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THE SHOW WORLD



THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

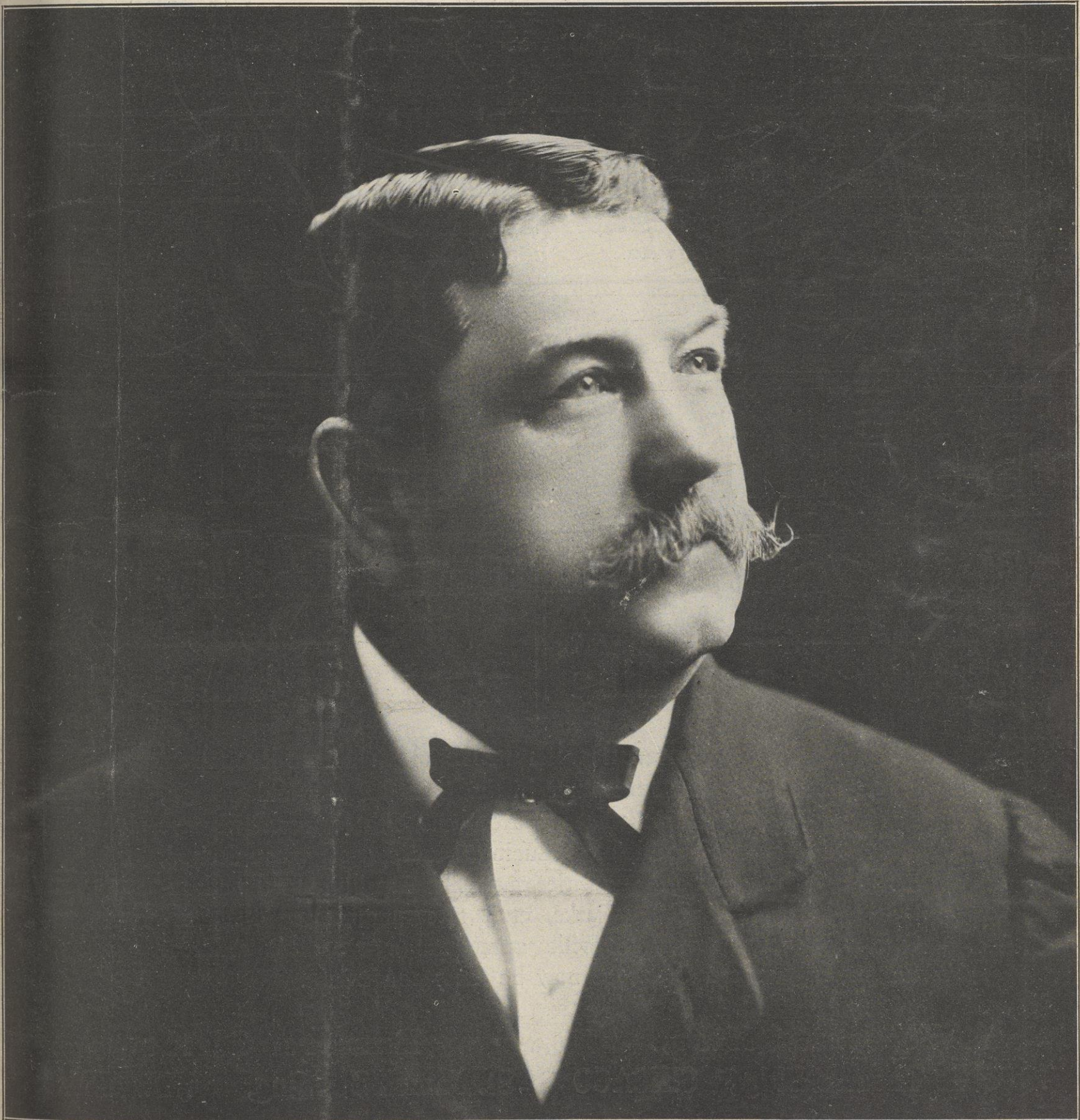


WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 21

CHICAGO

May 16, 1908



COL. JOHN H. WHALLEN, THEATRICAL MAGNATE AND TREASURER OF THE EMPIRE CIRCUIT.

SOME ATTRACTIONS WITH
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume II—No. 21

CHICAGO

May 16, 1908

RELATION OF CRITIC TO ACTOR

By ERNEST L. WAITT.

ERNEST L. WAITT, dramatic editor of the Boston American and representative in that city of THE SHOW WORLD, recently delivered a thoughtful lecture upon the subject of the relation of the critic to the actor before the pupils of Howell Hansel's Conservatory of Dramatic Art in Boston. It is full of timely suggestions and is reproduced herewith:

Value Depends Upon Honesty.

The whole value of newspaper criticism, whether of the theater or anything else, depends upon its honesty. There are certain actors of the present day who believe that critics and criticism should be abolished. Olga Nethersole, for instance, argues that because she combines commercialism with her art—that is, because she is financing and managing her own company, and spending a quarter of a million dollars a year in so doing—there should be no more criticism of her offering to the public than there is of that of the merchant who sells collars and neckties.

"Critics," says Miss Nethersole, "have it in their power sometimes by the single stroke of a pen to put into the gutter all that we have striven for, and the wicked part of it is that we actors have absolutely no means of knowing whether or not the men who sit in judgment upon us are qualified in any way to pronounce the verdict which they utter."

With the object of calming the fears of Miss Nethersole and perhaps a few others regarding the critic's qualifications for his position, it is merely necessary to say that newspapers are not conducted as charitable organizations any more than theatrical companies, and unless a critic proves conclusively his qualifications—and surely these are well prescribed—he is as certain of receiving his "two weeks' notice" as the poorly qualified actor.

Various Classes of Critics.

There are, it must be admitted, various classes of critics. There is the man who goes to the theater to tell the public what he sees; there is the man who goes to the theater to tell the public what he knows; there is the critic who goes to tell the public what it shouldn't see or know, and there is the critic who goes merely to be flippant, to indulge in buffoon-like sarcasm and to discourage men and women by being cleverly impertinent and trashy.

The first is impersonal; the second is egotistical; the third is atavistical; the fourth is a blot on the landscape.

At the risk of reiteration, let it again be said that the whole value of criticism depends upon its honesty and its frankness.

And I believe sincerely that, with but one or two notorious exceptions—and they are notorious because they are exceptions—the critics of dramatic performances in this country are influenced by no other consideration than fairness and honesty.

With a general technical knowledge of the stage, broad and deep reading, calm judgment and long experience, the critic recognizes certain standards and he measures his criticism by those standards. He does not permit his personal likes and dislikes to interfere with an honest expression of his opinion. He aims to be impartial; to eliminate, so far as possible, the personal equation. In judging the merits of what is presented behind the footlights he takes due account of the opinions held by the audience, as manifested by its expressions of approval or disapproval, or by its indifference.

There is one standard that never influences the critic—that is the box office stand-

ard—and this is the only standard that the theater manager acknowledges; hence there is often hostility between manager and critic.

To many actors—and to many managers—criticism is synonymous with abuse. Now,

to impress most forcibly upon you: That the honest, frank, sincere critic is the best friend an actor or an actress has. Rest assured he would rather praise than censure. His is not a divided duty, however much it may seem to be. His duty is



GRACE GEORGE.

One of the most talented and charming comedienne on the American stage is Grace George, who last week closed an eminently successful engagement at the Grand opera house, Chicago, in *Divorçons*. Known in private life as Mrs. William A. Brady, wife of the well-known theatrical manager, this artiste has a host of friends and admirers without as well as within professional ranks.

just what constitutes abuse in a critic? If he extols an actress in a role for which she is temperamentally fitted, such as *Babbie*, and reveals her shortcomings as *Juliet* or *Viola*, is that abuse? Is criticism abusive when it defines the limitations of ambitious mediocrity? Given an actor or an actress with a Shakespearian repertoire and an "Al Woods" capability, is it brutal to draw comparisons?

If an actress who a few years ago showed great promise has now played upon the emotional keyboard so long that she has lost all subtlety, all charm, all light and shade—if, instead of that delicacy of feeling and atmosphere that makes for real art, she is now all emotion and makes of each of her characters but a replica of herself—is it abuse to tell her so?

I believe that the critic who honestly and openly tells her so is her best, and truest friend.

And this is the very point that I wish

that such and such a critic has it "in for you." Very likely he never heard of you or saw you before.

The true statement of the matter is that the critic regards the members of a company exactly as marionettes. If the marionettes before him do their work so as to convey to him and to the audience the emotions intended by the author of the piece in which they are playing, he says so. If they do not, he says so. He never regards the actors as individuals.

No man or woman can tell how the work looks from the front. It should be your constant desire to learn, from an unprejudiced and frank source, just how you appear to the audience, and the honest critic is the only person upon whom you can usually rely for correct information.

Critic in Role of Mother.

Like the fond mother, the critic is cruel only that he may be kind. In fact, I might argue that this is the real relation of the critic to the actor—as a fond mother. Some of them may act like step-mothers, but these are only occasional and, as Rip Van Winkle says, "these don't count."

In these days, when commercial managers elevate to the rank of stars men and women who know nothing of the primary principles of elocution and character portrayal, and whose only stock in trade is an ability to wear evening clothes, or a pretty face, much photographed, a dozen Worth gowns and a reputation that smells to Heaven, the actor in the ranks should be the first to praise the critic who is frank and fearless.

In these days, when playwrights have been reduced to tailors and dress-makers, when they no longer develop their own inspirations, but are employed to conceal the deficiencies of the stars, it is high time that the standards of genuine art should be held aloft by the critic, and actor and public alike be shown the true condition of affairs.

So, as my personal word to you in your work on the stage, let me again assure you that the dramatic critic is your very best friend, and that he intends to be honest. He never allows prejudices to sway him, any more than would a surgeon in performing an operation. He never regards the individual actor, but always the ensemble. He works for your good, not his own, and if he is able to point a clearer pathway to success by reason of his observations of your work, even though it may involve censure rather than praise, he is your truest friend and you need have no fear of him.

Chicagoan to Have Play Produced.

Frank D. Skiff, a Chicagoan who has lived on the west side for forty years, has written a play called *Man of Gold*. It will be produced at Bush Temple, Chicago, May 25, and will be played there as the last dramatic offering of the season.

Henrietta Crosman to Summer in Canada.

Instead of a tour through Europe this summer Henrietta Crosman will spend her vacation in northern Canada in the Temagami region, hunting and fishing with her husband and small son.

Singer Engages Singer by Wireless.

Alice Dovey, the London music hall artist, who will appear in *A Stubborn Cinderella*, was engaged for the Princess theater by wireless telegraph. She was approaching New York harbor on the *Lusitania* when Manager Mort Singer sent her terms under which he would engage her. Three hours later the wireless brought an acceptance from the actress.

to the actor as well as to the public. He is as false to the one as to the other if he does not tell the truth about what he sees.

Vanity Fault of Most Actors.

The chief difficulty with most actors today is their vanity. Deep-rooted, restless, craving vanity is an element which gains almost supreme control as they climb the ladder of fame. The man who showers praise upon them is one of God's own children. Nothing is too good for him. But let the same man tell an actor wherein he was wrong, where he fails to reach the heights expected, and the child of God is by his own honesty transformed into an offspring of the Evil One.

In your future work upon the stage let me urge upon you never to get into such a vain state of mind. Do not regard the critic as your foe, but as your friend. Do not allow yourself to think for a moment, much less express the thought verbally,

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This film is the only one taken of the Centenary of the Founding of the Archdiocese of New York, and should interest any audience regardless of their religion. Some of the scenes shown in this most imposing and elaborate picture are:

- I. Celebration of Children during the Centenary week.
 - II. Grand Celebration at the St. Patrick's Cathedral.
 - III. Procession of Cardinals and Prelates from Archbishop Farley's residence to the Cathedral.
 - IV. The Monster Parade of Saturday, May 2d.
- Amongst the organizations shown are:
- St. Francis Xavier Cadets.
 - De La Salle Academy Cadets.
 - Bohemian Catholic Societies.
 - Classon Point Military Academy Cadets.
 - The Knights of Columbus.
 - Detachments from the several Parishes of the Archdiocese of N. Y., etc.

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RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



DURING my entire trip to Peru, Ind.—whither I journeyed for the opening of the Hagenbeck and the Great Wallace Shows Combined—a life-sized picture of myself lying in the grass on the shady side of the Big Top for three days, floated before my vision. Shortly after my arrival in Peru said picture vanished completely and I knew it to have been a mere mirage. The rain descended and the mud ascended (I have the proof on my coat) and the weather proceeded for the entire three days to break its previous record for criminal behavior. Notwithstanding all of this, my visit was made thoroughly enjoyable because of the cordial manner in which I was received by everyone connected with the circus.

Col. B. E. Wallace, like Barnum, is a man of the people. He mingles with his employes on terms of equality and is in good humor whether it rains or shines. There was a dance at Peru the night before the show opened and among those in attendance were many performers with the consolidated shows. About ten o'clock Col. Wallace dropped in to watch the merriment and a few minutes later was seen dancing around the hall with the belle of the ball. The Colonel is light on his feet and rivalled Bert Cole and the younger men when it came to tripping the light fantastic.

The accompanying cut is of Julius Falk, the well known clothier of Peru, Ind., known to all the circus, minstrel and vaudeville people in the business. Mr. Falk has a large professional trade, and is the outfitter of the Hagenbeck and Great Wal-



JULIAN FALK.

lace Shows. Besides the clothing business, Mr. Falk is connected with a great many of Peru's industries, being president of the Wright Medicine company, director of the Mahman Adograph company, and director in several other Peru enterprises. If you go to Peru, don't overlook a visit to Julius.

E. E. Meredith, the genial press agent back with the show, related to me the following:

"When I was with Fred Raymond's Missouri Girl company, in advance, we played a small town in Pennsylvania. The hotel landlord made me a rate of \$1.50. He did so saying, 'I make that rate provided I get tickets for myself, wife and three children. I won't ask you for any tickets for the boarders.'"

While mentioning Mr. Meredith, I take this opportunity to thank him for the kindness shown me during my three days' stay with the show.

He is a prince of good fellows, a clever press agent, and I predict a bright future for "Merry."

Art and Dot Adair are again very much in evidence with the Wallace aggregation, as will be seen by a glance at the program.

At the beginning of a circus season it is customary for the performers and attaches to praise the cook tent, but after the show has been out a month or so, it has been noticed that the tune these people sing is often changed. The things furnished by the caterers do not differ as materially as the tastes of the performers, it is claimed, but at any rate I wish to go on record as saying that the bill of fare James Davis is furnishing with that show at the present time entitles him to a prominent place in the Hall of Fame.

No caterer in the circus business has the feeding of circus people down to such a fine point as Mr. Davis. He has been engaged in this line of work for many years with John Robinson and Col. B. E. Wallace and when it comes to system has the one plan under his hat that led to that word being put in the dictionary.

Mr. Davis is a very popular man with showmen and towners and is one of the most courteous gentlemen that it has been my good fortune to meet. He is ably assisted by his brother, Arthur Davis, who is chief entertainer around the Hagenbeck-Wallace show. I venture the prediction that the cook tent with this show will be as well spoken of at the end of the season as it is now.

John H. Andrews, who was formerly identified with many well known theater attractions, is back with Mr. Wallace again this season, being assistant treasurer.

Everything depends upon the point of view. This was called to mind by a remark of Bert Delno when he saw John Helliott rehearsing the animal act in which a leopard rides a horse. Delno was near

the steel arena and when the leopard did not act just as the trainer desired he caught me by the coat and suggested moving along, incidentally remarking that it made him nervous to see a man risking his life in a circus. This would have been all right from some people, but when it is remembered that Delno does feats in mid air which other aerialists do not attempt, I wondered which really took the greatest chances—Helliott or Delno?

Fortuna and Stokes, who have been seen at all of the big Chicago vaudeville houses the past winter, are again with the Hagenbeck-Wallace show for the summer months.

I discovered Dick Jefferies on the lot again this year. Smiling Dick was dispensing real lemonade to the natives of Peru.

C. H. Sweeney, with the Hagenbeck and Wallace Shows, is undoubtedly the oldest equestrian director in the world. He has been twenty-six years with B. E. Wallace, and has not lost a performance during that time. Mr. Sweeney has the proud distinction of having helped build the first wagon used with the Great Wallace Show.

Louise Excelllo, of the Excelllo Sisters, and Jess Franks, late of Franks and Franks, will join hands at the finish of their season with the Wallace show, and present a novelty bag punching and contortion act.

Siada, who was the feature with the Rellly & Woods show last season, is now with the Hagenbeck and Wallace Show.

Vernon and Rose dissolved partnership in Chicago recently. Mabel Vernon is now touring with the Hagenbeck-Wallace show, while the original Jimmie Rose is with the 101 Ranch.

Ringstock Jimmie is again found on the lots with the Hagenbeck-Wallace shows, carefully looking after the seventy-five head of beautiful ring stock which are being carried by that organization this year.

Roy La Pearl, baritone singer, has been engaged for three years with the Hagenbeck-Wallace show.

Art Comus, who is presenting his Punchionettes in the Hagenbeck-Wallace Annex, has made a distinct novelty in the way of a Punch and Judy show. Mr. Comus is



L. B. BAILEY.

A rising young man in the theatrical world is L. B. Bailey, business manager of Miss Grace George, whose tour in Divorcans he piloted with marked success this season. He is genial, has executive force and is popular in and out of professional ranks.

using figures about five times larger than those usually seen.

Ed Anderson opened May 11 with his Jessie Calton company in repertoire under canvas, playing the same time as last season. His Farmer's Daughter opens in the fall, going to the coast.

The Sutton Bros. Combined Shows opened last Saturday at Denver, Ind. The show carries fifteen wagons and ninety head of horses.

Jim Corbett's New Play.

The play in which James J. Corbett is to play in the first-class theaters next season is Facing the Music, a farce in which Henry E. Dixey appeared with some success several years ago.

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"The Mystery Girl"

"I'd rather play Ethel May than Anna Eva Fay any day."
—Col. John D. Hopkins.

Grand Opera House, Eau Claire, Wis., week May 18.

MR. MANAGER: Have a little open time. If you want a drawing act write me, care of The Show World.

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Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.
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The Kleine Optical company has installed its Kosmik Films Service in two additional cities within the past fortnight, viz.: St. Johns, N. B., Canada, under the management of Sam J. Richey, and Winnipeg, Man., Canada, under the direction of W. O. Edmunds. To date these branches of the Kleine Optical company are in twelve of the largest cities of America, including in addition to the two mentioned, New York, Chicago, Boston, Montreal, Seattle, St. Louis, Indianapolis, Denver, Birmingham and Des Moines.

W. O. Edmunds, who will manage the affairs in Winnipeg, is a well known figure in the world of entertainment, having been identified with amusements for a number of years. In addition to the management of Happyland Amusement Park in Winnipeg, Mr. Edmunds is associated with H. Guy Woodward in the exploitation of musical comedies, four of which are now in preparation.

While in Chicago last week in conference with George Kleine, president of the Kleine Optical company, Mr. Edmunds called at the offices of THE SHOW WORLD, and expressed himself as being very enthusiastic over the prospects for the moving picture industry in his vicinity. He stated that he already has thirty moving picture theaters with whom he has been negotiating to supply the product of the Kleine Optical company and will cover the territory from Port Arthur on the east to Victoria, on Vancouver Island.

A campaign of education will be inaugurated among the clientele of the Winnipeg office, with the object of co-operating with exhibitors. A scenic studio is being established, mainly for the purpose of furnishing fronts to moving picture theaters.

Arrangements are being perfected for the control of six theaters, in course of construction, with an average seating capacity of 250, for the presentation of vaudeville acts in conjunction with moving pictures.

When the existing controversy in the film industry arose, Mr. Kleine announced his intention of establishing rental branches in every important film distributing center of America, and it is evident that the plan has received careful consideration, and is being effectively carried out.

Every one of these branches receives a large stock of general merchandise and projecting machines, as well as a heavy assortment of new films, with daily additions of new subjects. Not a foot of second-hand film has been sent to any of these rental branches, which are thus fully equipped to meet every requirement which may arise.

Preparations have been completed for the opening of offices at Buffalo, N. Y., and Los Angeles, Cal., the exact date of which will be announced in the near future.

CHICAGO GIRL A TAR.

Evening Journal Pays Tribute to Nellie Revell of The Show World.

O. L. Hall, dramatic editor of the Chicago Evening Journal, in the issue of May 7, has this to say regarding Nellie Revell, THE SHOW WORLD correspondent now touring the Pacific coast:

"Nellie Revell, the Chicago girl who is playing the coast vaudeville houses, is having the time of her life during the visit of the battleship fleet to the California ports. Her route out there happens to be about the same as that of the fleet, and when she isn't doing her monologue in the variety houses she has possession of a flock of the dogs of war. She's in San Francisco now and so is the fleet.

"Besides being a monologist with a hunger for the applause of Butte and the coast towns, Miss Revell is a writer and helps put ginger into THE SHOW WORLD. She knows every vaudevillian in the business and belongs to every theatrical and fraternal organization there is, or ever was."

BENNETT TO GO SOUTH.

Actor to Head Summer Stock Company at Richmond, Va.

When the engagement of Twenty Days in the Shade, now at Powers' theater, Chicago, closes Richard Bennett will go to Richmond, Va., to play during the summer at the head of a stock company. His chief reason for this move is his desire to try out three new plays upon which he has an option. In order to do this he has refused the leading part in Clyde Pitch's comedy, Girls, which is to follow The Man From Home at the Chicago Opera house June 1.

Among the new plays Bennett will try out at Richmond is one called Richard the Brazen, by Edward Peple, the author of The Prince Chap and The Love Route. Another is The Stolen Throne by Herbert Kauffman, and the third is Marie Hubert Frohman's The Impostor, which was tried in Washington and Philadelphia recently.

WALTER KEEFE WEDS.

Vaudeville Manager Espouses Miss Adele McNeil at Mt. Sterling, Ill.

Walter F. Keefe, manager of the booking department for the Western Vaudeville Managers' Association, was united in marriage with Miss Adele McNeil of Mt. Sterling, Ill., Wednesday evening, May 6, at the Presbyterian parsonage, Englewood, Chicago, the Rev. James Eakin officiating.

Kerry Meagher was the best man, and Mrs. Kerry Meagher matron of honor. The wedding supper was served at Rector's, after the ceremony.

The groom is one of the best known men in the vaudeville business, enjoying a world-wide acquaintance. His bride is a beautiful and talented young woman, a vocalist of note, and a leader in the social set of her vicinity, with whom she was very popular.

A pleasing incident of the marriage was the fact that the clergyman was a former schoolmate of the bride.

Mr. and Mrs. Keefe have taken apartments at the Alexandria, Chicago's fashionable north side hotel. THE SHOW WORLD joins with a host of friends in wishing them many years of wedded bliss.

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WRITE FOR CATALOGUE.



By J. L. HOFF.

NEW YORK, May 12.—A large number of Friars assembled at 107 West Forty-fifth street May 9 and, headed by the Friar Abbott Wells Hawks, approached the portal of the Monastery. A gold key was produced by the abbot and the lock officially opened. When the delegation entered they were welcomed by that ancient Friar Daniel Frohman, who had been smuggled in at a secret door. Ceremonies began at once and continued without interruption until 3 o'clock the following morning.

There was no set program and the opening was restricted to the members of the club, who wandered about the house at will, inspecting the various appointments as well as the stock of refreshments provided in ample quantities. Numerous were the exclamations of surprise at the luxury and completeness of the furnishings. Nothing had been omitted by the committee in charge of the work and the general effect was homelike and cosy, just as such a clubhouse ought to be.

Informal Session and Speeches.

During the evening there was a sort of informal session at which a few congratulatory speeches were made by the Friar Abbott, the Dean, and the Friar Governors Rumsey, Smythe, Toxen Worm, Summers and Friars Dupree, Margolies and others. Friar Clifford Wylie sang the Friar's Song, with all Friars joining in the chorus with a vim that made the chandeliers jingle.

Telegrams were received from itinerant Friars in various parts of the country and the gathering drank to the health of the agent on the road. A number of good Indians kept up the festivities until the light were turned out at 3 o'clock Sunday morning.

New Home Is Elegant.

The Friars' new home is a four-story building with a brown stone front. It has been officially designated as The Monastery. Outside nothing suggests the title unless you happen to get a glimpse of the benevolent looking Monks on the cathedral glass windows. These Friars are the real things, in cowls and gowns, and Wilfred Buckland, the art advisor of David Belasco, says the windows are correct, historically and artistically. They are of the period of the Spanish Inquisition.

As soon as you step inside you feel yourself sliding back several centuries, and you are impressed with the restful atmosphere

the antique things suggest, and most of all, by the good taste and furnishing committee, under Mr. Buckland's critically artistic eye, has displayed. You realize at once that The Monastery is a good name for the new home and that the boys have carried out the idea of their name.

Cafe on First Floor.

The first floor contains the cafe and pool-room. The benches and tables and wall-wood are of chestnut and are stained black. The floor is of red block stones. On the long running shelf are many unique drinking mugs, the property of individual Friars. There is also a bar here, in harmony with the other furnishings. The poolroom is in the back. It is the gift of Al Hayman. The table is Mission style, of the English period, after a design by Edward Margolies, the contractor of the building, and was made to order.

On the second floor are the lounging room, and, in back, the assembly room, which is to be used also as the dining salon. The lounging room is done in Mission style, but a special artistic license or dispensation is granted for the luxurious Persian rugs on the floor. The dining salon is strictly "Louis XVI." It is large and airy. The club meetings, or "Friday Night Gatherings," will be held here. The chairs in the lounging room are selected for comfort, but they are artistic and in good taste.

Old Prints on Walls.

The hall walls of the third floor are adorned with good old prints, of steel and wood, of famous actresses and actors of by-gone days and of scenes from plays popular in their period. These prints are the donation of Friar Simon Nahm.

On this floor, facing the street, is the library, and adjoining is the press room; in the back is the roof garden. The library is the gift of Friar Governor and Treasurer John W. Rumsey, who also donated the Mission furniture.

The press room is the real working room for the Friars and their newspaper friends. The roof-garden is a roof-garden! It is composed of air, a genuine floor, a heavy canvas covering, luscious green rattan chairs and tables, palms, plants and flowers (donated by Von Prage) and other things that usually go to make a real roof-garden.

On the top floor is a card room, the Board of Governors' room, the secretary's office and sleeping rooms for servants.

Substantial Gift to Library.

A substantial gift to the library, beside Friar Rumsey's furniture, books and pictures, is a new set of Encyclopedia from Friar Dean Charles Emerson Cook. Mr. Cook's mother, Mrs. Sarah E. Cook, also donated two fine pictures. There are also some originals by Everitt Shinn. The piano was donated by Mr. William E. Tway. The furniture is from Jordan Moriarity & Co., the silver from the Meriden Britannia Company.

Friar Edward Margolies had charge of the rebuilding and furnishing. Friar Wilfred Buckland was the authority in the artistic direction of decoration and furnishing.

The Monastery is now officially governed by the house committee, composed of the following Friars:

Harry G. Summers, chairman; Burton Emmett, Robert W. MacBride, Glenmore Davis, Richard Hatzel and Rennold Wolf, and Wells Hawks, ex-officio.



Geo. W. Evers

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DRAMATIC DIRECTOR

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GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

PAID IN FULL, Eugene Walter's eagerly awaited and much heralded drama of American life, was the sensation of the week among the Chicago theaters.

Paid in Full Strong Play. When Eugene Walter wrote Paid in Full, now on view at the Grand Opera house, Chicago, he came nearer writing the so-called great American play than any other man or woman thus far has succeeded in doing.

He struck the right key in the main, but here and there a discordant note has been sounded, which, in my judgment, militates against the complete artistic success of his effort.

Joe Brooks was a clerk who for years had worked hard and earnestly for a rough ship's captain without having his wages, \$18 a week, raised.

While other men advanced, he remained stationary, but his grouch grew, finally souring his nature, blunting his honorable instincts and making of him a mere shadow of a man.

It is this finale which, I say, must be changed if Paid in Full is to be thoroughly enjoyed. I should have been delighted had Mrs. Brooks listened to her husband's plea for a chance to redeem himself and left him with the promise to take him back to her heart after his reformatory period had expired.

Chas. Williams does not prove the brute she thought him to be and without making the supreme sacrifice which she fancied would be demanded of her, she gives her erring husband liberty.

Chas. Williams does not prove the brute she thought him to be and without making the supreme sacrifice which she fancied would be demanded of her, she gives her erring husband liberty.

Guy Bates Post as Joe Brooks presented a strong, forceful characterization, but the role is one that excites pity and aversion rather than admiration.

Of Helen Ware's interpretation of the role of the suffering wife it is only necessary to say that it stamps her as one of the foremost actresses on the American stage today.

Albert Brown, as James Smith, the friend of the Brooks, was capital. His drawing humor, his sincerity, grit and faithfulness to those he loved were cleverly portrayed and instantly won the sympathy of the audience.

David Belasco does not detract from the interest his capable characterization brooks. His handling of the scene when Mrs. Brooks comes to him in the dead of night to

plead for her husband, his almost brutal test of her fidelity, his manliness when she falls weeping upon his shoulder when her ordeal is ended and his trite remark, "It's damned good to be decent," all these served to make him the dominating figure in the story and an artist worthy of the applause he evoked.

Florence Robinson, as Mrs. Harris, and Marion Berg, as Beth Harris, a smirking girl, made the most of trying roles. George Belden, as Sato, the Japanese servant of Capt. Williams, was artistic. The play was admirably staged.

Edward Abeles still heads the company, playing the distracted Monty, who cannot spend his money in order that he may acquire more, but Edith Talianferro, a sister of Mabel, at present starring in Polly of the Circus, is seen in place of Mary Ryan.

Edward Abeles has kept remarkably fresh and the remaining members of the cast are all adequate. The big storm scene was applauded to the echo. It possesses a few inconsistencies, such as using a flag for a distress signal at night and having the sails set during a big blow, but the audiences at McVicker's don't notice trifles.

Seeming y'ars and y'ars ago, in a theatrical way, The Pink Hussars made their bow to a first-night audience at the Chicago Opera house. The sole excuse for the title was a military drill by be-tighted young women in the last act so when the gods that be changed the name of the piece to His Honor, the Mayor, it was fully as suitable and no one grieved.

In the present production, which has Joseph H. Gaites for censor, Harry Kelly is the feature member. Why? I know not and neither will you after you have seen the show. Perhaps Harry's methods are too quiet for the great expanse of the Auditorium, but from his present showing Mr. Kelly does not deserve the billboard prominence he has been receiving.

Trixie Friganza, of course, rollicks through the performance much after the fashion of other large lady comics of whose methods, I doubt not, she has made careful study. Miss Friganza is a great deal like olives—the taste for her comedy must be cultivated.

Bobby Barry, a smart Alec comedian a la George M. Cohan, gabby and loose-jointed, plays the part formerly essayed by John Slavin. It is a big show for the money and the pretty girls and tuneful music will keep you interested.

VAUDEVILLE.

The program offered at the Majestic this week, although not as thoroughly entertaining as some of Manager Lyman B. Glover's previous bills, nevertheless satisfied large audiences throughout the week.

Peif Brothers, garbed in handsome white costumes and straw hats, sang and danced in excellent fashion. It is one of the neatest turns of its kind I have seen at the Majestic this season.

Eva Taylor and her company appeared in Chums, a lively little farce well played by capable farceurs. The action of the skit is brisk and complication follows complication until the audience is laughing most heartily.

Caroline Hull, styled a singing comedienne, obliged with some songs and a few rather antique dialect stories; Charletta, "the European wonder," contributed a wonderful contortion act, and Chas. Barry and Hulda Halvers offered a singing and dancing sketch. Barry's dancing is the main and best feature of the act.

Robert, Hayes and Roberts gave their enjoyable comedy sketch, The Cowboy, the Swell and the Lady. It was very well liked and closed in a burst of applause from all parts of the house.

Schoenwerk entertained with his clever feats of magic, Louise Lewellyn and Adelaide Walters contributed several meritorious vocal numbers.

Al Luttringer, Lillian Lucas and company presented a tabloid comedy drama by Harry D. Cotrell, entitled A Thing of the Past. The sketch is natural, forceful and atmospheric. It was written by a man who knows

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his West and loves to write of it. The work of the principals was uniformly excellent.

Mrs. Dan McAvoy, simply gowned, sang a number of songs, the majority of them off-color; in fact, too suggestive for an audience of the Majestic caliber.

Errell Brothers closed the bill with a fine bicycle act possessing a number of novel stunts and a sufficient amount of comedy.

Redpath's Napanees, featuring Harry W. Fields, efforts to entertain large audiences at the Olympic this week, are entirely successful. The musical numbers had to be sung over and over before the audience were satisfied.

Mr. and Mrs. Perkins Fisher presented the Half-Way House, a good rural character sketch located in an old town hotel. Perkins Fisher has a quaint way of getting off his jokes which marks him as a good and veteran actor.

Myrtle Byron & Co. did some marvelous shooting with rifles. Myrtle Byron's principal feat is the shooting of a glass disc from the head of her assistant from the balcony. The act was well liked.

Edna Luby impersonates quite a number of well-known actresses with success, and was well received by the house, although the act is a little drawn out.

Baptiste & Francoin, French comedy acrobats, presented a fairly good act. Kenfrew & Jansen, one impersonating a Hebrew, delivered some good jokes and some very clever and graceful dancing.

Lestor, the ventriloquist, did some bewildering stunts. Decamo and Dog pleased, as did Esteralda. Geo. K. Spoor's Kinodrome wound up the show in creditable fashion.

AT THE STOCK HOUSES.

By Anne Rutledge.

Another week of Father Vaughan's play, A Woman of the West, at the Bush temple; the appearance of James Durkin, Beryl Hope, et al, in Dr. Jekyll and Mr. Hyde at the College; Mrs. Temple's Telegram at the Marlowe, and The Heir to the Hoorah at the People's are the stock offering of the present week.

Father Vaughan's play was reviewed at length in these columns previously. It has not improved since, either as a play or a matter of good taste. I am ashamed to record that it is doing excellent business.

To the lovers of the highly dramatic the College theater offers great temptation this week and the theater-goer may be assured of no disappointment for the Patrons stock company is presenting the Stevenson play in splendid fashion. James Durkin plays the dual role, and as Will Reed Dumroy, who writes the clever verses for the attractive press pamphlet, edited by Ralph Kettering, remarks:

Jekyll is a good man, Hyde a wicked dunce; Go and see how Durkin Plays 'em both at once.

That is my advice to the seeker of good entertainment in a handsome playhouse: Go to see it! The production, under the direction of Colin Campbell, is up to the high standard maintained at this theater.

The Heir to the Hoorah with Edward Haas, the idol of the west side, as the hero has been good and sufficient reason for filling the People's theater at every performance this week. The production has been made on an elaborate scale and all the players are worthy of praise.

That excellent farce, Mrs. Temple's Telegram, is causing the many patrons of the Marlowe to titter, giggle and guffaw at the Marlowe where Manager Marvin is presenting the Thomas laugh-getter this week.

At the Melodrama Theaters.

The Bandit King at the Bijou is attracting large audiences who delight in Smith

& Wesson grand opera. Several spectacular scenic effects aid in creating enthusiasm and a large and good company portray the variant roles.

Thilie Olsen is the bill this week at the Criterion. It is a proper blend of pathos and comedy and several excellent character drawings are displayed.

Shows that Remain.

The Merry Widow is waiting for the last times at the Colonial preparatory to giving place to Joe Weber's burlesque of the Lehar musicality; Twenty Days in the Shade, at Powe's, is soon to give way to The Witching Hour, and The Man from Home at the Chicago Opera house will be supplanted by Girls. His Honor, the Mayor, at the Auditorium; Miss Hook of Holland at the Illinois; Wine, Woman and Song at the Great Northern; Honeymoon Trail at the Great Northern, and Three Twins at the Whitney are some of the musical shows to tempt the lovers of froth and girls.

BURLESQUE.

By Edward Raymond.

The Merry Maidens company are playing their second consecutive week in Chicago at the Empire. They close their season here this week, and are to be congratulated upon the condition the costumes are in. After forty weeks on the road they have the appearance of being new.

Sam Rice is the principal comedian and is far above the average. He is a hard worker, and very versatile. Not only is he able to deliver his lines in an intelligent and telling manner, but he can sing and dance as well. Mr. Rice also wrote the opening and closing burlesques, which are called The Heir to the Hoopla and At Coney Island.

Patti Carney is the principal in the female contingent and through her ability and personal magnetism is easily the female star in the aggregation. The balance of the parts are capably handled by J. E. Jackson, Peter Thompson, Ed DeForrest, Murray Clayton, Charlie Lewis, Lillian Drew and Lulu Beeson.

Lulu Beeson, champion lady buck dancer and holder of the Richard K. Fox medal, closed the olio and leaves the audience wanting more of her artistic dancing.

Moving Pictures at Euson's. Sid J. Euson inaugurated his summer season last Sunday by installing a picture show in his house. Continuous performances are given from 12 noon to 10:30 p. m., with the admission at 5 and 10 cents.

Clayton and Drew, score another hit with their travesty, A Knight in Rome. Lulu Beeson, champion lady buck dancer and holder of the Richard K. Fox medal, closed the olio and leaves the audience wanting more of her artistic dancing.

Watson Burlesquers at Folly. Watson Burlesquers, introducing Wm. B. Watson as the feature, is the attraction this week at the Folly. The show remains the same as when seen here earlier in the season. Krousemeyer's Alley is the first act and Krousemeyer's Christening is the second, and there is an olio between them.

Frank Bamard is capital in the part of Mike Grogan, as is Wm. L. Swan, also, in the character of Hiram Duffield, the sheriff. The Millership Sisters are the little mag-

nets in the burlettas, and daintily play the parts of the Krousemeyer children. Their dancing specialty in the second act is the hit of the vaudeville numbers. A comedy singing turn is presented by the **Bijou Trio**, whose harmony is good, but whose comedy is tiresome.

A clever pair of eccentric comedians, dancers and acrobats are **Swan and Bam-bard**, who were the laughing hit of the olio.

The Dainty Duchess moved from Sid J. Euson's over to the Trocadero, for this

week, and will close the regular season for that house. Commencing next week the summer stock will be at home again. The Merry Widow will be the travesty offered and it ought to be a corker, as it will enlist the services of the comedians and handsome women who compose the Trocadero forces. **Nat Fields**, the German comedian; **Hurry Harvey**, the Hebrew comedian; **Sam Hyams**, light comedian; **Tom Williams**, Irish comedian, and **Carrie Seitz**, the **Maxine Elliott** of burlesque, will all have interesting parts.



PHILADELPHIA, Pa., May 12.—For a quarter century the name of Col. Wm. F. Cody, "Buffalo Bill," has been familiarly known to Philadelphians. Upon its first visit here, the "Wild West" aggregation was an absolute novelty. Many men of today recall its advent as a blood-stirring event of their youth. It is not recorded that the first appearance of the handful of rough riders and crack marksmen created a very great following in that initial year, when the show occupied the Gentlemen's Driving Park, then in the heyday of its career. But, as the Western outfit returned, season after season, and the fame of Cody as scout, plainsman and hunter became more widely known and the merit of his organization impressed itself more deeply upon the public mind, the patronage grew and with each succeeding year, the membership and service of the enterprise increased, for in truth, Buffalo Bill's Wild West and Congress of Rough Riders is no longer a mere entertainment. Its value as an educator, a pictorial teacher of the early history of the United States, stands today as a foremost factor in its magnetism and success.

Col. Cody Center of Interest.

Col. Cody, himself, continues the center of interest. Although the years have whitened his locks, they seem to have had no appreciable effect upon his physique. His figure is still erect, commanding; his marksmanship is still excellent; he rides with the ease and grace of the early days; he throws the lariat with the skill of the prairie bred rider. "Arizona John," better known today by his own name of **Burke**—Major John M. Burke, who was first to introduce the wild west show to this city—still continues as the chief publicist. His pen is as fluent as ever; the clean, open-air life he has led has invested him with a promise of many more years of business activity. "Johnny" Baker is, if anything, more clever with a cartridge than ever; a match for any marksman. The Devlin Zouaves may be noted as one of the most interesting of the twenty-odd numbers on the bill. Their quick drill and wall-scaling performance is perhaps without a parallel in the world of entertainment. Of the multitude of rough riders of all nations, it would be unfair to name one above the other; their horsemanship was invariably of the highest class. A troupe of Japanese and Arabian acrobats contributed largely to the enjoyment of the crowds. The **Battle of Summit Springs**, the train hold-up; the drill by the **Sixth Cavalry**; the **Deadwood Coach**, each in turn aroused the audience to cheers and applause, but the excitement of the **Football Game on Horseback** was equal to that shown by the audience at a baseball championship game. This feature alone is well worth the price of admission.

Splendid Bill at Keith's.

Excellent business was drawn to Keith's this week by a bill of almost invariable merit. With Houdini as headliner, all the way down the line to the last number of the supper show, the program was well balanced and held the close interest of the crowd. The **Goyt Trio** opened. The trio includes Goyt, an equilibrist of much skill, and two dogs, equally as skillful as their master. **Bernier and Stella** followed. This team, barring a poor choice in the opening song, will rank as one of the best singing duos in vaudeville. They easily earned several encores. **Harry and Kate Jackson** had third place with a skit which was not continuously humorous, nor always coherent. **Miss Jackson** could scarcely be heard at times. There is sufficient good comedy material in the act to warrant the careful attention of the two players to the slight changes necessary to perfect it. **Elsie Fay** with **Bisset** and **Miller** had fourth position with a novelty dancing act, in which the dancing was highly meritorious, but from which the attempt at serious blending of voices should be quickly eliminated. The opening song was a bad introduction to a good dancing act. Other songs in which the trio "talked" were more effective. **Keeley Brothers** followed with a bag punching comedy act—perhaps the greatest of its kind. Good comedy is interpolated and affords a good background for the expert work of the two men. The seventh place was given over to beautifully illustrated songs, sung by **Lella Taylor** in a voice which pleased the audience, and finely illustrated by **W. L. Werden**. **Ryan and Richfield** came eighth with another version of the **Mag Haggerty Reception** idea, entitled **Mag Haggerty's Father**, which proved an excellent laugh producer. **Lillian Tyce** followed with a batch of songs that **Maggie Cline** used to sing. The Celtic melodies and their rendition was much enjoyed. **A Night With the Poets** has been reviewed previously in these columns. **Digby Bell** held tenth place with a monologue delivered in a courteous, confidential sort of way and a recitation; the latter being quite dramatic in portions and well deserving of the great applause it earned. **Houdini** followed. His handcuff work was as seen before, but he introduced a novelty in the form of a huge galvanized "milk-can"; which was filled with water and into which, Houdini, handcuffed and in bathing suit, entered. The lid was locked on with six padlocks. A curtain was drawn about the can and within a remarkably short time Houdini stepped out from behind the curtain. It is indeed a marvelous illusion. **Kelso and Leighton** offered a skit in which

the dancing of the man was excellent. **Lewis & Young**, two young men with splendid voices, well matched, and a dialect dialogue which might be improved, were well liked. The singing, in itself, is good enough to carry the act. **A Haunted House**, **Youthful Hackenschmidts**, **The Pirates and Air Ship Thieves** were the films exhibited.

At the Stock Houses.

By F. B. Makee.

The Orpheum Players, offering at the White Horse Tavern, with an atmospheric Alpine setting and a real rain storm, combined with their clever acting, charmed the many patrons of the Chestnut this week. As the testy old father, **William Ingersoll** brought to the interpretation of **Giesecke** that sincerity which makes his acting so enjoyable. **Leah Winslow** made a sprightly and flirtatious hostess. **Hugh Cameron** was exceedingly amusing as the head waiter. **Mabel Brownell** presented **Otille** with girlish charm. **Walter D. Green** sympathetically presented the lovable old **Prof. Hinzelman**. **Siedler** was enthusiastically played by **Charles Balsar**. **Lottie Briscoe** as the lipping girl and **J. Hammond Daily** as **Sutro** added much to the enjoyment of the performance. Next week, **A Texas Steer**.

At the Old Cross Roads was presented by the **Arthur Aiston** stock at the Girard this week. **Estha Williams** is deservedly featured in this revival. Her rendition of the part of **Parepa** was highly effective. **Jane Corcoran** gave splendid support in the role of **Young Mississippi**, while **James W. Brophy** offered a fine characterization in the role of "Doc." **Kerr**, a gambler. The piece was staged with careful attention to atmospheric detail and local color. Next week—**Pretty Peggy**.

At **Hart's Selma Hermann** and her company now resident at that playhouse, presented **Thelma**. Next—**Ticket of Leave Man**.

The Man from **Bama**, the offering of the **Dudley Coontown Four Hundred**, was repeated at the Standard.

Other Attractions.

Williams and Walker in **Bandanaland** was the one new attraction of the week. The **Academy of Music** was leased for the occasion and good business is reported. **A Yankee Tourist**, **Lil' Moss**, **The Hotel Clerk** and **Lonesome Town** continue at the **Forrest, Park, Walnut** and **Garrick** respectively. The **Opera House** closed last Saturday night.

Burlesque Bills.

By Frank B. Walter.

If singing were the only qualification necessary to success in modern burlesque, then it might be truly said that the **Bijou** stock, which opened its summer engagement this week at the theater from which it takes its name, won out with flying colors. But burlesque patrons demand something more than singing—perhaps noise, rough house, slapstick and quick comedy may be named among the essentials. The stock company is lacking in these. Due allowance must be made for these initial performances, but with three such funsters as **W. E. Browning**, **Billy W. Watson** and **Sheppard Camp** better things are expected than were revealed this week. The two-act burlesque on **Erminie**, entitled **Our Minnie**, afforded these comedians but small opportunity for the exploitation of their talents. The feminine contingent of the cast is much below the present day standard, not only in appearance but in voice and action, particularly is this true of the principals. Of the chorus, its work was rather the best thing on the program, and while the promised forty members were shy half their number, those who appeared will pass muster in shapeliness and looks. The olio, comprising five numbers, was weak. **Dot Davenport** opened this portion of the bill. She has considerable magnetism but her songs were not well chosen. The **DeAcos**, ring acrobats, failed to arouse much interest. **Mr. and Mrs. Browning** were accorded a good reception and awakened much applause for their songs, particularly a "coon" number. **Reno and Smith**, comedy acrobats, were minus the comedy, and did nothing new. The last number was **Calvin and Palmer**, for which there was no excuse.

"Gus" Saville Dead.

Augustus H. Saville, 51 years old, for 20 years a member of the well-known variety team of **Bryant & Saville**, passed away in this city on the 11th instant. A coroner's jury declared that death was due to embolism—and obstruction of blood circulation. **Chas. H. Bryant** was the chief witness in the coroner's court. He stated that **Saville** had met with an accident while playing at **Marion, O.** May 2, resulting in painful injury to his knee, and it was from this accident that death was indirectly due. **Saville** was on his way from his home at **2331 South Eighth street**, this city, to catch a train, intending to visit his wife, who has been an invalid for many years, and was stricken down. **Chas. H. Bryant** may be addressed at **2333 North Bouvier street**, Philadelphia.

McHugh Agency Busy.

At the theatrical agency of **Bart McHugh** in the **Land Title** building, this city, the entire office force is working over time. **Mr. McHugh** states that business during the past few weeks has been phenomenal with him. He is supplying talent for many of the local and outside moving picture thea-



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toriums as well as for parks throughout this and neighboring states. While there are numerous theatrical agencies in Philadelphia, **Mr. McHugh** is well in the lead in popularity, due, it is said, to his square deal methods.

Falling Leaves Booked.

The **Shuberts** announce the booking of **Falling Leaves**, a comedy-drama, adapted from the Italian classic of **Giacosa**, for May 18. **Grace Elleston**, **Dorothy Dorr**, **Louis Massen**, **Lester Lonergan**, **John Westley**, **Roberta Brenna**, **Helen Scott**, **Yvonne de Kerstrat**, **Margert Allen**, **Olga Robertson**, **Ida Brause**, **George Pierrot**, **Arthur Vivian**, **Albert Gran**, **Theodore Wiot**, **Frank Robert**, **George Sloan** and **Richard Blake** are prominent in the cast.

Donnelly Is Determined.

Leo Donnelly, raconteur, pen-pilot, and all around fine fellow, states that he is determined to break into the show business and has announced that he will use a monologue and some songs as the chief weapons of his attack. The public is cordially invited to witness the outcome which he promises at the Casino theater, this city, during the forthcoming week. It may be added that **Donnelly** is one of the best story tellers in the east, which fact may or may not concern this story.

Goldenberg Entertains.

Just by way of proving his appreciation of their generous attendance at his annual benefit, held at the Casino theater recently, **Treasurer William K. Goldenberg** enter-

tained many of his friends at the Continental Hotel after the performance.

Swaab Goes 'Biling.
Lewis M. Swaab, one of the best known film exchange men of this city, has at last been afflicted with automobilitis. He may be seen almost any clear day enjoying a spin through the park.

Original M. T. Machine.
 In the showrooms of **Harback & Co.** may be seen what is claimed by many to be the original of the moving picture machine. It is made of tin, circular in form, and about a foot in diameter. It is five inches high and rests upon a pivot, in the center of its diameter. Around the sides at regular intervals, and about an inch apart, are slots through which an audience of three or four persons may look. As the tin is revolved a series of pictures inside show a man in various dancing positions and when revolved at proper speed, the figure appears to be dancing. **Mr. Harback** stated that the "toy" had no value today other than as it illustrates the advance of the moving picture machine. He purchased it out of curiosity. It is known as a **Zoetrape**.

Calehuff Plant Recovers.
 After many weeks of delay, during which carpenters and plasterers have ruled at the film and song slide exchange of **Charles A. Calehuff**, the several floors, which were completely burned out by fire, have emerged beneath the skilled hands of the workmen, and present one of the best equipped as well as highly artistic show rooms in the local trade.

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That the persons sued by the Edison Manufacturing company for exhibiting or using moving picture films and who are alleged to be customers of the Kleine Optical company, are for the most part without capital, and that unless suits are instituted against such persons and prosecuted actively the possibility of recovery against them will be very remote.

Complainant admits that it has issued warning notices and letters to users of infringing moving picture films, indicating its intention to assert its rights under said letters patent, but complainant denies that it has threatened to bring suit against all persons dealing in or using photographic films supplied by the Kleine Optical company, and denies that it has selected the Kleine Optical company as an object of attack, as asserted in said petition.

Complainant further says that the Kleine Optical company has issued from time to time threats and warnings of its intention to sue the users of motion picture films made by the Edison Manufacturing company, and has introduced in various trade papers false and misleading advertisements, all designed to annoy and harass complainant, and to deceive complainant's customers and those of its licensees, and to create the false and misleading impression that defendant owns or controls patents which are infringed by the sale or use of complainant's licensed motion pictures, and has falsely and unfairly and maliciously represented to the public the effect of the favorable decisions on said patent.

Dyer Affidavit Read.

The affidavit of Mr. Dyer was then read, in substance corroborating the statements in the foregoing answer, and stating:

"It is true that the court found that the so-called 'Biograph' camera, originally used by the American Mutoscope & Biograph company, was not an infringement," but alleging that same is impractical and that the Edison camera is essentially the perfect apparatus for the purpose, and this fact was recognized by all the American manufacturers immediately after the favorable decision of the Circuit Court of Appeals. That the Biograph company was given an opportunity of taking a similar license, which they refused to do unless placed on a more favorable basis than any other licensees."

The affidavit denies the validity of the Latham patent.

The affidavit of George F. Scull, employed in the legal department of the Edison Manufacturing company, was read, regarding the publication of various statements, and stating that he prepared Bulletin No. 15, but denies that it was meant to mislead.

John Hardin, Chicago manager of the Edison Manufacturing company, made affidavit to the effect that films complained of can be secured from other parties than the Kleine Optical company, and a similar affidavit was made by Dwight Macdonald, secretary of the Film Service Association, admitting that he sent out Bulletin No. 15 to the members of the Association and a few of the trade papers.

Two Questions Involved.

During the course of his argument, Mr. Dyer said: "In the present case it seems to me that there are two questions involved, one commercial and the other legal. The commercial question is the question of the advertisements, the statements which are circulated. In every patent suit where a patentee is seeking to secure his rights there is bound to be more or less misrepresentation and exaggeration. That must be freely admitted. The American advertising man finds it very hard to be conservative. Those statements, however, are very conservative. They are the statements that any patentee might make, who believes that he has a valid patent, particularly a patentee who had not been able to have his patent sustained until eleven years after it was granted, and especially a patent with the moral support of every American manufacturer behind it, recognizing it."

Disapproves of Bulletin No. 15.

In regard to Bulletin No. 15, Mr. Dyer said: "I absolutely disapprove of that, your Honor, and when the matter was called to my attention I was horrified to think that a statement of that kind should have been sent out; and although that particular bulletin is no longer circulated I presume the effect has been done. But we are particularly willing to consent to an injunction from taking advantage of that fact, which of course we will not do." In the memorandum of authorities, however, Mr. Dyer stated that while the courts look upon such action as reprehensible, it is more or less irrelevant. Continuing, he said:

"I think with the exception of this particular bulletin, which we absolutely disapprove of, your Honor will find that the merits are decidedly with us. The statements are conservative and fair. On the other hand, the defendant has issued false and misleading statements, which are calculated to injure the complainant."

Attorney Discusses Profits.

Mr. Dyer then argued that the Kleine Optical company made only small profits, and that the exhibitors were the ones who made large profits, some of them paying \$25,000 to \$30,000 rent, and they were the people naturally selected to recover substantial damages; that the Edison Manufacturing company was willing to push its suits to a speedy hearing, and would do so; that if the court was to grant an injunction the Kleine Optical company should be compelled to give a large bond, and that it should give to the Edison Manufacturing company a list of its customers, with additions from week to week, so that the Edison Manufacturing company could refrain from suing the Kleine Optical company customers, and stating further:

"We believe that in any event the Edison Manufacturing company should not be enjoined from bringing suits against such of its licensees who have signed license contracts, admitting the validity of the patent, but who have broken those contracts, and are now obtaining films from the Kleine Optical company. As to those people we have an independent right of action, and against those particular defendants we believe we have a right to prosecute our suits."

Linthicum Discusses Exhibitors.

Mr. Linthicum followed Mr. Dyer for the Edison Manufacturing company, and in reference to the exhibitors said:

"These various fly-by-night concerns are exhibiting these films, and making large amounts of money, and are at present customers of the Kleine Optical company. Now, how can Mr. Kleine make himself responsible, if he would accrue to this patentee, if the court were ultimately to sustain this patent, and to award a decree against these particular defendants, and the Kleine Optical company should make the patentee whole for the damages sustained and profits lost by the infringing use of these films."

"This manufacturer sells these films, making a small profit on each transaction, and the user makes a large profit. It seems to me that this patentee should have the right to institute these suits for the purpose of preventing the running of the statute of limitations, for every day that goes by we lose the right to go back for damages. I am utterly unable to see of any practical manner in which this court can make this complainant whole as against these irresponsible and fugitive people who are making these enormous profits through the use of these infringing films."

Says Complainant is Responsible.

Mr. Cooper contended that the complainant itself was responsible for this condition of widespread use, and for the running of the statute of limitations for four years for the reason that if it had pushed its suit against Schneider it could have had an adjudication at least two years ago, and that there was no adequate explanation for this great rush of suits at the present time; and further, that the present suit had been filed for two months, and the hearing thereof not been expedited as rapidly as circumstances permitted.

Mr. Dyer then repeated his offer to finish up the Schneider case, if Mr. Kleine would accept that as an adjudication, and would abide by that decision, and not take advantage of the fact that the patent has not been adjudicated.

Mr. Cooper said this was absurd, that he would waive no rights of his client, and insisted that he was entitled to interpose all defenses possible.

Court Favors Injunction.

The court then said: "I don't believe the complainant has the right to come in without an adjudication, and keep things in that condition. I don't believe that is fair, and don't believe any court should countenance it. I think I had better restrain you from bringing any more suits until such time as you have an adjudication."

Mr. Dyer: "Any users?"
The Court: "Against Kleine's customers."
Mr. Dyer: "Will not the court protect us in any way?"
The Court: "You have not protected yourselves."
Mr. Linthicum next argued that such an

order would be unjust, that these exhibitors, of whom there are probably 400 in Chicago alone, were moving around, changing about, and going out of business, and if the suit were decided in favor of the Edison Manufacturing company it would be impossible to recover damages from them.

Court Advocates Agreement.

This elicited from the court the following statement: "How is it they are making so much money, then? I don't think I would carry on forty suits with no adjudication on the patent. I think I will let the injunction hold here, with a bond of \$20,000. It is a bad situation, which has never before presented itself to me."

After considerable argument on both sides it was agreed between the parties that no formal order would be entered to this effect, and that the suit against the Kleine Optical company should be brought to a speedy hearing, forty-five days being allowed to the complainant to take its proofs, and an additional forty-five days for the defendant, and that the case should be brought to trial within ninety days; that in the meantime no suits were to be brought against the customers of the Kleine Optical company, but that the Edison Manufacturing company could institute suits against such of its licensees as had broken their contracts.

Court Requests Reticence.

The Court declared that he did not wish the proceedings to be used for advertising purposes.

Upon the hearing on April 28 a similar remark was made by the court, and in deference to same THE SHOW WORLD refrained from publishing a report of that trial, although its representative was present. After the hearing on May 11, THE SHOW WORLD reporter stated these facts to Judge Kohlsaat, and further that if the Court was of the opinion that the publication of the proceedings would be detrimental to the administration of justice in this case we would refrain from presenting same, notwithstanding the fact that THE SHOW WORLD is first on the news stands, and this matter was a clear "scoop," of such interest to the moving picture industry, amongst whom our circulation was large.

LET US HELP YOU MAKE MONEY.



Silver Skull and Cross-bone Rings, oxidized finish, fiery red faceted stones set eyes. Doz., 75c. Gross, \$9.00

Send for our 1908 Wholesale Catalogue, just ready. Contains the best selling novelties in Watches, Silverware, Pearl Plates, Beads, Gold Filled Wire, Findings and Novelties.

R. E. DODGE & CO. Manufacturers, Importers, 44-46 River Street, Chicago, Ill.

LISTEN

The Temple Film Co. is in a position to take on a few more customers who desire just a LITTLE BETTER service than they can get elsewhere.

WE KNOW THE BUSINESS

FILMS FOR RENT

Temple Film Co.

59 Dearborn St., - Chicago

If you have any pet ideas about what you want in the way of Moving Picture Film, tell them to the **National Film Renting Comp'y**. You'll find us able to meet them. If you want any ideas, ask us, we will cheerfully give them. Address **National Film Renting Comp'y** 62 N. Clark St., Chicago, Ill.

Dellwood Park (A. W. Jordan, mgr.).—Opens May 23, with the following attractions: Scenic Railway, Electric Theater, Laughing Gallery, Band, Merry-Go-Round, Dancing, Roller Skating, Boating, and a large combination building containing shooting gallery, box bowling, photo gallery, and several other small amusements. Manager Jordan says that he would like to get a Ferris wheel, but has been unable to find one not already booked or contracted for.

KANSAS CITY.
By W. R. Draper.

KANSAS CITY, MO., May 11.—At the Willis Wood this week, Mary Mannering in Glorious Betsy the first half; Maude Adams in The Jesters the last half. For week May 18, Henry Miller in The Great Divide. At the Shubert, What Happened to Jones the first half, A Bachelor's Romance the last half. Henry Koller is now leading man at the Shubert with the Barker stock company.

The Orpheum closed a record week with Vesta Victoria as headline artist. This week, Jos. Hart's pantomime company presents Polly Pickles Pet in Petland, Eleanor Falke, Harry Allister, Lillian Apel, Davis & Walker and other artists.

The Woodward stock company is more than making good at the Auditorium, playing to packed houses every matinee and evening. This week they present Raffles and next week Salomy Jane. Eva Lang, who is a Kansas City girl, is playing the star lead with success.

The Grand presents Yiddish operas this week. Next week James J. Corbett is booked.

At the Century the Broadway Galety Girls with a wrestling exhibit by Frank Gotch is drawing the usual crowds.

Fairmount Park opened Sunday with Wheeler's Great American Band and other attractions.

Forest Park began the summer season with the New Casino stock company and Kennedy's Wild West show.

Carnival Park opened Sunday with a high class vaudeville and the concerts by the Banda Bianca De Milano. The parks were well patronized.

Electric Park did not open because of a fire which destroyed a greater portion of the buildings last Monday night. The park belongs to Heims brewery and it is alleged was set afire just after a license to sell beer these had been granted.

The lid seems to be coming off again in Kansas City. The Shubert and the Majestic theaters, which have been closed Sundays all winter opened for matinee and evening performance last Sunday and will continue to do so.

The Barker stock company has leased the Shubert theater for the summer and will present farce comedy.

The Orpheum closes after this week for the summer and the Willis Wood closes May 19.

LITTLE ROCK, ARK.
By T. F. Andrews.

LITTLE ROCK, ARK., May 11.—Majestic (Sam S. Harris, mgr.).—Last week: Dolph & Susie Levino; Frank Mostyn Kelly & Co., Dan Holt, Miett's Dogs, Van Cleve, Denton and Pete, to big houses. One of the most appreciated features of the bill was Eva Jacobson in vocal solos, making a decided hit with the song Kiss Me When No One is Looking. This week: The Daltons, Jos. H. Niemeyer, Gillette Sisters, Bertie Fowler, Royal Musical Five, Majestograph. Delmar Summer theater (F. Hurst, mgr.).—Opens 18 with The Garrick Players. Vaudeville between acts, and moving pictures. Large business expected.

The Orpheum (F. Long, mgr.).—Showing excellent pictures, and handling heavy crowds. Five other moving picture shows running, all showing good pictures. Good business rules.

LONDON, CAN.
By A. E. Ferte.

LONDON, CAN., May 11.—Grand Opera House (A. J. Small, prop.; Geo. S. McLeish, mgr.).—The Red Mill with Ford and Swor replacing Montgomery and Stone, delighted a large house. 5. Principals and company were excellent. Alexandria Players cancelled, 6, owing to illness of leading lady. Henry Woodruff in Brown of Harvard to good business. 7. Splendid satisfaction. E. H. Sothern, 9, in Lord Dundreary, to large and fashionable audience. Coming, Ralph Stuart, in Strongheart, 13; Roselle Knott, 16. Bennett's Vaudeville.—This beautiful theater will re-open with vaudeville Sept. 7. The news is hailed with much pleasure.

The Unique and Lyric theaters continue doing good business and moving pictures are a fixture in this city.

The New Star will open on Thursday, 14. It is by all odds the prettiest and cosiest moving picture theater in London and has cost Mr. Andrew, the proprietor, some \$6,000, to fit up.

LOUISVILLE.
By J. S. Shallcross.

Louisville, May 12.—Hopkins theater (Edw. Dustin, mgr.).—A special program was well received by big audiences at the Sunday performance. Two complete changes in program each week is something that pleases the people.

Masonic theater (C. A. Shaw, mgr.).—For the first two nights of this week, Relkin's Yiddish Players did a good business. The regular season at this house has closed. Considerable improvements are contemplated during the summer months.

Avenue theater (C. A. Shaw, mgr.).—Human Hearts is the current bill at this popular house. The opening night saw the house packed. Next week moving pictures will be inaugurated for the summer.

White City (J. H. Whallen, mgr.).—This resort opened Sunday to big business. The star attractions being Creators' band in the pavilion, while in the theater the International Opera Co. presented Pinafore to good-sized audiences. This company will remain for several weeks presenting light opera. On the board walk, many new devices are in evidence. Kemp's Indian Congress and Wild West is a big card and doing a good business. The free attractions are Rice's Dogs and Ponies and Kishizuno

Troupe of Japs. Judging from the patronage thus far, White City will do a banner business this year.

Fontaine Ferry Park (Wm. Reichmann, mgr.).—A bill of exceptional merit is offered this week, and the popular pavilion is crowded at every performance; free concerts in the park proper by Cook's Great Band and Miss Emma Partridge, soloist. The many amusement devices are well patronized. This resort is very popular here and despite the inclement weather crowds have attended. In the theater this week the following is the bill: Carita and her dancing dolls made a big hit; the act is a good one. Maurice Cook has a clever stunt; Laura Bennett also came in for a round of applause; the Holdsworths have a new idea in an act that was well received, and Searl and Violet Allen Company in an original farce, The Traveling Man, scored big. The show is brought to a close by new pictures on the Kinodrome.

Larry Gerro is in charge of the Johnstown flood at White City this season. He is assisted by the Avenue theater crew.

LOS ANGELES.
C. Wm. Bachmann.

LOS ANGELES, May 9.—Francis Wilson and company at the Mason in When Knights Were Bold had a good show and did a satisfactory business.

The Girl of the Golden West is still packing them in at the Belasco and is announced for a sixth week with every symptom of going longer. This is a remarkable run for a stock company in a city of this size and marks a new record.

The Auditorium is giving The Bo Girl by the Temple Opera Co. Business not satisfactory and company will be withdrawn shortly.

The Burbank played to good houses with Salomy Jane as the attraction. Next attraction will be Pudd'nhead Wilson, featuring James Neill and wife.

The Los Angeles had Richard Jose and the Elleford company in Don't Tell My Wife. Business fair.

The Grand held forth with Kremer's A Fighting Chance. Business is not as good as in former seasons at this house.

The Orpheum still pulls them in with its usual good bills. The line up for this week was: Stella Mayhew, Helen Bertram, Keane Brisco company, Leo Carrillo, Cole & Rags, Frederick Bros. & Burns, Bertha Pertina and the Dunedin Troupe.

MILWAUKEE.
By John B. Sackley.

MILWAUKEE, May 12.—The Brown stock company is offering Strongheart at the Davidson this week.

The English stock players at the Pabst are presenting The Princess and The Butterfly.

The Candy Kid is the bill at the Bijou. Ray Raymond is the principal player and a competent cast surrounds him.

Buster Brown is entertaining the children at the Alhambra. James Rosen is seen in the title role and a comely chorus adds to the effectiveness of the offering.

Marcel's Art Studios top the bill offered at the New Majestic. The list of good acts includes: Les Freres Riego, Czinka Panna, Lotta Gladstone, Warren & Blanchard and Florence Modena company.

The Transatlantic Burlesquers at the Gaiety and the Champagne Girls at the New Star are the burlesque offerings of the week.

MINNEAPOLIS.
By Robert Blum.

Minneapolis, May 12.—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players this week are presenting The Spoilers, in which Miss Rodgers deserves special praise. Macbeth, with Frederick Bock, next week.

Bijou Opera house (Theo. L. Hays, mgr.).—Quincy Adams Sawyer last week to packed houses. This week The Cowboy Girl, with Miss Marie Flynn, to good patronage. Stetson's Uncle Tom's Cabin week of 17.

Unique theater (John Elliott, mgr.).—The Noetzel Family, LeRoy Benson Company, Richard Burton, Brooks and Vedder, O'Laughlin's Dogs, Herbert Price and the Motion Pictures week of 11. Entire change of bill for week of 18.

Dewey theater (Archie Miller, mgr.).—The Jolly Grass Widows played to capacity houses week of 3. This week the Fay Foster Company, with the moving pictures of the Gotch-Hackenschmidt Wrestling Match. Williams' Ideals week of 17.

Orpheum theater (G. E. Raymond, mgr.).—This week The Fadettes of Boston, Bloksome and Burns, LaSylphe, Cunningham, Raymond and Company, Carroll and Cooke, G. Herbert Mitchell, Harry Tsuda and the Kinodrome. Complete change of bill for week of 17, headed by Bert Levy and others.

Metropolitan Opera house (L. N. Scott, mgr.).—Margaret Anglin and Henry Miller in The Great Divide played to fair houses last week. This week The Witching Hour to large houses. Leslie-Carter in Du Barry and Zaza, 18-20.

Twin City Wonderland Park (F. H. Camp, mgr.).—Opens May 23, with The Tickler, Old Mill, Human Roulette, Brewster's Millions, More Nonsense, Battle Royal, and all the regular attractions. Also the Minnesota State Band.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Continuous vaudeville, moving pictures and illustrated songs, week of 11. Complete change of bill week of 18.

Dick Ferris, with the Ferris stock company, and Miss Florence Stone will open at the Metropolitan theater on Thursday, May 28, in Raffles, and will continue to play at this opera house during the summer season.

MOBILE, ALA.
By B. J. Williams.

MOBILE, Ala., May 12.—Lyric Theater (Gaston Neubrik, mgr.).—The Vagabonds, by the Lyric Musical Comedy Co., Tuesday night. Artist night, complimentary to Miss Howard. Friday, Amateur night. Next week, The Idol's Eye.

Monroe Park Theater (M. McDermott, mgr.).—Will open June 1, with the Grau Opera Co.



Listen to this Special Offer!

All moving picture exhibitors (new or old customers), who do business with me during the next thirty days will receive my big money-making feature film "THE GREAT GOEBEL TRAGEDY" without extra charge over my regular service price!

Remember, I have been getting as high as \$100 a week for this film and every manager who has paid that price has been tickled to pieces—because he has made money hand over fist. You can have it now at the rental of non-feature films!

There's no hocus-pocus about this. It's a plain, fair, square offer and gives the smaller exhibitors as well as the larger ones a glorious opportunity to pack and jam their theaters with mighty well pleased audiences.

I've got all the posters and other special advertising dope to go with this great feature film and all you've got to do is to write or telegraph me that you're on. I'm doing this to advertise myself by giving you something you can't get anywhere else on earth.

Winners in my Prize Contest

May be announced next week—and then again they may not. It all depends on how long it takes the other two judges and myself to read through all the letters I got, and select the best ones.

I Want Agents in the West

For my "Lowen Guaranteed Electric Saver and Arc Regulator." I think so much of this apparatus that I back it with my own personal guarantee. It actually saves 60 to 90 per cent of your moving picture machine light bill and it retails for just \$70.

CARL LAEMMLE, President
THE
Laemmle Film Service
196-198 Lake Street,
CHICAGO

Complete equipped Offices in
Evansville, Ind. Main and Sixth Sts.
Memphis, Tenn. 78 South Front St.
Omaha, Neb. 800 Brandeis Bldg.
Salt Lake City, Utah 151 Main St.

I am a Jobber of Power's Machines

(Continued on Page 18)

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SATURDAY, MAY 16, 1908.

SPECIAL NOTICE!

The Show World
will be one year
old June 27th

and will celebrate
its first anniversary
with the issue
of that date.

Advertising clients de-
siring preferred positions
are respectfully urged
to make their reserva-
tions well in advance.

Last forms for the
Anniversary Number
will close at midnight
Wednesday, June 24th

A World Service for Ad-
vertisers



THAT Chicago is the logical theatrical producing center of the United States, I have contended time and again in these columns. That the big city by the lake was destined to assume the premiership among American cities in this regard, I likewise have insisted would come to pass. Recent developments by which Chicago has become the headquarters of the great Empire Burlesque Circuit and the announcement that Gustave Frohman purposes hereafter to make his best productions in Chicago, are convincing proof that my predictions in this regard have not been at fault.

Chicago, the
Producing
Center of
the Country.

The decision to make Chicago headquarters for the Empire Circuit means much for the varied professions allied with that class of public entertainment. It means that all the burlesque shows of that circuit will outfit in Chicago. There are some 42 Empire burlesque shows and of that number, I am informed by Jake Sternad, the sole authorized booking agent for the circuit, that already 23 have signed the agreement to abandon New York in favor of Chicago. That all will sign is a foregone conclusion.

What does this mean? Simply that Chicago theatrical interests will be enhanced at least forty per cent. The expense of producing Empire shows approximates \$250,000 each year, all of which heretofore has been expended in New York. This money now will be spent in Chicago and artists, music publishers, theatrical hotels, transfer companies, railroad corporations, scene painters, costumers, etc., will reap the benefits that accompany the enlargement of their field of operations. The volume of business that will be shifted from New York to Chicago will amount to no less than \$350,000 annually and it may exceed that sum by far.

THIS gigantic deal was consummated by the Western Vaudeville Managers' Association, which corporation had for years been supplying the circuit with various vaudeville acts. The astute men forming the association concluded that it were better to book the entire show than a part thereof and negotiations were entered into with the circuit managers in New York to transfer the base of operations from New York to Chicago on the general ground of expediency. The effort met with success and when a majority of the shows signed the agreement referred to in the foregoing the announcement of transfer was made public, Jake Sternad, the capable booking agent of the Western Vaudeville Managers' Association, was placed in charge of the circuit bookings, a selection that cannot fail to be of benefit to all concerned.

That this important step will increase the trade of Chicago and magnify its importance as a theatrical center, cannot be denied. The deal was scarcely announced when a leading department store manager of Chicago made arrangements to open a theatrical supply department capable of satisfying every professional demand and other of the large stores are preparing to follow suit. This, of course, will be a healthful stimulus to trade and while every citizen directly and indirectly will enjoy the benefits accruing from the change of the base, the importance of Chicago as a theatrical city will be greatly enhanced.

THAT Gustave Frohman should have selected Chicago as his producing center is another evidence of his astuteness which has made him a power in the theatrical world. New theaters are being erected in Chicago every year. Chicago presents several decided advantages as a theatrical producing center. It is a fact that more than 400 melodrama productions are built in Chicago every year.

Some of the most successful musical comedies were inaugurated in this city. The Western Vaudeville Managers' Association conducts what is probably the largest booking exchange for that branch of amusement in the world. Chicago has a number of fine dramatic and operatic schools of instruction, many dramatic booking exchanges and lithographic houses. The Morgan Lithograph Company, of Cleveland, which is considered to be one of the largest in the world, realizing the benefit of having representation in Chicago, opened up general western offices here a year ago, with tremendous success.

A prominent New York theatrical producing manager informed me some months ago that he knew it to be a fact that productions could be fitted out cheaper in Chicago than in New York. He secured figures from Marshall Field & Co. for the costuming of a big extravaganza company, and found that there would be a tremendous saving if the costumes were made in Chicago instead of New York, and he declared that it was only a matter of a short time when he would open offices here. It is a fact that New York managers will come to look upon Chicago as the ideal center for their operations in the creation of theatrical enterprises, etc.

CHICAGO as a producing center will prove a great boon to costumers, wig makers, shoemakers, scenic painters, dramatic writers, booking agents, operatic and dramatic schools, lithograph plants, artists, musical directors, etc. Chicago, the second largest city in the United States, with the best railroad facilities of any municipality in America, centrally located, and with critics who are fair, presents an inviting field for producing managers.

The first night in Chicago has none of the terrors of the Broadway first night. The audiences are receptive, and willing to embrace that which is meritorious, while the New York audiences are of a chilly, hypercritical variety.

The Chicago critics, filled with the exhilarating ozone of the west, recognize and appreciate merit more keenly than their New York fellows. To this is due their frequent discovery that most big New York successes are false alarms not worthy of serious treatment.

In conclusion, I desire to welcome the Empire Circuit to Chicago and in this connection offer my assurance that THE SHOW WORLD will co-operate with it and other theatrical enterprises to the end that success may attend them to the last stage. The Western Vaudeville Managers' Association is entitled to the credit of accomplishing this important deal and that institution again has proved that it is one of the most vital factors in American amusements. Inasmuch as THE SHOW WORLD is a Chicago production, anything that may advance the interests of the amusement enterprises which are housed in this city will be cheerfully advanced in these columns. This journal is the mouthpiece and supporter of all that is worthy in the profession of entertainment and as long as I conduct its affairs, no pains or expense will be spared to advance their interests, individually and collectively.

Deal Made by
Western
Vaudeville
Managers'
Association.

Why Chicago
Leads All
Other Cities
of Country.

Chicago Is
an Inviting
Field for
Managers.

DAN S. FISHELL RESIGNS.

Manager Quits Sullivan-Considine to Handle Musical Shows.

Dan S. Fishell, who since the discontinuance of vaudeville at the Forest theater at Philadelphia has been associated with Sullivan-Considine as assistant to Fred Lincoln, their general manager, with headquarters in Chicago, resigned from that concern May 9. It is likely that during the summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and airdomes, after which it is said he will on September 1 assume the management of the Garrick theater in St. Louis, the Shubert house there, and which has always been a great success under the direction of Mr. Fishell.

CIRCUITS TO COMBINE.

Iowa-Illinois, New Crawford and Central States Houses Joins Hands.

The Iowa-Illinois, New Crawford and Central States circuits are to be consolidated on Aug. 1, 1908, with offices in the Grand Opera House building, Chicago. George Peck and Don W. Stuart will make their headquarters in Chicago.

Under the new arrangement show bookings can be made for more than a year from one office. The circuits will still bear their respective names, but will be so affiliated that they will practically be one.

The theaters are in the following states: Illinois, Indiana, Iowa, Nebraska, Missouri, Kansas, Arkansas, Minnesota and Wisconsin. Many of the theaters are owned by the circuit. They are members of the Western Theater Managers' Association, embracing houses from Michigan to the gulf, and from Chicago to the Pacific.

TEXAS BILLPOSTERS MEET.

Officers for Ensuing Year Elected—Organization Prospers.

HOUSTON, Tex., May 11.—The Bill Posters and Distributors Association of Texas held its eighth annual meeting last week. The membership was increased considerably by taking in the towns of Shiner, Malone, Rosebud, Irene, Corpus Christi and Groveton.

The following officers were re-elected for the ensuing term: President, Benno Kayton of San Antonio; vice-president, W. E. Holland of Beaumont; secretary, J. S. Phillips of Hillsboro; treasurer, J. E. Howard of Galveston.

Directors: J. O. Bell of Denton, H. H. Elliott of Amarillo, M. L. O. Andrews of Navasota.

Delegates to the National convention at Detroit: Alf E. Edwards of Waco and Benno Kayton; alternates, J. E. Howard and W. E. Holland.

Waco was decided upon as the meeting-place for next year. The following resolution was adopted:

"Resolved, That in addition to the article of our constitution prohibiting the display of indecent posters and suggestive pictures on the boards of the association, it shall be an offense subjecting a member to a fine, suspension or expulsion to distribute or to assist in the distribution of any circular, booklet or other matter deemed indecent and unfit for reading by the general public."

COL. JOHN H. WHALLEN.

Head of the Empire Burlesque Circuit and Well-Known Theatrical Magnate.

One of the best known theatrical men of the United States is Col. John H. Whallen, treasurer of the Empire Burlesque circuit, the headquarters of which were recently transferred from New York to Chicago and which body is meeting in Chicago this week. Col. Whallen's portrait adorns the title page of this issue and it shows him to be a man of strong character and executive force. Col. Whallen's home is at Louisville, Ky., where he is the head of Whallen Bros. and controls the Buckingham theater of that city. He is one of the founders of the Empire circuit and owns many of the larger shows playing that circuit.

In addition to the numerous enterprises which he and his brother are connected with, Colonel Whallen is vice-president and general manager of the White City at Louisville, and under his capable management this resort has been eminently successful. A business man of integrity and initiative, a gentleman of sterling worth and one of the best known in the world of entertainment, Louisville and Kentucky rightfully refer with pride to Colonel John H. Whallen as a native son.

STOCK AT AURORA, ILL.

Lorin Howard Installs Company at That City for Summer Season.

The Howard stock company, which has been playing Joliet, Ill., for several weeks past, inaugurated a new policy May 11, and from that date on there are two companies. Walter Thompson and Blanche Hazelton lead the old company and are supported by Fannie E. Johnson, Florence L. Johnstone, Jas. Ryan, Nell McLeod, Jack Hawkins and Bernard J. McOwen.

The B company is under the leadership of Lorin J. Howard and Blanche Clyde (Mrs. Howard), supported by Rose Lonsdale, Isabelle Randolph, Hazel Wilson, Mabel Kelly, Clara Mathes, Jas. Wall, John Dyorak, Will Marsh, Chas. Horn and Will Warningsley.

The A company opened at Joliet with "Twist Love and Money," and played it to good business 11-13, and then went to Aurora and finished the week. This arrangement will continue on through the summer, thus giving each city two plays a week.

Blanche Hazelton and Walter Thompson have become great favorites with Joliet theatergoers. The new company also received a hearty welcome as Mr. and Mrs. Howard have made hosts of friends here and do excellent work.

There are now six Howard stock companies on the road, as the four companies in Indiana are all doing good business.

Kosmik Films Service

Independent Films

Nine Reels of New Subjects for Week May 25th-30th
ISSUED BY THE KLEINE OPTICAL COMPANY
THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled.

Adversity to Prosperity.

Gaumont..... Drama434 feet
A very pathetic rendition depicting the experiences of a poor but proud maiden.

Reduced to poverty by misfortune a maiden unable to secure work is forced to beg in order to supply nourishment to her sick mother. At a resort she resents the familiarity of a man who offered alms and is struck by the beauty of the maiden. She attempts suicide by asphyxiation, but the young man, overcome with remorse, follows her and is able to intercede in time to save her life. He leaves some coin with the mother and departs. The sincere repentance of the man wins the respect of the maid, and in the conclusion we see all principals of the story united in a happy home.

The Orphan's Easter Eggs.

Gaumont..... Magical420 feet
A beautiful fairy story illustrating in a series of beautifully colored views the sad experience of a little orphan.

Abused and mistreated, the little fellow lies down at a brook to sob away his troubles. The intervention of a fairy, who supplies him with a quantity of large eggs, changes the tide of his experiences and he is exultant with joy. By dropping an egg he transforms his tyrant superiors into various animals. At the conclusion the fairy reappears and the various animals are retransformed into their original beings and now do homage to the unfortunate little fellow.

A series of views that will cheer the hearts of the little folks.

The Story of the Hermit's Life.

Raleigh & Roberts.Sensational.384 feet
A very sensational drama is enacted in the life of a hermit.

A husband cruelly abandons his home, leaving wife and child to shift for themselves. The wife with the little daughter follows the husband, and with abated breath are obliged to view him as he speaks of love to another woman, who is entirely oblivious of the misery she is unwittingly causing.

While the wife can endure no longer the perfidy of her husband, she comes forth with her child and confronts the guilty man. With the accusation against him ringing in his ears he sees his wife drop dead at his feet.

The love he craves is now denied him, and as atonement for his wrong he goes into seclusion.

Three Maiden Ladies and a Bull.

Clarendon.... Comedy350 feet

Three maidens of indefinite age and temperament start out for a walk along the country lane. Some of their garments prove especially attractive to a bull, and he immediately proceeds to endeavor to meet the ladies. In the chase that follows many funny incidents occur. Finally one of the ladies in trying to cross a creek sinks to the bottom and absorbs so much of the water that she becomes inflated and rises, whereupon her friends bring her to shore, and after considerable maneuvering they place her upon her back, whereupon she emits such vast volumes of water from her mouth as to resemble a fountain.
Fun galore and certain to "take the house by storm."

The Matchboy's Honesty.

Gaumont..... Drama460 feet
This drama is taken from life and rendered with such simplicity as to make it most pathetic.

A little street vendor disposes of a box of matches to a well-to-do citizen, and unable to make change, leaves his wares in the latter's possession and hurries off to change the coin.

On his return he is run over by a team and taken to his home, an attic room with a bed of straw, almost dead. As soon as he recovers consciousness he sends his little brother, a cripple, to return the change. The little fellow finds the purchaser at the address given, and makes known his mission. The honesty of the lad prompts the man to investigate the case, and he is guided to the home of the unfortunate lad, where extreme poverty is evidenced on every hand.

Death takes place before the man leaves, and he is so touched by the occurrence that he concludes to provide for the little cripple. As the little fellow, who, grateful for the timely assistance, takes leave from his home of want and privation and gazes for the last time upon the features of the brother, who had been father and mother to him and from whom he had received the only kindnesses he has ever known, he presents a very pathetic picture.

The Love Letter.

Itala (Rossi).... Drama460 feet
"There is no fool like an old fool" is very beautifully illustrated in this presentation.

A young woman minus ready cash writes a very loving letter to an elderly admirer. The letter brings a prompt and desired reply with liberal enclosure. The young lover without the "long green" surplus is at hand and both promptly go out for a good time.

The old man calls at the house, is directed to a cafe, where he joins the party in their frolics, the dinner having been concluded.

Directly, however, he is given the slip and is obliged to settle up for the repast of the entire party.

The Legend of the Spinner.

Gaumont..... Magic427 feet
A beautifully colored film illustrating the adventures of a maid, who, through the jealousy of her associates, meets with various misfortunes, but is rescued through the agency of her guardian spirit. Weird experiences in the under world, many magical presentations entirely new. Artistic staging and costumes. Something rich in every phase.

How Do You Like Our Drawing Room?

Gaumont..... Comedy327 feet
A good comedy and exceptionally well rendered.

A young couple having launched their little craft on the matrimonial seas, and their bower embellished lavishly, conclude to entertain their friends.

One after another their friends offer some suggestion as to improvement in the furnishings, and in their endeavor to make the improvements intended, the bric-a-brac, statuary and furniture are demolished. The young couple are left sadder and wiser for their experience.

Troublesome Transportation.

Urban-Eclipse... Comedy ...300 feet
Extremely humorous adventures of a business man with numerous appointments which he invariably fails to keep.

Whether seeking to arrive by train, motor, bus, tram, cab or other vehicle, the result is always the same, and his despairing efforts to board the various means of transit are most comical to witness.

The leisurely movements of cabmen, the accidents to machinery of motors, the running over of a drunken subject, the failure to catch a departing steamer or train—all these furnish cause of great hilarity to the audience as the perspiring and disconsolate victim always arrives just a moment too late.

An Embarrassing Parcel.

Gaumont..... Comedy320 feet

A weary wanderer comes upon a pedestrian, who, exhausted and tired, has taken a seat in the public square and dozes off to sleep. The large parcel at his elbow seems to contain property worth having, and accordingly possession reverts to the newcomer. Upon removing the outer cover the contents is disclosed to be a bomb. In vain he now endeavors to get rid of his parcel, each time he is called back, and even the police require him to remove it from their precincts.

Passing down the street he meets the owner of the parcel and relinquishes possession, but imagine his surprise and remorse when he notes the alleged bomb to be a receptacle holding a supply of food.

Good action.

The Heartless Sister.

Gaumont..... Drama510 feet

The untimely death of the parents throws two young girls upon their own resources. Upon one Dame Fortune smiles especially, and she is prosperously established in the millinery business. The other, suffering want, is obliged to play and sing on the streets, begging to maintain an existence. Her pleas at the window of her sister meet with cruel, repulsive scorn, and she is obliged to wander on, suffering indignities untold.

Her ability as a singer is recognized by a professor of music, and she is invited to his studio and soon acquires fame and fortune.

The selfish sister meeting with reverses, loses her prestige and is soon ejected from her luxuriant home. The opportunity for "heaping coals of fire" is at hand, and without ostentation the prosperous and renowned prima donna now comes to the rescue and graciously provides for the now much distressed but undeserving sister.

Well rendered; excellent detail and perspective.

Other new subjects for the week are the following:

The Little Flower Girl.....	Urban-Eclipse. Dramatic.	440 ft.	A Trip to Spain.....	Gaumont. Scenic.	340 ft.
The Students' Frolicsome Chums.....	Urban-Eclipse. Comedy.	210 ft.	Paris Carnival.....	Gaumont. Tropical.	344 ft.
An Unappreciated Patron.....	Urban-Eclipse. Comedy.	220 ft.	The Bad-Tempered Janitor.....	Gaumont. Comedy.	124 ft.
The Wheelbarrow.....	Gaumont. Comedy.	437 ft.	Disastrous Roller Skates.....	Rossi. Comedy.	284 ft.
Lisbon.....	Gaumont. Scenic.	354 ft.	Help at Last.....	Raleigh & Roberts. Magic.	250 ft.
The Clerk's Madness.....	Gaumont. Comedy.	264 ft.	Zambezi to Central Africa.....	Raleigh & Roberts. Scenic.	667 ft.
Dr. Jink's Liquid Life Restorer.....	Gaumont. Comedy.	290 ft.			

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously

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	URBAN-ECLIPSE Paris		URBAN-ECLIPSE London		ITALA-FILMS (ROSSI) Turin
	LUX Paris		WARWICK London		AMBROSIO Turin
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ST. JOHN, N. B., 94 Prince William St. Stockton Bldg.				

May 16, 1908.

pictures and illustrated songs, by Lillian... pictures are drawing large crowds. Star (A. Tredich, mgr.).—Moving pictures and illustrated songs.

Spokane Interstate Fair (Robt. Cosgrove, mgr.).—Oct. 5 to 10. Natatorium Park (Audley Ingersoll, mgr.).—Week of 11. Various attractions are in place, with several new features.

TORONTO, CAN.

By Josephs. TORONTO, Can., May 12.—Royal Alexandra (L. Salmon, mgr.; W. J. Robison, asst. mgr.).—Week of 11. The Imperial Opera Co. commenced their season at this house and their first offering was San Toy.

Star (F. W. Stair, mgr.).—The Rollickers headed to fair business, 11-16. The Wise Excelsior Rink (A. Butler, mgr.).—The Kentucky Minstrels (local) drew big attendance, 11-13-15, and scored strongly.

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ment, playing Raffles to a crowded house. Other bills: The Eternal City, By Right of Sword, and The Christian. House sold out for the week.

The Nickel, Bijou, Unique, Princess, Cedar and West End moving picture houses are doing good business. It is contemplated opening several new houses for summer business, but central locations are hard to secure.—J. PERLEY LUNNEY.

ILLINOIS.

Elgin, May 12.—Opera House (F. W. Jencks, mgr.).—The Lion and the Mouse, 4, fair-sized house well pleased. Billy Link's Vaudeville and Musical Comedy Co., 7-9; fair patronage. The opera house is dark this week.

Star theater (Del S. Smith, mgr.).—Headliners for week of 11: The McLallens, Morris and Hemingway, The LaTemples, Kate Conner, 11-13. Edward Harper and Company, DeWolf and Bland, Sarah Convent. Splendid business prevails.

Hecker's Elgin Band will give its second roller skating carnival at the Coliseum rink, 15. Special prizes will be offered. Katherine Allen, lately of the Garrick Players, recently closed the season with them and is now musical director of the Star theater.—W. A. ATKINS.

ROCK ISLAND, May 11.—Illinois theater (R. H. Taylor, mgr.).—May 7, Ralph Stuart in Sarongheart, fair business; 16, The Train Robbers.

Family theater (Harry Sodini, mgr.).—First half week: The Lutz Bros., The Fanton trio, Frank and Mabel Moore. Last half; Baroness Von Zieber, The Three Rindos, Frank Bell, Spalding and Dupree; good business throughout the week.

Elite theater (Norman Friedenwald, mgr.).—The Elite theater is running to good business with the Imperial Trio, and The City of Yesterday.—EDWARD BAUMBACH.

STERLING, May 11.—Academy of Music (M. C. Ward, mgr.).—Mrs. McCarty, 18. Star Electric theater.—Moving pictures and illustrated songs.

Boston's Moving Picture show.—Good business. Rollaway Skating rink will close for the season 16.

The merchants of Sterling have made arrangements with Ringling Bros. circus to show here the latter part of July or first of August.—S. E. ANNING.

BELEVILLE, May 11.—Lyric theater (F. R. Hallam, mgr.).—May 7, The Lion and the Mouse, a very good show playing to a crowded house; 10, Mahara's Big Minstrel Carnival, good show. Mr. Hallam has closed his playhouse for the season.

Airdome (F. R. Hallam, mgr.).—Owing to the incessant rains opening has been postponed until Sunday, May 17, with the Marion stock company for one week.

Amann's Garden (A. Amann, prop.).—Opening Sunday, May 10, with The Tyrolean Singers; soloists well received.

Priester's White City (A. F. and F. M. Priester, props.).—All concessions doing big business. Sunday attendance, 8,000.—RICH. D. WIECHERT.

DANVILLE, May 11.—Lyric (Fred W. Hartmann, mgr.).—This week's bill includes the Orpheus Comedy Four, Madell & Corbely, Wilson & Boyle, Schrock & Rice and the Kinodrome.

Airdome (Lawrence Taylor, mgr.).—The second week of this new summer theater offers the following bill: Rice & Prevost, Ellsworth & Burt, Oneta, Laura Davis, Colby & May, Silent Tait and the Dumonds.

The Grand Opera house, which opened for a ten weeks' vaudeville run on the 4th, closed its doors after a three days' run, due to poor business and will in all probability remain dark the rest of the season.

The Airdome played to good houses all last week in spite of very bad weather. If the good bills are maintained it will no doubt prove a very popular house.—C. H. EVANS.

MARION, May 12.—Marion Opera house (W. W. Hankins' mgr.).—The Marion stock company, 4-6, presented My Uncle's Money, pleased fair houses. Mr. Fred Raymond with The Missouri Girl, 7, to nice business; Marion stock company, 8-9, in Lady Audley's Secret; 11-13, Comrades; 14-16, The Doctor. Considering the inclemency of the weather for the past week the attendance has been very fair.

New Roland (C. F. Roland, mgr.).—Manager Roland has leased his house for the coming season to Messrs. Hill & Little, who will operate moving pictures and illustrated songs with a complete change of pictures each night.

Swift Bros. under canvas, presented Ten Nights in a Bar Room, 8, to small business. D. F. Worth is their press agent.—J. M. JENKINS.

INDIANA.

MUNCIE, May 12.—The Star (C. R. Andrews, mgr.).—Williams and Force, comedy sketch; Gardner, West and Sunshine, dancers; Zeke Ramsdell, contortionist; McCune & Grant, acrobats; Chas. Zuber and the Cameragraph, week of 11; splendid bill and capacity business.

The Majestic (Leroy Tudor, mgr.).—Doyle's Orpheum stock company, week 11; fine business and well balanced company.

The Wysox Grand (H. R. Wysox, mgr.).—Dandy Dixie Minstrels, 11; Dr. Frank Gausaulus, lecture, 14.

Moving picture theaters report excellent returns. The Royal (Jackson & Canan, mgrs.); the Theatrorium (J. D. Dunmeyer, mgr.); the Vaudelle (Bodkins & Lacey, mgrs.), and the Colonial (F. L. Snodgrass, mgr.), share the patronage.

Delaware County Fair, August 18-21. C. H. Anthony, president. F. A. Swain, secretary.—B. E. ADELSPERGER.

BLOOMINGTON, May 12.—Harris Grand (Robert H. Harris, mgr and prop.).—Dark the past week. Lion and the Mouse, next regular attraction.

Airdome (Paris, Hill & Howe, mgrs. and props.).—Opens season 23 with vaudeville and pictures.—HENRY J. FELTUS.

LOGANSPORT, May 12.—Theater Nelson (Fred Smyth, mgr.).—May 7, Chas. B. Hanford (H. J. Anderson, mgr.).—Kirk Brown and Ford, Antony & Cleopatra; May 9, W. B.

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STAGE JEWELRY Set with Hawaiian Diamonds. The gem which flashes like the genuine. Lion claw ring set with 1k. Hawaiian diamond gold filled, guarantee 10 years. Price, \$2.00 Gents' Eagle Ring set with 1/2k. Hawaiian diamond. Embossed eagle in green gold on rose gold finish ring. Gold filled, guarantee 10 years. Price \$2.00 Sent C. O. D. on deposit of 50c. When cash in advance send 10c for registered mail. W. H. Hollister & Co. Dept. A, 42-44 River Street, Chicago, Ill.

Pacific Coast Amusement Company Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West. WANTED at all times first-class acts of all kinds that can deliver the goods. SOLE BOOKING AGENTS: PAUL GOUDRON, 67 S. Clark St., Chicago BROWN & BERNSTEIN, 1358 Broadway, Suite 8-9-10, New York City ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal. H. L. LEAVITT, 208 Am. Bank Bldg., Seattle, Wash.

THE INDEPENDENT FILM EXCHANGE 1609-10 MASONIC TEMPLE, CHICAGO We buy the best subjects from 15 manufacturers outside of the Combination. Our clients are protected by the Biograph Company of America. We have forced prices from \$100 down to \$25 a week.

Watson's Burlesquers. Week of May 11, Rosar-Mason stock company in repertoire. Crystal (Tom Hardie, mgr.).—Julia York, B. Vandean Sisters, Harry Jones, Sunetaro and company, and moving pictures. The Ark.—Moving pictures. Sipe, Kokomo, Ind., theater man, has leased the Dowling theater here for five years. He will open summer vaudeville June 15.—PAUL WARD.

REVERE HOUSE—European plan, under new management. Remodeled and refurbished throughout. Three minutes from heart of city. Telephone in every room. Corner Clark and Michigan Sts., Chicago. SERVES YOU RIGHT! Yes, we are anxious to serve you with the best film service. We have no other kind. If you want to be served right, use our STANDARD SERVICE. NO OLD OR WORN FILMS IN OUR STOCK WE HANDLE ALL MAKES OF MACHINES AND SUPPLIES We always say what we do and do what we say! Mr. Theatre Manager, take the "tip" and write us today. STANDARD FILM EXCHANGE 79 DEARBORN STREET, CHICAGO, ILLINOIS.

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Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati.

First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD
BY W. A. LADUQUE



It is gratifying to know that over three thousand tickets have been sold in advance for the carnival and benefit to be held at Madison Gardens Rink, Chicago, May 18 to 24, inclusive.

Grand preparations have been made for this occasion, eliciting surprise and congratulations from all quarters. The present outlook is for the most successful week of amusement ever held in a rink, reaching far beyond the expectation of its promoters and causing no end of comment as to the possibility of handling the large crowds, as the rink capacity is limited to 4,000 people a day.

One thousand dollars has been subscribed and set aside to be devoted exclusively to advertising the carnival, besides the extensive arrangements and displays made by the skate manufacturers of Chicago as a welcome to the large number of rink managers who have already signified their intention of being present during carnival week.

Professor Charles S. Franks and daughter played Lockport, N. Y., last week to packed houses. They are working this week at the Auditorium Rink, Albany, N.

the first appearance of professional skaters that has ever worked at this rink since the Franks performed there three years ago. Mr. Wolf, who is the manager of Sans Souci, intends to book only those performers who are members of the American Association of Professional Exhibition Roller Skaters.

The St. Nicholas Rink at Broadway and Sixty-sixth streets, New York City, which was formerly an ice rink, has been turned into a roller rink, under the management of Joseph Fox. Charlie Earl, who is prominent as a promoter of special rink events, is with Mr. Fox, and has been quite successful in pulling off numerous contests, as he is well known and well liked by all in the business.

The Taylor Twin Sisters are now at their home taking a rest which they certainly deserve, after a most prosperous season, having played nearly all the rinks through the central and western states, a great number of which were return dates.

The successful rink manager is the man who caters to the public and sees that every desire for pleasure is gratified. To do

retired to her home in Richmond, Va., for the spring season. W. F. LaSalle, of the same team, is now working alone in his new act, details of which he has just recently completed. It will be presented for the first time at the benefit.

Wastell and White, who have just completed a successful tour of the Star Rink circuit, arrived in this city Thursday, May 14, to take part in the exercises at the benefit next week.

Miss Jessie Darling played to large audiences last week at Ottawa, Ill. Her fine display was received with great pleasure.

Al Waltz has been booked solid for next season, all being return engagements, which speaks for itself, showing that his act is of the highest order.

The Coliseum and Palace Rinks in Buffalo are both doing capacity business.

Jack Fotch, Allie Moore and Rodney Peters, who are competing in the championship races at Riverview Rink, were the subjects of large display cuts in the Chicago Inter Ocean Monday, May 4.

Manager Bell, of the Exposition Rink, Pittsburg, Pa., is still making a hit with the crowds in pulling off races in which very fast men are entered.

of that city. The race was the closest of the series, Miss Bechtel winning by a distance of three or four strokes, making the half mile in 2:05 1/2. The thrilling finish furnished by the Marine band and the close finish of the race kept the spectators in an excited state of mind. The race was witnessed by the largest crowd of the series.

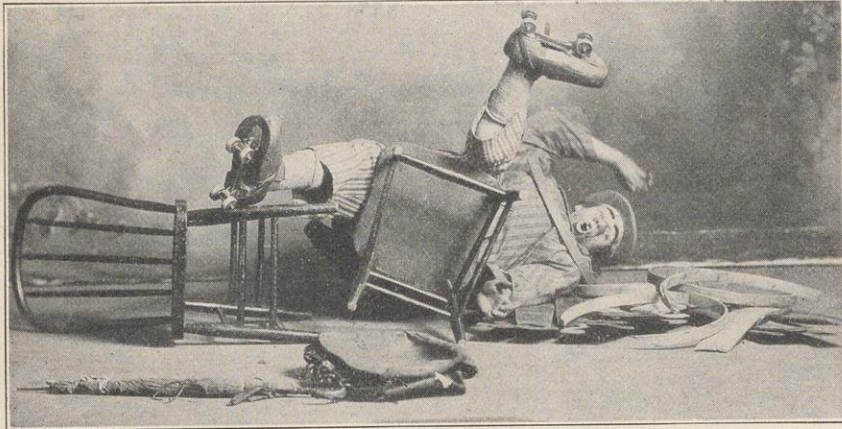
Miss Lizzie Miller was second to Miss Bechtel.

I hear that Katie May Bradley is making quite a hit through the middle west with her clever exhibitions of fancy skating.

What's the squawk? Did you hear that squeal last week? Some one has been stung!

Whether it is warm, or whether it is not, 'Twill have to be weathered whether or not.

Watch the next issue of THE SHOW WORLD, which will be the Roller Skating Number, in which there will be several



JACK FOTCH.

One of the best known roller skating comedians in the country is Jack Fotch, whose funny falls on rink floors daily delight big throngs. Mr. Fotch is herewith pictured in one of his ludicrous falls, and the only wonder about it is how he escapes serious injury.

Y., but will return to Chicago for the opening exercises of the benefit.

Harley Davidson has been engaged as manager of the new Hippodrome Rink, Birmingham, Ala., which opened May 2.

From the present outlook there will be more rink managers at the convention to be held in conjunction with the grand carnival and benefit in Chicago, May 18-24, than have ever been gathered together at one time before. The night of the banquet will be announced in the next issue of THE SHOW WORLD.

L. Scooler, our Indianapolis correspondent, was a caller at THE SHOW WORLD offices this week and reports capacity business at Mr. Keller's Washington Rink, where they have been holding a number of races.

I take pleasure in announcing that the issue of THE SHOW WORLD dated May 23 will be called the Roller Skating Number, containing an exhaustive resume of the carnival and benefit to be held in Chicago next week, illustrated with half-tone cuts of leading skatorial artists, together with many news items of interest.

Every rink manager in the country that is not already a subscriber should order in advance from the local newsdealer, or from the general offices of THE SHOW WORLD a copy of this special number.

Tyler and Berton are playing an engagement at the Sans Souci Park Rink, Chicago, this week, and are drawing packed houses at each performance.

It will be interesting to note that this is

this, he should be in the rink at every skating session or have a reliable assistant who is thoroughly competent. This assistant should be given full charge during his absence and should be as much respected by subordinates as the manager himself.

Instructors, skate men, wardrobe and skate boys must be competent and gentlemanly and give the same attention to those who do not give them tips as those who do. An infraction of this rule means bad friendship between employe and patron.

Do not charge beginners to learn how to skate during the regular skating sessions. Beginners become regulars and help swell your box office receipts.

Instructors should devote their time to poor skaters or those who wish to learn, and not to the good skaters, as they can take care of themselves. When beginners see an instructor applying all his time to a good skater, it is oftentimes the cause of disheartening the beginner.

Skate room men should always have their skates in the best of condition. Skate men should have the assistance of skate boys when cleaning and oiling skates.

Wardrobe men should see that clothes boxes or places where clothes are hung are carefully dusted before each session. Men who handle skates should not handle the wardrobe.

The floor manager should see that each instructor is absolutely neat and clean before coming on the floor. Instructors should wear white cotton gloves which can easily be washed. It is also the floor manager's duty to see that every seat is dusted clean, before opening the session.

Miss LaSalle, of the Great LaSalle's, has

Caris W. Richardson, proprietor of the Skatorium Rink, Altoona, Pa., is an enthusiastic member of several rink associations, and in a recent communication to headquarters gives the following plans for his rink this summer: Commencing June 1 and lasting all month he will hold a business men's exposition, after which he will open as a palm garden with free gate, soft drinks, vaudeville, and amateur wrestling championships as special features.

The Genesee Amusement company's new rink at Rochester, N. Y., is doing great business under the successful management of C. R. Drake.

Frank Golding, of New York, won the three-mile professional roller skating race at the St. Nicholas Rink recently, covering the fourteen-lap track in 11:45. Seven of the fastest "rollers" in the vicinity started in the race. William Blackburn, the slight built New York boy, being the favorite to win. Others in the race were Gus Anthony and L. E. Darling, of Newark, N. J.; Eddie Burke, of Brooklyn, and Horace Kelley of New York. From the start the race laid between Blackburn and Golding, although for a time it looked as though McDonald and Burke would have a show. Blackburn led for half the distance, when Golding shot to the front and never was in danger thereafter. He negotiated the turns in fine style, and on the straight outskated the speedy Blackburn. McDonald gave his admirers some encouragement during the first mile by hugging close to the leaders, but the pace was too fast, and the best he could do was to finish third. Anthony was fourth.

Dan O'Leary, the oldtime pedestrian, is having lots of fun beating skaters who wish to compete against him. O'Leary walks one mile while his opponent skates two miles. He is open to walk anyone.

Gracie Ayers played her third return engagement last week at the Auditorium Rink at Racine, the management presenting her with a handsome present in appreciation of her wonderful performance.

Al Ackerman and his wife stopped at their home in Columbus, O., for a few days last week while on their way to New York City.

The last race between the girls at the Hamilton Rink, Allentown, Pa., held recently, was won by Miss Dorothy Bechtel,



THE GREAT HARRAH.

The Great Harrah is a well-known rink artist who has been successful in presenting his triangle skating act in the Western states. He is the only skater using triangle skates and his act is always in demand.

pages devoted exclusively to this department.

H. A. Simmons is now touring through the eastern states, playing all the large rinks, and a number of new rinks where he is making a big hit displaying his wonderful tricks and novelty act.

Bill and Babe, a seemingly friendly couple of amateur skaters, have been an

WINSLOW'S
Skates

THE BEST ICE AND ROLLER SKATES

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

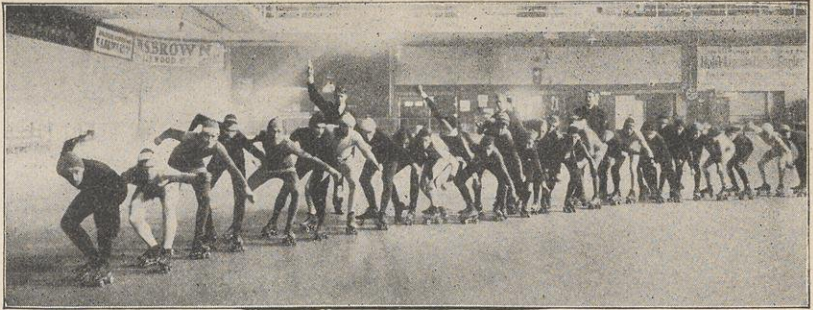
THE SAMUEL WINSLOW SKATE MFG. CO.
WORCESTER, MASS. U. S. A.
84-86 Chambers St., N.Y. 8 Long Lane, E.C., London

No. 17 with "web" Steel Ball Bearing Rolls

HOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 285 E. Madison St. CHICAGO, ILL.



using feature at several rinks in Chicago during the past few weeks. They are invariably trying to copy steps from professional skaters who are appearing here in Chicago in hope that within a few years they might be able to fill an engagement in some small town where no professionals are performed. Most rinks have rooms set up for beginners, and this couple should be the advantage of this fact.

Rink Managers' Association for \$2 per year, which, together with the association membership fee of one dollar, makes the combination only \$3, which is one dollar less than the regular year's subscription price of THE SHOW WORLD.

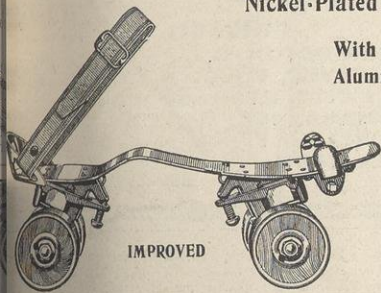
I see that A. D. Ryan, formerly manager of the skate department at Madison Square Garden, is now managing a rink in Nevada, Mo.

The six-day racing contest held recently at the Auditorium Rink, Johnstown, Pa.,

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES Nickel-Plated Steel Ball-Bearing Club Skates

With Fibre, Steel Combination, Aluminum or Boxwood Rollers.



Henley Racing Skates

With Aluminum or Boxwood Wheels, used by all fastest skaters.

POLO GOODS AND OUTFITS.

Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

Executive Offices: The Show World, 61-65 Grand Opera House Bldg. CHICAGO, U. S. A.

Fielding & Carlos

A Rolling Stone gathers no Moss, but rolling will gather the crowds to your Rink. Trick, Fancy and Club Foot Skating.

Care THE SHOW WORLD, Chicago

FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wander has no equal. Now looking through central states. Write quick or dates.

Care SHOW WORLD, Chicago

TYLER & BERTON

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

Address, The Show World, Chicago

Taylor Twin Sisters

Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque skater, introducing more specialties than whole skatorial troupe. A most daring tilt skater. Original and finished act up-to-date 15 years experience as performer and manager.

THE ROLLERS

Skaters of the Highest Type introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

THE SHOW WORLD, Chicago.

Address, 1632 Ellis St., San Francisco

The Great McLallen

Assisted by that Dainty Dancing Soubrette MISS RENA LAVELLE Presenting the Soubrette and the Skating Doll, Phroso. Tricks and Fancy Skating, Pedistal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

Wastell and White

Refined and Graceful Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season, changing program each performance.

W. F. LA SALLE

America's Accomplished Trick and Fancy Skater Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

Jack Fotch

A most wonderful All-round Skater, introducing Heine Gaboodle. First time on Skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper.

Address, The Show World, Chicago.

Jennie Houghton

Roller Skater. Refined, renowned artist, travels on honesty, won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address.

The Show World, Chicago.

W. A. LADUQUE

The Dancing Skater Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

CALL All artists engaged for Madison Gardens, Chicago Week of May 18th should report for rehearsal at the Rink Sunday night, May 17th—Carnival Week.



MR. HOTEL MANAGER: Representation in these columns means "DOLLARS IN YOUR POCKET." Let us prove it. For rates and particulars address, Hotel Department, The Show World

BUFFALO, N. Y. THE LENOX—Modern. Highest grade. Fire proof. E. \$1.50 up. Continuous electric carriage service for patrons through business district and to depots.

CHICAGO, ILL. REVERE HOUSE—European plan, under new management. Remodeled and refurnished throughout. 3 minutes from heart of city. Phone in every room. Clark and Michigan streets.

Columbus Hotel—1840 Wabash Ave. Absolutely fireproof; new management; newly furnished. 5 minutes to theater district. Elev and bell service. Amer. \$6 up; Eur. \$3 up.

NORFOLK, VA. THE LORRAINE—Fireproof, 3 stories high. Convenient to residential and business sections. European plan, \$1.50 up. L. Berry Dodson, Manager.

PITTSBURG, PA. HOTEL SCHENLEY—Cars from the hotel direct to all theaters. 15 minutes' ride. Special rates to the profession.

DETROIT, MICH. THE TULLER—In center of city. Fireproof and new. Unexcelled service. European plan. Every room with bath. \$1.50 up. M. A. Shaw, Mgr.

SEATTLE, WASH. SAVOY HOTEL—Twelve stories of solid comfort. Concrete, steel and marble. In fashionable shopping district. 210 rooms, 135 baths. English grill. \$1.00 up.

was a great success, the fiercest and fastest grind ever witnessed in that city.

R. E. Harrah arrived in Chicago Wednesday to prepare some of his new stunts for the carnival exercises.

The Bruces, a colored team doing an eccentric dancing act on skates, are now making quite a hit in vaudeville through the west.

H. W. English, general manager of the Pennsylvania Roller Rink Association, has just returned to Brookville, Pa., from a very successful tour of the southeastern states, where he installed several large band organs in a number of new rinks just opened, one of the largest being the new rink at Winchester, Va.

The Adams Brothers are making a screaming hit with their comedy blackface skating act which they are now presenting at a number of vaudeville houses in Chicago.

A large carnival held at the Chutes Park Rink, Chicago, last Saturday, was attended by over 700 skaters, more than 200 of whom were masked. Mr. Brix, the manager, is very enthusiastic over the large crowds that are daily attending his rink.

Roller Skating Summaries. Summaries of the American-Canadian championship races now being held at Riverview Park Rink, Chicago:

Preliminaries of two mile championship, heats and semifinals. First semifinal, Thursday, May 7. First heat won by Richard Anderson, Chicago; Jerry Woodward, Pittsburg, second; Earl Sanford, St. Louis, third; Jesse Carey, Wyoming, Pa., fourth; Joe Altman, Cincinnati, fifth. Time, 5:27 2-5.

Second heat—Lee Jones, St. Louis, won; W. Wilson, Pittsburg, second; John Brereton, Chicago, third; Frank Bacon, McKeesport, Pa., fourth; Jos. Munch, Minneapolis, fifth. Time, 5:25.

Semifinal—Earl Sanford, St. Louis, won; J. Woodward, Pittsburg, second; Richard Anderson, Chicago, third. Time, 5:22.

Second semifinal, Friday, May 8. First heat—Charles Williams, Boston, won; John Flannery, Youngstown, O., second; W. Wilson, Pittsburg, third; Frank Bacon, McKeesport, Pa., fourth; Leo Jones, St. Louis, fifth. Time, 5:17 1-5.

Second heat—Rodney Peters, St. Louis, won; James Sweeney, St. Louis, second; Joe Munch, Minneapolis, third; Richard Anderson, Chicago, fourth; Benj. Saugman, Chicago, fifth. Time, 5:27.

Semifinal—John Flannery, Youngstown, O., won; Charles Williams, Boston, second; Benj. Saugman, Chicago, third. Time, 5:17 2-5.

Third semifinal, Saturday, May 9. First heat—Rodney Peters, St. Louis, won; Jas. Sweeney, St. Louis, second; Richard Anderson, Chicago, third; Clarence Hamilton, Boston, fourth; John Brereton, Chicago, fifth. Time, 5:26.

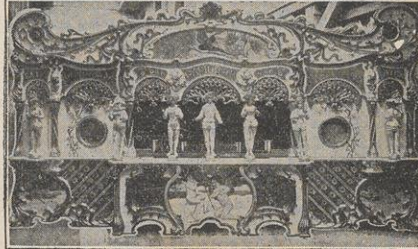
VENTRILOQUISM Learned by any Man or Boy at home. Small cost. Send today 2c stamp for particulars and proof. A. O. SMITH, Room 765, 2040 Knoxville Ave., Peoria, Ill.

FOR SALE—Film 1 and 2c a foot. Will rent 3 reels Film weekly \$10.00; 6 for \$15.00 to traveling or located shows. H. Davis, Watertown, Wis.

Clarence Hamilton, Boston, third. Time, 5:19. Fourth semifinal, Sunday afternoon, May 10. First heat—Leo Jones, St. Louis, won; James Sweeney, St. Louis, second; Rodney Peters, St. Louis, third; Joe Altman, Cincinnati, fourth. Time, 5:25. Second heat—W. Wilson, Pittsburg, won; Jos. Munch, Minneapolis, second; Clarence Hamilton, Boston, third. Time, 5:25 4-5. Semifinal—Rodney Peters, St. Louis, won; Leo Jones, St. Louis, second; Jos. Munch, Minneapolis, third. Time, 5:21 2-5. Fifth semifinal Sunday night, May 10. First heat—John Brereton, Chicago, won; W. Wilson, Pittsburg, second; Benj. Saugman, Chicago, third; Jos. Munch, Minneapolis, fourth. Time, 5:15 4-5. Second heat—Clarence Hamilton, Boston, won; Richard Anderson, Chicago, second; Jos. Altman, Cincinnati, third. Time, 5:22 3-5. Semifinal—Clarence Hamilton, Boston, won; Jos. Munch, Minneapolis, second; Richard Anderson, third. Time, 5:18 4-5.

FULL BAND CARDBOARD ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-GO-Rounds.



Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order Without Delay. office and Warerooms, 31 Bond St., New York City.



NELLIE REVELL THE GIRL WHO SAYS THINGS YOU REMEMBER ME, DON'T YOU?

VICTORIA, B. C., May 4.—Grand theater.—Dear Bunch—If anyone ever starts to tell you what a hit they made in Vancouver, just hand them one for me.

Oh, I will admit Jim Harrigan woke them up, but he and Shehan & Monahan were the only ones on the bill who got a wrinkle.

We have the same bill as last week excepting Jack Wilson, comedy bicycle rider, who joined us this week, and Shehan and Monahan have left us.

Charles Bernard, Secretary of the Associated Bill Posters.

ENTERPRISE OFFICIAL.

Charles Bernard, secretary of the Associated Bill Posters and Distributors of the United States and Canada, with headquarters in Chicago, is probably one of the best posted men in this business in America.

Moving picture printing will be carried in stock, ready for immediate delivery, and special pictorial posters will be made for film manufacturers, renters and exhibitors.

It would appear that it is only a matter of time when film manufacturers will recognize the advantages of providing renting exchanges and exhibitors with special lithographs for the exploitation of special subjects.

Mr. Bernard will also make a specialty of posters for outdoor amusements, and for entertainment purposes in general.

H. V. Peterson, formerly identified with the National Printing and Engraving company, Chicago, is in charge of Mr. Bernard's poster department.

Attention is called to Mr. Bernard's advertisement, which appears elsewhere in this issue of THE SHOW WORLD.

BIOGRAPH FEATURE FILMS.

When Knights Were Bold and the Music Master Soon to Be Released.

A new feature film entitled When Knights Were Bold is to be released May 20 by the American Biograph company.

This week's production from the Biograph Studio, is The Music Master. Herr Von Mitzel falls in love with his pupil, the daughter of a wealthy English lord, who returns the affection.

NEW SELIG FILMS.

Two Excellent Comedy Subjects Are Released May 14.

The Selig Polyscope company, 45-49 East Randolph street, Chicago, released May 11 two excellent comedy films entitled Troubles of a New Drug Clerk (length, 470 ft.), and Summer Boarders Taken In (length, 525 ft.).

The first named film depicts the adventures of a would-be jack-of-all-trades who secures a job in a drug store.

about 10 feet opening and 12 feet high. But Victoria is all right.

I'm homesick today. Wish I could be in Randolph street for about twenty minutes; then drop into the S.-C. offices and tell Paul & Lester a story; stop at THE SHOW WORLD offices and chat with the boys and then on to the Association offices and see Glenna smile and hear Kerry Meagher say "brace up, Nell, and be a man," and just fuss with Hayman for a few minutes.

I am sorry to report the death of A. E. Ormond, former manager of Pantage's vaudeville theater here, which occurred May 4.

There is no T. M. A. nor stage hands' local here, but the boys on this stage are all right without them.

I guess a spotlight must be a heavenly light, for all the stars seem to need it.

Watch for my article on the dangers attending the life of the moving picture operator upon whom so much responsibility rests and whom the public never see for he never comes out for applause.

Regards to all friends. Write me, care of THE SHOW WORLD.

soon goes a long way. In fact, far enough to bring the infuriated victims (of lemon effervescences, etc.) back to the store.

The other film is a realistic portraiture of life in a summer boarding house.

The members of the Empire Circuit were in session at the Auditorium Hotel, Chicago, May 13 and 14.

EMPIRE CIRCUIT MEETS. Important Session Held by Burlesque Men in Chicago.

The members of the Empire Circuit were in session at the Auditorium Hotel, Chicago, May 13 and 14. Important matters pertaining to the removal of headquarters from New York to Chicago were discussed and action thereon taken.

FILM MEN HOLD MEETING.

Prominent Association Members Hold Executive Session, May 23.

Members of the Film Service Association held an executive meeting at the offices of the Selig Polyscope Co., Chicago, Wednesday, May 13.

ACTORS' FUND MEETING.

Dues to Society Will Be Collected by Managers—Officers Elected.

NEW YORK, May 14.—At the twenty-seventh annual meeting of the Actors' Fund of America yesterday, less than fifty of the 1,800 members were present.

Daniel Frohman, the president, said that in the twenty-seven years of the fund's existence it had disbursed more than \$1,000,000 to the needy, but that the last year had shown a deficit of \$27,000.

William H. Crane said that the trouble with the actors is that it is hard to find them when they are prosperous.

The following officers were elected for the ensuing year: Daniel Frohman, president; J. R. Grismer, vice president; Tony Pastor, second vice president; Henry B.

ARE YOU ONE OF OUR SUBSCRIBERS FOR OUR REGULAR MONTHLY FILM LIST? FILL OUT THE COUPON IF YOU ARE NOT... Chicago Film Exchange THE HOME OF THEM ALL 120 E. Randolph St., CHICAGO

Harris, treasurer; Frank McKee, secretary; Al Hayman, F. F. MacKay, William H. Crane, Heinrich Corried, Joseph Brooks, Thomas McGrath, Alf Hayman and Frank Burbeck, trustees.

FILMS DISPLACE VAUDEVILLE. Haymarket Theater, Chicago, Now Devoted to Moving Pictures.

The change of policy in the Haymarket theater, Chicago, was made Monday, May 4, moving pictures being given exclusively.

It was originally announced that a moving picture entertainment was to be presented at the Olympic theater, Chicago, during the summer months.

Walter F. Keefe, manager in charge of the booking department of the Western Vaudeville Managers' Association, informed THE SHOW WORLD that a great many of the vaudeville houses for which the association provides attractions will remain open during the summer season.

VOCALISTS TO STRIKE.

Nickelodeon Singers at Milwaukee Contemplate Strike Unless Wages Are Raised.

[The Show World Special News Service.]

MILWAUKEE, May 14.—Illustrated song singers in nickelodeons and moving picture theaters here are contemplating a walk-out if the managers of these amusement places do not meet their demands for higher salaries.

Handsome New Vaudeville Act.

One of the new and high-class vaudeville acts to be presented next season is the Holland-Webb company in a tabloid comedy-drama entitled, The Silver Sword.

Circus Men in Chicago.

W. E. Franklin, general agent, and J. P. Fagan, general railroad contractor, of the Hagenbeck-Wallace shows, made their headquarters at the Windsor-Clifton hotel, Chicago, this week.

G. C. Goudron Joins Sullivan-Considine.

G. C. Goudron, Vancouver, B. C., arrived in Chicago last Saturday and immediately started upon his duties in the Chicago offices of the Sullivan-Considine circuit.

Edward Hayman Goes to Joliet. Edward Hayman was the guest of E. P. Churchill and E. C. Burroughs at Peoria,

Ill., last Sunday, and witnessed the opening performance of the Burroughs-Paystock company at the Majestic theater that city.

Chicago Film Exchange at Atlanta.

Max Lewis, president of the Chicago Film Exchange, has just opened a new office, 630 Chandler building, Atlanta, Ga. This is the Exchange's eighth office in the United States.

Jessie Couthouli has just returned from her second successful tour of the Interstate circuit. She will play the Dominion theater, Winnipeg, Can., week May 18.

NEXT Sand A FILM ISSUE ORDER QUICK OUR COMEDY FEATURE SUBJECT: "Peck's Bad Boy" (Length Approx. 1000 Feet) Ready Wednesday, May 13th ESSANAY FILM MFG. CO. 501 WELLS ST. CHICAGO, ILL.

ROUTES

ARTISTS

Arts, Chas.: Soo Opera House, East St. Marie, Mich., 18-23. ... De Kocks, The Three: En route with Hagenbeck-Wallace Show, ...

De Kocks, The Three: En route with Hagenbeck-Wallace Show, ... DeWitt, Burns & Torrance: Orpheum, Denver, Colo., 18-23. ...

Hays, Ed. C. Phillips', Richmond, Ind., 18-23. ... Judge, DaComa & Judge: Keokuk, Ia., 18-24. ...

Ollivers, The Three: Oak Summit Park, Evansville, Ind., 17-23. ... Orphans Quartet: Orpheum, Canton, O., 18-23. ...

Wards, The Aerial: En route with Ringling Bros. Circus. ... Williams & Gilbert: En route with Hagenbeck-Wallace Circus. ...

TENT SHOW ROUTES.

Barnum & Bailey's: Newark, N. J., 18; Jersey City, N. J., 18; Paterson, N. J., 20; Middleton, N. Y., 21; Kingston, N. Y., 22; Albany, N. Y., 23. ...

CARNIVAL ROUTES.

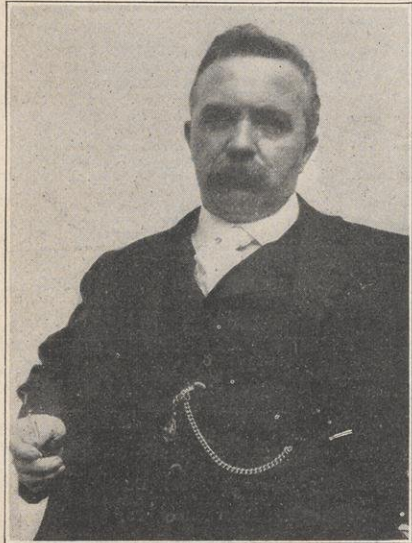
Canadian Carnival Co.: Fort Arthur, Ont., Can., 18-22. ... Graybill Amusement Co., J. Victor Graybill, mgr.: Bloomfield, N. J., 9-23. ...

ROUTES OF SKATING STARS.

Adams Bros.: Madison Gardens, 18-24; Evansville, Ind., 25-31; Chattanooga, Tenn., 1-7. ... Darling, Jessie: Kirksville, Mo., 11-16. ...

WRITES POEM ON THE MOVING PICTURE SHOW

JAMES D. LAW, of Philadelphia, the Scottish-American author, inventor and globe-trotter, is one of our best posted literary men on everything pertaining to the moving picture business. Mr. Law is a traveler of note and as an author has several volumes to his credit. He is known internationally as an authority on all matters pertaining to Burnsiana and Scottish literature generally. Having a connection with the Philadelphia Record, Mr. Law is a frequent contributor to the leading metropolitan journals and magazines. His latest invention is a universal time clock, which at a glance on one dial tells



JAMES D. LAW.

the time in any one of about 300 cities all over the world correctly and continuously, and is as valuable from an educational point of view as it is novel from an advertising aspect.

In this issue we publish an original poem by Mr. Law, entitled "The Moving Picture Show," especially written for THE SHOW WORLD. Under the tutelage and instruction of his friends, Professor Lubin and Dr. Baer, Mr. Law has had exceptional facilities for studying the Cinematograph busi-

ness at close range and as a practical manager. That he is an apt pupil and an enthusiast on the great future of the industry goes without saying.

He believes as subjects and pictures improve both the science and the art of motography will attain degrees of excellence not yet dreamed of by its most sanguine exponents. Mr. Law was born in Aberdeenshire, Scotland, April 6, 1865.

The poem follows:

THE MOVING PICTURE SHOW

By James D. Law.

The phonograph is a marvel sure,
With a charm that's all its own;
And it's hard to overrate the lure
Of the mystic telephone.
The telegraph, with its mighty range,
Is a wonder, as we know,
But nothing yet is half so strange
As The Moving Picture Show.

We take our seats in a darken'd room
And the world we left behind
Is soon forgot in the soothing gloom
That deadens the daily grind.
The music starts—the room expands—
And off in a flash we go—
"Wrapt in a sheet"—to foreign lands
At The Moving Picture Show.

We climb the Alps and we thrill and ache
With the perils we go through;
Breakfast in France we may partake,
And lunch with a Kickapoo.
In Yokohama we may drive
And supperless sleep below
A frowning crag by the castled Rhine,
At The Moving Picture Show.

What do you wish? A merry skit,
A runaway or a race?
Gymnastic stunts, or a thrilling bit
Of a helter-skelter chase?
A feat of strength or a circus trick,
Or frolics among the snow?
You can get them all—or take your pick—
At The Moving Picture Show.

Pranks that the wizards never knew
You can gaze on at your ease,
And "turns" that the witches could not do
You may witness as you please.
Shakespeare rendered in tabloid form,
In dramas of joy or woe,
And all the actors alive and warm
In The Moving Picture Show.

Old Cagliostro's now outclassed
By the Motographic fun;
Aladdin's Lamp indeed surpassed,
And Kellar himself outdone.
Full of surprises all the time
And only its patrons know
The pleasure exchanged for half a dime
At The Moving Picture Show.

INDEPENDENT FILMS

This Trade Mark is attached to



The Finest Films in the World.

Margaret Anglin and Julia Marlowe. His last appearance here was with Margaret Wycherly in the protean playlet, In Self-Defense.

WILLOW GROVE PARK.

Management Announces Programs for Six Special Days this Season.

[The Show World Special News Service.]

PHILADELPHIA, May 12.—The management of Willow Grove Park in Montgomery county, just outside of Philadelphia, has arranged six special days as follows: Thursday, June 11, reunion of the 48 District Choirs of the Simultaneous Evangelistic Meetings with 5,000 voices. Address by J. Wilbur Chapman, D.D. Singing of the massed choirs under the direction of H. C. Lincoln, accompanied by Pryor and his band. Wednesday, June 17, Grand Army Day. Special program will be arranged and camp fires held in music pavilion. Chorus of 400

children from the John Moffet Public School. Addresses by prominent G. A. R. men.

Thursday, June 25, Sunday School Day. Special program. Singing in music pavilion by 8,000 children, accompanied by Pryor and band. On this date amusements will be free to the children from 11 to 1 o'clock.

Tuesday, June 30, Strawbridge and Clothier Chorus, about 500 voices, accompanied by Victor Herbert's Orchestra. Special program for afternoon and evening.

Tuesday, July 7, The Junger Maennerchor under direction of Louis Koemmenich, accompanied by Herbert's Orchestra, will give a German-American night program.

Thursday, July 16, Christian Endeavor Day. Special chorus and program.

Superintendent Geo. C. Wynkoop, Jr. desires through THE SHOW WORLD to correct the impression that Willow Grove Park was among last season's losers. In the face of the most unseasonable weather which has visited Philadelphia and vicinity in many summers, 1907 went down as the most successful summer in the history of Willow Grove Park.

CHATTANOOGA WILL HAVE BIG HOME-COMING

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

CHATTANOOGA, TENN., May 11.—The directors of the People's Amusement company have announced the date of holding the Home-Coming for Chattanooga. The affair will open June 25 and conclude July 4, and it is certain to attract thousands of people from all parts of the south to this city at that time.

The members of the board of directors are wide-awake business men to whom the word failure is a stranger. They are: Oliver B. Andrews, W. N. Hudiburg, Kelly O'Rear, S. T. Lewis, S. R. Miller, J. B. F. Lowry, C. V. Norred, C. B. Russell, H. G. Curtis, J. S. Greever, Nathan L. Bachman, W. E. Mills and Tom Wilcox, Jr.

Enterprising Official Board.

The following officers were elected after permanent organization was perfected:

Walter E. Mills, president; Oliver B. Andrews, vice-president; W. N. Hudiburg, secretary, and J. B. F. Lowry, treasurer. After the selection of permanent officers had been made an executive committee of which Tom Wilcox, Jr., is chairman, and O. B. Andrews, W. N. Hudiburg, J. B. F. Lowry and Walter E. Mills are members, was selected.

Regular meetings of the People's Amusement company will be held Monday night of each week, and it was provided that committee meetings should be held on Monday afternoons, thus giving the committees time in which to formulate their reports to the general meeting after committee action.

Permanent offices have been opened in Hotel Patten, and are in charge of L. W. Buckley, director-general of amusements, and Miss Gladys Clarke, assistant secretary.

Personnel of Committees.

The following committees have been appointed:

INTERSTATE CLUB DAY—C. E. James, chairman; N. H. Grady, M. B. Ochs, J. B. Pound, Hugh Crumbliss, J. Lee Allen, W. R. Long.

OFFICIAL PROGRAM—A. R. Miller, chairman; O. B. Andrews, vice-chairman; J. S. Greever, C. V. Norred, W. N. Hudiburg, Geo. J. Haley, Harry Olmsted; B. M. Crabtree, Geo. B. David, Chas. Miller.

EVENTS—Nathan Bachman, chairman; W. E. Mills, H. G. Curtis.

SOCIETY CIRCUS—L. W. Buckley, chairman; W. N. Hudiburg, C. V. Norred, J. S. Greever.

CONCESSIONS AND SHOWS—T. S. Wilcox, Jr., chairman; Harry Reed, J. B. F. Lowry.

GROUNDS, LICENSES AND POLICE

PROTECTION—C. B. Russell, chairman; Kelly O'Rear, N. L. Bachman, T. S. Wilcox, Sr., Jno. T. Moseley, H. F. Van Dusen, Capt. J. F. Shipp, W. P. Hays.

ADVERTISING—W. N. Hudiburg, chairman; W. C. Johnson, D. R. Barbee, H. E. Stoops, H. C. Adler, Frank H. Atlee, Adph. Mathis, Sam B. Stewart.

PUBLICITY—S. T. Lewis, chairman; W. B. Cleage, Kirby Wert, J. L. Chevington, J. T. Evans, W. V. Turley, J. R. Curtis, Mrs. L. A. Warner; Mrs. C. M. Greeve, Miss Nell C. Yarrington.

MUSIC AND FREE ACTS—J. B. F. Lowry, chairman; Jack Young, Will S. Albert, Arthur Mattice, Tom Wilcox, Jr., W. N. Hudiburg, Tom McMahon.

HOTELS AND ACCOMMODATIONS—Chas. T. Alexander, chairman; Samuel R. Read, vice-chairman; H. F. Van Dusen, Jno. M. Burger, Oliver Johnson.

OPENING DAY CEREMONY—N. L. Bachman, chairman; W. R. Crabtree, W. L. Frierson, A. W. Chambliss, L. G. Walker, Col. J. P. Fyffe, J. G. Rice.

DECORATIONS AND LIGHTS—J. S. Greever, chairman; W. E. Boileau, L. H. Bixby, John R. Evans, A. B. Ellbeck, J. B. Porter, Will B. Schwartz.

RAILROADS AND TRANSPORTATION—C. V. Norred, chairman; C. B. Russell, G. M. Ellis, J. C. Conn, C. W. Cheers, J. H. Latimer, W. L. Rohr.

MILITARY AFFAIRS—Col. W. J. Bass, chairman; T. C. Thompson, vice-chairman; Dr. R. D. Henry, Col. J. P. Fyffe, Maj. Chas. R. Evans, Dr. G. Manning Ellis, Maj. Fred H. Phillips, Capt. R. J. Shutting, J. D. Gahagan.

GOLF TOURNAMENT—A. W. Gaines, chairman; Walter Love, Frank Spurlock, Robert Davidson, E. W. Stuart.

DECORATION OF PUBLIC BUILDINGS, STORES, ETC.—W. E. Mills, chairman; S. T. Lewis, W. D. Raulston, Judge S. M. Walker, Nat B. Butler, Anton Pyron.

PARADES—H. J. Curtis, chairman; Kelly O'Rear, vice-chairman; S. T. Lewis, Capt. J. F. Shipp, J. H. Daly, Dr. R. S. Henry, W. P. Hays.

Mr. and Mrs. Lewis in Northwest.

Mr. and Mrs. Ralph Lewis of Chicago left last week for Butte, Mont., to begin a vaudeville engagement of fifteen weeks in the northwest. They are playing a sketch by Edmund Day called The Late Mr. Wild-oats, in which they have been very successful in the east. Ralph Lewis is a product of Northwestern University. He has at various times played with Henry Miller,

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Which means that we have Films for rent. We ship anywhere in the United States.

One change	- - -	\$10.00
Two changes	- - -	14.00
Three changes	- - -	18.00
Four changes	- - -	22.00
Five changes	- - -	26.00
Six changes	- - -	30.00

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RANDOLPH & DEARBORN STS. CHICAGO

JOHN ROBINSON'S CIRCUS

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CLARENCE E. RONEY

CINCINNATI - O.



NEWS OF THE
AMUSEMENT PARKS
 AT HOME AND ABROAD

CLEVELAND and Buffalo capitalists have purchased the Crystal Beach Amusement Resort at Buffalo, N. Y. This resort is Buffalo's only bathing beach, and in fact its only lakeside resort, regardless of the fact that Buffalo is regarded as a lake city.

The new owners will operate the company this year under the name of the Lake Erie Excursion company. T. F. Newman, of Cleveland, president of the Cleveland & Buffalo Transit company, is the president of this new company, and H. B. Rogers, located at 65 Main Street, Buffalo, is the manager.

Buffalonians have been slow in investing their capital in amusement enterprises, which is shown by the fact that Crystal Beach has been in operation for the last fifteen years, with little or no improvement in either the amusement resort or the line of steamers plying between Buffalo and this popular beach.

Showing How to Spend Money.

The new company are showing Buffalonians how money should be spent in order to get a proper return for same. They are building at the yards of the American Ship Building company, of Buffalo, the finest passenger steamer on Washington's Birthday. She will carry when completed 4,000 people, and will cost about \$300,000. She will be a blaze of glory, being lighted by over 3,000 incandescent lights, and will be practically unsinkable, having five water tight, collision bulkheads. On account of her great size she will carry large automatic trimming tanks which will automatically trim the boat and keep her on an even keel, regardless of the size of the crowd.

The Crystal Beach Amusement Resort is being improved by the expenditure of about \$100,000. There will be a new bath house containing 356 bath rooms, a new scenic railway, a new trolley, a new carousel, a new house upside down, and various other new attractions in addition to the old figure eight, razzle dazzle, bump the bumps, photo gallery, skating rink, bowling alley, etc., etc.

Erecting \$10,000 Pavilion.

In addition to this there is being constructed at the expense of about \$10,000 an eating pavilion to furnish lunches on the Boston light lunch plan. This pavilion will be 150 ft. square.

There is now being installed an electric light plant to furnish 10,000 incandescent lights, and adequate water system to furnish water supply and fire protection, and a system of sanitary toilets located throughout the grounds.

The Midway is being enlarged to about four times its present size. The Lake Erie Excursion company are taking a novel course in handling their concessions, as they will not tie up to any concessionaire unless they are convinced that he will be permanently located at the park, their desire being to get away from the ordinary run of park people, who shift from park to park every season.

The Buffalo people in general are very much enthused with this new project and turned out 50,000 strong to witness the launching of this company's boat.

The success of the new company is practically assured, and the promoters of this enterprise are deserving of success as they are spending money with a lavish hand.

Denver Park Opens May 30.

Lakeside Park, Denver, Colo., will open May 30 under the management of Albert Lewin. The park contains 97 acres with all kinds of concessions and modern riding devices. This park has without doubt one of the finest scenic spots in the country with the mountain range of the Rockies in plain sight. One of the features will be the excellent boating on a lake of 40 acres. A 22-inch gauge miniature road has been constructed around this lake, affording a ride one of one mile and a quarter, the longest in any amusement park in the country. The Casino building is one of the finest in the country. Mr. Walter Iver of Denver has been engaged as steward. When Lakeside is completed and opened it will represent an investment of \$500,000.

Scranton Park Soon to Open.

Luna Park, Scranton, Pa., opens its third season on Monday, May 25. During the winter the park has practically been rebuilt and opens up with a brand new array of shows; nothing remains but the rides. Among the new attractions will be Thurston's Hindu theater, Thurston's new illusion show The Maid of Mystery, Camp's new show Strange Lands of Barbado, Hale's Tours, Molly Coddle, Social Whirl, Home Sweet Home, etc. The park this season will be under the management of Len B. Sloss, who was the first manager of the park and was called to rescue the direction of its affairs the latter part of last season. Arthur J. Keller, press agent at the Orpheum in Boston during the vaudeville war and later identified with the Poli circuit in New England, has resumed the position of general publicity director, a post he has filled for two seasons.

Toledo White City in New Hands.

The White City, Toledo, O., which encountered financial difficulties during its first season last year, is to be reopened to the public under new management.

An entirely new company has obtained control of the property, and will soon make announcement of the formal opening on Memorial day.

The new organization was effected by Reuben Kimball, Charles R. Clapp, members of the Nagle Electrical company, and other creditors of the old concern, and S. S. Robertson and A. C. Bowers, of Pittsburg. Reuben Kimball bought in the park property with the intention of organizing this

company, at the sale held by R. W. Barton, receiver of the Wonderland Park company, last fall.

The White City company is said to be strongly backed financially, and will follow an extensive course of plans to make the amusement park highly pleasing to the public, and a monetary success. Free gates will be the rule instead of charging admission, as the former company did at the outset of last season. The park proper will be open to the public.

All of the concessions which occupied the ground last year will remain, some of them under the management of the same concessionaires. Other concessions were bought in by the new company and relet.

Plans for an elaborate opening are being made. King Kelly, a Philadelphia aeronaut, has been engaged for ten days, and will make ascensions twice daily. There will be a nightly program of fireworks and other attractions, the company purposing thoroughly to advertise the grounds at the outset.

Bayonne, N. J., Park Opened.

Melville Park, Bayonne, N. J., opened Saturday, May 2, for its second season with new and big attractions. The park being in easy access to the people living in and around Bayonne keeps things on the go. Its location is one which affords beauty and comfort and contains all the latest improvements. The scenic railway, circle swings, miniature railway, skating rink and other large attractions are all working to capacity. The figure-eight and the Harmon Renchet Wheel are now in course of construction. Free concerts are given each afternoon and evening in connection with open air vaudeville.

Wheeling Park Greatly Improved.

Wheeling Park, Wheeling, W. Va., was opened for the season May 3 and drew a good sized crowd considering the cool weather. The opening attraction was the Colonial opera company. Many improvements have been made since last season. John J. Bell, the well known fast roller skater, has leased the rink and has appointed Jess O. Dakes as local manager. A new floor has been laid and new ball-bearing skates purchased from the Richardson Ball Bearing company of Chicago.

Live Park Notes.

Meyers & Levitt have booked their Snake and Oriental Shows in the parks at Worcester, Mass., Trenton, N. J., Alto Park, Albany, N. Y., and at Rochester, N. Y. The baby incubator show has been booked for Worcester's White City.

Paul Mooney has been appointed manager of White City, Cleveland, O. The lake shore resorts will be opened May 28.

Last Sunday marked the opening of the third season of Peoria's only free park, Virginia Beach. F. A. Heineke is the manager and proprietor.

White City, Toledo, O., the amusement park on Auburn avenue, is to be reopened to the public under new management. An entirely new company known as the White City company has obtained control of the property.

Roseville Park, Sharon, Pa., under the management of W. J. Daly, will open about May 17. Hartman and Norman, of the Veitck & Fanell circuit, will manage the theater.

Brown's Aztecs have been booked for Dreamland Park, Coney Island. They will also appear at Luna Park, Scranton, for four weeks beginning May 25.

Sam Haller will represent the interests of Francis Ferari this season and be located permanently in Boston.

Oscar Dane, reported to be with the Munday Shows, will have charge of the press department of Electric Park, Baltimore, Md.

George W. Tomasso has secured a three years' lease on Stella Park, North Beach, Long Island. Many improvements will be made to bring the park up to date. A Ferris wheel, a merry-go-round and an ocean wave will be put in at once. The floor of the roller rink will be planned down and used for dancing purposes. A wild west attraction will be installed in the arena and other good shows will be put in as concessions. Horage L. Meece, who was at Beechwood Park, Philadelphia, Pa., will be the resident manager and the opening will take place May 30.

The Pilsen theater company of Chicago was incorporated with a capital of \$2,500 to promote amusement enterprises, by James S. McClellan, S. F. Riordan and S. J. Richman.

The opening of Ponce de Leon Park, Atlanta, Ga., which was to have taken place Monday, April 27, was postponed for ten days on account of the late spring weather.

The work of advertising for the attractions which will appear at Wheeling, W. Va., Park this summer has been placed. The management realizes the power of the press.

East Lake Amusement Park, Birmingham, Ala., opened Saturday, May 7, having postponed their opening one week on account of the rainy weather.

The Scenic company, Chicago, was incorporated with a capital of \$600,000 to conduct amusement enterprises by C. W. Shick and others. Sans Souci Park, Cottage

THE MEN BEHIND THIS CELEBRATION
"That do Things"

CHATTANOOGA, the Magical City of the South
 will once more throw open the city's gates to
 tens of thousands of visitors during the . . .

Home-Coming Celebration

From Thursday, June 25 to Saturday, July 4, 1908

10 BIG DAYS 10

Of Pageants, Parades, Entertainments, Addresses, Receptions, Balls, Society Circus, Fireworks Spectacles, Military Day, Inter-State Club Day—The Greatest Ever.

We will take only clean shows, novel riding devices, up-to-date free acts, airship competition, and will sell a limited number of first class concessions.

Everybody always makes money in Chattanooga. — Ask your neighbor.

WRITE IMMEDIATELY

Headquarters, Patten Hotel, CHATTANOOGA, TENN.

Wright's Exposition Company
 ONCE MORE HIGH AND DRY

WANTED Merry-Go-Round, Snake Show, Two Electric Shows, Plantation Show, Texas Zoo; Privileges all \$10.00. Can also place Vaudeville and Girl Shows. Caruthersville, Mo., week May 25; New Madrid, Mo., week June 1; Hickman, Ky., week June 8.

ALL OPEN FREE STREET FAIRS

Wright's Exposition Co.,
CARUTHERSVILLE, MO.

Grove avenue and Sixtieth street, will open for the season Saturday, May 23. Leonard H. Wolf will be the manager.

The Luna Park Amusement company, Hartford, Conn., was incorporated with a capital of \$5,000 by James H. Clarkin and others.

White City, Louisville, Ky., inaugurated its second season May 10 with a splendid bill.

T. W. Shelton, of Decatur, Ind., one of the promoters of the Fort Wayne and Springfield Interurban Railway, is busily engaged organizing an amusement company

which will furnish attractions for the park that is to be built north of Decatur along the interurban line.

Electric Park, Montgomery, Ala., opened for the season May 14. It was opened by the Montgomery Traction company.

Mozart Park, Wheeling, W. Va., opened Saturday, May 9, after having been postponed a week.

A stock company is to be formed in Laurium, Mich., to take charge of amusement park and pleasure grounds being prepared in the village. The

AT LIBERTY MAY 15th
for Park Engagement

Experienced Park Man, a Thorough Systematizer as Manager, Assistant Manager or Park Accountant

Just completed systems for Lakeside Park Denver, Colorado, the largest in the West.

Systems devised by me in use by the following Parks: **White City, Chicago; White City, Louisville, Ky.; White City, Manchester, England; Wonderland Park, Boston; Coney Island, Pittsburg; Idora Park, Oakland, Cal.; Lakeside, Denver.**

References—Any of the above individuals.

"PARK SYSTEMS MY SPECIALTY"

AUGUST FROEBEL, Care The Show World, CHICAGO

May 16, 1908.

Capitalization of the company will be \$10,000. The Sylvan Beach Amusement company Buffalo, N. Y., was incorporated with a capital of \$25,000 by P. Klippel and others. Greenwood Park, Charleston, W. Va., was closed to the public last Friday. A large crowd overran the popular breathing place during the opening day.

A complete new amusement system in every way, and the pleasure of the people all times, is planned by the Port Stanley amusement company of London, Ont.

FAIR NOTES.

The Queens County Fair, which is being promoted by Mr. Tomasso, will be held at Amman's Park, Brooklyn, instead of at Astoria as was at first planned. At Feltman's Park all the necessary buildings are ready for use and the park is fully inclosed, that the management will not be put to the expense of building fences and exhibiting buildings. The preliminary work on the fair is progressing rapidly and everything will be in readiness for the opening on July 25.

The Kentucky State Board of Agriculture held its meeting recently by naming an executive board which will have full power to act in putting on the next State Fair in its branches. J. W. Newman, secretary of the fair, was empowered to secure what attractions he deemed advisable.

At a recent meeting of the entertainment committee of the Tri-State Fair Association Dubuque, Ia., it was decided by the members to place the securing of the paid attractions for the event in the hands of Manager Rosenthal of the Bijou theater. The feature attraction will be Cora Beckwith, the champion lady swimmer of the country. It has been several years since the Dubuque friends of Manager Rosenthal's have had an opportunity of seeing her exhibit exhibition of the art of swimming, at the announcement that Mr. Rosenthal has accepted the proposition which was made to him will be a welcome one.

As to the other attractions, Mr. Rosenthal stated that he could not announce anything positively as yet, but it will be his aim from the start not to give the people anything which they have ever had before. Mr. Rosenthal's idea is to secure Hale's driving cars, and then some animal show with startling exhibitions of daring feats in an arena with lions, tigers and other ferocious animals. He figures that it is much better to offer four or five genuinely worthy attractions than a dozen shows of no consequence.

The Western Vaudeville Managers' association closed contracts last week with the Columbia County Fair association, for attractions to be presented at the county fair to be held at Portage Sept. 2-5, and with the Inter-County Fair association, for the Watertown, Wis., fair to be held Sept. 15-18.

The Western Vaudeville Managers' association is booking attractions for a celebration to be held at Waupun, Wis., July 3-4.

Contracts have been signed by the Western Vaudeville Managers' association with the Southeast Missouri Drummers' association, for Alvarado, the high-wire artist, for a celebration to be held at St. Genevieve, Mo., May 28-30.

FROEBEL QUITS SHOW WORLD.

August Froebel, former business manager of THE SHOW WORLD, has severed his connection with this journal in order to devote his entire time to his Park Accounting System. Mr. Froebel is an expert park accountant and the systems now in use at White City, Chicago; White City, Louisville; White City, Manchester, Eng.; Wonderland Park, Boston; Coney Island, Pittsburg; Idora Park, Oakland, Cal., and Lakeland, Denver, were installed by him. Mr. Froebel now has several park systems to install which will require several weeks of his time and negotiations with numerous other parks are pending. Mr. Froebel made many friends during his connection with THE SHOW WORLD and the severance of his connection with this journal is generally regretted. The park men with whom he has done business unite in crediting him with having devised the best system of accounting heretofore advanced.

SANS SOUCI PARK.

Chicago Resort Entirely Rebuilt to Open May 23.

Sans Souci Park will open for the season May 23. There are a number of new features which will prove to be great attractions. One of these is the Casino, which has been almost entirely rebuilt during the winter months.

The theater has been reconstructed also. It is absolutely fireproof and will seat 500. During the season the best dramas will be shown in moving pictures. A new moving picture machine with phonograph attachment has been placed in the theater. Among the new attractions are the Spiral Well, the Ticker, and the Tub. There are forty different kinds of amusement features within the gates.

MEMPHIS PARK DESTROYED.

Consumes Fairlyland Buildings With Heavy Loss.

MEMPHIS, TENN., May 11.—With every building on the grounds razed by flames that were but narrowly cheated of a toll of human lives. Fairlyland Park, Memphis, is a scene of desolation. Fire, which started on the stage early Saturday morning, spread rapidly to every building on the grounds. In a brief period of time all that remained of the amusement plant were beds smoldering ashes. The total loss is estimated at nearly \$25,000, and there was not a dollar's worth of insurance on anything. The owners, however, have philosophically shouldered the loss and are cheerily devising plans for the continuance of the season of the Allen opera company, which began auspiciously a season of musical shows Sunday night, May 3.

Mr. Allen, organizer and director of the company, who for many weeks has been subjected to a trying strain in assembling and rehearsing the troupe, is suffering from a severe nervous shock, caused by the fire, and is confined to his bed. Mr. Allen's loss was heavy. Besides the costumes and property effects of the two operas, The Wizard of the Nile and The Geisha, which were burned, the irreplaceable score and manuscript of Dolly Varden were destroyed. It is difficult to estimate the exact loss in opera equipment and accessories, but it will possibly amount to \$7,000.

JOINS WHITE CITY STAFF.

George Harrison Will be Equestrian Director of the County Fair.

George Harrison, last season manager of the Bijou Vaudeville theater at White City, Chicago, and who started out this season with the Barnum & Bailey show, after putting in four weeks at the Madison Square Garden, New York, and two weeks on the road, resigned to accept a position tendered him by Paul D. Howse, general manager of White City, as equestrian director of the County Fair, which is to be the leading feature of Chicago's great amusement park, opening May 16.

The County Fair, at White City, will undoubtedly prove an innovation in outdoor amusement exploitation. Several hundred performers will be engaged in the presentation, which will include a spectacular fire exhibition.

Manager Howse has again evinced his



GEORGE HARRISON.

good judgment and discrimination in securing Mr. Harrison's services as equestrian director of this feature. Mr. Harrison has an engaging personality and is popular with show people generally. Under his direction the County Fair performances should prove a big success.

BRITISH PARK NOTES.

White City, Manchester, Opens May 16—American Attractions Numerous.

[The Show World Special News Service.]

LIVERPOOL, ENG., May 5.—White City, Manchester, opens the season May 16 with Iggorrote Village as one of the big attractions. Their arrival April 16, after eleven weeks' continuous travel by land and sea, and actually caused the entire press of the city to "sit up and take notice." John Calvin Brown is certainly stirring up things in England's outdoor amusement line and the press and public now recognize him as a factor. Such a piece of enterprise as bringing forty Filipinos to England to illustrate their native sports, pastimes, etc., was never heard of before and really astonishes the people.

Joseph C. Biggs, Manager Brown's chief constructing engineer for White City and New Brighton Tower Parks, has been at death's door with pneumonia, but is up and about again and even in his weakened condition has put new life into the work, though his assistants, Holderness and Jurgens, have been very faithful in keeping things moving smoothly and rapidly.

H. W. Hoagland ("Larry"), of Philadelphia Press and president famous Pen and Pencil Club, arrived April 28 and will relieve Frank A. Small of a portion of the press work for Mr. Brown's enterprises. Mr. Lesser will have headquarters at White City, where Arthur Parkinson will also aid in the newspaper end of the publicity department.

Arthur Ellis, Jr., has been placed by Mr. Brown in charge of the billposting and lithographing for both White City and Tower Parks. Mr. Ellis had a long and thorough training in this work with both Buffalo Bill and Barnum & Bailey. Nearly 10,000,000 people live in the territory to be covered in advertising these two parks and there are about two hundred incorporated cities and towns to work.

The one big attraction at New Brighton Tower will be the Cummins-Brown Wild West and Indian Congress in which more than 300 men and horses will take part.

Carnival! Carnival!

Jersey City, New Jersey

POPULATION, - - - 400,000

Jersey City Firemen's First Carnival for the Benefit of the Firemen Relief and Pension Fund.

TWO WEEKS

COMMENCING

June 1, 1908

WANTED—Two More Good Shows. FOR SALE—All Kinds of Concessions. Apply to

LOUIS J. BERGEN.

Secretary Firemen's Carnival, care Chief of Fire Department's Office,

JERSEY CITY, New Jersey.

P. S.—This will be the best and biggest Carnival ever seen in the East. Over 200,000 admission tickets already sold.

Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

Table with 2 columns: PRICES and TICKETS. 10,000 TICKETS - \$2.00, 20,000 TICKETS - 3.00, 50,000 TICKETS - 7.00, 100,000 TICKETS - 13.00, 500,000 TICKETS - 60.00, 1,000,000 TICKETS - 100.00

THEATORIUM CONSTRUCTION COMPANY RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

The best football field in England will be used for this show-ground, with a grandstand that will hold upwards of 12,000 people. No form of show is so popular in England as a wild west, made so by Buffalo Bill, and the outfit being brought over by Cummins and Brown will leave nothing to be desired by its patrons.

The pick of the Zack Mulhall and the Pawnee Bill string of horses has been secured for the Cummins-Brown Wild West, which after its season at New Brighton Tower will tour southern France.

Fred S. Millican has brought over on the S.S. Haverford from Philadelphia sixty darkeys, the cream of the colored performers of the States. They will be divided into two companies and play the season at White City and at New Brighton Tower. Real "coons" are great favorites with King Edward's subjects and Manager J. Calvin Brown is making a ten-strike by closing this contract.

The two highest and longest scenic railways in Europe are being put up by Manager Brown; one in his Manchester White City and the other in New Brighton Tower Park.

Arthur Ellis, Sr., is resident manager of New Brighton Tower Park, and Mr. Brown could not have made a more fortunate selection for himself and for the directors of the company for Mr. Ellis combines greater experience than any other man in the country as an amusement provider, with untiring energy and loyalty. Equally astute was the selection of James E. Maddock of Chicago as resident manager of White City. These two gentlemen relieve their chief of

FOR SALE

Johnstown Flood Show, built new last season, used six weeks. Cheap. Write for particulars. Also one "Mule Maud" in good shape, \$7. cash with order. Address:

HARRY NYE

Altro Park . . . Albany, N. Y.

Airship Baldwin's "CALIFORNIA ARROW"

Open for engagements for season 1908. All flights guaranteed. FOR SALE—Complete Airship, with guaranteed speed of 12 miles per hour. Also Aerodrome. Captain Thomas S. Baldwin. Box 78 Madison Square, P. O. N. Y.



many details and leave him free to plan and organize for the improvement of the parks and the enlargement of dividends.

Sixty-four small concessions have been let to Americans for both these parks, and all of them will be in position for business on the opening date. The last of them will arrive here May 12.

New Brighton Tower was open for Easter week and although the sun refused to shine and snow fell to a depth of four inches on two days, the receipts were more than last Easter with ideal weather conditions.—THE EXILE.



SELL TICKETS WITH ONE HAND--MAKE CHANGE WITH THE OTHER

BOOK STRIP TICKETS

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS SAFER THAN ROLL TICKETS WRITE FOR SAMPLES & PRICES Weldon, Williams & Lick FORT SMITH, ARK.

1908

FEATURE ATTRACTIONS WITH

THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED



John Helliott

Greatest Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant. Two Horses, Lion and Leopard

C. H. Sweeney

Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years.

John Fuller

AND RICHMOND. The only performing ZEBRAS in the World. Manager of the High School Acts.

The Bedini Troupe

Jockey Act, Four Ladies, One Gentleman and five Horses, with their Original Dog "Ula."

The 3 Bros. DeKock

European Head and Hand Balancers with their Wonderful Dog.

The 8 Famous Delnos

Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.

McCree, Davenport Troupe

Triple Jockey Act. Two Ladies and one Gentleman. Jumping Dog in Finish. Two Lady Principal Acts, Equestrians with Stock.

Borsini Troupe

The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.

Tasmanians

Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.

Anita Faber

Trapeze Artist. Open for Winter Engagements.

Emma Donovan

Gymnast.

Ida Miaco

Novelty Contortionist in a Remarkable Exhibition of Flexible Physical Culture. High School Riding Act.

Kennard Bros.

Comedy Acrobats and Clowns.

Fred. Delmont & Co.

Comedy Skaters.

Miss Florrie Kennard

Juggling and Globe Expert.

The Rutherfordds

JIM LOTTIE DICK

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Eccentric Musical Comique and Principal Clown.

THALEROS

The Dog Family Bareback Riding. Triple Jockey and Somersault Riding Dog.

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Matsumoto & Agawa

Superb Japanese Troupe. One of the Hits of the Show.

FRANK SADIE Williamson and Gilbert

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With the Delano Troupe.

Mr. & Mrs. Roy LaPearl

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Russell & DeVirne

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Lew Nichols

Shorty Maynard

Clown and Mule Hurdle Rider.

E. E. Meredith

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Bert Cole

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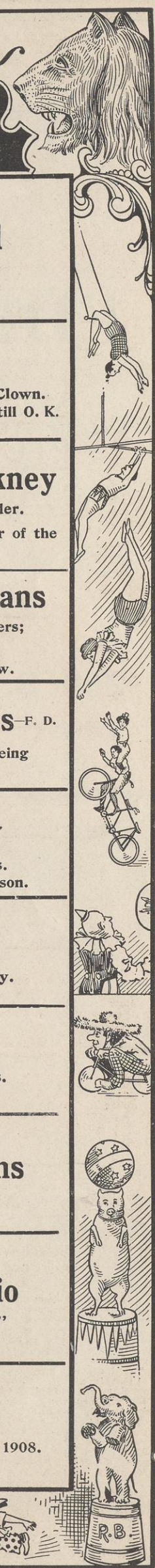
Salome

Sensational Dancer.



PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS
RINGLING BROS' WORLD'S GREATEST SHOWS.
 SEASON 1908

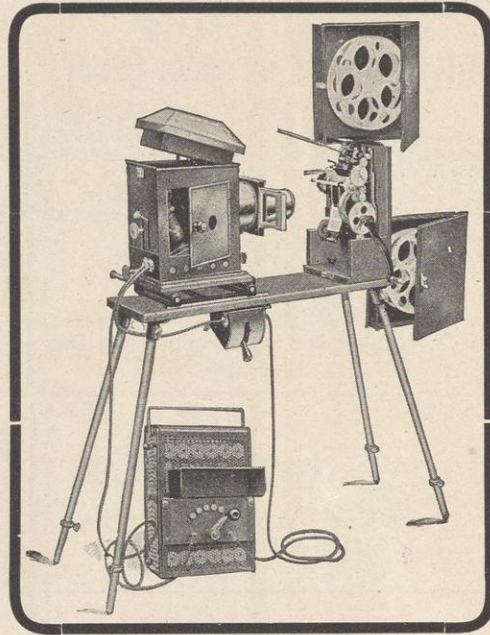
<p>That Australian Act Leeds and LeMar Second Season.</p>	<p>Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brooherers.</p>	<p>Geo. Hartzell Producing Clown.</p>
<p>MAX DILLAE The "Chesterfield" Comique.</p>	<p>ART JARVIS Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.</p>	<p>AL. MIACO Circus and Pantomime Stage Clown. 48 weeks in the business and still O. K.</p>
<p>Homer Estella The Famous Hobsons Equestrians with Stock. 9th Season. At Liberty fo. Winter.</p>	<p>James Dutton & Co. Triple Trap Carrying Novelty. A Real Society Act.</p>	<p>Miss Emma Stickney World's Greatest Hurdle Rider. Robert Stickney, Sr., the Master of the Horse.</p>
<p>The Clarkonians Flying Trapeze.</p>	<p>Walter—Aerial Shaws—Rose Sensational Trapeze Artists. Second Season.</p>	<p>The Flying Jordans 10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</p>
<p>Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.</p>	<p>Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.</p>	<p>John R.—Agee & Burns—F. D. The World's Undefeated Ropeing and Riding Act.</p>
<p>Riccobono Bros. Horses, including The Good Night Horse.</p>	<p>Lil Kerslake And His Actor Hogs. Open for Vaudeville. 2nd Season Here.</p>	<p>J. J. Buckley And His Company of Dogs. At Liberty for Winter Season.</p>
<p>Woods and Woods That Fast Tight Wire Act in Ring No. 1. Open for Winter Season.</p>	<p>4-McNallys=4 Wire and Comedy Acrobats.</p>	<p>The Burtinos Double Slack Wire Novelty.</p>
<p>The Pacheco Family in their Novelty Acrobatic Act.</p>	<p>Up-side Down MILLETTE World's Greatest Head Balancer. At Liberty for Winter Season.</p>	<p>8 Cornallas Male and Female Acrobats.</p>
<p>Horton and Linder Comedy 3-Bar Artists. Enormous Success, Second Season. At Liberty, Winter Season.</p>	<p>Prosit Trio World's Greatest Comedy Act. Season '08, Ringling Bros.</p>	<p>The Livingstons Novelty Comedy Act.</p>
<p>The Alvarez Balance Trapeze.</p>	<p>The Aerial Wards Double Trapeze. At Liberty for Winter Season.</p>	<p>The Mardo Trio "Tommy Atkins on Duty."</p>
<p>John Miller The World's Greatest Contortionist. Third Season. At Liberty Next Winter.</p>	<p>De Marlo Presents the Greatest Aerial Act on Earth. Big Hit, Seasons 1904-5-6-7, with Ringling Brothers Circus.</p>	<p>Augustad Contortionist and Rider. Ringling Bros. Shows, Season 1908.</p>



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TOM NORTH'S * GOSSIP *



MEN work hard for power and pelf, and occasionally we see some provident fellow working in the sunset of his life, not only through force of habit, but through force of circumstances brought about by narrow-mindedness of some one of more dominant power higher up who delights in keeping the star of ascendancy of an aspirant down, simply because of his power to do so.

Few men or women, however, love work for itself alone. Tom Sawyer much preferred going in swimming to whitewashing the fence about his home, and many a boy has hoed potatoes with a heavy heart in sucker-fishing time! To begin with, we don't take to work as we do to play, but as we progress through life's vale, we note that everything depends upon work—work with the hands or brain—but work for all that.

Success is only attained through effort. Take the lot of the press agent. What mighty efforts he must use. He can frame up an ideal story, a good readable article, and submit it to an editor. Ten chances to one, there is little other "copy" for the same issue as good. But here is where the opening lines of this article drives home. The man higher up, the editor, looks at it and in a matter of fact braggadocio way growls: "Naw, don't like." Inwardly he does like, but he has the power and so asserts it or else his desk is managed from the business office.

I had an occurrence in one of the south's largest towns recently of the like. I submitted a "story." Was accepted, but not run. Asked reason why; was told, "slopped over." But it didn't. This editor cut out the mention of the shows and used the story for an editorial. I smiled child-like and bland and thought: "We soon learn the lesson, set our eyes straight to the front and upward, and WORK!"

W. E. Travis, up-to-date, polished, hustling press agent of the Orpheum in Memphis, formerly of Cleveland, has the dope on Memphis folks to a nicety. He claims he can tell how Memphis husbands and wives get along at home by the way they smile at each other on the street.

Five victims of the show boat Marion, which capsized May 1 in the Mississippi river eight miles above St. Francis river during a tornado, are in Memphis, absolutely destitute. Three of them, Miss Fisher, Miss Pernamey and George Gregory,

are in St. Joseph's Hospital, where they are recovering from serious burns and other injuries. Mr. and Mrs. John Beecher are at 207 Exchange avenue. The condition of the victims is most pitiable. The women have not even a change of underclothing and the men have only the clothes they wore when the catastrophe happened. Everything they had, including their money, went down with the boat. Those in the hospital are improving and it is thought all will recover in a short while. Friends can address them as herein given. Drop them a line and cheer them up. They're worthy of good cheer, I assure you.

Memphis can justly boast of having two of the brightest dramatic critics in the United States. They are Hugh H. Huhn, of the Commercial Appeal, and Guy Moysden, of the New-Scimitar. These boys are exceptionally brilliant in their line and possess many unsolicited letters of praise from many of our leading stars complimenting them on their criticisms.

Robt. Huxen, manager Garlick Bill Post- ing plant, New Orleans, and W. J. Cheeves, formerly chief clerk of same concern, have purchased and are now operating the Wind- sor Hotel, Baronne and Howard streets, in the Crescent City. The boys chose a motto: "The Best of Everything," and I can as- sure you they are living up to it. Success met them on the jump. They're doing capacity business daily and they merit it.

H. L. ("Buck") Massie, the well-known "close" circus contracting agent, is manager of the Shubert theater, New Orleans. The "Unsinkable Cork," 'tis said, has built a dead theater up to where he packs them in nightly, and has made a reputation for himself as a manager. "Buck" will leave for Newcastle-on-Tyne, England, before fall

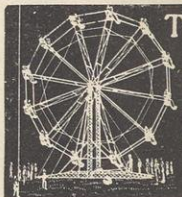
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J. M. Railey has taken charge of press work of White City, New Orleans, and it's a cinch will keep the "Six Dailies of New Orleans" busy with dope and stories. Clever

man is Railey, and it takes a clever man to do "Pencil Row" dally.

Mabel Tallafarro in Cinderella. Mabel Tallafarro, now playing in Polly of the Circus, will make her next stage appearance in a dramatic version of Cinderella. The piece is now being written, and will be produced during the holidays.

BIOGRAPH

FEATURE FILM

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