percy also reported that student fee income had declined and that a drop in nonresident enrollment was a major reason for the loss of income.

Ziegler said he considered the appointment of Weaver as president the most important accomplishment of the current Board.

OFF THE WIRE

Compiled from the Associated Press

Agnew visit begins with bang

ANKARA—Bombs hurled at two American targets marked the beginning Monday of Vice President Spiro T. Agnew's 13-day mission to Turkey, Iran and Greece. The bombs exploded in Istanbul, 220 miles northwest of here, a few hours before Agnew's plane landed.

U.S. officials in Istanbul said an attempt was made to throw a bomb over the fence of the U.S. Consulate General grounds, but the device fell short and exploded, causing no damage. The second bomb blew up the car of Kenton Keith, a U.S. cultural attache. The car was parked in front of his home.

The Consulate was closed for Columbus Day. Turkey's martial law government ordered the nation's press to print no stories of the explosions.

Gov. Lucey interviewed

(continued from page 1)

He called it "outrageous" that the senate had not yet acted on his appointments to the Department of Natural Resources, Health and Social Services, and David Carley to the Board of Regents.

Looking ahead at the upcoming Presidential election, Lucey said he would not support any candidate prior to the April 4 Democratic primary. "As governor, it would not be appropriate for me to indicate a preference."

But Lucey said he would be "very strongly influence" to back the choice of the voters. But if the victor receives a plurality vote instead of a majority, then he said he would not be so duty-bound.

THE GOVERNOR SAID he favored a bill pending in the Legislature that would revoke the right of a person listed on the presidential primary ballot to remove his or her name.

A consumer protection bill

recommended last week by an advisory panel finds no support with Lucey. The most noticeable feature of the bill is a permissible 30 per cent interest rate on certain loans. Lucey said he could not sign the bill "under any way."

Another bill more favorable to consumers is backed by the governor. He wavered on whether he approved the 18 per cent maximum interest clause saying, that, in order to get a comprehensive consumer bill, pro-consumer forces will have to make some concessions so that banking institutions can be adequately compensated on high risk loans.

At Whitewater

A prof fired, three scolded

By SHARYN WISNIEWSKI
of the Cardinal Staff

The state university Board of Regents in one of its last actions before merger fired one Whitewater professor and reprimanded three others Monday for their actions during disturbances on that campus in March of 1970.

Percy L. Julian, Jr. and Anthony J. Theodore, Madison attorneys for the Whitewater Four, received copies of the decision that William Lafferty was being fired and Vlad Thomas, George Adams and Richard Adamany would receive salary freezes and reprimands.

JULIAN CHARGES bias in letting the state university Regents rule on the case. He said in a final hearing last Wednesday that the regents should disqualify themselves from hearing the appeal because of a resolution they unanimously approved last year giving "unqualified support" to Pres. Charter's handling of the Whitewater disturbance.

The 35 page decision cites 37 separate charges against each professor. These state that between February 26 and March 2, 1970, each "criticized adversely and spoke against Whitewater Pres. William Carter and the administration, incited and participated in students demonstrations, urged and encouraged a boycott of classes," and "urged and encouraged activities disruptive of the administrative and educational functions of an institute of higher learning."

The only count lodged against Lafferty and not against the other three was that in his class he

"based grades on no discernible measure of achievement."

THE CASE, which has gone through a long legal battle, stems from a time of general unrest on the Whitewater State University campus. Old Main, an historic campus building, was destroyed by arson, and racial disturbances had caused the suspension of black students.

Then, President Carter fired English Department Chairman Robert Burrows and replaced him with a biology professor. Burrows, who was fired because of personal differences between himself and the administration, was given no official notification of specific reasons for his firing.

This final action touched off

three days of campus demonstrations that involved about half the student body. Lafferty, Thomas, Adams and Adamany were tagged as the instigators and were fired.

THE FOUR acquired Percy Julian to represent them and won the court case for reinstatement. The Whitewater administration "reinstated" them by assigning three of them to full time research—an almost unheard of situation. One professor took a leave of absence.

President Carter then filed charges through administrative proceedings. The case was heard by a faculty panel and the four were virtually absolved of the charges.

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The Daily Cardinal

Opinion and Comment

The War Goes On...

The government of South Viet Nam has seized 15 newspapers in the last two days—most of the confiscations understandably stemming from articles criticizing the Thieu government for the October 3 presidential election, in which President Nguyen Van Thieu, the only candidate, somehow won re-election.

In rationalizing this latest blatant example of political censorship, Secretary of State William Rogers explained Sunday on *Face the Nation* that although the South Viet Nam administration is not everything Uncle Sam would like it to be, we should remember that of the 90 odd nations the United States government lends material aid to, more than 60 do not have "the democratic process as we know it."

Rogers cited the Greek regime as one example of U.S. displeasure with an ally's system of government (in that case, a fascist military dictatorship), but added that the U.S. did not want to meddle in the domestic affairs of its allies.

Meanwhile, in Turkey, a U.S. government-supported Turkish administration handed down the death penalty to 18 leftist students, accused of assorted robberies, bombings, and kidnappings, including the abductions of five U.S. servicemen (subsequently freed unharmed) earlier this year.

This latest in a series of martial law enactments spanning the last six months, has included the incarceration of noted leftist writers, filmmakers, professors, labor leaders

and students, and the usual suspension of all routine legal rights in Turkey.

The death verdicts for the 18 set the stage for similar judgements for the leftists (and their numerous comrades) accused of killing Israeli Consul General Ephraim Elrum last May 23, in the only Mideast kidnapping to date which has produced a murder victim.

Setting the tone for the United States intransigence at the developments, President Nixon stated earlier this year that he "would not suggest that the Turkish government negotiate on this matter (kidnappings) because I believe that's a decision that the Turkish government must make having in mind its own internal situation."

The Turkish revolutionaries are demanding autonomy for the southeastern section of Turkey—an area in which the Kurdish language is spoken exclusively and an area in which the Kurdish peoples have been agitating for independence for the greater part of the twentieth century.

Not so incidentally, a major corollary demand of the revolutionaries is that the United States defense bases in Turkey, which serve the oil companies operating in the Mid East and guarantee security to the military minds still paranoid about Russia, be terminated. The United States military, of course, prefers to remain in Turkey regardless of the wishes of the Turkish people.

And the war goes on . . .

Letters to the Cardinal

NORFORMS (DEFORMS)

Re: the ad on p. 7 of your Thursday, September 30 issue, for Norforms—"stops that embarrassing feminine odor". The thing that stinks is the Cardinal for accepting such an ad. All this shit about cunts having a bad odor—an odor which should be covered up with sweet smelling sprays or suppositories. Cunts that get washed regularly have a fine smell that should embarrass no one, especially women. It's just another form of men's fear of women as they are. They want us to girdle our bodies and paint our faces and get rid of every smell that might remind them that we're human beings and not objects.

Women, don't let men tell you anything about yourselves. They don't know.

They can take their Norforms (Deforms) and shove them . . . I know the Cardinal is willing to get money from just about anyone with

a decent ad, but that ad is indecent. And I hope the "hip" WSA store has gotten rid of its supply of "feminine deodorants" that I saw the last time I was there.

Linda Sartori

IT RUNS IN THE ROCKEFELLER FAMILY

Governor Rockefeller's indifference to the tragic loss of human life at Attica should come as no surprise. His assertion that the killing which took place constituted "justifiable homicide" is in keeping with a "glorious" Rockefeller tradition.

It should not be forgotten that Nelson Rockefeller is the son of John D. Rockefeller, Jr. who was responsible for the slaughter of the helpless men, women and children of Ludlow, Colorado in 1914.

The tragedy of Attica has again exposed the inherent cruelty and

viciousness of the social order established by capitalism. Surely the time has come to abolish it.

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Tom Gschwind

post smoke-in skirmish
I stand on the sidewalk
about to join, when a
young man runs pursued
up the street.

(a rock, thrown to aid him,
missed the cops
and struck
a young man standing near me
with a crack so loud and sharp
it sickened me to know
that half of that sound
was human head)

I kneel beside him
and when he comes to
I tell him that he is all right
and help is coming.

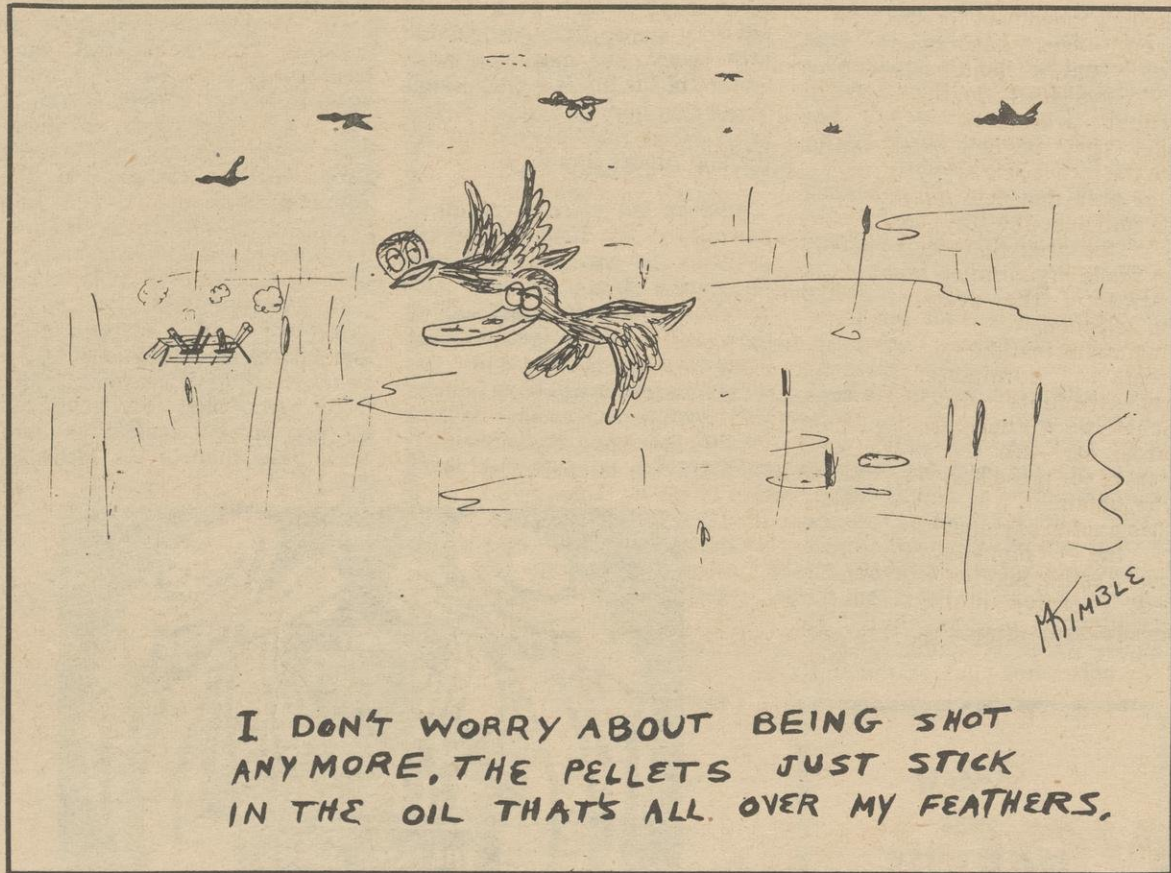
(as his blood mixed
with the sidewalk rainwater,
I noticed its color
and realized that in the future
it would be hard for me
to hate)

J. Corkey Custer

I lay in bed beside her here
& rage at the fools who created the
fear
The bumbling ego who in proving
he was a man
practiced his ineptness that may
possibly ban

This fragile one i touch
from the thing she wants so much
I listen talk, try to no avail
to erase that bastards crooked trail
which has been etched deep in her
mind
by males not knowing the meaning
of "be Kind"

Robert Newson



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Helen C. White opens doors

By KEN BENKSTEIN
and RHODA MANNING
of the Cardinal Staff

The new Helen C. White undergraduate library, on North Park Street, opened its doors, but that's about as far as it goes.

The situation inside the White library is at best, chaotic. The simple comforts of life, like tables, chairs and cushions, are conspicuous by their absence. Some of the equipment is already available, but most of the furnishings will be arriving later in the semester.

Problems like this have beset the White library, along with many other University buildings, since the State legislature began a series of fund cutbacks in the 1960's. The

still receive their old salary. In order to pay the staff, funds have had to be withdrawn from the budget of the undergraduate library at Memorial (rooms 120, 220, and 320), and from the undergraduate reserve library.

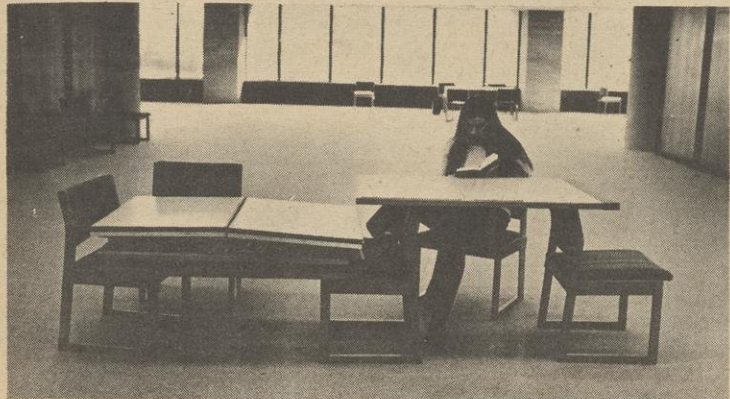
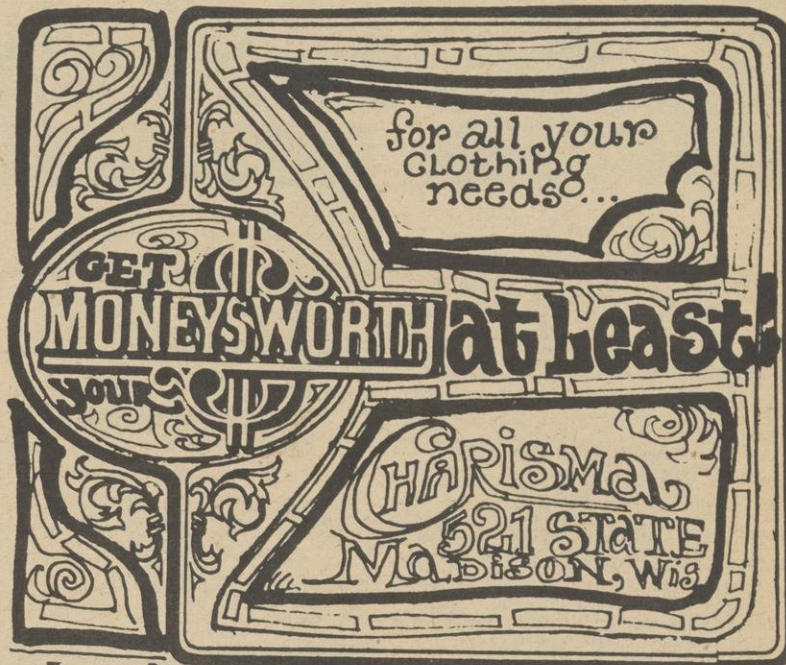
Mrs. Dorothy Schultz, director of the White library, knows her library cannot meet the total needs of the undergraduate student body, but she is intent on providing "a good start" toward helping them. She envisions the White library as being a starting point for University students to get acquainted with the procedures for using the resources available on the Madison campus.

"Undergraduate needs tend to get submerged beneath those of

library will do all the ordering of books for the White library and will have the catalogues for books in both collections. As soon as facilities are available, the new library will catalogue all of the books housed in its stacks.

Along with the operational difficulties, the acquisition of books has also suffered. Buying of out-of-print books has been curtailed, and the three-month freeze on book buying last spring has kept the staff behind in its work. Mrs. Schultz feels the book budget "isn't really adequate", so obsolete, lost or stolen books are slow in being replaced.

A tape system with the ability to play 50 different programs to 371 different stations is also housed at White library. However, it is not expected to be ready for use until early in 1972 because a Rennebohm Foundation grant of \$56,000 is short of the total \$70,000 needed to complete installation.



Cardinal photo by Jim Barnett

graduates," Mrs. Schultz said. "We intend to help undergrads in the large University context."

The decision to open the White library this fall was based on the feeling that the extra space will help students when they study for their six-weeks exams. According to Frank Bright, acting director of libraries on campus, there are now about 500 places available for students, with more tables and chairs arriving soon.

The one reference librarian available at White comes over in the afternoons from the Memorial library. The three library technicians, who were recently upgraded from library assistants,

Seminar to study admission policies

"The student movement for the last seven years has been dramatic, but headlessly dramatic," says Karl Smith, a University professor of psychology. They haven't even gotten into the most basic area, he asserts, the area that determines "who gets into and who stays out of" schools, the area that determines the whole organization and stratification of the system: testing and selection.

Smith maintains that the system of tests administered nationally—Graduate Record Exams, Scholastic Aptitude Tests, med boards, etc.—are the real determiners of our present society, and they're unfair.

Smith has a lot to say about this system: the "monopolistic Educational Testing Service," the "outdated, coercive multiple-

choice tests," the "closed-loop machinery of colleges and universities," and he's going to be saying it in a weekly seminar which starts tomorrow.

Open to everyone, the seminar will meet from 4 to 5 p.m. every Wednesday in Room 121 Psychology, on Charter and Johnson streets.

The goals of the seminar, says Smith, are to study and evaluate the national tests, to work out ways of getting student representation on admissions committees at the University, and to plan a campaign to urge establishment of a federal commission to govern the administration of tests.

Another goal is to set up a due process (something which students don't have now, he says) procedure for people who must take the tests.

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Screen Gems

By GERALD PEARY

October 12—Tell Them Willie
Boy is Here (1970)—Abraham
Polonsky, blacklisted from
directing in Hollywood for twenty
years since 1949 for refusing to
cooperate with HUAC, finally was
allowed back in movies only two
years ago.

Polonsky made Willie Boy, a
sometimes brilliant story of per-
secution American style, the true
tale of the hounding down and
destruction of a Chimawa Indian
named Running Rox, alias Willie
Boy, by white lawmen who chase
him across the Mojave Desert.

Polonsky's impassioned social
concerns are undermined
somewhat by the profit concerns of
Universal Studio, which insisted on
the inclusion in the cast of both
Robert Redford and Katherine
Ross, the Butch Cassidy
sweethearts. But Robert Blake
saves the day as Willie Boy. B-10
Commerce 8 & 10 p.m.

October 12, 13—A Taste of Honey
(1960)—The play was written by a
nineteen year old factory girl,
Shelagh Delaney, and rewritten
and polished for the stage by the
world's greatest woman theatrical
director, Joan Littlewood.

Quite predictably the film
direction was handed over to a
man, Tony Richardson. (This
reviewer is familiar with only one
British film ever directed by a
woman, Littlewood's 1964 The
Sparrows Can't Sing.)

Richardson's production is not
bad, however, for he wisely rids
the script of unnecessary
Brechtian musical numbers and
audience asides, concentrating on
the simple, touching tale of an
abandoned pregnant girl in London
and her love-hate relationship with
a young male homosexual. YMCA
8 & 10—also Wednesday.

"Gulley makes one hell of a mess"

By LINDA EARLY
of the Cardinal Staff

What can you say about a zoology graduate student that likes parrots?
That he has gone crackers? That he has laid an egg?

Jerry McGahon prefers to think of himself as just a man with a pet
parrot. Students who walk by Birge Hall and spot the three foot bird
walking along the ledge don't know what to think.

Gulley Jimson, the bird in question, is a scarlet Macaw from Colombia,
South America. McGahon obtained him a year and a half ago while
traveling there.



Cardinal photo by Arthur Pollock

Photo taken at great personal risk on the perilous 4th story ledge of Birge
Hall.

Gulley is kept downstairs in Birge, but during nice weather he is
allowed to take walks outside his owner's fourth story office window.

It is from these walks that Gulley has gained quite a group of fans
among the people who pass by. Because of an injured wing, there is no
danger of him flying away.

He's a friendly parrot—"especially if you feed him"—and will eat
anything. When McGahon first got him, the bird could say parrot in
Spanish, but has refused to learn anything else either in English or
Spanish.

Though Jerry McGahon plans on keeping Gulley Jimson for some time,
he does offer a word of caution, "He makes one hell of a mess!"

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Jim Taylor vs. Wisconsin Badgerers



By ELLIOT PINSLEY
of the Fine Arts Staff

James Taylor came to sing Sunday night—but did anyone really come to listen to him? For all intents and purposes a pile of his records should have sufficed for the herd of hippies and other philistines that mobbed the fieldhouse, waiting to hear "Fire

and Rain." Taylor, who appeared quite earnest in his attempt to put on a good show, was constantly thwarted by an audience boorishly shouting out requests, and content to applaud itself at the recognition of his "big hits."

Although I find the sensitivity of Taylor's songs sometimes overly self-indulgent and his self-consciousness alienating, his soothing voice and soft picking can make the sound of his music quite pleasing. Most of his familiar songs at the concert seemed to blend together and become almost indistinguishable, but I really enjoyed his version of Carole King's "Up On The Roof," and Robbie Robertson's "The

Night They Drove Old Dixie Down." Of his own work, "One Man Parade," "Steamroller," "Carolina In My Mind," and "Chile Dog" were my favorites. On the singing of this last song, Taylor seemed to be both at ease and enjoying himself for one of the rare moments of the concert.

PEEVED BY an erratic sound system, and badgered by flash bulbs and howling fans, Taylor was laboring, which is completely antithetical to his smooth, easy-going style. "I've tried to put together a show for you," he told the audience, "so I'd appreciate it if you'd shut up."—But nobody heard him. People were too busy passing around joints

and "grooving" either on the floor or in their seats to notice the irritation and hurt in Taylor's voice and in his face.

For the most part, it seems to me that rock concerts have been rendered purposeless and unsatisfying events. With performer and audience taking increasingly divergent views as to their responsibilities to each other, the distance between the two has become enormous. Whether you like James Taylor or not, it must strike you as incredible and disheartening to see thousands of people, who have come purportedly to hear him sing of his own personal human emotions, deny him the

prerogative to express them.

EARLY IN the concert, Taylor had asked the crowd to refrain from clapping while he was singing—something about a seven second reality delay and how long it took the noise to get from the stands to the stage. It should have been obvious then just how great the distance was between James Taylor and his audience. Some night simply fault the size and dreariness of the fieldhouse in an attempt to absolve themselves of responsibility. A more honest indictment would fall on an audience that came not to respond to a human being, but merely to an image.

So-so Marceau

By TOM JACOBY
of the Fine Arts Staff

Marcel Marceau is always sold out. It's the same people year after year in the audience sighing, "Ah" when a sentimental favorite such as "Bip Plays David and Goliath" is trundled out.

In a way, it's a shame, for people want the name, not the product. We see one mime ever-Marceau, the sure thing, the institution. But how is the art of mime to survive when its whole existence for the public is centered on one star personality?

On Saturday in the Union Theatre we are given a whole evening of him. We do see a few seconds of Marceau's assistant, Pierre Verry, whose pristine poses introduce the master's selections. A few few seconds, no more. This is Marceau's show.

Marceau begins with "The Dice Players", using the bare rudiments of his craft to give the audience a chance to accustom itself to the conventions of mime.

MARCEAU MOVES here only from the waist up. Feet are planted a foot apart, toes point to the side. The head moves in gyroscope-like fashion, in opposition to the arms. The imaginary die are shook and rolled, a tricky and deceptively simple demonstration of weight transference.

Very quickly the conventions take over. By the third pantomime, Marceau has us believing a whole mob is packed into "The Small Cafe".

The Madison audience favors the more "profound" pantomimes, is especially enthusiastic over the two pensive pieces, "The Maskmaker" and "The Dream", not resolving itself into the polished theatrical framework of "The Maskmaker", for long years a standard Marceau set piece. It still has some loose movement ends, which I like.

"The Dream" begins and ends with a fall to the floor. Marceau stays there, head turned in, relaxed right leg stretched high, the foot pointed curiously inward. This is stylized sleep, both a symbol and an exciting kinetic shape.

There is a remarkable section of this dance—like "Dream" which goes from walking up endless stairs to leaping endless hurdles, all done practically in one spot. Marceau's mime blends masterfully with the experience of the dream. As the dream images invade sleep (causing strange abdominal contractions in the mime), Marceau rises to execute them.

HIS DREAM IS the personalized one of a mime artist as Marceau's dramatic gimmickry returns to haunt him. His stares, faces, gestures, masks, surge through his body without control.

They are joined by semi-abstract images and half-formed remnants, which rattle around in all of us while sleeping. I wish that this fragment world of "The Dream" with its stylized vocabulary would stretch into more of Marceau's work.

Usually Marceau is a paragon of control. It therefore is distressing to see a little sloppiness creeping his performance. Though he's past his "performing prime", I don't think age is the cause. Rather by making the movement too large at times in an effort to elicit laughter, Marceau loses a bit of control. In "Bip at a Society Party", a solid mantle on which Marceau leans bobs up and down erroneously like a diving board.

When Marceau's six style pantomimes and six Bib pantomimes are finished, we stand and applaud. There are numerous curtain calls, for he has done extremely well and we are appreciative.

But there are no cheers from this audience of old-time Marceau lovers and no encores from the master mime. Too bad. I should like to be in an audience of novitables, of first timers, and see their responses. Maybe the performance would be different.

Baker: Felicitous precision

By DON CLARKE
of the Fine Arts Staff

British mezzo-soprano Janet Baker made her first Madison appearance at the Union Theatre Sunday evening, October twelfth. She received a standing ovation after a stunning display of musicianship and dramatic intensity; it is a safe bet that she will be eagerly welcomed back for future appearances.

She began with a beautiful love song by Mozart, which displayed the effortless range of her voice and gave the audience a taste of the delights to follow. The program continued with four songs of Claudio Monteverdi; the ornamentation in these compositions, by the man who practically invented single-handed the Italian opera, was performed with felicitous precision, yet Baker's elegant delivery could have convinced the audience that she was inventing it on the spot.

Then we heard a set of four seventeenth-century English songs, beginning with a pompous sort of fanfare called *Jehova Reigns*, by Mister Barringclow. This was followed by a poem (by John Donne?) called *A Hymne to God the Father*, with music by Pelham Humfrey. The Hymne was introduced by Baker as a poem worthy of its music; it is indeed a moving example of love for Jesus Christ. The poet discloses some doubt about the afterlife, and asks God to swear that after his death "thy Son shall shine as he shines now, and heretofore."

THE ENGLISH SET was concluded with two songs of Henry Purcell: *Baduca's Song*, concerning an ancient warrior-heroine, whose message is that love is better than war; and *Pursuing Beauty*, warning the girls about the probably perfidy of lovers, but not scaring them away completely.

(After the concert Baker was heard to agree that the songs of Purcell are under-recorded; it is to be hoped that someday we can have a recording of a Purcell program from her.) The first half of the program was concluded by a love song of Rossini, from after his retirement as one of the most successful composers of opera who ever lived.

The high point of the program came immediately after the intermission, with five songs by the greatest songwriter of all: Franz Schubert. The selection included *Gretchen at the Spinning Wheel*, perhaps the Master's most famous song, written before he was twenty years old. The recital concluded with five songs by Gabriel Faure, adding French to the list of languages she sings so well.

The excellence of Baker's technical equipment is matched only by her dramatic ability. She gives the impression that she could interpret the most banal graffiti if it were set to decent music. She made the transitions from Monteverdi's elegance to Purcell's celebrations of love to Humfrey's profound piety to Schubert's pain of love's loss with indescribable interpretive ease. In addition, she is a singer who uses her voice intelligently, so that she will be able to thrill audiences for many years to come.

HER ACCOMPANIST, Martin Isepp, is the very model of sympathy for Baker's talent, providing just the right details but never intruding. His piano was particularly delightful in the Schubert songs, especially when he had to imitate the spinning wheel, and in the tasty details of the Rossini song.

Baker can be heard doing the two encore pieces in the Angel album "A Treasury of English Songs" (36456). Isepp plays some harpsichord on the same album.

VETERANS FOR PEACE

Madison Veterans for Peace will meet tonight at 7:30 at Saint Francis House, 1001 University Ave. All veterans interested in working for the cause of peace are welcome.

STUDENT ADVISING COUNCIL

Interviews for the Student Advising Council of the Faculty Advising Service will be held this week. Interested Sophomores and Juniors should stop at 307 South Hall or call 262-1849 for an appointment.

'MOPSY' LOST

Missing for last three weeks: 'Mopsy,' old male English sheep dog. Important. Call David Hoffman, 251-6109. Could possibly have been sold and re-sold.

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UW Vice-President

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Goldi Kadushin
and
Arthur Pollock

An Exclusive Story
in the Daily Cardinal

Jim Cohen



All for one...

Somehow, when Rufus Ferguson does his thing, he's not being a hot dog although if someone else did the same, you'd have to wonder.

And somehow, when Rufus says his thing, you know he's not popping off or being trite, although when several thousand other people say the same thing, you have to wonder.

So when Rufus Ferguson, well on his way to all-Big Ten honors, harped on the "all for one, one for all" theme after Saturday's game, you somehow had to think there was some significance involved. And there is.

IF THERE'S ONE quality which most coaches of team sports lose more hair trying to attain, it's team unity. This year's Wisconsin football team has a sincere team unity which everyone, including John Jardine, won't stop talking about.

"It might sound trite," said Jardine Monday, "but we really do have a great team spirit. On a team with a guy like Rufus scoring so much, that doesn't always happen. But, on any football team, if you have to depend on a couple of guys, you're going to be in trouble."

"In the Big Ten, for example, the teams with the most stars also have the most balance," Jardine noted.

There's an interesting contrast between college basketball, where it seems all you hear about these days is all your high school glamour boys crying that they're not playing enough, and college football, where even third and fourth stringers, who also had plenty of previous popularity, understand their positions on the team and more often keep their crying to themselves.

OFF HAND, I can't think of more than a couple of Big Ten basketball coaches who haven't had their problems the last few years in handling players.

But there's no problem of that type for John Jardine, or many other football coaches, and even Jardine, a former high school basketball coach, can't give a good answer to why football players have been considerably less rebellious than their hardfloor counterparts.

Take Lance Moon, for instance. He'd be starting or playing considerably more for most other Big Ten teams, and, in his senior year, his sincere hopes of a future in the pros, have to look dim since he hasn't seen much playing time the last few years.

Moon just might be good enough to play in the pros, but he'll probably never get a chance to show it here as long as Rufus is Rufus. So Lance finds himself on the suicide squads with all the nonentities. But he doesn't complain.

NOW TAKE Larry Mialik, all-Big Ten last year and now under the eyes of scouts from almost every pro team. If he catches a couple of passes a game, he's doing well this year, and there's not enough glory in blocking to earn him all-league honors again.

He could be complaining, but he isn't saying anything loud enough to cause any friction within the team like some basketball players have seemed to enjoy doing the last couple of years. "I'm accepting my new role as a blocker," Larry explained although you had to believe he'd love catching some of those passes of last year.

"I get double-teamed, so I draw a lot of attention," he continued. "The team is more together this year. We've got more consistency so we don't have to rely on the long bomb like last year. As long as the team does well, I've contributed to it and I'm happy."

Easy words, and how many times do you hear them over a long season? But somehow you accept them as sincere.

ALAN THOMPSON is trying to prove to the pros that he's worth a good contract, and he's spending a lot of his senior year blocking for the younger Rufus. A couple of 100-yard rushing days could mean a lot of added dough for A-Train, but he's not letting that get in the way of his role as a team member.

"It looks good to me to see Rufus running if I made the block," he said. "Football isn't a one-sided game."

This feeling doesn't come naturally and Jardine, like all coaches, says "winning solves almost all your ills." Jardine doesn't think he can do much about encouraging such an attitude except to assure that all his players know their positions on the team.

Whether he's modest or lucky, he can consider himself fortunate that there's one big problem he doesn't have to worry about.

Rufus 'dances' for 3

By JEFF GROSSMAN
Sports Staff

Rufus Ferguson, who is quickly emerging as one of the nation's most colorful collegiate running backs provided plenty of thrills, both pro and con last Saturday in Wisconsin's narrow win over Indiana.

The 5-6, 185 pound speedster compiled 152 yards rushing, unveiled the "Rufus Shuffle" for his Madison following, but more importantly, fumbled twice, "the last of which could have been fatal."

Ferguson's second fumble gave the Hoosiers and their scrambling quarterback, Ted McNulty, one last chance on the Indiana 40 with two seconds left and trailing by only six points.

SOPHOMORE defensive tackle Jim Schymanski stormed in to

drop McNulty on the last play of the game however, and prevented the Big Ten's answer to Fran Tarkenton from taking one more crack at a somewhat questionable Badger defensive secondary.

"I made a couple of mental errors which were unnecessary," Ferguson remarked, "and I will learn from them. I'm just glad my mistakes didn't hurt us more."

The stumpy Roadrunner said his third period fumble resulted when he was hit while switching the ball from his left to right hand.

Ferguson's second fumble occurred due to the Roadrunner's wide open running habits.

"On that last play I should have played conservatively and fallen on the ball but instead I tried to breakaway," the Miami junior admitted.

HOWEVER, IT IS difficult to pan

a runner who scored three times on runs of seven, 19 and 40 yards, and then dances.

"The first time I danced was in Syracuse and the offensive linemen told me they liked it and to keep doing it so I did, because without those big offensive linemen, I'd have quite a problem," Ferguson grinned.

On the second play of the game, from scrimmage, Indiana's Rick Hoffman fumbled and Tom Koch recovered at the Hoosier 20. A-Train Thompson rumbled 13 yards to the seven and Rufus danced on the next play.

Indiana came back with an 87 yard drive which was capped by a 22 yard McNulty to Dick pass, for the Hoosiers initial score. McNulty completed 18 of 31 attempts, threw three touchdown passes and called what IU Coach John Pont termed "an imaginative game."

FERGUSON set up his second touchdown run by recovering a Dan Lintner fumble after he had returned John Krugman's punt to the Indiana 27.

The third and last Wisconsin score of the first half was again registered by Ferguson on a draw that went for 40 yards. Alan Thompson, the deep blocking back in the punt formation took the snap and ran eight yards to keep the drive going.

Thompson ground out 84 yards on 15 carries and supplied his usual bone crushing blocking.

With six seconds left in the half, the Badger offense, with Rudy Steiner at halfback, brought much of the bathroom bound crowd to a standstill, as Steiner took a pitch from Graff and hit Al Hannah on a play that covered 65 yards. He was downed on the IU nine. Hannah caught six passes for 116 yards and a touchdown for the afternoon.

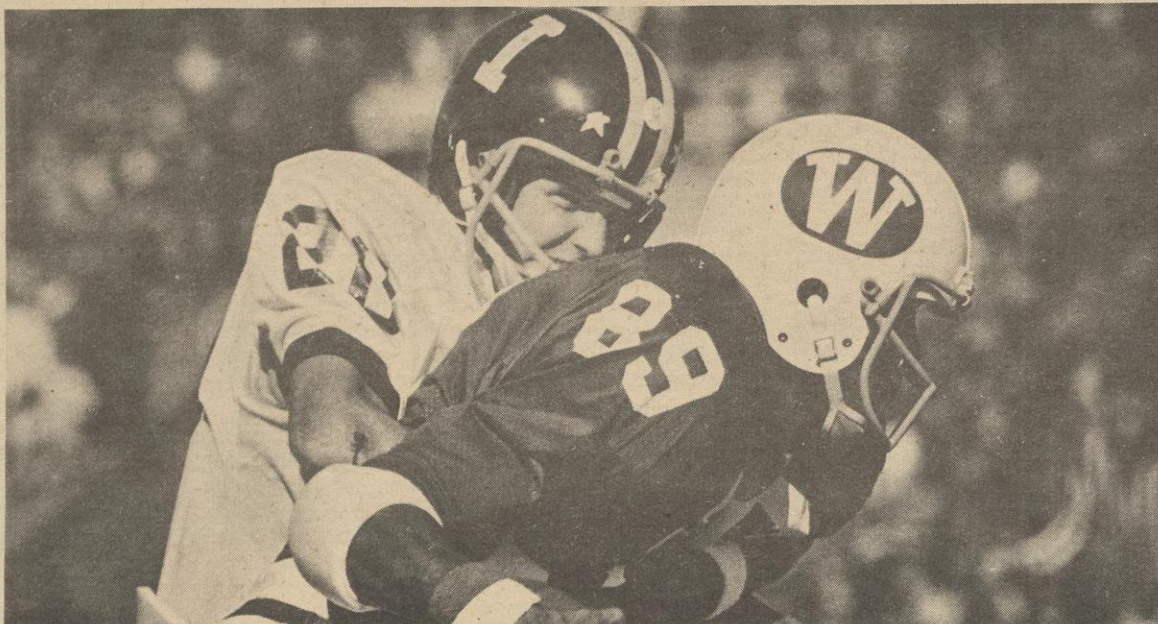
Indiana's second half scoring included two more scoring passes to Dick, a one yard plunge by Ken Starling, and a field goal by sidewinder Chris Gartner. Hannah scored on a 14 yard Graff pass late in the third period, and Thompson scored early in the final period on a one yard dive.

Harriers lose

Wisconsin's Bob Scharnke was back in form Saturday, finishing second to Minnesota's Gary Bjorklund, but the rest of the squad had problems as the Gophers trampled the Badgers 22-37 at Minnesota.

Scharnke finished the five miles in a respectable 29 minutes, 40 seconds. Mark Larson was fourth and Tom Slater finished eighth, but after that the highest Badger finish was 13; it was lack of support for the top men that hurt the Badgers.

SPORTS



Cardinal photo by Mickey Pfleger

Indiana's Mark Findley wonders why Al Hannah keeps doing this to him

Mialik 'attracts' attention

By MIKE JULEY
Sports Staff

Badger tight end Larry Mialik didn't catch a pass in Saturday's 35-29 win over Indiana, and according to last year's statistics that's quite unusual.

But last year is history, and this season presents a totally different style of football to last year's AP All-Big Ten tight end.

"This year I've been attracting more attention from opponents secondaries," said Mialik, "and this gives the other receivers and running backs a better chance of getting into the clear."

"THIS YEAR I'M concentrating on improving my blocking. Since our running game has been very successful, blocking should be stressed."

Mialik also cited the Badger's consistency in moving the ball as another reason for his change in style.

"This year's team relies more on a sustained drive type of offense with a balanced running and passing attack," explained Mialik. "If we can continue to move with this style we'll not be forced to attempt the 'bomb' like last year."

Head Coach John Jardine fully agreed that Mialik's style has drastically changed.

"LARRY'S performance last year warrants double coverage," confided Jardine. "His ability to draw double coverage gives (Al) Hannah a chance to work one-on-one. With Al and Larry on the same side of the line we have the makings of a very potent passing attack."

After concluding a snappy 90-minute practice, Coach Jardine

displayed concern for the play of his defensive secondary.

"Their play for the past few games has been very poor," noted Jardine. "They've developed a tendency to be hesitant toward playing too close to their man, and this has cost the defense valuable

yardage. They're also too concerned on third down situations about getting beat deep. This fear will have to be cured before our defensive backfield can show improvement."

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