



When Johnny comes marching home.

Williams, J.; Moore, G. W. (George Washington), 1820-1909
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WHEN JOHNNY COMES MARCHING HOME, P^o. 30, of POPULAR MELODIES.

SONG BY

CHRISTY'S MINSTRELS.

- | | |
|--------------------------------------|---------------------------------------|
| N ^o 1, BEAUTIFUL STAR | N ^o 26, SOME FOLKS |
| 2, CAMPTOWN RACES | 27, I'M OFF TO CHARLESTOWN |
| 3, CHEER UP SAM | 28, LET ME KISS HIM FOR HIS MOTHER |
| 4, COME WHERE MY LOVE LIES DREAMING | 29, EULALIE |
| 5, DO THEY MISS ME AT HOME | 30, WHEN JOHNNY COMES MARCHING HOME |
| 6, GOOD NEWS FROM HOME | 31, BEAUTIFUL ISLE OF THE SEA |
| 7, HARD TIMES COME AGAIN NO MORE | 32, POOR OLD JOE |
| 8, HOOP DE DOODEN DO | 33, SOMEBODY COURTING SOMEBODY |
| 9, KISS ME QUICK AND GO | 34, SOME ONE TO LOVE |
| 10, MY OLD KENTUCKY HOME | 35, JOHN BROWN |
| 11, NELLY BLY | 36, BE KIND TO THE LOVED ONES AT HOME |
| 12, OLD DOG TRAY | 37, JENNY WITH THE LIGHT BROWN HAIR |
| 13, OLD FOLKS AT HOME | 38, UNDER THE WILLOW SHE'S SLEEPING |
| 14, SEEING NELLY HOME | 39, ROCK ME TO SLEEP MOTHER |
| 15, TOLL THE BELL | 40, WHAT IS HOME WITHOUT A MOTHER |
| 16, UNCLE NED | 41, HOME AGAIN |
| 17, WAIT FOR THE WAGON | 42, KISS ME MOTHER ERE I DIE |
| 18, WE ARE COMING SISTER MARY | 43, OH! GENTLY BREATHE |
| 19, WILLIE WE HAVE MISSED YOU | 44, NO ONE TO LOVE |
| 20, WILLYOU COME TO MY MOUNTAIN HOME | 45, JUST BEFORE THE BATTLE |
| 21, ROSALIE, THE PRAIRIE FLOWER | 46, MARY OF THE WILDWOOD |
| 22, GENTLE ANNIE | 47, DEAR MOTHER I'VE COME HOME TO DIE |
| 23, GENTLE JENNY GRAY | 48, COME HOME FATHER |
| 24, MAGGIE BY MY SIDE | 49, TRAMP, TRAMP, TRAMP |
| 25, THE MOCKING BIRD | 50, |

Ent. Sta. Hall.

Price 2/- each

London,
CHAPPELL & C° 50, NEW BOND STREET.

"WHEN JOHNNY COMES MARCHING HOME"

Written by G. W. MOORE.

Composed by J. WILLIAMS.

The musical score consists of six staves of music. The top two staves are for the piano, with dynamics like *mf*, *Cres.*, and *ff*. The third staff is for the Solo voice, and the fourth staff is for the Chorus (*CHO^s*). The lyrics are written below the vocal parts. The bottom two staves are for the piano, with dynamics like *p* and *ff*.

Piano Part (Top Staves):

- Staff 1: *mf*
- Staff 2: *Cres.*
- Staff 3: *ff*

Vocal Parts (Bottom Staves):

- Staff 4: *SOLO.*
- Staff 5: *CHO^s*
- Staff 6: *SOLO.*

Lyrics:

When Johnny comes marching home a_gain Hur _ rah!.... hur _ rah!.... We'll
 give him a hear _ ty wel_come then, Hur _ rah!.... hur _ rah!.... The

men will cheer the boys will shout, The ladies they will all turn out, And we'll
 all feel gay When John - ny comes marching home....

CHORUS.

AIR. And we'll all feel gay, When John - ny comes marching home.

ALTO. And we'll all feel gay, When John - ny comes marching home.

TENOR & BASS. And we'll all feel gay, When John - ny comes marching home.

PIANO. ff

SOLO.

CHOS.

2nd Ver. The old church bells will peal with joy, Hur-

SOLO.

CHOS.

rah!... hur... rah!... To welcome home our dar... ling boy, Hur... rah!... hur-

SOLO.

rah! The vil... lage lads and lasses say, With roses they will strew the way And we'll

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Musical score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "all feel gay When John - ny comes march - ing home". The score includes various musical markings such as dots, dashes, and rests.

CHORUS.

Musical score for the chorus section of the song. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are repeated three times: "And we'll all feel gay When John - ny comes marching home". The score includes dynamic markings like "ff" (fortissimo) and "mf" (mezzo-forte).

Musical score for the first part of the instrumental section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The dynamic marking "Cres." (crescendo) is present. The score includes various musical markings such as dots, dashes, and rests.

Musical score for the second part of the instrumental section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The dynamic marking "ff" (fortissimo) is present. The score includes various musical markings such as dots, dashes, and rests.

SOLO.

CHO:

SOLO. 5

3rd. Get rea_dy for the Ju_bilee Hur_rah!... hur_rah!... We'll
 4th. Let love and friendship on that day Hur_rah!... hur_rah!... Their

*p**ff*

CHO:

SOLO.

give the he_ro three times three, Hur_rah!.... hur_rah!.... The
 choic_est trea_sures then display Hur_rah!.... hu_rah!... And

*p**ff*

lau_rel wreath is rea_dy now, To place up_on his loy_al brow And we'll
 let each one per_form some part, To fill with joy the warrior's heart And we'll

*mf**S*

all feel gay, When Johnny comes march ing home.... *Dal Segno*
CHORUS.

f

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N° 2.

N° 3.

N° 4.

N° 5.

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N° 2.

N° 3.

N° 4.

N° 5.