

Show world. Vol. 2, No. 21 May 16, 1908

Chicago, Illinois: Show World Pub. Co., May 16, 1908

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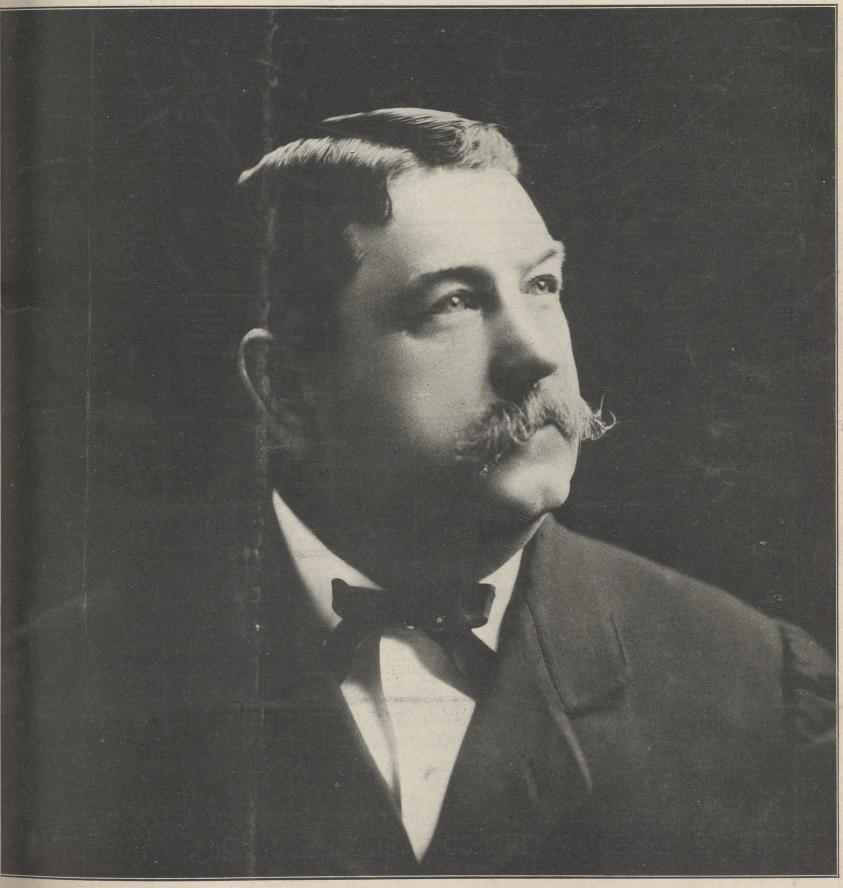
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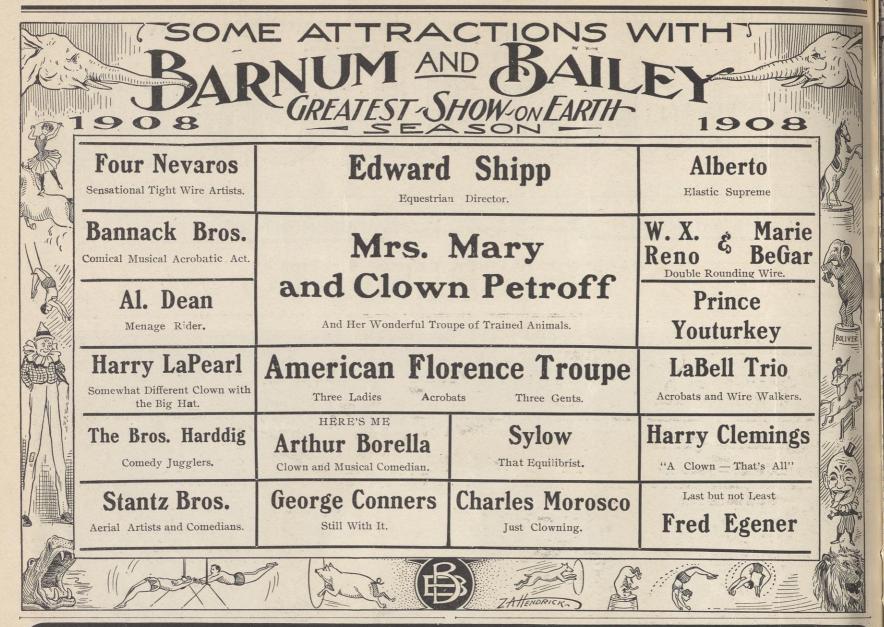
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CHICAGO

May 16, 1908



COL. JOHN H. WHALLEN, THEATRICAL MAGNATE AND TREASURER OF THE EMPIRE CIRCUIT.



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by The Show World Publishing Co.

June 25, 1907

Entered as Second - Class Matter WARREN A. PATRICK, GENERAL DIRECTOR at the Post-Office at Chicago, Illinois, June 25, 1907 under the Act of Congress of March 3, 1879.

Volume II-No. 21

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May 16, 1908

ATION OF CRITIC TO AC

RNEST L. WAITT, dramatic editor of the Boston American and representathe Boston American and representa-tive in that city of THE SHOW WORLD, recently delivered a thoughtful lecture upon the subject of the relation of the critic to the actor before the pupils of Howell Hansel's Conservatory of Dramatic Art in Boston. It is full of timely suggestions and is reproduced herewith:

Value Depends Upon Honesty.

The whole value of newspaper criticism, whether of the theater or anything else, depends upon its honesty. There are certain actors of the present day who believe that critics and criticism should be abolized. ished. Olga Nethersole, for instance, argues that because she combines commercialism with her art—that is, because she is financing and managing her own company, and spending a quarter of a million dollars a year in so doing—there should be no more criticism of her offering to the public than there is of that of the merchant who sells collars and neckties.

"Critics," says Miss Nethersole, "have it in their power sometimes by the single stroke of a pen to put into the gutter all that we have striven for, and the wicked part of it is that we actors have absoutely no means of knowing whether or not the men who sit in judgment upon us are qualified in any way to pronounce the ver-

dict which they utter."

With the object of calming the fears of Miss Nethersole and perhaps a few others regarding the critic's qualifications for his position, it is merely necessary to say that ewspapers are not conducted as charitable organizations any more than theatrical com-panies, and unless a critic proves conclusively his qualifications—and surely these are well prescribed—he is as certain of ecciving his "two weeks' notice" as the poorly qualified actor.

Various Classes of Critics.

There are, it must be admitted, various classes of critics. There is the man who goes to the theater to tell the public what he sees; there is the man who goes to the theater to tell the public what he knows; there is the critic who goes to tell the public what it shouldn't see or know, and there is the critic who goes merely to be flippant, to indulge in buffoonlike sarcasm and to discourage men and women by being cleverly impertinent and

The first is impersonal; the second is egotistical; the third is atavistical; the fourth is a blot on the landscape

At the risk of reiteration, let it again be said that the whole value of criticism depends upon its honesty and its frankness. And I believe sincerely that, with but one or two notorious exceptions—and they are notorious because they are exceptions—
the critics of dramatic performances in this
country are influenced by no other consideration than fairness and honesty.

With a general technical knowledge of stage, broad and deep reading, calm judgment and long experience, the critic recognizes certain standards and he measures his criticism by those standards. He does not permit his personal likes and dislikes to interfere with an honest expression of his opinion. He aims to be impartial; to eliminate, so far as possible, the personal equation. In judging the merits of what is presented behind the footlights he takes due account of the opinions held by the audience, as manifested by its expresons of approval or disapproval, or by its

There is one standard that never influences the critic-that is the box office stand-

By ERNEST L. WAITT.

ard-and this is the only standard that to impress most forcibly upon you: That the theater manager acknowledges; hence the honest, frank, sincere critic is the best there is often hostility between manager friend an actor or an actress has. Rest and critic.

To many actors—and to many managers—
criticism is synonymous with abuse. Now,

assured he would rather praise than censure. His is not a divided duty, however much it may seem to be. His duty is



GRACE GEORGE.

One of the most talented and charming comediennes on the American stage is Grace George, who last week closed an eminently successful engagement at the Grand opera house, Chicago, in Divorcons. Known in private life as Mrs. William A. Brady, wife of the well-known theatrical manager, this artiste has a host of friends and admirers without as well as within professional ranks.

she is temperamentally fitted, such as Babbie, and reveals her shortcomings as Juliet or Viola, is that abuse? Is criticism abusive when it defines the limitations of ambitious mediocrity? Given an actor or an actress with a Shakespearian repertoire and an "Al Woods" capability, is it brutal to draw comparisons?

showed great promise has now played upon the emotional keyboard so long that she has lost all subtlety, all charm, all light and shade-if, instead of that delicacy of feeling and atmosphere that makes for real art, she is now all emotion and makes of each of her characters but a replica of herself-is it abuse to tell her so?

I believe that the critic who honestly and openly tells her so is her best, and

And this is the very point that I wish

just what constitutes abuse in a critic? If to the actor as well as to the public. He he extols an actress in a role for which is as false to the one as to the other if he does not tell the truth about what he

Vanity Fault of Most Actors.

The chief difficulty with most actors to-day is their vanity. Deep-rooted, restless, craving vanity is an element which gains almost supreme control as they climb the ladder of fame. The man who showers praise upon them is one of God's own children. Nothing is too good for him. But let the same man tell an actor wherein he was wrong, where he fails to reach the heights expected, and the child of God is transformed into an offspring of the Evil One.

In your future work upon the stage let me urge upon you never to get into such a vain state of mind. Do not regard the critic as your foe, but as your friend. Do not allow yourself to think for a moment, much less express the thought verbally, from the actress.

for you." Very likely he never heard of you or saw you before.

The true statement of the matter is that the critic regards the members of a company exactly as marionettes. If the marionettes before him do their work so as to convey to him and to the audience the emo-tions intended by the author of the piece in which they are playing, he says so. If they do not, he says so. He never re-gards the actors as individuals.

No man or woman can tell how the work looks from the front. It should be your constant desire to learn, from an unprejudiced and frank source, just how you appear to the audience, and the honest critic is the only person upon whom you can usually rely for correct information.

Critic in Role of Mother.

Like the fond mother, the critic is cruel

Like the fond mother, the critic is cruel only that he may be kind. In fact, I might argue that this is the real relation of the critic to the actor—as a fond mother. Some of them may act like step-mothers, but these are only occasional and, as Rip Van Winkle says, "these don't count."

In these days, when commercial managers elevate to the rank of stars men and women who know nothing of the primary principles of elocution and character portrayal, and whose only stock in trade is an ability to wear evening clothes, or a pretty face, much photographed, a dozen Worth gowns and a reputation that smells to Heaven, the actor in the ranks should be the first to praise the critic who is

to heaven, the actor in the ranks should be the first to praise the critic who is frank and fearless.

In these days, when playwrights have been reduced to tailors and dress-makers, when they no longer develop their own inspirations, but are employed to conceal the deficiencies of the stars it is high with deficiencies of the stars, it is high time that the standards of genuine art should be held aloft by the critic, and actor an public alike be shown the true condition of affairs.

So, as my personal word to you in your work on the stage, let me again assure you that the dramatic critic is your very best friend, and that he intends to be hon-est. He never allows prejudices to sway him, any more than would a surgeon in performing an operation. He never regards the individual actor, but always the ensemble. He works for your good, not his own, and if he is able to point a clearer pathway to success by reason of his observations of your work, even though it may involve censure rather than praise, he is your truest friend and you need have no fear of him.

Chicagoan to Have Play Produced.

Frank D. Skiff, a Chicagoan who has lived on the west side for forty years, has writ-ten a play called Man of Gold. It will be produced at Bush Temple, Chicago, May 25, and will be played there as the last dramatic offering of the season.

Henrietta Crosman to Summer in Canada. Instead of a tour through Europe this summer Henrietta Crosman will spend her vacation in northern Canada in the Temahunting and fishing with her husband and small son.

Singer Engages Singer by Wireless.

Alice Dovey, the London music hall artist, who will appear in A Stubborn Cinderella, was engaged for the Princess theater by wireless telegraph. She was approaching New York harbor on the Lusitania when Manager Mort Singer sent her terms under which he would engage her. Three hours later the wireless brought an acceptance

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NCE upon a time there was a Wise Agent named Jasper. Jas knew the Show business from A to Israel. And it was Only because of a personal Tiff with Abe Erlanger that he Wasn't manager of the New Amsterdam—to hear him Tell it. "Tennyrate Jas was out with an Evening's Entertainment—one of those No-Mother-to-Spank-Her things—which was decidedly Over-ripe. The notices the Show pulled down from the Alfalfa Critics would have been Obituary ones but the owner was Just that Strong-headed that he Kept Bucking the Trust anyway. The Sad part of it all was that the Trust weren't Cognizant of the Opposition.

About this time the No-Mother-To company blew into Goldville, Ariz. It was a Warm Village and show Crazy. It boasted a new \$50,000 op'ry house, and the Citizens had Boodle to ignite. Goldfield, let us explain, was the Owner's last Hope. If they didn't Cop a bundle of the Lengthy Emerald there it was Fare-ye-well. Jasper knew this and had his Instructions how to Ride.

Jas hit the Hamlet and got hep to the Heat and Dust; and the House Manag., who also ran the Gambling Hell, met him at the train and told him the way the Town was feeling Robert Mantell would Starve to death and The Merry Widow would get about \$2.19 Gross. He was about to give up the Ghost when the Manag, prattles it how there's an Amateur Monty Brewster in town who has been pushed into a Pile of filthy luc, and Wants to get away with it. So the Wise Agent and the Manag, frame it for the Fall Guy to buy the show for \$250. Which all Happens.

Then Jasper vamps to the nearest Morse System to breeze it to the Owner what a wise play he's Made, and leave his Address for Congratulations.

On the Night of the Performance they had to call out the Reserves to keen the People from crushing each other to Death. The whole town Came. When they Counted up there was \$788 in the House. Jas's share would have been about \$550 if he hadn't Sold. Afterwards he discovered that the Fall Guy was Married to the house manag,'s Sister.

Moral: The Lob is often the Wise Guy after All.

G. A. Forbes has closed with The Virginian company and gone to Dubuque. Ia. to join Wright Huntington's stock company. Mr. Forbes won excellent notices this season for his work as Steve, the cowboy role created by Guv Bates Post, now appearing in Paid In Full.

created by Guv Bates Post, now appearing in Paid In Full.

James L. Ford is represented in the current issue of Success by an interesting article on the Friars. For the first time a great portion of the theater-going public is given opportunity to learn of the men back of the dramatic throne, to gaze upon the cortraits and exploits of Wells Hawks, Charles Emerson Cook, Philip Mindil. Willard D. Coxey, A. Toxen Worm, et al. In the course of his article Mr. Forbes intimates that Wells Hawks will soon cease his press agent's labors to devote himself to play-making. The Friars, by the way, opened their new club house, to be known as the Monastery, last Saturday. The event was one of rejoicing and convivality.

Wilton Lackaye has written a volume of verse entitled Ballads of Broadway, said to display the White Way knowledge of Lee Harrison and the versification powers of Kipling in his palmiest salad days. One of the gems of the collection starts: "All together! Raise your glasses!"

Work is the curse of the drinking classes!"

Pristine patrons of Weber & Flelds' music hall will remember his best known verses, having the refrair: "I've an intimate friend who's an intimate friend of a very good friend of Fronman's." as one Fay Templeton was wont to carol.

Will Reed Dunroy, for many months press representative of the Garrick theater, Chi-

Will Reed Dunroy, for many months press representative of the Garrick theater, Chicago, a well known newspaper man and author of Corn Tassels, Tumble Weeds, The Rubyiat of Roses and other volumes of exquisite verse, has been made manager of the Shubert theater, Milwaukee. His advancement is material and cause for congratulation.

Channing Pollock has tried his hand at writing a vaudeville sketch in collaboration with Charles Hanson Towne, editor of The Smart Set. It is called The Impulse of the Moment and probably was.

W. S. Hart, star of The Virginian, never wore shoes until his sixteenth year, while John Barrymore always wore them until the exigencies of Toddles demanded they be

doffed.

Anne Warner and May Robson, who got real mad over The Rejuvenation of Aunt Mary, have kissed and made up; Bernice Thompson, the Washington critic unfair enough to sing just to demonstrate to the manager of the Aborn opera company her vocal ability, had her operatic aspirations squelched by a giggle, and Grace Hayward, leading woman of the Hayward stock company, "has been writing poetry ever since she was a school girl. Her style is some-thing after that of Ella Wheeler Wilcox and breathes fervid passion."

and breathes fervid passion."

Menu Item: Vaughan Glaser recently confersed that one of his favorite menus is corned beef and cabbage with the cabbage featured, while the delight of his soul is noodle soup. When the announcement of his gastronomic preferences spread abroad twenty-seven matinee girls fainted. Although they may recover it is stated authoritatively that they will never look the same.

Ethel Barrymore, speaking of her stellar debut: "I shall never forget the first time it flashed on me that I was a star. I went

early to the theater to get ready for my first appearance in Captain Jinks, and as I approached the theater the electric light was turned on for an immense sign over the entrance. I looked up, of course, and read ETHEL BARRYMORE. Honestly I came as near fainting as I ever did in my life. Mr. Frohman had said nothing of even featuring me and when I next saw him I simply went up into the air and cried. I had dreamed of that sign for years—and there it was, with no mention of the play—just ETHEL BARRYMORE."

The Cleveland Plain Dealer versifier re-

of the play—just ETHEL BARRYMORE."

The Cleveland Plain Dealer versifier recently presented in his column a beautiful ballad entitled The Way a Good Many Think, The verse concludes:

Is Thomas patriotic? Naw!

Is Wagner catchy? Not a tril!!
Did Sullivan e'er know the law

Of ragtime? Gilbert's slang was nil.

Caruso is a quince—a dill—
George has him beaten forty ways

In singing. Sothern is a pill.

I'm strong for George M. Cohans' plays.

Critics, you grill and chill (and kill In fancy), but the Master stays. Me, too, you'll laugh to scorn -but stil I'm strong for George M. Cohans plays

Cecil Lean on laugh-causing: "Scientists tell us that we see lightning before we hear thunder, because light travels faster than sound. It's the same way with a joke. We can see a point quicker than we can hear it. If you want to make people laugh, show 'em something. Actions tickle the ribs more than words."

more than words."

Virginia Keating, a young actress of talent who has been portraying Kundry in Martin & Emery's production of Parsifal this season, is now appearing with Eva Taylor in vaudeville. Coincidentally, Miss Taylor preceded Miss Keating in the role of Kundry. The sketch is on view at the Majestic, Chicago, this week.

Majestic, Chicago, this week.

Constance Skinner, the blithesome critic of the Chicago American, is co-author with Herbert Herron Peet of two plays, one of which is being considered by Mary Shaw for production next season. Mr. Peet comes of a notable stock, but has decided to drop the name of Peet and establish Heron as a surname. He says he will make himself famous from Los Angeles to Perth Amboy, N. J., and from the North Pole to Tia Juana. Otheman Stevens, writing in the Los Angeles Examiner, says that some day Mr. Heron will be immortal and meanwhile he has a distinct commercial potency with other poets—he helps maintain the market price of white paper.

Wallace Irwin, the only man within the

Wallace Irwin, the only man within the last decade to make a real income from writing verse for magazines and author of The Love Sonnets of a Hoodlum and The Love Sonnets of a Car Conductor, has been engaged to write the lyrics for Fluffy Ruffes, Hattie Williams' new vehicle. Mr. Irwin's previous essay into this field resulted in some sparkling words from The Yankee Tourist score.

Joseph E. Howard, responsible for any number of lip-puckering melodies and of whom Channing Pollock remarked that as long as other men kept on composing good music just so long would Howard, has closed his season in New York. Mr. Howard's faith in The Flower of the Ranch has set his bank account back \$18,000.

Theodore Mitchell, dramatic editor of the Cincinnati Enquirer, is at present at work upon the libretto of a comic opera which Klaw & Erlanger contemplate producing next fall. The name of the piece is Over the Rhine.

the Rhine

Otheman Stevens in The Los Angeles Examiner anent Wilton Lackaye's statement that "most of the theater-goers are fools."

"When Mr. Lackaye essays something that not one auditor out of five in the house understands he complains that all he gets is a laugh. Why shouldn't he? What is the use of scolding humanity for being honest? Punch and Judy are older than Shakespeare or Sophocles. Pantaloon, Columbine and Harlequin have made humanity laugh through all the ages while poets have lingered in garrets, have become beloved by the few, and unknown by the many.

Bertha Galland is to returne to the stage

Bertha Galland is to return to the stage of the fall in a play called Fidelina, made rom George Eliot's novel, The Spanisn ypsy, by William N. Young.

Turkish Trophies are Mrs. Pat Campbell's favorite brand of cigarettes, but it is thought that owing to her undying affection for newspaper men she will soon use Friar cigarettes exclusively.

If the Heart is Truly Mated is Laura Jean Libby's favorite play. She considers Miss Middleton's Lover; or, Parted on Their Bridal Tour the best novel she has written. Miss Libby (Mrs. Stilwell) is described by the unimaginative as "plump and motherly in appearance."

Victor Amusement Company.

The Victor Amusement company, of which Adolph Seeman is general manager, will open a big week of carnival at Millville, N. J., May 18. Francis Ferari's big animal show and ten other big attractions with numerous concessions and free acts will constitute the show. Several other good towns will follow. The promoters ahead of the company are F. M. Potter and John Berger, both men of long experience in that end of the business.

Lady From Lane's for North Side. It is evident that the production of It is evident that the production of Junie McCree's The Merry Kiddo will not be made at Bush Temple, Chicago, when the north-side playhouse is turned over to musical

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TURNING OVER A NEW LEAF—The thieves' den—The gang drinking and playing cards—The gentleman burglar arrives—Announces his coming wedding—Apprises them of his decision to quit his life of crime—He bids them goodbye and departs.

ENGAGED TO ANOTHER Proposition has a supplied to the supplied to th

ENGAGED TO ANOTHER—Reception hall of the girl's home—A rival lover es for her hand—She informs him of her engagement to another—He leaves

her in sadness.

TWO YEARS LATER—The gentleman burglar returns with his bride to her father's home—The joyous greeting—The happy family together playing with the baby on the lawn—All return to the house except the husband—A former pal appears—The latter demands money under threat of exposure—The gentleman burglar in a quandary—Attempts to steal some money from his father-inlaw's desk—Is discovered and turned from the home—He returns to his former haunts, where a quarrel ensues—The light extinguished—Two pistol shots—The gentleman burglar smokes a cigar while his pal lies dead at his feet—The alarm and his arrest.

haunts, where a quarrel ensues—the light this pal lies dead at his leet—the gentleman burglar smokes a cigar while his pal lies dead at his leet—the gentleman burglar in prison stripes working in a stone yard with other prisoners—During the return march to the prison at evening, he evades the keeper's watchful eye and escapes—Climbs the prison wall and reaches the water—Secures a boat and gets away without discovery—He returns to the old den—Tells of his escape—Changes his clothes and starts out again with his life of crime.

MARRIED AGAIN—The former lover has since married the burglar's wife—She believes her first husband dead—Fond memories of him still cling to her as she views his picture—Her husband arrives with the daughter now quite grown—All retire for the night—The gentleman burglar enters the house through a window—His child discovers him—They do not recognize each other—They talk—He realizes who she is—Discovered by his former rival—The shock kills the gentleman burglar—The truth is kept from the wife and she never knows that the man she loved was nothing more than a common thief.

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comedy June 1. Instead a new version of The Lady From Lane's probably will be the initial offering. This is George Broadhurst's old farce set to music by Gustav Kerker.

Kerker.

Besides Winona Winter and Flossie Hope, now of The Dairy Maids, the engagements for the cast include Leona Anderson, for

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the steel arena and when the leopard did not act just as the trainer desired he caught me by the coat and suggested moving along, incidentally remarking that it made him nervous to see a man risking his life in a circus. This would have been all right from some people, but when it is remembered that Delno does feats in mid air which other aerialists do not attempt, I wondered which really took the greatest chances—Helliott or Delno?

Fortuna and Stokes, who have been seen at all of the big Chicago vaudeville houses the past winter, are again with the Hagenbeck-Wallace show for the summer months.

I discovered Dick Jefferies on the lot DURING my entire trip to Peru, Ind.—
whither I journeyed for the opening of
the Hagenbeck and the Great Wallace
Shows Combined—a life-sized picture of myself lying in the grass on the shady side of
the Big Top for three days, floated before
my vision. Shortly after my arrival in Peru
said picture vanished completely and I knew
it to have been a mere mirage. The rain
descended and the mud ascended (I have
the proof on my coat) and the weather proceeded for the entire three days to break its
previous record for criminal behavior. Not
withstanding all of this, my visit was
made thoroughly enjoyable because of the
cordial manner in which I was received by
everyone connected with the circus.

Col. B. E. Wallace, like Barnum, is a

I discovered Dick Jefferies on the lot again this year. Smiling Dick was dispensing real lemonade to the natives of Peru.

C. H. Sweeney, with the Hagenbeck and Wallace Shows, is undoubtedly the oldest questrian director in the world. He has reen twenty-six years with B. E. Wallace, and has not lost a performance during that time. Mr. Sweeney nas the proud distinction of having helped build the first wagon used with the Great Wallace Show.

Louise Excello, of the Excello Sisters, and Jess Franks, late of Franks and Franks, will join hands at the finish of their season with the Wallace show, and present a novelty bag punching and contortion act.

Slada, who was the feature with the Reilly & Woods show last season, is now with the Hagenbeck and Wallace Show.

Vernon and Rose dissolved partnership in Chicago recently. Mabel Vernon is now touring with the Hagenbeck-Wallace show, while the original Jimmie Rose is with the 101 Ranch.

Ringstock Jimmie is again found on the lots with the Hagenbeck-Wallace shows, carefully looking after the seventy-five head of beautiful ring stock which are being carried by that organization this year.

Roy La Pearl, baritone singer, has been engaged for three years with the Hagenbeck-Wallace show.

Art Comus, who is presenting his Punchionettes in the Hagenbeck-Wallace Annex, has made a distinct novelty in the way of a Punch and Judy show. Mr. Comus is



everyone connected with the circus.

* * *

Col. B. E. Wallace, like Barnum, is a man of the people. He mingles with his employes on terms of equality and is in good humor whether it rains or shines. There was a dance at Peru the night before the show opened and among those in attendance were many performers with the consolidated shows. About ten o'clock Col. Wallace dropped in to watch the merriment and a few minutes later was seen dancing around the hall with the belle of the ball. The Colonel is light on his feet and rivaled Bert Cole and the younger men when it came to tripping the light fantastic.

The accompanying cut is of Julius Falk, the well known clothier of Peru, Ind., known to all the circus, minstrel and vau-deville people in the business. Mr. Falk has a large professional trade, and is the outfitter of the Hagenbeck and Great Wal-

JULIAN FALK.

lace Shows. Besides the clothing business, Mr. Falk is connected with a great many of Peru's industries, being president of the Wright Medicine company, director of the Mahlman Adograph company, and director in several other Peru enterprises. If you go to Peru, don't overlook a visit to Julius.

E. E. Meredith, the genial press agent ack with the show, related to me the fol-

E. E. Meredith, the genial press agent back with the show, related to me the following:

"When I was with Fred Raymond's Missouri Girl company, in advance, we played a small town in Pennsylvania. The hotel landlord made me a rate of \$1.50. He did so saying, 'I make that rate provided I get tickets for myself, wife and three children. I won't ask you for any tickets for the boarders."

While mentioning Mr. Meredith, I take this opportunity to thank him for the kindness shown me during my three days' stay with the show.

He is a prince of good fellows, a clever press agent, and I predict a bright future for "Merry."

* * *

Art and Dot Adair are again very much evidence with the Wallace aggregation, will be seen by a glance at the pro-

as will be seen by a glance at the program.

* * *

At the beginning of a circus season it is customary for the performers and attaches to praise the cook tent, but after the show has been out a month or so, it has been noticed that the tune these people sing is often changed. The things furnished by the caterers do not differ as materially as the tastes of the performers, it is claimed, but at any rate I wish to go on record as saying that the bill of fare James Davis is furnishing with that show at the present time entitles him to a prominent place in the Hall of Fame.

No caterer in the circus business has the feeding of circus people down to such a fine point as Mr. Davis. He has been engaged in this line of work for many years with John Robinson and Col. B. E. Wallace and when it comes to system has the one plan under his hat that led to that word being put in the dictionary.

Mr. Davis is a very popular man with showmen and towners and is one of the most courteous gentlemen that it has been my good fortune to meet. He is ably assisted by his brother, Arthur Davis, who is chief entertainer around the Hagenbeck-Wallace show. I venture the prediction that the cook tent with this show will be as well spoken of at the end of the season as it is now.

as well spoken of at the end of the season as it is now.

* * *

John H. Andrews, who was formerly identified with many well known theater attractions, is back with Mr. Wallace again this season, being assistant treasurer.

Everything depends upon the point of view. This was called to mind by a remark of Bert Delno when he saw John Helliott rehearsing the animal act in which a leopard rides a horse. Delno was near



L. B. BAILEY.

A rising young man in the theatrical world is L. B. Bailey, business manager of Miss Grace George, whose tour in Divorcons he piloted with marked success this season. He is genial, has executive force and is popular in and out of professional ranks.

using figures about five times larger than those usually seen.

Ed Anderson opened May 11 with his Jessie Calton company in repertoire under canvas, playing the same time as last season. His Farmer's Daughter opens in the fall, going to the coast.

The Sutton Bros, Combined Shows opened last Saturday at Denver, Ind. The show carries fifteen wagons and ninety head of horses.

Jim Corbett's New Play.

The play in which James J. Corbett is to play in the first-class theaters next season is Facing the Music, a farce in which Henry E. Dixey appeared with some success sev-

THE WORLD OF MUSIC

By CHARLES KENMORE.

N EW YORK abounds with historical old libraries. There is the Lenox library up in the fashionable district of Fifth avenue where one can trace his family pedigree to the early Pilgrim fathers. There is an old reliable Astor with its thousands of volumes of dust covered lore, the Cooper Institute and a dozen other famous haunts of book lovers.

But there is one equally interesting though appealing to a different class of people, that is seldom heard of outside of the favored few, who know and love it well. It is the Witmark musical library where musical plays and both light and grand operas in English of the past fifty years, are kept on file.

There one can get the entire scores of such famous American composers as Victor Herbert, Julian Edwards, Reginald DeKoven, Ludwig Erlanger, Richard Carle, Manuel Klein, Adams Itzel, William T. Francis, etc.; the old Weber & Fields burlesques; Dave Henderson's extravaganzas, besides orchestral works, excerpts, oratorios, etc.

Foreign composers are also represented and such noted music masters as H. Delinger, Adolph Muller, Franz Von Suppe, Carl Milloecker, Johann Strauss, Alphons Czibulka, Richard Genee, etc., are conspicuously displayed on the well filled shelves of this instructive musical library.

Mmc. Carusi Composes Comic Opera.

Mme. Inez Carusl, the noted harpist and

Mmc. Carusi Composes Comic Opera.

Mme. Inez Carusi, the noted harpist and planiste now living in Chicago, and known in private life as Mrs. Arthur I. Street, has written and composed a comic opera entitled The Crusader and the Saracen, which evidences unusual talent in the way of lyrical composition and orchestration. The music is tuneful and catchy, while the look is said by competent librettists who have read it, to be of superior merit. I had the pleasure of hearing several of the vocal and instrumental numbers contained in the work and I do not hesitate to predict success for the opera. To that end I cordially recommend it to any opera manager who is looking for a work which will at once coin money for him and stamp Mmc. Carusi as a composer destined to reap the golden fruit of renown in a field of endeavor in which many stray, but few succeed. I shall have more to say regarding this and other musical works of Mmc. Carusi hereafter.

* **

Three Big Song Hits.

ceed. I shall have more to say regarding this and other musical works of Mme. Carusi hereafter.

* * *

Three Big Song Hits.

The old saw, "All good things are three," can be reversed in this article and made to read: "All three things are good." The trio of songs consist of Glow-Worm, When It's Moonlight On the Prairie, and Castles In the Air.

The first mentioned composition was written for Miss May Naudain, by Paul Lincke, who interpolated it in Lew Fields' production, The Girl Behind the Counter; this will prove beyond a doubt to be the "piece de resistance" during the entire season and the artiste was so well pleased with the results attained that it will be included in her repertoire with continued success wherever she will appear during this and next seasons engagements.

The second song of the three, When It's Moonlight On the Prairie, by S. R. Henry, was given to Miss Rosie Lloyd at her opening performance at the Colonial Musichall, New York, during the first days of February; and in the hands of so consummate an artiste as Miss Lloyd is, could not fail to score a big success. The most astonishing part of this popularity, however, was the rapidity with which it spread; the demand for this song was not confined to the vicinity of New York, but sprang up almost simultaneously in all parts of the goundary, now within three months of its publication it is being sung in almost all parts of the globe. Restriction of singing rights was impossible on this number; it was and is still rendered in a hundred places of amusement every night. It has been arranged for and is being played on all sorts of musical instruments from a jewsharp to a steam calliope.

The last of the trio of songs is Julius Steger's Castles In the Air, written for him especially to be introduced in his playlet, The Fifth Commandment. This number certainly has an advantage as everyone knew it to be the composition written by the same author as Glow-worm, and the press of every city is a unit in praise of this number in reviewing the initial p

J. W. Stern & Co. Acrostic.

I am in receipt of the following unique contribution from Joseph W. Stern & Co.: June Moon—This is a dainty hit.
Only an Old Fashioned Cottage—Which is "It!"

Sahara—What can be fairer?

Eternity—What can be rarer?

Punch and Judy March—Fine, jolly and neat!

Hymns of the Old Church Choir—Reverently sweet

Was a Grand Old Lady-The one they

orm—Rich, grand and platonic.
In Love With Someone—Any-

The Glow-worm—Rich, grand and platonic.
Everyone's In Love With Someone—Anything but sardonic!
Road To Yesterday—Right up to date!
No One to Care for Us Now—Pathetically great.
All She Gets From the Iceman is Ice—Wittily frappe!
Neath the Old Oaken Bucket, Louise—The song of the day.
Down in the Old Cherry Orchard—A credit to the land!

Castles In the Air—Airy, fairy and grand! Stands for Others—and a great many, too. That are hits for the people and hits for

That are hits for the people and hits for you.

Such as Climbing the Ladder of Love; Gibson Bathing Girl;
Delightful to Be Married; Say, Sis—Give Us a Kiss;
Garden of Dreams; When Bob White Is Whistling In the Meadow;
Cherry In the Glass; You Splash Me and I'll Splash You; Hindoo Honey,
And a host of others worth ten times the money.

* * *

Notes From F. B. Haviland Co.

DeVere and Wilson are making a big hit with Make Believe and I've Taken Quite a Fancy to You.
Fields and Mason are singing Monkey Land and Crocodile Isle with great success.
The Four Mortons are singing Since Arrah Wanna Married Barney Carney and it is going great.
Robinson, Parquette & Co. are featuring Two Little Baby Shoes, Consolation, and When You Wore a Pinafore with their big act.

act.

Rose DeHaven is featuring Won't You Be My Honey. So is Bert Leslie & Co. Among the new Morse songs are I've Taken Quite a Fancy to You, When You Wore a Pinafore, Make Believe, Consolation, and The Lanky Yankee Boys in Blue, all published by the F. B. Haviland Publishing company.

* * *

Maude Raymond Surprises Negro.

Maude Raymond Surprises Negro.

Maude Raymond, the coon shouter who is singing Somebody's Been Around Here Since I've Been Gone, has had many amusing experiences with the colored people. Miss Raymond took the part of a negro maid in The Social Whirl. It was in this part that she introduced the famous Bill Simmons song. So realistic was her make-up and acting that she couldn't be told from the genuine darkey.

Every night she would receive flowers and invitations to swell coon clubs from dusky admirers who thought she was a negro. One of them was so persistent that she had the stage doorm on bring him around to the stage door. Then she confronted him, and drawing up her sleeve, showed the white skin on her arm. Mr. Coon gave one frightened look and made a dash for the street.

Miss Humphries Makes Hit.

Miss Humphries Makes Hit.

When the Fiske stock company presented Forget-Me-Not at the Lyceum theater, New London, Conn., recently, one of the most pleasing features of the play was the appearance of Miss Florence Cole Humphries, a New London girl, in her specialty act in which she is advertised as "The Dainty Dresden Doll."

She does an extremely clever bit of work in her turn, but easily the greatest hit was scored by the diminuitive young lady, singing Could You Love a Little Girl Like Me, and as Miss Humphries is a very attractive little lady, the audience all felt, especially the male portion down in the bald-headed row, that this would be indeed an easy thing for them to do.

Timely Music Gossip.

Jack Levy, the well known promoter of vaudeville acts, met Alfred Solman, the well known composer of Hymns of the Old Church Choir, All She Gets From the Ice Man is Ice, With You In Eternity, in his new gray suit and light green derby hat. He looked at him, smiled and said, "Booked!"

"Booked!"

The Glow-Worm, which was written by Paul Lincke, the eminent Berlin composer, is being played as a characteristic number, a barn dance and a two-step and sung nightly in The Girl Behind the Counter company. Thousands of leaders all over the world are playing it continually and although the composition was first published in 1902, it is just now in its height of popularity. Stern & Co. have it arranged and published so that it can be played on any kind of an instrument, besides having the song published with German or English words.

If I Had a Thousand Lives to Live and Love Everlasting are two new high-class ballads by Alfred Solman whose With You In Eternity has reached the 150,000 mark. Hundreds of high-class singers have taken up the former song and Mr. Solman said, "Tm not worrying about that one any more." The song is now ready in four keys and Stern & Co. furnish orchestrations in any key desired.

am in receipt of the following unique contribution from Joseph W. Stern & Co.:
June Moon—This is a dainty hit.
Only an Old Fashioned Cottage—Which is Sahara—What can be fairer?
Eternity—What can be rarer?
Punch and Judy March—Fine, jolly and neat!
Hymns of the Old Church Choir—Reverently sweet

When It's Moonlight On the Prairie—The real thing!

**

Jos. W. Stern & Co. have just received an Jos. W. Stern & Jos. W. Stern &

I Just Can't Keep My Eyes Off You, which is easily the song hit of The Oyster Man, was turned out by the author while he was was turned out by the author while he was sick in bed.

Maidee Dupre, the clever little singer with The High School Girls company, is winning approval everywhere she appears with Since My Mariutch Learned the Merry Widow Waltz, Just Because He Couldn't Sing, Love Me and the World is Mine, and All the Boys Look Good to Me.

Joe Edmunds, who is known all over the

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ED. BROWN, Booking Theatorium Building, MEMPHIS TENN.

country as "The How-de-do-man," is touring the west in a new vaudeville sketch.

Mr. Edmunds has two new songs which he says are the best since the famous How-de-do-de, How-de-do-de-do-de song with which he made his reputation. They are Just Because He Couldn't Sing, Love Me and the World is Mine, and She Couldn't Keep Away From the Ten-Cent Store.

Charming Kitty O'Neill, who is known to the vaudeville audiences as "the little girl with the big voice," is scoring the hit of her life singing a new Irish song, Acushla.

* * * *

Anna Palmer, who possesses a highly cultivated voice, is establishing an enviable record in the vaudeville world this season as a singer of high-class ballads, and she more than pleases everywhere she appears with her repertoire, including such splendid numbers as Sweetheart, Sweetheart; By-Gone Days; Just Someone; True Heart, and As Long as the World Rolls On.

Dorothy Kent, the dainty little singing soubrette, is splendidly equipped this season with pleasing material in her new act, and is winning favor all over the country. She is featuring Come Out and Shine, Oh Mister Moon.

Bouccicault Joins Crosman.

Aubrey Bouccicault joined Henrietta Crosman's company in The Country Girl at Cincinnati last week.

The Password in Vaudeville.

The Password, a one-act drama by Alicia Ramsey and Rudolph de Cordova, was produced in vaudeville last week by Louise Randolph and company. When it was produced originally by Lewis Waller, in London, it made a great sensation. The authors of the short play wrote The Quicksands, which failed when acted by Wright Lorimer last fall.

Thompson Sails for Europe.

William H. Thompson has sailed for Europe, and when he returns will bring back Sir Henry Irving's complete production of Conan Doyle's one-act playlet, Waterloo. Thompson's bookings with his present playlet, For Love's Sweet Sake, extend up to the week of Nov. 30, when he plays the Haymarket theater, Chicago. He will then put the new play in rehearsal, opening in it Dec. 21.

Olga Deserts Carmen.

Olga Nethersole is about to give up Carmen, The Second Mrs. Tanqueray and Sapho. After next week she will never again appear in the trio of plays which have made many American dollars for her. Not even her brother and manager, Louis Nethersole, knows the author of her new drama. It is said Miss Nethersole is writing it herself.



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KLEINE OPTICAL CO. ACTIVE.

Branch Offices of Great Concern Established in Twelve Cities.

The Kleine Optical company has installed its Kosmik Films Service in two additional cities within the past fortnight, viz.: St. Johns, N. B., Canada, under the management of Sam J. Richey, and Winnipeg, Man., Canada, under the direction of W. O. Edmunds. To date these branches of the Kleine Optical company are in twelve of the largest cities of America, including in addition to the two mentioned, New York, Chicago, Boston, Montreal, Seattle, St. Louis, Indianapolis, Denver, Birmingham and Des Mones.

Moines.

W. O. Edmunds, who will manage the affairs in Winnipeg, is a well known figure in the world of entertainment, having been identified with amusements for a number of years. In addition to the management of Happyland Amusement Park in Winnipeg, Mr. Edmunds is associated with H. Guy Woodward in the exploitation of musical comedies, four of which are now in preparation.

Mr. Edminds is aword of musical comedies, four of which are now in preparation.

While in Chicago last week in conference with George Kleine, president of the Kleine Optical company, Mr. Edmunds called at the offices of THE SHOW WORLD, and expressed himself as being very enthusiastic over the prospects for the moving picture industry in his vicinity. He stated that he already has thirty moving picture theaters with whom he has been negotiating to supply the product of the Kleine Optical company and will cover the territory from Port Arthur on the east to Victoria, on Vancouver Island.

A campaign of education will be inaugurated among the clientele of the Winnipeg office, with the object of co-operating with exhibitors. A scenic studio is being established, mainly for the purpose of furnishing fronts to moving picture theaters.

Arrangements are being perfected for the control of six theaters, in course of construction, with an average seating capacity of 250, for the presentation of vaudeville acts in conjunction with moving pictures.

When the existing controversy in the film industry arose, Mr. Kleine announced his intention of establishing rental branches in every important film distributing center of America, and it is evident that the plan has received careful consideration, and is being effectively carried out.

Every one of these branches receives a large stock of general merchandise and projecting machines, as well as a heavy assortment of new films, with daily additions of new subjects. Not a foot of second-hand film has been sent to any of these rental branches, which are thus fully equipped to meet every requirement which may arise.

Preparations have been completed for the opening of offices at Buffalo, N. Y., and Los Angeles, Cal., the exact date of which will be announced in the near future.

CHICAGO GIRL A TAR.

Evening Journal Pays Tribute to Nellie Revell of The Show World.

Revell of The Show World.

O. L. Hall, dramatic editor of the Chicago Evening Journal, in the issue of May 7, has this to say regarding Nellie Revell, THE SHOW WORLD correspondent now touring the Pacific coast:

"Nellie Revell, the Chicago girl who is playing the coast vaudeville houses, is having the time of her life during the visit of the battleship fleet to the California ports. Her route out there happens to be about the same as that of the fleet, and when she isn't doing her monologue in the variety houses she has possession of a flock of the dogs of war. She's in San Francisco now and so is the fleet.

"Besides being a monologist with a hunger for the applause of Butte and the coast towns, Miss Revell is a writer and helps put ginger into THE SHOW WORLD. She knows every vaudevillian in the business and belongs to every theatrical and fraternal organization there is, or ever was."

BENNETT TO GO SOUTH.

Actor to Head Summer Stock Company at Richmond, Va.

Richmond, Va.

When the engagement of Twenty Days in the Shade, now at Powers' theater, Chicago, closes Richard Bennett will go to Richmond, Va., to play during the summer at the head of a stock company. His chief reason for this move is his desire to try out three new plays upon which he has an option. In order to do this he has refused the leading part in Clyde Fitch's comedy, Girls, which is to follow The Man From Home at the Chicago Opera house June I. Among the new plays Bennett will try out at Richmond is one called Richard the Brazen, by Edward Peple, the author of The Prince Chap and The Love Route. Another is The Stolen Throne by Herbert Kaufman, and the third is Marie Hubert Frohman's The Impostor, which was tried in Washington and Philadelphia recently.

WALTER KEEFE WEDS.

Vaudeville Manager Espouses Miss Adele McNeil at Mt. Sterling, Ill.

Walter F. Keefe, manager of the booking department for the Western Vaudeville Managers' Association, was united in marriage with Miss Adele McNeil of Mt. Sterling, Ill., Wednesday evening, May 6, at the Presbyterian parsonage, Englewood, Chicago, the Rev. James Eakin officiating.

Kerry Meagher was the best man, and Mrs. Kerry Meagher matron of honor. The wedding supper was served at Rector's, after the ceremony.

The groom is one of the best known men

The groom is one of the best known men in the vaudeville business, enjoying a world-wide acquaintance. His bride is a beautiful and talented young woman, a vocalist of note, and a leader in the social set of her vicinity, with whom she was very popular.

A pleasing incident of the marriage was the fact that the clergyman was a former schoolmate of the bride.

Mr. and Mrs. Keefe have taken apartments at the Alexandria, Chicago's fashionable north side hotel. THE SHOW WORLD joins with a host of friends in wishing them many years of wedded bliss.

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By J. L. HOFF.

Informal Session and Speeches.

Informal Session and Speeches.

During the evening there was a sort of informal session at which a few congratulatory speeches were made by the Friar Abbott, the Dean, and the Friar Governors Rumsey, Smythe, Toxen Worm, Summers and Friars Dupree, Margolies and others. Friar Clifford Wylle sang the Friar's Song, with all Friars joining in the chorus with a vim that made the chandeliers jingle.

Telegrams were received from itinerant Friars in various parts of the country and the gathering drank to the health of the agent on the road. A number of good Indians kept up the festivities until the light were turned out at 3 o'clock Sunday morning.

New Home Is Elegant.

New Home Is Elegant.

The Friars' new home is a four-story building with a brown stone front. It has been officially designated as The Monastery. Outside nothing suggests the title unless you happen to get a glimpse of the benevolent looking Monks on the cathedral glass windows. These Friars are the real things, in cowls and gowns, and Wilfred Buckland, the art advisor of David Belasco, says the windows are correct, historically and artistically. They are of the period of the Spanish Inquistion.

ish Inquistion.

As soon as you step inside you feel yourself sliding back several centuries, and you
are impressed with the restful atmosphere

First stages may 12.—A large number of Friars assembled at 107 West Forty-fifth street May 9 and, headed by the Friar Abbott Wells Hawks, approached the portal of the Monastery. A gold key was produced by the abbott and the lock officially opened. When the delegation entered they were welcomed by that ancient Friar Daniel Frohman, who had been smuggled in at a secret door. Ceremonies began at once and continued without interruption until 3 o'clock the following morning.

There was no set program and the opening was restricted to the members of the flub, who wandered about the house at will, inspecting the various appointments as well as the stock of refreshments provided in ample quantities. Numerous were the exclamations of surprise at the luxury and completeness of the furnishings. Nothing had been omitted by the committee in charge of the work and the general effect was homelike and cosy, just as such a clubhouse ought to be.

Informal Session and Speeches. Cafe on First Floor.

The first floor contains the cafe and poolroom. The benches and tables and wallwood are of chestnut and are stained black. The floor is of red block stones. On the long running shelf are many unique drinking mugs, the property of individual Friårs. There is also a bar here, in harmony with the other furnishings. The poolroom is in the back. It is the gift of Al Hayman. The table is Mission style, of the English period, after a design by Edward Margolies, the contractor of the building, and was made to order.

On the second floor are the lounging room, and, in back, the assembly room, which is to be used also as the dining salon. The lounging room is done in Mission style, but a special artistic license or dispensation is granted for the luxurious Persian rugs on the floor. The dining salon is strictly "Louis XVI." It is large and airy. The club meetings, or "Friday Night Gatherings," will be held here. The chairs in the lounging room are selected for comfort, but they are artistic and in good taste.

Old Prints on Walls.

Old Prints on Walls.

The hall walls of the third floor are adorned with good old prints, of steel and wood, of famous actresses and actors of bygone days and of scenes from plays popular in their period. These prints are the donation of Friar Simon Nahm.

On this floor, facing the street, is the library, and adjoining is the press room; in the back is the roof garden. The library is the gift of Friar Governor and Treasurer John W. Rumsey, who also donated the Mission furniture.

The press room is the real working room for the Friars and their newspaper friends. The roof-garden is—a roof-garden! It is composed of air, a genuine floor, a heavy canvas covering, luscious green rattan chairs and tables, palms, plants and flowers (donated by Von Prage) and other things that usually go to make a real roof-garden.

On the top floor is a card room, the Board of Governors' room, the secretary's office and sleeping rooms for servants.

Substantial Gift to Library.

Substantial Gift to Library.

A substantial gift to the library, beside
Friar Rumsey's furniture, books and pictures, is a new set of Encyclopedia from
Friar Dean Charles Emerson Cook. Mr.
Cook's mother, Mrs. Sarah E. Cook, also
donated two fine pictures. There are also
some originals by Everitt Shinn. The piano
was donated by Mr. William E. Tway. The
furniture is from Jordan Moriarity & Co.,
the silver from the Meriden Brittannia Company.

the silver from the Meriden Brittannia Company.

Friar Edward Margolies had charge of the rebuilding and furnishing. Friar Wilfred Buckland was the authority in the artistic direction of decoration and furnishing.

The Monastery is now officially governed by the house committee, composed of the following Friars:

Harry G. Summers, chairman; Burton Emmett, Robert W. MacBride, Glenmore Davis, Richard Hatzel and Rennold Wolf, and Wells Hawks, ex-officio.



Geo.W.Evers

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Address, La Salle Theatre

LEVER ONK OMICAL LUB ONJURER

"A Corker in Cork" **GEORGE ATKINSON**



Things Theatrical in Empire City

By J.L.Hoff.
'New York Manager, Show World.

NEW YORK, May 12.—Plans for the summer amusement season NEW YORK, May 12.—Plans for the summer amusement season are well in hand and another week or so will see all the summer shows shaped up for business. At the Casino Sam Bernard in Nearly a Hero is to remain all summer; Lew Fields and The Girl Behind the Counter will continue to delight the stay-at-homes during the hot months; the Merry Widow has obtained a renewal of its tenantcy at the New Amsterdam for the summer and the Merrygo-Round has demonstrated at the New Circle theater its ability to continue the whirl in any temperature. The Cohan show, The Yankee Prince, at the Knickerbocker, is drawing big houses and will stay during the heated term.

At Wallack's theater, A Knight for a Day closes this Saturday night, and is immediately followed by The Gay Musician. Other musical plays that are going away from here are The Soul Kiss, which closes next Saturday night, May 23; Mile. Modiste, at the Academy of Music, and The Merry Widow, burlesque, at Joe Weber's, which close this Saturday night. Richard Carle, in Mary's Lamb, will follow The Soul Kiss at the New York for the summer. During the past week the company engaged for F. Ziegfeld, Jr.'s, Follies of 1908 have been in rehearsal preparatory to opening the New York Roof Garden, now termed the Jardin de Paris, early in June. All these will insure a sufficiency of musical attractions for the summer.

Dramatic attractions likely to remain all

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Dramatic attractions likely to remain all summer are The Witching Hour at the Liberty, Paid in Full at the Astor, The Wolf at the Lyric, Papa Lebonnard at the Bijou, The Servant in the House at the Savoy, all of which have demonstrated their business getting qualities.

The Warrens of Virginia is on the last week of its engagement at the Stuyvesant; W. H. Crane, in Father and the Boys, will remain for two weeks longer at the Empire. Otis Skinner will continue a few weeks longer at the Hudson and E. H. Sothern will play a brief engagement in repertoire at the Academy of Music, beginning May 18. The Clansman appeared at the Grand Opera house this week; Adelaide Keim, in stock at the Metropolis, gave an excellent performance of Romeo and Juliet, and The Provider was Mildred Holland's bill at the Yorkville theater. The bills at other houses were: The Spell and a one-act play, Accounts Are Squared at the Thalla; The Jersey Lilies at Hurtig & Seamon's Music Hall. Pat White's Gaiety Girls at the Gotham theater, Brigadier Burlesquers at the Dewey theater, and Charles Robinson's Night Owls at Murray Hill theater.

Cocil Spooner at Blaney's.

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Cecil Spooner began a four weeks' engagement, at Blaney's Lincoln Square theater last Monday night in The Girl and the Detective, a comedy drama in four acts written by Charles E. Blaney and J. Searle Dawley. This was the first presentation of the play on any stage, which fact, with the great popularity of the star drew capacity business.

The scenes of the fact

the play on any stage, which lact, with the great popularity of the star drew capacity business.

The scenes of the first act are laid in the city room of the New York Wire, a metropolitan newspaper, on whose staff Henry Tanner is employed as a reporter. Tanner has been detailed to work out a murder case at Oakdale, L. I. During this assignment Tanner discovers that the victim of the crime is an English nobleman, Lord Valmore, and his own brother-in-law. Tanner is the scion of a wealthy family, who has been disowned, and he endeavors to conceal his identity from his sister and withhold the facts from his paper. The murderer is a wealthy steel manufacturer, who is in love with Lady Valmore, and he tries to fasten the crime on Tanner. His efforts are frustrated by Little Tykie, a street waif, who proves to be the guardian angel of the newspaper man, finally clearing Tanner and convicting the real murderer.

Miss Spooner assumes the role of Little Tyckie and is ably supported by an excellent cast, including George Palmer Moore as Henry Tanner, John Milton as R. E. Tracy, Lon Hascal as Haggerty, Charles Gibson as Lee Sow, Anna Hollinger, Mae Estelle, Madge West, Hellen Bellew, Ricca S. Scott, Harry S. Bastick, William Offerman and R. W. Smiley.

The Gay Musician Produced.

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The Gay Musician, a musical comedy by Julian Edwards, with book and lyrics by Edward Siedel and Charles J. Campbell, which comes to Wallack's Monday, May 18, had its first production in Baltimore at the Academy of Music, where it was well received. It has since been at the Chestnut Street Opera house, Philadelphia, Pa. The cast included such well-known Broadway favorites as Amelia Stone, Walter Percival, Joseph C. Miron, Edward Martindell, Charles Wellesley, Charles Campbell, L. R. Jefferson, Countess Olgavin Hatzfeld, Catharine, Moran, Martha George, Florence Lindley, Grace MacAntle, assisted by a large chorus. The scenic effects are described as being of the best and are the work of Mr. Young of the Metropolitian Opera house. The musical numbers include, "That Melody," "My Soldier Boy," "It's the Unexpected Happens," "Saucy Sparrow," "What a Dry World This Would be," and "I Want to be Your Baby Boy."

Henry B. Harris' Plans.

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Before taking himself off for foreign shores Henry B. Harris last week gave out a few hints as to his plans for the coming season. On August 24 the Hudson theater, now owned solely by Mr. Harris, will be opened by Robert Edeson in a new play, The Call of the North, by George Broad-

hurst, founded on Stuart Edward White's story, Conjuror's House. Marjorie Wood will be Mr. Edeson's leading woman. Others to appear in the cast are De Witt Jennings, Beatrice Prentice, Burke Clarke, Macy Harlam, David Torrence and Lawrence Eddinger. Rose Stahl will open her third season in The Chorus Lady at the Grand Opera house Monday, September 7. Edgar Selwyn will appear in his new play, Pierre of the Plains, early in September, and Thomas W. Ross, who has been starring in The Traveling Salesman, will appear in a new play now being written for him by a well-known author whose name Mr. Harris does not divulge. Henrietta Crosman and Maurice Campbell will continue under Mr. Harris' management in The Country Girl.

Mr. Harris will also produce new plays by James Forbes, Elmer B. Harris and by Martha Morton, the last being The Bell of Liberty. Three companies playing The Lion and the Mouse will open the season, but two will be withdrawn later to enable Edmund Breese and Dorothy Donnelly to appear separately in new plays. Mr. Breese will appear in The Nebraskan and Miss Donnelly in a play by Charles Klein.

During Mr. Harris' absence extensive alterations are being made in his-offices in the Hudson theater to accommodate his growing business. It is believed that the new offices when completed will be the finest in New York.

Henry Miller Joins Frank McKee.

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Those in the know were not greatly surprised when announcement was made the other day that Henry Miller had practically deserted the Shubert forces and joined out with the Syndicate. What Mr. Miller did was to make a three years' contract with Frank McKee for the Savoy theater, a syndicate house, which is to be the home of his associated players for that period at least. The Shuberts still have a third interest in The Great Divide, but aside from that all other relations with Mr. Miller have been discontinued at the latter's instance. The trouble, or what touble exists, arose out of the booking given Mr. Miller and his Great Divide company on tour by the Shubert offices, of which some weird tales have been told. Mr. Miller objected to having his company used to try out "tanks" and "still towns" and closed the No. 2 company, which was being juggled about to no purpose.

Mr. Miller believes that he has enough material to keep the associated players busy for some time to come. Charles Rann Kennedy's new plays. The Winterfest and The Idol Breakers, will be produced by this company and will probably keep them busy until the return of Margaret Anglin in March, 1909, at which time the Associated Players will go to London for a season. Following Miss Anglin's season William Vaughan Moody's play, The Faith Healer, is to be produced. Mr. Miller does not expect to appear in New York again until the season of 1910, when he will produce a new play now being written for him. In the meantime he will continue to ptesent The Great Divide on the road.

Summer Opera Bills.

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Excellent bills are being presented by the Italian Grand Opera company at the American theater. This is the second week of this company's engagement and the business is quite encouraging. This week's bills are: Monday night, Cavalleria Rusticana and I Pagliacci; Tuesday evening and Saturday matinee, La Traviata; Wednesday matinee, Lucia di Lammermoor; Wednesday might, Aida; Thursday night, Il Trovatore; Friday night, Rigoletto; Saturday night, Faust. Mme. Desana sang the role of Santuzza and M. Delli Franci that of Turidu in the Mascagni number Monday night. Edith Helena sang the role of Violetta in La Traviata. She is a newcomer.

At the West End theater, 125th street, the Helen Noldi Opera company is attracting good audiences. The company's rendition of La Traviata last week was very satisfactory, Helen Noldi's Violetta and Signor Albert's George Germont being vigorously applauded by a critical audience. This week's bill is Faust and next week Rigoletto.

Attractive Vaudeville Bills.

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Attractive Vaudeville Bills.

The vaudeville bills for the week have given satisfaction to the usual large audiences in what few vaudeville houses that are left in the borough of Manhattan and good returns to the managers. Keith & Proctor's action in turning two more houses over to the moving picture show leaves them with but two vaudeville houses in Manhattan, the Fifth Avenue and the 125th Street house. The bills were strong and contained many feature acts.

Hammerstein's.—Cecilia Loftus and her imitations of well-known celebrities always proves a strong magnet and was satisfactory in every respect on this occasion. On the same bill was Edmund Hayes & Co. in A Wise Guy; McMahon's Pullman Porter Maids, A. O. Duncan, ventriloquist; Howard & Howard, singer and Hebrew messenger boy; Mr. and Mrs. Jimmy Barry, in At Hensfoot Corners; Kitabanza's Jap Acrobats, John Birch, Wood & Lawson, and pictures. Williams' Alhambra.—Marie Dressler in songs and recitations played her farewell engagement, drawing turn-away audiences; Cassell and her Midget Wonders. Chris Richards, Finlay & Burke, Jack Terry & Mabel Lambert, Ziska & King, Lew Sully, Wills & Hassan, Jesse Lasky's A Night on a Houseboat and Vitagraph views.

Williams' Colonial.—Eddie Foy, lately star of The Orchid, presented a unique act, giving his idea of how an imitation should be done; Al Leach and the Three Rose Buds; Cofe & Johnson gave a tabloid version of

their play, The Shoo-Fly Regiment; Elinore Sisters in The Actress and the Maid; Kelly & Kent, The La Scala Sextette. Wynn & Lewis, The Casting Dunbars, The Musical Craigs and Vitagraph views.

Keith & Proctor's Fifth Avenue.—Lasky's Love Waltz, the big vaudeville hit of the season; Ward & Curran, in The Terrible Judge; The Jack Wilson Trio, in blackface; Chas. Kenyon's dramatic number, The Operator; Dan Burke's Schoolgirls; Carlin & Otto, the Dutch comedians; Hill & Sylvani, Barnold and his dogs.

Keith & Proctor's 125th Street.—Horace Golden, Illusionist; Willard Simms & Co., in Finder's Furnished Flat; Rose DeHaven Sextette; Alcide Capitaine, wire walker; Kelly & Rose, singing; Thorne & Carleton, the American jesters; Binns, Binns & Binns; Edward J. Connolly & Co., in Marse Covington.

Tony Pastor's.—Mary Fermier: William

ton.
Tony Pastor's.—Mary Fermier; William O'Clare & Co.; The Musical Sharplies; Grace Orma-Cavana; Saunders, the cartoonist; Billy "Sweed" Hall & Jennie Colborn, and the Five Sullys, in Boys Will Be Boys.

Beck and Williams go Abroad.

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Martin Beck and Percy Williams sailed from this port for Europe on Thursday, May 7, in search of new acts and with the intention of locating and hamstringing William Morris if such a thing is possible. On the day prior to the sailing a meeting of managers affiliated with the United Booking Offices was held and further efforts were made to prevent artists joining the Morris forces. A resolution was adopted forbidding those expecting to book with the United from appearing at the New Circle theater. It is also reported that a play or pay rule was adopted and will be written in all future contracts. Those present at the meeting were: E. F. Albee, F. F. Proctor, Jr., Paul Keith, J. J. Murdock, M. Shea, James Moore, Charles Stevenson, M. C. Anderson, H. H. Foiber, Charles Bornehaupt, Martin Beck and Percy Williams.

It was also proposed to form a plan for International organization through agreement with foreign managers and it was for this purpose that Messrs, Williams and Beck went abroad. This is similar to the plan upon which William Morris has been working some months.

Notes of the Players.

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Will M. Cressy and Blanch Dayne will present a condensed version of their play, The Village Lawyer in vaudeville.

Joseph Hart is abroad looking for things new in the vaudeville line.

Eugene Jepson is soon to open on the Orpheum circuit.

The Eight Madcaps, who have been so popular with A Knight for a Day, just closed at Wallack's theater, will have a season in vaudeville. This is the liveliest pony ballet that has ever been seen in New York.

Arthur Sutherland has a scheme to publish a directory of vaudeville artists, giving their permanent addresses.

Harry L. Reichenbach sails via the Booth line for Rio Janiero on May 14 to join The Great Raymond, who is showing in South America. The company will tour South America until the latter part of July, when it will go to Cape Town, S. A., for an indefinite tour, beginning with a ten weeks' engagement in Cape Town.

Gennaro and his band has been reinforced by Belle Chamberlain as soloist.

Mark Luscher secured a verdict for \$800 in his action against Joe Weber for breach of contract. The jury returned their verdict in just fifteen minutes after hearing the evidence.

The Hippodrome is scheduled to close at the end of next week.

An agreement has been reached between the theater managers and the Musical Union regarding the prices to be naid to orchestras. The agreement establishes the old scale of wages and is to continue for three years.

years.

Bruce McRea will take Kyrle Bellew's place in the cast of The Thief when that play opens in San Francisco. Bellew will spend his vacation in London.

The annual election of officers of the Green Room Club takes place on May 31. There are three tickets in the field and a lively time is expected.

Charles Dillingham departed for London and Paris on May 6.

Friar Harry Leonhart has taken over Jesse Lasky's lease for the Ornheum theater at Yonkers and will install high-class vaudeville.

Some Clever Press Work.

Some Clever Press Work.

Campbell B. Casad, press representative and publicity prompter for Witmark & Sons, is demonstrating a method of popularizing a song. As a result of his work the Witmark second-class mail now comes over in big bags, for which they have to send a boy and a push cart, as the mail carriers refuse to deliver so much second-class matter.

Mr. Casard's scheme was this: When Maud Lambert joined Kolb & Dill in Lonesome Town at the Circle, she made a hit with the song "Just Someone." More verses were wanted and Casad proposed to give everyone a chance to supply it. Accordingly he sent a proposition to a big list of daily papers, the rist of which is contained in this paragraph:

"Therefore, they are offering through the

Lonesome Town' at once and full credingiven to its author on the programs and other advertising matter. These verses must be submitted, written over the music of the song, to "Third Verse Jury," 114 Wes Thirty-seventh street, New York city. Expiration of time limit to be announced later. The first result is the receipt of the Wimark building of hundreds of marked cople which contain the proposition which contain the proposition which contain the proposition which contain the proposition when the editors of the country. The substantial returns are yet to be received as the plans not had time to work itself out; but with the splendid line of publicity that habeen given "Just Someone" the Sale is sur to meet large proportions.

That Lacombe Decision.

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That Lacombe Decision.

Last week Judge Lacombe in the United States district court handed down a declar in the Ben Hur case, which was an actobegun by Harper & Bros., Klaw & Erlanger and others against the Kalem company of the grounds that the Ben Hur film was an infringement of the copyright owned by the plaintiffs on the book "Ben Hur"

The claims of the plaintiffs were to the effect that the moving picture was really a dramatic reproduction and Judge Lacombe agreed with that contention, granting a permanent injunction against the Kalem company and others forbidding the sale or exhibition of the Ben Hur picture.

When the decision was handed down there were several columns printed in the New York papers to the effect that several hundred moving picture shows would be at once put out of business. Of course this did not frighten the picture men in the least, as the Ben Hur picture has loss since served its purpose and been consigned to the "junk pile."

It is not intended that the matter shall rest as decided by Judge Lacombe. At the last meeting of the Film Manufactures' Association it was decided to take an appeal from Judge Lacombe's decision for the purpose of deciding finally whether or not a moving picture is a dramatic production. If it is then in the future moving picture will be copyrighted as dramatic productions and placed on the same footing a other dramatic efforts, thus giving the an advantage that they do not now possess.

New Vitagraph Views.

New Vitagraph Views.

The Vitagraph company this week release four very interesting subjects—Nellie, the Beautiful Housemaid; An Odd Pair of Limbs; The Gambler, and A Good By Nellie, the Beautiful Housemaid, is a stor of the experience of three old sailors—Joi Tars—who advertised for a housekeepe It is immensely funny. The Gambler is backwood subject of a melodramatic character and has been splendidly staged ammarked out. The Good Boy and The Olaries of Limbs belong to the very funclass and are a succession of pranks and jokes well staged for the picture.

The Catholic Centennial Parade,

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A Melies picture of great interest is one
giving views of the recent Catholic Centennial celebration held in New York. It is
the only moving picture taken of this event
commemorating the founding of the Dicese of New York. Some of the scenes
shown are:

1—View of the Children's Celebration. 2
—Grand Celebration at St. Patrick's Cathedral and Prelates from Archbishop Farley's residence to the Cathedral. 4—The
Monster Parade of Saturday, May 2. showing among others these organizations: St.
Francis Cadets, DeLaSalle Academy Cadets,
the Knights of Columbus, and Classom Point
Military Academy Cadets.

Kingsley's Talking Pictures.

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Pierce Kingsley, for years with Byres Brothers' Eight Bells company and various Irish character plays of his own, is putting on a talking picture entertainment in several houses in and near New York City that promises to effect a revolution in the moving picture exhibition business. Mr. Kingsley's attention was brought to the possibilities in this line by Frank J. Marion, of the Kalem company, and his first attempt at a production was made in Stair & Havlin's house at Elizabeth, N. J.

He has since put his plan into effect at the Park theater, Brooklyn, and at Blaney's Third Avenue theater, New York City, with surprising results. Mr. Kingsley's method is to view the films as soon as received, and write a script to fit. Usually two actors are engaged to do the talking and one person to work the effects which are assembled on a long table behind the sheet.

The effect of the human voices fitting the

campbell B. Casad, press representative and publicity prompter for Witmark & Sons, is demonstrating a method of popularizing a song. As a result of his work the Witmark second-class mail now comes over in big bags, for which they have to send a boy and a push cart, as the mail carriers refuse to deliver so much second-class matter.

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By CHARLES KENMORE.

P AID IN FULL, Eugene Walter's eagerly AID IN FULL, Eugene Walter's eagerly awaited and much heralded drama of American life, was the sensation of week among the Chicago theaters. His nor, the Mayor, originally produced at 3 Chicago Opera house under the title The Pink Hussars, came to the Auditom and Brewster's Millions, so popular tseason at the Colonial, arrived at Mcker's. Aside from these changes the nu offered at the loop theaters remains and of their season and several of the hodramatic theaters are dark. At the logistic and Olympic Messrs. Kohl and sile continue to purvey sprightly yaude-

Paid in Full Strong Play.

When Eugene Walter wrote Paid in Full, now on view at the Grand Opera house, Chicago, he came nearer writing the so-called great American play than any other man or woman thus far has succeeded in doing. He struck the right key in the main, but here and there a discordant note has been sounded, which, in my judgment, militates against the complete artistic success of his effort. I cordially indorse Paid in Full as one of the strongest and most interesting plays I have seen in a decade, but I deplore Walter's indiscretion in making of the one character in whom the love interest of the play naturally centers, the weak, nambypamby, puerile Socialistic grouchy creature that Joseph Brooks, the thieving clerk, presents.

To have the final curtain descend upon a picture of a disconsolate, weeping man deserted by his wife, be her justification for her course strong as it may, is, to me, a radical defect abhorrent to the dramatic unities. Convincingly logical though it may be from the purist's standpoint, every man, however degraded, may be regenerated and if Joe Brooks, after begging for a chance to retrieve himself, was not entitled to that rumb of comfort from his suffering wife, then mercy is a myth.

Joe Brooks was a clerk who for years had worked hard and earnestly for a rough ship's captain without having his wages, list a week, raised. He became a misanthrope and imbibed Socialistic doctrines, as all men whose careers are failures, naturally do. While other men advanced, he remained stationary, but his grouch grew, finally souring his nature, blunting his honorable instincts and making of him a mere shadow of a man. He had married and was living in a modest flat with a wife who loved him devotedly. Deprived of such pleasures as the feminine heart craves for, Mrs. Brooks did not complain in so many words, but her actions, as interpreted by her husband, constantly rebuked him for their poverty. He finally vields to temptation, steals his employer's money by driblets, then by leaps and bounds until \$16,000 has been

wee is of saintly essence and worthy to be canonized.

Guy Bates Post as Joe Brooks presented a strong, forceful characterization, but the fole is one that excites pity and aversion rather than admiration. The artistry of Mr. Post, however, lifts the character from the plane of the commonplace, so that it impresses one significantly despite the inherent weaknesses it displays. Of Helen Ware's interpretation of the role of the suffering wife it is only necessary to say that it stamps her as one of the foremost actresses on the American stage today. When I saw her do her bit in The Regeneration at the Studebaker some weeks ago, I predicted for her a brilliant stage career and if her role in Paid in Full does not force stellar honors upon her, I am no judge of artistic merit. She has magnetism, police, dignity, strength, and these qualities, reinforced by a winning presence and a variste of pristine merit.

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artiste of pristine merit.

Of the seven actors who tell the story of Paid in Full there is not one who is not entitled to the greatest praise for excellent work. Albert Brown, as James Smith, the friend of the Brooks, was capital. His drawling humor, his sincerity, grit and faithfulness to those he loved were cleverly portrayed and instantly won the sympathy of the audience. Scott Cooper presented an admirable Capt. Williams, rough and readv, but true blue. That he should resemble David Belasco does not detract from the laterest his capable characterization rouses. His handling of the scene when Mrs. Brooks comes to him in the dead of night to

plead for her husband, his almost brutal test of her fidelity, his manliness when she falls weeping upon his shoulder when her ordeal is ended and his trite remark, "It's damned good to be decent," all these served to make him the dominating figure in the story and an artist worthy of the applause he evoked.

he evoked.

Florence Robinson, as Mrs. Harris, and Marion Berg, as Beth Harris, a simpering girl, made the most of trying roles. George Belden, as Sato, the Japanese servant of Capt. Williams, was artistic. The play was admirably stage.

Brewster's Millions Pleases.

admirably stage.

Brewster's Millions Pleases.

When a big show with the reputation and cast of stellar proportions that Brewster's Millions possesses, comes to McVicker's at McVicker's prices it is but natural that crowded houses should obtain at all performances of Frederic Thompson's masterpiece of stage craft.

Edward Abeles still heads the company, playing the distracted Monty, who cannot spend his money in order that he may acquire more, but Edith Taliaferro, a sister of Mabel, at present starring in Polly of the Circus, is seen in place of Mary Ryan.

Miss Edith is a charming slip of a girl who is suited exactly for the role. She plays it prettily and deftly.

Edward Abeles has kept remarkably fresh and the remaining members of the cast are all adequate. The big storm scene was applauded to the echo. It possesses a few inconsistencies, such as using a flag for a distress signal at night and having the sails set during a big blow, but the audiences at McVicker's don't notice trifles. They know they are getting full value for their money and worry not.

Seeming y'ars and y'ars ago, in a theatrical way. The Pink Hussars made their

their money and worry not.

His Honor, the Mayor.

Seeming y'ars and y'ars ago, in a theatrical way, The Pink Hussars made their bow to a first-night audience at the Chicago Opera house. The sole excuse for the title was a military drill by be-tighted young women in the last act so when the gods that be changed the name of the piece to His Honor, the Mayor, it was fully as suitable and no one grieved. The piece under this title returned to the Auditorium Sunday and amused two big audiences. Doubtless the rum will be successful.

In the present production, which has Joseph H. Gaites for cicerone. Harry Kelly is the feature member. Why? I know not and neither will you after you have seen the show. Perhays Harry's methods are too quiet for the great expanse of the Auditorium, but from his present showing Mr. Kelly does not deserve the billboard prominence he has been receiving.

Trixie Friganza, of course, rollicks through the performance much after the fashion of other large lady comics of whose methods, I doubt not, she has made careful study. Miss Friganza is a great deal like olives—the taste for her comedy must be cultivated. Bobby Barry, a smart alec comedian a la George M. Cohan, gabby and loose-jointed, plays the part formerly essayed by John Slavin. It is a big show for the money and the pretty girls and tuneful music will keep you interested.

VAUDEVILLE.

The program offered at the Majestic this week, although not as thoroughly entertaining as some of Manager Lyman B. Glover's previous bills, nevertheless satisfied large audiences throughout the week. Virginia Earle, famous through her association with many of the Casino successes, was the headliner, offering a singing and dancing act with the aid of a number of young men programed as "Johnnies." Miss Earle's song material was of pleasing caliber, while the act is carried through with a vim and a zest that increases the enjoyment muchly. The novelty of the idea and the pleasing voices of the young men combined with the comedy of a colored servitor, who sings Dixie Dan with much gusto, caused the act to score heavily. The "close" in one is the inevitable play with the audience, which greets the vaudeville patron at every turn; and of course the Merry Widow waltz is danced.

which greets the vaudeville patron at every turn; and of course the Merry Widow waltz is danced.

Peiff Brothers, garbed in handsome white costumes and straw hats, sang and danced in excellent fashion. It is one of the neatest turns of its kind I have seen at the Majestic this season.

Eva Taylor and her company appeared in Chums, a lively little farce well played by capable farceurs. The action of the skit is brisk and complication follows complication until the audience is laughing most heartily. George D. Baker works himself into an alarming state of perspiration with his fun making and Virginia Keating, a young Chicago girl of prettiness and dramatic ability, plays Sylvia Somers in entirely charming fashion.

Caroline Hull, styled a singing comedienne, obliged with some songs and a few rather antique dialect stories; Charletta, "the European wonder," contributed a wonderful contortion act, and Chas, Barry and Hulda Halvers oftered a singing and dancing sketch. Barry's dancing is the main and best feature of the act.

Roberts, Hayes and Roberts gave their enjoyable comedy sketch, The Cowboy, the Swell and the Lady. It was very well liked and closed in a burst of applause from all parts of the house.

Scheenwerk entertained with his clever feats of magic, Louise Llewellyn and Adelaide Walters contributed several meritorious vocal numbers.

Al Luttringer, Lillian Lucas and company presented a tabloid comedy drama by Harry words.

rious vocal numbers.

Al. Luttringer, Lillian Lucas and company presented a tabloid comedy drama by Harry D. Cotrell, entitled A Thing of the Past. The sketch is natural, forceful and atmospheric. It was written by a man who knows

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DON'T FORGET OUR NEW CHICAGO ADDRESS

his West and loves to write of it. The work of the principals was uniformly ex-

work of the principals was uniformly excellent.

Mrs. Dan McAvoy, simply gowned, sang a number of songs, the majority of them off-color; in fact, too suggestive for an audience of the Majestic caliber. Mrs. McAvoy is falling into a bad habit, which now claims a number of vaudeville artists, singing five or six verses and choruses of a song which is neither melodious nor catchy.

Ferrell Brothers closed the bill with a fine bicycle act possessing a number of novel stunts and a sufficient amount of comedy.

Bill at the Olympic.

Bill at the Olympic.

Redpath's Napanees, featuring Harry W. Fields, efforts to entertain large audiences at the Olympic this week, are entirely successful. The musical numbers had to be sung over and over before the audience were satisfied. The schoolroom scene is very

sung over and over before the audience were satisfied. The schoolroom scene is very humorous.

Mr. and Mrs. Perkins Fisher presented the Half-Way House, a good rural character sketch located in an old town hotel. Perkins Fisher has a quaint way of getting off his jokes which marks him as a good and veteran actor.

Myrtle Byron & Co. did some marvelous shooting with rifles. Myrtle Byron's principal feat is the shooting of a glass disc from the head of her assistant from the balcony. The act was well liked.

Edna Luby impersonates quite a number of well-known actresses with success, and was well received by the house, although the act is a little drawn out.

Baptiste & Franconi, French comedy acrobats, presented a fairly good act.

Renfrew & Jansen, one impersonating a Hebrew, delivered some good jokes and some very clever and graceful dancing.

Gil Brown said things and danced and sang and got the applause.

Lestor, the ventriloquist, did some bewildering stunts. Decamo and Dog pleased, as did Esmeralda. Geo. K. Spoor's Kinodrome wound up the show in creditable fashion.

AT THE STOCK HOUSES.

AT THE STOCK HOUSES.

By Anne Rutledge.

Another week of Father Vaughan's play, A Woman of the West, at the Bush temple; the appearance of James Durkin, Bervi Hope, et al, in Dr. Jekyll and Mr. Hyde at the College; Mrs. Temple's Telegram at the Marlowe, and The Heir to the Hoorah at the People's are the stock offering of the present week.

at the College; Mrs. Temples Relegatin at the Marlowe, and The Heir to the Hoorah at the People's are the stock offering of the present week.

Father Vaughan's play was reviewed at length in these columns previously. It has not improved since, either as a play or a matter of good taste. I am ashamed to record that it is doing excellent business. To the lovers of the highly dramatic the College theater offers great temptation this week and the theater-goer may be assured of no disappointment for the Patrons stock company is presenting the Stevenson play in splendid fashion. James Durkin plays the dual role, and as Will Reed Dunroy, who writes the clever verses for the attractive press pamphlet, edited by Ralph Kettering, remarks:

Jekyll is a good man,
Hyde a wicked dunce;
Go and see how Durkin Plays 'em both at once.

That is my advice to the seeker of good entertainment in a handsome playhouse: Go to see it! The production, under the direction of Colin Campbell, is up to the high standard maintained at this theater.

The Heir to the Hoorah with Edward Haas, the idol of the west side, as the hero has been good and sufficient reason for filling the People's theater at every performance this week. The production has been made on an elaborate scale and all the players are worthy of praise.

That excellent farce, Mrs. Temple's Telegram, is causing the many patrons of the Marlowe to titter, giggle and guffaw at the Marlowe where Manager Marvin is presenting the Thomas laugh-getter this week.

At the Melodrama Theaters.

The Bandit King at the Bijou is attracting large audiences who delight in Smith

e Bandit King at the Bijou is attract-large audiences who delight in Smith

& Wesson grand opera. Several spectacular scenic effects aid in creating enthusiasm and a large and good company portray the variant roles.

Tillie Olsen is the bill this week at the Criterion. It is a proper blend of pathos and comedy and several excellent character drawings are displayed.

Shows that Remain.

Shows that Remain.

The Merry Widow is waltzing for the last times at the Colonial preparatory to giving place to Joe Weber's burlesque of the Lehar musicality; Twenty Days in the Shade, at Powe.'s, is soon to give way to The Witching Hour, and The Man from Home at the Chicago Opera house will be supplanted by Girls. His Honor, the Mayor, at the Auditorium; Miss Hook of Holland at the Illinois; Wine, Woman and Song at the Great Northern; Honeymoon Trail at the Great Northern, and Three Twins at the Whitney are some of the musical shows to tempt the lovers of froth and girls. The Hoyden is on view at the Studebaker, with Elsie Janis featured, and The Gay White Way with its coterie of stars may be seen at the Garick.

BURLESQUE.

By Edward Raymond.

By Edward Raymond.

The Merry Maidens company are playing their second consecutive week in Chicago at the Empire. They close their season here this week, and are to be congratulated upon the condition the costumes are in. After forty weeks on the road they have the appearance of being new.

Sam Rice is the principal comedian and is far above the average. He is a hard worker, and very versatile. Not only is he able to deliver his lines in an intelligent and telling manner, but he can sing and dance as well. Mr. Rice also wrote the opening and closing burlesques, which are called The Heir to the Hoopla and At Coney Island.

are called The Heir to the Hoopla and At Coney Island.

Patti Carney is the principal in the female contingent and through her ability and personal magnetism is easily the female star in the aggregation. The balance of the parts are capably handled by J. E. Jackson, Peter Thompson, Ed DeForrest, Murray Clayton, Charlie Lewis, Lillian Drew and Lulu Beeson. In the ollo are Lewis and Thompson, singing, dancing and talking comedians, who please with their up-to-date material. They are followed by Patti Carney in a repertoire of songs. She is daintily gowned, sings in good voice and makes a hit with each of her numbers.

Breaking into Vaudeville is the title of the vehicle used by the Some Quartette. It is a scene depicting the usual dressing room quarrels, so familiar to performers. Their singing is excellent.

Clayton and Drew, score another hit with their travesty, A Knight in Rome.

Lulu Beeson, champion lady buck dancer and holder of the Richard K. Fox medal, closed the olio and leaves the audience wanting more of her artistic dancing.

Moving Pictures at Euson's,
Sid J. Euson in augurated his summer season last Sunday by installing a picture

Moving Pictures at Euson's.

Sid J. Euson in angurated his summer season last Sunday by installing a picture show in his house. Continuous performances are given from 12 noon to 10:30 p. m., with the admission at 5 and 10 cents. The pictures are changed daily. Some time ago Mr. Euson contemplated running pictures during the summer and an announcement was published and afterwards denied by Mr. Euson in these columns. However, when he saw the enormous business being done at the Haymarket with the pictures, he again changed his mind.

Watson Burlesquers at Folly.

Watson Burlesquers at Folly.

Watson Burlesquers, introducing Wm. B. Watson as the feature, is the attraction this week at the Folly. The show remains the same as when seen here earlier in the season. Krousemeyer's Alley is the first act and Krousemeyer's Christening is the second, and there is an ollo between them. B. Watson is a comedian of worth, but sprinkles his comedy with too much suggestiveness.

suggestiveness.

Frank Bambard is capital in the part of Mike Grogan, as is Wm. L. Swan, also, in the character of Hiram Duffield, the sheriff, The Millership Sisters are the little mag-

nets in the burlettas, and daintily play the parts of the Krousemeyer children. Their dancing specialty in the second act is the hit of the vaudeville numbers. A comedy singing turn is presented by the Bijou Trio, whose harmony is good, but whose comedy is tiresome.

A clever pair of eccentric comedians, dancers and acrobats are Swan and Bambard, who were the laughing hit of the olio.

The Dainty Duchess moved from Sid J. Euson's over to the Trocadero, for this

week, and will close the regular season for that house. Commencing next week the summer stock will be at home again. The Merry Widow will be the travesty offered and it ought to be a corker, as it will enlist the services of the comedians and handsome women who compose the Trocadero forces. Nat Fields, the German comedian; Harry Harvey, the Hebrew comedian; Sam Hyams, light comedian; Tom Williams, Irish comedian, and Carrie Seitz, the Maxine Elliott of burlesque, will all have interesting parts.



PHILADELPHIA, Pa., May 12.—For a quarter century the name of Col. Wm. F. Cody, "Buffalo Bill," has been familiarly known to Philadelphians. Upon its first visit here, the "Wild West" aggregation was an absolute novelty. Many men of today recall its advent as a blood-stirring event of their youth. It is not recorded that the first appearance of the handful of rough riders and crack marksmen created a very great following in that initial year, when the show occupied the Gentlemen's Driving Park, then in the heydey of its career. But, as the Western outfit returned, season after season, and the fame of Cody as scout, plainsman and hunter became more widely known, and the merit of his organization impressed itself more deeply upon the public mind, the patronage grew and with each succeeding year, the membership and service of the enterprise increased, for in truth, Buffalo Bill's Wild West and Congress of Rough Riders is no longer a merentertainment. Its value as an educator, a pictorial teacher of the early history of the United States, stands today as a foremost factor in its magnetism and success.

Col. Cody Center of Interest.

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Col. Cody, thiself, continues the center of interest. Although the years have whitened his locks, them seem to have had no appreciable effect upon his physique. His figure is still erect, commanding; his marksmanship is still excellent; he rides with the ease and grace of the early days; he throws the lariat with the skill of the prairie bred rider. "Arizona John." better known today by his own name of Burke—Major John M. Burke, who was first to introduce the wild west show to this city—still continues as the chief publicist. His pen is as fluent as ever; the clean, open-air life he has led has invested him with a promise of many more years of business activity. "Johnny" Baker is, if anything, more clever with a cartridge than ever; a match for any marksman. The Devilu Zouaves may be noted as one of the most interesting of the

splendid Bill at Keith's.

Excellent business was drawn to Keith's this week by a bill of almost invariable merit. With Houdini as headliner, all the way down the line to the last number of the supper show, the program was well balanced and held the close interest of the crowd. The Goyt Trio opened. The trio includes Goyt, an equilibrist of much skill, and two dogs, equally as skillful as their master. Bernier and Stella followed. This team, barring a poor choice in the opening song, will rank as one of the best singing duos in vaudeville. They easily earned several encores. Harry and Kate Jackson had third place with a skit which was not continuously humorous, nor always coherent. Miss Jackson could searcely be heard at times. There is sufficient good comedy material in the act to warrant the careful attention of the two players to the slight changes necessary to perfect it. Elsie Fay with Bisset and Miller had fourth position with a novelty dancing act, in which the dancing was highly meritorious, but from which the attempt at serious blending of voices should be quickly eliminated. The opening song was a bad introduction to a good dancing act. Other songs in which the trio "talked" were more effective. Keeley Brothers followed with a bag punching comedy act—perhaps the greatest of its kind. Good comedy is interpolated and affords a good background for the expert work of the two men. The seventh place was given over to beautifully illustrated songs, sung by Lella Taylor in a voice which pleased the audience, and finely illustrated by W. L. Werden. Ryan and Richfield came eighth with another version of the Mag Haggerty Father, which proved an excellent laugh producer. Lillian Tyce followed with a barch of songs that Maggie Cline used to sing. The Celtic melodies and their rendition was much enjoyed. A Night With the Poets has been reviewed previously in these columns. Digby Bell held tenth place with a monologue delivered in a courteous, confidential sort of way and a recitation; the latter being quite dramati Splendid Bill at Keith's.

the dancing of the man was excellent. Lewis & Young, two young men with splendid voices, well matched, and a dialectic dialogue which might be improved, were well liked. The singing, in itself, is good enough to carry the act. A Haunted House, Youthul Hackenschmidts, The Pirates and Air Ship Thieves were the films exhibited.

ful Hackenschmidts, The Pirates and Air Ship Thieves were the films exhibited.

At the Stock Houses.

By F. B. Makee.

The Orpheum Players, offering At the White Horse Tavern, with an atmospheric Alpine setting and a real rain storm, combined with their clever acting, charmed the many patrons of the Chestnut this week. As the testy old father, William Ingersoll brought to the interpretation of Giesecke that sincerity which makes his acting so enjoyable. Leah Winslow made a sprightly and flirtatious hostess. Hugh Cameron was exceedingly amusing as the head waiter. Mabel Brownell presented Ottille with girlish charm. Walter D. Green sympathetically presented the lovable old Prof. Hinzelman. Siedler was enthusiastically played by Charles Balsar. Lottie Briscoe as the lisping girl and J. Hammond Daily as Sutroadded much to the enjoyment of the performance. Next week, A Texas Steer.

At the Old Cross Roads was presented by the Arthur Aiston stock at the Girard this week. Estha Williams is deservedly featured in this revival. Her rendition of the part of Parepa was highly effective. Jane Corcoran gave splendid support in the role of Young Mississippi, while James W. Brophy offered a fine characterization in the role of "Doc." Kerr, a gambler. The piece was staged with careful attention to atmospheric detail and local color. Next week—Pretty Peggy.

Pretty Peggy.

At Hart's Selma Hermann and her company now resident at that playhouse, presented Thelma. Next—Ticket of Leave Man. The Man from Bama, the offering of the Dudley Coontown Four Hundred, was repeated at the Standard.

peated at the Standard.

Other Attractions.

Williams and Walker in Bandanaland was the one new attraction of the week. The Academy of Music was leased for the occasion and good business is reported. A Yankee Tourist, Li'l Mose, The Hotel Clerk and Lonesome Town continue at the Forrest, Park, Walnut and Garrick respectively. The Opera House closed last Saturday night.

Burlesque Bills. By Frank B. Walter.

Burlesque Bills.

By Frank B. Walter.

If singing were the only qualification necessary to success in modern burlesque, then it might be truly said that the Bijou stock, which opened its summer engagement this week at the theater from which it takes its name, won out with flying colors. But burlesque patrons demand something more than singing—peraps noise, rough house, slapstick and quick comedy may be named among the essentials. The stock company is lacking in these. Due allowance must be made for these initial performances, but with three such funsters as W. E. Browning, Billy W. Watson and Sheppard Camp better things are expected than were revealed this week. The two-act burlesque on Erminie, entitled Our Minnie, afforded these comedians but small opportunity for the exploitation of their talents. The feminine contingent of the cast is much below the present day standard, not only in appearance but in voice and action, particularly is this true of the principals. Of the chorus, its work was rather the best thing on the program, and while the promised forty members were shy half their number, those who appeared will pass muster in shapeliness and looks. The ollo, comprising five numbers, was weak. Dot Davenport opened this portion of the bill. She has considerable magnetism but her songs were not well chosen. The DeAcos, ring acrobats, failed to arouse much interest. Mr. and Mrs. Browning were accorded a good reception and awakened much applause for their songs, particularly a "coon" number. Reno and Smith, comedy acrobats, were must he comedy, and did nothing new. The last number was Calvin and Palmer, for which there was no excuse.

"Gus" Saville Dead.

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"Gus" Saville Dead.

Augustus H. Saville, 51 years old, for 20 years a member of the well-known variety team of Bryant & Saville, passed away in this city on the 11th instant. A coroner's jury declared that death was due to embolism—and obstruction of blood circulation. Chas. H. Bryant was the chief witness in the coroner's court. He stated that Saville had met with an accident while playing at Marion, O., May 2, resulting in painful injury to his knee, and it was from this accident that death was indirectly due. Saville was on his way from his home at 2331 South Eighth street, this city, to catch a train, intending to visit his wife, who has been an invalid for many years, and was stricken down. Chas. H. Bryant may be addressed at 2333 North Bouvier street, Philadelphia.

McHugh Agency Busy.

McHugh Agency Busy.

At the theatrical agency of Bart. McHugh in the Land Title building, this city, the entire office force is working over time. Mr. McHugh states that business during the past few weeks has been phenomenal with him. He is supplying talent for many of the local and outside moving picture thea-



Equipped with improved Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extent over 5 \$1.45 to extent over 5 \$1.45

MR, S. LUBIN.

Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshall's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

JOHN LATTIMER, Fire Marshall,

Philadelphia, Pa.

Released May 14th

The Automatic Laundry

A novel subject, marvelous and mysterious. Length, 361 feet.

The Merry Hats

Our up-to-date comedy hit. Length, 566 feet.

Released May 18th

The Cause of all the Troubles

A beautiful subject, getting areal good laugh all through. Length, 905 feet.

Released May 21st

The Tale of a Pig

A bright comedy.

The Circus Boy

You all know him.

Watch for Our Feature Film

The Greed for Gold

The finest picture ever made

S. Lubin Lubin Bldg., 926-928 Market St.

Philadelphia

toriums as well as for parks throughout this and neighboring states. While there are numerous theatrical agencies in Phila-delphia, Mr. McHugh is well in the lead in popularity, due, it is said, to his square deal methods.

Falling Leaves Booked.

The Shuberts announce the booking of Falling Leaves, a comedy-drama, adapted from the Italian classic of Giacosa, for May 18. Grace Elleston, Dorothy Dorr, Louis Massen, Lester Lonergan, John Westley, Roberta Brenna, Helen Scott, Yvonne Gerstrat, Margert Allen, Olga Robertson, Ida Brause, George Pierrot, Arthur Vivian, Albert Gran, Theadore Wiot, Frank Roberst, George Sloan and Richard Blake are prominent in the cast.

Donnelly Is Determined.

Donnelly Is Determined.

Leo Donnelly, raconteur, pen-pilot, and all around fine fellow, states that he is determined to break into the show business and has announced that he will use a monologue and some songs as the chief weapons of his attack. The public is cordially invited to witness the outcome which he promises at the Casino theater, this city, during the forthcoming week. It may be added that Donnelly is one of the bestory tellers in the east, which fact may or may not concern this story.

Goldenberg Entertains.

Just by way of proving his appreciation of their generous attendance at his annual benefit, held at the Casino theater recently, Treasurer William K. Goldenberg enter-

tained many of his friends at the Continental Hotel after the performance.

Swaab Goes 'Billing.

Lewis M. Swaab, one of the best known film exchange men of this city, has at last been afflicted with automobilitis. He may be seen almost any clear day enjoying a spin through the park.

Original M. P. Machine.

In the showrooms of Harback & Co. may be seen what is claimed by many to be the original of the moving picture machine. It is made of tin, circular in form, and about a foot in diameter. It is five inches high and rests upon a pivot, in the center of its diameter. Around the sides at regular intervals, and about an inchapart, are slots through which an audience of three or four persons may look. As the tin is revolved a series of pictures in side show a man in various dancing positions and when revolved at proper speed, the figure appears to be dancing. Mr. Harback stated that the "toy" had no value today other than as it illustrates the advance of the moving picture machine. He purchased it out of curiosity. It is known as a Zoetrape.

Calchuff Plant Recovers.

After many weeks of delay, during which

Calehuff Plant Recovers.

After many weeks of delay, during which carpenters and plasterers have ruled at the film and song slide exchange of Charles A. Calehuff, the several floors, which were completely burned out by fire, have emerged beneath the skilled hands of the workmen, and present one of the best equipped as well as highly artistic show rooms in the local trade.





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WITH THE News Of The Tent Shows

IMPORTANT CIRCUS RUMOR.

Report that Barnum & Bailey Show Will Winter at Baraboo, Wis.

A persistent rumor is afloat on the Chicago Rialto that the Barnum & Bailey show equipment will winter at Baraboo, Wis., after the close of the 1908 road season, and that the Ringling Bros. Show property will be housed in the Barnum & Bailey, Bridgeport, Conn., winter quarters. This would appear to confirm the report that the Ringling Bros. Shows are to open the 1909 season in Madison Square Garden, New York, and the Barnum & Bailey Show at the Coilseum, Chicago.

FISK'S COMBINED SHOWS.

Will Open Season at Wonewoc, Wis., Saturday, May 16.

Dode Fisk's Great Combined Shows will open at Wonewoc, Wis., Saturday, May 16. This dog and pony show will be transported on seven cars, carrying an 80 ft. round top, with two 40 ft. middle pieces. General manager Fisk was in Chicago at the Windsor-Clifton this week, and in an interview with a representative of THE SHOW WORLD stated that his aggregation would go out this year in better shape than ever, and would play the middle west.

than ever, and would play the incode west.

C. M. Culver is the general agent and Eddie Culver manager of the advertising ear in advance. The show will be under the personal supervision of Dode Fisk, who has charge of the arenic performance; R. H. Fisk, acting as superintendent of the working departments, and Rhoda Fisk, treasurer in the ticket wagon.

W. A. Sigsbee, the trainer, has devoted a great deal of time this winter in preparing the animals for their various stunts. The cook tent will be in charge of Miss Simms. Ray Smith is the boss property man.

man.

Among the clowns engaged for the Fisk shows are the Carter brothers and Bennie Levegne, Guy Repasz is the bandmaster. The canvas was made by the Murray company, 59-61 W. Washington street, Chicago. This is the fourth season of the Fisk shows, and the management is optimistic over the prospects for the forthcoming tour, to be inaugurated Saturday.

RINGLING BROS. NOTES.

Greatest Show On Earth Enjoying Successful Tour Despite Inclement Weather.

James Dutton, one of the feature equestrians with the Ringling show, contributes the following notes:

The St. Louis engagement was very successful despite cold and bad weather the first part of the week. Business was big and we had several turnaway performances. It is wonderful how the people flock to see this show. The program goes big all the way through.

this show. The program goes big all the way through.

Mr. Les Bastino met with an accident Wednesday night while doing his act. He fell from his horse and strained the cords in his leg, disabling him for a few days. Ollie Webb has won the good praise of everyone with his cook tent. It certainly is the finest in the show business.

De Marlo has rejoined the show after being sick.

Double somersault auto went big in St. Louis.

HAGENBECK-WALLACE NOTES.

Show Is Doing Big Business En Tour— Interesting Gossip.

When the weather is taken into consideration the Hagenbeck & Wallace show has been doing a wonderful business. It is doubtful if any tented institution fared so well as it during, the week of May 4. Not a performance was lost and business at several stands was big in the rain and cold.

Not a performance was lost and business at several stands was big in the rain and cold.

The first real nice day the show had was at Wheeling, May 11, where it was out of question to accommodate the crowds attracted. At Zanesville the show got a nice afternoon and at Dayton also. All other performances the first week out were in the rain or cold.

The health of the big company was good in spite of the weather. Bernie Wallace was kept in his stateroom three days, but no other illness was reported.

It is usual for circus people to murmur that the present spring is the worst ever known. That was the cry with Hagenbeck & Wallace last spring when rains were encountered in May and a terrible wind storm scared performers and patrons half to death at Fairmont, W. Va. This spring has been, however, unusually bad and the showmen have fared ill, both from financial losses and destruction to property by mud and rain. At Dayton Col. W. E. Franklin and P. J. Fagan saw the show. John G. saw the performance there, as did J. D. Newman, of the Gentry Brothers show. Cole Brothers' show sent over a score of visitors Sunday, May 11, to Wheeling.

George Stumps, formerly boss hostler with the Forepaugh & Sells show, was a visitor at Zanesville, also W. H. Deacon, formerly caterer with the same show and now a leading business man of Zanesville. Edward L. Moore, general manager of the Cohan & Harris circuit was a visitor at Wheeling May 11, where he is located.

The performance now runs much smoother than at the opening. Every act runs like clockwork and there is not a wait. Everyone praises the show so highly that

the people may be pardoned for "strutting" a little on their way to the show train at night.

The advance is doing excellent work. At every stand the show is billed just as it should be, as the crowds attracted proves conclusively.

Zanesville is W. N. Merrick's home and he was given quite an ovation there. He was naturally proud to return to his home with a fine band—an organization which improves every day.

New lots were broken in by this show at Columbus and Newark—the regular show lots being under water. At Columbus the lot used was so small the menagerie top could not be put up.

W. H. Pace, formerly cornetist in the Great Wallace band, saw the show at Columbus. George Chennel, the popular bill-poster, called on Col. B. E. Wallace, but was so busy raking in shekels he could not spare time to witness the performance.

GOLLMAR BROS. SHOW.

Season Auspiciously Opened at Baraboo, Wis.—Roster of Circus.

Gollmar Brothers Greatest of American Shows opened its season at Baraboo, Wis. May 2, to splendid business notwithstanding the cold weather. Last week the aggregation experienced rain every day. The following is a complete roster of the show: Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; W. A. Gollmar, equestrian director; Fred Gollmar, railroad contractor; Dr. F. E. Tryon, press representative; H. F. Writz, assistant equestrian director; Prof. Dell Smith, director of first band; B. Gaskill, director of second band; Ed. Jamison, chief commissary department; John White, front door; Lew Aronson, manager of side show; George Holland, boss hostler; Bart Kretz, first assistant; George Parsons, in charge of privileges; Frank Dial, master of transportation.

The clowns are as follows: Tom Murry, John Slater, Geo. Wyman, Burt Smith, Jacob Bench, Phil Keeles Banty Brown, Ed. Young, Dick Van, Frank Pike, Geo. Kelley, Harry Scott, John De Turk, Jim Woodworth.

The roster of the dressing room is as follows: Five Flying Nelsons, aerial act; Maxwell, Nelson, Hill Troupe, aerial bars; Alden Potter, menage act; Famous Hayden Family, wire act; Ray Spikes, rough riding; Chas. Rooney, bounding wire; Bench and De Turk, revolving ladder; World Renowned Smiths, acrobats; Haydens, double traps; the Great Mangeans, acrobats; Emery Stiles, with one of the biggest elephant acts in the world; A. J. Bong and thirtyfive assistants producing the thrilling spectacle, Fighting the Flames; Miss Lizzle Rooney, principal riding act; Chas. Rooney, menage act; Peter Nelson and wife, double traps and Roman rings.

The musicians in first band are as follows: Dell Smith, director; Frank Spencer, cornet; Harry Johnson, cornet; R. J. Aschenbach, cornet; L. D. Johnson, clarinet; Bart Kellor, clarinet; R. A. Moore, clarinet; Louis Sandoz, clarinet; Walt Carins. baritone; Shebby Yocum, tenor; W. H. Mosies, trap drums; Chas. Wade, bass drum; F. Van Dusen, trombone; Jay Fahl, trombone; L. Larson, alto; Milton Gaines, alto; Gust Kay, alto.

L. Larson, alto; Milton Gaines, alto; Gust Kay, alto.
Musiclans in the side show band are as follows: B. Gaskill, director, cornet; Harry Hill, cornet; John Ousky, baritone; F. Frasier, tuba; James Mortley, trap drums; Wm. Bently, alto; L. Green, alto.

Side show people are as follows: Lew Aronson, manager; Dave Pollock, Frank Stuart, Chas. La Noire, Maxie, The Cliffords, Miss Row Lamee, Millie Miette, Mr. Polo, Prof. Steuritz. Other people with the show are: Doc Chapman, Tom Allen, Daniel Jenkins, Pete Gollmar, A. H. Parsons, Art Boyd, Percy Spring, W. H. Galloway, Arthur Schade, Wm. De Van.

NORRIS & ROWE CIRCUS.

Aggregation Drawing Good Business Along Pacific Coast.

Aggregation Drawing Good Business Along Pacific Coast.

Opening their season on March 18, the Greater Norris & Rowe circus has been playing to the best business in the history of the show in California, Nevada, Oregon and Washington. The weather has been particularly fine, but little rain having been encountered. The following people are with the show:

R. H. Dockrill, equestrian director; the Peerless Potters; the Honey-Mora Troupe of aerialists; the Waldorf Family; the St. Leon Family; the Suigomoto Troupe of Japanese performers; the Orton Trappe; the McDonald family of bicyclists; Rose-Dockrill, Ada Castello, Dolly Miller, Charlotte Deere, Adelaide Webb, Dave Castello, Frank Miller, Horace Webb, George Holland, Ben Lucier, Mickey Feeley, Toto Ducro, Geo. Setler, Bud Merritt, Fat Lawson, Lew Berg, Fogg and Agler, Bill Tafe, Silver Smith, Herbert Rumley, Harry Hickey, Tony Cobb, Doc Miller, and a band of twenty-six pieces under the direction of Professor Betz.

The side show is under the management of Walter A. Shannon, and the following "artists" take part in the program: "Pop" Adams' Georgia Minstrels, sixteen in number; Zip, the missing link; Bill Doss, the human telescope; South Sea Island Joe and his wife, Beno; the spotted or leopard family; Chief Debro and wife, Esquimos: Montana Jack and wife, impalement act; Prof,

RESERVED SEAT NETTING

Seats, Flags, Sledges, the New Ticket Box Umbrella, Lots of Second-hand Canopy. Reserved Seats, Platform Seats and Blues.

Baker & Lockwood Mfg. Co. KANSAS CITY, MO.

For Sale, Rent or Lease ALL KINDS OF SHOW CARS

Terms Reasonable, Correspondence Answered Promptly

INDIANA CAR AND EQUIPMENT CO. Not Inc. PERU, INDIANA

SACRAFICE SALE: Ten Laughing Glass Mirrors. First Draft for \$200.00 coming this way takes Ten French Plate Triple Silver Heavy Frame Laughing Glass Mirrors, 42 x 72 inches. Original cost \$600.00. J. E. CHAMBERS, 380 Ellicott Square, BUFFALO, NEW YORK

CHICAGO MANAGERS AND AGENTS

Are kindly requested to call at the Trocadero, week of May 17, and Look Ovor One of the Best Novelty Acts for Parks and Fairs

KALACRATUS

Phenomenal Equilibrist and Hoop Rroller

Hermann, magician; Celeste, snake enchantress; John Massie, lecturer and punch; Capt. White, front door.

The business staff for Norris & Rowe are: H. S. Rowe, general manager; C. I. Norris, chancellor; Ed. C. Warner, general agent; Joseph Geisler, treasurer; J. H. B. Fitzpatrick, a little of everything; Bob Clements, local contractor; Josh Billings, special agent; Chas, G. Henry, opposition brigade; J. C. Stuart, manager car No. 1; Herman Q. Smith, manager advertising car No. 3; Geo. (Cupid) Dynan, twenty-four hour man; Geo. Wormald, boss canvassman; Herbert Rumley, superintendent menagerie; C. W. Williams, train master; Al. Henderson, boss property man; E. D. Lee, boss hostler; Jas, Morrison, superintendent privileges; Curtis Ruckert, superintendent of lights; Geo. Dibben, steward.

BLACK M. P. TENT, 20x60 feet. Edison Univer-

AUTO BEE STINGS ANDRESS.

Veteran Circus Man to Go to Kansas in Motor Car.

Charles Andress, the veteran circus adjuster, who has retired from the service after forty-five years in the harness, has been stung by the automobile bee, and his familiar figure is now see flying along the Chicago bulevards.

As soon as weather conditions will permit, Mr. Andress, accompanied by his wife, will make a trip with his car to Great Bend, Kan., where he has large country holdings, for a brief period of recreation. During the past winter Colonel Andress has been very busy superintending the erection of his new flat buildings on the west side, which are now hearing completion. This will be the first vacation Mr. Andress has enjoyed for nearly half a century, and THE SHOW WORLD wishes him pleasure during his period of relaxation.

Miller Bros. Show En Route.

After Bros. Snow En Route.

After closing a successful two weeks' engagement at the Coliseum, Chicago, the Miller Bros.' 101 Ranch jumped to Rockford, Ill., where they exhibited Monday, May 11, and following played Dixon, Ill.; Cedar Rapids and Ottumwa, Ia.; Moberly and St. Charles, Mo., and will open an eight days' engagement in St. Louis on May 17.

Arlington Buys Pullman Sleeper.

Arlington Buys Pullman Sleeper.

Manager George Arlington, of the Miller Bros. 101 Ranch Wild West Show, purchased a Pullman sleeper from the Pullman Palace Car Co., prior to the departure of the show from Chicago, for the use of the executive staff on the road. The car is said to be one of the finest in the show business.

Nichols Reports Good Business.

Lew Nichols, writing to this publication from Alva, Okla., states that this is the first time the Nichols-Cole Younger shows have been out of Texas in eighteen months, and that business is very good.

Lon Williams Making Good.

Lon Williams is making good executing ontracts in the advance of Gollmar Bros.

BLACK M. P. TENT, 20 x 60 feet. Edison Universal Machine, all fine shape, used three months, for sale. A. H. READING, VALPARAISO, IND.

C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U.S. MERRY-GO-KOUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



E. Meyers

167 Dearborn St., Chicago If You Want the Good Time, See Me

NEW THEATER FOR HAMMOND.

First-class Vaudeville Being Erected in the Indiana City.

Hammond, Ind., is to have a first-class vaudeville theater to be erected by x-State Senator T. Edwin Bell and W. S. Butterfield, the well known Michigan vaudeville manager. The building is now under construction, and when completed will represent an outlay of \$35,000.

It will be called the Bijou, have a seating capacity of 1,100, giving three shows a day. The bookings will be made through the Western Vaudeville Managers' Association of Chicago.

For a number of years Mr. Bell years

Chicago.

For a number of years Mr. Bell was manager of the opera house at Hammond, and under the direction of these two gentlementhe new theater will he a high-class affair, with its success already assured. Fhe Bijou will open September 15.

Mabel Fenton in Hospital.

Mabel Fenton is in a New York hospital, recovering from the effects of an operation performed two weeks ago.

Battle Waged in Court; Is stayed by Agreement Arguments heard and WAN Attorneys Consent to a

Edison Company Not to File More Suits

THE film battle, which has been raging over the country the past few months, was brought to a temporary halt by the order of Judge Christian C. Kohlsaat, of the United States circuit court, Chicago, on April 28, settling the hearing of the petition of the Kleine Optical company for a temporary injunction against the Edison Manufacturing company for May 11, and in the meanwhile restraining the Edison Manufacturing company and its licensees from prosecuting the suits already brought against various theater owners in America, or from instituting additional suits, and from sending out statements to the press, or issuing circulars regarding the controversy.

on May 11 a truce was declared by the parties upon the suggestion of the court, and the above order was continued in effect until the hearing of the main patent suit of Edison Manufacturing company vs. Kleine Optical company, it being agreed, however, that the Edison Manufacturing company was at liberty to bring suit against such of its licensees as had violated their agreements.

Petition of Kleine Optical Company.

Petition of Kleine Optical Company.

The matter came up on the petition of the Kleine Optical company for an order of the Kleine Optical company for an order of the court, until a final determination of the suit against it, restraining the Edison Manufacturing company from prosecuting any of the suits against the customers of the Kleine Optical company, and from bringing any further suits for alleged infringement, and from threatening or asserting an intention to bring further suits against such users or customers.

The petition sets forth that the Kleine Optical company has been engaged in the business of dealing in photographic films and moving picture machines and apparatus for more than eleven years, and has unencumbered assets of over \$200,000 in value, and has many hundreds of customers using its films in Chicago and elsewhere, and that during the year 1907 said customers purchased of the Kleine Optical company approximately \$1,000,000 worth of films.

The petition then recites, in chronological order, the filling of the various suits by the Edison Manufacturing company against the Kleine Optical company, located in Illinois, Wisconsin and Ohlo, and that the Edison Manufacturing company is threatening to bring a large number of additional suits of the same character, against other customers of the Kleine Optical company.

Charges Made in Petition.

Charges Made in Petition.

Charges Made in Petition.

The petition then shows the claims of the Edison Manufacturing company on its reissued letters patent No. 12,192, in its bill of complaint, and of the answer of the Kleine Optical company (which were published in recent issues of THE SHOW WORLD), and charges that in November, 1904, a similar suit on such patents was filed by the Edison Manufacturing company against Eberhard Schneider in the United States circuit court for the southern district of New York, but the case had not been brought to a hearing, notwithstanding the fact that the said Schneider has continued throughout said period to manufacture and sell the films complained of in defiance of said patent.

The petition then states that the Edison Manufacturing company has given wide publicity to the suits it has filed in both the public and the trade press, and has publicly and repeatedly, in articles which it has caused to be published in the newspapers and trade papers, threatened to bring suits against all persons dealing in or using films supplied by the petitioner, for the purpose of harassing and annoying and intimidating the petitioner's customers.

Newspaper Articles Quoted.

Newspaper Articles Quoted.

Articles appearing in various papers are then quoted, including the Chicago Journal, Chicago Tribune, Chicago Daily News, Chicago Record-Herald, THE SHOW WORLD. and others, and the charge is made that William E. Gilmore, general manager, and Frank L. Dyer, general counsel, of the Edison Manufacturing company, came to Chicago and caused themselves to be interviewed by representatives of the press, and supplied them with prepared articles and interviews intended to give publicity to said suits, and to the additional suits threatened to be brought. Long articles which appeared in THE SHOW WORLD are quoted, with the allegation that same were reproduced in the metropolitan papers.

The advertisement of the Edison Manufacturing company warning film users against alleged infringing films is then set forth, which appeared in THE SHOW WORLD and other papers; also the advertisement of Pathe Freres, an Edison licensee, which contained the following language: "Don't fail to use Pathe Freres films, otherwise your business will be taken away from you."

The petition then alleges that the bills of complaint which the Edison Manufacturing company was filing and threatening to file were printed in large numbers, and that the Edison Manufacturing company is preparing and intending in pursuance of its preparing and intending in pursuance of its advertised purpose to bring a large number of suits against petitioner's customers in various parts of the United States, and will frighten and intimidate petitioner's customers and induce them to refrain from purchasing petitioner's goods, to the great and irreparable and unlawful damage of petitioner.

Proceedings on April 28.

A strong array of legal talent represented the parties. Edward Rector, of Rector, Hibben & Davis, Chicago, and D. W. Cooper, of Kerr, Page & Cooper, New York, ap-neared for the Kleine Optical company,

BY HECTOR J. STREYCKMANS

and Mr. Offield, of Offield, Towle & Linthicum, Chicago, for the Edison Manufacturing company. Among the interested spectators were F. C. Aiken, vice-president of the Film Service Association, and John Hardin, Chicago manager of the Edison Manufacturing company.

Mr. Offield asked that the matter be postponed, as the petition made charges against Mr. Dyer, and Mr. Dyer should have a chance to be heard personally on the subject; that they had been unable to connect with him and advise him of the hearing in time for him to reach Chicago.

Mr. Rector insisted that the matter was of grave importance, and should be heard; that Mr. Cooper had had no more notice than Mr. Dyer, and still he had arranged to be present; and that furthermore, since the serving of the notice and the rule of the court on the Edison Manufacturing company to show cause why a restraining order should not be entered, on April 24, the Edison Manufacturing company that good of the court on the entered of the court on the serving of the users, advertising it as an adjudication on the merits of the case, and sending it broadcast to intimidate the defendant's trade.

Judge Kohlsaat: "I think if they are sending out any circulars based on that order entered here they had better stop."

Attorney Rector's Argument.

Mr. Rector then argued as follows:

Attorney Rector's Argument.

Attorney Rector's Argument.

Mr. Rector then argued as follows:
"The patent sued on is a re-issue of a re-issue. The original patent on which the first re-issue was granted relating to these photographic films, was held invalid by the Court of Appeals for the Second Circuit. When the first re-issue was obtained suit was brought upon that re-issue and was discontinued four years ago. Then this second re-issue was obtained, and a suit was brought in New York in November, 1904, on this same patent, against identically the same sort of films complained of here. In these suits the defendant's proofs, as the petition shows, were closed in February, 1906, more than two years ago, and the defendant has continued from that day to this to manufacture and sell the identical films complained of, and the complainant here, the owner of this patent, has made no move whatsoever to bring that cause to a hearing, although it has been in its power for two years past to bring that suit to a hearing, and have an adjudication upon its patent.

"Now, instead of bringing that case to trial and securing an adjudication, it comes

patent.

"Now. instead of bringing that case to trial and securing an adjudication, it comes out here on March 6 and brings suit against the Kleine Obtical company and George Kleine personally; on March 16 it files three suits against customers of the defendants; on March 17 three more; on March 23 another; on March 24 another; on March 30 another; on March 31 another; on April 11 two such suits are filed at Milwaukee against customers: April 20 we have three more at Cleveland.

Discusses Advertising Literature.

Discusses Advertising Literature.

more at Clevelard.

Discusses Advertising Literature.

"On the day after your Honor granted the order in this case it filed eight more in this court, after the service of this petition, and in St. Louis it files two more. In all its advertising literature set forth in this petition it is threatening to sue all of the customers of this defendant, and it has its bills of complaint in printed form so it can write in the name of the defendant and send them out broadcast, and it is preparing and going along to sue the customers of this defendant broadcast all over the country, and advertising these suits in the trade press and public press for the purpose of intimidating and terrifying the trade of the defendant, so it can ruin its business before there can be any hearing on the merits of the case, notwithstanding they have made no effort to bring it to trial, and with the presumption of invalidity against its patent, based upon the decision of the Court of Appeals of the Second Circuit, to which I have referred.

"There is no charge against Mr. Dyer, excepting as counsel. He has given out interviews, expressing his determination, and the complainant's determination, to sue everybody whom they claim may be infringing this patent, including all of these users of these films sold by this defendant, and any one else, wherever situated.

"There is no charge of moral turpitude or

No Bad Faith Charged.

No Bad Faith Charged.

"There is no charge of moral turpitude or bad faith or anything else against Mr. Dyer, and the references in the petition are almost entirely quotations of formal statements given out by Mr. Dyer, who poses as the advertising counsel as well as the court counsel for the complainant, respecting the intention of the complainant to bring the suits, stating that suits have been brought against the Kleine Optical company, and more are to follow against its cust mers, and against anybody using any films excepting those supplied by the complainant. "I insist that this is a matter of gravest emergency. Their advertisements are going out all the time. This new circular that has just been printed, dated the day this order was made, sets forth a consent decree, not referring to the fact that it was a consent decree, against one of these defendants, entered by your Honor some weeks ago, as an adjudication upon the merits of the suit and the merits of this patent."

Mr. Offield: "Do you mean to say that

nt."
r. Offield: "Do you mean to say that defendant sent this circular out?"
r. Rector: "I do, sir."

Court Reads Bulletin No 15.

Judge Kohlsaat was here handed Bulletin No. 15, issued by the Film Service Associa-tion, which was printed in full in a recent issue of THE SHOW WORLD. While the Court was reading same Mr. Offield said:

"It does not profess on its face to be sent out by the complainant. They are the licensees of the Edison Manufacturing company, who have great faith in this patent, and I think they have a right to be protected under it. Your Honor will see that it states the following statement has been received at the office of the Association of the licensees of this company, and they sent this out. We knew nothing about it. They believed they had a right to send it out.

out.

"Every one of these parties against whom suits have been brought, while they say now that they are customers of this defendant here, they admit that these films can be bought in the open market in Europe or in this country, and such an order would practically be an injunction against those parties from buying films from anybody else except the defendant in this case.

case.

"The defendant is not a manufacturer, never manufactured a film and never will. The circumstances are peculiar here. We have the patent, and we believe that the re-issue has been granted by the patent of fice and founded upon the decision of the courts which made the re-issue necessary.

fice and founded upon the decision of the courts which made the re-issue necessary.

Attacks Shiftless Individuals.

"These parties that we are suing here—that these men call their customers—are the electric theaters all over the country. They are naturally shiftless individuals, who rent a store for a week or a month, or a few months, and all their apparatus, or property, which they have got is that represented by those moving pictures; and these gentlemen here breed this intimidation by going around to these men who have been using our films and soliciting their business, instead of buying those of the complainant, and from the other manufacturers in Europe and in this country."

Mr. Rector: "I think when there are thirty or forty suits commenced there should be a stop to it until there is some evidence that these parties are infringers."

"Judge Kohlsaat: "In view of this circular I shall restrain them from commencing any more suits until such time as the court shall have passed upon the merits."

Mr. Offield: "Is your Honor going to hold us responsible for the licensees?"

Holds Licensees Responsible.

Judge Kohlsaat: "Yes. When they com-

Holds Licensees Responsible.

Judge Kohlsaat: "Yes. When they combine that way it is very easy for the attorney to get somebody else to do it, and the only way the court can reach these matters and do justice is to hold them for it.

"If you stipulate that there shall be no other suit begun until application for the preliminary injunction is heard in this case, probably there is no need of entering the order. I don't want that to be advertised, either."

Mr. Offield: "They will shout this all over the country that

order. I don't want that to be advertised, either."

Mr. Offield: "They will shout this all over the country, that we have been enjoined, and they are perfectly bomb proof, and that is what they want here. I want Mr. Dyer to come out here and argue his own case on this proposition."

Judge Kohlsaat: "Have you got any case pending here that you can bring to an issue on preliminary application? You are rather accused of commencing suits and letting them hang up."

Mr. Rector: "There has been a suit pending on this patent for practically four years past, in which the defendant's proofs were closed more than two years ago. In this case here against the Kleine Optical company the defendant entered its appearance the day after the bill was filed, and filed its answer on the following rule day, and the complainant could have had that case at issue nearly a month ago, if it was desirous of expediting the cause. We are quite willing that your Honor shall make any order expediting this cause to a hearing."

Offield Knows no Reason.

Offield Knows no Reason.

Offield Knows no Reason.

Mr. Offield: "So am I. I don't know anything about it. I don't know any reason about that suit down there. There may be good reasons, just the same as for the circular. These parties, that they profess to represent, for whom they ask your Honor to issue an injunction against suit, have taken advice upon that matter and believe that patent is valid, and have made settlement."

Judge Kohlsaat: "If the ad, said that it

Judge Kohlsaat: "If the ad, said that it was by agreement it would be different. The order will be entered as follows: Motion for restraining order continued until such time as motion for preliminary injunction is heard. Counsel for complainant stipulates that no new suits shall be brought against customers of the defendant petitioner until the hearing of motion for preliminary injunction. Cause taken under advisement."

By agreement of the parties the contractions are the contractions of the contractions of the contraction of the parties the contraction.

preliminary injunction. Cause taken under advisement."

By agreement of the parties the cause was set for Monday, May 11. Judge Kohlsaat explained that he expected the order carried out, and for that reason had inserted in the order "Cause taken under advisement," so that action might be taken if Mr. Offield feared that his clients might get away from him, and stating further, "of course, on the hearing the Court will not be disposed to take any undue advantage." Regarding enjoining the use of the circular sent out, Bulletin No. 15, of the Film Service Association, Judge Kohlsaat said: "If you repeat to Mr. Dyer the view the court takes of that it will be the same thing."

Proceedings on May 11.

Proceedings on May 11.

Proceedings on May 11.

On Monday, May 11, the parties again met before Judge Kohlsaat, the Edison Manufacturing company being represented by its general counsel, Frank L. Dyer, and Mr. Linthicum, of Offield, Towle & Linthicum. Edward Rector, of Rector, Hibben & Davis, and D. W. Cooper, of Kerr, Page & Cooper, argued for the Kleine Optical company.

Petition of Kleine Optical Company Heard.

In the court room were present F. C. Alken, president of the Amusement Supply company, vice-president of the Theater Film Service Association, and vice-president of the Film Service Association; W. N. Selis, president of the Selig Polyscope company; Dwight Macdonald, secretary of the Film Service Association, New York; A. D. Filmtom, of the Yale Amusement company, Kansas City; John Hardin, Chicago manager of the Edison Manufacturing company, and Warren A. Patrick, general director of THE SHOW WORLD.

Mr. Rector again read the petition of the Kleine Optical company, and made the opening argument, reading at length from various decisions. In referring to the published statements of the Edison Manufacturing company to bring suits against all infringers wherever found, and push cases to a speedy hearing, Mr. Rector addresses Court.

Infringers wherever found, and push cases to a speedy hearing, Mr. Rector said:

Mr. Rector Addresses Court.

"The principal effort to bring any cases to a speedy hearing seems to have been to secure a consent decree or two against individual defendants, who were induced to consent to such a decree, and then to advertise those consent decrees throughout these same trade papers as bona fide adjudications of the validity of this patent, and of its infringement by the films sold by the Kleine Optical company."

The matter of Eulletin No. 15 was again gone into at length, counsel stating:

"That bulletin has not only been circulated in great quantities, but has been published in the trade papers, after our last meeting here," exhibiting to the judge THE SHOW WORLD and other papers.

Bulletin Signed by Complainant.

Bulletin Signed by Complainant.

Continuing, he said:

Bulletin Signed by Complainant.

"At the former preliminary hearing before your Honor the complainant's counsel sought to disclaim responsibility for that bulletin, which was brought to your Honor's attention at that time; but I call your attention now to the fact that the bulletin is signed by the complainant company. How the complainant can seek to disclaim responsibility for the publication of a bulletin signed by itself I do not know."

After referring to the various advertisements which have appeared, including that of Pathe Freres, mentioned above, Mr. Rector said:

"There has been a systematic campaign of intimidation carried on by this complainant, seeking to terrify the customers of this defendant and users of these films, and so frighten them that they would discontinue purchasing films from the defendant."

Mr. Rector again called attention to the fact that in the Schneider suit, which had not been brought to final hearing although the proofs of the defendant was desirous of a speedy hearing it could have had it.

Dyer Argues for Edison.

Dyer Argues for Edison.

Dyer Argues for Edison.

The answer of the Edison Manufacturing company to the rule to show cause why an injunction should not be granted was read by Mr. Dyer, in substance as follows:

The re-issue of the letters patent in two parts is set forth, and the suits against the Biograph company thereunder, alleging that the same have been pressed as vigorously as possible.

It admits that the proofs in the Eberhard Schneider case were closed on Feb. 5, 1906, but alleges that even before the closing of his proofs said Schneider had ceased meringing operations, or at least to a material extent, and that said Schneider has not since resumed same. That the Kleine Optical company, or persons or corporations acting in concert with it, have recently concluded an arrangement under which efforts are to be made to force said Schneider sult to a final hearing; and complainant agrees to proceed with that suit, provided defendant will admit its privity therein and be bound by the results thereof. Complainant, however, wishes to avoid, if possible, the prosecution of a suit against an inactive defendant, unless the result, if favorable can have some substantial effect.

That under the said camera patent sult was brought against the Selig Polyscope company, which was not pressed until ofter the decision in the Biograph case, and on May 7, 1907, after argument, Judge Kohlsaat entered an injunction restraining Selig.

Discusses Claims of Complainant.

Discusses Claims of Complainant.

saat entered an injunction restraining Selfs.

Discusses Claims of Complainant.

Complainant claims that it is impossible to make motion picture films without violating the Edison patent, and after the decision upholding the Edison patent all manufacturers in this country, with one exeption, sought licenses from the Edison Manufacturing company, and were granted same. Between October, 1907, the date of the second decision sustaining the validity of reissue letters patent on the camera, and March 1, 1908, when the said licenses became effective, complainant was endeavoring to bring about an amicable arrangement with such other manufacturers, under which they might be licensed, and for this reason refrained until on or about March 1, 1908, from bringing new suits under said reissue letters patent on the film.

Complainant further says that it has no knowledge that the parties mentioned in said petition of defendant against whom suits have been instituted by complainant are customers of the Kleine Optical company, and that moving picture films embodying the Edison patent are imported into this country in large numbers by, and may be obtained from, many other parties than said Kleine Optical company; that the Kleine Optical company is not a manufacturer of moving picture films, but merely an importer thereof and dealer therein, and that it obtains no other profits than these derived from the sale or lease of the said films.

lent

ition of Kleine

Company Hear

TWO EXCELLENT COMICS

"Summer Boarders Taken In"

SELIG FILMS "Troubles of a New Drug Clerk"

The humerous situations are over plentiful in both subjects, and, in being unlike anything offered heretofore, they promise the best success of the season.

=WILL RELEASE MAY 14th=====

THE SELIG POLYSCOPE CO., East Randolph Street, CHICAGO, U.S.A.

Are you receiving our weekly "Film Subject Synopsis?"

That the persons sued by the Edison Manufacturing company for exhibiting or using moving picture films and who are alleged to be customers of the Kleine Optical company, are for the most part without capital, and that unless suits are instituted against such persons and prosecuted actively the possibility of recovery against them will be very remote.

Complainant admits that it has issued warning notices and letters to users of infinging moving picture films, indicating its intention to assert its rights under said letters patent, but complainant denies that it has threatened to bring suit against all persons dealing in or using photographic films supplied by the Kleine Optical company, and denies that it has selected the Kleine Optical company as an object of attack, as asserted in said petition.

Complainant further says that the Kleine Optical company has issued from time to time threats and warnings of its intention to sue the users of motion picture films made by the Edison Manufacturing company, and has introduced in various trade appers false and misleading advertisements, all designed to annoy and harass complainant, and to deceive complainant's customers and those of its licensees, and to create the false and misleading impression that defendant owns or controls patents which are infringed by the sale or use of complainant's licensed motion pictures, and has falsely and unfairly and maliciously represented to the public the effect of the favorable decisions on said patent.

Dyer Affidavit Read.

Dyer Affidavit Read.

Dyer Affidavit Read.

The affidavit of Mr. Dyer was then read, in substance corroborating the statements in the foregoing answer, and stating:

"It is true that the court found that the so-called Biograph' camera, originally used by the American Mutoscope & Biograph company, was not an infringement," but alleging that same is impractical and that the Edison camera is essentially the perfect apparatus for the purpose, and this fact was recognized by all the American manufacturers immediately after the favorable decision of the Circuit Court of Appeals. That the Biograph company was given an opportunity of taking a similar license, which they refused to do unless placed on a more favorable basis than any other licensees."

The affidavit dance the validity of the

a more favorable basis than any other licensees."

The affidavit denies the validity of the Latham patent.

The affidavit of George F. Scull, employed in the legal department of the Edison Manufacturing company, was read, regarding the publication of various statements, and stating that he prepared Bulletin No. 15, but denies that it was meant to mislead. John Hardin, Chicago manager of the Edison Manufacturing company, made affidavit to the effect that films complained of can be secured from other parties than the Kleine Optical company, and a similar affidavit was made by Dwight Macdonald, secretary of the Film Service Association, admitting that he sent out Bulletin No. 15 to the members of the Association and a few of the trade papers.

Two Questions Involved.

Two Questions Involved.

Two Questions Involved.

During the course of his argument, Mr. Dyer said: "In the present case it seems to me that there are two questions involved, one commercial and the other legal. The commercial question is the question of the advertisements, the statements which are circulated. In every patent suit where a patentee is seeking to secure his rights there is bound to be more or less misrepresentation and exaggeration. That must be freely admitted. The American advertising man finds it very hard to be conservative. Those statements, however, are very conservative. They are the statements that any patentee might make, who believes that he has a valid patent, particularly a patentee who had not been able to have his patent sustained until eleven years after it was granted, and especially a patent with the moral support of every American manufacturer behind it, recognizing it."

Disapproves of Bulletin No. 15.

Disapproves of Bulletin No. 15.

In regard to Bulletin No. 15, Mr. Dyer

ald:
"I absolutely disapprove of that, your Honor, and when the matter was called to my attention I was horrified to think that a statement of that kind should have been sent out; and although that particular bulletin is no longer circulated I presume the effect has been done. But we are particularly willing to consent to an injunction from taking advantage of that fact, which of course we will not do." In the memorandum of authorities, however, Mr. Dyer stated that while the courts look upon such action as reprehensible, it is more or less irrelevant. Continuing, he said:

"I think with the exception of this particular bulletin, which we absolutely disapprove of, your Honor will find that the merits are decidedly with us. The statements are conservative and fair. On the other hand, the defendant has issued false and misleading statements, which are calculated to injure the complainant."

Attorney Discusses Profits.

Attorney Discusses Profits.

Mr. Dyer then argued that the Kleine Optical company made only small profits, and that the exhibitors were the ones who made large profits, some of them paying \$25,000 to \$30,000 rent, and they were the people naturally selected to recover substantial damages; that the Edison Manufacturing company was willing to push its suits to a speedy hearing, and would do so; that if the court was to grant an injunction the Kleine Optical company should be compelled to give a large bond, and that it should give to the Edison Manufacturing company a list of its customers, with additions from week to week, so that the Edison Manufacturing company could refrain from suing the Kleine Optical company customers, and stating further:

"We believe that in any event the Edison Manufacturing company should not be enjoined from bringing suits against such of its licensees who have signed license contracts, admitting the validity of the patent, but who have broken those contracts, and are now obtaining films from the Kleine Optical company. As to those people we have an independent right of action, and against those particular defendants we believe we have a right to prosecute our suits."

Linthicum Discusses Exhibitors.

Mr. Linthicum followed Mr. Dyer for the

Linthieum Discusses Exhibitors.

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Mr. Linthicum followed Mr. Dyer for the Edison Manufacturing company, and in reference to the exhibitors said:

"These various fly-by-night concerns are exhibiting these films, and making large amounts of money, and are at present customers of the Kleine Optical company. Now, how can Mr. Kleine make himself responsible, if he would be responsible, for the damages that would accrue to this patentee, if the court were ultimately to sustain this patent, and to award a decrea against these particular defendants, and the Kleine Optical company should make the patentee whole for the damages sustained and profits lost by the infringing use of these films.

"This manufacturer sells these films, making a small profit on each transaction, and the user makes a large profit. It seems to me that this patentee should have the right to institute these suits for the purpose of preventing the running of the statute of limitations, for every day that goes by we lose the right to go back for damages. I am utterly unable to see of ampractical manner in which this court can make this complainant whole as against these irresponsible and fugitive people who are making these enormous profits through the use of these infringing films."

Says Complainant is Responsible.

Says Complainant is Responsible.

Says Complainant is Responsible.

Mr. Cooper contended that the complainant itself was responsible for this condition of widespread use, and for the running of the statute of limitations for four years for the reason that if it had pushed its suit against Schneider it could have had an adjudication at least two years ago, and that there was no adequate explanation for this great rush of suits at the present time; and further, that the present suit had been filed for two months, and the hearing thereof not been expedited as rapidly as circumstances permitted.

Mr. Dyer then repeated his offer to finish up the Schneider case, if Mr. Kleine would accept that as an adjudication, and would abide by that decision, and not take advantage of the fact that the patent has not been adjudicated.

Mr. Cooper said this was absurd, that he would waive no rights of his client, and insisted that he was entitled to interpose all defenses possible.

Court Favors Injunction.

Court Favors Injunction.

The court then said:
"I don't believe the complainant has the
right to come in without an adjudication,
and keep things in that condition. I don't
believe that is fair, and don't believe any
court should countenance it. I think I had
better restrain you from bringing any more
suits until such time as you have an adjudication."

cation."
Mr. Dyer: "Any users?"
The Court: "Against Kleine's customers."
Mr. Dyer: "Will not the court protect us in any way—"
The Court: "You have not protected yourselves."

Mr. Linthicum next argued that such an

order would be unjust, that these exhibitors, of whom there are probably 400 in Chicago alone, were moving around, changing about, and going out of business, and if the suit were decided in favor of the Edison Manufacturing company it would be impossible to recover damages from them.

Court Advocates Agreement.

This elicited from the court the following statement:

"How is it they are making so much money, then? I don't think I would carry on forty suits with no adjudication on the patent. I think I will let the injunction hold here, with a bond of \$20,000. It is a bad situation, which has never before presented itself to me."

After considerable argument on both sides it was agreed between the parties that no formal order would be entered to this effect, and that the suit against the Kleine Optical company should be brought to a speedy hearing, forty-five days being allowed to the complainant to take its proofs, and an additional forty-five days for the defendant, and that the case should be brought to trial within ninety days; that in the meantime no suits were to be brought against the customers of the Kleine Optical company, but that the Edison Manufacturing company could institute suits against such of its licensees as had broken their contracts.

Court Requests Reticence.

Court Requests Reticence.

The Court declared that he did not wish the proceedings to be used for advertising purposes.

Upon the hearing on April 28 a similar remark was made by the court, and in deference to same THE SHOW WORLD refrained from publishing a report of that rial, although its representative was present. After the hearing on May 11, THE SHOW WORLD reporter stated these facts to Judge Kohlsaat, and further that if the Court was of the opinion that the publication of the proceedings would be detrimental to the administration of justice in this case we would refrain from presenting same, notwithstanding the fact that THE SHOW WORLD is first on the news stands, and this matter was a clear "scoop," of such interest to the moving picture industry, amongst whom our circulation was large.

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By A. M. Conway.

By A. M. Conway.

ATLANTA, Ga., May 11.—Orpheum.—
Charles Nevin and his four college girls, were one of the best acts played here this season. Joseph Callahan's impersonations were good. Raffin's trained monkeys made a hit. Six other good acts helped to crowd the house.

season. Joseph Callahan's impersonations were good. Raffin's trained monkeys made a hit. Six other good acts helped to crowd the house.

Manager Ben Kahn has promised to put on the best bill of the season for the coming week, which closes a very successful year for the Orpheum. Nine juvenile players, in a sketch called School Days will be one of the attractions. There will also be Sidney Gibson, the Brothers Lanole, Bedini and Arthur, Ferreros and his musical dog, Durea and Deland and Clark, Bergman and Mahoney.

The Grand.—The Griffen company this week present The Three of Us.

Bijou.—Little Chip and Mary Marble in Dream City played to packed houses. Around the Clock, by the Ritchie company, is the offering for this week.

White City is open for the season with good attractions. Daily concerts.

St. Nicholas Auditorium continues to draw large crowds of skaters each night.

The Elite, a new moving picture show, has recently opened here with good selected pictures. A change of program every day, with illustrated songs, by good talent, is making this a popular theater.

The Star.—Burlesque.

Pastime Family Theater.—Moving picture and vaudeville acts, drawing good houses.

Crystal Theater.—Vaudeville; good houses.

Crystal Theater.—Woving pictures, illustrated songs; attendance is good.

Ponce De Leon Park will shortly open. This is a popular resort and is usually crowded.

BALTIMORE.

BALTIMORE.

By Victor Bonaparte.

BALTIMORE, May 12.—Rose Melville is dispensing homely philosophy in the garb of Sis Hopkins at the Maryland this week. The Aborn opera company is singing The Bohemian Girl at the Auditorium and has a magnificent production of Martha in preparation.

Kellar & Thurston continue to mystify at Ford's. Their engagement has been most successful.

successful.

The Black Patti Troubadours are holding forth at Blaney's, and Katherine Kavanaugh is presenting her own play, The Dust of the Earth, at Albaugh's.

John Lawrence Sullivan and Jake Kilrain are the added features of The Golden Crook company which is at the Gayety. The Toreadors are making, merry at the New Monumental.

BOSTON.

By Tom Fitzgerald.

By Tom Fitzgerald.

BOSTON, May 12.—The Man of the Hour is in its last fortnight at the Tremont. The Girl of the Golden West is in its second week at the Boston, and The Lion and the Mouse is being presented by a splendid company at the Hollis street.

The Knickerbocker grand opera company is the attraction at the Majestic, Richard Carle continues to offer Mary's Lamb at the Colonial, and Rose Stahl is soon to end herengagement at the Park, where she has been making The Chorus Lady the most popular offering in town.

The company at the Globe are presenting The Rounders, an old New York Casino success, and Niobe is the bill at the Castle Square.

BROOKLYN, N. Y By Wm. Sidney Hillyer.

BROOKLYN, N. Y.

By Wm. Sidney Hillyer.

Brooklyn, May 12.—Majestic (W. C. Fridley, mgr.).—Edna May Spooner returns this week to play a four weeks' engagement at this popular theater. The opening play is in the Bishop's Carriage, in which the stock company, headed by Augustus Phillips, give the clever star excellent support.

Orpheum (Frank Kilholz, mgr.).—The proverbial standard of excellence for which this elite home of vaudeville is noted is maintained this week, as may be seen from the following roster of talented artists and performers who are now appearing here: Eva Tanguay, Julius Tanner, The Les Amatis, Jack Wilson Trio, Pat Rooney and Marion Bert Coram, La Gardenia, Fred Karno's Early Birds, and Bessie Valdare Troupe of bicyclists.

Paytons (Joseph Payton, mgr.).—The stock company, headed as usual by those prime favorites, Menna Phillips and Louis Leon Hall, is presenting In Old Heidelberg. Next week this company will produce Zira.

Keeneys (George Sloane, mgr.).—The management of this cosy little theater is lavish this week in headliners, for there are several acts here which are famous in their lines and the fight for first honors is close. The bill is as follows: Valerie Bergere and Company, Ethel Levy, Edward Esmonde and Company, Ethel Levy, Edward Esmo

Fitzgibbon Trio, Cooper and Robinson, Klein, Ott and Nicholson, Armstrong and Ashton, Rose Winterham and Sherman and De Forest. Next week, Williams and Walker.

The Montauk closed Saturday night.
Edward A. Behman, the young and popular manager of the Star theater, who was one of the first local theatrical men to recognize and acknowledge the merits of THE SHOW WORLD on its first appearance, has had the distinction of guiding the destinies of his house through a bad theatrical season and coming out up-to-date with one of the best records for a season's business that local annals record. Mr. Behman's personal popularity—had much to do with this result.

BUTTE.

By Wilbur A. Billings.

BUTTE.

By Wilbur A. Billings.

BUTTE, Mont., May 10.—The Burgomaster, 3-4, was the only attraction at the Broadway the past week, with Ruth White and Gus Weinberg in the principal roles. The piece was played to good business and the work well received. Florence Gearbrings Cupid at Vassar for one performance tonight, for which there has been a fair sale.

Lulu.—Arington's Comedians presented The California Detective the first half of last week and Sandy Bottom the last half. The attendance has not been satisfactory, though the company's work merits more attention. Today the company presented At Cripple Creek, with Mayme Arington in the soubrette role. The piece will be on for the week.

Grand.—Great bill, including Hill, Cherry and Hill, Mr. and Mrs. Ralph Lewis, Tierney & Odell, Frederika Raymond Trio, and LaVenn and Cross.

Family. — Quinn Bros., McBride and Thomas, Axtel, Pollard and Company, Tracy and Carter and two moving picture films.

City Electrician Briggs, of Butte, has just completed the re-wiring of every local theater, and says he will make a thorough inspection each month.

J. Ed. Cort, formerly of Sutton's Butte forces, recently left for Seattle, where he expects to assist his father, John Cort, in handling his theatrical enterprises.

Mrs. Dick P. Sutton, of Butte, is rejoicing in the recent arrival of a Stevens-Duryea "little six" touring car, which is guaranteed to carry five or six people over any mountain in this vicinity, and there are some altitudinous ones at that.

CHATTANOOGA.

By W. W. Turley.

CHATTANOOGA.

CHATTANOOGA.

By W. V. Turley.

CHATTANOOGA, TENN., May 11.—Orpheum (Will Albert, mgr.).—This week: Five Gaffney Dancing Girls, Shadrick & Talbott, George Smedley, Gertrude Griffith & Co. and motion pictures. Pictures will be discontinued after this week and better attractions booked. Packed houses all week. Crescent (F. B. Schultz, mgr.).—This week: Seven Russels, minstree olio; Arnold Sisters, singing and dancing; Baby Knight, impersonations; Harry Fetterer, magic ventriloquist; motion pictures.

Bijou (Jack Youngs, mgr.).—Dora Thorne, week 4-9, fair business and medium company. This week, Convict 999, opened to good house and will draw all week. Cast fair, but uneven.

Opera house (Jack Youngs, mgr.).—Damrosch and New York Symphony orchestra closed house for season Monday, May 11, to good business. During summer extensive alterations will be made, fitting the house for vaudeville, which opens about August 1.

tensive atterations will be made, integrated house for vaudeville, which opens about August 1.

Shubert (Paul R. Albert, mgr.).—House closed for summer season; will open about August 15, playing high-class road shows.

Theato (Howard Graham, mgr.).—Moving pictures; doing good business afternoon and evening.

Olympia Park (M. Wiltse, mgr.).—Initial opening yesterday drew hundreds to park. Many concessions running, but others are wanted. Park's summer theater opens May 18. Six-number vaudeville bill will be first week's bill.

Tri-State Fair (Frank T. Reynolds, sec.).—Now promoting. Probable fair dates, August 1-15.

Home-Coming (L. W. Buckley, directorgeneral).—Ten days, June 25 to July 4. Concessions now being booked. 60,000 visitors expected during week.

The Association of Southern Theater Managers will hold its annual meeting at Hotel Patten here May 20. Jake Wells, president, and H. L. Cordoza, secretary. Invitations have been extended to managers of all theaters in the south to be present and join the association.

CINCINNATI, OHIO.

CINCINNATI, OHIO. By Clarence E. Runey.

By Clarence E. Runey.

Cincinnati, May 12.—The Queen City has been full of amusement surprises during the past week.

The May Festival leading with the home attractions under the direction of Frank E. Edwards was the most successful affair ever given in Cincinnati. The local daily papers devoted two full pages of write-ups of the various singers and notable talent.

The second big surprise was the big Ringling Brothers Circus, which opened here for two days and in spite of the continued rainy weather the tents were packed to full capacity. The parade was the largest and finest ever seen in the city and great credit must be given to Mr. Brady, whose new methods of advertising against the May Festival attractions brought out the crowds. The performances were far above the average and the many thrilling acts were the features that pleased the crowded tents. The Flying Burtinos in their mid-air acts, revolving at a fierce gait hanging by their teeth, caused many a spectator to shudder with fear. The great automobile double



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Owing to the general demand that we include some of the San Francisco doings in our film, we found it necessary to postpone the release date of this subject to Saturday, May 16. OUT TO-DAY. Ask your rental bureau for it.

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somersault and many other great feats gives the Ringling Brothers the credit of having the best show ever seen in Cincinnati.

Charles L. Taylor and Frank Krippner, of Cincinnati, are to open up and conduct a gigantic show business at Coney Island.

CLEVELAND, O. By Edward Frye.

CLEVELAND, O., May 12.—Hippodrome—The attraction this week is Carmen. Joseph Sheehan, Madam Chalia, Mile. Bertozzi and Mr. Cranston sing and act their parts excellently. Caruso was offered in operatic selections last night. He was assisted by Guilia Allen, Margaret Keyes, Henri G. Scott and Master Kotlarsky.
Human Hearts is the bill at the Cleveland theater this week. The show is one of the best seen at this house this season. At the Star this week Tom Miner's Americans are playing to capacity business although the weather is a trifle warm.

The Keith bill this week is a well balanced one and includes Clermont's Circus, Clifton Crawford, Vasco, Clemont De Lion, Hibbett & Warren. Mile, Alexandra and Mons, Bertie and Emil Hoch & Co.

Ringling Bros. circus is in the city this week. The parade in the morning was the richest ever seen here. The weather being good, a tymendous crowd turned out to see the show.

good, a tremendous crowd turned out to see the show.

Weber & Rush.—Parisian Widow company is at the Empire this week. The burlesque is called Stolen Sweets and lasts the whole evening.

DES MOINES. By Charles E. Byrne.

By Charles E. Byrne.

DES MOINES, May 12.—W. F. Mann is presenting The Cowpuncher at the Grand for four nights commencing last Sunday. The Arizona story is proving popular with the Grand clientele.

Mary Mannering comes to Foster's Friday night for one appearance. The advance sale has been unusually heavy.

Clayton White and Marie Stuart, presenting Cherrie, are the headliners at the Majestic. The program this week is the last one of the season and includes: the Murray Sisters, Mile. Toona, Irving Jones, Montrose Troupe, Earl & Wilson and the Austins.

Ingersoll Park opens May 30. A number of improvements have been made and the park has been enlarged.

DETROIT.

By August Beauvais.

DETROIT, May 12.—Thomas W. Ross is appearing in The Traveling Salesman at the Detroit this week. The show is a laughing success and Ross is excellent as a slangy drummer. Lillian Russell comes next with

Wildfire.
Vaughan Glaser and his company are presenting At the White Horse Tavern at the Lyceum. Netx week, Sherlock Holmes.
The Old Clothes Man with James Kyrle McCurdy in the title role is the attraction at the Whitney. The Flaming Arrow comes next.

next.

The stock company at the Lafayette, headed by Louise Dunbar and Rodney Ranous, is offering the Clemenceau Case. It is proving popular. Dora Thorne is underlined.

lined.

John C. Rice and Sally Rice head the bill at the Temple this week with their sketch, A Bachelors' Wife. The program includes: Jack Norworth, Jos. Hart's Crickets, Foster & Foster, Work & Ower, Valoni, Harry Tate's English comedy company in Motor-

EASTON, PA.

By W. L. Sletor.

Easton, May 11.—Able Opera House (Chester Rice, mgr.).—The Roger Brothers in Panama, 6, good show, excellent business. DeWolf Hopper, in Happyland, 16.

Orpheum (Max Spiegel, mgr.).—House

dark. Will reopen Labor Day.

Bijou (Dehil and Sherman, props.; Charles Pilger, acting mgr.). Jewel (Rothleder and Schwalm, mgrs.). National (A. Tocce, mgr.). Star Hall (Inham and Krone, mgrs.).—Moving pictures and illustrated songs to excellent business.

Edward Spiegel, who was formerly connected with the Orpheum, is now ticket seller at Hammerstein's Victoria and Paradise Roof Garden.

A. Tocce, manager of the National, will open a theater in Bethlehem in a few weeks. Moving pictures, illustrated songs, and five vaudeville acts will be presented each week. We wish him success in this new venture.

Island Park, under the management of D. E. Seguine, will open for the season on May 16. Many new attractions have been installed, including moving picture theater. Ye Olde Mill, and the figue 8 Roller Coaster. At the Casino, of which Cortland Moriz (Whitey) is stage manager, the opening bill is the Pan-American Minstrels. The loio consists of: Merrit and Connelly, The Imperial Four, Barton and Buskirk, and The Great Harrington. The park is being booked this summer by The National Amusement Park Association. Arthur Smith and his players have been re-engaged to furnish the music at the dancing pavilion. Ringling Brothers Circus will show here May 22.

GRAND RAPIDS, MICH.

GRAND RAPIDS, MICH.

By Harry E. Billings.

Powers theater (Orin Stair, mgr.).—May
11-12, Elsie Janis in The Hoyden; 13, William Collier in Caught in the Rain; 15-16.

Thomas W. Ross in The Traveling Salesma.

Majestic theater (Orin Stair, mgr.).—This
house opened a summer season May 10,
with the latest sensation, Talking Moving
Pictures, and played to capacity six times
during the day. The pictures give way May
15-16 to a local production of Cherry Blossoms.

Grand Opera house (Davis-Churchill Circuit, mgrs.).—Burton & Brooks headed a good bill of vaudeville for current week in their clever creation The Limit. Others on the bill are: Mamie Harnish, Art Fisher, Dean and Price, Eddie Moon and the Knodrome

Ramona Resort will have its formal opening on Saturday of this week and the theater opens Sunday following with a vaudeville bill, including: Ye Colonial Sentette, Robert Dohn, The Two Pucks, Young American Five, Mueller, Chunn and Mueller and the Romanagraph.

Lew H. Newcomb, former manager of the Grand, and the past season with Hal Davis and other attractions, has been engaged as assistant manager at Ramona and arrived in the city the past week to take up his duties at the resort.

HAMILTON, CAN. By A. Ballentine, Jr.

By A. Ballentine, Jr.

Hamilton, May 11.—Grand (A. R. Louden, res. mgr.).—When Knighthood Was in Flower, with Grace Merritt as Mary Tudor, 4; fair performance to poor house. The Red Mill delighted good-sized audience, 6. E. H. Sothern as Lord Dundreary in Our American Cousin scored, 8. The pleasing college play, Brown of Harvard, drew good houses matinee and night, 9. Coming, The Lion and the Mouse, 16.

Unique (Wm. Melody, mgr.).—Fair audiences are enjoying pictures and songs. Red Mill (E. R. Marshall, mgr.).—Moving pictures and illustrated songs continue to good patronage.

Gayety (J. R. Cambden, mgr.).—Songs and motion pictures; business improving.

Alexandra Roller Rink (F. M. Thomas, mgr.).—Closed season on Thursday with a bir benefit for the employees.

Saturday saw the closing of vaudeville at Bennett's for this season. Manager Driscoll

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contemplates placing a good stock company for the summer months, and leaves this week on a business trip with that purpose in view.

INDIANAPOLIS

INDIANAPOLIS.

By Lawrence Scooler.

Indianapolis, May 12.—Park (Dickson & Talbot.' The second week of the summer stock at the Park will be marked by a radical change in plays. The first week a purely American play was presented, while The Prisoner of Zenda is this week's offering. Cecil Owens, the leading man of the Hudson Company, will play the part of the Prince Rudolph, the part which he played for two seasons under the management of Daniel Frohman. The play is sumptuously mounted, special scenery being painted for the production.

Grand (S. Ziegler).—William Hawtrey and company in a one-act play, Compromised, is at the Grand this week. Howley and Leslie in a comedy playlet, and Joe Flynn. Other acts on the bill are Mason and Shannon, Don and Thompson, Muller, Chunn and Muller, and Jacob's Dogs and the Minodrome.

Majestic.—Too Much Johnson is the bill

Inodrome.

Majestic.—Too Much Johnson is the bill

ll week.

Empire.—With the last performance of the High School Girls, the regular season dead at this popular playhouse Saturday light. Several big wrestling matches will given here during the summer. The output of the summer of the summer of the summer. The output of the summer of the summer of the summer of the summer of the summer. The output of the summer of t

Billy Watson has returned from St. Louis, where he has been singing for the leading clubs. He is now singing on the Big Four circuit for C. L. Sutherland. He is making a big hit.

JOLIET, ILL

JOLIET, ILL.

By J. Roy Davis.

JOLIET, ILL., May 12.—Joliet theater (J. T. Henderson, mgr.).—Howard stock company, 3-6, in Beyond the Law, to big business. By special request Mr. Howard produced Camille 7, night, and 8, matinee and night; and played all three performances with the S. R. O. sign out. The Lion and the Mouse, 9, to good business; Strongheart, 10, to capacity business,
The Howard stock company played Ottawa 9, and Kenosha 10, putting on A Lost Paradise at both places.

Grand theater (Lew Goldberg, mgr.).—Grand stock company, week 3-10, put on Among the Pines, to good business. This week the Grand goes back to vaudeville with the following bill: Dancing Davy and Pony Moore, Four International Comiques, Cushman and St. Clair, the Great LeCompt, Emerson and Van Horn, Grace Armand, and the Grandascope; big business.

The Grand stock company, Marie Nelson and Sully Guard leading, go to Mr. Goldberg's Bloomington house, the Castle theater, and will finish the season there.

Bliou theard (B. D. Straight, mgr.).—Alie Tiffie, Irish character; Lew Jack, song and dance; Larry Sutton, musical comedy: Kathrine Miller, singing comedienne, and moving pictures. Big business.

Dellwood Park (A. W. Jordan, mgr.).
Opens May 23, with the following attractions: Scenic Railway, Electric Theater,
Laughing Gallery, Band, Merry-Go-Round,
Dancing, Roller Skating, Boating, and a
large combination building containing shooting gallery, box bowling, photo gallery, and
several other small amusements. Manager
Jordan says that he would like to get a
Ferris wheel, but has been unable to find
one not already booked or contracted for.

KANSAS CITY. By W. R. Draper.

KANSA'S CITY, MO., May 11.—At the Willis Wood this week, Mary Mannering in Glorious Betsy the first half; Maude Adams in The Jesters the last half. For week May 18, Henry Miller in The Great Divide. At the Shubert, What Happened to Jones the first half; A Bachelor's Romance the last half. Henry Kolker is now leading man at the Shubert with the Barker stock company.

man at the Shubert with the Barker stock company.

The Orpheum closed a record week with Vesta Victoria as headline artist. This week, Jos. Hart's pantomime company presents Polly Pickles Pet in Petland, Eleanor Falke, Harry Allister, Lillian Apel, Davis & Walker and other artists.

The Woodward stock company is more than making good at the Auditorium, playing to packed houses every matinee and evening. This week they present Raffles and next week Salomy Jane. Eva Larg, who is a Kansas City girl, is playing the star lead with success.

The Grand presents Yiddish operas this week. Next week James J. Corbett is booked.

The Grand presents Yiddish operas this week. Next week James J. Corbett is booked.

At the Century the Broadway Gaiety Girls with a wrestling exhibit by Frank Gotch is drawing the usual crowds. Fairmount Park opened Sunday with Wheeler's Great American Band and other attractions.

Forest Park began the summer season with the New Casino stock company and Kennedy's Wild West show.

Carnival Park opened Sunday with a high class vaudeville and the concerts by the Banda Blanca De Milano. The parks were well patronized.

Electric Park did not open because of a fire which destroyed a greater portion of the buildings last Monday night. The park belongs to Heims brewery and it is allered was set afire just after a license to sell beer these had been granted.

The lid seems to be coming off again in Kansas City. The Shubert and the Maiestic theaters, which have been closed Sundays all winter opened for matinee and evening performance last Sunday and will continue to do so.

The Barker stock company has leased the Shubert theater for the summer and will present farce comedy.

The Orpheum closes after this week for the summer and the Willis Wood closes May 19.

LITTLE ROCK, ARK.

LITTLE ROCK, ARK.

By T. F. Andrews.

LITTLE ROCK, ARK., May 11.—Majestic (Sam S. Harris, mgr.).—Last week:
Dolph & Susie Levino: Frank Mostyn Kely & Co., Dan Holt, Miett's Dogs, Van Cleve,
Denton and Pete, to big houses. One of
the most appreciated features of the bill
was Eva Jacobson in vocal solos, making a
decided hit with the song Kiss Me When
No One is Looking. This week: The Daltos,
Jos. H. Niemeyer, Gillette Sisters, Bertie
Fowler, Royal Musical Five. Majestograph.
Delmar Summer theater (F. Hurst, mgr.)
—Opens 18 with The Garrick Players. Vaudeville between acts, and moving pictures.
Large business expected.

The Orpheum (F. Long, mgr.).—Showing
excellent pictures, and handling heavy
crowds. Five other moving picture shows
running, all showing good pictures. Good
business rules.

LONDON, CAN.

LONDON, CAN.

By A. E. Ferte.

LONDON, May 11.—Grand Opera House (A. J. Small, prop.; Geo. S. McLeish, mgr.).

—The Red Mill with Ford and Swor replacing Montgomery and Stone, delighted a large house, 5. Principals and company were excellent. Alexandria Players cancelled, 6, owing to illness of leading lady. Henry Woodruff in Brown of Harvard to good business, 7. Splendid satisfaction. E. H. Sothern, 9, in Lord Dundreary, to large and fashionable audience. Coming, Ralbu Stuart, in Strongheart. 13; Roselle Knott, 16. Bennett's Vaudeville. — This beautiful theater will re-open with vaudeville Sept. 7. The news is halled with much pleasure.

The Unique and Lyric theaters continue doing good business and moving pictures are a fixture in this city.

The New Star will open on Thursday, 14. It is by all odds the prettiest and cosiest moving picture theater in London and has cost Mr. Andrew, the proprietor, some \$6,000, to fit up.

LOUISVILLE.

By J. S. Shallcross.

Louisville, May 12.—Hopkins theater (Edw. Dustin, mgr.).—A special program was well received by big audiences at the Sunday performance. Two complete changes in program each week is something that pleases the people.

Masonic theater (C. A. Shaw, mgr.).—For the first two nights of this week, Relkin's Yiddish Players did a good business. The regular season at this house has closed. Considerable improvements are contemplated during the summer months.

Avenue theater (C. A. Shaw, mgr.).—Human Hearts is the current bill at this popular house. The opening night saw the house packed. Next week moving pictures

Human Hearts is the current bill at this popular house. The opening night saw the house packed. Next week moving pictures will be inaugurated for the summer. White City (J. H. Whallen, mgr.).—This resort opened Sunday to big business. The star attractions being Creatore's band in the pavilion, while in the theater the International Opera Co. presented Pinafore to good-sized audiences. This company will remain for several weeks presenting light opera. On the board walk, many new devices are in evidence. Kemp's Indian Congress and Wild West is a big card and doing a good business. The free attractions are Rice's Dogs and Ponies and Kishizuno

Troupe of Japs. Judging from the patronage thus far, White City will do a banner business this year.

Fontaine Ferry Park (Wm. Reichmann, mgr.).—A bill of exceptional merit is offered this week, and the popular pavilion is crowded at every performance; free concerts in the park proper by Cook's Great Band and Miss Emma Partridge, soloist. The many amusement devices are well patronized. This resort is very popular here and despite the inclement weather crowds have attended. In the theater this week the following is the bill: Carita and her dancing dolls made a big hit; the act is a good one. Maurice Cook has a clever stunt; Laura Bennett also came in for a round of applause; the Holdsworths have a new idea in an act that was well received, and Searl and Violet Allen Company in an original farce, The Traveling Man, scored big. The show is brought to a close by new pictures on the Kinodrome.

Larry Gerro is in charge of the Johnstown flood at White City this season. He is assisted by the Avenue theater crew.

LOS ANGELES.

C: Wm. Bachmann.

LOS ANGELES, May 9.—Francis Wilson and company at the Mason in When Kuights Were Bold had a good show and did a satisfactory business.

The Girl of the Golden West is still packing them in at the Belasco and is announced for a sixth week with every symptom of going longer. This is a remarkable run for a stock company in a city of this size and marks a new record.

The Auditorium is giving The Bo Girl by the Temple Opera Co. Business not satisfactory and company will be withdrawn shortly.

The Burbank played to good to good the same satisfactory and company will be withdrawn

shortly.

The Burbank played to good houses with Salomy Jane as the attraction. Next attraction will be Pudd'nhead Wilson, featuring James Neill and wife.

The Los Angeles had Richard Jose and the Elleford company in Don't Tell My Wife. Business fair.

The Grand held forth with Kremer's A Fighting Chance. Business is not as good as in former seasons at this house.

The Orpheum still pulls them in with its usual good bills. The line up for this week was: Stella Mayhew, Helen Bertram. Keane Brisco company, Leo Carrillo, Cole & Rags, Frederick Bros. & Burns, Bertha Pertina and the Dunedin Troupe.

MILWAUKEE.

MILWAUKEE.

By John B. Sackley.

MILWAUKEE, May 12.—The Brown stock company is offering Strongheart at the Davidson this week.

The English stock players at the Pabst are presenting The Princess and The Butterfly.

The Candy Kid is the bill at the Bijou. Ray Raymond is the principal player and a competent cast surrounds him.

Buster Brown is entertaining the children at the Alhambra. James Rosen is seen in the title role and a comely chorus adds to the effectivenes of the offering.

Marcel's Art Studies top the bill offered at the New Majestic. The list of good acts includes: Lee Freres Riego, Czinka Panna, Lotta Gladstone, Warren & Blanchard and Florence Modena company.

The Transatlantic Burlesquers at the Gayety and the Champagne Girls at the New Star are the burlesque offerings of the week.

MINNEAPOLIS. By Robert Blum.

MINNEAPOLIS.

By Robert Blum.

Minneapolis, May 12—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players this week are presenting The Spoilers, in which Miss Rodgers deserves special praise. Macheth, with Frederick Bock, next week. Bijou Opera house (Theo. L. Hays, mgr.).—Quincy Adams Sawyer last week to packed houses. This week The Cowboy Girl, with Miss Marie Flynn, to good patronage. Stetson's Uncle Tom's Cabin week of 17.

Unique theater (John Eliott, mgr.).—The Noetzel Family, LeRoy Benson Company, Richard Burton, Brooks and Vedder, O'Laughlin's Dogs, Herbert Price and the Motion Pictures week of 11. Entire change of bill for week of 18.

Dewey theater (Archie Miller, mgr.).—The Jolly Grass Wildows played to capacity houses week of 3. This week the Fay Foster Company, with the moving pictures of the Gotch-Hackenschmidt Wrestling Match. Williams' Ideals week of 17.

Orpheum theater (G. E. Raymond, mgr.).—This week The Fadettes of Boston, Blovksome and Burns, LaSylphe, Cunningham, Raymond and Company, Carroll and Cooke, G. Herbert Mitchell, Harry Tsuda and the Kinodrome. Complete change of bill for week of 17, headed by Bert Levy and others.

Metropolitan Opera house (L. N. Scott, mgr.).—Margaret Anglin and Henry Miller in The Great Divide played to fair houses last week. This week The Witching Hour to large houses. Leslie-Carter in Du Barry and Zaza, 18-20.

Twin City Wonderland Park (F. H. Camp, mgr.).—Opens May 23, with The Tickler, Old Mill, Human Roulette, Brewster's Millions, More Nonsense, Battle Royal, and all the regular attractions. Also the Minnesota State Band.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Continuous vaudeville, moving pictures and illustrated songs, week of 11. Complete change of bill week of 18.

Dick Ferris, with the Ferris stock company, and Miss Florence Stone will open at the Metropolitan theater on Thursday, May 28, in Raffles, and will continue to play at this opera house during the summer season.

MOBILE, ALA.

By B. J. Williams.

MOBILE, Ala., May 12.—Lyric Theater (Gaston Neubrik, mgr.)—The Vagabonds, by the Lyric Musical Comedy Co., Tuesday night. Artist night, complimentary to Miss Howard. Friday, Amateur night. Next week, The Idol's Eye.

Monroe Park Theater (M. Mcdermott, mgr.).—Will open June 1, with the Grau Opera Co.

(Continued on Page 18)



Listen to this Special Offer!

All moving picture exhibitors (new or old customers);
who do business with me
during the next thirty days
will receive my big moneymaking feature film "THE
GREAT GOEBEL TRAGEDY" without extra charge
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Remember, I have been getting as high as \$100 a week for this film and every manager who has paid that price has been tickled to pieces—because he has made money hand over fist. You can have it now at the rental of non-feature films!

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May be announced next week—and then again they may not. It all depends on how long it takes the other two judges and myself to read through all the letters I got, and select the best ones.

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For my "Lowen Guaranteed Electric Saver and Arc Regulator." I think so much of this apparatus that I back it with my own personal guarantee. It actually saves 60 to 90 per cent of your moving picture machine light bill and it retails for just \$70.

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The Show World Publishing Co.

WARREN A. PATRICK, General Director CHARLES ULRICH, Editor

61-65 Grand Opera House Building 87 South Clark Street CHICAGO, U. S. A.

LONG DISTANCE TELEPHONE CENTRAL 1577 CABLE ADDRESS (REGISTERED) "SHOWORLD"

NEW YORK OFFICE,
939 Knickerbocker Theater Bldg.
James L. Hoff, Manager.
PHILADELPHIA OFFICE,
2138 Arch Street,
Walt Makee, Manager.
CINCINNATI OFFICE,
Runey Building,
Clarence E. Runey, Manager.
KANSAS CITY OFFICE,
401 Scarritt Building,
W. R. Draper, Manager.
SAN FRANCISCO OFFICE.
127 Montgomery Street, 127 Montgomery Street, Irving M. Wilson, Manager.

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

SUBSCRIPTION:

Payable in Advance.	
Year	;\$4.0
Six Months	2.0
Three Months	. 1.00
Foreign subscriptions \$1.00 extra per year	
Trade supplied by the WESTERN N	EWS
COMPANY, General Offices, Chicago.	

ADVERTISING RATES: Fifteen cents per line agate measure. Whole age, \$105; half page \$52.50; quarter page,

Rates for professional cards submitted on application. Last form closes midnight Wednesday.

THE SHOW WORLD is for sale on all news-stands which are supplied by the Western News Co. and its branches. When not on sale please notify the publisher.

All remittances to THE SHOW WORLD should be made by Postoffice or Express money order or registered letter addressed or made payable to THE SHOW WORLD PUBLISHING COMPANY.

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, MAY 16, 1908.

SPECIAL NOTICE!

The Show World will be one year old June 27th

and will celebrate its first anniver= sary with the issue of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

> Last forms for the Aninversary Aumber will close at midnight Wednesday, June 24th

A World Service for Ad= vertisers



HAT Chicago is the logical theatrical producing center of the United States, I have contended time and again in these columns. That the big city by the lake was destined to assume the premiership among American cities in this regard, I likewise have insisted would come to pass. Recent developments by which Chicago has become the headquarters of the great Empire Burlesque Circuit and the

announcement that Gustave Frohman purposes hereafter to make his best productions in Chicago, are convincing proof that my

predictions in this regard have not been at fault.

The decision to make Chicago headquarters for the Empire Circuit means much for the varied professions allied with that class of public entertainment. It means that all the burlesque shows of that circuit will outfit in Chicago. There are some 42 Empire burlesque shows and of that number, I am informed

by Jake Sternad, the sole authorized booking agent for the circuit, that already 23 have signed the agreement to abandon New York in favor of Chicago. That all will sign is a foregone conclusion.

What does this mean? Simply that Chicago theatrical interests will be enhanced at least forty per cent. The expense of producing Empire shows approximates \$250,000 each year, all of which heretofore has been expended in New York. This money now will be spent in Chicago and artists, music publishers, theatrical hotels, the strength of the producing response to the strength of the transfer companies, railroad corporations, scene painters, costumers, etc., will reap the benefits that accompany the enlargement of their field of operations. The volume of business that will be shifted from New York to Chicago will amount to no less than \$350,000 annually and it may exceed that sum by far.

THIS gigantic deal was consummated by the Western Vaudeville Managers' Association, which corporation had for years been supplying the circuit with various vaudeville acts. The astute men forming the association concluded that it were better to book the entire show than a part thereof and negotiations were entered into with the circuit managers in New York to transfer the base of

operations from New York to Chicago on the general ground of expediency. The effort met with success and when a majority of the shows signed the agreement referred to in the foregoing the announcement of transfer was made public, Jake Sternad, the capable booking agent of the Western Vaudeville Managers' Association, was placed in charge of the circuit bookings, a selection that cannot fail to be of benefit to all concerned.

That this important step will increase the trade of Chicago

Chicago, the

Producing

Center of

Why Chicago

Leads All

Other Cities

of Country.

the Country.

and magnify its importance as a theatrical center, cannot be denied. The deal was scarcely announced when a leading department store manager of Chicago made arrangements to open a theatrical supply department capable of satisfying every professional demand and other of the large stores are preparing to follow suit. This, of course, will be a healthful stimulus to trade and while every citizen directly and indirectly are the strong trade of the large stores. and indirectly will enjoy the benefits accruing from the change of the base, the importance of Chicago as a theatrical city will be greatly enhanced.

HAT Gustave Frohman should have selected Chicago as his producing center is another evidence of his astuteness which has made him a power in the theatrical world. New theaters are being erected in Chicago every year. Chicago presents several decided advantages as a theatrical producing center. It is a fact that more than 400 melodrama productions are built in Chicago every year.

Some of the most successful musical comedies were inaugurated

in this city. The Western Vaudeville Managers' Association conducts what is probably the largest booking exchange for that branch of amusement in the world. Chicago has a number of fine dramatic and operatic schools of instruction, many dra-matic booking exchanges and lithographic houses. The Morgan Lithograph Company, of Cleveland, which is considered to be one of the largest in the world, realizing the benefit of having representation in Chicago, opened up general western offices here a year ago, with

tremendous succe A prominent New York theatrical producing manager informed me some months ago that he knew it to be a fact that productions could be fitted out cheaper in Chicago than in New York. He secured figures from Marshall Field & Co. for the costuming of a big extravaganza company, and found that there would be a tremendous saving if the costumes were made in Chicago instead of New York, and he declared that it was only a matter of a short time when he would open offices here. It is a fact that New York managers will come to look upon Chicago as the

ideal center for their operations in the creation of theatrical enterprises, etc.

HICAGO as a producing center will prove a great boon to costumers, wig makers, shoemakers, scenic painters, dramatic writers, booking agents, operatic and dramatic schools, lithograph plants, artists, musical directors, etc. Chicago, the second largest city in the United States, with the best railroad facilities of any municipality in America, centrally located, and with critics who are fair, presents an inviting field for producing managers.

The first night in Chicago has none of the terrors of the Broadway first night. The audiences are receptive, and willing to embrace that which is meritorious, while the New York audiences are of a chilly, hypercritical variety.

The Chicago critics, filled with the exhilarating ozone of

the west, recognize and appreciate merit more keenly than their New York fellows. To this is due their frequent discovery

that most big New York successes are false alarms not worthy of serious treatment. In conclusion, I desire to welcome the Empire Circuit connection offer my assurance that THE SHOW WORLD will co-operate with it and other theatrical enterprises to the end that success may attend them to the last stage. The Western Vaudeville Managers' Association is entitled to the credit of accomplishing this important deal and that institution again has proved that it is one of the most vital factors in American amusements. Inasmuch as THE SHOW WORLD is a Chicago production, anything that may advance the interests of the amusement enterprises which are housed in this city will be cheerfully advanced in these columns. This journal is the mouthpiece and supporter of all that is worthy in the profession of entertainment and as long as I conduct its affairs, no pains or expense will be spared to advance their interests, individually and collectively.

DAN S. FISHELL RESIGNS.

Manager Quits Sullivan-Considine to Han-dle Musical Shows.

Dan S. Fishell, who since the discontinuance of vaudeville at the Forest theater Philadelphia has been associated with Sulvan-Considine as assistant to Fred Linootheir general manager, with headquarte in Chicago, resigned from that conoa May 9. It is likely that during the sun mer months Mr. Fishell will devote his tin to the handling of several small music shows for parks and airdomes, after whit it is said he will on September 1 assur the management of the Garrick theater St. Louis, the Shubert house there, are which has always been a great success under the direction of Mr. Fishell.

CIRCUITS TO COMBINE.

Iowa-Illinois, New Crawford and Central States Houses Joins Hands.

States Houses Joins Hands.

The Iowa-Illinois, New Crawford and Central States circuits are to be consolidated on Aug. 1, 1908, with offices in the Grand Opera House building, Chicago. George Peck and Don W. Stuart will make their headquarters in Chicago.

Under the new arrangement show bookings can be made for more than a year from one office. The circuits will still bear their respective names, but will be so affiliated that they will practically be one.

The theaters are in the following states: Illinois, Indiana, Iowa, Nebraska, Missouri, Kansas, Arkansas, Minnesota and Wisconsin. Many of the theaters are owned by the circuit. They are members of the Western Theater Managers' Association, embracing houses from Michigan to the gulf, and from Chicago to the Pacific.

TEXAS BILLPOSTERS MEET.

Officers for Ensuing Year Elected-Organization Prospers.

HOUSTON, Tex., May 11.—The Bill Posters and Distributors Association of Texas held its eighth annual meeting last week. The membership was increased considerably by taking in the towns of Shiner, Malone, Rosebud, Irene, Corpus Christi and Groveton. The following officers were re-elected for the ensuing term: President, Benno Kayton of San Antonio; vice-president, W. E. Holand of Beaumont; secretary, J. S. Phillips of Hillsboro; treasurer, J. E. Howard of Galveston.

Deal Made by

Western

Vaudeville

Managers

Association.

Chicago Is

an Inviting

Field for

Managers.

Directors: J. O. Bell of Denton, H. H. Elliott of Amarillo, M. L. O. Andrews of Navasota.

Elliott of Amarillo, M. L. O. Andrews of Navasota.

Delegates to the National convention at Detroit: Alf E. Edwards of Waco and Benno Kayton; alternates, J. E. Howard and W. E. Holland.

Waco was decided upon as the meeting-place for next year. The following resolution was adopted:

"Resolved, That in addition to the article of our constitution prohibiting the display of indecent posters and suggestive pictures on the boards of the association, it shall be an offense subjecting a member to a fine, suspension or expulsion to distribute or to assist in the distribution of any circular, booklet or other matter deemed indecent and unfit for reading by the general public."

COL. JOHN H. WHALLEN,

Head of the Empire Burlesque Circuit and Well-Known Theatrical Magnate.

Well-Known Theatrical Magnate.

One of the best known theatrical men of the United States is Col. John H. Whallen, treasurer of the Empire Burlesque circuit, the headquarters of which were recently transferred from New York to Chicago and which body is meeting in Chicago this week. Col. Whallen's portrait adorns the title page of this issue and it shows him to be a man of strong character and executive force. Col. Whallen's home is at Louisville, Ky., where he is the head of Whallen Bros. and controls the Buckingham theater of that city. He is one of the founders of the Empire circuit and owns many of the larger shows playing that circuit.

In addition to the numerous enterprises which he and his brother are connected with, Colonel Whallen is vice-president and general manager of the White City at Louisville, and under his capable management this resort has been eminently successful. A business man of integrity and initiative, a gentleman of sterling worth and one of the best known in the world of entertainment, Louisville and Kentucky rightfully refer with pride to Colonel John H. Whallen as a native son.

STOCK AT AURORA. ILL.

Lorin Howard Installs Company at That City for Summer Season.

The Howard installs Company at the City for Summer Season.

The Howard stock company, which has been playing Joliet, Ill., for several weeks past, inaugurated a new policy May 11, and from that date on there are two companies. Walter Thompson and Blanche Hazelton lead the old company and are supported by Fannie E. Johnson, Florence L. Johnstone, Jas. Ryan, Neil McLeod, Jack Hawkins and Bernard J. McOwen.

The B company is under the leadership of Lorin J. Howard and Blanche Clyde (Mrs. Howard), supported by Rose Lonsdale, Fabelle Randolph, Hazel Wilson, Mabel Kelly Clara Mathes, Jas. Wall, John Dvorak, Wilmarsh, Chas. Horn and Will Warmsley.

The A company opened at Joliet with Twixt Love and Money, and played it to good business 11-13, and then went to Aurora and finished the week. This arrangement will continue on through the summer thus giving each city two plays a week. Blanche Hazelton and Walter Thompson have become great favorites with Joliet theatergoers. The new company also received a hearty welcome as Mr. and Mrs. Howard have made hosts of friends her and do excellent work.

There are now six Howard stock companies on the road, as the four companies in Indiana are all doing good business.

Kosmik Films Service

Independent Films Nine Reels of New Subjects for Week May 25th=30th ISSUED BY THE KLEINE OPTICAL COMPANY THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled.

Adversity to Prosperity.

Gaumont..... Drama 434 feet
A very pathetic rendition depicting the experiences of a poor but

A very pathetic rendition depicting the experiences of a poor but proud maiden.

Reduced to poverty by misfortune a maiden unable to secure work is forced to beg in order to "upply nourishment to her sick mother. At a resort she resents the familiarity of a man who offered alms and is struck by the beauty of the maiden. She attempts suicide by asphyxiation, but the young man, overcome with remorse, follows her and is able to intercede in time to save her life. He leaves some coin with the mother and departs. The sincere repentance of the man wins the respect of the maid, and in the conclusion we see all principals of the story united in a happy home. happy home.

The Orphan's Easter Eggs.

The Orphan's Easter Eggs.

Gaumont.... Magical 420 feet
A beautiful fairy story illustrating
in a series of beautifully colored views
the sad experience of a little orphan.
Abused and mistreated, the little
fellow lies down at a brook to sob
away his troubles. The intervention
of a fairy, who supplies him with a
quantity of large eggs, changes the
tide of his experiences and he is
exultant with joy. By dropping an
egg he transforms his tyrant superiors into various animals. At the
conclusion the fairy reappears and
the various animals are retransformed
into their original beings and now do
homage to the unfortunate little fellow.

A series of views that will cheer

A series of views that will cheer the hearts of the little folks.

The Story of the Hermit's Life.

The Story of the Hermit's Life.
Raleigh & Roberts. Sensational. 334 feet
A very sensational drama is enacted in the life of a hermit,
A husband cruelly abandons his
home, leaving wife and child to shift
for themselves. The wife with the
little daughter follows the husband,
and with abated breath are obliged
to view him as he speaks of love to
another woman, who is entirely oblivious of the misery she is unwittingly
causing.

causing.

While the wife can endure no longer the perfidy of her husband, she comes forth with her child and confronts the guilty man. With the accusation against him ringing in his ears he sees his wife drop dead at his feet.

The love he craves is now denied him, and as atonement for his wrong he goes into seclusion.

Three Maiden Ladies and a Bull.

Three Maiden Ladies and a Bull.
Clarenson... Comedy 350 feet
Three maidens of indefinite age
and temperament start out for a
walk along the country lane. Some
of their garments prove especially
attractive to a bull, and he immediately proceeds to endeavor to meet
the ladies. In the chase that follows
many funny incidents occur. Finally
one of the ladies in trying to cross
a creek sinks to the bottom and absorbs so much of the water that she
becomes inflated and rises, whereupon her friends bring her to shore,
and after considerable maneuvering
they place her upon her back, whereupon she emits such vast volumes of
water from her mouth as to resemble
a fountain.
Fun galore and certain to "take
the house by storm."

The Matchboy's Honesty.

The Matchboy's Honesty.

Gaumont..... Drama460 feet

This drama is taken from life and rendered with such simplicity as to make it most pathetic.

A little street vendor disposes of a box of matches to a well-to-do citizen, and unable to make change, leaves his wares in the latter's possession and hurries off to change the coin.

On his return he is run over by a team and taken to his home, an attic room with a bed of straw, almost dead. As soon as he recovers consciousness he sends his little brother, a cripple, to return the change. The little fellow finds the purchaser at the address given, and makes known his mission. The honesty of the lad prompts the man to investigate the case, and he is guided to the home of the unfortunate lad, where extreme poverty is evidenced on every hand.

Death takes place before the man leaves, and he is so touched by the occurrence that he concludes to provide for the little cripple. As the little fellow, who, grateful for the timely assistance, takes leave from his home of want and privation and gazes for the last time upon the features of the brother, who had been father and mother to him and from whom he had received the only kindnesses he has ever known, he presents a very pathetic picture.

nesses he has ever known, h sents a very pathetic picture.

The Love Letter.

Itala (Rossi)...Drama460 feet
"There is no fool like an old fool"
is very beautifully illustrated in this
presentation.

A young woman minus ready cash
writes a very loving letter to an
elderly admirer. The letter brings a
prompt and desired reply with liberal enclosure. The young lover
without the "long green" surplus is
at hand and both promptly go out
for a good time.

The old man calls at the house,
is directed to a cafe, where he joins
the party in their frolics, the dinner having been concluded.

Directly, however, he is given the
slip and is obliged to settle up for
the repast of the entire party.

The Legend of the Spinner.

Gaumont..... Magic 427 feet
A beautifully colored film illustrating the adventures of a maid, who, through the jealousy of her associates, meets with various misfortunes, but is rescued through the agency of her guardian spirit. Weird experiences in the under world, many magical presentations entirely new. Artistic staging and costumes. Something rich in every phase.

How Do You Like Our Drawing Room?

Gaumont ... Comedy ... 327 feet
A good comedy and exceptionally
well rendered.
A young couple having launched
their little craft on the matrimonial
seas, and their bower embellished
lavishly, conclude to entertain their
friends.
One after another their friends offer some suggestion as to improvement in the furnishings, and in their
endeavor to make the improvements
intended, the bric-a-brac, statuary
and furniture are demolished. The
young couple are left sadder and
wiser for their experience.
Perfect definition and detail.

Troublesome Transportation.

Troublesome Transportation.

Urban-Eclipse.. Comedy300 feet
Extremely humorous adventures of
a business man with numerous appointments which he invariably fails
to keep.

Whether seeking to arrive by train,
motor, bus, tram, cab or other vehicle, the result is always the same,
and his despairing efforts to board
the various means of transit are most
comical to witness.

The leisurely movements of cabmen, the accidents to machinery of motors, the running over of a drunken subject, the failure to catch a departing steamer or train—all these furnish cause of great hilarity to the audience as the perspiring and disconsolate victim always arrives just a moment too late.

An Embarrassing Parcel.

An Embarrassing Parcel.

Gaumont..... Comedy320 feet

A weary wanderer comes upon a pedestrian, who, exhausted and tired, has taken a seat in the public square and dozes off to sleep. The large parcel at his elbow seems to contain property worth having, and accordingly possession reverts to the newcomer. Upon removing the outer cover the contents is disclosed to be a bomb. In vain he now endeavors to get rid of his parcel, each time he is called back, and even the police require him to remove it from their precincts.

Passing down the street he meets the owner of the parcel and relinquishes possession, but imagine his surprise and remorse when he notes the alleged bomb to be a receptacle holding a supply of food.

Good action.

The Heartless Sister.

The Heartless Sister.

Gaumont..... Drama510 feet

The untimely death of the parents throws two young girls upon their own resources. Upon one Dame Fortune smiles especially, and she is prosperously established in the millinery business. The other, suffering want, is obliged to play and sing on the streets, begging to maintain an existence. Her pleas at the window of her sister meet with cruel, repulsive scorn, and she is obliged to wander on, suffering indignities untold.

wander on, suffering indignities untold.

Her ability as a singer is recognized by a professor of music, and she is invited to his studio and soon acquires fame and fortune.

The selfish sister meeting with reverses, loses her prestige and is soon ejected from her luxuriant home. The opportunity for "heaping coals of fire" is at hand, and without ostentation the prosperous and renowned prima donna now comes to the rescue and graciously provides for the now much distressed but undeserving sister.

Well rendered; excellent detail and perspective.

The Little Flower Girl	Urban-Eclipse.	Dramatic.	440 ft.
The Students' Frolicsome Chums.	Urban-Eclipse.	Comedy.	210 ft.
An Unappreciated Patron	Urban-Eclipse.	Comedy.	220 ft.
The Wheelbarrow	Gaumont.	Comedy.	437 ft.
Lisbon	Gaumont	Scenic.	354 ft.
The Clerk's Madness	Gaumont.	Comedy.	264 ft.
Dr. Jink's Liquid Life Restorer	Gaumont.	Comedy.	290 ft.

week are the following:		
A Trip to Spain		nic. 340 ft.
Paris Carnival		cal. 344 ft
The Bad-Tempered Janitor	Gaumont. Come	dy. 124 ft.
Disastrous Roller Skates	Rossi Come	dy. 284 ft.
Help at Last	Raleigh & Roberts. May	gic. 250 ft.
Zambezi to Central Africa	Raleign & Roberts. Scen	nic. 657 ft.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously

KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas

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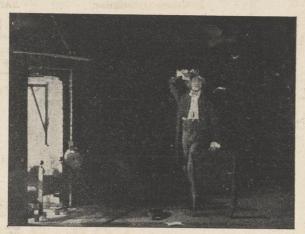


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Herr Von Mitzel, a disciple of Antonio Stradivari, fell deeply in love with his pupil, the daughter of a wealthy English lord. His love was returned by the fair young maid, who grieved at the disparity of their rank, and wished that he had been more highly born or she more lowly. Oh, the tyranny of fate; but true love can no more be diminished by showers of evil-hap than flowers are marred by timely rains; so the conspiring circumstances tended rather to strengthen than to weaken this passion. Now, in the winter of his existence we find Von Mitzel alone and forlorn. His only companion and solace is his faithful violin, the strains of which are more eloquent than melodious, conjuring up, as they do the recollections of life's spring time. We picture him seated at his cheerless fireside, playing his, or rather her, favorite selection, and as the sweet tones float out upon the silent night, there appears on the wall a phantasmagorial portrayal of his thoughts, which bring him back to days of yore. Length, 500 feet.



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CORRESPONDENCE

(Continued from Page 15)

Majestic Theater (Monroe Park).—Moving pictures, illustrated songs, vaudeville, baguaching and wrestling.

Monroe Park (Dave Levi, mgr.).—Moving pictures, band, roller coaster, ferris wheel, carousel, and fireworks; good crowds.

NEWARK, N. J.

By Joe O'Bryan.
NEWARK, N. J., May 12.—Chauncey Olcott in O'Neill of Derry to big opening

is the acknowledged Leader in his line in Philadelphia. He was first

to place a machine in the Fire Marshall's office, to prove its effi-ciency as an absolute safe propo-sition. He was first to apply **Power** automatic attachments on

Edison and Lubin machines in this city and he is first again with a

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der. Here are the five winners

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money saver-

houses. He has a good company and sings several new songs, which caught the fancy of the patrons.

This is the second week of Cullison-Mitchells Co. with their actual talking pictures at Blaney's. Business good.

The Barlow Stock Co. has made good at the Columbia. This week they put on A Woman's Revenge, with specialties between acts. Reginald Barlow, Neil Barrett, William Thompson, Austin Hulm, Grace Mac-Masters and Bertha Thorn do nicely.

The Colonial Belles are ringing musically at the Empire, with Fields & Wooley, Bedini & Arthur, Billy Evans, Hugh Bernard, McFarland and McDonald, Chas. Falke, Pudge Catto, Ross Carlin and Dolly Scott.

At Waldmann's we have the Rose Hill Folly Co. with John E. Cain & Co., Tommy

Falke, Pudge Catto, Ross Carlin and Dolly Scott.

At Waldmann's we have the Rose Hill Folly Co. with John E. Cain & Co., Tommy White, Four Londons, Henrietta Wheeler, Mlle. Beatrice.

Lilly Lena heads the bill at Proctor's. Others who share honors are May Tully & Co., Luigi Rossi and horse, Swor Bros., the Vans, Radford and Winchester, Chinese Johnny Williams, Wm. Cullen. The show opened the week strong.

Mumford's New Natural Voice Talking Pictures with Geo. Grunewald, vocalist, Prof. Scott and orchestra are drawing the general run of good houses at the Arcade. James H. Bucken, who was to have managed Olympie Park this summer, has resigned on the advice of his doctor. Mr. Bucken was formerly resident manager of Blaneys' theater here.

PITTSBURG.

PITTSBURG.

By C. G. Bochert.

PITTSBURG, May 12.—Harry Williams' Academy of Music closed Saturday night with a gala performance by the Twentieth Century Maids, making the third theater to close this season long before the usual time. The houses still open are doing a comparatively good business. The Nixon has De Wolf Hopper in Happyland and a large company. Next week, Henrietta Crosman will probably bring the regular Nixon season to an end, and the house will be given over to a stock company headed by Crystal Hearne. The Blaney theater will probably close Saturday night with Black Patti. The Alvin continues to have the banner crowds with a revival of East Lynne, and the Gayety is having the entire burlesque patronage with The Bachelor Club, somewhat improved. The summer season of moving pictures that talk, at the Bijou, was abandoned because it was impossible to secure the outfit for the productions.

The circus season was inaugurated here Monday by the Cole Bros. aggregation, and it proved a splendid entertainment. The show is really in the "big" class and undoubtedly if the management advertised the circus more extensively it would soon take a place in the front rank of white tops. The Ringling Circus comes May 17 and the following day, judging from the reports reaching here from other cities, Pittsburg is to have a real circus treat.

Luna Park has finally been leased and is now in the hands of a company headed by James M. Stout and William T. Hunter, New York capitalists, and H. L. Messmore and T. A. Morris, practical amusement me who come to Pittsburg after many successes at Coney Island and other eastern resorts. Mr. Messmore is to have charge of the park, and already has done wonders in the work of transforming the popular retreat.

RICHMOND, VA.
By Robert W. Waitt.

RICHMOND, VA.—May 11.—Academy.—
The Giffen company played Norfolk on account of the booking of the Wednesday
Club. Thursday, Friday and Saturday the
Wednesday Club, Boston Festival Orches-

tra with Mrs. Grace Bonner Williams, Miss Josephine Knight, Mme. Florence Milford, Mme. Isabelle Bonton, George Hamlin, Dr. Franklin Lawson, John Barnes Wells, Claude Cunningham, Frederick Martin, Carl Webster, Wednesday Club Chorus, and Children's Chorus, played to packed houses.

Bijou.—It's Never Too Late to Mend or The Wanderer's Return to fair Business all week.

week.
Colonial.—Pauline, Goldsmith and Hoppe,
Besnah & Miller, Shewbrook and Berry,
Ella Richmond, Ward, to the largest business of the season.
Majestic theater.—Madoline Sadol, Boulden and Quinn, with moving pictures.

SAN DIEGO, CAL.

SAN DIEGO, CAL.

By Earl N. Marsh.

SAN DIEGO, CAL., May 9.—Pickwick theater (Scott A. Palmer, mgr.).—One of the biggest audiences ever seen at the Pickwick theater in some time was present Monday night to witness the opening performance of the Griffith Musical Comedy company, combined with one-act drama and vaudeville. This is the first time musical comedy has ever been tried in this city, and judging from the amount of enthusiasm displayed there seems to be little doubt of its success.

The program opens with a little one-act sketch entitled Drifted Apart, in which Frederick Gilbert and Myrtle Vane appear, Both do excellent work in their roles. The Musical Hawaiians of five people, four men and a woman, in native songs and dances, pleased. The Troupers, the musical comedy, was the final number on the program. The chorus is composed of young and fresh voices and was received with enthusiasm by the audience.

In the musical comedy Miss Vane, Miss Favar, Mr. Bacon. Mr. Frayne and Mr. Lazone made distinct hits.

ST. LOUIS.

ST. LOUIS.

ST. LOUIS.

By Dan Lord.

ST. LOUIS, May 12.—Grace George, a delightful and charming artiste, is appearing in Divorcons at the Olympic this week. She is supported by Frank Worthing and an excellent company.

Henrietta Crosman in The Country Girl is causing smiles at the Century. Everybody wishes Miss Crosman well and her present vehicle is apt to aid in recuperating her losses.

Tempest and Sunshine is the attraction at Havlin's and will be followed by On the Bridge at Midnight; May Hosmer is appearing as Camille at the Imperial, The Tiger Lillies are making merry at the Standard, and The Boston Belles are ringing gaily at the Gayety.

Alice Norton, who makes rubies and other preclous stones on the stage while you walt, is the headliner at the American this week.

SALT LAKE CITY.

By Rufus D. Johnson,

By Rufus D. Johnson.

SALT LAKE CITY, May 10, — With the exception of one night devoted to a political caucus, the Salt Lake was dark until 8, when Lew Dockstaders' minstrels opened for a two nights' engagement. Packed houses greeted old favorites in an excellent performance. All next week, Robert Mantell in Shakespearian repertoire.

The Theodore Lorch company left Salt Lake for Denver this week, where they will fill an indefinite engagement at the Curtis. They have been replaced by the Burgess company, among whom may be mentioned. The Area of the White Slaves. Mr. Lorch, Cecil Fay, Grace Bainbridge, Henry Pemberton and others of the company made many friends in Salt



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Lake who will be pleased to welcome the back next season. Next week, Convict 50 Three Sisters Macarte head the bill the Orpheum this week, but the applause evenly shared with the Dixon Bros., where we have and Sells, Rockaway and Conwaboth pleased, as did also Thos. J. Kowand Ruth Francis in a sketch. Lockwook Bryson, Kinodrome and Willard Weight excellent orchestra complete the bill. Weeke: Clas. E. Evans & Co., Salerno, Dal Harcourt, Mabel Maitland and Lew Wells Manager Pop Young, of the Crystal, in decided to discontinue vaudeville for the present and conduct a moving picture home exclusively. The Majestic (Parley P. Jetsen, manager) is being remodelled and wopen shortly, first-class in every details.

SPOKANE.

SPOKANE.

By E. Axelson.

Spokane, May 10.—Spokane Theater (Charles Muchiman, mgr.).—Florence Gear in Cupid at Vassar, 3-5, good company good business. Mrs. Wiggs of The Cabbase Patch, 6-7, good houses, 14-16. The District Leader, 17-18. The Ham Tree, 22-24. Cay Clement, 3-9.

Auditorium (Harry Hayward, mgr.)—On Parole by The Jessie Shirley Stock Company, big business. 10-16, In Missoud; 17-23, The Gambler's Daughter.

Columbia (George M. Dreher, mgr.)—The Columbia Stock Company presented. Lost Twenty-four Hours to good houses. This closes their engagement with the Columbia theater. Commencing 10, Vaudeville will be played. Pekin's Zouaves, Harry Holman, Tony Johnson's Trained Dogs, Sheehan and Monohan, Grae Darnley, The Great Lawrence and Columbiascope.

Darnley, The Great Lawrence and Columnscope.

Washington (G. C. Blakeslee, mgr.)—
Week of 11: Murzello's Performing Bids
Effile Pierson, Webb, Romola Troupe, Edward McWade and Company, Dill and Ward,
Moving Pictures.

Pantages (E. Clark Walker, mgr.)—
Neilsson's Aerial Ballet, Shorty and Lillian
De Witt, Ellmer, Zarrow Trio, Lang's
Gotham Quartette, and Pantagescope.
Empire (V. H. Grover, mgr.).—New mov-

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ictures and illustrated songs, by Lillian lick are drawing large crowds.
r (A. Tredich, mgr.).—Moving pictures lustrated songs.

is and Rowe Circus will appear here Oct. 5 to 10.

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office the state of the state o

TORONTO, CAN.

TORONTO, CAN.

By Josephs.

TORONTO, Can., May 12.—Royal Alexan
a (L. Salmon, mgr.; W. J. Robison, asst.

a (L. Salmon, mgr.; W. J. Robison, asst.

a ministella of first offering was San Toy. The com
ny is an excellent one and business was

a language of all week. Dolly Varden, 18-23.

Princess (O. B. Sheppard, mgr.).—E. H.

hern, who is a big favorite here, gave

hern, bear of the company. The Lion and the

use, 18-23.

use, 18-23.
hea's (J. Shea, mgr.).—Laddie Cliff, W. Fleids, McMahon's Minstrel Maids and fermelon Girls, Willie Weston, De Voie of Donald and Carson, Alsace and Lorne and pictures formed a fine bill which which which which which with the McMart, J. Small, mgr.).—Week of 11 ien Knighthood Was in Flower, with wart, 18-23.

The Martin Green of the Martin Common of th

rmories.—Big crowds attended the high-uccessful Sixth Military Tournament, 13-

at increase the B sayety (Thos. R. Henry, mgr.)—Fred Ireflectiva Letter is Majestics received a warm welcome of this show made good, 11-16, and busingles will be sayed. Bowery Burlesquers, 18-23. It at regime the fagestic (A. J. Small, mgr.).—Small busine at the miners was the attraction. East Lynne, 18-02. With furners was the attraction. East Lynne, 18-02.

tar (F. W. Stair, mgr.).—The Rollickers peared to fair business, 11-16. The Wise

xelsior Rink (A. Butler, mgr.).—The ntucky Minstrels (local) drew big atdance, 11-13-15, and scored strongly. Issino (J. Griffin, mgr.).—Vaudeville and tures; fair business.
heatorium (J. Griffin, mgr.).—Pictures is ketches; good business.
India (D. L. Minier, mgr.).—Songs and tures; fair business. T. CRAWFO FILM EX. O

WASHINGTON, D. C.

AUTOMATIC G SHOOTING

WASHINGTON, D. C.

By V. Gilmore Iden.

Vashington, D. C., May 12.—Columbia.—

nes K. Hackett began a supplementary son in a revival of his successes. Durthe first week he played Prisoner of da to capacity business. This week he lives The Crisis.

Tational.—Aborn Opera Company red The Wizard of the Nile to big busis. This week they present Hoffman's retales in English.

Lelasco.—Guy Standing began a summer ek season in The Mummy and the Humg Bird. Frank Craven's portrayal of an ian organ grinder was remarkable. The properties of Convenience.

This week, A Marke of Convenience at in attendance by virtue of the openof the above three popular priced attendence.—This week Corinne Snell in

of the above three popular priced attions.
cademy.—This week Corinne Snell in a Thorne, he attendance at the Gayety and Lym, the two burlesque houses, did not ken notwithstanding the bad weather, he Majestic has been given over to talkplictures, and being the first to introe e this innovation in Washington, is as a brisk business. A continuous permance is given daily and Sunday. The ling picture houses have an increased ronage since the Lenten season, alugh there is still some discontent bese there is not enough variety in the ject of pictures. New houses have been ned and good vaudeville is offered. So the best of these are on Pennsylvania nue. It begins to look as though this set will become another "White Way" in near future.

TTAWA, May 11.—Russell (Peter Gorn, mgr.).—The Red Mill played this se, 8-3, to S. R. O. at every performe. May 12-13, Etienne Girardot in rley's Aunt. Coming, 15-16, The Dunste opera company in The Barber of Se-

ennett's (Gus S. Greening, mgr.).—Week
11: The Four Golden Graces, WaterF Bros., Max Witt's Singing Colleens,
den's Manikins, Garfelle Bros., Inez Maley and company, and Bennettograph,
benefit week held in this theater under
auspices of the local lodge of the T. M.
was a great success financially and the
agement certainly put on an excellent
The theater was tastefully decorated
the occasion.

The theater was tastefully decorated the occasion.

lekle F. L. Munsey, mgr.).—This week Passion Play was underlined, accomed by a pipe organ and special music. It is such things as this that make this ter so popular. Excellent business. Ilmot Fowler, the popular leader of nett's orchestra, leaves at the end of season on the St. leaves at the end of season on the St. leaves at the end of season on the St. Virginian from Montagonet Liverpool. He will fill an ugement as plano soloist on the piers at prominent seaside resorts in England, Adler and Sutton, the most prominent leal and dramatic agents in Great Britishr, Fowler returns the latter part of ust, in time for the Bennett opening.—J. DAVIDSON, JR.

1. JOHN, N. B., May 11.—Opera house

JOHN. N. B., May 11.—Opera house ompany opened a two weeks' engage-

ment, playing Raffles to a crowded house. Other bills: The Eternal City, By Right of Sword, and The Christian. House sold out for the week. Great personal reception for members of the company.

The Nickel, Bijou, Unique, Princess, Cedar and West End moving picture houses are doing good business. It is contemplated opening several new houses for summer business, but central locations are hard to secure.—J. PERLEY LUNNEY.

Elgin, May 12.—Opera House (F. W. Jencks, mgr.).—The Lion and the Mouse, 4, fair-sized house well pleased. Billy Link's Vaudeville and Musical Comedy Co., 7-9; fair patronage. The opera house is dark this week.

fair patronage. The opera house is dark this week.

Star theater (Del S. Smith, mgr.).—Headliners for week of 11: The McLallens,
Morris and Hemingway, The LaTemples,
Kate Conner, 11-13. Edward Harper and
Company, DeWolf and Bland, Sarah Convert. Splendid business prevails.

Hecker's Elgin Band will give its second
roller skating carnival at the Coliseum
rink, 15. Special prizes will be offered.
Katherine Allen, lately of the Garrick
Players, recently closed the season with
them and is now musical director of the
Star theater.—W. A. ATKINS.

ROCK ISLAND, May 11.—Illinois theater
R. H. Taylor, mgr.).—May 7, Ralph Stuart in
Sarongheart, fair business; 16, The Train
Robbers.

Robbers.
Family theater (Harry Sodini, mgr.).—
First half week: The Lutz Bros., The Fanton trio, Frank and Mabel Moore. Last half; Baroness Von Zieber, The Three Rindos, Frank Bell, Spalding and Dupree; good business throughout the week. Ray W. Fay, the popular illustrated song singer, is scoring a hit at the Family theater. Elite theater (Norman Friedenwald, mgr.).—
The Elite theater is running to good business with the Imperial Trio, and The City of Yesterday.—EDWARD BAUMBACH.

STERLING. May 11.—Academy of Music

of Yesterday.—EDWARD BAUMBACH.

STERLING, May 11.—Academy of Music
(M. C. Ward, mgr.).—Mrs. McCarty, 18.

Star Electric theater.—Moving pictures
and illustrated songs.

Boston's Moving Picture show.—Good
business.

Rollaway Skating rink will close for the
season 16.

Boston's Moving Picture show.—Good business.
Rollaway Skating rink will close for the season 16.
The merchants of Sterling have made arrangements with Ringling Bros. circus to show here the latter part of July or first of August.—S. E. ANNING.

BELLEVILLE, May 11.—Lyric theater (F. R. Hallam, mgr.).—May 7, The Lion and the Mouse, a very good show playing to a crowded house; 10, Mahara's Big Minstrel Carnival, good show. Mr. Hallam has closed his playhouse for the season.

Airdome (F. R. Hallam, mgr.).—Owing to the incessant rains opening has been postponed until Sunday, May 17, with the Marion stock company for one week.

Amann's Garden (A. Amann, prop.).—Opening Sunday, May 10, with The Tyrolean Singers; soloists well received.

Priester's White City (A. F. and F. M. Priester, props.).—All concessions doing big business. Sunday attendance, 8,000.—RICH. D. WIECHERT.

DANVILLE, May 11.—Lyric (Fred W. Hartmann, Mgr.).—This week's bill includes the Orpheus Comedy Four, Madell & Corbley, Wilson & Boyle, Schrock & Rice and the Kinodrome.

Airdome (Lawrence Taylor, mgr.).—The second week of this new summer theater offers the following bill: Rice & Prevost, Ellsworth & Burt, Oneta, Laura Davis, Colby & May, Silent Tait and the Dumonds. The Grand Opera house, which opened for a ten weeks' vaudeville run on the 4th, closed its doors after a three days' run, due to poor business and will in all probability remain dark the rest of the season.

The Airdome played to good houses all last week in spite of very bad weather. If the good bills are maintained it will no doubt prove a very popular house.—C. H. EVANS.

MARION, May 12.—Marion Opera house W. W. Hankins' mgr.).—The Marion stock

EVANS.

MARION, May 12.—Marion Opera house.
W. W. Hankins' mgr.).—The Marion stock company, 4-6, presented My Uncle's Money, pleased fair houses. Mr. Fred Raymond with The Missouri Girl, 7, to nice business; Marion stock company, 8-9, in Lady Audlies' Secret; 11-13, Comrades; 14-16, The Doctor. Considering the inclemency of the weather for the past week the attendance has been very fair.

New Roland (C. F. Roland, mgr.).—Manager Roland has leased his house for the coming season to Messrs. Hill & Little, who will operate moving pictures and illustrated songs with a complete change of pictures each night.

Swift Bros. under canvas, presented Ten Nights in a Bar Room, 8, to small business. D. F. Worth is their press agent.—J. M. JENKINS.

INDIANA.

INDIANA.

INDIANA.

MUNCIE, May 12.—The Star (C. R. Andrews, mgr.).—Williams and Force, comedy sketch; Gardner, West and Sunshine, dancers; Zeke Ramsdell, contortionist; McCune & Grant, acrobats; Chas. Zuber and the Cameragraph, week of 11; splendid bill and capacity business.

The Majestic (Leroy Tudor, mgr.).—Doyle's Orpheum stock company, week 11; fine business and well balanced company.

The Wysor Grand (H. R. Wysor, mgr.).—Dandy Dixie Minstrels, 11; Dr. Frank Gunsaulus, lecture, 14.

Moving picture theaters report excellent returns. The Royal (Jackson & Canan, mgrs.); the Theatorium (J. D. Dunmeyer, mgr.), and the Colonial (F. L. Snodgrass, mgr.), share the patronage.

Delaware County Fair, August 18-21. C. H. Anthony, president. F. A. Swain, secre-

H. Anthony, president. F. A. tary.—B. E. ADELSPERGER.

tary.—B. E. ADELSPERGER.

BLOOMINGTON, May 12.—Harris Grand (Robert H. Harris, mgr and prop.).—Dark the past week. Lion and the Mouse, next regular attraction.

Airdome (Faris, Hill & Howe, mgrs. and props.).—Opens season 23 with vaudeville and pictures.—HENRY J. FELTUS.

LOGANSPORT, May 12.—Theater Nelson (Fred Smyth, mgr.).—May 7, Chas. B. Han-(H. J. Anderson, mgr.).—Kirk Brown and ford, Antony & Cleopatra; May 9, W. B.

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Watsons' Burlesquers. Week of May 11, Rosar-Mason stock company in repertoire. Crystal (Tom Hardie, mgr.).—Julia York, B. Vandean Sisters, Harry Jones, Sunetaro and company, and moving pictures.

The Ark.—Moving pictures.

Sipe, Kokomo, Ind., theater man, has leased the Dowling theater here for five

years. He will open summer vaudeville June 15.—PAUL WARD.

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Championship Rol- Boxwoo

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It is gratifying to know that over three thousand tickets have been sold in advance for the carnival and benefit to be held at Madison Gardens Rink, Chicago, May 18 to 24, inclusive.
Grand preparations have been made for this occasion, eliciting surprise and congratulations from all quarters. The present outlook is for the most successful week of amusement ever held in a rink, reaching far beyond the expectation of its promoters and causing no end of comment anent the possibility of handling the large crowds, as the rink capacity is limited to 4,000 people a day.

One thousand dollars has been subscribed

One thousand dollars has been subscribed and set aside to be devoted exclusively to advertising the carnival, besides the extensive arrangements and displays made by the skate manufacturers of Chicago as a welcome to the large number of rink managers who have already signified their intention of being present during carnival week.

Professor Charles S. Franks and daughter played Lockport, N. Y., last week to packed houses. They are working this week at the Auditorium Rink, Albany, N.

the first appearance of professional skaters that has ever worked at this rink since the Franks performed there three years ago. Mr. Wolf, who is the manager of Sans Souci, intends to book only those performers who are members of the American Association of Professional Exhibition Roller Skaters.

* * *

The St. Nicholas Rink at Broadway and Sixty-sixth streets, New York City, which was formerly an ice rink, has been turned into a roller rink, under the management of Joseph Fox. Charlie Earl, who is prominent as a promoter of special rink events, is with Mr. Fox, and has been quite successful in pulling off numerous contests, as he is well known and well liked by all in the business.

The Taylor Twin Sisters are now at their home taking a rest which they certainly deserve, after a most prosperous season, having played nearly all the rinks through the central and western states, a great number of which were return dates.

The successful rink n anager is the man who caters to the public and sees that every desire for pleasure is gratified. To do

retired to her home in Richmond, Va., for the spring season. W. F. LaSalle, of the same team, is now working alone in his new act, details of which he has just recently completed. It will be presented for the first time at the benefit.

Wastell and White, who have just completed a successful tour of the Star Rink circuit, arrived in this city Thursday, May 14, to take part in the exercises at the benefit next week.

Miss Jessie Darling played to large aud'ences last week at Ottawa, Ill. Her fine display was received with great pleasure.

Al Waltz has been booked solid for next season, all being return engagements, which speaks for itself, showing that his act is of the highest order.

The Coliscum and Palace Rinks in Buffalo are both doing capacity business.

Jack Fotch, Allie Moore and Rodney Peters, who are competing in the championship races at Riverview Rink, were the subjects of large display cuts in the Chicago Inter Ocean Monday, May 4.

Manager Bell, of the Exposition Rink, Pittsburg, Pa., is still making a hit with the crowds in pulling off races in which very fast men are entered.

Caris W. Pichardson, proposition of the

Caris W. Richardson, proprietor of the Statorium Rink, Altoona, Pa., is an enthusiastic member of several rink associations, and in a recent communication to headquarters gives the following plans for his rink this summer: Commencing June 1 and lasting all month he will hold a business men's exposition, after which he will open as a palm garden with free gate, soft drinks, vaudeville, and amateur wrestling championships as special features.

drinks, vaudeville, and amateur wrestling championships as special features.

The Genesee Amusement company's new rink at Rochester, N. Y., is doing great business under the successful management of C. R. Drake.

Frank Golding, of New York, won the three-mile professional roller skating race at the St. Nicholas Rink recently, covering the fourteen-lap track in 11:45. Seven of the fastest "rollers" in the vicinity started in the race. William Blackburn, the slight will New York boy, being the favorite twin. Others in the race were Gus Anthony and L. E. Darling, of Newark, N. J.; Eddle Burke, of Brooklyn, and Horace Kelley of New York. From the start the race laid between Blackburn and Golding, although for a time it looked as though McDonald and Burke would have a show. Blackburn led for half the distance, when Golding shot to the front and never was in danger thereafter. He negotiated the turns in fine style, and on the straight outskated the speedy Blackburn. McDonald gave his admirers some encouragement during the first mile by hugging close to the leaders, but the pace was too fast, and the best he could do was to finish third. Anthony was fourth.

Dan O'Leary, the oldtime pedestrian, is having lots of fun beating skaters who wish to compete against him. O'Leary walks one mile while his opponent skates two miles. He is open to walk anyone.

Gracie Ayers played her third return engagement last week at the Auditorium Rink

Gracie Ayers played her third return engagement last week at the Auditorium Rink at Racine, the management presenting her with a handsome present in appreciation of her wonderful performance.

Al Ackerman and their home in Columbus, O., for a few days last week while on their way to New York City.

The last race between the girls at the Hamilton Rink, Allentown, Pa., held recently, was won by Miss Dorothy Bechtel,

of that city. The race was the closest of the series, Miss Bechtel winning by a distance of three or four strokes, making the that Half mile in 2.05 ½. The thrilling must furnished by the Marine band and the close finish of the race kept the spectators in a excited state of mind. The race was winnessed by the largest crowd of the series. Miss Lizzie Miller was second to My Bechtel.

Bechtel.

I hear that Katie May Bradley is making quite a hit through the middle west with her clever exhibitions of fancy skating.

What's the squawk? Did you hear the squeal last week? Some one has been stung!

Whether it is warm, or whether it is not 'Twill have to be weathered whether or not watch the next issue of THE SHOW WORLD, which will be the Roller Skatin Number, in which there will be severe



THE GREAT HARRAH.

The Great Harrah is a well-known in artist who has been successful in presenting triangle stating act in the Wester states. He is the only skater using triang skates and his act is always in demand.

pages devoted exclusively to this department.

H. A. Simmons is now touring through the eastern states, playing all the largerinks, and a number of new rinks when he is making a big hit displaying his word derful tricks and novelty act.

Bill and Babe, a seemingly friendly ple of amateur skaters, have been

84-86 Chambers St., N.Y. 8 Long Lane, E.C., London



JACK FOTCH.

One of the best known roller skating comedians in the country is Jack Fotch, whose funny falls on rink floors daily delight big throngs. Mr. Fotch is herewith pictured in one of his ludicrous falls, and the only wonder about it is how he escapes serious injury.

Y., but will return to Chicago for the opening exercises of the benefit.

Harley Davidson has been engaged as manager of the new Hippodrome Rink, Birmingham, Ala., which opened May 2.

From the present outlook there will be more rink managers at the convention to be held in conjunction with the grand carnival and benefit in Chicago, May 18-24, than have ever been gathered together at one time before. The night of the banquet will be announced in the next issue of THE SHOW WORLD.

L. Scooler, our Indianapolis correspondent, was a caller at THE SHOW WORLD offices this week and reports capacity business at Mr. Keller's Washington Rink, where they have been holding a number of races.

I take pleasure in announcing that the issue of THE SHOW WORLD dated May 23 will be called the Roller Skating Number, containing an exhaustive resume of the carnival and benefit to be held in Chicago nextweek, illustrated with half-tone cuts of leading skatorial artists, together with many news items of interest.

Every rink manager in the country that is not already a subscriber should order in advance from the local newsdealer, or from the general offices of THE SHOW WORLD a copy of this special number.

Tyler and Berton are playing an engage-

Tyler and Berton are playing an engagement at the Sans Souci Park Rink, Chicago, this week, and are drawing packed houses at each performance.

It will be interesting to note that this is

this, he should be in the rink at every skating session or have a reliable assistant who is thoroughly competent. This assistant should be given full charge during his absence and should be as much respected by subordinates as the manager himself. Instructors, skate men, wardrobe and skate boys must be competent and gentlemanly and give the same attention to those who do not give them tips as those who do. An infraction of this rule means bad friendship between employe and patron.

Do not charge beginners to learn how to skate during the regular skating sessions. Beginners become regulars and help swell your box office receipts.

Instructors should devote their time to poor skaters or those who wish to learn, and not to the good skaters, as they can take care of themselves. When beginners see an instructor applying all his time to a good skater, it is oftentimes the cause of disheartening the beginner.

Skate room men should always have their skates in the best of condition. Skate men should have the assistance of skate boys when cleaning and oiling skates.

Wardrobe men should see that clothes boxes or places where clothes are hung are carefully dusted before each session. Men who handle skates should not handle the varieties of the fore required on the floor. Instructors should instructor is absolutely neat and clean before required on the floor. Instructors should

wardrobe.
The floor manager should see that each instructor is absolutely neat and clean before coming on the floor. Instructors should wear white cotton gloves which can easily be washed. It is also the floor manager's duty to see that every seat is dusted clean, before opening the session.

Miss LaSalle, of the Great LaSalles, has



Diamond the recent Champions

ond and thir ds for 24 ve

ur racers.

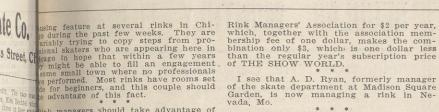
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ite Co.

World them OME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

HICAGO ROLLER SKATE CO., 285 E. Madison St. CHICAGO, ILL.



I see that A. D. Ryan, formerly manager of the skate department at Madison Square Garden, is now managing a rink in Nevada, Mo. ink managers should take advantage of special offer that THE SHOW WORLD ow making in offering the paper to the

The six-day racing contest held recently at the Auditorium Rink, Johnstown, Pa.,



All artists engaged for Madison Gardens, Chicago Week of May 18th should report for rehearsal at the Rink Sunday night, May 17th—Carnival Week.

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES Nickel-Plated Steel Ball-Bearing Club Skates

> With Fibre, Steel Combination. Aluminum or Boxwood Rollers.

Henley Racing Skates

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With Aluminum or Boxwood Wheels, used by all fastest skaters.

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Rinks, Parks, Vaudeville

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A Rolling Stone gathers no Moss, but

IMPROVED

fielding & Carlos

rolling will gather the crowds to your Rink. Trick, Fancy and Club Foot Skating.

Care THE SHOW WORLD, Chicago

ROF. CHARLES LILLIAN FRANKS

Introducing an act that has been heralded rom coast to coast for many years past. Lilan the Child Wender has no equal. Now ooking through central states. Write quick hadden

Care SHOW WORLD, Chicago

TYLER & BERTON

The Matines Girl and the Professor Refined and Skillful Roller Skating Production Address, The Show World, Chicago

Taylor Twin Sisters Renowned Fancy and Trick Skatorial Ar-

sts. Featuring their Musical Violins hile skating. The Show World, Chicago.

lose Funny Roller Skate Comedians, Acrobatic Dancers. For Dates The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City, tistic, Scientific, Trick and Burlesque tater, introducing more specialties than whole skatorial troup. A most daring lit skater. Original and finished act update 15 years experience as performer dimanager.

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MISS RENA LAVELLE

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Doll, Phrozo. Tricks and Fancy Skating,
Pedistol Dancing, Barrel Jumping. Address
ASSOCIATION, SHOW WORLD, Chicago

Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season, changing program each performance.

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America's Accomplished Trick and Fancy Skater

Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

Jack Fotch

A most wonderful All-round Skater, introducing Heine Gabooblie. First time on Skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper.

Address, The Show World, Chicago.

Jennie Houghton

Roller Skater. Refined, renowned artist, travels on honesty, won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,

The Show World, Chicago.

W. A. LaDUQUE

The Dancing Skater
Featuring his famous Racing Dog, Major
Duke of Hearts, and Gracie Ayers, 11-year-old.
Dog competes in Original, novel and unique
races. Meets all comers. Furnish own paper.
Permanent Address, The Show World,
Chicago.



SHOW HIOTEL TOORLD'S

DIRECTOR

MR. HOTEL MANAGER:

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THE LENOX—Modern. Highest grade. Fire proof. E. \$1.50 up. Continuous electric carriage service for patrons through business district and to depots. CHICAGO, ILL.

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Michigan streets.

Columbus Hotel — 1840 Wabash Ave.

Absolutely fireproof; new management; newly furnished. 5 minutes to theater district. Elev and bell service. Amer. \$6 up; Eur.. \$3 up.

was a great success, the flercest and fastest grind ever witnessed it that city.

R. E. Harrah arrived in Chicago Wednesday to prepare some of his new stunts for the carnival exercises.

The Bruces, a colored team doing an eccentric dancing act on skates, are now making quite a hit in vaudeville through the west.

H. W. English, general manager of the Pennsylvania Roller Rink Association, has just returned to Brookville, Pa., from a very successful tour of the southeastern states, where he installed several large band organs in a number of new rinks just opened, one of the largest being the new rink at Winchester, Va.

The Adams Brothers are making a screaming hit with their comedy blackface skating act which they are now presenting at a number of vaudeville houses in Chicago.

at a number of vaudeville houses in Chicago.

* * * *

A large carnival held at the Chutes Park Rink, Chicago, last Saturday, was attended by over 700 skaters, more than 200 of whom were masked. Mr. Brix, the manager, is very enthusifistic over the large crowds that are daily attending his rink.

Roller Skating Summaries.

Summaries of the American-Canadian championship races now being held at Riverview Park Rink, Chicago:
Preliminaries of two mile championship, heats and semifinals. First semifinal, Thursday. May 7. First heat won by Richard Anderson, Chicago; Jerry Woodward, Pittsburg, second; Barl Sanford, St. Louis, third: Jesse Carey, Wyoming, Pa., fourth: Joe Altman, Cincinnati, fifth. Time, 5:27.

Second heat—Lee Jones, St. Louis, won; W. Wilson, Pittsburg, second; John Brereton, Chicago, third: Frank Bacon, McKeesport, Pa., fourth: Jos. Munch, Minneapolis, fifth. Time, 5:25.

Semifinal—Earl Sanford, St. Louis, won; J. Woodward, Pittsburg, second: Richard Anderson, Chicago, third. Time, 5:22.
Second semifinal, Friday, May 8. First heat—Charles Williams, Boston, won; John Flannery, Youngstown, O., second: W. Wilson, Pittsburg, third; Frank Bacon, McKeesport, Pa., fourth: Leo, Jones, St. Louis, fifth. Time, 5:17 1-5.

Second heat—Rodney Peters, St. Louis, fifth. Time, 5:17 1-5.
Second heat—Rodney Peters, St. Louis, won; James Sweeney, St. Louis, second: Ohicago, fifth. Time, 5:27.
Semifinal—John Flannery, Youngstown, O., won: Charles Williams, Boston, second: Benj. Saugman, Chicago, third. Time, 5:27.

Semifinal—John Flannery, Youngstown, O., won: Charles Williams, Boston, second: Benj. Saugman, Chicago, third. Time, 5:17 2-5.

Third semifinal, Saturday, May 9. First

Still 2-5.

Third semifinal, Saturday, May 9. First heat—Rodney Peters, St. Louis, won: Jas. Sweeney, St. Louis, second; Richard Anderson, Chicago, third; Clarence Hamilton, Boston fourth: John Brereton, Chicago, fifth. Time, 5:26.

Second heat—Allie Moore, Chicago, won; Frank Bacon, McKeesport, Pa., second; Jos. Munch, Minneapolis, third; W. Wilson, Pittsburg, fourth, Time, 5:25 1-5.

Semifinal—Allie Moore, Chicago, won; Frank Bacon, McKeesport, Pa., second;

NORFOLK, VA.

THE LORRAINE—Fireproof, 8 stories high. Convenient to residential and business sections. European plan, \$1.50 up. L. Berry Dodson, Manager.

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FOR SALE-Film 1 and 2c a foot. Will rent 3 reels Film weekly \$10.00; 6 for \$15.00 to traveling or located shows. H. Davis, Watertown, Wis,

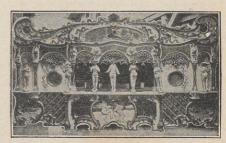
Clarence Hamilton, Boston, third. Time, 5:19.

Fourth semifinal, Sunday afternoon, May 10. First heat—Leo Jones, St. Louis, won; James Sweeney, St. Louis, second; Rodney Peters, St. Louis, third; Joe Altman, Cincinnati, fourth. Time, 5:25.
Second heat—W. Wilson, Pittsburg, won; Jos. Munch, Minneapolis, second; Clarence Hamilton, Boston, third. Time, 5:25 4-5.
Semifinal—Rodney Peters, St. Louis, won; Leo, Jones, St. Louis, second; Jos. Munch, Minneapolis, third. Time, 5:21 2-5.
Fifth semifinal Sunday night, May 10.
First heat—John Brereton, Chicago, won; W. Wilson, Pittsburg, second; Benj. Saugman, Chicago, third; Jos. Munch, Minneapolis, fourth. Time, 5:15 4-5.
Second heat—Clarence Hamilton, Boston, won; Richard Anderson, Chicago, second; Jos. Altman, Cincinnati, third. Time, 5:22 3-5.
Semifinal—Clarence Hamilton, Boston, won; Jos. Munch, Minneapolis, second; Richard Anderson, third. Time, 5:18 4-5.

FULL BAND CARDBOARD

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eesseemid alla Marina missi kullik mikasiid



VICTORIA, B. C., May 4.—Grand theater.—Dear Bunch—If anyone ever starts to tell you what a hit they made in Vancouver, just hand them one for me. Lawrence and Huntington say yes and to put a little bet down for them. The Marco Twins say Vancouver is the best-behaved audience they ever saw, so lamblike you wouldn't know they were there.

Oh, I will admit Jim Harrigan woke them up, but he and Shehan & Monahan were the only ones on the bill who got a wrinkle. Well, we were all glad to leave Vancouver. We sailed Sunday at 1:30 P. M. in the Princess Royal for Victoria; arrived here six hours later. Nice little theater and pretty good orchestra of four pieces. The dressing rooms are not like the Coliseum in Seattle, by any means, but every one does his best to make up for what conveniences we may lack.

We have the same bill as last week excepting Jack Wilson, comedy bicycle rider, who joined us this week, and Shehan and Monohan have left us. But Lawrence and Harrington, Jas Harrigan, Rachel Acton, Jack Kloville, Walter Ins Adams and Nellie Revell seem to be the big fun acts for sticking together. This is the fifth week we have been together. Victoria is a beautiful little place and the boat trip un here was a rare treat and worth coming miles to enjoy. The scenery surpasses any I have ever seen and I have always enthused over Colorado, but it excels even Switzerland. The theater here is very small and seats only 600. The stage is also small—only

about 10 feet opening and 12 feet high. But Victoria is all right.

I'm homesick today. Wish I could be in Randolph street for about twenty minutes; then drop into the S.-C. offices and tell Paul & Lester a story; stop at THE SHOW WORLD offices and chat with the boys and then on to the Association offices and see Glenna smile and hear Kerry Meagher say "brace up, Nell, and be a man," and just fuss with Hayman for a few minutes. May be get into an argument with Jake Sternad, and have to call Ethel to arbitrate the trouble. Then I would be all right. But what's the use? I'm nearly 3,000 miles away. But I think of you all and love you just the same.

* * * *

I am sorry to report the death of A. E.

I am sorry to report the death of A. E. Ormond, former manager of Pantage's vaudeville theater here, which occurred May 4.

There is no T. M. A. nor stage hands' local here, but the boys on this stage are all right without them.

I guess a spotlight must be a heavenly light, for all the stars seem to need it.

Watch for my article on the dangers attending the life of the moving picture operator upon whom so much responsibility rests and whom the public never see for he never comes out for applause. He is the most important feature of the bill, the hardest worked and smallest paid. Regards to all friends. Write me, care of THE SHOW WORLD.

ENTERPRISING OFFICIAL.

Charles Bernard, Secretary of the Associated Bill Posters.

Charles Bernard, secretary of the Associated Bill Posters and Distributors of the United States and Canada, with headquarters in Chicago, is probably one of the best posted men in this business in America. As an evidence of his enterprise it is sufficient to mention the installation of a special department to handle moving picture affeirs, realizing the immense possibilities afforded by this business for the use of special pictorial paper.

partment to handle moving picture affeirs, realizing the immense possibilities afforded by this business for the use of special pictorial paper.

Moving picture printing will be carried in stock, ready for immediate delivery, and special pictorial posters will be made for film manufacturers, renters and exhibitors. Upon application sketches will be submitted for feature subjects.

It would appear that it is only a matter of time when film manufacturers will recognize the advantages of providing renting exchanges and exhibitors with special lithographs for the exploitation of special subjects, particularly dramatic productions now being produced by the film manufacturers. Appealing to the first sense, these special lithographs will undoubtedly attract a great deal of attention to moving picture exhibitions, and tend to increase the patronage.

Mr. Bernard will also make a specialty of posters for outdoor amusements, and for entertainment purposes in general. He is prepared to supply posters for reunions, home-comings, fall festivals. Fourth of Ju'y celebrations, firemen's benefits, band tournaments, Chautauquas, street fairs, cernivals, skating rinks, baseball and all athletic games, airdomes, parks and fairs. He now has in preparation a special poster catalogue which he will be pleased to supply upon request.

E. V. Peterson, formerly identified with the National Printing and Engraving company, Chicago, is in charge of Mr. Bernard's poster department. Messrs. Peterson and Bernard are weil known in the world of entertainment and have won the esteem of a host of professionals.

Attention is called to Mr. Bernard's advertisement, which appears elsewhere in this issue of THE SHOW WORLD.

BIOGRAPH FEATURE FILMS.

When Knights Were Bold and The Music Master Soon to Be Released.

Master Soon to Be Released.

A new feature film entitled When Knights Were Bold is to be released May 20 by the American Biograph company. This is a fifteenth century subject of romantic character, beautifully mounted and full of action. From a photographic standpoint it is up to the biograph standard of excellence. Get your order in and be among the first to exhibit this film.

This week's production from the Biograph Studio, is The Music Master. Herr Von Mitzel falls in love with his pupil, the daughter of a wealthy English lord, who returns the affection. As usual, true love has a rough road to travel, but Von Mitzel remains faithful to the end, with his violin as the only solace for a broken heart. The subject is tenderly pathetic and finely portrayed in the picture.

NEW SELIG FILMS.

Two Excellent Comcdy Subjects Are Released May 14.

soon goes a long way. In fact, far enough to bring the infuriated victims (of lemon effervescences, etc.) back to the store. Several agonized sufferers are also enraged at the imposter. He perceives it is high time to seek a refuge, and accordingly makes a dash to the street. A chase follows; involving some most extraordinary and highly amusing features; ending with the knave being thrown into jail.

The other film is a realistic portraiture of life in a summer boarding house. Hiram Doem, owner of a farm house, caters to tired city folks. The boarders from the city arrive, including a portly lady, a bunch of invenile peace disturbers, a young woman and a lovesick dude. A tramp changes wardrobe with a scarecrow and his subsequent adventures with the boarders form a very enjoyable spsctacle. The mishaps and laughable incidents here shown are purely typical of the so-called "rest-a-whiles." found very near every large city, and the scenes depicted will appeal to every one who has been "taken in." or who would profit by the experience of those who have.

EMPIRE CIRCUIT MEETS.

Important Session Held by Burlesque Men in Chicago.

The members of the Empire Circuit were in session at the Auditorium Hotel, Chicago, May 13 and 14. Important matters pertaining to the removal of headquarters from New York to Chicago were discussed and action thereon taken. It was announced that practically all of the circuit managers owning burlesque shows had signed the agreement to make Chicago their outfitting center next season. Jake Sternad, the booking agent for the Circuit reported that arrangements for beginning the season's work were practically complete. Additional details of the meeting, which had not been completed at the hour of going to press will be published in the next issue of THE SHOW WORLD.

FILM MEN HOLD MEETING.

Prominent Association Members Hold Executive Session, May 23.

Members of the Film Service Association held an executive meeting at the offices of the Selig Polyscope Co., Chicago, Wednesday, May 13. The object of the gathering was not divulged. Among those present were Frank L. Dyer, general counsel for the Edison Mfg. Co.; W. N. Selig, president of the Selig Polyscope Co.; William H. Swanson and F. C. Alken, of the executive committee; J. B. Clark, president of the Association; Eugene Cline; Carl Lacmmle; Sam Schiller; Joseph Hopp; John Hardin, Chicago Manager for the Edison Mfg. Co., and Dwight Macdonald, secretary of the Association. Members of the Film Service Association

ACTORS' FUND MEETING.

Dues to Society Will Be Collected by Managers—Officers Elected.

[The Show World Special News Service.]

NEW YORK, May 14.—At the twenty-seventh annual meeting of the Actors' Fund of America yesterday, less than fifty of the 1,800 members were present.

Daniel Frohman, the president, said that in the twenty-seven years of the fund's existence it had disbursed more than \$1,000,000 to the needy, but that the last year had shown a deficit of \$27,000.

William H. Crane said that the trouble with the actors is that it is hard to find them when they are prosperous. Therefore he offered a resolution to ask all managers in America to insert a clause in contracts to deduct from the fourth week the annual \$2 dues of the fund. The resolution was unanimusly carried.

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You have nothing to lose but everything to gain by doing this. You will get the lists of the film hits of the day.

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can get your Regular Monthly

Film Supplements.

Harris, treasurer; Frank McKee, secretary; Al Hayman, F. Crane, Heinrich Conried, Joseph Brooks, Thomas McGrath, Alf Hayman and Frank Burbeck, trustees.

FILMS DISPLACE VAUDEVILLE.

Haymarket Theater, Chicago, Now Devoted to Moving Pictures.

The change of policy in the Haymarket theater, Chicago, was made Monday, May 4, moving pictures being given exclusively. The management reports business much bevord

The management reports business much beyond expectations.

It was originally announced that a moving picture entertainment was to be presented at the Olympic theater, Chicago, during the summer months. It would appear, however, that the house, if it remains open during the summer months, will be devoted to vaudeville.

Walter F. Keefe, manager in charge of the booking department of the Western Vaudeville Managers' Association, informed THE SHOW WORLD that a great many of the vaudeville houses for which the association-provides attractions will remain open during the summer season.

VOCALISTS TO STRIKE.

Nickelodeon Singers at Milwaukee Contemplate Strike Unless Wages Are Raised,

[The Show World Special News Service.]

MILWAUKEE, May 14.—Illustrated song singers in nickelodeons and moving picture theaters here are contemplating a walkout if the managers of these amusement places do not meet their demands for higher salaries. They have decided that \$15 \$120 per week is not enough when one takes into consideration the fact that their voices only last on an average of two seasons. There are about thirty-five illustrated song singers here and they sing on an average of fourteen songs a day, working from 11 o'clock in the morning until that time at night.

Handsome New Vaudeville Act.

Handsome New Vaudeville Act.

One of the new and high-class vaudeville acts to be presented next scason is the Holland-Webb company in a tabloid comedy-drama entitled, The Silver Sword. The theme of the playlet affords a chance for handsome custuming and a special set will be used. Messrs. Holland and Webb have had long dramatic experience and at present are touring with W. F. Mann's Tempest and Sunshine company. Competent judges who have seen the sketch vote it an original novelty whose success is assured.

Circus Men in Chicago.

W. E. Franklin, general agent, and J. P. Fagan, general railroad contractor, of the Hagenbeck-Wallace shows, made their head-quarters at the Windsor-Clifton hotel, Chicago, this week.

The Selig Polyscope company, 45-49 East Randolph street, Chicago, released May 14 two excellent comedy films entitled Troubles of a New Drug Clerk (length, 470 ft.).

William H. Crane said that the trouble with the actors is that it is hard to find them when they are prosperous. Therefore he curres of a would-be jack-of-all-trades who secures a job in a drug store. Several "of the sick list" enter and the eager dispenser—now thoroughly alert from the "easy money"—quickly occupies the position of prescription clerk and dopes them up in any way convenient—what they won't take, he pours on them, A little of this, of course, Pastor, second vice president; Henry B.

In the twinty selved more than \$1,000,000 to the needy, but that the last year had shown a deficit of \$27,000.

William H. Crane said that the trouble with the actors is that it is hard to find them when they are prosperous. Therefore he when they are prosperous. Therefore he will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine circuit. He will look after transportation matters. Pau Goudron, of the Sullivan-Considine.

The following officers were elected for the custing year: Daniel Frohman, presponse to the find of the control of the control of the control of the actors is that it is hard to find them when the actors is that it is hard to find them when they are prosperous. Therefore he will look after transportation matters. Pau Goudron, of the Sullivan-Considine.

G. C. Goudron, Vancouver, B. C., arrived in Chicago G. C. Goudron Joins Sullivan-Considine.
G. C. Goudron, Vancouver, B. C., arrived in Chicago last Saturday and immediately started upon his duties in the Chicago offices of the Sullivan-Considine circuit. He will look after transportation matters. Paul Goudron, of the Sullivan-Considine circuit is booking the Gayety theater at Milwaukee with vaudeville during the summer months. Another recent convert to variety is the Grand Opera house at Cincinnati, O.

III., last Sunday, and witnessed the oping performance of the Burroughs-Paystock company at the Majestic theater that city.

Chicago Film Exchange at Atlanta

Max Lewis, president of the Chicago Exchange, has just opened a new off all the Exchange's eighth office in United States. By branching out on shipments are eliminated and the press charges of the customers less than the content of the customers less than the content of the customers less than the customers less than

Jessie Couthoui has just returned fi her second successful tour of the int state circuit. She will play the Domin theater, Winnipeg, Can., week May 18.



ORDER QUICK OUR

> COMEDY FEATURE SUBJECT:

"Peck's Bad Boy" (Length Approx. 1000 Feet)

Ready Wednesday, May 13th

ESSANAY FILM MFG.CO. 501 WELLS ST. CHICAGO, ILL

ROUTES

ARTISTS

Chas.: Soo Opera House, Ste. Marie, Mich., 18-23. Troupe: En route with Ste Marie, Mich., 18-23.
Troupe: En route with
Bros. Show.
z. The: En route with
ding Bros. Circus.
& Burns: En route with
ding Bros. Circus.
ad: En route with RingBros. Circus.
am Florence Troupe: En
e with Barnum & Bailey
us.

S. En route with Barnum alley Circus.
Art and Dot: En route Hagenbeck-Wallace Show.
& Leslie: Rialto, Elmira,
18-23. Leon & Bertie: Bijou, Parburg, W. Va., 18-20; Orm, Marietta, O., 21-23. & Carl: Grand, Paris, Ky.,

IF YOU AR

change

ALL -CHICAGO

TON, D.C. R, COLO. A , UTAH 6

ORDER

KY. N. ADDRESS_

gain by doing this t On a House-Boat: Or-n, Brooklyn, N. Y., 18-23. ns, The Four: Broadway, etown, O., 18-23. The: Mt. Vernon, N. Y., ry all fully equippe

> Quartet: Bijou, Duluth, Capt. Geo., & Co.: Proc-125th St., New York City, New Sun, Springfield, O.,

strong & Verne: Orpheum, inneapolis, Minn., 17-23. erson & Goines: G. O. H., ttshurg, Pa., 18-23.

kks & Newton: Keith & Prochris, New York City, 18-24.
ch, Johnny, Jr.: Bijou, Adria, Mich., 18-24.
ter Troupe: En route with ingling Bros. Circus.
kiey and His Dogs: En route ith Ringling Bros. Circus, tinos, The: En route with ingling Bros. Circus.
mack Bros.: En route with ingling Bros. Circus. Ing Bros. Clrcus.

k Bros.: En route with
Im & Bailey Circus.
Troupe: En route with
beck-Wallace Show.
Troupe: En route with Hack-Wallace Show.
LaVelle Troupe: Gaiety,
gfield, Ill., 18-23.
aw, Chas. H., & Co.: Orn, Salt Lake City, Utah,

hieszo Film Erebar Anna R.: Grand, Butte, 18-25.

Laura: Criterion, Chi-ll., 17-23. Wm. Carl: Dominion, eg, Man., 17-23. Ill., 17-23.

Wm. Carl: Dominion, dpeg, Man., 17-23.
re & Pratt: Grand, St. erines, Ont., 18-23.
nes, The: O. H., Clarks-W. Va., 18-23.
Harry, & Hodges: Hipome, Harrisburg, Pa., 18-

one, Harrisburg, Fa., 18
r & Palmer: Crystal, JackMiss., 18-23.

s, The: Central Park, TrinColo., 18-23.

ng, Mr. & Mrs.: Novelty,
ver, Colo., 18-23.

oldi's Cockatoos: People's,
ar Rapids, Ia., 18-23.

id's Animals: Grand, PittsC. Pa., 18-23.

lans, The Nine: Unique,
neapolis, Minn., 17-23.

Glenn: Temple, Detroit,
1, 18-23. Glenn: Temple, Detroit, 1., 18-23. art, G.: Orpheum, Scran-Pa., 18-23.

eron & Flanagan: Orpheum, ston, Mass., 18-23.

ainsham & Smith: Orpheum, nesville, O., 18-23.

konians, The: En route with ngling Bros. Circus.

allas, The Eight: En route ith Ringling Bros. Circus.

cers, Geo.: En route with arnum & Bailey Circus.

ainss, Harry: En route with arnum & Bailey Circus.

diss, Harry: En route with arnum & Bailey Circus.

diss, The Three: En route ith Hagenbeck-Wallace Show.

as, Ari: En route with Hagen-ck-Wallace Show.

Bert: En route with Hagen-ck-Wallace Show.

per, F. B.: Orpheum, Portsouth, O., 18-23.

meroys, The: Majestic, Norstown, Pa., 18-23.

mont's Circus, Jean: Elyria, Viria, O., 18-23.

nor, Jack: Wonderland, Troy, Nilsham, Bob and Daisy: Orbeum, Newark, O., 18-23.

re, Ina: Bennett's, Montreal, an., 18-23.

re, Ina: Bennett's, Montreal, an., 18-23.

Trio: O. H., Aurora, Ill., 18-33.

Oct. Corpheum, Portsouth OU COMEDY FE SUBJE

No. 18-23. Wis, 18-23.

The Mus cal: Princess, Comen Sisters: Pantage's, Van-ouver, B. C., Can., 18-23.

prez, Fred: Proctor's, Newark,
. J., 18-23.
lae, Max: En route with Ringing Bros. Circus,
tton, James, & Co.: En route
with the Ringling Bros. Circus.
Mario: En route with Ringing Bros. Circus.
an, Al.: En route with Baraum & Balley Circus.

De Kocks, The Three: En route with Hagenbeck-Wallace Show, Donovan, Emma: En route with Hagenbeck-Wallace Show. Delmont, Fred: En route with Hagenbeck-Wallace Show. Delno Troupe: En route with Hagenbeck-Wallace Show. Delno Troupe: En route with Hagenbeck-Wallace Show. DeCotret & Howard: City, New Bedford, Mass., 18-23.
Delisle, the Juggler: Scenic, Revere Beach, Mass., 18-23.
Donald & Carson: Bennett's, Ottawa, Ont., 18-23.
DeRossett, Marie: Luna Park, Cleveland, O., 18-23.
Desmond Sisters: Orpheum, Watertown, S. D., 18-23.
Devoie Trio: Temple, Detroit, Mich., 18-23.
DeWitt, Burns & Torrance: Orpheum, Denver, Colo., 18-23.
Dixon, Jim C.: Dewey, New York City, 17-23.
Drew, Mr. and Mrs. Sidney: Hammerstein's. New York City 18-

orew, Mr. and Mrs. Sidney: Hammerstein's, New York City, 18-23.

Eugene & Mar: Opera House, Pratt, Kans., 18-23.
Egener, Fred: En route with Barnum & Bailey Circus.
Excella & Franks: En route with Hagenbeck-Wallace Show.
Evers, Geo. W.: Family, Rock Island, Ill., 18-23.
Everett. Gaynell: Novelty, Topeka, Kan., 25-30.
Evans, Chas. E: & Co.: Orpheum, Denver, Colo., 17-23.
Ettinge, Julian: Proctor's, Newark, N. J., 18-23.
Emmett, Gracie: Colonial: Lawrence, Mass., 18-23.

rence, Mass., 18-23.

Fairchilds, Mr. and Mrs. F.: Edisonla, Waynesburg, Pa., 18-23.
Foster & Foster: Cook's, Rochester, N. Y., 18-24.
Fuller, John: En route with Hagenbeck-Wallace Show.
Faber Anita: En route with Hagenbeck-Wallace Circus.
Fortuna & Stokes: En route with Hagenbeck-Wallace Circus.
Fortuna & Stokes: En route with Hagenbeck-Wallace Circus.
Fox. Florence Gilbert: Star, Muncie, Ind., 18-23.
Felix & Caire: Shea's, Toronto, Ont., 18-23.
Fisher's, The: Lyric, Mineral, Tex., 18-23.
Fisher's, The: Lyric, Mineral, Tex., 18-23.
Florede. Nellie: Orpheum, San Francisco, Cal., 17-23.
Felix & Barry: Orpheum, Denver, Colo., 18-23.
Fairchilds, Mr. and Mrs. Frank: Edisonia, Waynesburg, Pa., 18-23.
Frederick Bros. & Burns: Ramonal Control Park Control Park Canada Par

Frederick Bros. & Burns: Ramo-na Park, Grand Rapids, Mich., 18-23.

Gilden Sisters, Three: Lyric, Sherman, Tex., 11-23.

Gilden Sisters, Three: Lyric, Sherman, Tex., 11-23.

Gordon, Cliff: Orpheum, Los Angeles, Cal., 10-23.

Gebow & Walcott: Bijou, Haverhill, Mass., 18-23.

Gardner & Sommers: Bijou, Philadelphia, Pa., 18-23.

Gath, Karl & Erma: Grand Family, Fargo, N. D., 18-23.

Gaiety Comedy Four: Bijou, Lansing, Mich., 18-23.

Galetti's, Monkevs: Orpheum, San Francisco, Cal., 17-30.

Golden & Hughes: Novelty, Stockton, Cal., 18-23.

Gaudsmith Bros: Bijou, Battle Creek, Mich., 18-23.

Grant Eastern Quartet: Chase's, Washinston, D. C., 18-23.

Gilmore Sisters: Marion, Marion, O., 18-23.

Grannon, Ila: Chase's, Wilmington, D. C., 18-23.

Grannon, Ila: Chase's, Wilmington, D. C., 18-23.

Grannon, Happy Jack: Orpheum, San Francisco, Cal., 17-30.

Hays. E. C.: Phillips, Richmond, Ind., 13-24.

Henry & Young: Shellpot Park, Wilmington, Del. indef.

Huegel Bros. Lyric Park, Tyler, Tex., 18-24.

Huston. Arthur: Crystal theater, Denver, Colo., indef.

Hobsons. The: Fin route with Ringling Bros. Circus.

Horton & Iinder: En route with Ringling Bros. Circus.

Horton & Finder: En route with Ringling Bros. Circus.

Howard & Esher: En route with Ringling Bros. Circus.

Hartzell. Geo: En route with Ringling Bros. Circus.

Harding Bros. Circus.

Hallott. John: En route with Hagenback-Wallace Show.

Hart Bros.: En route with Hagenback-Wallace Show.

Hanvey & Clark: Majestic Airdome, Shawnee Okla. 17-23.

Heath. Thos. Gainer: Chase's Washington. D. C.. 18-23.

Hughes Mr. and Mrs. Nick: Family Auburn. N. Y.. 18-23.

Hughes Mr. and Mrs. Nick: Family Auburn. N. Y.. 18-23.

Houdini: Keith's, Philadelphia, Pa.. 10-23.

lly. Auburn. N. Y., 18-92.

Houdini: Keith's, Philadelphia,
Pa., 10-23.

Hoboes, Elight: Proctor's Fifth
Ave. New York City, 18-23.

Hamilton. Ann. & Co.: Grand,
Butte, Mont., 25-30.

Herbert, the Frogman: Novelty,
Denver, Colo., 18-23.

Heuman Trio: Empire, Providence, R. I., 18-23.

Howard & Howard: Orpheum,
Boston, Mass., 18-23.

Herbert Bros., Three: Bijou,
Winnipeg, Man., 18-23.

Hays, Ed. C. Phillips', Richmond, Ind., 18-23. Harris, Minstrel Sam: Majestic, Ashland, Ky., 18-23. Haigh & Thomas: Galety, Gales-burg, Ill., 18-23.

burg, Ill., 18-23.

Judge, DaComa & Judge: Keo-kuk, Ia., 18-24.

Jackson Family: En route with Ringling Bros. Circus.

Jarvis, Art: En route with Rin-ling Bros. Circus.

Jordans, The Flying: En route with Ringling Bros. Circus.

Jinks & Clifford: En route with Hagenbeck-Wallace Circus.

Julian & Dyer: Olympic, South Bend, Ind., 18-23.

Johnstone & Cooke: People's, Cedar Rapids, Ia., 18-23.

July & Pake: Venice, Cal., 18-23.

Johnston, L. T.: Des Moines, Ia., 17-23.

Kuehle, Chas.: Marion, O., 18-24.
Kerslake, Lil: En route with
Ringling Bros. Circus.
Kennard Bros.: En route with
Hagenbeck-Wallace Circus.
Kratons, The: G. O. H., Pittsburg, Pa., 18-23.
Knight Bros. & Sawtelle: G. O.
H., Syracuse, N. Y., 18-23.
Kokin, Mignonette: Orpheum, San
Francisco, Cal., 17-30.
Kirbros, The: Orpheum, Troy, O.,
18-23.
Keane, Warren: Bennett's Otta-

18-23.
Keane, Warren: Bennett's, Ottawa, Ont., 18-23.
Keeley Brost: Moore's, Portland, Me., 18-23.
Keno, Walsh & Melrose: Majestic, Chicago, Ill., 18-23.
Karno's Co., Fred: Orpheum, Brooklyn, N. Y., 18-23.

Brooklyn, N. Y., 18-23.

La Nora, Edyth: Soo Opera house, Sault Ste. Marie, Mich., 18-24.

Levy, Bert: Orpheum, Minneapolis, Minn., 18-23.

Leeds & LeMar: En route with Ringling Bros. Circus.

Livingstons, The: En route with Ringling Bros. Circus.

LaPearl, Harry: En route with Barnum & Bailey Circus.

LaBell Trio: En route with Barnum & Bailey Circus.

LaPearl, Mr. and Mrs. Roy: En route with Hagenbeck-Wallace Circus.

LaPearl, Mr. and Mrs. Roy: Enroute with Hagenbeck-Wallace Circus.

LeMar, Saida: En route with Hagenbeck-Wallace Circus.

Lincoln Military Quartet: O. H., St. Joseph, Mo., 18-23.

LaReno, Art & Glen; Bijou, Negaunee, Mich., 18-23.

Leonhardt, Al.: Empire, Grand Forks, N. D., 18-23.

LaBord & Ryerson: Airdome, Hutchinson, Kan., 18-23.

Lenore Sisters: Park, Trinidad, Colo., 18-23.

Loraine, Oscar: Grand, Butte, Mont., 11-23.

Ladell & Ward: Olympia, Lynn, Mass., 18-23.

Leonard & Phillips: Lyric, Muskogee, Okla., 18-23.

Leslie & Williams: Lyric, E. Liverpool, O., 18-23.

Lawrence, Great, Washington, Spokane, Wash., 18-23.

Spokane, Wash., 18-23.

Mack, Wilbur & Co.: Orpheum, St. Paul, Minn., 18-23.

Mack, Aeronaut Johnny: Co. 1: Hillside Pleasure Park, Newark, N. J., indef.

Mankin, The Frogman: Orpheum, Denver, Colo., 18-23.

Millman Trio: Folies, Mariguy, Paris, France, indef.

Miller, John: En route with Ringling Bros. Circus.

McNallys, The Four: En route with Ringling Bros. Circus.

Millette, Up Side Down: En route with Ringling Bros. Circus.

Millette, Up Side Down: En route with Ringling Bros. Circus.

Millette, Up Side Down: En route with Ringling Bros. Circus.

Millette, Up Side Down: En route with Ringling Bros. Circus.

Millette, Up Side Down: En route with Ringling Bros. Circus.

Mardo Trio: En route with Ringling Bros. Circus.

Mary, Mrs.: En route with Barnum & Bailey Circus.

McCree, Davenport Troupe: En route with Hagenbeck-Wallace Circus.

Maynard, Shorty: En route with Hagenbeck-Wallace Circus.

route with Hagenbeck-Wallace Circus.

Maynard, Shorty: En route with Hagenbeck-Wallace Circus.

Miaco, Ida: En route with Hagenbeck-Wallace Circus.

Matsumoto & Agawa: En route with Hagenbeck-Wallace Circus.

Moor & Orr: En route with Hagenbeck-Wallace Circus.

Moor & Orr: En route with Hagenbeck-Wallace Circus.

McWilliams, G. R.: Chase's, Washington, D. C., 17-23.

Miller, Theresa: Schindler's, Chicago, 18-23.

Mozarts, The: Unique, Minneapolis, Minn., 18-23.

Marzeno & Co.: Family, Bellaire, O., 18-23.

McNaughtons, The: Keith's, Philocodelistics.

O., 18-23.

McNaughtons, The: Keith's, Philadelphia, Pa., 18-30.

Monie, Al.: Tarentum, Tarentum, Pa., 18-23.

Marcel's Studies, Jean: Majestic, Chicago, Ill., 18-30.

Murphy & Vidocq: Bijou, Saginaw, Mich., 18-23.

Norwoods, Hypn.

Neb., 18-23.

Nevaros, The Four: En rous.

with Barnum & Bailey Circus.

with Barnum & Bailey Circus.

Wichols, Lew: En route with Ha
Michols, Lew with Barnum & Bailey Circus.
Nichols, Lew: En route with Hagenbeck-Wallace Circus.
Nawn, Tom: Poli's, Hartford,
Conn., 18-23.
Night With the Poets: Chase's,
Washington, D. C., 18-23.
Norton, C. Porter: Bijou, Calumet, Mich., 18-23.

Orvilles, The: Majestic, Hobart, Okla., 17-23. Olive, Mile: Chester Park, Cin-cinnati, O., 17-23.

Olivers, The Three: Oak Summit Park, Evansville, Ind., 17-23. Orth & Fern: Orpheum, Los An-geles, Cal., 10-23. O'Neil Trio: Majestic, Vallejo, Cal., 18-23. Ozavs, The: Star, Carnegie, Pa., 18-23.

Orphans Quartet: Orpheum, Canton, O., 18-23.
Orpheus Comedy Four: Evansville, Ind., 18-23.

ville, Ind., 18-23.

Pacheco Family: En route with Ringling Bros. Circus.
Prosit Trio: En route with Ringling Bros. Circus.
Petroff, Clown: En route with Barnum & Bailey Circus.
Phelps, Three: Majestic, Streator, Ill., 18-23.
Pianophiends: Colonial, New York City, 18-23.
Potter & Harris: Phillip's, Richmond, Ind., 18-23.
Primrose, Geo.: Proctor's 125th St., New York City, 18-23.
Pantzer, Willie, & Co.: Orpheum, Denver, Colo., 18-23.
Phillips Sisters: Young's Pier, Atlantic City, N. J., 18-23.
Picchiana Troupe: Haymarket, Chicago, Ill., 18-23.
Parody: Keith's, Cleveland, O., 11-16; Elyria, 18-23.
Powers' Elephants: Chester Park, Cincinnati, O., 10-23.
Petching Bros.: Shea's, Toronto, Ont., 17-23.
Rich-Duo: Gaiety, Milwaukee,

Rich-Duo: Gaiety, Milwaukee, Wis., 18-20; Grand, Beaver Dam, 21-23. Remington, Mayme: Columbus, O.,

Minn., 21; Staples, 22; Cloquet, 23. Remington, Mayme: Columbus, O., 18-24. Robisch & Childress: Monroe, Elyria, O., 18-23. Rainers, Franz: The Oaks, Portland, Ore., 18-24. Ryan-Richfield Co.: Proctor's, Newark, N. J., 18-24. Ryan-Richfield Co.: Proctor's, Newark, N. J., 18-23. Roberts, Pearl Elaine & Co.: Airdome, El Reno, Okla., 18-23. Riccobono Bros.: En route with Ringling Bros. Circus. Reno & BeGar: En route with Ringling Bros. Circus. Rutherford, Jim, Lottie & Dick: En route with Hagenbeck-Wallace Circus. Rutherford, Jim, Lottie & Dick: En route with Hagenbeck-Wallace Circus. Russell & DeVirne: En route with Hagenbeck-Wallace Circus. Ray's Marionettes, Wray: Wonderland Park, Indianapolis, Ind., 18-Sept. 16. Rose & Rose: Marion, Marion, O. 18-23.

En route with Hagenbeck-Wallace Circus.
Russell & DeVirne: En route with Hagenbeck-Wallace Circus.
Ray's Marionettes, Wray: Wonderland Park, Indianapolis, Ind., 18-Sept. 16.
Rose & Rose: Marion, Marion, O., 18-23.
Reed & Earl: Crystal, Martinsville, Ind., 18-23.
Rowe, Willard, & Grace Clinton: Lyric, Youngstown, O., 18-23.
Rego, Jimmy: City, New Bedford, Mass., 18-23.
Rismor & Co.: New Sun, Springfield, O., 18-23.
Royal Musical Five: Majestic, Ft. Worth, Tex., 18-23.

Noval Musical Five: Majestic, Ft. Worth, Tex., 18-23.

Shrodes, Chas. and Alice: Shea's, Buffalo, N. Y., 18-23.

Seymour & Co., O. G.: Orpheum, St. Paul, Minn., 18-23.

Six American Dancers: Twenty-third St., New York City, 18-24.

Shaws, The Aerial: En route with Ringling Bros. Circus.

Stickney, Emma: En route with Ringling Bros. Circus.

Stickney, Robt.: En route with Ringling Bros. Circus.

Stantz Bros.: En route with Barnum & Bailey Circus.

Shipp, Edwa: En route with Barnum & Bailey Circus.

Sylo: En route with Barnum & Bailey Circus.

Sweeney, C. H.: En route with Hagenbeck-Wallace Circus.

Skidmore, Bessie: En route with Hagenbeck-Wallace Circus.

Skidmore, Bessie: En route with Hagenbeck-Wallace Circus.

Steger, Julius, & Co.: Orpheum, Oakland, Cal., 18-23.

Sutcliff Troupe, The: Hippodrome, London, Eng., 20-May 30.

Snyder, Geo. B., & Harry Buckley: Keith's, Cleveland, O., 11-23.

Semon, Chas, F.: Keith's Union Square, New York City, 18-23.

Semon, Chas. F.: Keith's Union Square, New York City, 18-23. Sunny South, The: Hippodrome, London, Eng., 27-May 30.

London, Eng., 27-May 30.

Turner, Bert: Lyric, Grand Island, Neb., 18-23.
Towns, J. Elwood: Providence, R. I., indef.
Thaleros: En route with Hagenbeck-Williams Circus.
Tasmanian Troupe: En route with Hagenbeck-Wallace Circus.
Turner, Cora Beach: Orpheum, Minneapolis, Minn., 18-23.
Tempest Trio, Grace: Novelty, Stockton, Cal., 17-23.
Terley, H.: Proctor's 125th St., New York City, 18-23.
Turner Bert: Lyric, Grand Island, Neb., 18-23.

Vernon, Mabel: En route with Hagenbeck-Wallace Circus. Van Hoven: Bijou, Marion, O., 18-23. Vardennia, Dolly: New Sun, Springfield, O., 18-23. Voelker, Mr. & Mrs. Frederic: G. O. H., Syracuse, N. Y., 18-23.

Von Hoff: Bijou, Bay City, Mich., 18-23.

Williams, Thompson & Copeland; Lyceum, Ogden, Utah, 18-24. Walton, Miss Eddie & Co.: Ma-jestic, St. Paul, Minn., 18-23. Waterbury Bros. & Tenney: Ben-nett's, Montreal, Can., 18-24. World & Kingston: 125th St., New York City, 18-23. Woods & Woods: En route with Ringling Bros. Circus.

Wards, The Aerial: En route with Ringling Bros, Circus, Williamson & Gilbert: En route with Hagenbeck-Wallace Circus, Wells, Maxine: Orpheum, Portsmouth, O., 18-23.
Wallace, Baldwin & Wallace: Arcade, Savannah, Ga., 18-23.
West & Fowler: Phoenix, Columbus, O., 11-23.
Woodford & Marlboro: Star, Monessen, Pa., 18-20; Star, Donora, 21-23.
Warren & Howard: Princess, Cleveland, O., 18-23.
Wills & Hassan: Poli's, New Haven, Conn., 18-23.
Wills & Walley: McKeesport, Pa., 18-23.
JIM 5 5 14 SHOW WORLD
Williams, Sam: Shea's, Buffalo, N. Y., 18-23.
Work & Ower: Bennett's, Hamilton, Ont., 18-23.
Warren & Faust: Lyric, Danville, 18-23.

TENT SHOW ROUTES.

Barnum & Bailey's: Newark, N.
J., 18; Jersey City, N. J., 18;
Paterson, N. J., 20; Middletown, N. Y., 21; Kingston, N.
Y., 22; Albany, N. Y., 23.

Buffalo Bill's Wild West: Washington, D. C., 18-19; Baltimore,
Md., 20-21; York, Pa., 22; Lancaster, Pa., 23.

Campbell Bros.: Aberdeen, S. D.,
18; Oakes, N. D., 19; Wahpeton, N. D., 20; Fergus Falls,
Minn., 21; Staples, 22; Cloquet,
23.

CARNIVAL ROUTES.
Canadian Carnival Co.: Fort Arthur, Ont., Can., 18-22.
Graybill Amusement Co., J. Victor Graybill, mgr.: Bloomfield, N. J., 9-23.
Inter-State Shows, Doc Long, mgr.: Newark, O., 18-23.
Kentucky Carnival Co.: Princeton, Ky., 11-23.
Kirsch, The Seb. J., Greater Amusement Co.: Juliet 111 18.

Ky., 11-23. irsch, The Seb. I., Greater Amusement Co.: Joliet, Ill., 18-23. Lachman-Loos Shows: Clinton, Mo., 18-23. LeRoy Co.: Norwich, Conn., 18-

23.
 Nichols Amusement Co.: Wellington, Kan., 18-23.
 Parker, Great, Shows, Con T. Kennedy, mgr.: Denison, Tex., 18-22

nedy, mgr.: Denison, Tex., 18-23.
Patten, C. C., Carnival Co.: Minneapolis, Minn., 21-30.
Patterson Carnival Co.: Joplin, Mo., 18-23.
Prichard's United Shows, G. W. Prichard's United Shows, G. W. Prichard mgr.: Willow Springs, Mo., 18-23.
Robinson Amusement Co.: Kokomo, Ind., 18-23.
Robinson Amusement Co.: Flymouth, Pa., 18-23.
San Francisco Amusement Co.: Plymouth, Pa., 18-23.
Smith Greater Shows: Lawrenceburg, Ky., 18-23.
St. Louis Amusement Co., E. W. Weaver, mgr.: Charlotte, N. C., 18-23.

ROUTES OF SKATING STARS, Adams Bros.: Madison Gardens, 18-24; Evansville, Ind., 25-31; Chattanooga, Tenn., 1-7. Darling, Jessie: Kirkville, Mo., 11-

16.
Dmeers, A. P.: Scenic Temple,
Boston, 4-16.
Davidson, John: Touring Canada.
Davidson, Harley: Birmingham,
Ala., mgr. Hippodrome.
Fielding & Carlos: Somerset, Pa.,
11-17; Berlin, N. H., 18-24;
Montreal, 25-30; Groten, N. H.,
7.

7.
Franks, Chas., and Baby: Albany,
N. Y., 11-17; Madison Gardens,
Chicago, 18-24.
Fotch, Jack: Riverview, Chicago,
16; Madison Gardens, Chicago,
18-24.

16; Madison Gardens, Chicago, 18-24.

Harrah, R. E.: Madison Gardens, May 18-24.

Houghton, Jennie: Madison Gardens, Chicago, 18-24.

Harrison, Cloyd: Star Circuit.

Kilpatrick, Chas.: Star Circuit.

La Duque and Gracie Ayres, Madison Gardens, May 18-24.

LaSalles, The Great: Riverview, 10-16; Madison Gardens, 18-24.

McLallans, The Great: Madison Gardens, 18-24.

McIntosh: Coffeyville, Kan., 12-16; Kirkville, Mo., 18-20.

Rollers, The: 1632 Ellis St., San Francisco.

Rexos, The: Retired for spring season.

Ruth, Pony Baby: Star Circuit.

Simmons, H. A.: Berlin, N. H., 11-17; Jamaica, L. I., 18-24.

Taylor Twin Sisters: New York City.

Tyler & Berton: Sans Souci Park,

City.
Tyler & Berton: Sans Souci Park,
Chicago, 11-17; Madison Gardens, 18-24.
Waltz, Albert: 11 Loomis St., Rochester, N. Y.
Wastell and White: Madison Gardens, May 18-24.

WRITES POEM ON THE MOVING PICTURE SHOW

JAMES D. LAW, of Philadelphia, the Scottish-American author, inventor and globe-trotter, is one of our best posted literary men on everything pertaining to the moving picture business. Mr. Law is a traveler of note and as an author has several volumes to his credit. He is known internationally as an authority on all matters pertaining to Burnsiana and Scottish literature generally. Haying a connection with the Philadelphia Record, Mr. Law is a frequent contributor to the leading metropolitan journals and magazines.

His latest invention is a universal time clock, which at a glance on one dial tells

JAMES D. LAW.

the time in any one of about 300 cities all over the world correctly and continuously, and is as valuable from an educational point of view as it is novel from an advertising aspect.

In this issue we publish an original poem by Mr. Law, entitled "The Moving Picture Show," especially written for THE SHOW WORLD. Under the tutelage and instruction of his friends, Professor Lubin and Dr. Baer, Mr. Law has had exceptional facilities for studying the Cinematograph busi-

ness at close range and as a practical manager. That he is an apt pupil and an enthusiast on the great future of the industry goes without saying.

He believes as subjects and pictures improve both the science and the art of motography will attain degrees of excellence not yet dreamed of by its most sanguine exponents. Mr. Law was born in Aberdeenshire, Scotland, April 6, 1865.

The poem follows:

THE MOVING PICTURE SHOW By James D. Law.

The phonograph is a marvel sure,
With a charm that's all its own;
And it's hard to overrate the lure
Of the mystic telephone.
The telegraph, with its mighty range,
Is a wonder, as we know,
But nothing yet is half so strange
As The Moying Picture Show.

We take our seats in a darken'd room
And the world we left behind
Is soon forgot in the soothing gloom
That deadens the daily grind.
The music starts—the room expands—
And off in a flash we go—
"Wrapt in a sheet"—to foreign lands
At The Moving Picture Show.

We climb the Alps and we thrill and ache With the perils we go through; Breakfast in France we may partake, And lunch with a Kickapoo. In Yokohama we may drive And supperless sleep below A frowning crag by the castled Rhine, At The Moving Picture Show.

Margaret Anglin and Julia Marlowe. His last appearance here was with Margaret Wycherly in the protean playlet, In Self-Defense.

A feat of strength or a circus trick, Or frolics among the snow? You can get them all—or take your pick—At The Moving Picture Show.

Margaret Anglin and Julia Marlowe. His last appearance here was with Margaret Wycherly in the protean playlet, In Self-Defense.

WILLOW GROVE PARK.

Management Announces Programs for Six Special Days this Season.

Pranks that the wizards never knew
You can gaze on at your ease,
And "turns" that the witches could not do
You may witness as you please.
Shakespeare rendered in tabloid form,
In dramas of joy or woe,
And all the actors alive and warm
In the Moving Picture Show.

Old Cagliostro's now outclassed
By the Motographic fun;
Aladdin's Lamp indeed surpassed,
And Kellar himself outdone.
Full of surprises all the time
And only its patrons know
The pleasure exchanged for half a dime
At The Moving Picture Show.

INDEPENDENT FILMS

This Trade Mark is attached to



The Finest Films in the World.

Margaret Anglin and Julia Marlowe. His last appearance here was with Margaret Wycherly in the protean playlet, In Self-Defense.

[The Show World Special News Service.]

PHILADELPHIA, May 12.—The management of Willow Grove Park in Montgomery county, just outside of Philadelphia, has arranged six special days as follows: Thursday, June 11, reunion of the 48 District Choirs of the Simultaneous Evangelistic Meetings with 5,000 voices. Address by J. Wilbur Chapman, D.D. Singing of the massed choirs under the direction of H. C. Lincoln, accompanied by Pryor and his band. Wednesday, June 17, Grand Army Day. Special program will be arranged and campfires held in music pavilion. Chorus of 400

children from the John Moffet Public School Addresses by prominent G. A. R. men. Thursday, June 25, Sunday School Day, Special program. Singing in music pavilion by 8,000 children, accompanied by Pryor and band. On this date amusements will be free to the children from 11 to 1 o'clock. Tuesday, June 30. Strawbridge and Clothier Chorus, about 500 voices, accompanied by Victor Herbert's Orchestra. Special program for afternoon and evening. Tuesday, July 17. The Junger Maennethor under direction of Louis Koemmenich accompanied by Herbert's Orchestra, will give a German-American night program. Thursday, July 16, Christian Endeave Day. Special chorus and program. Superintendent Geo. C. Wynkoop, Jr., desires through THE SHOW WORLD to correct the impression that Willow Grove Park was among last season's losers. In the facof the most unseasonable weather which havisited Philadelphia and vicinity in man summers, 1907 went down as the most successful summer in the history of Willon Grove Park.

CHATTANOOGA WILL HAVE BIG HOME-COMING

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

CHATTANOOGA, TENN., May 11.— The directors of the People's Amusement company have announced the date of holding the Home-Coming for Chattanooga. The affair will open June 25 and conclude July 4, and it is certain to attract thousands of people from all parts of the south to this city at that time,

The members of the board of directors are wide-awake business men to whom the word failure is a stranger. They are: Oliver B. Andrews, W. N. Hudiburg, Kelly O'Rear, S. T. Lewis, S. R. Miller, J. B. F. Lowry, C. V. Norred, C. B. Russell, H. G. Curtis, J. S. Greever, Nathan L. Bachman, W. E. Mills and Tom Wilcox, Jr.

Enterprising Official Board.

Enterprising Official Board.

Enterprising Official Board.

The following officers were elected after permanent organization was perfected:
Waiter E. Mills, president; Oliver B. Andrews, vice-president; W. N. Hudiburg, secretary, and J. B. F. Lowry, treasurer. After the selection of permanent officers had been made an executive committee of which Tom Wilcox, Jr., is chairman, and O. B. Andrews, W. N. Hudiburg, J. B. F. Lowry and Walter E. Mills are members, was selected.

Regular meetings of the People's Amusement company will be held Monday night of each week, and it was provided that committee meetings should be held on Monday afternoons, thus giving the committees time in which to formulate their reports to the general meeting after committee action. Permanent offices have been opened in Hotel Patten, and are in charge of L. W. Buckley, director-general of amusements, and Miss Gladys Clarke, assistant secretary.

Personnel of Committees.

Personnel of Committees. The following committees have been ap-

pointed:
INTERSTATE CLUB DAY—C. E. James, chairman; N. H. Grady, M. B. Ochs, J. B. Pound, Hugh Crumbliss, J. Lee Allen, W.

Pound, Hugh Crumoiss, J. Lee Alon, R. Long.
R. Long.
OFFICIAL PROGRAM — A. R. Miller, chairman; O. B. Andrews, vice-chairman;
J. S. Greever, C. V. Norred, W. N. Hudiburg, Geo. J. Haley, Harry Olmsted; B. M. Crabtree, Geo. B. David, Chas. Miller.
EVENTS — Nathan Bachman, chairman;
W. E. Mills, H. G. Curtis.
SOCIETY CIRCUS — L. W. Buckley, chairman; W. N. Hudiburg, C. V. Norred, J. S. Greever.

PROTECTION—C. B. Russell, chairman; Kelly O'Rear, N. L. Bachman, T. S. Wilcox, Sr., Jno. T. Moseley, H. F., Van Dusen, Capt. J. F. Shipp, W. P. Hays.
ADVERTISING—W. N. Hudiburg, chairman; W. C. Johnson, D. R. Barbee, H. E. Stoops, H. C. Adler, Frank H. Atlee, Adph. Mathis, Sam B. Stewart.
PUBLICITY—S. T. Lewis, chairman; W. B. Cleage, Kirby Wert, J. L. Chevington, J. T. Evans, W. V. Turley, J. R. Curtis, Mrs. L. A. Warner; Mrs. C. M. Greeve, Miss. Nell C. Yarrington.

MUSIC AND FREE ACTS—J. B. F. Lowry, chairman; Jack Young, Will S. Albert, Arthur Mattice, Tom Wilcox, Jr., W. N. Hudiburg, Tom McMahon.

HOTELS AND ACCOMMODATIONS—Chas. T. Alexander, chairman; Samuel R. Read, wice-chairman; H. F. Van Dusen, Jno. M. Burger, Oliver Johnson.
OPENING DAY CEREMONY—N. L. Bachman, chairman; W. R. Crabtree, W. L. Frierson, A. W. Chambliss, L. G. Walker, Col. J. P. Fyffe, J. G. Rice.
DECORATIONS AND LIGHTS—J. S. Greever, chairman; W. E. Boileau, L. H. Bixby, John R. Evans, A. B. Eilbeck, J. B. Porter, Will B. Schwartz.
RALLROADS AND TRANSPORTATION—C. V. Norred, chairman; C. B. Russell, G. M. Ellis, J. C. Conn, C. W. Chears, J. H. Latimer, W. L. Rohr.
MILITARY AFFAIRS—Col. W. J. Bass, chairman; T. C. Thompson, vice-chairman; Dr. R. D. Henry, Col. J. P. Fyffe, Maj. Chas. R. Evans, Dr. G. Manning Ellis, Maj. Fred H. Phillips, Capt. R. J. Shutting, J. D. Gahagan.
GOLF TOURNAMENT—A. W. Gaines, chairman; Walter Love, Frank Spurlock, Robert Davidson, E. W. Stuart.
DECORATION OF PUBLIC BUILDINGS, STORES, ETC.—W. E. Mills, chairman; S. T. Lewis, W. D. Raulston, Judge S. M. Walker, Nat B. Butler, Anton Pyron.
PARADES—H. J. Curtis, chairman; Kelly O'Rear, vice-chairman; S. T. Lewis, Capt. J. F. Shipp, J. H. Daly, Dr. R. S. Henry, W. P. Hays.

Mr. and Mrs. Lewis in Northwest.

Mr. and Mrs. Lewis in Northwest.

Crabtree, Geo. B. David, Chas. Miller.
EVENTS— Nathan Bachman, chairman;
W. E. Mills, H. G. Curtis.
SOCIETY CIRCUS—L. W. Buckley, chairman; W. N. Hudiburg, C. V. Norred, J. S.
Greever.
CONCESSIONS AND SHOWS—T. S. Wilcox, Jr., chairman; Harry Reed, J. B. F.
Lowry.
GROUNDS, LICENSES AND POLICE

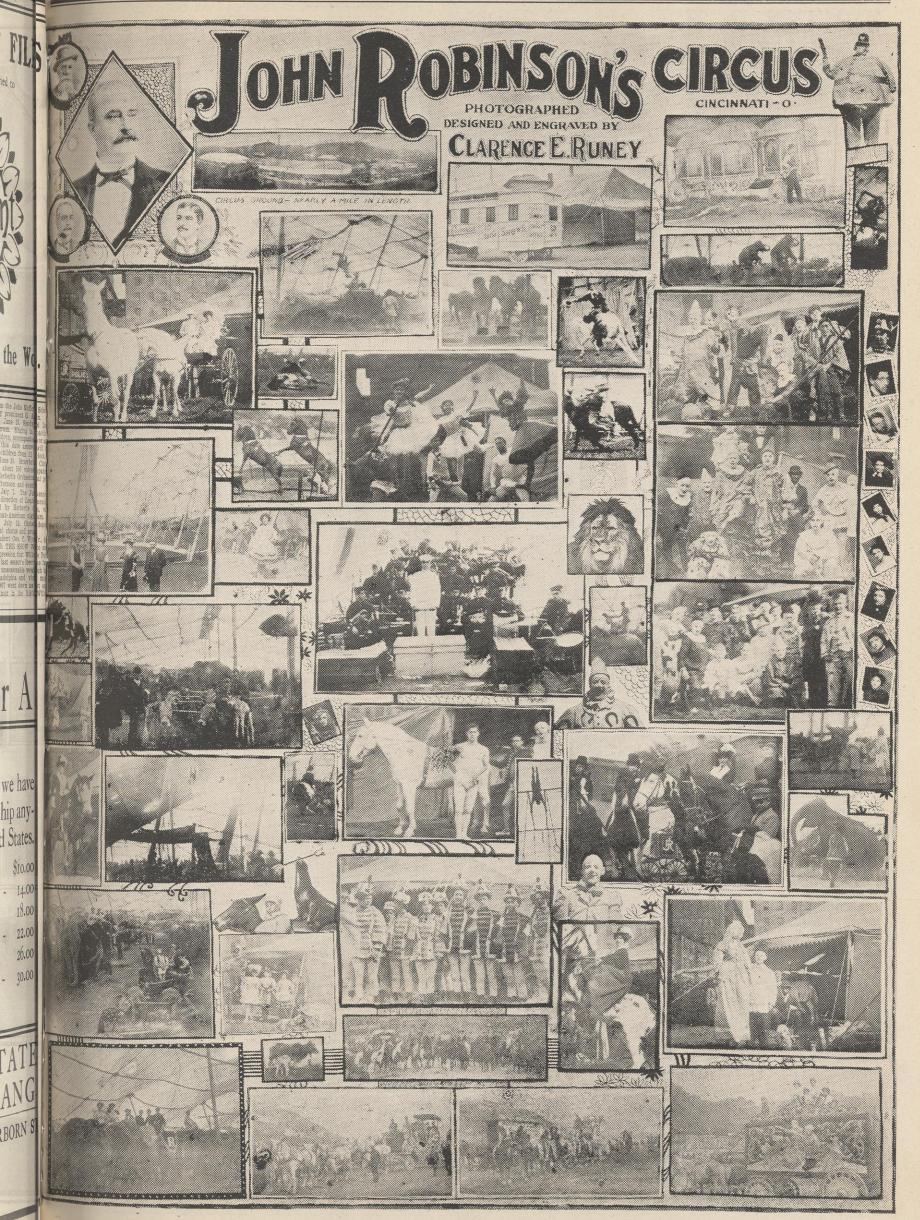
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Which means that we have Filmsfor rent. We ship anywhere in the United States.

One change	-		-		\$10.00
Two changes -		-		-	14.00
Three changes	-		-		18.00
Four changes		-		-	22.00
Five changes	-		-		26.00
Six changes -		-		-	30.00

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NEWS OF THE AT HOME AND ABROAD

LEVELAND and Buffalo capitalists have purchased the Crystal Beach Amusement Resort at Buffalo, N. Y. This resort is Buffalo's only bathing beach, and in fact its only lakeside resort, regardless of the fact that Buffalo is regarded as a lake city.

The new owners will operate the company this year under the name of the Lake Erie Excursion company. T. F. Newman, of Cleveland, president of the Cleveland & Buffalo Transit company, is the president of this new company, and H. B. Rogers, located at 65 Main Street, Buffalo, is the manager.

Buffalonians have been slow in investing their capital in amusement enterprises, which is shown by the fact that Crystal Beach has been in operation for the last fifteen years, with little or no improvement in either the amusement resort or the line of steamers plying between Buffalo and this popular beach.

Showing How to Spend Money.

Showing How to Spend Money.

Showing How to Spend Money.

The new company are showing Buffalonians how money should be spent in order to get a proper return for same. They are building at the yards of the American Ship Building company, of Buffalo, the finest passenger steamer on the Great Lakes, which was launched on Washington's Birthday. She will carry when completed 4,000 people, and will cost about \$300,000. She will oe a blaze of glory, being lighted by over 3,000 incandescent lights, and will be practically unsinkable, having five water tight, collision bulkheads. On account of her great size she will carry large automatic trimming tanks which will automatically trim the boat and keep her on an even keel, regardless of the size of the crowd. The Crystal Beach Amusement Resort is being improved by the expenditure of about \$100,000. There will be a new bath house containing 356 bath rooms, a new scenic railway, a new tickler, a new carousel, a new house upside down, and various other new attractions in addition to the old figure eight, razzle dazzle, bump the bumps, photo gallery, skating rink, bowling alley, etc., etc.

Erecting \$10,000 Pavilion.

eight, razzle dazzle, bump the bumps, photogallery, skating rink, bowling alley, etc.

Erecting \$10,000 Pavilion.

In addition to this there is being constructed at the expense of about \$10,000 an eating pavilion to furnish lunches on the Boston light lunch plan. This pavilion will be 150 ft. square.

There is now being installed an electric light plant to furnish 10,000 incandescent lights, and adequate water system to furnish water supply and fire protection, and a system of sanitary toilets located throughout the grounds.

The Midway is being enlarged to about four times its present size. The Lake Erie Excursion company are taking a novel course in handling their concessions, as they will not tie up to any concessionaire unless they are convinced that he will be permanently located at the park, their desire being to get away from the ordinary run of park people, who shift from park to park every season.

The Buffalo people in general are very much enthused with this new project and turned out 50,000 strong to witness the launching of this company's boat.

The success of the new company is practically assured, and the promoters of this enterprise are deserving of success as they are spending money with a lavish hand.

Denver Park Opens May 30.

Lakeside Park, Denver, Colo., will open

are spending money with a lavish hand.

Denver Park Opens May 30.

Lakeside Park, Denver, Colo., will open May 30 under the management of Albert Lewin. The park contains 97 acres with all kinds of concessions and modern riding devices. This park has without doubt one of the finest scenic spots in the country with the mountain range of the Rockies in plain sight. One of the features will be the excellent boating on a lake of 40 acres. A 22-inch gauge miniature road has been contructed around this lake, affording a ride one of one mile and a quarter, the longest in any amusement park in the country. The Casino building is one of the finest in the country. Mr. Walter Iver of Denver has been engaged as steward. When Lakeside is completed and opened it will represent an investment of \$500,000.

Scranton Park Soon to Open.

Scranton Park Soon to Open.

Scranton Park Soon to Open.

Luna Park, Scranton, Pa., opens its third season on Monday, May 25. During the winter the park has practically been rebuilt and opens up with a brand new array of shows; nothing remains but the rides. Among the new attractions will be Thurston's Hindu theater, Thurstons' new illusion show The Maid of Mystery, Camp's new show Strange Lands of Barbadu, Hale's Tours, Molly Coddle, Social Whirl, Home Sweet Home, etc. The park this season will be under the management of Len B. Sloss, who was the first manager of the park and was called to rescue the direction of its affairs the latter part of last season. Arthur J. Keller, press agent at the Orpheum in Boston during the vaudeville war and later identified with the Poli circuit in New England, has resumed the position of general publicity director, a post he has filled for two seasons.

Toledo White City in New Hands.

Toledo White City in New Hands.

The White City, Toledo, O., which encountered financial difficulties during its first season last year, is to be reopened to the public under new management.

An entirely new company has obtained control of the property, and will soon make announcement of the formal opening on Memorial day.

announcement of the formal opening on Memorial day.

The new organization was effected by Reuben Kimball, Charles R. Clapp, members of the Nagle Electrical company, and other creditors of the old concern, and S. S. Robertson and A. C. Bowers, of Pittsburg. Reuben Kimball bought in the park property with the intention of organizing this

company, at the sale held by R. W. Barton, receiver of the Wonderland Park company, last fall.

The White City company is said to be strongly backed financially, and will follow an extensive course of plans to make the amusement park highly pleasing to the public, and a monetary success. Free gates will be the rule instead of charging admission, as the former company did at the outset of last season. The park proper will be open to the public.

All of the concessions which occupied the ground last year will remain, some of them under the management of the same concessionaires. Other concessions were bought in by the new company and relet.

Plans for an elaborate opening are being made. King Kelly, a Philadelphia aeronaut, has been engaged for ten days, and will make ascensions twice daily. There will be a nightly program of fireworks and other attractions, the company purposing thoroughly to advertise the grounds at the outset.

Bayonne, N. J., Park Opened.

Bayonne, N. J., Park Opened.

Bayonne, N. J., Park Opened.

Melville Park, Bayonne, N. J., opened Saturday, May 2, for its second season with new and big attractions. The park being in easy access to the people living in and around Bayonne keeps things on the go. Its location is one which affords beauty and comfort and contains all the latest improvements. The scenic railway, circle swings, miniature railway, skating rink and other large attractions are all working to capacity. The figure-eight and the Harmon Renchet Wheel are now in course of construction. Free concerts are given each afternoon and evening in connection with open air vaudeville.

Wheeling Park Greatly Improved.

Wheeling Park Greatly Improved.

Wheeling Park Greatly Improved.

Wheeling Park, Wheeling, W. Va., was opened for the season May 3 and drew a good sized crowd considering the cool weather. The opening attraction was the Colonial opera company. Many improvements have been made since last season. John J. Bell, the well known fast roller skater, has leased the rink and has appointed Jess O. Dakes as local manager. A new floor has been laid and new ball-bearing skates purchased from the Richardson Ball Bearing company of Chicago.

Live Park Notes.

Meyers & Levitt have booked their Snake and Oriental Shows in the parks at Worcester, Mass., Trenton, N. J., Altro Park, Albany, N. Y., and at Rochester, N. Y.

The baby incubator show has been booked for Worcester's White City.

Paul Mooney has been appointed manager of White City, Cleveland, O. The lake shore resorts will be opened May 28.

Last Sunday marked the opening of the third season of Peoria's only free park, Virginia Beach. F. A. Heineke is the manager and proprietor.

White City, Toledo, O., the amusement park on Auburn avenue, is to be reopened to the public under new management. An entirely new company known as the White City company has obtained control of the property.

Roseville Park, Sharon, Pa., under the management of W. J. Daly, will open about May 17. Hartman and Norman, of the Vei-teck & Fanell circuit, will manage the the-

Brown's Aztecs have been booked for Dreamland Park, Coney Island. They will also appear at Luna Park, Scranton, for four weeks beginning May 25.

Sam Haller will represent the interests of Francis Ferari this season and be located permanently in Boston.

Oscar Dane, reported to be with the Munday Shows, will have charge of the press department of Electric Park, Baltimore, Md.

George W. Tomasso has secured a three years' lease on Stella Park, North Beach, Long Island. Many improvements will be made to bring the park up to date. A Ferris wheel, a merry-go-round and an ocean wave will be put in at once. The floor of the roller rink will be planed down and used for dancing purposes. A wild west attraction will be installed in the arena and other good shows will be put in as concessions. Horage L. Meece, who was at Beechwood Park, Philadelphia, Pa., will be the resident manager and the opening will take place May 30.

The Pilsen theater company of Chicago

The Pilsen theater company of Chicago was incorporated with a capital of \$2,500 to promote amusement enterprises, by James S. McClellan, S. F. Riordan and S. J. Rich-

The opening of Ponce de Leon Park, Atlanta, Ga., which was to have taken place Monday, April 27, was postponed for ten days on account of the late spring weather.

The work of advertising for the attractions which will appear at Wheeling, W. Va., Park this summer has been placed. The management realizes the power of the press.

East Lake Amusement Park, Birnuingham, Ala., cpened Saturday, May 7, having postponed their opening one week on account of the rainy weather.

The Sceniscape company, Chicago, was incorporated with a capital of \$600,000 to conduct amusement enterprises by C. W. Shick and others. Sans Souci Park, Cottage

THE MEN BEHIND THIS CELEBRATION "That do Things"

CHATTANOOGA, the Magical City of the South will once more throw open the city's gates to tens of thousands of visitors during the

From Thursday, June 25 to Saturday, July 4, 1908

BIG DAYS 10

Of Pageants, Parades, Entertainments, Addresses, Receptions, Balls, Society Circus, Fireworks Spectacles, Military Day, Inter-State Club Day—The Greatest Ever.

We will take only clean shows, novel riding devices, up-to-date free acts, airship competition, and will sell a limited number of first

Everybody always makes money in Chattanooga. — Ask your neighbor.

WRITE IMMEDIATELY

Headquarters, Patten Hotel, CHATTANOOGA, TENN.

Wright's Exposition Company

ONCE MORE HIGH AND DRY

WANTED Merry-Go-Round, Snake Show, Two Electric Shows, Plantation Show, Texas Zoo; Privileges Can also place Vaudeville and Girl Show all \$10.00. Caruthersville, Mo., week May 25; New Madrid, Mo., week June 1; Hickman, Ky., week June 8.

ALL OPEN FREE STREET FAIRS Wright's Exposition Co., CARUTHERSVILLE, MO.

Grove avenue and Sixtieth street, will open for the season Saturday, May 23. Leonard H. Wolf will be the manager.

The Luna Park Amusement company, Hartford, Conn., was incorporated with a capital of \$5,000 by James H. Clarkin and others.

white City, Louisville, Ky., inaugurated s second season May 10 with a splendid

bill.

T. W. Shelton, of Decatur, Ind., one of the promoters of the Fort Wayne and Springfield Interurban Railway, is busily engaged organizing an amusement company

which will furnish attractions for the that is to be built north of Decatur at the interurban line.

Electric Park, Montgomery, Ala., opened for the season May 14. It opened by the Montgomery Traction

Mozart Park, Wheeling, W. Va., sopened Saturday, May 9, after having be postponed a week.

A stock company is to be formed Laurium, Mich., to take charge of amusement perk and pleasure grounds a being prepared in the village. The process of the stock o

AT LIBERTY MAY 15th for Park Engagement

Experienced Park Man, a Thorough Systematizer as Manager, Assistant Manager or Park Accountant

Just completed systems for Lakeside Park Denver, Colorado, the largest in the West.

Systems devised by me in use by the following Parks: White City, Chicago; White City, Louisville, Ky.; White City, Manchester, England; Wonderland Park, Boston; Coney Island, Pittsburg; Idora Park, Oaks land, Cal.; Lakeside, Denver.

References - Any of the above individals.

"PARK SYSTEMS MY SPECIALTY"

AUGUST FROEBEL, Care The Show World, CHICAGO

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City of the S ne city's gan

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Greatest Ever

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HATTANOOGA

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ore individuals. PECIALTY

Show World,

Queens County Fair, which is being by Mr. Tomasso, will be held at as was at first planned. At Feltpark all the necessary buildings are or use and the park is fully inclosed, the management will not be put to the management will not be put to ense of building fences and exhibilidings. The preliminary work on its progressing rapidly and every-till be in readiness for the opening

will be in readiness for the opening 25.

* * * * *

* Kentucky State Board of Agriculture ed its meeting recently by naming an thre board which will have full power in putting on the next State Fair in stranches. J. W. Newman, secretary e fair, was empowered to secure what attractions he deemed advisable.

* * * *

a recent meeting of the entertainment little of the Tri-State Fair Association budgue, I.a., it was decided by the left of the the securing of the paid tions for the event in the hands of ger Rosenthal of the Bijou theater, feature attraction will be Cora Beck-the champion lady swimmer of the ry. It has been several years since budgue friends of Manager Rosenthal's have had an opportunity of seeing her be skiblition of the art of swimming, the announcement that Mr. Rosenthal accepted the proposition which was to him will be a welcome one. It the other attractions, Mr. Rosentated that he could not announce anypositively as yet, but it will be his from the start not to give the people ling which they have ever had before. Rosenthal's idea is to secure Hale's gears, and then some animal show startling exhibitions of daring feats in rena with lions, tigers and other feroanimals. He figures that it is much to offer four or five genuinely worthy tions than a dozen shows of no connec.

* * *

The Western Vaudeville Managers' asso-tion closed contracts last week with the humble County Fair association, for at-lations to be presented at the county fair be held at Portage Sept. 2-5, and with the Inter-County Fair association, for the witertown, Wis, fair to be held Sept. 15-18. v, Texas Zoo; eg e

New Maind, the Western Vaudeville Managers' asso-ation is booking attractions for a cele-ation to be held at Waupun, Wis.,

contracts have been signed by the WestYaudeville Managers' association with
Southeast Missouri Drummers' associato for Alvarado, the high-wire artist, for
Melebration to be held at St. Genevieve,
May 28-30.

FROEBEL QUITS SHOW WORLD.

Accounting System.

Accounting System.

Sust Freebel, former business manager HE SHOW WORLD, has severed his etion with this journal in order to elisentire time to his Park Account-ystem. Mr. Freebel is an expert park nant and the systems now in use at ecity, Chicago; White City, Louis-white City, Manchester, Eng.; Wonder Park, Oakland, Cal., and Lake-Denver, were installed by him. Mr. el now has several park systems to which will require several weeks of ime and negotiations with numerous parks are pending. Mr. Freebel made friends during his connection with SHOW WORLD and the severance of meetion with this journal is generally ted. The park men with whom he lone business unite in crediting him having devised the best system of atting heretofore advanced.

SANS SOUCI PARK.

SANS SOUCI PARK.

Chicago Resort Entirely Rebuilt to Open May 23.

Souci Park will open for the season There are a number of new fea-which will prove to be great attrac-One of these is the Casino, which en almost entirely rebuilt during the months.

months.

theater has been reconstructed also, besolutely fireproof and will seat 500. the season the best dramas will be a moving pletures. A new moving machine with phonograph attachas been placed in the theater. the new attractions are the Spiral the Tickler, and the Tub. There forty different kinds of amusement s within the gates.

MEMPHIS PARK DESTROYED.

fre Consumes Fairyland Buildings With Heavy Loss.

MEMPHIS, TENN., May 11.—With every diding on the grounds razed by flames at were but narrowly cheated of a toll of the state of the sta

JOINS WHITE CITY STAFF.

George Harrison Will be Equestrian Director of the County Fair.

George Harrison, last season manager of the Bijou Vaudeville theater at White City, Chicago, and who started out this season with the Barnum & Bailey show, after putting in four weeks at the Madison Square Garden, New York, and two weeks on the road, resigned to accept a position tendered him by Paul D. Howse, general manager of White City, as equestrian director of the County Fair, which is to be the leading feature of Chicago's great amusement park, opening May 16.

The County Fair, at White City, will undoubtedly prove an innovation in cutdoor amusement exploitation. Several hundred performers will be engaged in the presentation, which will include a spectacular fire exhibition.

Manager Howse has again evinced his



GEORGE HARRISON.

good judgment and discrimination in securing Mr. Harrison's services as equestrian director of this feature. Mr. Harrison has an engaging personality and is popular with show people generally. Under his circction the County Fair performances should prove a big success.

BRITISH PARK NOTES.

White City, Manchester, Opens May 16— American Attractions Numerous.

[The Show World Special News Service.]

LIVERPOOL, ENG., May 5.—White City, Manchester, opens the season May 16 with Iggorrote Village as one of the big attractions. Their arrival April 16, after eleven weeks' continuous travel by land and sea, and actually caused the entire press of the city to "sit up and take notice." John Calvin Brown is certainly stirring up things in England's outdoor amusement line and the press and public now recognize him as a factor. Such a piece of enterprise as bringing forty Filipinos to England to illustrate their native sports, pastimes, etc., was never heard of before and really astonishes the people.

Joseph C. Biggs, Manager Brown's chief constructing engineer for White City and New Brighton Tower Parks, has been at death's door with pneumonia, but is up and about again and even in his weakened condition has put new life into the work, though his assistants, Holderness and Jurgens, have been very faithful in keeping things moving smoothly and rapidly.

H. W. Hoagland ("Larry"), of Philadelphia Press and president famous Pen and Pencil Club, arrived April 28 and will relieve Frank A. Small of a portion of the press work for Mr. Brown's enterprises. Mr. Lesser will have headquarters at White City, where Arthur Parkinson will also aid in the newspaper end of the publicity department.

Arthur Ellis, Jr., has been placed by Mr. Brown in charge of the billposting and lithographing for both White City and Tower Parks. Mr. Ellis had a long and thorough training in this work with both Buffalo Bill and Barnum & Bailey. Nearly 10,000,000 people live in the territory to be covered in advertising these two parks and there are about two hundred incorporated cities and towns to work.

The one big attraction at New Brighton Tower will be the Cummins-Brown Wild West and Indian Congress in which more than 300 men and horses will take part.

Carnival! Carnival!

Jersey City, New Jersey

POPULATION, = = = 400,000

Jersey City Firemen's First Carnival for the Benfit of the Firemen Relief and Pension Fund.

TWO WEEKS

June 1, 1908

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LOUIS J. BERGEN.
Secretary Firemen's Carnival, care Chief of Fire Department's Office,

JERSEY CITY, New Jersey.

P. S.—This will be the best and biggest Carnival ever seen in the East. Over 200,000 admission tickets already

Tickets! Tickets! Tickets!

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PRICES

10,000 TICKETS -20,000 TICKETS = 3.00 50,000 TICKETS = 100,000 TICKETS = 500,000 TICKETS -60.00 1,000,000 TICKETS = 100.00

THEATORIUM CONSTRUCTION COMPANY RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

The best football field in England will be used for this show-ground, with a grand-stand that will hold upwards of 12,000 people. No form of show is so popular in England as a wild west, made so by Buffalo Bill, and the outfit being brought over by Cummins and Brown will leave nothing to be desired by its patrons.

The pick of the Zack Mulhall and the Pawnee Bill string of horses has been secured for the Cummins-Brown Wild West, which after its season at New Brighton Tower will tour southern France.

Fred S. Millican has brought over on the S.S. Haverford from Philadelphia sixty darkeys, the cream of the colored performers of the States. They will be divided into two companies and play the season at White City and at New Brighton Tower. Real "coons" are great favorites with King Edward's subjects and Manager J. Calvin Brown is making a ten-strike by closing this contract.

The two highest and longest scenic railways in Europe are being put up by Manager Brown; one in his Manchester White City and the other in New Brighton Tower Park.

Arthur Ellis, Sr., is resident manager of New Brighton Tower Park, and Mr. Brown could not have made a more fortunate selection for himself and for the directors of the company for Mr. Ellis combines greater experience than any other man in the country as an amusement provider, with untiring energy and loyalty. Equally astute was the selection of James E. Maddock of Chicago as resident manager of White City. These two gentlemen relieve their chief of

FOR SALE

Johnstown Flood Show, built new last season, used six weeks. Cheap. Write for particulars. Also one "Mule Maud" in good shape, \$7, cash with order. Address:

HARRY NYE

Altro Park . . Albany, N. Y.

Airship "CALIFORNIA ARROW"



many details and leave him free to plan and organize for the improvement of the parks and the enlargement of dividends,

Sixty-four small concessions have been let to Americans for both these parks, and all of them will be in position for business on the opening date.

The last of them will arrive here May 12.

New Brighton Tower was open for Easter week and although the sun refused to shine and snow fell to a depth of four inches on two days, the receipts were more than last Easter with ideal weather conditions.—THE EXILE.



THE "ONE-HAND" TICKET

Weldon, Williams & Lick FORT SMITH, ARK.

THE SHOW WORLD FEATURE ATTRACTIONS 1908 AGENBECK AND GREAT WAS John Fuller C. H. Sweeney John Helliott AND RICHMOND.

The only performing ZEBRAS in the World. Manager of the High Equestrian Director. Greatest Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant. Two Horses, Lion and Leopard The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years. School Acts. The Bedini Troupe

Jockey Act, Four Ladies, One Gentleman and five Horses, with their The 3 Bros. DeKock The 8 Famous Delnos Presenting two 5-bar Aerial Acts. BERT DELNO, Manager. European Head and Hand Balancers with their Wonderful Dog. Original Dog "Ula." McCree, Davenport Troupe
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Comedy Singing and Talking Concert Act. Bud Williamson, Ticket Seller and General Announcer.

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Acrobatic Comedy and Mule Hurdle

Shorty Maynard

Clown and Mule Hurdle Rider.

Press Agent With the Show. Hagenbeck - Wallace Annex

THE SUPREME NOVELTY La Marr and Siada

Chinese Opium Den Exposed. Now being one of the features with the Hagenbeck-Wallace Shows,

Irene Siebert Sword Walking and Sensational

"SHE"

Sensational Dancer, Open time for Bur lesque. Per ad, THE SHOW WORLD.

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The Frog and the Dragon At Lib-

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E. E. Meredith

Art Comus

AND HIS PUNCHIONETTES

The Largest and Most Complete Show of its kind in America, Laughing hit of the Annex,

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Lew Nichols

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Special Representative and Official Announcer,

PHIL ELLSWORT d, Manager. HARRY KRAMER, Asst. Manager.

Excela and Franks The Physical Culture Girls.

Salome

Sensational Dancer.

Big Hit, Seasons 1904-5-6-7, with

Ringling Brothers Circus.

Contortionist and Rider.

Ringling Bros. Shows, Season 1908.

Fuller CHMOND, ming ZEBRA

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Third Season.

At Liberty Next Winter.

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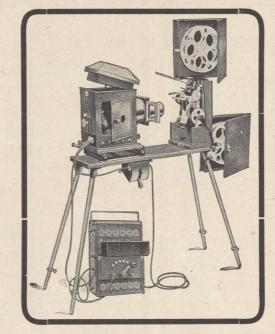
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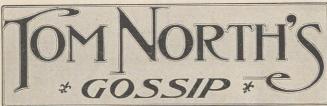
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in keeping the star of ascendency of an aspirant down, simply because of his power to do so.

Few men or women, however, love work for itself alone. Tom Sawyer much preferred going in swimming to whitewashing the fence about his home, and many a boy has hoed potatoes with a heavy heart in sucker-fishing time! To begin with, we don't take to work as we do to play, but as we progress through life's vale, we note that everything depends upon work—work with the hands or brain—but work for all that.

Success is only attained through effort. Take the lot of the press agent. What mighty efforts he must use. He can frame up an ideal story, a good readable article, and submit it to an editor. Ten chances to one, there is little other "copy" for the same issue as good. But here is where the opening lines of this article drives home. The man higher up, the editor, looks at it and in a matter of fact braggadocio way growls: "Naw, don't like." Inwardly he does like, but he has the power and so asserts it or else his desk is managed from the business office.

I had an occurrence in one of the south's largest towns recently of the like. I submitted a "story." Was accepted, but not run. Asked reason why; was told, "slopped over." But it didn't. This editor cut out the mention of the shows and used the story for an editorial. I smiled child-like and bland and thought: "We soon learn the lesson, set our eyes straight to the front and upward, and, WORK!"

the lesson, set our eyes straight to the front and upward, and. WORK!"

W. E. Travis, up-to-date, polished, hustling press agent of the Orpheum in Memphis, formerly of Cleveland, has the dope on Memphis folks to a nicety. He claims he can tell how Memphis husbands and wives get along at home by the way they smile at each other on the street.

Five victims of the show boat Marion, which capsized May 1 in the Mississippi river eight miles above St. Francis river during a tornado, are in Memphis, absolutely destitute. Three of them, Miss Fisher, Miss Pernamey and George Gregory,

EN work hard for power and pelf, and occasionally we see some provident fellow working in the sunset of his life, not only through force of habit, but through force of circumstances brought about the victims is most pitiable. The women by narrow-mindedness of some one of more dominannt power higher up who delights in keeping the star of ascendency of an aspirant down, simply because of his power to do so. Few men or women, however, love work for itself alone. Tom Sawyer much preferred going in swimming to whitewashing the fence about his home, and many a boy has hoed potatoes with a heavy heart in sucker-fishing time! To begin with, we don't take to work as we do to play, but

Memphis can justly boast of having two of the brightest dramatic critics in the United States. They are Hugh H. Huhn, of the Commercial Appeal, and Guy Moysden, of the New-Scimitar. These boys are exceptionally brilliant in their line and possess many unsolicited letters of praise from many of our leading stars complimenting them on their criticisms.

Robt, Huxen, manager Garlick Bill Posting plant, New Orleans, and W. J. Cheeves, formerly chief clerk of same concern, have purchased and are now operating the Windsor Hotel, Baronne and Howard streets, in the Crescent City. The boys chose a motto: "The Best of Everything," and I can assure you they are living up to it. Success met them on the jump. They're doing capacity business daily and they merit it.

H. L. ("Buck") Massie, the well-known "close" circus contracting agent, is manager of the Shubert theater, New Orleans. The "Unsinkable Cork," 'tis said, has built a dead theater up to where he packs them in nightly, and has made a reputation for dead theater up to where he packs them in nightly, and has made a reputation for himself as a manager. "Buck" will leave for Newcastle-on-Tyne, England, before fall

Harry L. Webb

The Man Who Talks and Sings

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Written to order or can supply immediately. Write or apply The Show World Office, San Francisco, Cal.

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In going down hill you should save some of your gasoline to get back.

Mabel Taliaferro in Cinderella.

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Write for our circular; tell us your needs, in what your park is deficient; for we can help you. You are welcome to our information and we shall tell you what we can do for you. No proposition is too big for us.

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Electric Park, Baltimore, Md. Dreamland, Coney Island, N. Y. Revere Beach, Boston, Mass. Paragon Park, Nantasket Beach, Mass. Wendell's Fort George, N. Y. City. Altro Park, Albany, N. Y. Golden City, Brooklyn, N. Y. White City. Worcester, Mass.

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HOUSE. CRYSTAL MAZE. And Many Other Attractions in Preparation for the summer.

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It will be profitable for you to keep in touch with us. We have nothing with the old familiar sound to offer you. "Only Eright, New, Stylish Goods," as they say in the stores, is our promise. If you want the real thing in new feature acts, write us. If you need a money-coining novelty—one fresh from the mint—We can provide it. We deal only in those that shine. The other kind of "shines" we have no time to waste on. If you don't think you need us now, in May, you will need us sooner than you think and before September. We know. We are amusement prophets. Let us open up to you a new field of endeavor and you will not fall short of "go" if you ask us for information. The use of a postage stamp to day, will bring you to-morrow an avalanche of useful hints. No man can afford to neglect his interest. Ours are yours, and we can prove it.

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Shows of Every Description; Privilege People; Acts of All Kinds That Are Good, Suitable as Outdoor Features: Vaudeville Turns That Are Novel and Original, and Everything in the Amusement Line Available for Fairs and Summer Parks, We Can Place. It will be to Their Advantage to Communicate With Us.

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We are headquarters for park managers. Let us represent you and we will save you money.

If you have privileges for sale we can sell them at a better price than you can get for them.

We can keep you posted on all the latest riding devices, successful shows, newest sensational acts and keep your park before first-class showmen and concessionaires.

Don't keep a show all the season. Frequent changes create a new demand. That means new business and money to you. Your patrons will then have something fresh to see and it will be an impetus to them to visit your park more frequently. You would tire of seeing the same attraction week after week for fourteen weeks, and why shouldn't your patrons feel the same way about it. That is what they are getting.

We can send you every week or fortnightly, shows of the first class—portable, large and small—at no additional expense to you. We hatell shows on mykelly satisfactory terms

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If you want to get away from the "local band" situation, we can help you. We are prepared to furnish you every week a different band at a surprisingly low figure, and we can provide you with a permanent band of any number of pieces—union and in uniform—if you prefer it.

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