



Maestro march.

Bauer, Walter Kaye, 1899-
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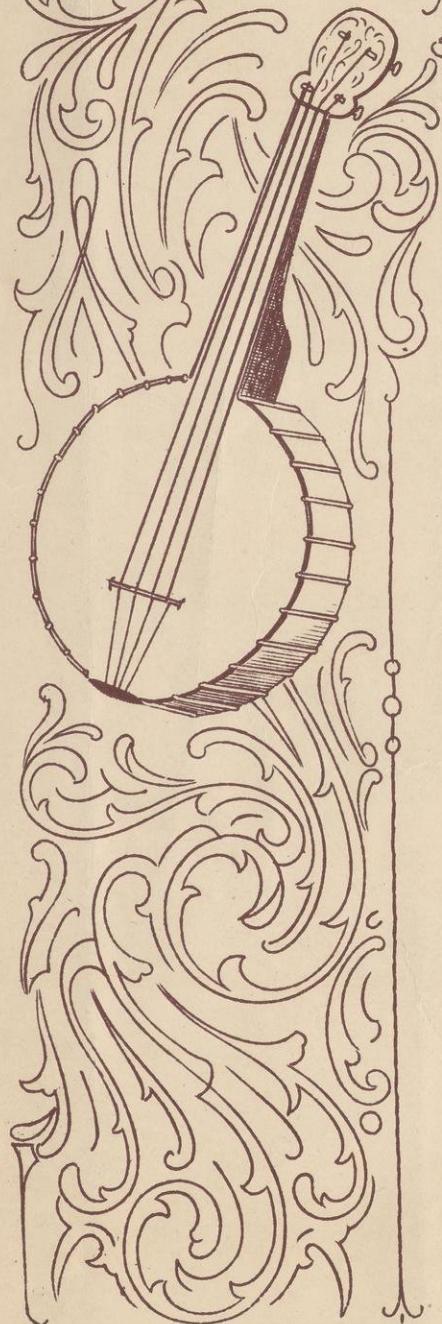
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To my friend Robert Henry Prutting, Mus. Bac., Hartford, Conn.

THE MAESTRO

MARCH

Tenor Banjo Solo

Tempo di Marcia

WALTER KAYE BAUER

TRIO

p-f *cresc.*

p-f *cresc. poco a poco f-ff*

Last *Fine ff*

sfs *D. S. Trio*

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The Composer recommends the use of the Rhythm stroke in place of the Tremolo.

Example: etc.

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