



# **The daily cardinal. Vol. LXXVI, No. 1**

## **[September 1965]**

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# The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin, Fall Registration Issue  
VOL. LXXVI, No. 1

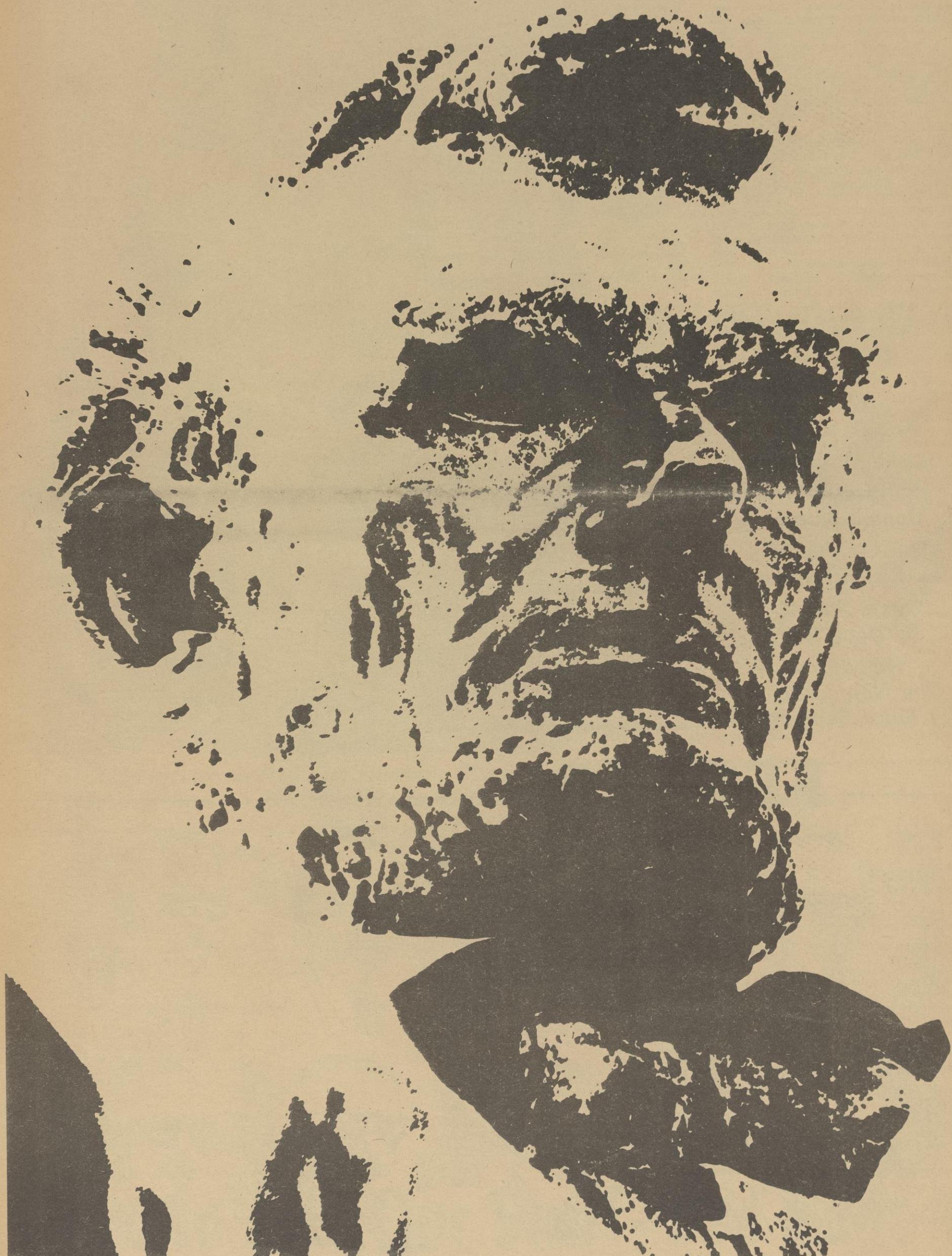
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Section I

## General

## Fall Registration Edition

80 Pages – Free



—Cardinal Photo by Doug Bell

# The Daily Cardinal

## A Page of Opinion

### Welcome Lobbyists

Monday nearly 30,000 students will begin classes on this campus. The enrollment figures demonstrate that the University is one of the largest in the country.

**BUT BIG** enrollment figures, as impressive as they are if you like statistics, cannot measure the quality of education at this institution.

Yet, the quality of education, too, is impressive. You are lucky enough to find yourself, not only in a liberal university community, but in one of the best academic institutions in the country.

**BUT IT ISN'T** enough for us to sit back and brag. Being on top means staying on top. Right now this is one of the University's toughest problems. New labs, classrooms and offices must be built to cope with the mushrooming student figures, research programs and facilities must be increased in order to attract new grants, and faculty salaries must be kept at a competitive level in the fight for top professors.

All of these factors for continued excellence depend, directly or indirectly, on budget appropriations by the state legislature. Of late, the legislature has sliced University budgets, especially in the critical category of faculty pay increases. Party politics and petty jealousy had a part in the politi-

★ ★ ★  
Don't miss this lineup of Daily Cardinal columnist this fall:

**"Free Lance"**

by James M. O'Connell

**"Dissent"**

by Donald Bluestone

**"The Oz Papers"**

by Richard Stone

**"State Street"**

by Doug Rae

**"Notes from**

**The Nitty Gritty"**

by Bruce Bendinger

cal football game played with the state's budget. Neither the Republicans or the Democrats lost the game—the state did, the University did.

**YOU AS STUDENTS** can help. Legislators on both sides of the aisle are very susceptible to pressure from their constituents. You, your parents, relatives and friends are potential lobbyists. Sell them on the University and then have them sell the University to their legislator. If a senator or assemblyman finds that his constituents are really behind the University, then the purse strings will open.

And remember, the state is the prime recipient of any such investments. The University's three three-fold role of teaching, research and public services is one of the greatest assets this state has.

**CLIFF BEHNKE**  
Editor-in-Chief

### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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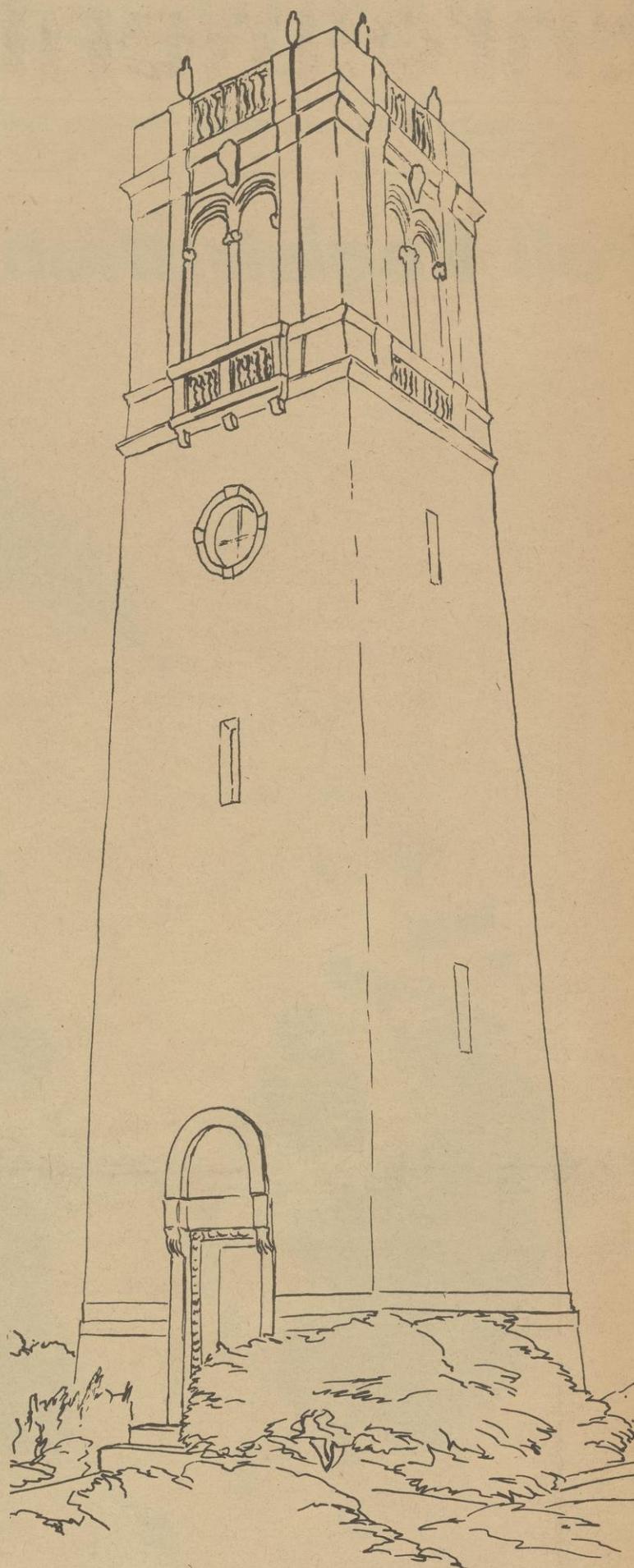
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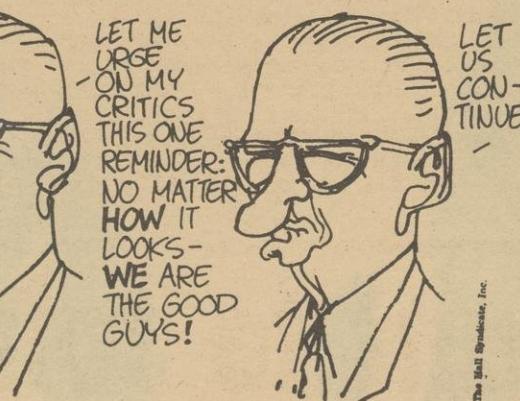
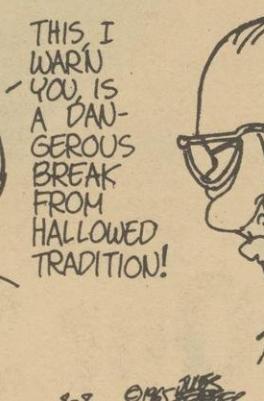
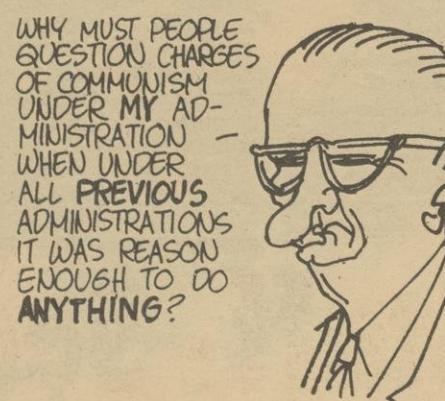
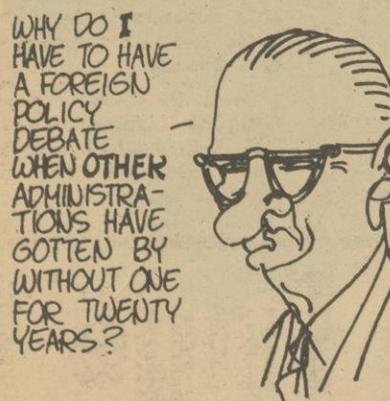
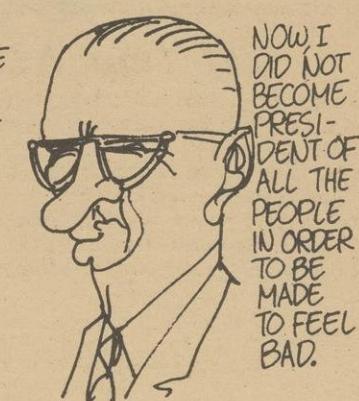
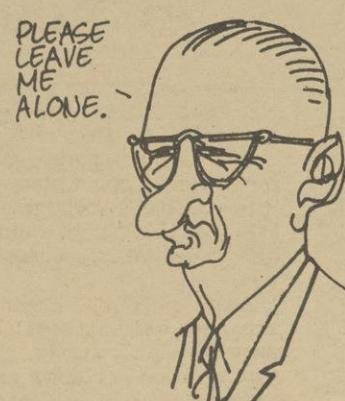
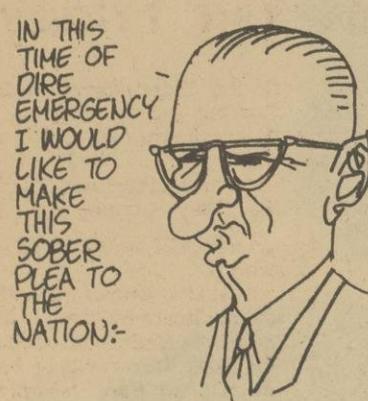
### Registration Edition

### Cardinal Staff

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## FEIFFER



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# Enrolment Nears 30,000

## University Careers Begin For 5,400 'Green' Frosh

If the sidewalks, classrooms and bars are a bit more crowded this year, it's not surprising.

There are nearly 30,000 students on campus this fall. Last year there were 26,000.

The freshman class alone numbers 5,440 compared to 4,313 a year ago.

In the entire University system, including the Milwaukee campus and the nine regional two-year centers, 46,6000 students will begin classes this Monday.

Freshmen enrollment on all campuses accounts for 10,000 of the total.

Students are now pouring into the Madison campus from every county in the state, from across the country and around the world.

Five-hundred new foreign students, plus more than 1,000 continuing foreign students from 96 nations are studying on the Madison campus alone.

### COPING WITH 30,000

To cope with the growing student body, the University is looking to the south for expansion.

The completion of Ogg Hall in the Southeast Area Dorm complex, the new Zoology Research building and the chemistry building now being constructed are evidence of this.

Langdon street will find a number of new or expanded fraternity and sorority houses and three new private dorms have just been completed.

Surprisingly, the Housing Bureau does not expect a housing shortage this year.

With all the people on campus the only place with elbow room seems to be Lake Mendota. Let's hope it isn't the subject of a landfill project.

## Notify Your Draft Board Or Suffer the Consequences

All male students of draft age (through age 25) should go to the Office of the Registrar, windows 17 and 18, New Administration Building, by the end of the second week of classes, identify themselves and furnish their selective service number.

The information thus provided, together with other registration data, enables the University to certify to the local selective service boards throughout the United States in early October the present student status, full time or part-time, undergraduate or graduate.

This personal appearance at the Registrar's Office should be the only time a continuing student will need to go to the Registrar's Office for selective service enrollment certification. Each semester thereafter his draft board will be notified automatically of his enrollment.

LIKEWISE, his board will be informed whenever there is a change in his status--such as reduction to part-time, or withdrawal. How-

ever, a re-entered student must again personally file notification with the Registrar.

It is the draft-eligible student's responsibility to keep his draft board informed at all times as to his status. Neglect of that obligation can and frequently does result in such student finding himself in trouble with his board, according to the Registrar's Office.

If you are one of those who has not kept in close touch with your local board, you can be sure that they will be reviewing your record thoroughly in the light of the "stepped up" draft quotas.

The Registrar's staff as well as the Selective Service authorities strongly urge all students who may have neglected to request deferment from their local board in addition to filing Selective Service Number with the Registrar to do so in the very near future.

Please keep in mind that the University can only certify to the records, it cannot obtain educational deferment for students.

## Have Loads of Fun At 'County Fair' Friday

Have loads of fun at the Union's fall Open House, "County Fair," September 10 from 8:30-12 p.m.

The event, sponsored by the Union House committee, will feature dancing, receptions, individual open houses of Union clubs, old-time movies, games, and music.

HIGHLIGHTING "County Fair" activities will be a special theater show free to all guests. Performances by a folksinging group will be given at 8:30, 9:15 and 10 p.m.

Three dance bands will be featured. Rock-'n'-roll bands will play in Great Hall and in the Cafeteria. A smooth dance band for listening or dancing will be featured in Tripp Commons.

International and Grad clubs will hold receptions.

THE SPECIAL Services committee will have a special room

in the Union where students can find out what's going on and how they can work on Union committees.

"Movie Time" will be offered in the Play Circle, and old-time movies will be shown in the Stiftskeller.

Featured games will be billiards and duplicate bridge. A fish pond, Shave the Balloon, Shoot the Candle and Hoop Throw will be located in the "County Fair" Midway area in the main lounge.

"WATCH THE BIRDIE" will enable students to have their pictures taken and an artist will draw caricatures.

Sept. 11 begins the series of Saturday night mixers in Great Hall with music by the Malibu's. The charge for these mixers is 75¢ per person.



This Year Bascom Hall and Lincoln's Statue  
Will See Nearly 30,000 Students on Campus

### In This Issue

This 80-page Fall Registration issue is the largest edition of the Cardinal ever produced.

We hope you will find much valuable information in the five sections.

Section I contains general information. Section II presents the history and traditions of the University plus The Cardinal story. Section three brings you a rundown of the Badger Varsity athletic teams. The many activities at the Memorial Union are spotlighted in the fourth section. The final section is a review of the summer's top campus news stories.

#### CORRECTION

There will be no book review sessions for registered freshmen the Friday of New Student Week, according to Tom Smith. Also, library convocations that day are at 3:30 and 4:30 p.m. in the Union Theater. Information originally provided The Daily Cardinal was incorrect.

### List Your Address

The University asks that all students list the Madison address at which they are in residence (and the telephone number, if any) at the time of registration.

Your campus address is necessary so that communications to you can be forwarded accurately and swiftly.

If you are one of those students who did not know your campus address until after you completed registration, report it as soon as possible to the new Information Office in the lobby of the Administration Building.

### Information Desk

The University student-faculty information service is now located in the New Administration Building on N. Murray St.

It was on the main floor of Bascom Hall.

Attendants in the lobby of the Administration Building will answer queries pertaining to telephone numbers and addresses of students and faculty members. A similar service will be provided in the lounge of the Union.

Telephone inquiries for the numbers and addresses will be provided by operators at the University's central exchange. The off-campus number to call is 262-1234, and on-campus "O" for operator.

# Want to Join Our Staff- See Page 12

# Orchestra Auditions Open

Throughout Registration Week, all interested students are invited to audition for membership in the University Symphony orchestra, the Little Symphony and the Training Orchestra.

Prof. Richard C. Church, director of orchestral activities and conductor of the University Symphony will be available in Room 10, Music Hall throughout the period and will be glad to meet and talk with all prospective orchestra members.

## 90 MEMBERS

The University Symphony, which numbers from 80 to 90 members, will play concerts in the Union Theater Nov. 21 and March, 20.

Soloists will be Prof. Lowell Creitz, cellist, who will play "Schelmo" by Ernest Bloch and Prof. Won Mo Kim, violinist, who

will join with the orchestra in a performance of the Sibelius violin concerto.

On May 12, in Music Hall, the University Symphony will present its third annual Student Soloists Concert, featuring the student soloists selected by competitive auditions.

The University Symphony (course no. 660-062-1) rehearses in Music Hall Mondays and Wednesdays 3:30 to 5 p.m. and Thursday from 7:30 to 9:00.

It may be elected for one credit or no credit. In case a conflicting class has been scheduled at these times it is often possible for some special arrangements to be made.

## LITTLE SYMPHONY

A Little Symphony is scheduled to play concerts in Cole Hall

Oct. 13, 6:45 to 7:30 p.m.; in Chadbourne Hall Oct. 31, 1:45 to 2:30 p.m.; Music Hall Dec. 6 at 8 p.m. and in Witte Hall April 20, 6:45 to 7:30 p.m.

An additional concert in the Cole Hall area is planned for the second semester at a time to be determined later. The concerts at various residence halls are complimentary for students in the appropriate areas and their guests.

## FREE CONCERT

The Music Hall concert is open to the public without charge and will present Richard Lottridge, bassoonist, as soloist in a performance of the Mozart Bassoon Concerto.

Lottridge has recently left the Chicago Symphony Orchestra to accept a position on the University School of Music faculty as teacher

of bassoon and ensembles. He was a member of the 1965 Summer Music Clinic staff and appeared as soloist at a concert presented for the clinic students by a faculty chamber orchestra.

A training orchestra (660-062-1, Sec 2) for students not qualifying at the present time for one of the more selective groups will meet on Tuesdays and Thursdays from 3:30 to 5 p.m.

This group will be conducted by Prof. Karlos Moser, director of the opera workshop. The primary purpose of the training orchestra is to read music written for symphony orchestra, without the pressures of preparing for public performance, and to help train instrumentalists for future participation in more advanced groups.

## PRAGER PROTEGE

Church, conductor of the University Symphony and the Little Symphony was for several years a student and protege of Prof. Sigfrid Prager, former conductor of the Madison Civic Symphony Orchestra.

More recently he has worked under Eugene Ormandy, George Szell and Max Rudolf at conductors workshops sponsored by the American Symphony Orchestra League, where he was selected to conduct special rehearsal sessions of the Philadelphia and the Cleveland Orchestras.

He was also chosen to participate in the first American Symphony Orchestra League Opera Conductors Workshop held in New York.

Among prominent performing artists for whom he has conducted are Helen Traubel, Leontyne Price, Ernest von Dohnanyi, Percy Grainger, Soulima Stravinsky, Tossy Spivakovsky, Vronsky and Babin; and Rudolf Kolisch, Gunnar Johansen, Leo Steffens, John Barrows, Robert Cole and Donald Whitaker of the music faculty.

## "RECITAL" HOST

In recent years Church has been very active in educational radio and television. Since 1963 he has been host and co-ordinator for a current weekly television program on WHA-TV called "Recital," which presents outstanding student and faculty performers from the School of Music.

The University Orchestras seek to provide for each generation of students the opportunity to become intimately acquainted with representative symphonic works of composers of all styles and periods.

They also offer the University community opportunities to hear concerts of live orchestral music. More incidental functions are to read original compositions and arrangements by students and faculty, to perform concertos and other solo works with music students at their senior or graduate recitals.

## TOUR STATE

Occasional concerts off campus bring living orchestral music to other communities within the state.

Officers of the orchestra for 1965-66 are Peter Tilly, Appleton, president; Marla Erickson, Black River Falls, vice-president; and Miriam Boell, Madison, secretary-treasurer.

The past few years the first concert of the year has been a scholarship benefit concert, with the proceeds going into a scholarship fund for deserving new members of the orchestra.

## READ

## CARDINAL

## WANT-ADS

# PARENTS VISITING?

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# Advanced Course for Engineers

New opportunities for engineers to get advanced training in industrial engineering is being offered this fall.

Two late afternoon courses in engineering are scheduled beginning Sept. 13.

The program is being offered by the industrial engineering division of the College of Engineering's department of mechanical engineering. The courses to be offered this fall, both from 4 to 5:30 p.m., are "Organizational Design" on Mondays and Wednesdays, and "Human Factors Engineering" on Tuesdays and Thursdays.

#### COURSES OFFERED

Prof. Gerald Nadler, mechanical engineering, chairman of the committee in charge of the program, said that in following semesters the industrial engineering division will offer courses dealing with system optimization, quality control, work design and engineering economy.

"The expansion of the industrial engineering program will provide instruction in several new fields to complement the existing areas of production processes and engineering statistics," Nadler said. "These fields include systems and operations research, concepts, organization concepts, human factors concepts and management control concepts."

These fields will provide the necessary background for the design of management systems which will include considerations of productivity, individual enterprise and human values, he said.

More information on the new program can be obtained from the Industrial Engineering Division, College of Engineering, or by telephoning Nadler at 262-3593 or Prof. George Sell at 262-3592.

## Research Leave For Prof. Kleene

Prof. S.C. Kleene, mathematics, is on leave this year to do research at the Institute for Advanced Study, Princeton, N.J., and Europe.

He plans to study mathematical logic and the foundations of mathematics.

He has served as president of the Association for Symbolic Logic and as editor of the Association Journal, as well as associate editor of the Transactions of the American Mathematical Journal.

As a Guggenheim Fellow in the Netherlands in 1950, Kleene studied the foundations of mathematics. In the summer of 1963 he attended the International Symposium on the Theory of Models at Berkeley.

Kleene has served as chairman of the mathematics department and on the staff of the Numerical Analysis Laboratory.

# It's Time Seniors Job-Hunt

The prospect of another year ahead of most seniors brings this reminder from Prof. Emily Chervenik, Coordinator of University Placement Services.

Post-graduation plans must be initiated now--before such events as six-week and final exams, football games, research papers, social events and vacations command attention. With this in mind, Major Meetings have been scheduled for seniors. Last fall over 750 seniors, graduate students and juniors attended these meetings.

Major Meetings for January, June and August graduates will be held in room 112 Bascom Hall as follows:

Sept. 20	3:30	Speech
	4:30	International Relations
Sept. 21	3:30	Ibero-American Studies
	4:30	Economics
Sept. 22	3:30	Mathematics
	4:30	German
Sept. 23	3:30	French and Italian
	4:30	Political Science
Sept. 27	3:30	Philosophy
	4:30	English
Sept. 28	3:30	Physics
	4:30	Spanish and Portuguese
Sept. 29	3:30	Zoology
	4:30	Sociology
Sept. 30	3:30	Geography
	4:30	History and American Institutions
Oct. 5	3:30	Psychology
Oct. 6	3:30	Anthropology
Oct. 7	3:30	Geology
	4:30	Social Work
	4:30	All other majors

Students will meet with their departmental chairman or his representative and Prof. Chervenik to discuss such topics as: post-graduate study in their academic field or related professional fields; application procedures for teaching or research assistantships and scholarships or fellowships such as the Fulbright, Woodrow Wilson, International Rotary, University, NSF, etc.; employment opportunities in business, industry, government and social agencies; and procedures for registering for placement assistance.

Applications for the Federal Service Entrance exam, National Security Agency exam, Foreign Service and U.S. Information Agency exam, and State Career Candidates exam will be distributed. Pamphlets advising "How to Make the Most of Your Job Interview" and the 1966 College Placement Annual will also be available.

#### AFTER GRADUATION

Today's graduates have a variety of job choices. To make a sound choice requires knowledge of what these choices are. To get this background of information seniors and graduate students are urged to use the resources of the University Placement Services or the placement services in the department or school in which they are registered.

Over a thousand employer representatives will begin visits to the campus in October. See the list on page 16, sec. 4 of this issue of The Cardinal.

Visit the placement office in room 117 Bascom. For seniors and graduate students in the College of Agriculture, Engineering, Commerce and Education check the procedures for making appointments with recruiters. Watch the Cardinal each Wednesday for up-to-date listings.

#### SCHOLARSHIP

The major meetings for seniors sponsored by the departments will discuss procedures for filing applications for graduate school admission as well as information regarding career opportunities in the major.

Mrs. Elizabeth Clark in B-50 Bascom has a comprehensive listing regarding a wide range of financial assistance for further study both in the major and in professional schools. Watch the bulletin boards in your own department for additional announcements.

#### ADVANCED STUDY

Representatives from many of the professional schools across the country visit the campus to give potential applicants further information about opportunities for continued study. Watch The Cardinal each Wednesday for up-to-date listings.

The Graduate Record Examination will be given in November. Applications are available from Mrs. Clark, B-50 Bascom, and must be filed 15 days before the examination.

Listed below are those officers designated for handling the placement of graduates:

Agriculture - Dean G.W. Sledge  
Chemistry - Professor V.W. Meloche  
Commerce - Professor E.B. Petersen  
Education - Professor Joseph Totaro  
Engineering - Professor James Marks  
Home Economics - Dean Rita Youmans  
Journalism - Professor L.L. Hawkes  
Law - William D. Mett  
Library Science - Professor Margaret Monroe  
Pharmacy - Professor Louis Busse  
All Others - Professor Emily Chervenik

#### JOB CONFERENCE

To assist the student in his consideration of the many choices open to

him the Coordinator's office in room 117 Bascom arranges appointments for individual conferences. Students should make appointments as early in the school year as possible so that they may take full advantage of visiting representatives.

Even where plans may seem to be firm for graduate school or military service or marriage, in the case of women, a conference is advised.

#### EXAMINATIONS

Federal Service Entrance examinations will be held monthly. The first examination is Oct. 16, filing deadline is Sept. 15.

## Prof. Publishes New Book

Wisconsin has ranked in the top quarter of the states in per capita state and local taxes since 1932, but the state has also been in the top ten percent in average welfare payments per recipient and in the top quarter in expenditures for public education.

These findings are reported in "Politics in the American States: A Comparative Analysis," edited by Prof. Herbert Jacob, political science, and Prof. Kenneth N. Vines of Tulane University. The book was recently published by Little, Brown and Co.

"The book is designed as a text," said Prof. Jacob, "but also it marks a real innovation to be bringing together a comparative analysis of politics in all 50 states utilizing the latest research on all aspects of state politics.

**SCHOLARS CONTRIBUTE**  
"It tries to show how the state government taxation and expendi-

ture policies are influenced by the political, social and economic setting in which they are adopted."

Scholars at ten universities contributed to the book. Along with Jacob, Profs. Clara Penniman and Austin Ranney of the political science department contributed chapters.

Among the many conclusions in the book, said Jacob, one of the most interesting is that party competition in a state is apparently not a crucial factor in determining the type and level of state government taxation and expenditure.

The relationship between party competition and government financing and taxation policies had long been assumed by political scientists, he pointed out.

"Rather, the wealth of the state seems to be the most important factor in determining how much money the state will collect and spend for education, welfare, highways and so on," said Jacob.



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#### NOTES ON SHAKESPEARE'S PLAYS

Antony and Cleopatra	King Lear	Othello
As You Like It	Macbeth	Richard II
Coriolanus	Measure for Measure	Richard III
Hamlet	Merchant of Venice	Romeo and Juliet
Julius Caesar	Midsummer Night's	The Taming of the Shrew
King Henry IV Part I	Dream	Tempest
King Henry IV Part II	Much Ado	Troilus and Cressida
King Henry V	About Nothing	Twelfth Night

#### NOTES ON OTHER CLASSICS

Absalom, Absalom!	Gulliver's Travels	Portrait of the Artist
The Aeneid	Hard Times	As a Young Man
All the King's Men	Heart of Darkness and Secret Sharer	The Prelude
Arms and the Man	House of Seven Gables	Pride and Prejudice
Arrowsmith	Huckleberry Finn	Pygmalion
As I Lay Dying	Idylls of the King	Red Badge of Courage
Babbitt	The Iliad	The Republic
Brothers Karamazov	Ivanhoe	Return of the Native
Caesar and Cleopatra	Jane Eyre	Rise of Silas Lapham
Canterbury Tales	Joseph Andrews	Scarlet Letter
Crime and Punishment	Light in August	Silas Marner
David Copperfield	Lord of the Flies	Snows of Kilimanjaro
Death of A Salesman	Lord Jim	Sons and Lovers
Divine Comedy—I, The Inferno	Madame Bovary	The Sound and The Fury
Divine Comedy—II, Purgatorio	Man and Superman	The Sun Also Rises
Don Quixote	Mayor of Casterbridge	Tale of Two Cities
A Farewell To Arms	Moby Dick	Tom Jones
Glass Menagerie & Street Car	My Antonia	Tom Sawyer
Great Expectations	The Odyssey	Vanity Fair
Great Gatsby	Of Human Bondage	Vicar of Wakefield
	Paradise Lost	Victory
	A Passage to India	Walden
		Wuthering Heights

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# 'Insight and Outlook' Magazine

## Familiar Throughout Midwest

Seven years ago the first conservative student journal was born here at the University. Its name, *Insight and Outlook*, is now familiar throughout the Midwest.

**INSIGHT AND OUTLOOK** is a bimonthly publication containing articles of libertarian and traditionalist political ideology. Economics, as well, is often a topic, with support given to the free market and private property concepts.

The purpose of the magazine is twofold: one, to educate the general student on conservative philosophy; two, to strengthen those students already in the conservative fold on the finer points of conservatism.

Most of the writing and all of the editing is done by students. Most are members of the Wisconsin Conservative Club and Young Americans for Freedom, although there is no connection between

these three groups.

THE EDITORIAL board includes: Dale Sievert, editor; Richard O. Wright, managing editor; Lyndon K. (Mort) Allin, Jared Lobdell, James M. O'Connell, William Schulze and Ken Wright, associate editors; Prof. Edmund Zawacki, faculty adviser.

The magazine is supported mainly through advertising from Wisconsin. Plans call for the solicitation of Midwest and national advertising shortly.

*Insight and Outlook* is distributed free, except for individual mailings. On the campus, it can be found in all dorm lounges and Greek houses, all libraries, the Union and Rennebohms. Presently 4500 copies of the 24 page magazine are printed. This fall, *Insight and Outlook* will be available on 50 to 75 other campuses in the nation.

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## Wild Riproaring '23 Skiddo' Is Homecoming '65 Theme

The era of speakeasies, the first talkies, bathtub gin and flag-pole sitting will make the scene this fall when *23 SKIDDO* is presented for Homecoming 1965.

A few major changes have been made for the fall Roaring 20's

affair against Ohio State Oct. 23.

The Student Life and Interests Committee (SLIC) has ruled that a Friday and Saturday night presentation of the Homecoming show at 8:30 p.m. must be made. The same entertainment is trying to

be secured for both performances.

The method for ticket preference has also been changed by SLIC. Wisconsin Student Association (WSA) card-holding members will be given ticket preference through mail orders and personal sales. The remaining tickets will go on sale on a lottery basis on Oct. 19.

### WSA CARDS

(The Homecoming committee has urged students to purchase WSA cards in order to secure tickets for the show.)

Another significant change is that every dormitory or independent house will have the choice of participating in a new float category or in the traditional stationary display bracket. The floats will participate in a parade beginning on the Square and ending on Babcock Drive.

The Homecoming executive committee includes John Cloninger, general chairman, Marilyn Katz, executive secretary; Miles Adam, finance; Marti Beran, entertainment; Joe Hildebrandt, arrangements; Jean Hochstetter, dance; Jerry Jacover, pep rally; Alan Mandel, promotions; Phil Mathews, displays; Joanne McNeil, buttons; Bob Thomas, off-campus publicity; Jack Teetart, master of ceremonies; and Karen Zinn, downtown night.

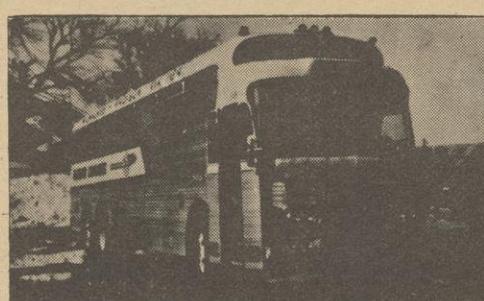
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### EDITS MAGAZINE

Prof. Alan C. Filley, commerce, is one of three educators who edited a new publication, "Management in Perspective: Selected Readings," published by Houghton-Mifflin Co., Boston, in August. The other editors are Profs. William E. Schlender, University of Texas, and William G. Scott, DePaul University.

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Non-Credit Courses

## Religious Centers Offer 'Dialogue'

Campus religious organizations are again offering DIALOGUE, a series of non-credit courses dealing with religion in the contemporary world this fall.

Their emphasis is information, not indoctrination; discussion, not preaching.

They have been planned and are endorsed by virtually all the campus religious groups, including Protestant, Catholic and Jewish centers.

**OPEN TO ALL**

These courses are open to all students, faculty and other members of the university community. The registration fee is \$1 per course. One may register at any campus religious center or in 514 Memorial Union.

The courses to be offered this semester are the following:

Theology for Beginners - an examination of major theological concepts as seen through the eyes of modern theologians; on Thursdays, 3:30 to 5 p.m. in 252 Social Science, beginning Sept. 30.

On Understanding the Bible - a lecture-workshop study of approaches to reading the Bible; on Thursday, 4:35 to 5:45 p.m. at

### Professor Clarke Joins Staff of Library School

Prof. Jack A. Clarke has joined the staff of the Library School as assistant director of the school and associate professor of library science.

Clarke is well known on the Madison campus. He served the post of librarian in the social science division of the Memorial Library from 1956 to 1962 and took both the Ph.D. in history and a master's degree in library science from Wisconsin.

A native of Bay City, Mich., he earned his first degree from Michigan State University. He also gained additional training as intern at the Library of Congress.

For the past three years Prof. Clarke has been director of the library at Wisconsin State University, Eau Claire. His duties here will include teaching courses in reference and university research libraries.

St. Francis House, in eight sessions, beginning Sept. 30.

**MOVE TOWARD UNITY**

Christianity: Divided? United? - a survey of the development of the Christian churches, their different emphases and present movements towards unity; on Thursdays, 7:30 to 9 p.m., in 252 Social Science, nine sessions beginning Sept. 30.

Sexual Values in Transition - a case-study approach to problems facing students concerning sex; on Tuesdays, 7:30 to 9 p.m., in Commons of Southeast Dorms, in eight sessions beginning Oct. 5.

Outer and Inner Reality - a survey of how various art media express man's vision of life; on Tues-

days, 7:30 to 9 p.m., at Hillel, in five sessions beginning Oct. 12.

**SOCIETY'S INFLUENCE**

Is There a Place for Us? - small groups to discuss such questions as "where do I fit in?" "does society shape me or can I shape society?" Time and place will be arranged for the convenience of students interested.

For further information ask for a brochure in 514 Memorial Union (262-2421) or call Mrs. Lois Yatzeck, Religious Coordinator, at the same number.

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**Student Government****WSA Aims: Service, Representation**

(Written by the Wisconsin Student Association.)

The Wisconsin Student Association (WSA) has announced that interviews for all committees will be held Sept. 28-29. WSA exists to aid the student in obtaining a complete education. It represents him and it serves him throughout his four years on the Madison campus.

As the student government, WSA speaks for all students. It represents them to the University administration, faculty and Board of Regents. The association also informs the city and state governments of student opinion.

**SERVICES**

At the same time your student government provides many valuable services to its constituents. Low-cost term insurance and charter flights to Europe, New York and Los Angeles are only a part of a long list. The association sponsors such popular programs as Homecoming, Parent's Day, Symposium, Model United Nations and Mock Senate.

The student government is structured much like the federal government with three distinct branches: legislative, executive and judicial.

Student Senate is the first branch; it consists of two elected senators from each of the nine senatorial districts, one graduate student elected at large and nine organizational presidents. Senate determines all WSA policies and programs.

**SIEGEL PRESIDENT**

Headed by Pres. Don Siegel, the executive branch carries out all policies and programs. Vice-Pres. Chuck Oster, Executive Vice-Pres. Peggy Chane, Sec. Gay Smiley and Treas. Bruce Lehman are all elected officers.

Three directors and five special assistants make up the remainder of the president's cabinet.

The executive vice-president is directly in charge of all services. She supervises the three directors and the 23 WSA committees. She, along with the directors and com-

mittee chairmen, compose the directorate.

The judicial branch, student court, is located in the Law School

building. It deals with campus traffic violators and is administered by senate appointed student justices.

**Senate Voting Members****Elected District****Senators**

1  
Stein Van Schaik  
Dudley Schadeberg

2  
Gary Zweifel  
Mary Alice Jordan

3  
Larry Gregerson  
David Garbers

4  
John Rowe  
Phil Zimmerman

5  
John Powell  
Bill Harrison

6  
Dan Friedlander  
Jim Haney

7  
Tom Kalinske  
Tom Klemme

8  
Marilyn Katz  
Steve Schlussel

9  
Phil Crosland  
Ken Latimer

Grad Student (at large)  
Charles Nelson

**W.S.A. Executive Officers**

Don Siegel, President  
Chuck Oster, Vice-President  
Gay Smiley, Secretary  
Bruce Lehman, Treasurer

**Three Faculty Representatives**

Appointed by the President of the University

**Organizational Representatives**

Dave Knox, Union  
Mark Lipton, I.F.  
Inky Lehrmann, A.W.S.  
Jane Shapiro, Pan-Hel  
Rick Thornton, L.H.A.  
Mary Jefferson, Home Ec. Council  
President - Polygon Board  
President - Ag. Council  
President - Univ. Religious Council

**Advisor**  
Elmer Meyer, Jr.  
Assistant Dean of Students

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Three Members from the Division of Student Affairs

Chairman of the Five Sub-Committees

President of W.S.A.

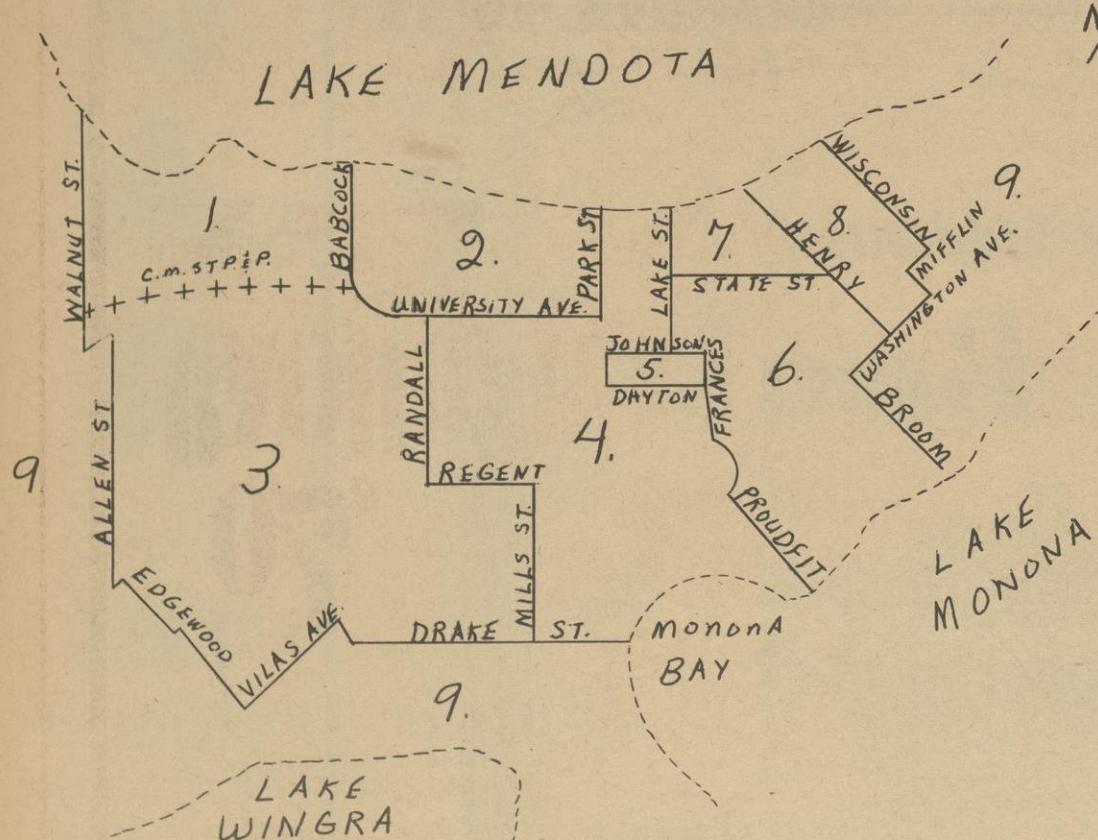
President of A.W.S.

President of the Union

Three appointed Students

**S.L.I.C. SUB-COMMITTEES**

Publications	Living conditions and Hygiene	Fraternal Societies and Social Life	General Organizations and Politics	Forensic and Dramatics and Music
Executive Departments	W.S.A.	Legislative	Judicial	Student Court

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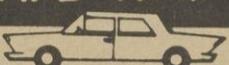
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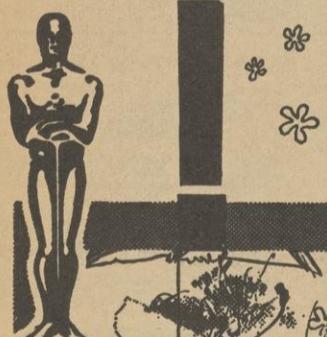
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(Charles T. Wakeley and Levi P. Booth), the Association maintains an ambitious program of activities designed to keep alumni informed about the progress of the University.

Wisconsin alumni clubs, situated in key cities throughout the state and nation, function as outposts of understanding. These clubs are dedicated to keeping the spirit of

the University alive in their own community.

Besides maintaining and servicing alumni clubs, the Association sponsors other important programs such as: the annual Wisconsin Women's Day; the annual Alumni Weekend with its class reunions, held in the spring; Wisconsin Previews for state high school students; regional work-

shops for alumni club officers; and working with constituent alumni groups which service various University professional schools and disciplines.

THE ASSOCIATION is also concerned with recognizing and rewarding outstanding University students. Each year, the association names outstanding junior and senior men and women who receive cash scholarships and awards.

The main informational tool of the association is the Wisconsin Alumnus magazine. Published ten times each year, the magazine plays an important role in interpreting the nature of the University to alumni throughout the country.

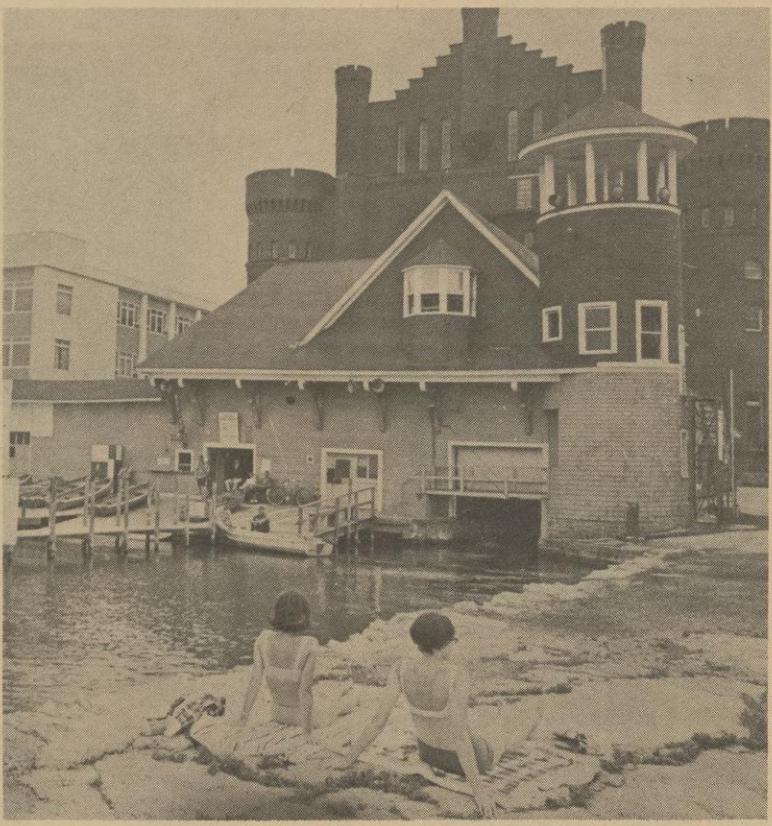
Visible evidence of the alumni relationship to the day-to-day progress of the University will soon be seen on the campus. Ground-breaking ceremonies for the Alumni House are scheduled for this fall. This new building, to be constructed on the shore of Lake Mendota behind the Wisconsin Center, will be a focal point for returning alumni and an ideal facility for alumni and other University events.

VOLUNTEER leadership has always been an important factor in the association's continuing success. The association is fortunate in having a plentiful roster of distinguished alumni from which to recruit leadership for its board of directors and its executive committee.

A prime example is seen in this year's Association President, Anthony G. DeLorenzo. A member of the Class of 1936, DeLorenzo is vice-president for public relations of the General Motors Corporation.

The operations of the association are handled by a professional staff which is headed by Executive Director Arlie M. Mucks, Jr. In addition to its own program of activity, the association cooperates closely with the University's other two important alumni arms—the University of Wisconsin Foundation and the Wisconsin Alumni Research Foundation.

Both of these organizations are responsible for providing essential funds for many programs in the areas of teaching, research, and public service.



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Not Needed**

The Daily Cardinal needs help. In order to staff the paper, dozens of new people must be added to the returning roster.

If you are experienced or just interested in any of the jobs listed at the left, attend the organizational staff meeting this Sunday (Sept. 12) at 7:30 p.m. in the old Wisconsin High School building (See Map) at 425 Henry Mall.

### FIRST HAND

Experience in journalism or a journalism major is not necessary.

Cardinal work is an ideal opportunity to learn about the campus, its problems and its people, from first hand experience.

The Cardinal expects staffers

to give a specified amount of work time each week. This can be one afternoon or one night a week or as many hours as you want.

The key to promotion on The Cardinal is reliability. If that is demonstrated--by showing up in the office and staff meetings regularly--your position on the staff is almost guaranteed. Unreliable "drifters" don't last long.

### REPORTERS NEEDED

This year with expanded campus coverage, a special need for specialized reporting is felt. One reporter or two will be assigned to a "beat." This means he will cover the same organization or story all year--Student Senate or

LHA for example.

The new photo offset process also creates a need for photographers and artists since art can be reproduced with greater quality than before.

### PHOTOGRAPHERS

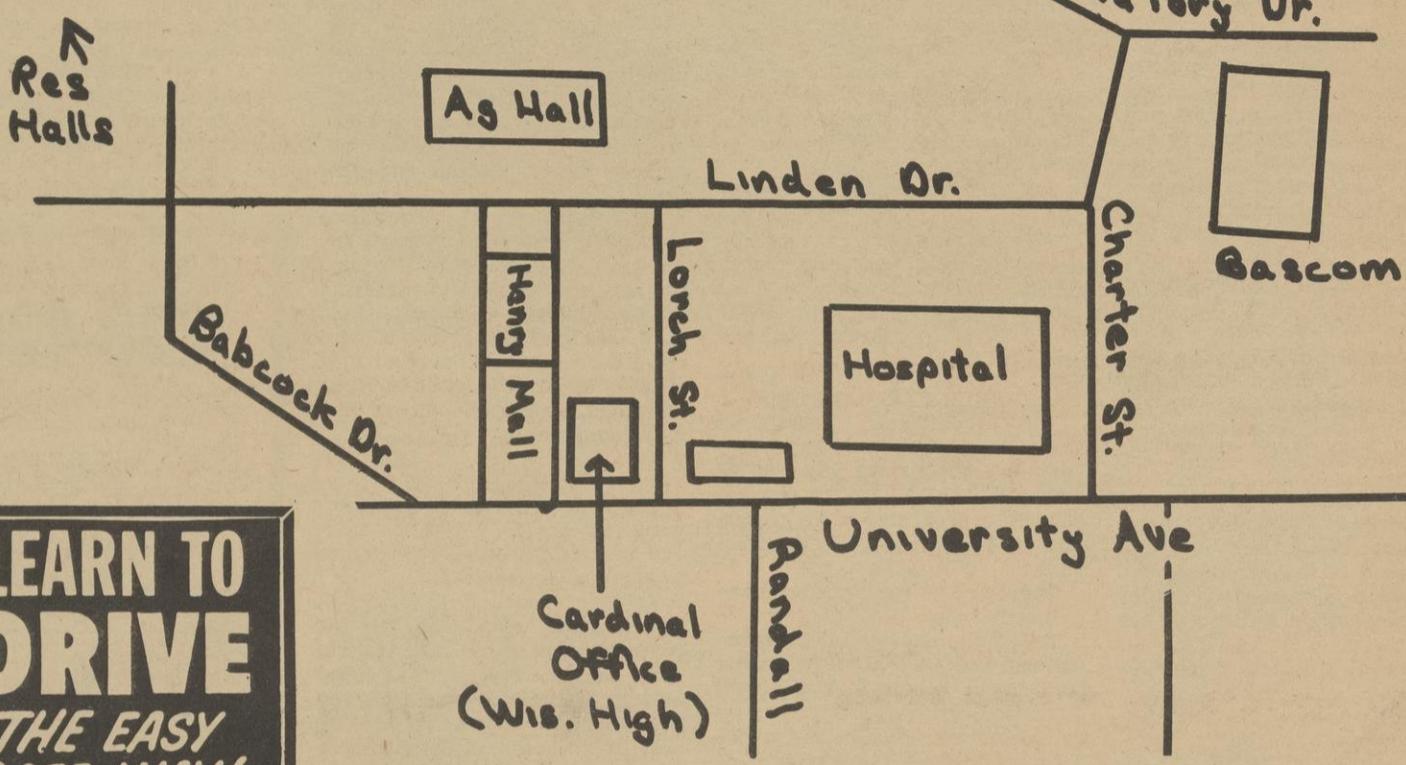
Both feature and news photographers are needed. The Cardinal has cameras and complete darkroom facilities.

Cartoonists and sketch artists are needed to illustrate the editorial, feature, society, Panorama and sport pages.

So, if you're interested or just curious, come to the meeting. You don't have to commit yourself at that time.



## Office Location



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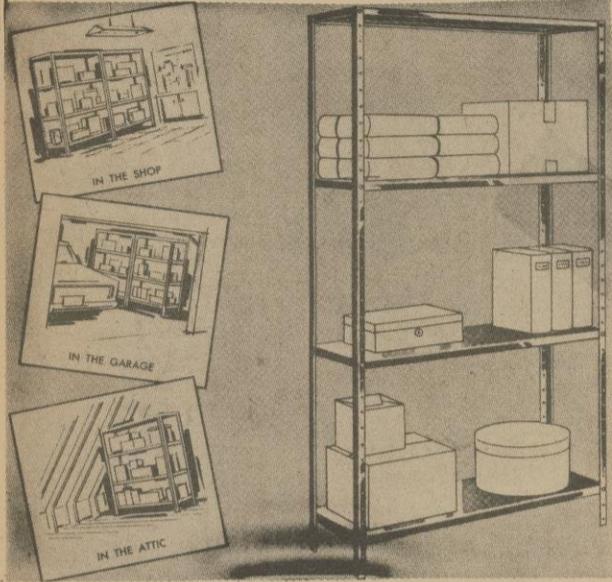
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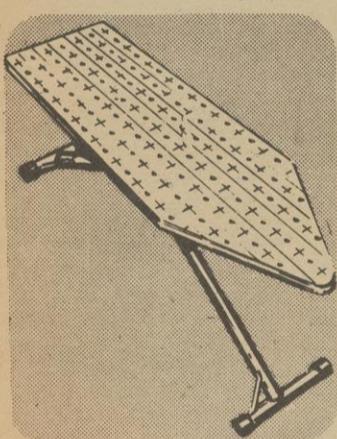
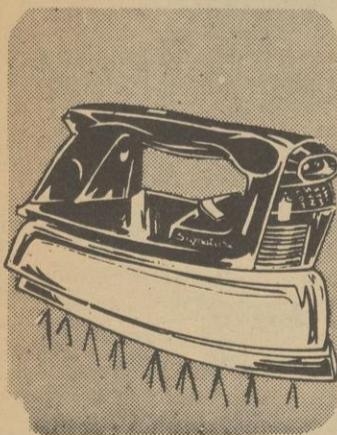


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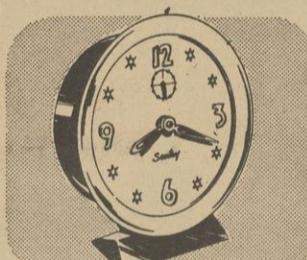
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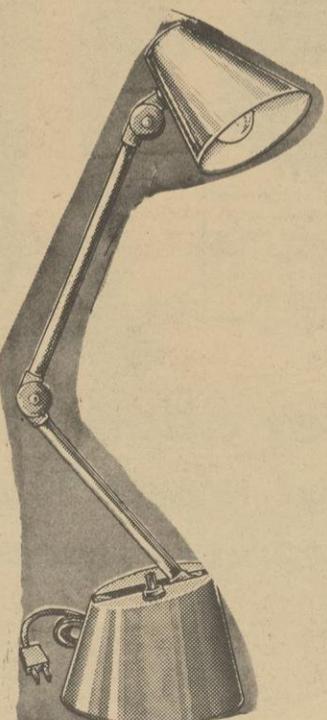
Carries its own table



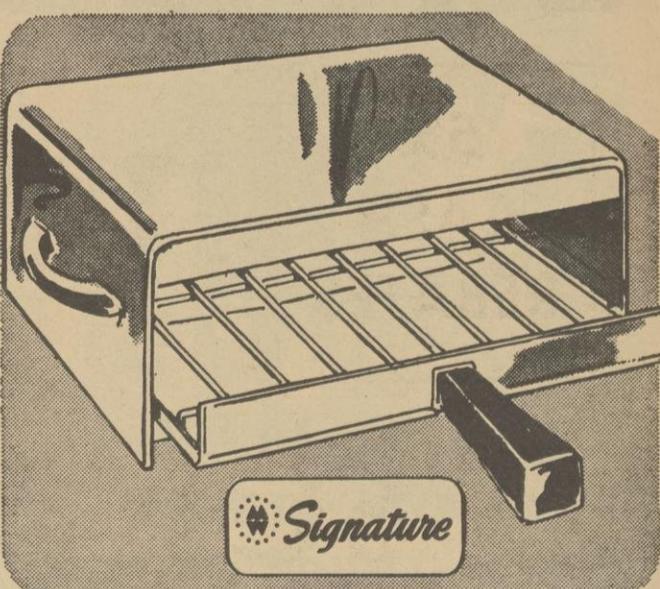
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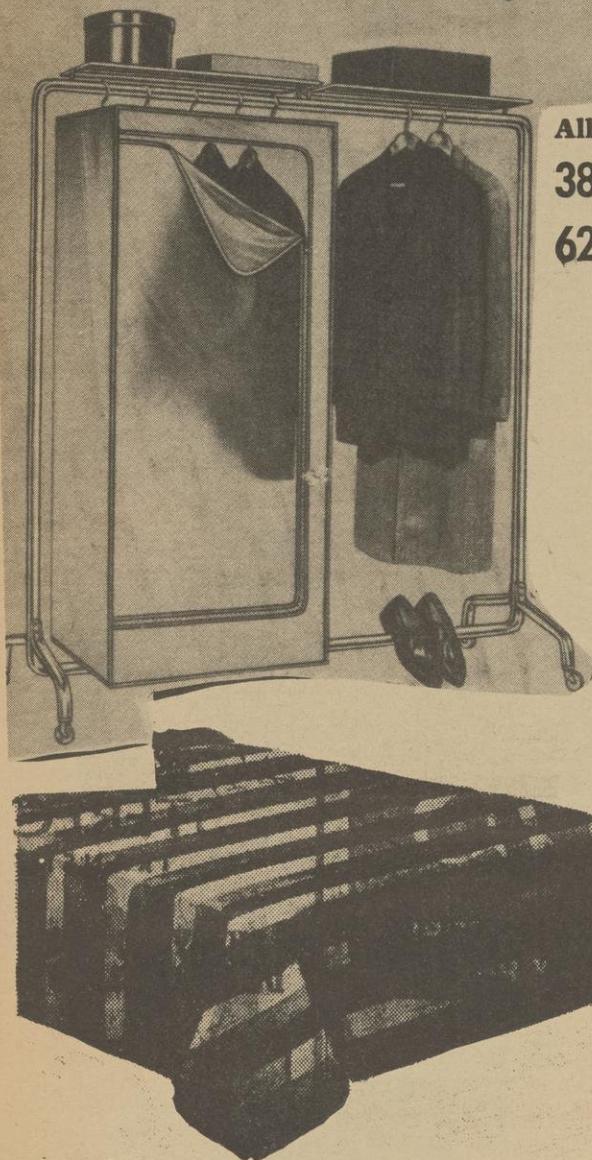
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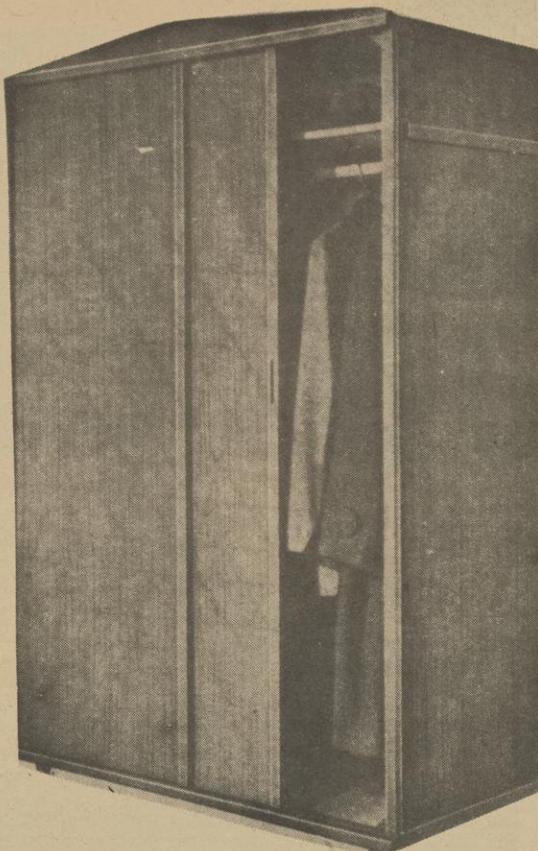
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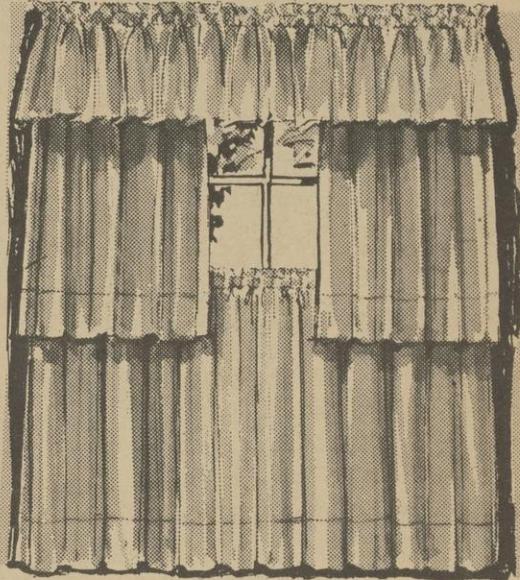
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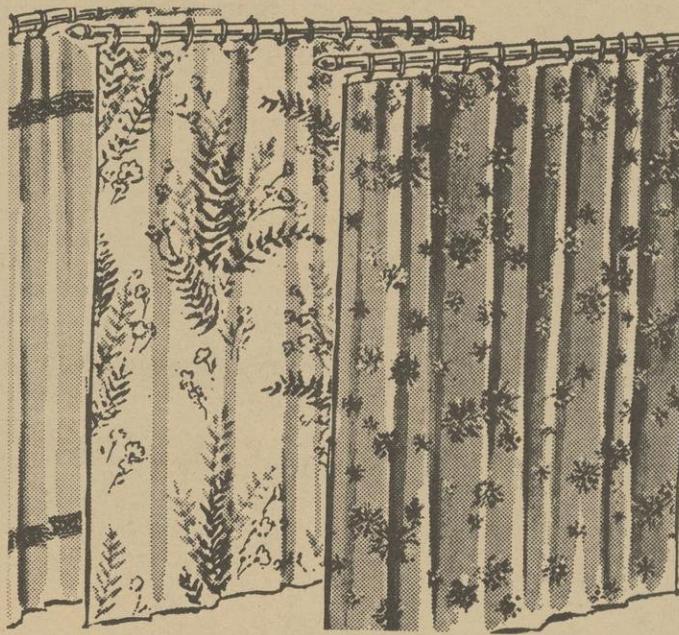


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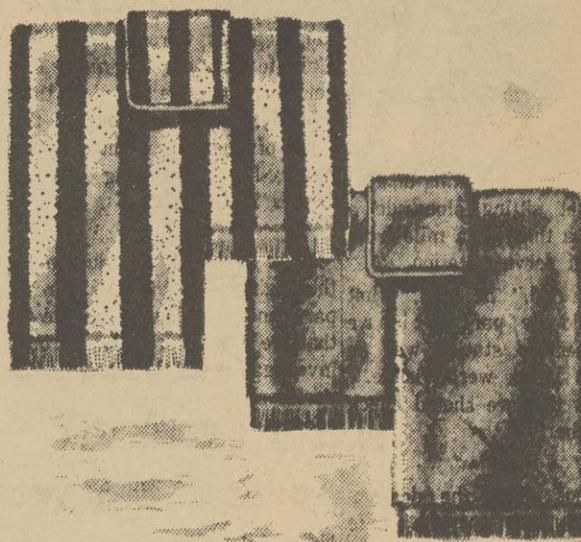
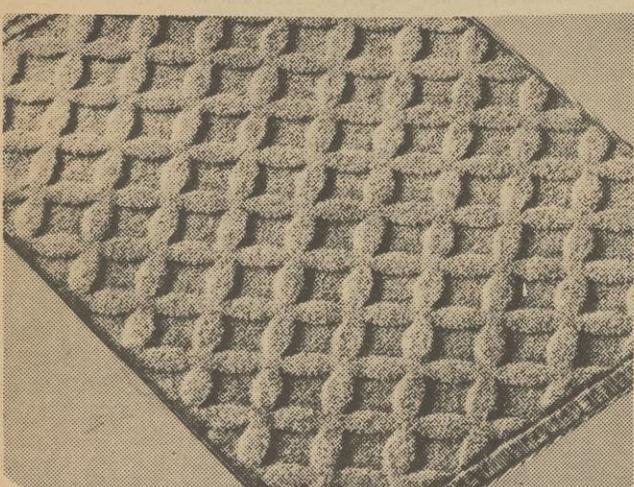


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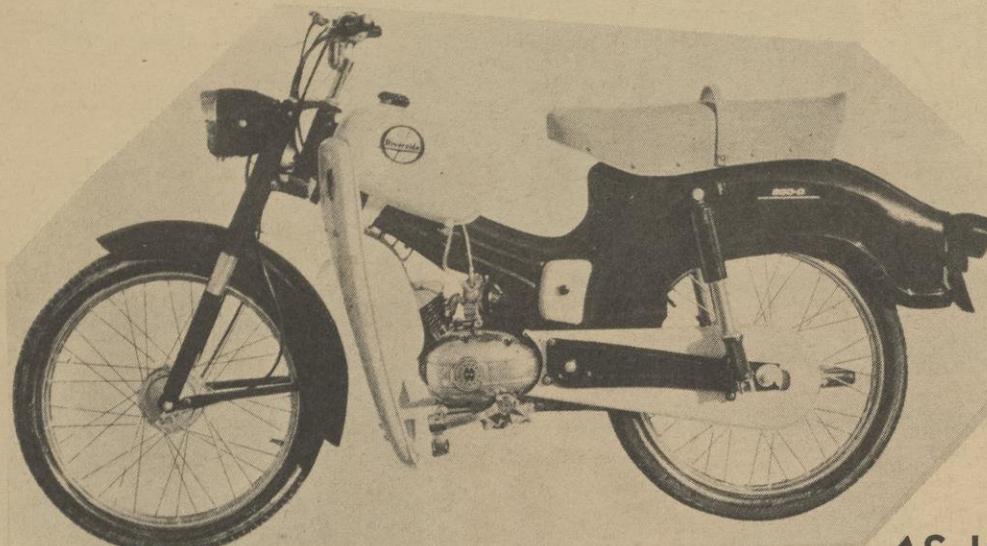
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# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Fall Registration Issue  
VOL. LXXVI, No. 1

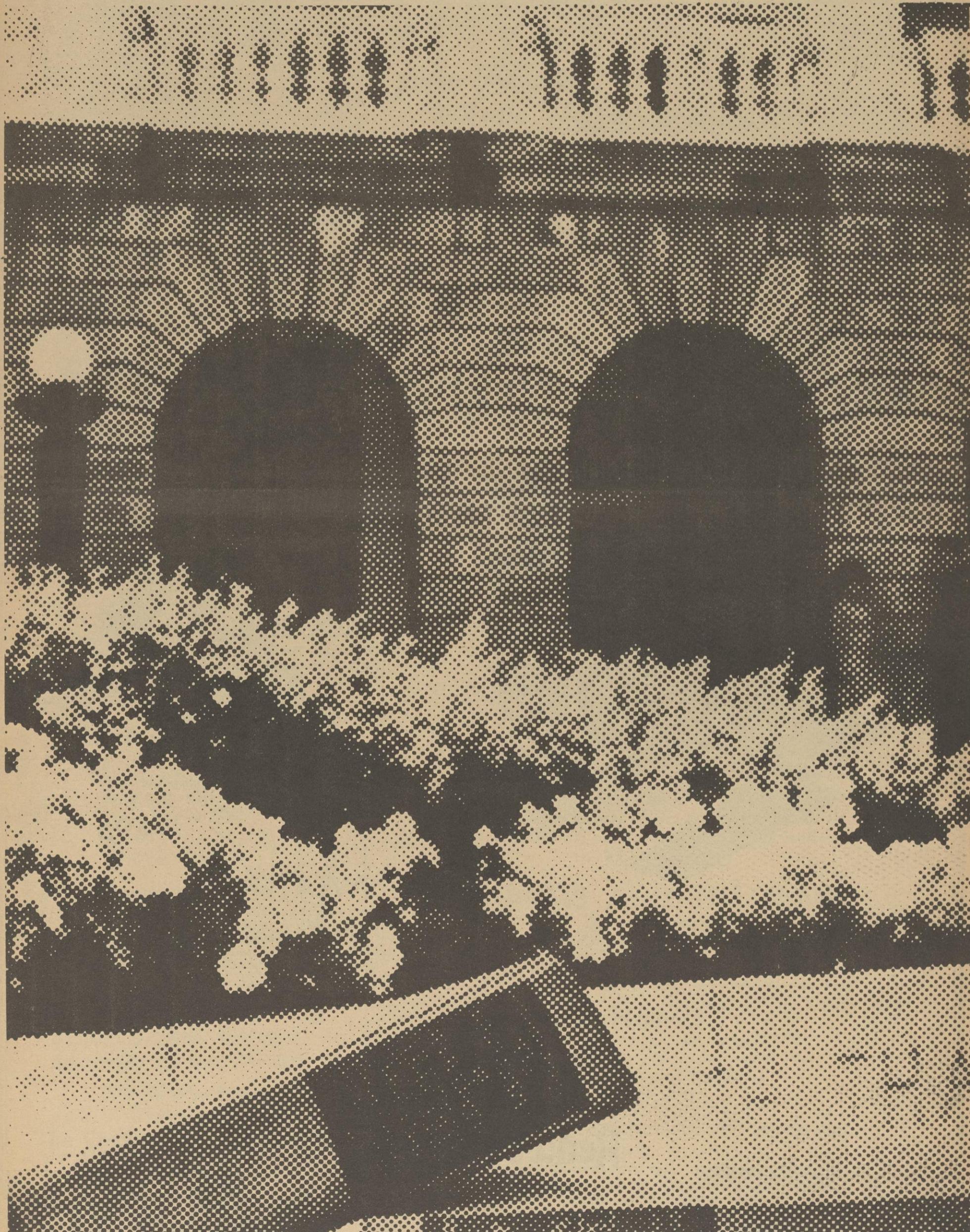
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## Fall Registration Edition

Section II

### 'U's Heritage

*The Cardinal Story*





## A Message to College Men

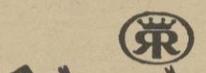
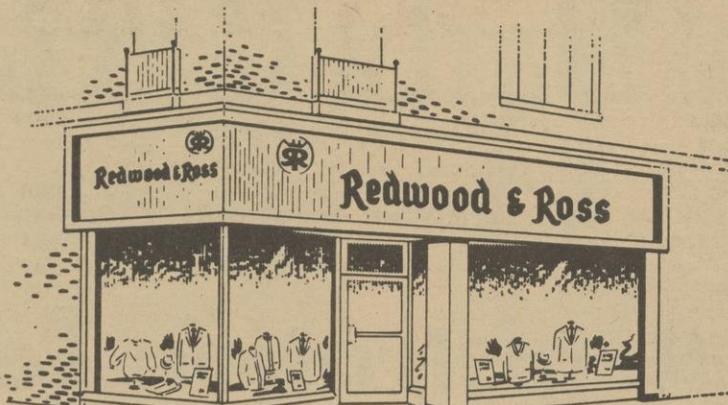
Congratulations on your selection of the University of Wisconsin. Its fine facilities, excellent staff and large student body offer you unexcelled opportunity. We hope you will take advantage of all of its resources and make the most of "the best years of your life."

One of the attractive facilities, conveniently located in the campus shopping area, is **REDWOOD & ROSS**—a clothing store designed to meet the specific needs of college men like yourself. **REDWOOD & ROSS** brings you traditional natural-shoulder clothing and related furnishings, authentically styled, at sensible down-to-earth prices that you can afford.

Many students have found it advantageous to defer their college purchases until arrival at the University. At **REDWOOD & ROSS** you gain the assurance of being correctly dressed, and at no increase in cost.

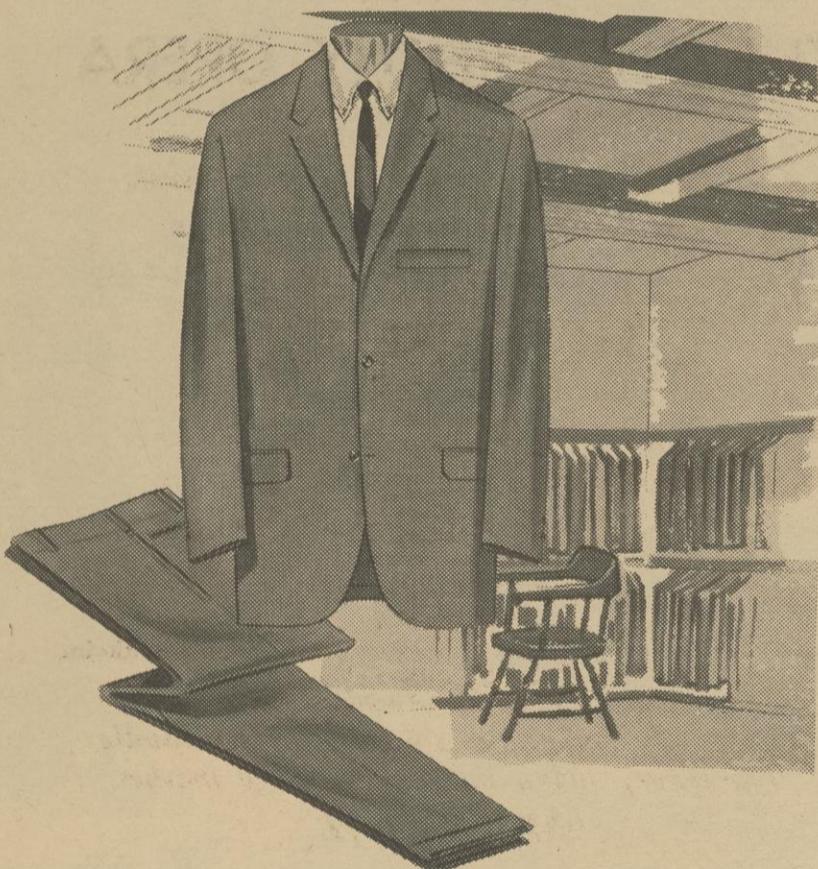
Come in and get acquainted. You'll enjoy browsing in this modern store; and if we can be of service, we will consider it a privilege.

Sincerely,  
Richard E. Bartlett, Manager  
**REDWOOD & ROSS** of Madison



**Redwood & Ross**

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## SUITS

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# University Has Threefold Role

When you think of a university like Wisconsin, you naturally think of teachers and students. Indeed, teaching is the main function of the University. But it is only one of three. Coupled with teaching at the University are research and public service.

To accomplish these three missions, the University has three basic colleges, five professional schools and 90 departments.

#### TEACHING

In the fall of 1964, more than 41,033 students were enrolled at the University—26,263 at Madison, 11,302 at Milwaukee and the remainder in the center system around the state. In addition to the 3,438 students in the nine center day classes, more than 21,300 are enrolled for credit in special night sessions off-campus. Many others—100,000 or more every year—attend lectures, conferences, institutes and short courses held on the campus and in all sections of Wisconsin.

To teach all its students, the University has a staff of about 3,650 including professors of national and international reputation as well as teaching assistants and instructors.

#### RESEARCH

The University is more than a center for the education of competent citizens, however. It is the state's center for research directed toward the improvement of the economic life, health and general welfare of its people; and the conservation and development of its resources.

Realizing the vital need and importance of research, the Board of Regents allocated \$36,843,085 for organized work of this kind on the campus in 1965-66.

Down through the years, Wisconsin scientists have made many important discoveries, typified by the disulphurization of iron ore, a submarine detector, rural zoning, social security, reinforced concrete, theories of history, a butterfat

test, irradiation of foodstuffs to produce Vitamin D, pedigreed seeds, penicillin production, high-producing cereals and vegetables, Wisconsin hybrid corn, sterile concentrated milk, warfarin—the list could go on for a page or more.

Pres. Charles R. Van Hise put it this way:

"It is easy to show that the discoveries at the University of Wisconsin bring vastly more wealth to the state each year than the entire expenditure for the institution."

#### PUBLIC SERVICE

The University is also the people's service center. It is asked to make its resources in personnel and facilities available to individual citizens and groups of citizens, of all ages, all walks of life, in all areas of the state. These services extend from education through correspondence, radio, or extension classes and institutes, to soils testing, geological surveys, health and hygienic laboratory testing, special medical services, home demonstrations, artists-in-residence and consulting services of many types.

The three functions of teaching, research and public service are found in all the schools and colleges. In many cases they cut across college and departmental lines.

#### TEN COLLEGES, SCHOOLS

The basic role of the College of Letters and Science is to provide liberal education at the collegiate level. It gives instruction in the humanities, in the fundamental social studies, and in the basic natural sciences to undergraduate and graduate students. Under Dean H. Edwin Young, the college also provides professional instruction in music, library science, journalism and social work.

The College of Agriculture provides instruction to undergraduate and graduate students in agriculture and home economics. In addition, The Farm Short Course,

the Winter Dairy Course and many special short courses are held each year. Dean Glenn Pound also administers an Agricultural Experiment Station and the Agricultural Extension Service. The Food Research Institute came to Madison this summer.

The College of Engineering, under Dean Kurt Wendt, provides courses in biochemical, chemical, civil, electrical, mechanical, metallurgical, mining and nuclear engineering.

The School of Commerce, headed by Dean E.R. Gaumnitz, provides a basic education for positions of responsibility in business, industry,

and government, and supervises the Bureau of Business Research and Service.

Dean Lindly J. Stiles' School of Education trains teachers, supervisors, and administrators for positions in the schools of Wisconsin and the nation, and does research in many areas of education.

#### GRADUATE SCHOOL

The Graduate School is charged with the specific function of graduate study and research. Dean R.A. Albert is currently granting more Ph.D. degrees than most other graduate deans in the country.

The School of Pharmacy, under Dean Arthur H. Uhl, trains professional pharmacists and includes on its staff world-renowned experts in the field.

Dean George H. Young and the Wisconsin Law School are charged with training the future lawyers of the State of Wisconsin and the nation.

The Medical Center under Dean Peter Eichman trains physicians, nurses and medical technicians.

## College Type FOOTWEAR

- Maine Aire Loafers
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- Weyenberg Loafers
- Weyenberg Shoes
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Music by Kurt Weill

*The rowdy musical sensation that revels in rascality and Rabelaisian humor*

NOVEMBER 1-6

### THE FIREBUGS

by Max Frisch

*A perspective comic parable which exposes our moral flabbiness*

DECEMBER 6-11

### GYPSY

Book by Arthur Laurents — Lyrics by Stephen Sondheim  
Music by Jule Styne  
(In conjunction with the School of Music)

*The gaudy rhinestone splendor of vaudeville, burlesque, and a memorable stage mother*

MARCH 7-12

### ARMS AND THE MAN

by George Bernard Shaw

*This century's most irreverent and bouncing wit pricks the bubble of military glory*

MARCH 28 - APRIL 2

### HAMLET

by William Shakespeare  
*Shakespeare's compelling masterpiece of irony and vengeance*

MAY 2-7

ALL PERFORMANCES IN THE BEAUTIFUL UNION THEATER

LARGE SAVINGS BY BUYING SEASON TICKETS!  
SEASON COUPON BOOKS AVAILABLE DURING  
FALL REGISTRATION WEEK  
AT CAMPUS BOOTHS AND  
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# The 'Wisconsin Idea' at Work

## Noted Concept Stresses Service and Freedom

Some universities are famous for impressive buildings, unique courses, or winning football teams. The University of Wisconsin—fittingly enough— is best known for its historic "Wisconsin Idea."

What is the "Wisconsin Idea," anyway?

It has two key concepts. They are educational service and academic freedom.

Let's let Vernon W. Carstensen, University professor of history, explain the development of the "Wisconsin Idea" of service.

He writes:

### THE BASIC FACTOR

"In 1885 the University Regents inaugurated the famous Short Course in agriculture, a vocational education device which was to be tremendously successful at the University and to be imitated throughout the country. It provided merely for a course consisting of two short winter sessions, to which anyone with a common school education would be admitted. The course was devoted exclusively to agricultural subjects.

"More important was a legislative bill providing \$5,000 for farmers' institutes to be managed by the Regents of the University. The institutes, which were to be held throughout the state during the winter months, gave the professors a chance to talk to the farmers, and perhaps more importantly, gave the farmers a chance to talk back.

"These two innovations gave the University an opportunity to have a direct influence upon farming.

"The farmers' institutes quickly became popular. During the first winter an estimated 50,000 farmers attended. In 1887 the legislature raised the appropriation for this work to \$12,000 a year.

"A veritable agricultural revolution took place, greatly assisted, if not inaugurated, by this systematic, popular instruction from the University as the center.

"By the end of the century the farmers' institutes and other popular educational devices of the College of Agriculture were flourishing. A summer school for science teachers had become so successful that it was incorporated into the regular University program.

There was no doubt about it; the University was consciously seeking, to use President Thomas C. Chamberlin's words, 'a universal educational influence in the community tributary to it,' and it had found some successful means of extending that influence.

### THREE MUSKETEERS

"At this juncture several important events occurred. Robert M. LaFollette was elected to the governorship in 1900. A graduate of the University in 1879, he had, by his own statement, been profoundly influenced by Pres. John Bascom, Chamberlin's immediate predecessor.

"In 1901 Charles McCarthy was appointed to a minor post in the Wisconsin Free Library Commission. He later developed the Legislative Reference Library. This was begun when an appropriation was made for the establishment and maintenance of a working library at the Capitol for the use of the Legislature, the executive departments, and citizens. McCarthy expanded the services of the library to make it a uniquely successful legislative reference bureau.

"In 1903 Charles R. Van Hise became president of the University. Van Hise had been a classmate of LaFollette's at the University and was a friend and supporter. He, too, had studied under Bascom and had been both student and colleague of Chamberlin's.

"In his inaugural address Van Hise proposed that professors be used as technical experts by the state government. He felt that professors had knowledge which might be useful in helping to solve

various social and political problems. Nor did he propose in vain. Gov. LaFollette had already begun to use them in state positions.

"In 1912 McCarthy listed 46 men who were serving both the University and the state. While it is impossible precisely to measure the influence of the University professors upon legislation and state government, it is clear that some of these men for a time exercised a powerful force.

### UNIVERSITY EXTENSION

"Equally important was the growth of University extension work. The Legislature of 1907 was asked to make an appropriation of \$20,000 for this work and so well had the ground work been laid that the appropriation bill passed both houses by a unanimous vote.

"Thus provision was made for a large program of general University extension work. To direct the new department, Van Hise brought to the University Louis E. Reber, then dean of the college of engineering at Pennsylvania State College. The position, Van Hise tol Reber, would be one of 'developing a new line of education in state universities which I believe in the future is likely to become one of very great importance.'

"These various extramural activities of the University—the advising work of professors, the agricultural college extension, and the University Extension Division—were all publicized and stimulated interest on the part of the other institutions.

### SOILS AND SEMINAR

"All these elements—a large program of legislative reform, the expert work of the professors, the work of a Legislative Reference Library, and the statewide extension work of the University—were part of the Wisconsin Idea.

"Wisconsin has enjoyed what Professor Hesseltine likes to call a successful wedding of soil and seminar, a fruitful joining of research and reform."

"Today the Wisconsin Idea of public service has grown and expanded to the point where, in the words of a famous University slogan, 'the boundaries of the campus are the boundaries of the state.'

Hand in hand with the development of the Wisconsin Idea of service grew the Wisconsin Idea of academic freedom.

Of this development, University History Prof. Merle Curti writes:

### FREEDOM FROM TRADITION

"The most striking effort to realize equality of educational opportunity in Wisconsin was the establishment of the University of Wisconsin in 1848. Its proponents begged for support on the ground that it offered its opportunities to all at minimum cost. Its early mentors believed inequality of classical curriculum prevalent in eastern institutions. Its founders envisioned a university in which not only learned professions were to be provided for, but one in which the sons of agriculture and industry were to find opportunity

(continued on page 6)

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Suede leather front and back, wool knit sleeves...great from any angle! Go with the lush new McGregor Suedelander. The 100% wool sleeves and side panels are laminated to foam, and the velvety-soft imported suede leather front and back are quilt lined with rayon, for lightweight warmth. Great looking, too, with its big knit collar, angle slash pockets, knit wristlets and side tabs. 39.95

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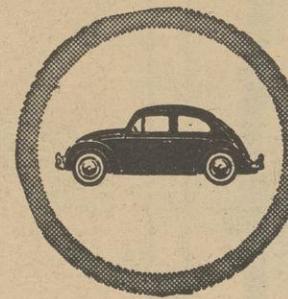
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# 'U' Comes Long Way Since 1849

The University, which today ranks among the leading institutions of higher learning in the country, had its humble beginnings more than a century ago in a borrowed room with an enrollment of 20 and a faculty of one.

It was on Feb. 4, 1849, that Prof. John W. Sterling rapped for order in the Madison Female Academy Building and launched what over 100 years later was to be a university with a \$100,000,000 physical plant, a teaching staff of 3,200 and annual resident and extension enrollment of some 50,000, and an international reputation as a center of deep research and broad public service.

**BACK OF PROF.** Sterling were 60 years of striving toward the pioneering step at which he presided in 1849. The Federal Ordinance of 1787 had encouraged the establishment of "schools and the means of education" on the northwest frontier. Wisconsin's Territorial Legislature in 1837 looked ahead to the founding of a Badger university by securing two townships of federal land for its support. Wisconsin's state constitution, adopted in 1848, provided for the setting up of a university. And Gov. Nelson Dewey, on July 26, 1848, signed into law a bill calling for "the establishment of a state university at or near the seat of government."

The first chancellor, as he was then called, was John H. Lathrop, a graduate of Yale University and former president of the University of Missouri. He served from the summer of 1849 until 1858.

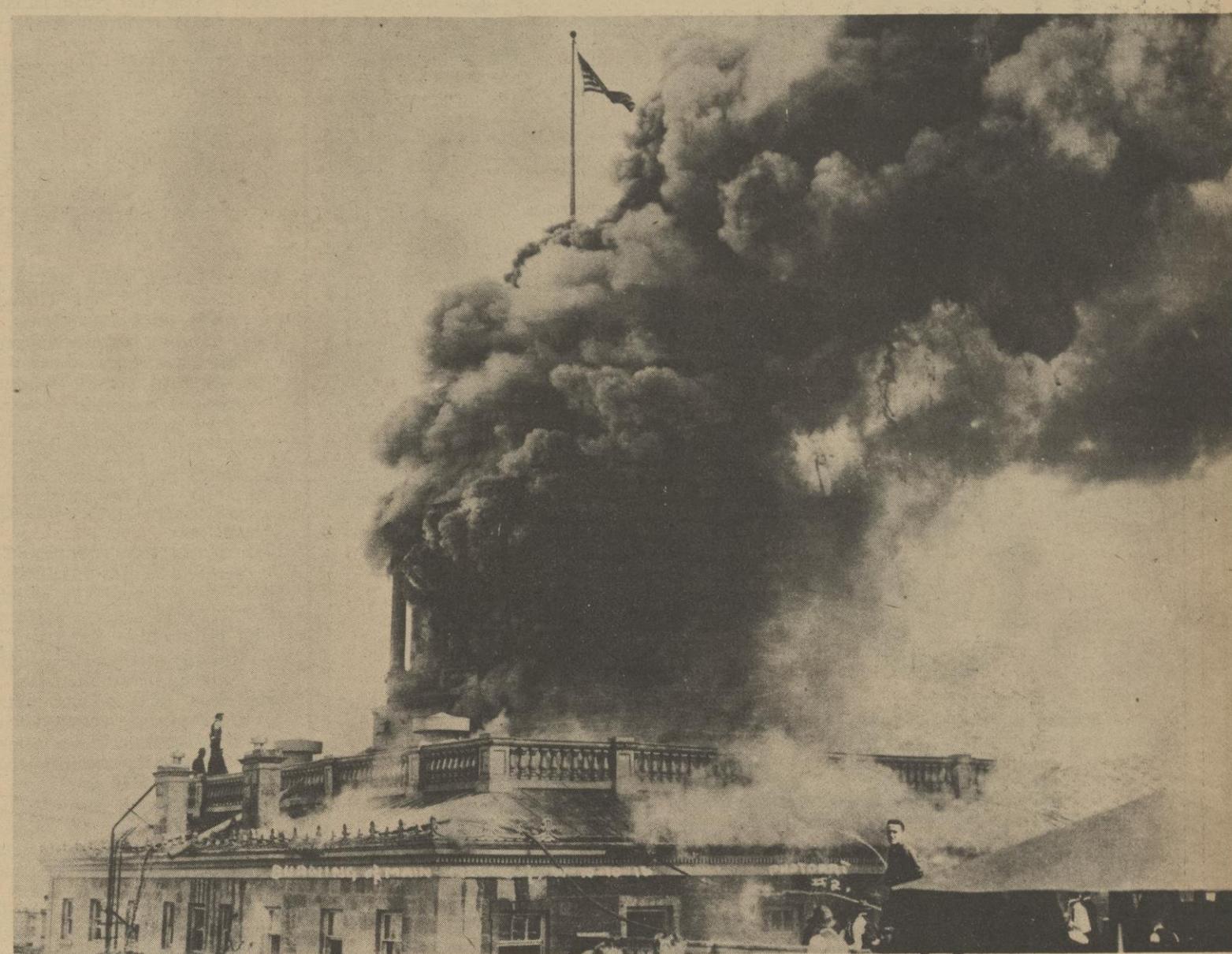
Lathrop was succeeded by Henry Barnard, an eastern educator of great reputation who spent only a few months in Wisconsin, then left because of ill health. During the Civil War, the university was kept alive in the face of shrinking enrollments and budgets by the sheer tenacity of Prof. Sterling, acting as chancellor.

**THE RETURNING** soldiers took up their studies after the war's close, and by 1870 there were nearly 500 students in residence. In 1866 the university was designated as a land-grant college under the Federal Morrill Act, setting the pattern for the three contiguous Colleges of Letters and Science, Agriculture, and Engineering. The same year Paul A. Chadbourne of Williams College was called to the presidency. Under him the university received its first direct grant from the state legislature—\$50,000 for the construction of the old Chadbourne hall, a women's dormitory. The Law School was also founded at this time.

Chadbourne was followed by John H. Twombly, president from 1871 to 1874. During Twombly's short administration there was a gradual approach to co-education at Madison. In 1872 the state legislature began making a regular annual appropriation for the support of the university.

**FROM 1874** to 1887 the president of the university was John Bascom. He increased the physical plant, helped improve high school instruction throughout the state, and brought to the campus an ethical and spiritual leadership.

Thomas C. Chamberlin (1887-1892) and Charles K. Adams (1892-1901) followed next in the president's chair. There was in this period, in the social life of the students as well as in the organization and character of the academic work, a marked transition from the college of early times to the modern university. In 1890 the celebrated Babcock milk test was developed, revealing clearly and dramatically how "U" research could be utilized to solve public problems. Four years later, the Board of Regents wrote its famous "sifting and winnowing" statement, affirming the values of free inquiry.



**UP IN SMOKE**—In October of 1916 the wooden dome atop Bascom Hall caught fire. Madison firemen and University physical plant employees rushed to the roof with hand-pumped fire engines in support below. They were successful in saving the building and most of the dome, but water damage on lower floors was extensive. The dome, however, seemed bent on burning itself down and burst into flame several times in the next few years causing University officials finally to remove it.

**WITH THE** advent of Charles R. Van Hise, alumnus, faculty member and renowned geologist, to the presidency in 1903, the University as its first "golden age." University entered what has become

new men's dorm. They were re-taught in quonset huts. An increased faculty and a record biennium state appropriation of more than \$20 million helped handle the bulging registration.

Regents, Harrington, a world-renowned scholar and historian, promised to represent all areas of educational endeavor and not to "line up" with any political, economic or social group.

As Harrington enters his third full year as University President, he faces the enormous problems of trying to effectively channel the fantastic expansion of the college-entering population into a constructive system offering the broadest benefits of higher education.

It has been Harrington who has revamped the higher structure of the University, enabling it to effectively branch out throughout the state and strengthening its educational facilities.

Further autonomy for the various state universities, Centers, and Extensions throughout Wisconsin has been the president's objective. At the same time, he has never lost sight of the needs of the Madison campus, still the state's largest and most significant place of higher learning.

At the Centennial celebration in 1949, the president of the California Institute of Technology perhaps best summed up the scholastic and intellectual essence of the University:

"Though the physical aspects of a great university alter markedly from year to year, though new faces appear and other ones pass on, the essential spirit remains unchanged."

**WISCONSIN** was a great university many years ago. It is a greater one now (and when I say greater I do not mean merely bigger.)

"But it is the same university. It will always, I hope, be the same—a great temple of learning, a solid rock in a troubled world, a great center for the advancement and diffusion of the truth, true always to its centennial motto: 'rooted in the past, serving the present, forming the future'."



**THE HILL IN 1899**

Fred assumed emeritus status in 1958 and turned the presidential reins over to Conrad A. Elvehjem, world-famous bio-chemist and dean of the Graduate School.

**ELVEHJEM**, who characterized the University as a "human home of learning," administered the biggest building boom in the history of the campus, supervised a research program involving more than 1500 projects, and stressed the concept of public service—the "Wisconsin Idea that knowledge of all kinds, practical and esthetic, is to be extended to the very boundaries of the state."

His first years saw the University encounter the staggering problem of an enrollment swelling of 23,500 students. Students were housed in trailer camps, army barracks, an ordnance plant village 35 miles distant, and a

**THE RESPONSIBILITY** of this University is to all citizens of this state and other states as well," he explained.

Pres. Harrington summed up the democratic tradition of the University shortly before taking office when he declared:

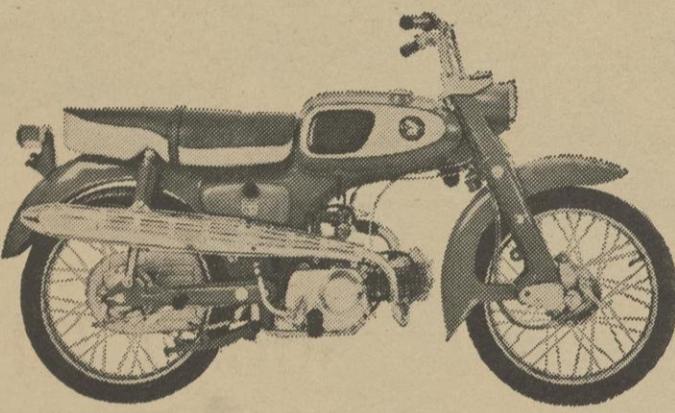
"As I look into the future, I hope that Wisconsin can continue its role of national leadership. While other universities stand with us for freedom of speech and the willingness to be different, we are one of the few topflight universities insisting on the democratic tradition."

**IN 1949**, THE University observed its centennial and granted degrees to 3,404 students. This past June, more than 3,800 young men and women received degrees at both the Madison and Milwaukee campuses of the University.

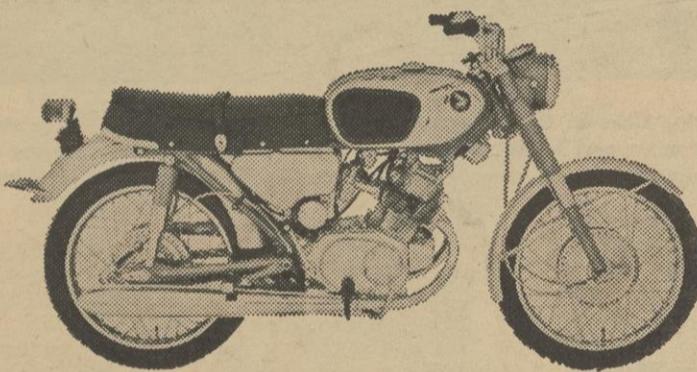
## Recent History: See Section Five

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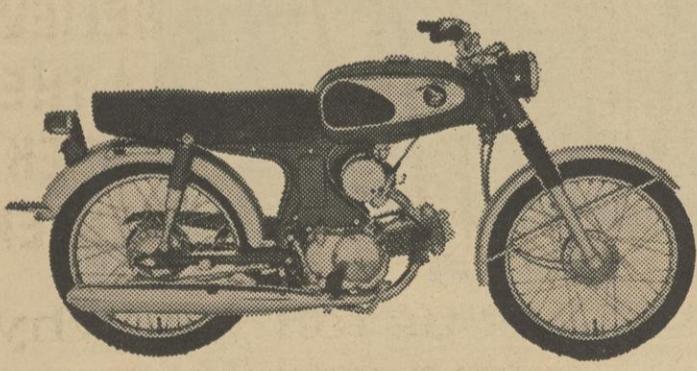
New Power, new styling, new performance, new engineering perfection. This hot new performer combines a masterpiece of four-stroke engine design with power-saving overhead camshaft for optimum output; provides ultra-smooth operation at all speeds. As for features, the new Sport 65 comes on with more than any other bike in its class.



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**HONDA SUPER 90, Model S-90, 90 cc.** New sport version of the popular Honda 90. The Honda Super 90 produces a remarkable 8 B.H.P. @ 9,500 R.P.M., yet weighs in at a lightweight 176 lbs. Powerful, sure, agile, the Super 90 is capable of speeds up to 65 M.P.H., climbs a 32% grade with ease. The Super 90 boasts the traditional Honda 4-stroke engine design; overhead cam and special piston-valve carburetion for maximum speed and performance.



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## University's Red Letter Dates

- 1849: University established.
- 1854: First commencement held; degrees granted to two students.
- 1866: University designated as land-grant college under federal Morrill Act, setting pattern for three contiguous Colleges of Letters and Science, Agriculture, and Engineering.
- 1872: State legislature began making regular annual appropriation for support of University.
- 1885: Farmers Institute and Agricultural Short Courses established, marking new departure in vocational education and foreshadowing development of University Extension.
- 1890: Babcock milk test announced, revealing clearly and dramatically how University research could be used to solve public problems.
- 1894: Famous regent "sifting and winnowing" statement issued, reaffirming value of free inquiry.
- 1910: Federal Forest Products Laboratory founded on the campus, marking development of U.S.-state cooperation in conservation of natural resources.
- 1925: Wisconsin Alumni Research Foundation incorporated, provided for generous and fluid research funds.
- 1926-1928: Tripp-Adams Residence Halls and Memorial Union opened, extending University concept of social education.
- 1942: University designated as center for United States Armed Forces Institute.
- 1945: University of Wisconsin Foundation organized.
- 1954: New \$5 million Memorial Library dedicated Feb. 1.
- 1956: Milwaukee Extension Division and Wisconsin State College, Milwaukee, merged to form University of Wisconsin-Milwaukee.
- 1958: New \$2½ million Wisconsin Center of adult education turned over to University and state by University of Wisconsin Foundation.
- 1959: University scientists supply weather instruments for Explorer VII satellite.
- 1962: Enrollment mounted to all-time high of 34,011, including 21,733 on Madison campus, 1,000 foreign students; gifts and grants totaled record \$21 million; Tiros IV is third satellite with UW weather equipment aboard.
- 1962: University's 13th president, C.A. Elvehjem, dies suddenly. Regents select Vice Pres. Fred Harvey Harrington, noted historian, to succeed him.

## The Wisconsin Idea Explained

(continued from page 4)

to equip themselves for their ways of life. In time these objectives were realized.

### FREEDOM FROM WANT

"The steps which have been taken toward the ideal of equality of education opportunity have of necessity rested on financial support.

"It was not easy to establish the principle of state responsibility for the support of the University. The land grants give the state by the federal government for higher education were quickly disposed of, partly to erect the first buildings and partly to supplement available lands for speculators and settlers. Only in the 1870's did the state finally take responsibility for its ward. The support in the 1880's and 1890's was generous, in terms of the resources of the state and in relation to what neighboring commonwealths were doing for their universities. Herein lies the secret of the great strides forward which the University of Wisconsin made.

### FREEDOM FROM FEAR

"Closely associated with the problem of financial support of state institutions of higher learning is that of control.

"No problem, perhaps, has been more stubborn or more complex than that of our working relations between the government of the University and the will of the people, as interpreted by the political party in power. Wisconsin has by no means been alone among state universities in having to grapple with this issue.

"We have liked to think that we

have been notably successful in realizing the principle of democracy both in the internal aspects of the University and in its relations to the governing authorities and the people of the state."

Efforts to limit academic freedom have been more frequently overt in the public institutions than in the private ones, some of which, indeed, have apparently been unacquainted with the issue. No commentator on higher education in Wisconsin in the past century can fail to mention the famous Ely trial of 1894. Charged by the superintendent of public instruction, an ex officio member of the Board of Regents, with expressing sympathy for strikers in a Madison labor dispute and with promulgating socialist views, Prof. Richard T. Ely was vindicated by the Regents. More important, the Board, thanks in part to Pres. Charles Kendall Adams, adopted a resolution which is one of the finest statements of the principle of academic freedom to be found:

"Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

Today a plaque bearing this statement is riveted to the facade of Bascom Hall and its philosophy pervades University functions and policies. In 1957 the plaque was stolen but later recovered and rededicated as the University's "freedom plaque."

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# 'U' Traditions: A Rich Heritage

Traditions, like ivy, have a way of growing up about educational institutions. The University has had over a century in which to develop a collection of customs which rival in color those fostered by older colleges.

Some Badger traditions, which flowered in the days when students had little organized recreation, have faded in modern times. Others have been fostered into clinging vines by successive generations of students.

Time was when University freshmen, sporting green skull caps, were the prey of every passing upperclassman. The persecution came to a climax in a celebrated "lake rush," a rough-and-tumble contest in which the frosh and the sophomores fought for possession of a strip of lakeshore.

Hazing was abolished at a meeting of the student body in 1909. In the 1920's, Varsity Welcome, featuring Prof. Carl Russell Fish and his celebrated red vest, was the annual highlight.

Today incoming Badger freshmen are greeted by "orientation committees" of upperclassmen whose sole mission is to make the newcomers feel as much at home as possible.

#### "BURNING THE BOAT"

The little red wagon and the ceremony of "burning the boat" were symbols associated for many years with the crew. The wagon was first used to carry the shells from boathouse to lake and later was used to haul the crew to the railroad station for out-of-town races. Before the crew left for the Hudson each year, an obsolete shell was set afire to bring luck to the new shell going east.

Nowadays a pep rally on the Union steps precedes each football game, and the Badger team is met by cheering fans at Truax Field after out-of-town contests--win or lose.

Out-going University classes used to plant ivy around University buildings or dedicate a "tombstone" on Muir Knoll. In 1948 the senior class inaugurated the custom of making a class gift to the University of Wisconsin Foundation.

Venetian Night, a colorful annual celebration, long a part of Mother's Day ceremonies, was an occasion for lighted floats, illuminated piers and fireworks on Lake Mendota. This spectacle is rivaled today by a competition among Residence Halls and fraternities at Homecoming time each fall for a cash prize given to the best job of exterior decorations.

#### HARESFOOT

Union Vodvil, featuring such performers as "Foamy Freddy" (Frederic Bickel (March), was once a highlight of the campus year. It rapidly developed into the Haresfoot Follies, an annual musical comedy in which "all the girls are men, yet everyone's a lady. Times change, however, and Haresfoot may have staged its last show in spring of 1963.

Prom began before the turn of the century as a trip to Middleton during a hectic week of house parties. In the 1910 era the prom was held at the then-new Armory, and the collegians of that day attempted such steps as the polka and the schottische on the bare basketball court. The Capitol was the next home of the promenaders, and the proms of the roaring '20's had all the trappings of a royal ball.

With the opening of the Union in 1928, Prom came back to the campus. After several years of going into debt, it was abolished by the student senate in 1959. This leaves Military Ball as the major formal dancing party.

WADE IN—No, this is "lake rush" in 1908, the climax of long weeks of persecution of lowly freshmen by upperclassmen. Freshmen and sophomore men fought for possession of a strip of lakeshore and just about everyone got a soaking. Efforts to revive "lake rush" have been discouraged by the putrid smell of Lake Mendota in recent years. That girl in the foreground is said to be a Cardinal reporter. She didn't make her deadline.

Senior Swingout is an old tradition that hasn't died. It is still one of the most moving events of graduation--when the senior women in their caps and gowns pass a symbolic torch of learning to white-clad junior coeds. Men students used to have a counterpart to swingout--the Pipe of Peace ceremony, in which a class ribbon was added to the stem of a historic Indian pipe. The ceremony passed away in the '30's and the pipe is now on display in the Historical Museum.

#### ST. PAT'S PARADE

Once St. Patrick's Day was the signal for a rotten-egg and tomato free-for-all between the lawyers and the engineers. Today a staid engineering exposition is all that remains of the feud, along with a parade at the Homecoming football game each fall in which the lawyers march down the field and toss their canes over the goal posts.

Kiehoffer's Wall--a gaudily painted brick fence on Langdon Street--had been succeeded as a giant campus bulletin board by the sides on quonset huts on the Lower campus. These were removed in 1954.

Still going strong are Iron Cross, a men's service secret society, and the Matrix banquet, staged each year by Theta Sigma Phi, honorary professional journalism sorority, to honor Madison women prominent in civic, community and leadership work.

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"Way back in 1854, when the University was only five years old, it was struggling along with the eagle side of an old silver half dollar as its official seal."

"This won't do at all," said the regents, and they commissioned Chancellor John H. Lathrop to come up with "a suitable device."

What Lathrop came up with is still today the great seal of the University: an upturned eye surrounded by converging rays and the words "Numen Lumen," surrounded by "Universitatis Wisconsinensis Sigillum."

Let's let Lathrop describe the design himself:

"The human eye," he wrote, "upturned to receive the light falling upon it from above; the motto in illuminated letters, 'God our Light'; the legend around the

rim of the seal, 'University of Wisconsin seal.'

"The work was executed in Cincinnati," he added, "under written instructions, which were not very strictly observed, and justice is not in all respects done to the design. I regard the seal, however, as on the whole a good one."



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## 'U' Ranks 7th In Research Dollar Volume

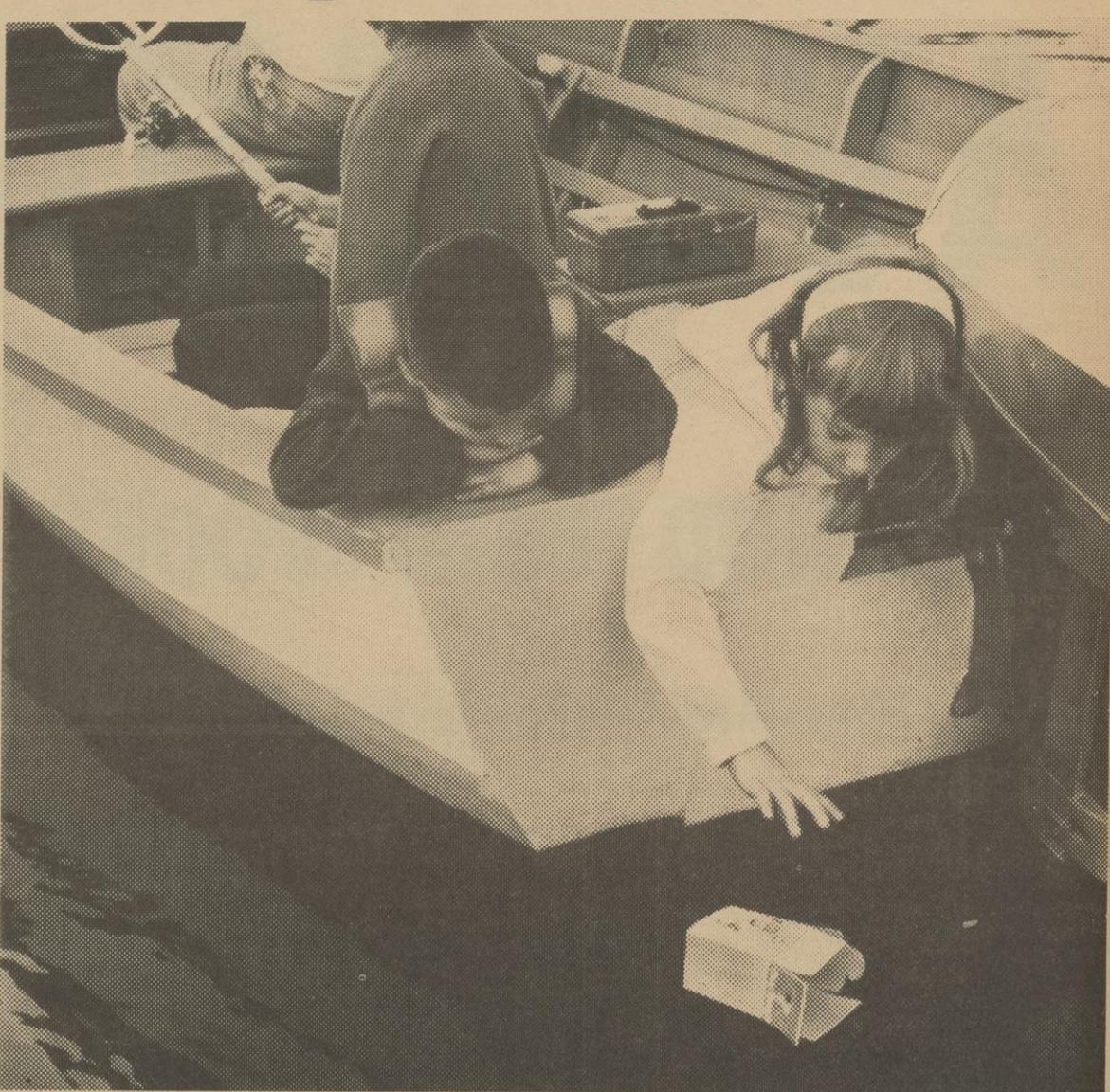
The University ranks seventh in the largest dollar research volume for the current year with a sum of \$35,389,000.

Figures for 151 institutions performing more than three-quarters of all university research were reported by Industrial Research magazine. State and land-grant institutions represent 65.7 per cent of a total of \$1,618,636,715 covered by the survey. Public institutions total 66.15 per cent of this sum.

OTHER universities ranking higher in dollar research than the University are the University of California, Chicago, Cornell, Michigan, Illinois, and MIT.

Industrial Research also re-

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# Many Songs Written For Singing Badgers

"A great university is a singing university."

University Pres. Charles Kendall Adams said that in 1900.

Taking its cue from that suggestion, Wisconsin has become one of the most vocal universities in the land. Badger students sing spontaneously whenever two or more are gathered together, and they suffer from no lack of famous Badger songs to sing.

From "On, Wisconsin," which observed its 50th anniversary in 1959, to the recent Wisconsin chant -- "Sound Off For Wisconsin," there are "Songs to Thee, Wisconsin" for every spirit and occasion.

"On, Wisconsin" was composed in 1909 by William T. Purdy of Chicago, a musical prodigy. At Hamilton College in Clinton, New York, he was a leader of the Glee Club and chapel organist. After graduation in 1906 Purdy went to Chicago where he taught piano and voice at the Drexel Conservatory of Music and led musical activities at the University Club. He credited University alumnus Carl Beck for the words and Beck, in 1951, wrote new words.

Purdy traveled to Madison to introduce the song at a pep meeting on the lower campus the night before a big game. The song was an instant hit. Prior to his death in 1919, Purdy sold the song to a Milwaukee music publisher who successfully promoted it around the world.

In 1916, "On, Wisconsin" went to the Mexican border with the Wisconsin National Guard. In 1917 it went to training camps then to England and France, where it was very popular with military bands. On Oct. 29, 1918, the singing of "On, Wisconsin" opened the United War Work campaign in Chicago.

The song has over the years become synonymous with the fighting spirit of Badger athletic teams. Some 200 schools and colleges have adopted the music and added words to fit their own needs. It has been used in many movies and several Broadway productions. It has also become the official song of the state of Wisconsin.

The "University Hymn," with words written by an anonymous author (probably either a student, faculty member, or alumnus) and set to the music of "The Missionary Hymn" composed by Lowell Mason, has been sung at important University convocations for more than a quarter of a century. The solemn, melodic air is associated by thousands of alumni with their mingled feelings at graduation: sorrow for the end of their carefree college days and joy at beginning a new life.

Loyal Badgers love to sing "Songs to Thee, Wisconsin," which

begins "Songs to Thee, Wisconsin, ever let us sing, praise to Alma Mater ever let us bring" -- a promise that their University will continue to be a great, singing university.

The music was written many years ago by Louis Spohr, eminent German violinist and composer, who called it "Proudly as the Eagle." Words were written by E.A. Bredin, who adapted it for the University.

## "VARSITY"

For over a half a century, "Varsity" has held a warm place in the hearts of generations of University graduates. Wherever they may be they never hear "Domine Salvum Fac," the old Latin hymn composed by Gounod (from which the University toast has been adapted) without a deep sense of nostalgia. A young music instructor at the University, Henry Dyke Sleeper, in 1898 arranged the music, composed suitable words, and published in a new song book the moving hymn of praise, invocation, and battle slogan known then as "Toast to Wisconsin" or "Varsity Toast" and now simply as "Varsity."

"Wisconsin Round" is the Badger version of an old stunt song, arranged and popularized in recent years by Prof. Raymond Dvorak, director of the University Bands.

An old University song that has grown famous in recent years is "Wisconsin Forward Forever," which Maxson F. Judell, Wisconsin alumnus, originally obtained for the University during his student days. In 1917 undergraduate Judell prevailed upon John Philip Sousa, the march king, to write a marching song for the University boys going off to war. The march was then called "Wisconsin to the Front." Berton Braley, another University alumnus, wrote the words. Since graduation Judell has been active in promoting new songs for the University.

## "IF YOU WANT TO BE A BADGER"

"If You Want to be a Badger" is one of the songs which came to the University through the musical efforts of the beloved Prof. Julius Olson, one of the most vivid faculty members ever to illuminate the campus. In 1919 when an alumni dinner was being planned he wrote the words to the music then called "The Badger Ballad." Dr. Charles H. Mills, director of the Music School, arranged the music.

## "WISCONSIN PRIDE"

The songs University men and women sing range from the jaunty to the deeply nostalgic.

"Wisconsin's Pride" is the University Band's signature. Music for it was written by Karl L. King.



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one of America's most famous band music composers and directors. It was dedicated in 1937 to the University Band and its director, Prof. Raymond F. Dvorak.

Among the finest hymns which have been dedicated to the University is that entitled "Farewell to Thee, Wisconsin." Originally called "Hymn to Wisconsin," it

was produced by John P. Gillin upon his graduation from the University in 1927. Young Gillin, son of the late Prof. J.L. Gillin of sociology, took Beethoven's "Ode to Joy" and wrote the words for this beautiful hymn to his Alma Mater.

"We'll Cheer for Old Wisconsin," originally called "Hot Time" or "Touchdown Song," is among the most sprightly Badger airs.

It was arranged by Howard W. Marsh of Kokomo, Ind., an adult special student of the class of 1910, later prominent as an actor, and Philip Allen, who graduated in 1899 with a law degree.

(continued on page 12)

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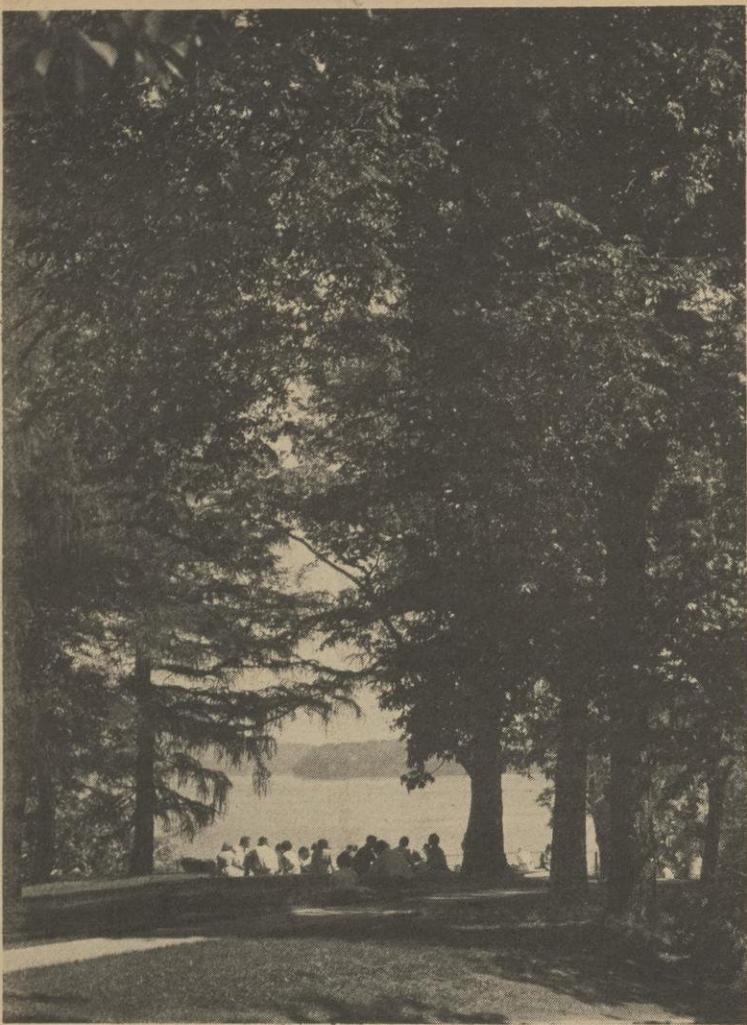
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**MUIR KNOLL**—Atop the north slope of Bascom Hill, overlooking Lake Mendota, this peaceful corner of the campus has been put aside to honor the student whose only degree from the University was an honorary Doctor of Laws, awarded 34 years after he left. Nearby in North Hall, today the home of the Political Science department, but a century ago the men's dormitory, Muir sustained himself on inexpensive foods like graham mush, baked potatoes and bread and molasses. So carefully did he manage his money that often his expenses were only fifty cents a week.

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# Naturalist John Muir Yearned for Education

By LAURENCE WEBER  
Cardinal Staff Writer

Freshmen traditionally have a hard time adjusting to the strange routine and the new way of life at a large university. Most of the hopeful new students are more on their own than ever before. And for some the adjustment is difficult, disturbing to the secure equilibrium of life at home. Others find it an exciting challenge, and even a pleasant change.

One such who found freedom and opportunity away from home was John Muir, the Scottish-born naturalist, who spent four years at the University a little over a century ago.

Although he is often associated with California because of his Thoreau-like existence in Yosemite Valley and his fight to preserve the natural wonders of the Sierra, Muir's first home in this country was less than 40 miles from Madison, near Portage, Wisconsin.

#### FARM LABORER

There he worked on his father's farm until well into his 20's, when he came to Madison to enter the University. Arriving here with little more than hope and a willingness to work hard, Muir soon attracted attention with his ingenious hand-made clocks exhibited at the state fair.

When an old man, with a lifetime of wandering in the "University of the Wilderness," as he described it, behind him, Muir recalled, in *The Story of My Boyhood and Youth*, his four too-short years at the University and what it was like to be a freshman. "I was thus winning my bread while hoping that something would turn up that might enable me to make money enough to enter the

state University. This was my ambition, and it never wavered no matter what I was doing. No University, it seemed to me, could be more admirably situated, and as I sauntered about it, charmed with its fine lawns and trees and beautiful lakes, and saw the students going and coming with their books, I thought that if I could only join them it would be the greatest joy of life. I was desperately hungry and thirsty for knowledge and willing to endure anything to get it.

#### CHANCE MEETING

"One day I chanced to meet a student who had noticed my inventions at the fair and now recognized me. And when I said, 'You are fortunate fellows to be allowed to study in this beautiful place. I wish I could join you.' 'Well, why don't you?' he asked. 'I haven't money enough,' I said. 'Oh, as to money,' he reassuringly explained, 'very little is required. I presume you're able to enter the Freshman class, and you can board yourself as quite a number of us do at a cost of about a dollar a week. You can live on bread and milk.' Well, I thought, maybe I have money enough for at least one beginning term. Anyhow I couldn't help trying.

"With fear and trembling, overladen with ignorance, I called on Professor Sterling, the Dean of the Faculty, who was then Acting President, presented my case, and told him how far I had got on with my studies at home, and that I hadn't been to school since leaving Scotland at the age of 11 years, excepting one short term of a couple of months at a district school, because I could not be spared from the farm work.

"After hearing my story, the

kind professor welcomed me to the glorious University -- next, it seemed to me, to the Kingdom of Heaven. After a few weeks in the preparatory department I entered the Freshman class."

#### USEFUL COURSES

"Although I was four years at the University, I did not take the regular course of studies, but instead picked out what I thought would be most useful to me, particularly chemistry, which opened a new world, and mathematics and physics, a little Greek and Latin, botany and geology.

"I was far from satisfied with what I had learned, and should have stayed longer. Anyhow I wandered away on a glorious botanical and geological excursion, which has lasted nearly 50 years and is not yet completed, always happy and free, poor and rich, without thought of a diploma or of making a name, urged on and on through endless, inspiring, Godful beauty.

"From the top of a hill on the north side of Lake Mendota I gained a last wistful, lingering view of the beautiful University grounds and buildings where I had spent so many hungry and happy and hopeful days. There with streaming eyes I bade my blessed Alma Mater farewell. But I was only leaving one University for another, the Wisconsin University for the University of the Wilderness."

In the century since Muir left, the University has grown enormously and changed in many ways. But the campus still has the "fine lawns and trees and beautiful lakes," and great men and women in the making still come here for four short years seeking to understand the world and themselves.

# Badger Songsters Produce Campus Hits

(continued from page 11)

"My Heart is in Madison" was first introduced at a football rally on the campus in 1940 by the "Grid Trio" of the University Varsity of that year—Fred Gage, Mark Hoskins, and John Tennant. Previously the song had been sung by a few students, with slight variations in both music and words, and it had often been sung by the "Grid Trio" for the entertainment of team members on football trips that year. It immediately made a big hit on the campus, and has maintained its popularity ever since.

Although most of its great songs are now at least several decades old, the University continues to inspire song-writers.

Among the latest songs which have been dedicated to the University are two of Fritz Kreisler's: "Pioneers of Wisconsin," for which the University's 11th president, the

late Clarence A. Dykstra, wrote the words, and "Valiants of Wisconsin." Maxson F. Judell, University alumnus in Hollywood, wrote the words for "Valiants" and persuaded Paul Marquardt, ace music arranger in Hollywood studios, to do the band arrangement.

"Reunion at the Union" was a wartime inspiration of two soldiers stationed at Truax Field near Madison. To express their gratitude for the many kindnesses shown to men and women of the services who visited the Union, student recreation center at the University, Pfc. Edward Krushinski, wrote the music and Sgt. Gerald S. Lestz, the words.

In 1960, two prominent members of the University faculty, School of Education Dean Lindley J. Stiles and Prof. Hilmar F. Luckhardt, music, took bows when their inspirational new song, "Wisconsin," was performed at the annual

music clinic. It was written to mark the 75th anniversary of University Summer Sessions. Dean Stiles wrote the words and Prof. Luckhardt the music.

Edwin F. Goldman, director of the Goldman Band in New York City, wrote the "Wisconsin March" in 1956 as a tribute to the University and its director of bands. The University band often plays the number at concerts and on tour.

There is no shortage of songs and marches to honor the Badger state school. There is one for every occasion, one to sing at parties, another to encourage athletic teams, some merely to listen to and enjoy, and others that brighten concerts for the connoisseur.

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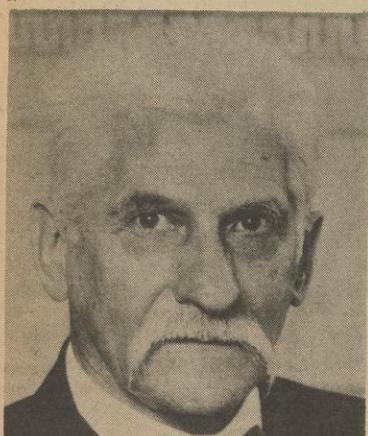
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# Halls Bear Famous Names

It's probably only the rare student who trudges up the worn steps of Bascom Hall or gazes up at the gleaming height of Chadbourne with even a thought about the significance of the names of these buildings.

**MOST OF THE** former presidents of the University have been remembered by having campus buildings named after them. Lathrop Hall, the women's physical education building, was named after John E. Lathrop, the first University president, or chancellor, as he was then called. Former president of the University of Missouri, he was chancellor of the University from 1849 until



EDWARD BIRGE

1858. Lathrop was responsible for designing the great seal of the University with the words "Numen Lumen" surrounded by "Universitas Wisconsinensis Sigillum." Lathrop explained the seal as being "The human eye upturned to receive the light falling upon it from above; the motto in illuminated letters, 'God our Light'; the legend around the rim of the seal, 'University of Wisconsin seal.'

**LATHROP** resigned in 1858, and was succeeded by Henry Barnard, for whom Barnard Hall, the oldest women's dormitory now on campus, was named. Barnard spent only a few months at Wisconsin, then left because of ill health.

One important event during

Barnard's administration was the completion of University Hall, which was later renamed in memory of John Bascom, president of the University from 1874 to 1887. In 1885 the regents decided that the erection of the third building planned for the University was a necessity, and in 1887 they secured permission from the legislature to appropriate \$40,000 of the University fund to the construction of a central building on the natural site: a hill that seems impossibly steep at 7:45 in the morning, and could be vastly improved by a bulldozer.

**BASCOM HALL** was due to have been opened in the fall of 1859, but due to difficulties of heating, it was not in use until 1860.

The president of the University during the Civil War was John W. Sterling, one of the first professors at what was then known as the Madison Female Academy. Sterling came from Princeton in February, 1849, to open a preparatory department for the proposed state university. It is after him that Sterling Hall is named.

**CHADBOURNE** Hall, the largest women's residence hall on campus, was ironically named after Dr. Paul Chadbourne, University president from 1867 to 1870. During his term, Chadbourne was a strong objector to co-education on the Wisconsin campus.

When the first residents moved into the original Chadbourne Hall in 1872, the building was known as "Ladies Hall," and housed a complete female college. The name of the dormitory was chosen in 1901 by Dr. Edward A. Birge, who thought that past presidents of the University should be immortalized by naming campus buildings after them. A man with a sense of humor, Birge decided that the University's oldest and largest women's dormitory should be named after the president who had been such a determined foe of co-education.

**BIRGE** LENT his name to Birge Hall, the botany and zoology building. An outstanding zoologist and former dean of the College



BASCOM HALL IN THE EARLY 1900's

of Letters and Science, he served as University president from 1918 until 1925.

ers, is credited with the development of the Farm Institutes which are still held throughout the state.

A members of the University Board of Regents, Smith was a farmer who lived near Sheboygan Falls. He was instrumental in urging the construction of a new dairy building, which was opened on January 11, 1892, before it was completed. In honor of the man who had worked so hard to make it a reality, the Wisconsin Dairy School building was named Hiram Smith Hall. At the time of its completion it was considered the finest dairy school building in the world, and until it was replaced by Babcock Hall in 1951 it was the oldest dairy industries building in the country.

Kronshage Hall, men's dormitory, was named for Theodore Kronshage Jr., University regent from 1921 until 1926. A Milwaukee lawyer, he gained national fame as an authority on public utility control. He led and won a statewide campaign in 1924 against a heavy University budget cut, and also organized the Wisconsin university building corporation, through which the University has been able to build self-amortizing dormitories and other buildings.

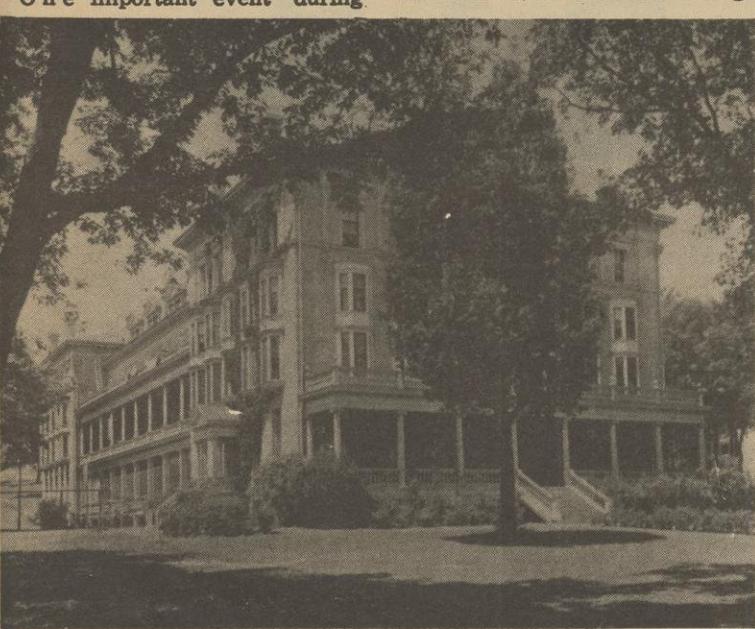
**ELIZABETH WATERS** Hall, a women's dormitory, honors a woman who, during her sixteen years as a University regent, greatly supported women's affairs on the campus. Elizabeth Waters was born in Fond du Lac, Birge succeeded Charles Van Hise, a renowned geologist who was president of the University from 1903 until his unexpected death at the end of World War I. The Van Hise dining unit is named after him.

**HIRAM SMITH** Hall honors a University regent and a great scientist. Hiram Smith, one of the school for forty years. She lived at Chadbourne Hall while attending Wisconsin, where she taught high leaders in the education of farming the University, and was graduated in 1885 with Phi Beta Kappa honors. She was a member of the University Board of Regents from 1911-15, and from 1921-33. Elizabeth Waters was an intelligent, loyal person, of whom author Zona Gale Breece said, "The greatest of all influences is that which comes from being oneself nobly. It is this that makes her influence so wide and so fine."

Tripp Hall, men's living unit, remembers J. Stephens Tripp, a Wisconsin lawyer and assemblyman who left most of his fortune of over half a million dollars to the University. He practiced law in Sauk City from 1854 until 1887, when he concentrated entirely on banking. Tripp was postmaster of Sauk City from 1854 to 1861, town clerk of Prairie du Sac for twenty years; president of Sauk City village for eight years; president of the village of Prairie du Sac, and a member of the Sauk county board of supervisors for many years. He was a member of the Wisconsin Assembly in 1862, having been elected as a "War Democrat."

**AFTER TRIPP'S** death, the Wisconsin State Senate, with the concurrence of the Assembly, passed a resolution stating that "in the death of Honorable J. Stephens Tripp the state has lost one of its most useful and respected citizens and a man whose example and career may well be an inspiration to others and which will ever remain a cherished memory to his family and many friends."

Adams Hall, men's dormitory, is named after a former dean of the School of Political Science and president of the University. Charles Kendall Adams had been the non-resident lecturer on history at Cornell University for some time when, in 1885, he became its president. He resigned in 1892, with the intention of devoting himself entirely to historical writing. But at once he received several invitations to resume educational work, and finally he accepted the call to the presidency of the University of Wisconsin.



OLD CHADBOURNE — Not too many years ago, this attractive old structure stood on the corner of Park and University. Today old Chadbourne has been replaced by the "Chadbourne Hilton," the University's first high-rise building.

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# Cardinal Becomes State's First Offset Daily

## New Presses Located In Larger Offices

The Daily Cardinal is now the only daily newspaper in Wisconsin produced by offset printing presses.

The Cardinal which you are reading was printed on a Goss Community offset press installed in The Cardinal's new offices and printing plant in the front basement of the old Wisconsin High School, 425 Henry Mall.

Editorial, business and advertising offices of The Cardinal can be reached by dialing one number—262-5854.

Working with the new press, the staff will be able to offer readers better photo reproduction and a brighter paper.

Most of the equipment from the old plant in the former Journalism building was brought to the new location, though the old press, engraving equipment and one typesetting machine were sold.

**THE NEW LOCATION** offers enlarged quarters, private business and advertising offices and an improved telephone system.

Upper floors of the building are shared by the Library School and the School of Journalism. The Cardinal printing plant is also used by the School of Journalism as a typographical laboratory.

Financial independence of The Cardinal will be maintained as the paper continues to pay the University rent for office space and printing charges to the type lab trust fund.

**PRODUCTION FACILITIES** presently include the new press, a typesetting machine, cases with type for headlines and advertisements, a production darkroom with a Kenro camera, and a machine which makes printing plates for the press.

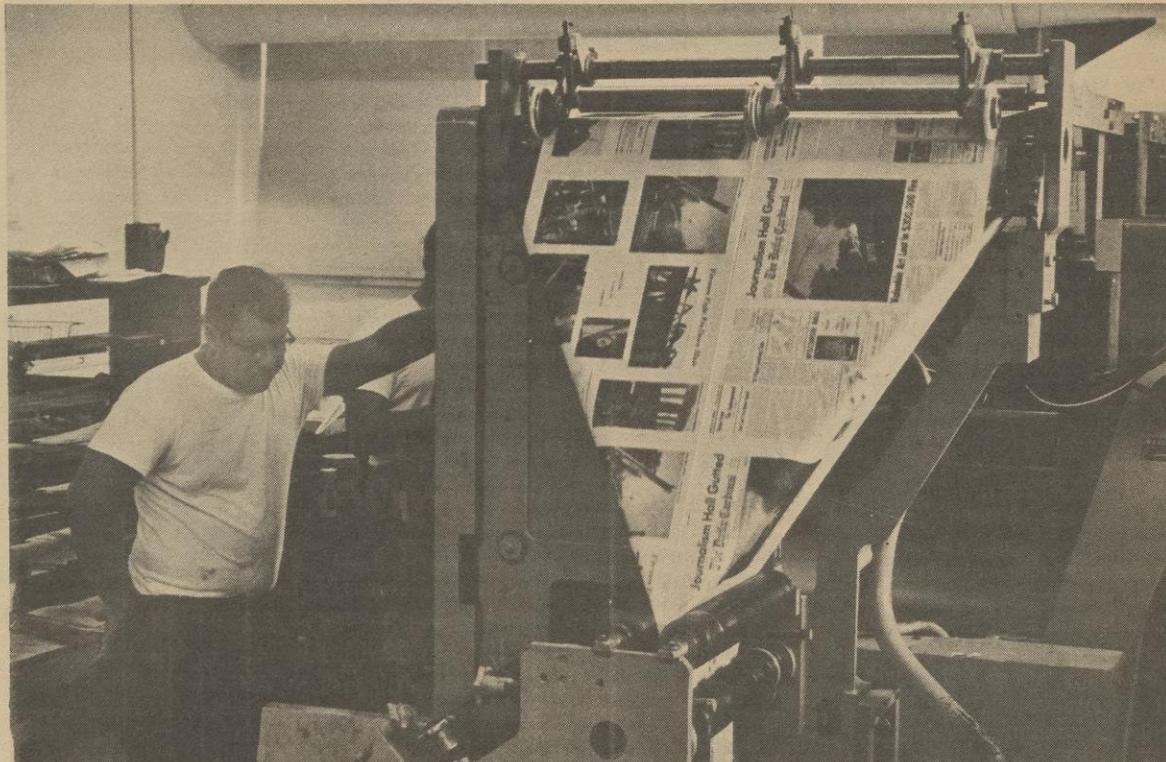
Editorial facilities include a private office for the editor-in-chief, an increased number of desks and typewriters, and expanded files.

A new darkroom for the photography staff provides space for more equipment and a smaller darkroom for work with film.

**THE PRIVATE** advertising office offers increased working space for the staff.

Cardinal secretary Bernice Larson will share an office with Business Manager Pat Brady. Another secretary will have a desk in the main office to greet callers and answer the telephone.

The new telephone system offers an increased number of lines into the offices and a more efficient method of directing calls within the office. An intercom is also included.



**HOT OFF THE PRESS**—The state's first offset-produced daily newspaper, The Daily Cardinal, rolls off the new Goss Community offset press in the relocated offices and production plant at 425 Henry Mall. The press was installed in time for the summer session editions which came out three times a week. The Cardinal goes back to a five-day-a-week schedule September 14 for the rest of the regular school year.

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# Cardinal Always Controversial

In 1942, the New York Times commented editorially: "Despite annual changes in student staffs, a few college newspapers in the country have acquired a definite character. One of these is the Daily Cardinal of the University of Wisconsin. The Cardinal is proud of its liberal tradition. Because it fights cleanly and with a sense of responsibility, its youthful passion for righteousness does not burn less brightly."

The Cardinal has been the center of controversy many times during its 72 years of publication. Its frequent battles have lent much zest and tang to the lives of students attending the university.

THROUGHOUT its history, the Cardinal has been attacked for its staunch support of liberal ideas and of the liberal way of thinking. But the staff and the board of control have withstood the opposition and seen to it that the paper has not lost its character in spite of pressure from sources as widely divergent as the American Legion and the university's own administration.

The first big battle was getting established. William W. Young, first editor, began publishing the Cardinal on April 4, 1892, with \$300 of his own money and a good deal of courage.

The first editors struggled somehow through the beginning weeks of publication when student interest was low and the cashbox nearly empty. Then the president of the university gave the paper his blessing and official cognition, and The Daily Cardinal was on its way.

It was in 1915 that the Cardinal defended Max Otto's course, 'Religion and Man,' against critics who wanted it banished because it taught 'Pagan doctrines and immoral teaching.'

The Cardinal commented editorially: We want all fields of knowledge open to use. We want no group, religious, political or of any other partisan nature to dictate what we shall study. We resent this attempt to eliminate this course as an insult to the intelligence and judgment of Wisconsin students."

During 1917-18 the paper was in the forefront of supporters of the war effort, often with more patriotic zeal than common sense. Students and faculty who made anti-war statements were publicly attacked. A very different attitude than it showed in its later anti-ROTC campaigns.

In 1921, the university denied the use of its hall to Scott Nearing, a socialist lecturer, who had been invited to speak by the Wis-

## The Daily Cardinal.



### THE FIRST . . .

consin Social Science club. The Cardinal called the university's action infringement of the freedom of speech and claimed that ignorance would help the cause of socialism.

THE PRINTING plant of the Cardinal was expanding and in 1927 the paper left the old Madison Democrat and set up its own non-stock, non-profit printing plant, the Cardinal Publishing Co., in the basement of the old YMCA.

THROUGHOUT the 1920's the Cardinal fought for world disarmament, funds for a Memorial Union, an honor system on exams, and against the methods of the dean of men, dirty campus politics, outworn educational practices, and "the ROTC agent of peace and let-us-be-prepared-in-case-we-have-another-war."

In 1929 the Cardinal editors, defending their pacifist attitude wrote:

"It has always been difficult for us to see why all pacifist argument is called insidious and malevolent; why propaganda should be read into harmless protestations. We are not in the pay of any foreign power; we have no interest in the undermining of American institutions; we are only college people, fancying ourselves mature, who cannot fail to see the obvious truth that war is a hideous crime."

IN 1930 THE Cardinal was the battlefield for a controversy that made front pages in almost every part of the country. That controversy was the verbal tiff between Prof. William Leonard, poet, and Scott H. Goodnight, dean of men, and at the time the university's chief disciplinarian.

It all started when Dean Goodnight, in his capacity as watchdog over student morals, upon information furnished to Dean of Women Louise Nardin by a neighbor

## Journalism Hall Gutted



### . . . AND THE LATEST

bor, surprised a young couple in the man student's sleeping porch apartment.

When the couple refused to come out, Dean Goodnight was reported to have pulled up a chair and announced his intention of waiting them out.

Professor Leonard learned of the incident and wrote a long letter to President Glenn Frank, which he released to the Daily Cardinal. The letter denounced Dean Goodnight's conduct and intimated in no uncertain terms that Dean Goodnight was among other things, no gentleman.

Dean Nardin rushed to the defense of her colleague, and branded poet-professor Leonard an advocate of 'free-love' and a subversive influence on the campus.

The Daily Cardinal took sides with Professor Leonard and even sponsored a questionnaire to establish what the student body thought of the situation. There were 524 for Leonard, but only 216 for Goodnight. Indirectly the Cardinal's attacks led to the removal of both deans from disciplinary power.

"Reds, atheists, and free love advocates" were some of the epithets that John B. Chapple, campaigning for the Republican nomination in the fall of 1931 and the spring of 1932 used in reference to the university and its faculty members. Quoting constantly from the Cardinal, Chapple called President Glenn Frank a "Moscow agent" and professor Max Otto an "atheist."

So great was the sensation created in this campaign, that president Frank was forced to call a convocation of the student body and to broadcast over the air a speech in which Chapple's charges were discussed and the Daily Cardinal defended.

In 1938, the company was given permission to print other publications than the Cardinal, and was

renamed the Campus Publishing company. In 1940, Campus—and the Cardinal moved to 823 University ave., where it remained for 15 years.

In 1949-50 the Cardinal plugged for academic freedom, curriculum reform, anti-discrimination in housing, support of Coach Ivy Williamson, raises in the university budget, and open Regents' meetings.

During the panty raids in 1952 the Cardinal won re-instatement for 25 students who were suspended, saying the few should not suffer for the crime of many.

In the spring of 1953, the Cardinal attacked cuts in the university budget. When the cuts were passed anyway, the Cardinal wrote: "In Memoriam. Here lies the University of Wisconsin, born 1861, died 1953. In its time, a leader in its field."

The soapbox column was enlivened with a debate on the advisability of replacing the statue of Lincoln on Bascom hill with one of Joe McCarthy.

Nineteen-hundred and fifty-five produced some fireworks when the Cardinal was publicly attacked and blacklisted by the state American Legion and then uncovered a secret meeting between Legion commander G. E. Sipple and university officials. Sipple denounced the Cardinal again and again and attacked the university for "harboring communists."

But the university took the firm and unanswerable position that it had no right to interfere with the political affiliations of its students and that those students had the right to belong to any group which they could belong to anywhere else.

In June 1956 the Cardinal moved to its offices in the Journalism building. Funds for the remodeling and new equipment came from assets of Campus Publishing Co., which was liquidated. The

paper pays rent to the university for use of its new quarters, retaining its traditional independence.

IN 1962 A satirical attack on the YMCA for running a sex seminar was published. Reading the irony as advocacy of free love, the University Board of Visitors castigated The Cardinal for its "low moral tone." The paper denied the charge and declared it would have no part of the Visitors' suggestions for closer faculty supervision.

The biggest story for The Cardinal in 1963-64 was dated Dallas, Texas. There, on Friday, November 22, the late President Kennedy was struck down by alleged assassin Lee Harvey Oswald.

THE NEXT day, Saturday, The Cardinal devoted its entire eight pages to Mr. Kennedy, with stories on both his life and death, in addition to photos and reports of a campus in mourning.

Last year The Cardinal again found itself in the middle of controversy. State senators Gordon Roseleip and Jerris Leonard along with news commentator Robert Siegrist accused the paper of being "left-oriented" and said that the managing editor, John Gruber, lived in the same rooming house as "sons of known communists."

THEY CALLED for a Regents investigation of the accusations, but the Board refused to instigate such action and once again re-stated the idea of academic freedom at the University.

The controversy served to bring the staff closer together and brought support to The Cardinal from many campus organizations both liberal and conservative.

Just before the 1965 summer sessions The Cardinal moved from Journalism Hall to the old Wisconsin High School building.

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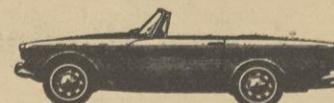
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University of Wisconsin, Madison, Wisconsin, Fall Registration Issue  
VOL. LXXVI, No. 1

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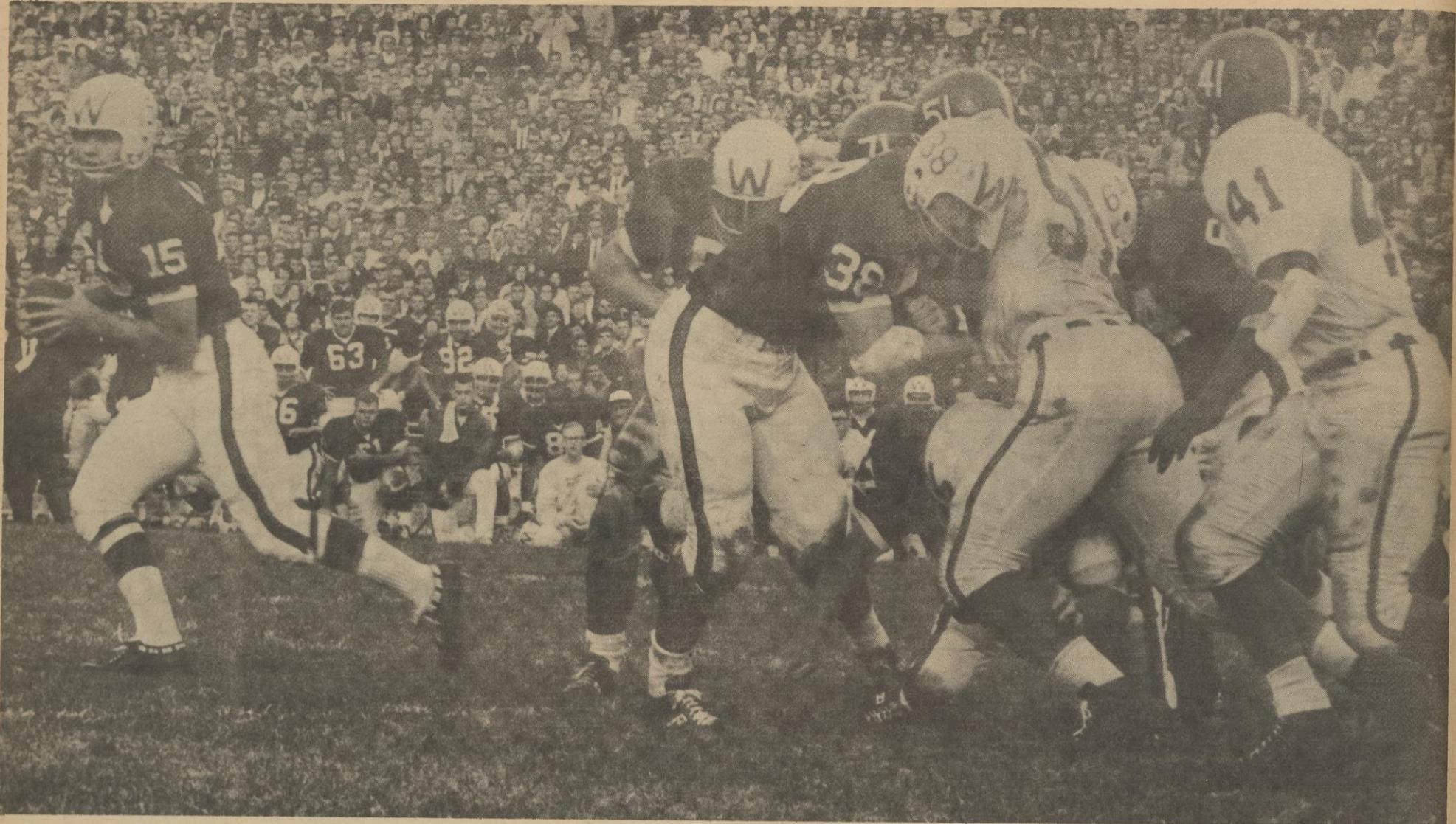
Section III

## Sports

Football Prospects

## Fall Registration Edition





# 1965 Grid Prospects: Some Big 'Ifs'

By JOHN POWELL  
Acting Sports Editor

Wisconsin football prospects this season consist of a lot of "ifs".

The returning team is plagued with injuries and inexperience, and faces the toughest schedule in Badger history including five opponents that appear in the top ten of many pre-season national ratings.

For the first time since 1943 Wisconsin has ten scheduled games instead of nine, and the season opener, against Colorado at home Sept. 18, is the earliest season opener the Badgers have ever

faced.

Most of the experts predict only two wins for the gridders this year, against the weakest opposition, Colorado and Northwestern.

This would be a comedown from last year's disappointing season when the Badgers compiled a 3-6 record, taking seventh place in the Big Ten with a 2-5 conference record.

#### SOME OPTIMISM

The picture is not necessarily that dark, however. There are a lot of "ifs", but as things work out, Wisconsin could be a big surprise. Almost all of last year's starters on offense are gone, but

a lot of promising sophomores are eager to see action, and prospects for ailing returnees look brighter every day.

Of more immediate importance, the Badgers will field a solid defensive team including six returning starters.

Coach Milt Bruhn has complete confidence in defensive standouts Mike London, now moved to center guard, line backer Bob Richter and safety Dave Fronek.

#### TOUGH DEFENSE

Whether the Wisconsin offense moves or not, it's a sure bet that opponents will have an equally tough time scoring.

Also encouraging is the Badgers showing in the last game of the 1964 season against traditional rival Minnesota. In that game Wisconsin lost six of nine fumbles but thanks to a stubborn defense scored a 14 to 7 victory in their best game of the season.

A lot of the players from that defense are back. If the spirit they showed Minnesota is also back, the Badgers will be a force to be reckoned with. The Minnesota game disproved the old maxim "the best defense is a good offense," but it proved the Badger's defense.

#### DEFENSE IMPROVED

The Badger's 1964 defense gave away an average of 325 yards per game over the season, but only 180 to Minnesota.

Over the course of the season, the defense turned in the poorest showing ever for a Bruhn coached Wisconsin team, and ended up with the lowest ranking in the Big Ten.

While 1965 is officially a rebuilding year for Wisconsin football, the situation on defense can only be improved.

If the Minnesota game is any indication, the improvement will be great.

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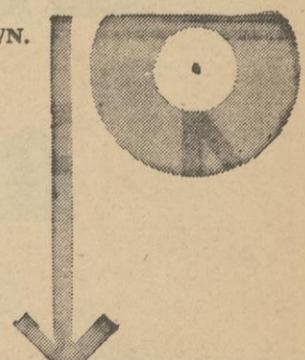
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# Can Chuck Burt Do the Job?

By J.D. POWELL

The Badgers face a perennial problem again in 1965—quarterback.

This year, however, the question is not who will be quarterback, but whether Chuck Burt, the pre-practice number one signal caller, will live up to expectations.

**BIGGEST "IF"**

Burt is the biggest "if" facing coach Bruhn.

He has never played in regular competition for the Badgers. Burt was scheduled to be number one quarterback last year after showing great form in the previous spring practice, but was felled by mononucleosis after three days of practice.

Because of the illness, he was granted an extra year of eligibility in the Big Ten, and is listed as a sophomore again this year.

**BRILLIANT PASSING**

Last spring Burt again showed brilliance as a passer, but his running was not up to previous performances.

He ran six and seven yards for touchdowns on roll outs during the spring game, but coach Bruhn was worried.

Burt lost 25 pounds during his illness, and it sapped his strength. Although he was back to his normal weight of about 200 pounds by spring practice, he still felt weak.

Burt himself admitted the weakness. "I couldn't get my legs to go where I wanted 'em," he said, but also asserted "toward the end of spring practice my legs started to come around."

**LOSE WEIGHT**

Bruhn seems to feel that Burt, now 6-2 1/2 weighing 205, could improve his running by losing some weight. Chuck disagrees, claiming he could use even more weight, especially in his legs.

"If I were to switch to the line, I could weigh 220" he said. Burt started his high school career as a tackle, but Urbana (Ill.) coach Warren Smith moved him to quarterback.

The passing game promises to be more important in the Big Ten than ever before.

The Badgers will see some top talent in 1965 in the likes of Gary Snook, record shattering passer

from Iowa, Fred Custardo of Illinois, Steve Judy of Michigan State, Bob Griese of Purdue, and Don Unverferth of Ohio State. Burt will be in fast company.

**SCRAMBLING**

Milt Bruhn's offenses have always been based on the scrambling quarterback who could gain ground on his own on roll outs and bootlegs.

Dale Hackbart and Ron Vanderkelen were past masters of this technique and their talents meant good seasons for the Badgers. If Burt can regain his running form, it could be another great year.

If not, Bruhn will probably go with Burt anyway because of his passing talents. But the Badgers will have lost their most potent offensive weapon.

**KAYE RETURNS**

The only returning letterman quarterback is senior Jesse Kaye, 6-0, 180. Kaye has proved in Big Ten action that he can run the option play, but his pass completion record is far below Burt's, and for that reason he will probably see only second string action.

Coach Bruhn revealed that he has devised a new version of the roll out play designed to be Wisconsin's biggest trump card this year, but he is not sure yet that he has the quarterback to execute it.

Burt's inexperience will limit him in the number of plays available, and Bruhn expressed fear that too much information from the bench would rattle him. But Burt, soft-spoken and confident, is sure he can do the job.

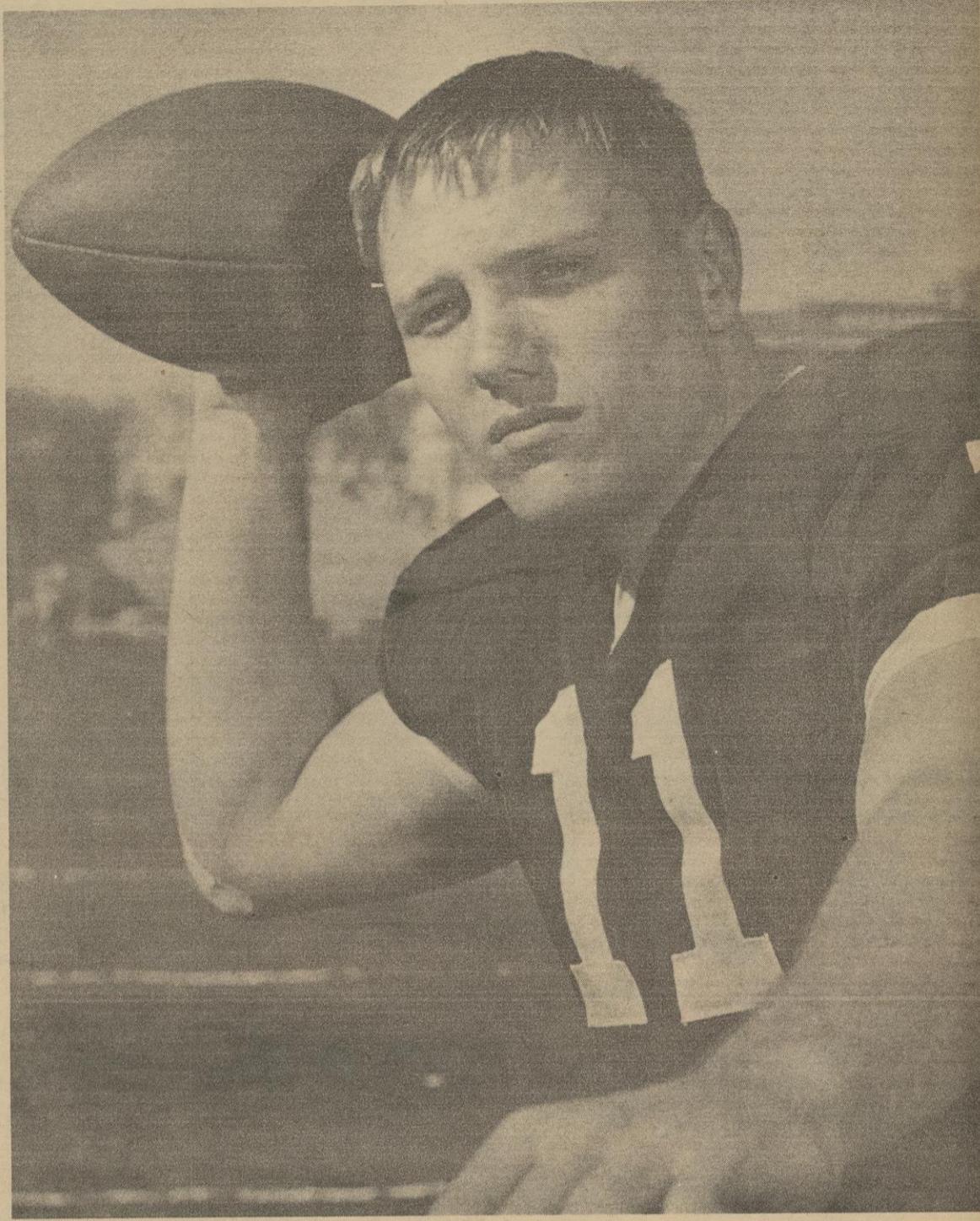
**SHAPING UP**

To get in shape, Burt, like several other Badgers, has been working hard all summer.

He worked on construction at the site of the new University tennis courts, and did a lot of running. He also did some throwing to Warren Dyer, Dick Boots and Dave Berg, who will be teammates this fall.

Burt also ran up and down the steps of the 70 rows of seats at Camp Randall Stadium. "Anything that feels that bad has to be good for you," he remarked.

Number three quarterback is sophomore John Boyajian.



Chuck Burt

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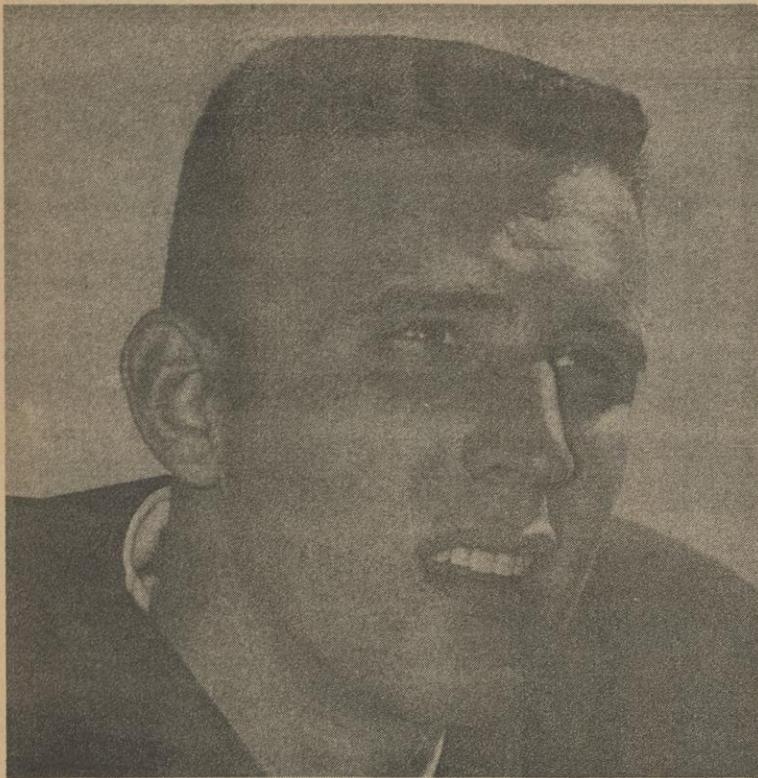
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LOUIS JUNG



BILL FRITZ

Offense

# Squad Unpredictable

Like quarterback, the rest of the offense also presents some question marks.

Two small, inexperienced men will be battling for the wingback spot.

They are sophomores Dennis Lager (5-11, 181) and Gary Bandor (5-10 1/2, 164). Both are fast, however, and could make good use of Burt's accurate passing.

Lager was listed as number one before practice. Bruhn says, "He has a long way to go but shows real potential." Also trying for wingback will be junior Vic Janule.

**AT FULLBACK**

Possibly the most important injury on the squad is fullback Kim Wood's bad knee. As of this writing it looks like Wood will be ready to go, and he could be a good one. He is compact, quick and likes contact.

The full extent of his injury will not be known until well into practice, however. Wood saw some action last year.

Also trying for the starting nod at fullback is junior Tom Jankowski, moved over from halfback. He is smaller, but should make a more than adequate fullback. He is the top returning rusher, having gained 118 yards in 42 attempts last year.

**HALFBACKS**

At the halfback slot, senior Jerry Hackbart and sophomore Charles Koch are both unknown quantities. Koch was sidelined with injuries during spring practice. Hackbart has the necessary equipment and could be very good. A cousin of Dale Hackbart, he seems to have speed and breakaway ability. His excellent performance in the spring made the shift of Jankowski possible.

Coaching the offensive backfield will be John Coatta, Badger passing great of the early 1950's, who is now second in command to Bruhn.

**LINE WEAK**

Bruhn himself, formerly an outstanding guard for the Minnesota Gophers, will coach the offensive line, which is by all accounts the

Badger's weakest point.

Keystones of the offensive line will be guards Richard LaCroix (junior, 5-10, 211) and John Roedl (sophomore, 6-2, 213).

LaCroix developed well last season when he played 48 minutes.

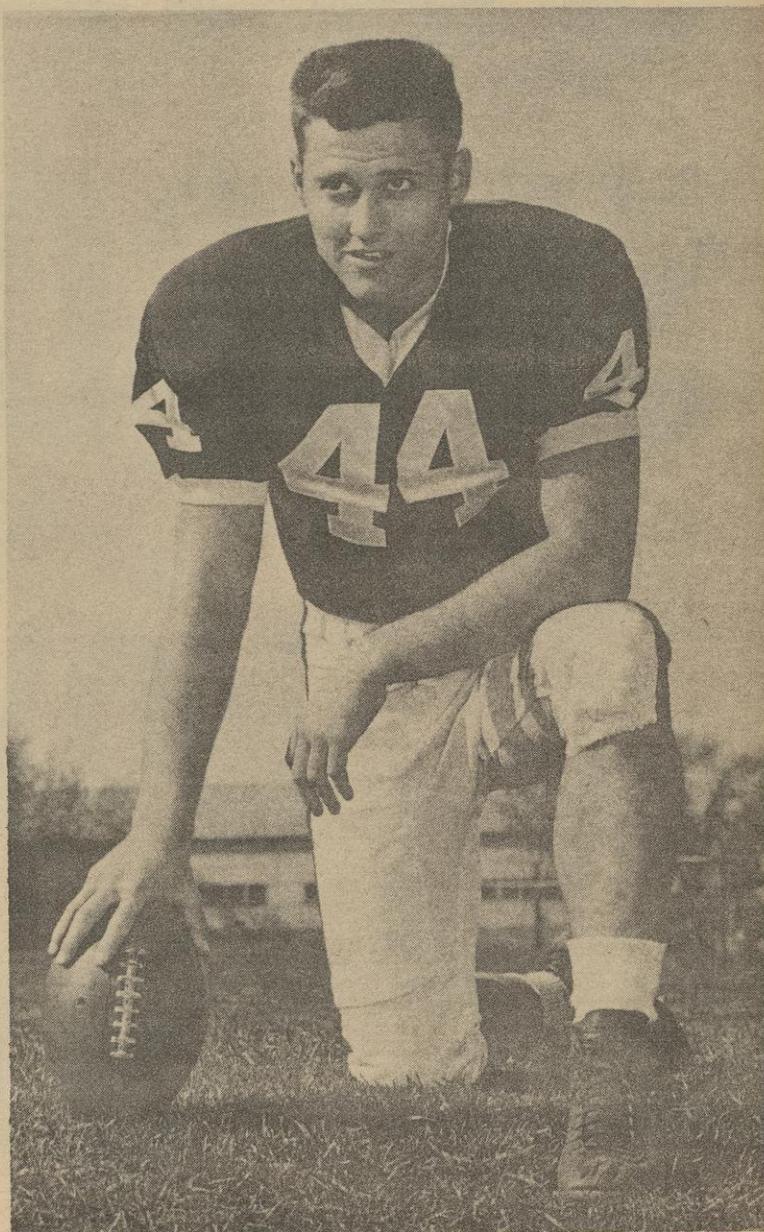
As at other offensive line positions, there is little depth. Backup

men Philip Peterson and Clayton Lynde have little experience.

**TACKLE**

Starting at tackle will be Phil Sobociński (junior, 6-2, 230) who has been moved over from the defense.

(continued on page 7)



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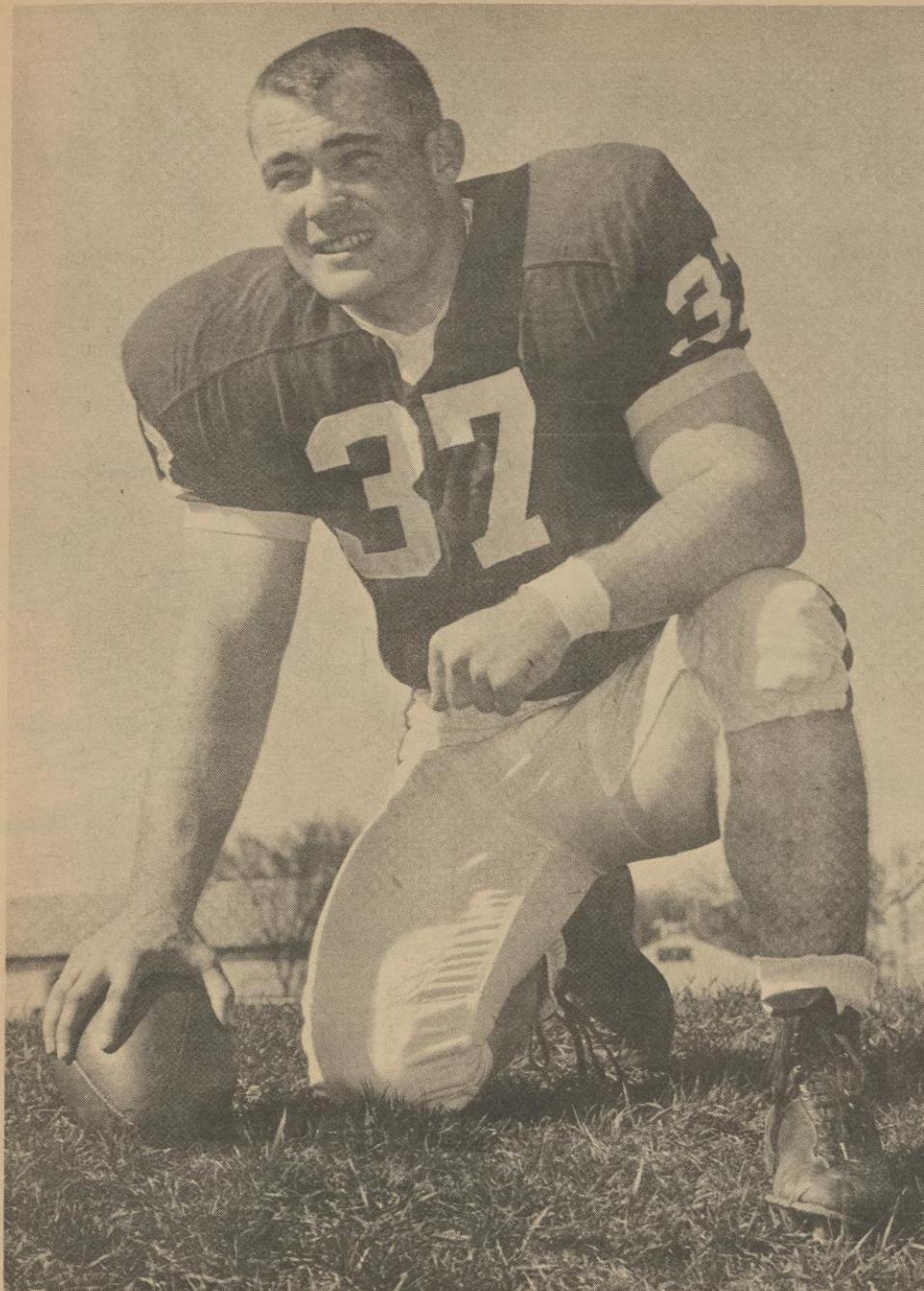
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KIM WOOD

(continued from page 6)

The other tackles include the only two starters from last year's offense, seniors Mike Sachen (6-2, 225) and Chuck Currier (6-1, 224). Currier started at guard most of last season, but underwent a knee operation in April and missed spring practice.

On the basis of spring practice performance, Tony Loukas (6-2, 220), formerly a linebacker has been moved to center and will probably get the starting assignment.

Backing up these positions will be sophomore tackle Tom Domres

who may play both ways, and senior center Dave Aulik.

#### END TALENT

There seem to be a greater depth of talent at end, with two returning lettermen and three promising sophomores available. Starting split end will be senior Louis Jung (6-2, 193) who caught 11 passes for 121 yards last year.

Returning experience at tight end is senior Joel Jensen (6-1, 218) who has been awarded an extra year of eligibility by the Big Ten. Last year he caught five passes for 48 yards.

#### NEW ENDS

High on Bruhn's list is talented sophomore tight end William Fritz (6-1, 212).

He appears to be set in a starting role. Bruhn said Fritz "has a long way to go" but is "one of the best tight end prospects ever at Wisconsin. We're high on Fritz. I had Mike Ditka of the Bears in an All Star game and Fritz reminds me of him.

"Don't get me wrong," Bruhn

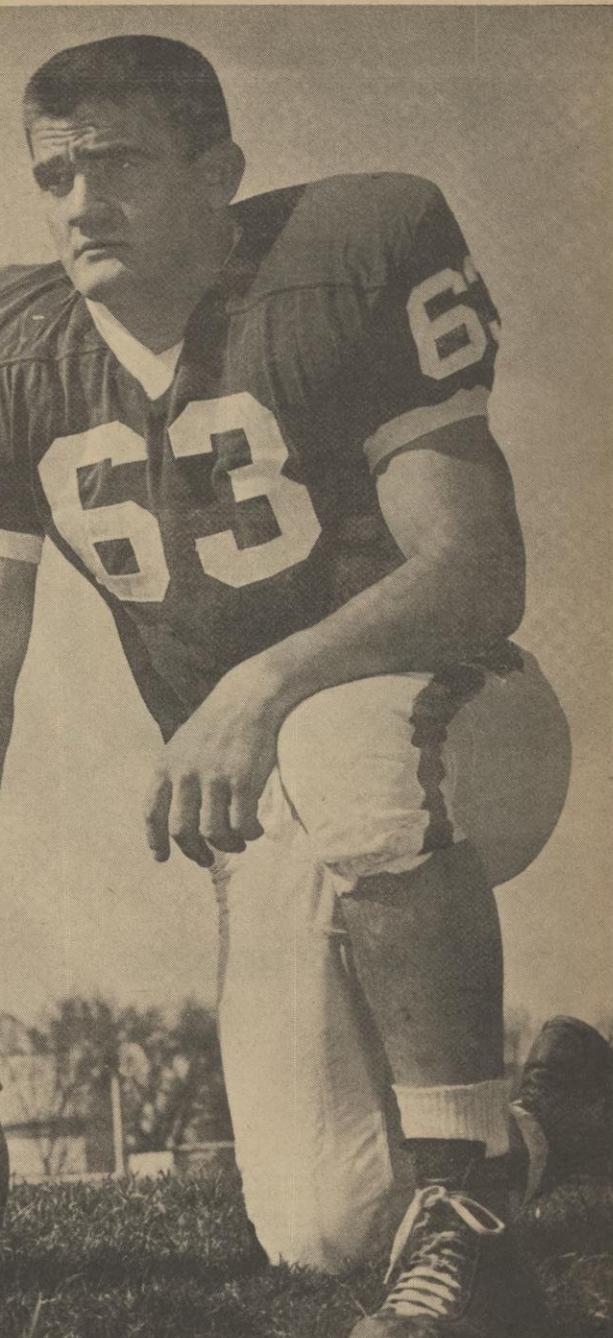
cautioned, "he's no Ditka. I just say he has good hands and reminds me of Ditka."

Behind Jung at split end will be sophomore John Tietz (6-3, 200). Tietz missed spring practice after a knee operation last winter, but should be ready to go. Quarterback Burt praised him saying "He's a lot like Jimmy Jones and probably has the best hands on the team." Tietz also missed early fall practice with a high fever.

Another prospect is Warren Dyer (6-1, 212). It is not certain whether this versatile end will play offense or defense.

Of the offense, Bruhn warned, "They lack experience and you don't know what in blazes they will do when they get out there in a game."

If everything falls into place the offense could move well, but there is no way of telling until Sept. 18.



DICK LA CROIX

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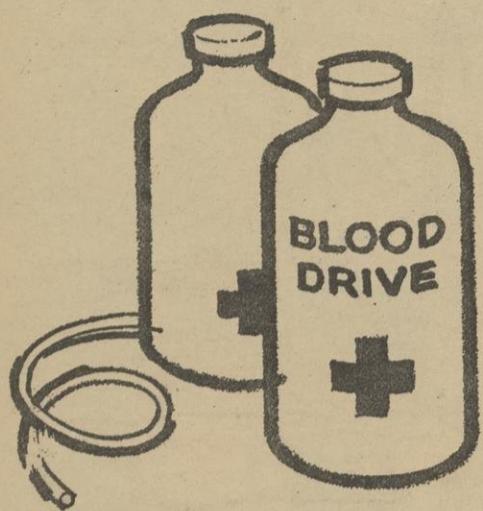
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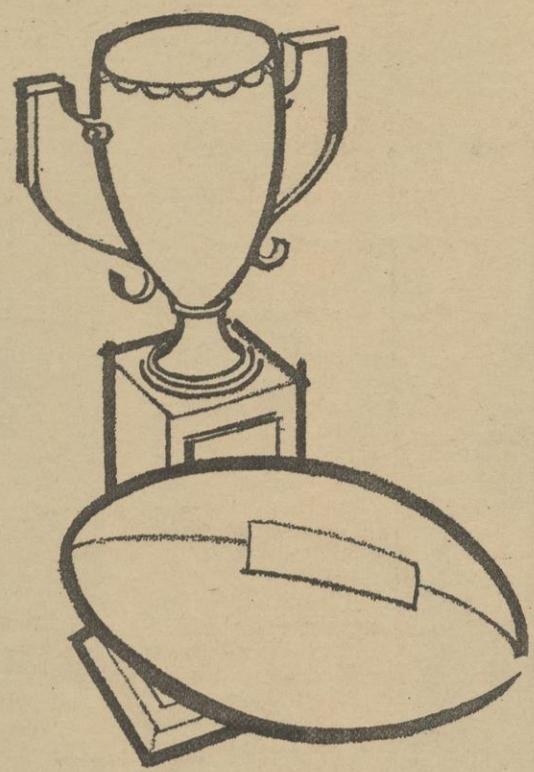


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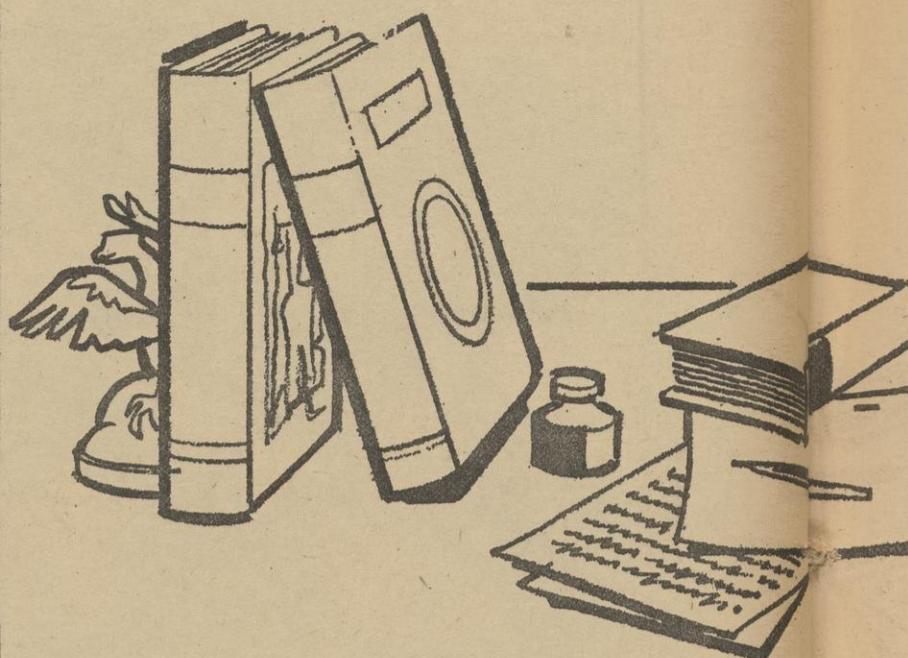
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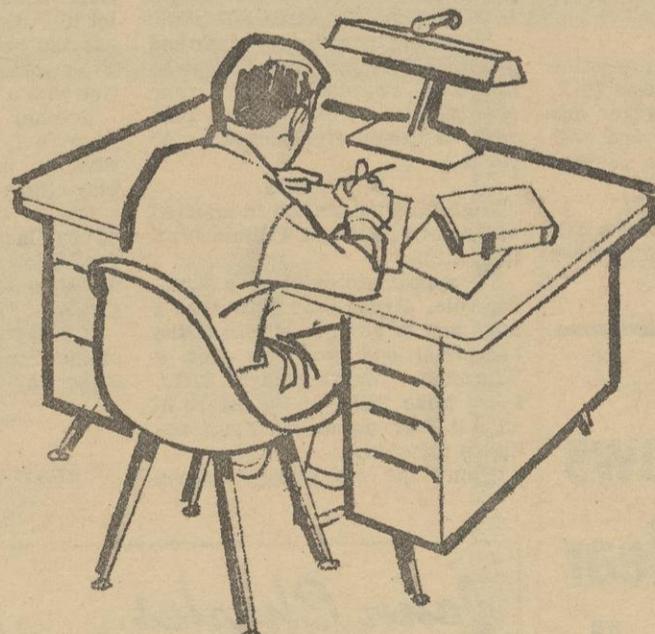


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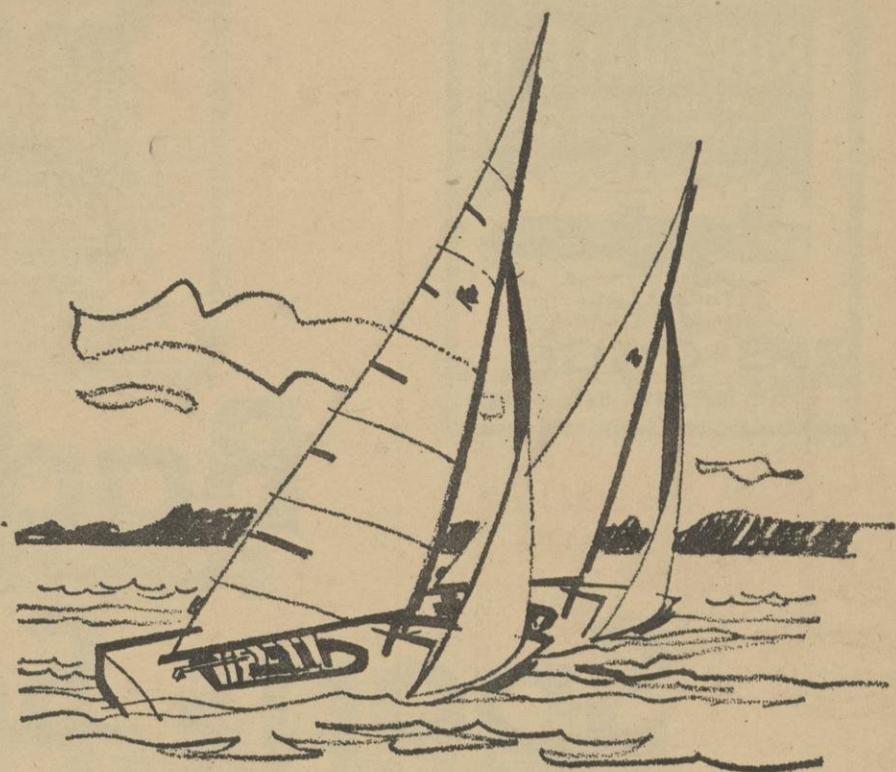
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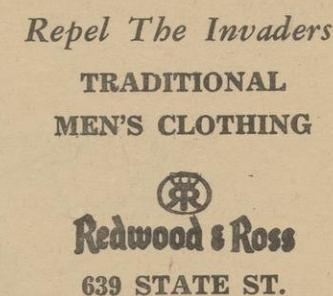
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# Badger Sports Schedules

## Football

Coach: Milt Bruhn

SEPT. 18	COLORADO
SEPT. 25	SOUTHERN CALIFORNIA
OCT. 2	IOWA--PARENT'S DAY
Oct. 9	Nebraska at Lincoln
Oct. 16	Northwestern at Evanston
OCT. 23	OHIO STATE--HOMECOMING
Oct. 30	Michigan at Ann Arbor
Nov. 6	Purdue at Lafayette
NOV. 13	ILLINOIS--"W" CLUB DAY
NOV. 20	MINNESOTA

(All home games 1:30 p.m. at Camp Randall Stadium.)

## Fencing

Coach: Archie Simonson

Dec. 11	At Milwaukee Fencers Club
Jan. 8	At Air Force Academy
JAN. 22	MILWAUKEE FENCERS CLUB (2:00 p.m.)
Jan. 28	New York University and Michigan State at South Bend, Ind.
Jan. 29	Notre Dame at South Bend, Ind.
Feb. 5	Ohio State, Detroit and Wayne State at Detroit, Mich.
FEB. 12	IOWA, MICHIGAN STATE and KANSAS (10:00 a.m.)
FEB. 19	INDIANA and CHICAGO
Feb. 26	Illinois and Notre Dame at Champaign, Ill.
Mar. 5	Big Ten Championship Meet at Iowa City, Ia.
Mar. 25	NCAA Championship Meet at Durham, N.C. (Also March 26)

(All home fencing meets at the Camp Randall Memorial Building.)

## Indoor Track

Coach: Charles Walter

Jan. 29	At Indiana
FEB. 5	IOWA STATE (1:30 p.m.)
FEB. 12	MINNESOTA (1:30 p.m.)
Feb. 19	At Western Michigan
FEB. 26	MICHIGAN STATE (1:30 p.m.)
Mar. 4	Big Ten Championship Meet at East Lansing, Mich. (Also Mar. 5)
Mar. 11	NCAA Championship Meet at Detroit, Mich. (Also Mar. 12)
Mar. 19	USTFF Meet at Milwaukee

(All home indoor track meets at the Camp Randal Memorial Building.)

## Basketball

Coach: John Erickson

DEC. 1	NEBRASKA (7:30)
DEC. 4	NOTRE DAME (1:30)
Dec. 11	At Houston
DEC. 14	ILLINOIS (7:30)
Dec. 17	Washington (Seattle) at Milwaukee Classic (9:30 p.m.)
Dec. 18	West Virginia or Marquette at Milwaukee Classic (9:30 p.m.)
DEC. 20	MONTANA (7:30)
Dec. 22	At Cincinnati
DEC. 29	PENNSYLVANIA (7:30)
Jan. 3	At Marquette
JAN. 8	IOWA (1:30)
Jan. 11	At Illinois
JAN. 27	HARDIN-SIMMONS (7:30)
JAN. 29	MICHIGAN (3:15)
Jan. 31	At Ohio State
Feb. 5	At Michigan State (TV)
FEB. 7	INDIANA (7:30)
Feb. 12	At Michigan
FEB. 19	MICHIGAN STATE (1:30)
Feb. 21	At Northwestern
Feb. 26	At Iowa
FEB. 28	NORTHWESTERN (7:30)
MAR. 5	PURDUE (1:30)
Mar. 7	At Minnesota

(All home basketball games at the Field House.)

## Cross Country

SEPT. 28	BELoit COLLEGE (4:30)
Oct. 2	At Minnesota
OCT. 9	MICHIGAN STATE (10:30 a.m.)
Oct. 16	At Iowa
OCT. 23	DEPAUL (10:30 a.m.)
Nov. 8	Big Ten Championship Meet at Minneapolis, Minn.
Nov. 22	NCAA Championship Meet at Lawrence, Kansas

(All cross country home meets at the Arboretum.)

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## Gymnastics

Coach: George Bauer

Dec. 3	Midwest Open at Chicago, Ill.
Dec. 4	Midwest Open at Chicago, Ill.
Dec. 11	At Mankato State
Dec. 17	University of Illinois-Chicago and Chicago at Chicago, Ill.
JAN. 8	MINNESOTA and BALL STATE (2:00)
Jan. 29	At Michigan
FEB. 5	ILLINOIS and INDIANA (2:00)
FEB. 12	MICHIGAN STATE (2:00)
Feb. 19	At Iowa
Feb. 26	At Ohio State
Mar. 3	Big Ten Championship Meet at Bloomington, Ind. (Also Mar. 4 and 5)
Apr. 1	NCAA Championship Meet at University Park, Pa. (Also April 2)

(All home gymnastics meets at the Armory.)

## Swimming

Coach: John Hickman

DEC. 11	NEBRASKA (2:30)
JAN. 7	MICHIGAN (7:30)
JAN. 8	BIG TEN RELAYS (2:30)
Jan. 26	At Iowa
Feb. 5	At Northwestern
Feb. 12	Purdue and Minnesota at Minneapolis, Minn.
FEB. 18	MICHIGAN STATE (7:30)
FEB. 19	ILLINOIS (2:30)
FEB. 25	OHIO STATE (7:30)
Mar. 3	Big Ten Championship Meet at Iowa City, Ia. (Also Mar. 4 and 5)
Mar. 24	NCAA Championship Meet at Air Force Academy, Colo. (Also Mar. 25 and 26)

(All home swim meets at the Natatorium.)

## Wrestling

Coach: George Martin

Dec. 4	9th Annual Wisconsin State Collegiate Cham- pionship Meet at Platteville
Dec. 11	North Dakota, UW-M and Superior State at Superior
Dec. 29	Midlands Tournament at LaGrange, Ill. (Also Dec. 30)
JAN. 8	EASTERN ILLINOIS (3:30)
JAN. 29	MARQUETTE, WHEATON and MacMURRAY COLLEGE (9:30 a.m. and 3:30 p.m.)
Feb. 5	At Minnesota
FEB. 7	NORTHWESTERN (4:00)
Feb. 11	At Indiana
Feb. 12	Illinois, Purdue and Missouri at Champaign, Ill.
FEB. 14	MICHIGAN (4:00)
Feb. 19	At Ohio State
Feb. 21	At Iowa
Mar. 4	Big Ten Championship Meet at Champaign, Ill. (Also Mar. 5) (Also Mar. 20 and 26)

(All home wrestling meets at the Field House.)

## Rugby

President: David Wright

SEPT. 25	NORTH SHORE (CHICAGO)
Oct. 2	Chicago City (home or away not set)
Oct. 9	University of Chicago at Chicago
Oct. 10	Quad City tournament at Davenport
Oct. 16	Minnesota at Minneapolis
OCT. 23	MINNESOTA
Oct. 30	Notre Dame at South Bend
NOV. 6	UNIVERSITY of CHICAGO

(Most home games at Breese Terrace practice fields. Starting times not yet set.)



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**Defense**

# Tough to Push Back

By BILLY WILHELM  
Cardinal Staff Writer

The defense picture is the brightest spot on the football horizon.

In this department, the Badgers can depend on some solid football playing.

The anchor man at middle guard

## Coach Predicts Improved Mermen

The Wisconsin swimming team, which finished 15th in the NCAA meet last year, looks for improvement this year, perhaps to tenth place.

The team is unhampered by injury and should be very strong.

The mermen are led by captain Robert Blanchard, a 1965 college all-America and winner of the Badger swimming achievement award, who has placed in both AAU and NCAA nationals. Behind him is a well balanced team with lots of top swimmers.

### LEADING SOPH

Leading the new sophomores is John Lyndly, who holds all Wisconsin records for the butterfly and is now in Europe with an AAU team. He is the first Badger swimmer to travel on foreign tour. 1965's most improved swimmer, Jack Teetaert, will also be back.

Big Ten teams are nationally powerful because most of the schools have numerically large, balanced teams rather than individual stars.

Coach John Hickman rates Indiana as the team to beat in the Big Ten this year. Indiana has good talent in almost all events.

Behind Indiana will be Michigan, Michigan State and Ohio State.

Evenly matched and battling for fifth place will be Wisconsin, Minnesota, Iowa, Northwestern and Illinois. Purdue is the only Big Ten team that will not offer a real challenge.

The Badgers have a good chance to edge into fifth place after taking sixth in conference last year. All of the first five in the Big Ten will probably make the top ten nationally.

### COACH CONFIDENT

Coach Hickman is confident that the Badgers can beat the other fifth place contenders in dual meets, but the well distributed team strength of Big Ten schools makes the conference meet more difficult to predict.

will be Mike London, a rugged former tackle (6-2, 227) who saw about as much action as anyone last season, playing a total of 204 minutes.

"Mike London could be our best football player and should have a good year," coach Bruhm remarked about the big senior. "He might be the strongest man we have."

### BIG TACKLES

Making the Badgers even tougher to move will be tackles Nate Jenkins (6-2, 210) who is listed as a junior because he was granted another year of eligibility due to injuries last year, and Big Mo, Bill Maserter (6-5, 230 and up).

Maserter was away from the game right after high school, but played 109 minutes last year. This year he should be much improved, which would make it nearly impossible for opponents to move over the Badger center.

Backup men at tackle include junior Mike Sonnenberg, junior "W" award winner last year, and sophomore Don Bliss, who lacks experience but has size and ability and could be a good one.

### DEFENSIVE ENDS

Weakest point of the Badger defense last year was the ends. Rodger Alberts (6-0, 220) and Eric Rice (6-4, 210) learned fast at that position last year because they had to, and both earned letters. Both have gained experience and should be very effective in their senior year.

Backing them up are sophomores Warren Dyer, mentioned as a possibility at offensive end, and Kent Seery.

### GOOD LINEBACKING

Another keystone of the defense will be two experienced linebackers.

Bob Richter (junior, 6-0, 205), injured part of last season and still hampered by a bad back, could be another standout if he is fully recovered. Returning after regaining his eligibility is Ray Marcin (senior, 5-11, 210), a jarring tackler who will be a welcome addition.

One sad note in the linebacking picture is the absence of Bill Wehrspann, who showed flashes of brilliance last fall. He suffered a concussion late in the season and has been advised to give up football. Other linebackers are sophomores Dave Aegerter and Marc Gross.

### IMPROVED BACKFIELD

The defensive backfield is led by safety Dave Fronek, another

Badger of top ability. Fronek took some hard knocks last year, but proved himself one of the gamest players on the field.

He was elected sole team captain, the first time for many years that Wisconsin has not had co-captains.

Along with Fronek at safety will be junior "W" winner Bob Grossman, a senior with some experience.

At defensive halfback will be returning lettermen Jim Grudzinski and Tom Brigham. Brigham, by far the heaviest of the defensive backs at 192 pounds, played 209 minutes last season at linebacker, more time than any other returning letterman.

In spite of this record, he was hampered by minor injuries and regarded as somewhat brittle, so he was moved over to halfback. He can still hit like a linebacker and should put some real teeth in the Badger secondary.

Backup men are junior Gary Pinnow, a returning letterman who is also a place kicker, and sophomores John Boyajian, who may get a shot at quarterback, and Richard Schumitsch and Gale Bucciarelli.

In total, the Badger defense looks plenty rough. If Wisconsin is beaten, at least its opponents will have bruises to nurse for a long time.

### KICKING GAME

The kicking game may be a little weak. Fronek will handle punting chores again this year. Last year he compiled a respectable, if not spectacular record of 33 yards apiece for ten punts while hampered by a leg injury. Gary Pinnow will kick off, and share place kicking duties with quarterback Jess Kaye.

### NEED SPARKPLUG

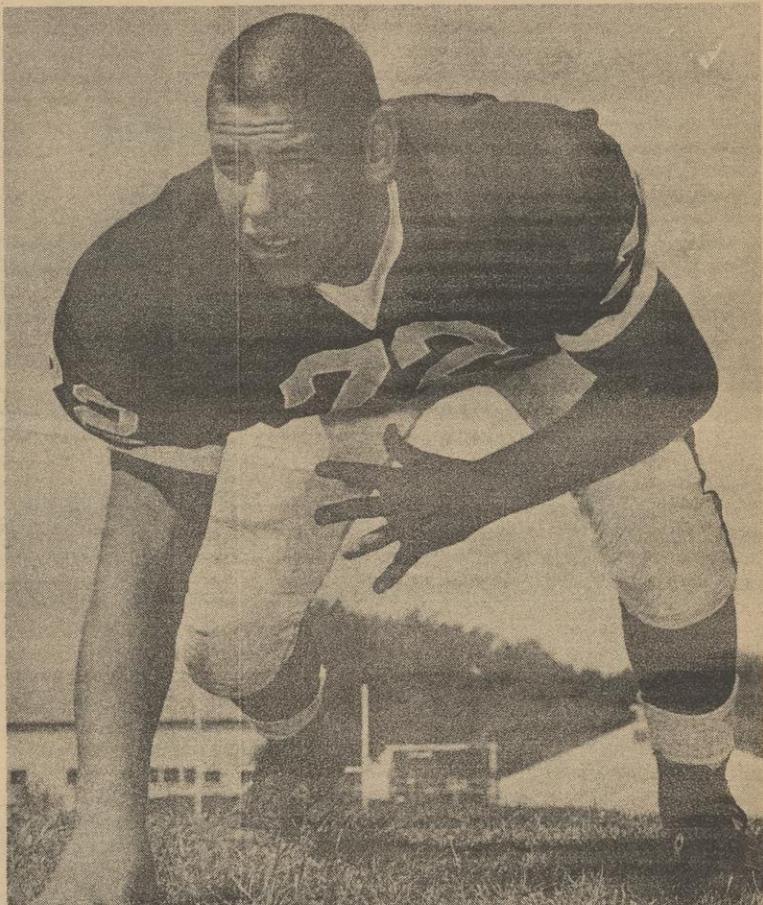
One factor that could make a big difference is the possible emergence of a "sparkplug," a player with the kind of leadership ability to really fire up the team.

The defensive team could find itself with not one but several sparkplugs and a winning esprit de corps.

Last year Eric Rice and Mike London furnished the defensive spark. This summer London invited all the defensive team to Madison for workouts and nine responded. They are looking for a name for the defensive unit, have not yet settled on a final choice. Linebackers Marcin and Richter also show the winning spirit.



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# Face Murderous Schedule

By J. DAVID POWELL  
Cardinal Staff Writer

The 1965 football schedule can be summed up in one word, "murderous."

This is Wisconsin's 77th football season. The Badgers have won a total of 357 games, lost 214 and tied 40. In 70 seasons of Big Ten play the Badgers have compiled a conference record of 167 victories, 160 defeats and 32 ties.

Milt Bruhn will be starting his tenth season as head coach. His record is 47 wins, 32 losses and four ties.

Given this year's schedule, little improvement in these records can be expected.

#### BUFFALOES GOOD

Wisconsin's "warmup" game this year will be a lot tougher than usual. Colorado is rated the most improved team in its conference, the Big Eight, and is at least a notch above the Badger's usual warmup fodder, who in the past have been far out classed.

While the Buffaloes will have even less time than the Badgers to get ready for the opener, coach Bruhn was quick to point out that the Colorado team will train at Boulder, Col., at an elevation of approximately 5,000 feet.

When they come down to Madison's piddling 900 feet above sea level they will be able to run all day without even puffing. Because of this, Bruhn is placing more emphasis on long distance running as part of the Badger's training.

The Wisconsin squad will start with a mile run each day and work up to three miles. It is hoped this training will also cut down leg injuries on the squad.

#### WEAK LINE

The Buffaloes share Wisconsin's weakness in the offensive line, and sport a backfield that is capable but not outstanding. Like Wisconsin, they are plagued with injury and inexperience. The Colorado defense will be smaller, man for man, than either of the Badger teams, but will be fast and tough.

Colorado is not rated as a Big Eight contender. Colorado head coach Eddie Crowder played his football at Oklahoma, and like all Sooner alumni, puts great emphasis on training.

The Colorado squad should be well trained and up for the Wisconsin game.

It shapes up as a hard-hitting defensive battle which the Badgers should be able to win. This will be the first meeting of the two schools.

#### SOUTHERN CALIFORNIA

Wisconsin's second opponent, Southern California, is loaded with talent and is rated by almost all experts in the top ten nationwide.

Southern Cal, sole victors over Notre Dame last year, is led by all-America halfback Mike Garrett, who is regarded as a likely Heisman Trophy candidate. He is likely to become the top ground gainer in Southern California history before the season is over.

Also returning are several excellent pass receivers. Weakest

spot will be quarterback, where there is no experienced starter.

The California defense will be good, but not as top notch as the offense. The Badgers' sticky defense could give them a lot of trouble, particularly if Bruhn's boys get interested in revenge for the Rose Bowl game of Jan. 1, 1963.

Depending on the outcome of the first game, the Badgers could be psychologically on top and give the Bruins some real trouble.

#### IOWA IMPROVED

The main strength of the Iowa squad, Wisconsin's third opponent, is an excellent passing attack.

Quarterback Gary Snook, who last year smashed several school records, has captain and flanker back Karl Noonan to throw to as well as end Richard O'Hara and promising newcomer Gary Larsen.

The Hawkeye running attack, somewhat weak last year, is slightly improved this year, but remains only a threat.

Iowa had Snook and Noonan last year, and Wisconsin supposedly had a weak pass defense, but the Badgers won anyway 31 to 21. This year the pass defense is improved, and if the offense can get rolling, Iowa may be in for a big surprise.

The teams should be quite evenly matched. The Hawkeye defense, also weak last year, is improved, but nothing to write home about.

#### NEBRASKA

Nebraska promises to be the Badgers' toughest opponent and the game is away to add to the trouble.

Nebraska fields a potent and balanced attack as well as the big and solid defense necessary to win in the Big Eight. They were Big Eight champions last year and are expected to repeat. Most polls rate them number one in the nation.

The Cornhuskers have two talented quarterbacks in Fred Duda, 1963 backup to Dennis Claridge.

Claridge has recently looked very good in exhibition games with the Green Bay Packers which means, needless to say, he is good. Bobby Churchich, who guided the team last year, broke several of Claridge's passing records and

was voted conference sophomore of the year.

Freeman White and Tony Jeter are big, fast and experienced ends. Halfback Harry Wilson, a star of the Cotton Bowl game, and Frank Solich, leading ground gainer of 1964, provide running punch.

One mistake against a team like this and the game is over. It will be a rough one.

#### WILDCATS

Northwestern, the Badgers' fifth opponent, has lost star quarterback Tom Myers, who guided the Wildcats for the last three years.

Heir apparent Dave Milam is a scrambling quarterback while Myers threw from the pocket and did virtually no running. The Wildcats' whole style of offense will be changed because of this. Theoretically, the change should be for the better.

The scramblers have on the whole done better in the Big Ten.

Milam's passing talent is not as great, however, and the ends and backfield, taken as a whole, are only average. The Badgers are smarting from last year's 17-14 defeat and should be able to take this one.

#### OHIO POWER FOOTBALL

Ohio State is not the power it was a couple of years ago, but is still a force to be reckoned with.

It has perhaps the best defense the Badgers will face, led by star linebackers Dwight Kelley and Tom Bugel and middle guard Bill Ridder. The Badgers cannot expect to run effectively against this bunch.

Offensively, the Buckeyes are weaker than they have been for a long time. Except for top fullback Tom Barrington they are only average. Coach Woody Hayes' theory of "four yards and a cloud of dust" may not be the greatest thing to watch, but it is effective.

The Badgers have a good chance but it will be tough.

#### DEFENDING CHAMPS

Michigan, defending Big Ten champs and Rose Bowl victors, have a good chance to repeat.

They have lost all-America quarterback Bob Timberlake and most of last year's pass receiving

talent, but the ground game will be intact and the defense, stiffened by linebacker Tom Cecchini and tackle Bill Yearby, should be very effective.

Returning backs Jim Detwiler and Carl Ward are both excellent. Another tough game in store. Michigan is the only Big Ten team that has held a big edge over Wisconsin through the years, and things aren't likely to change this year.

#### PURDUE CONTENDERS

Purdue, much improved over last year when they beat the Badgers 28 to 7, will be Michigan's main competition in the Big Ten.

Running backs Gordon Teter and Randy Minnear, who accounted for 1,086 yards last year, will be back stronger than ever. Top flight passer Bob Griese has All-America end Bob Hadrick to throw to. The defensive line is very solid.

It may be a long season.

#### ILLINI YOUNG

Illinois fields a young team, but may be surprise Big Ten contenders.

All-America fullback Jim Grabowski, who last year ran for 239 yards against the Badgers erasing a conference mark set by Red Grange, is back along with an excellent quarterback, Fred Cusato, and two good halfbacks, Ron Acks and Sam Price. The Illini lack experience at end, however.

Unfortunately they may have found a replacement for linebacker Dick Butkus. Don Hansen should be one of the nation's best this year. Which all proves that the Big Ten is a tough conference.

#### GOPHERS AIMING

The Badgers have a good chance

against traditional rival Minnesota, though the Gophers may be up for the game, to revenge last year's 14 to 7 defeat at the hands of the Badgers.

The Minnesota defensive line is excellent though the backfield may be weak. The ground attack must be rebuilt, but the passing attack will be excellent.

Experienced quarterback John Hankinson has three veteran receivers; Aaron Brown, Kent Kamer and Ken Last. They will try to bomb the Badgers.

The weakness at defensive back and the yet-unproved running attack may be enough to give the Badgers an edge.

The game is Nov. 20 and it can get even colder in Minneapolis than in Madison. Last year the Badgers seemed to thrive on temperatures that drove most of the fans right out of the stands. Hope for a repeat.

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# Rugby Is Rough, But Players Love It

(Editor's note: Rugby at the University is not a part of the Inter-collegiate Athletic Department. It is a separate club controlled and sponsored by its player members. The following article was written by David Wright, president of the Rugby Club.)

Rugby is more than a game, it's a tradition.

It can be a bit bloody--and it can be a good bit of fun.

"Blood and cheer" are the key words of the Rugby Life.

Some uninformed people have said that the game has no rules and that the players are not even governed by the Ten Commandments.

As a "Rugger" I deny this. We applaud wounded players who return to the "green" after bandaging their broken bodies. We smile and converse with opponents on the pitch--we even say nice things.

**RESPECT OPPONENTS**

It has been said that Rugby has

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Out of the Scrum and the Action Begins

a lot more dimension than most varsity sports because you respect your opponents as nice guys, even though you know bloody well

they're trying to cream you on the field.

The question is, what is this game? It all started in 1823 when

an English soccer player picked up the ball which he was supposed to be kicking and ran the length of the field. Some say he was weak in the mind, others (Ruggers) maintain he was blessed by the Gods. Anyway, this act created Rugby.

In trying to understand this game, the first thing to grasp is that the objective is the same as football--carry the ball, get tackled, or go over the line for a try (touchdown); the procedure of doing this is what makes it different from its American ancestor.

### THE SCRUM

There are two basic formations in Rugby while there is only one in football. One is the scrum, which is made up of eight men from each side, who push against each other trying to gain possession of the ball which has been put between them. This is done by "hooking" the ball with their feet.

Once the ball is released from the scrum, the backfield carries the ball. The scrum "half" (much like the quarterback) picks it up from behind the scrum and passes it laterally to the first man in a string of five backs.

He then runs until he is about to be physically eliminated by the opponents, but just before he is smashed he pitches out to the next man in line who proceeds to do the same.

In time the ball may get to the end man (winger) who is usually deathly fast and weighing around twelve stone (198 lbs.). He will attempt to run over or around the other wingers and score.

### THE LINEOUT

Instead of running the ball, it may be kicked up field or out of bounds. If up field, it can be picked up by anyone and run with; the game continues. If it is kicked out of bounds (touch) the second formation of Rugby forms (the lineout).

In the lineout the eight men of the scrum line up diagonally to the sidelines where the ball went out of bounds. They are in two parallel lines; the ball is then thrown between the two and the men jump for the ball trying to gain position.

Once caught, the ball goes again to the backs who head up field in their line formation.

An interesting point of Rugby is that everyone can carry the ball, make tackles and score. There is nothing like having six big scrum men, all foaming at the mouth, running down the green full tilt, a few feet apart, throwing the ball back and forth. Try to stop them! No pads, no helmet, no nothing, just shorts, shirts and shoes.

What a fine show! Think of the thrills! Here is where the blood comes in.

### POLITENESS

On the field there is no hate, (continued on page 16)

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# Cage Fortunes Improve

The Badgers can look for some improvement in basketball fortunes this year.

Coach John Erickson has experienced returning letterman as well as some good new talent to work with. "I am looking forward to this season more than any other season I have coached," the Badger mentor stated.

#### LED BY BARNES

The Wisconsin attack this year will be led by Ken Barnes, 6-2 1/2 forward who last season set a school scoring record of 42 points against Indiana, the last opponent of the season.

Barnes also set a team season record for rebounding with 23 against Indiana (unfortunately Indiana won 92 to 73). Barnes is listed on the program at both forward and guard, and may see more action at guard this year.

This year should see improvement of the disappointing showing last year when the Badgers compiled a 9-13 record, including two frustrating one point losses to Marquette.

#### RETURNING LETTERMEN

Other returning lettermen who should do the job are last year's starting center Mark Zubor, 6-6, senior, who has also played forward. With added height available on the team this year he may be moved. Zubor led the team in scoring last year. Zubor did an excellent job despite his height disadvantage against Big Ten opposition.

Also returning is senior Ken Gustafson who as a forward his sophomore year was named the Badgers' most valuable player. The 6-4 Gustafson also saw action at guard last year.

Senior guard Paul Morenz showed flashes of brilliance last year playing in the shadow of Jimmy Bohem, and should come into his own this year.

New height will be available to the Badgers this year in the form of Keith Stelter, 6-8 forward, and Tom Shoenek, 6-9 center. Both are now juniors, and having served an apprenticeship in limited action last year, should be a valuable addition this year.

Stelter especially looked good last year, when he played erratically but lead the team in scoring in two games.

#### SOPH PROSPECTS

New sophomore prospects of whom great things are expected are guards Jim McCallum and Mike Carlin, and a pair of 6-5 forwards, Rob Johnson and Joe Franklin.

While Wisconsin will be improved, the opposition will also be better than ever. Coach Erickson predicts that the Big Ten championship will be decided between defending champion Michigan, which was also NCAA runner-up, Minnesota and Iowa.

All three could be rated in the top five nationally. Another very tough opponent will be Nebraska, which handed Michigan one of its two losses last year.

Basketball practice starts Oct. 15. Twenty-four have been invited out for practice, and the squad will be cut to 15 or 16.

In summary, the Wisconsin personnel is a coaches dream, the opposition a coaches nightmare.

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## Walter's Cross Country Team Faces Tough Year

The Badgers cross country team, led by head track coach Rut Walter, will be weaker this year than in past seasons.

The Badgers were fifth in last year's conference meet, but face some stiff competition in 1965.

#### BRUCE FRASER

Best Badger prospect this year is Bruce Fraser, who placed fifth in the Big Ten meet last fall. He is in good health and should have a good year.

Captain Jim Weinert has had foot trouble but should do very well as it is cleared up. He placed 13 in the Big Ten meet.

Barney Peterson, champion half-miler in spring track, should be much improved and can add a lot of strength to the team. He was 26th last year.

#### LEG TROUBLE

Jim Rakoczy had leg trouble last year and placed 27th at the conference meet but should also be improved.

Ken Latigolal, a star in outdoor track, may not go out for cross country this year. He is involved in pre-med studies and will choose track if one sport must be dropped.

Unknown sophomore prospects who may pan out are a pair from Madison West high school, Jim Neeton and Dave Palmer, who will make a bid this year.

#### NEW PROSPECT

Another prospect is Gordon Segersten who has been running all summer. Along with several other cross country team members he has struck with mononucleosis last year and his true ability is unknown.

Minnesota and Michigan State will probably decide the conference championship between them.

#### IOWA REBUILDS

Iowa has been rebuilding and may be on the way up. DePaul beat Wisconsin last year and the meet this year will be a toss up. Beloit starts training much later than Wisconsin and should offer

little competition.

Badger home cross country meets are held at Curtis Prairie in the University Arboretum. This area is located across the road from the first parking lot as you enter the arboretum from the west.

## After Good '64-'65 Year, Fencers May Be Better

The strong Wisconsin fencing team, which tied for second in the Big Ten last year and compiled a 12-8 overall record, should be even better this year.

Coach Archie Simonson called last year's overall record "respectable" and said he felt last year's team was capable of a big ten championship.

Illinois won with 36 points, Wisconsin and Ohio State each had 28. had 28.

#### UNPREDICTABLE

The season cannot be predicted exactly because it is not known this early if everyone will return, but a majority of last year's personnel should be back and be better than ever.

Leading the team will be captain Richard Arnold, whose weapon is the sabre.

Other proven returnees are Steve Borchardt, a foil man, who took fifth in the Big Ten meet and had a 7-11 record at the NCAA meet; and Rick Baumann, who took fourth at the Big Ten and had an 8-4 record at the NCAA when a pulled muscle took him out of action.

Baumann's weapon is the epee.

#### QUESTION MARK

Last year's leading sabre contender, Jim Stieglitz, is a question mark this year. It is not known if he will be returning to school.

As a sophomore last year he took fifth in the Big Ten and compiled a 15-18 record at the NCAA.

Among new faces is highly regarded sophomore Bruce Taubman, one of only two men on the squad who had fencing experience before college.

#### BALANCED TEAM

Many other good contenders make a balanced team that should be stronger than ever.

The team begins practice Oct. 4, and the first team meeting will be at the Natatorium at 4 p.m. Oct. 1.

Home fencing meets are held in the Camp Randall Memorial building where there are poor spectator facilities, but spectators are welcome and fairly large crowds usually turn out.

After this season the fencing team will move to their own new facilities in the physical education building to be constructed next to the Natatorium.

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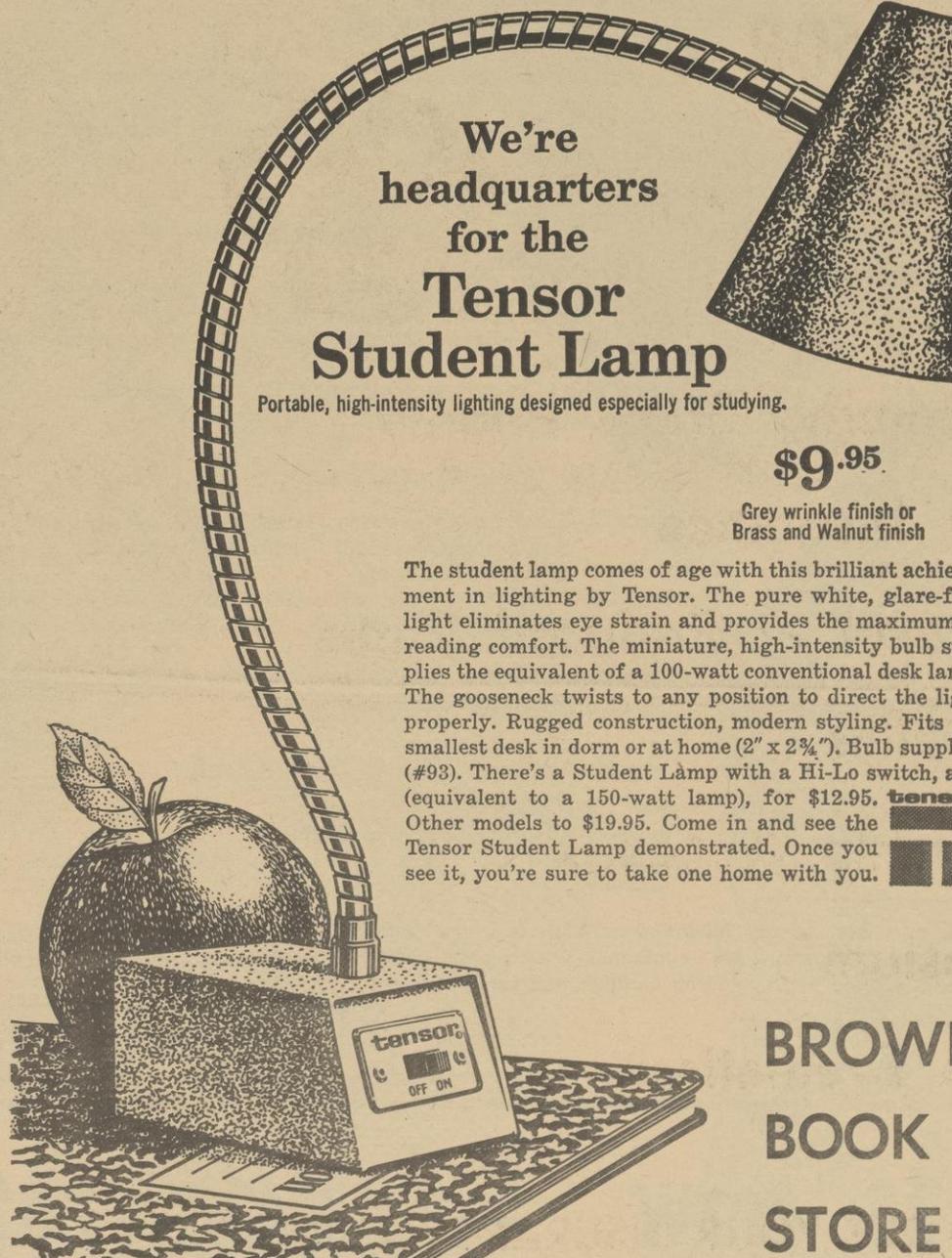
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# A Ruffian's Sport Played by Gentlemen

(continued from page 14)

only the ever-present politeness, no arguing with a "ref" (only one on the field) even though he may blunder continually.

Just a "But, sir". If a fight should start the teams will pull the men apart which in turn will bring applause from the fans.

Talk is at a minimum on the green. Occasionally a "Get the bloody grip", "Scrum it up lads" or a "Gentlemen, ball coming now" can be heard. That is it. What a beauty!

There is in Rugby a third half, an hour of recollection, of cheer, or downing pints. There are no athletic department restrictions, only self-discipline to control Rugby, thus . . . . Songs such as "The Sex Life of the Camel," "The Working Class," "If I were the Marrying Kind," "I Don't Want to Join the Army" and numerous other unmentionable tunes are a solid part of the Rugger heart,

and can be heard at every gathering.

**FIVE YEARS OLD**  
Rugby at the University started about five years ago, and has grown rapidly every since. It has attracted players from all parts of the world and every walk of life. We have had doctors, botanists and drop-outs.

Rugby has not only grown on this campus, but everywhere. The East and West started years ago, and we in the Midwest more recently. Almost every school can boast of a team and usually a couple. The game is on the go.

At present, the Midwest Rugby Union is the main organization.

Wisconsin, Michigan, Indiana, Minnesota, Illinois, Cleveland, three Chicago teams, Notre Dame, and two Davenport teams are members, with many games played with other outsiders.



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Every Sunday there will be dup-

licate bridge at 7 p.m. in the Paul Bunyan room for 50¢ per person. Jerry Burns will direct the program, and partial master points will be awarded.

### DUPLICATE BRIDGE

In duplicate bridge the hands are dealt before the play, and every-

body plays the same hands. Points will be awarded on how well the hands were played. There will also be a duplicate bridge tournament.

### GRADUATE STUDENT RECEIVES AWARD

A University graduate student in civil engineering has received the \$1,000 1965 American City Aid-to-Education Award of the American Public Works Association Education Foundation. He is Edward O. Busby, Madison, who is also an instructor in engineering. Busby received his B.S. from Wisconsin in 1950, his M.S. in 1962, both in civil engineering, and is now studying for his Ph.D. degree. The award seeks to encourage and assist engineering students or qualified employees of municipal public works organizations to continue study in the field of public works engineering and administration.

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### MUSIC

Sept. 19—Faculty Organ Recital, John Wright Harvey, Music Hall, 8 p.m.  
Sept. 26—Union Sunday Music Hour, UW Piano Quartet, Union Theater, 3 p.m.

### VARIETY

Sept. 10—"County Fair," Union Open House, 8:30-12 p.m.

### LECTURES

Sept. 22—David J. McDonald, "The Problems Facing American Unions," Union Great Hall, 8 p.m.  
Sept. 30—Frederick C. Crews, "Student Commitment: The View from Berkeley," Union Great Hall, 8 p.m.

### DRAMA

July 8-10—Wisconsin Players, "The World of Carl Sandburg," Union Theater, 8 p.m. \$2.00, 1.50.  
July 22-24—Wisconsin Players, "Noah," Union Theater, 8 p.m. \$2.00, 1.50.  
Aug. 5-7—Wisconsin Players, "Regina," Union Theater, 8 p.m. \$2.00, 1.50.

### WISCONSIN PLAYERS 1965-66

"The Threepenny Opera"—Nov. 1-6  
"Biedermann and the Firebugs"—Dec. 6-11  
"Gypsy"—Mar. 7-12  
"Arms and the Man"—Mar. 28-Apr. 2  
"Hamlet"—May 2-7

All performances begin at 8 p.m. in the Wisconsin Union Theater; season coupon books at \$6 and \$4, individual tickets at \$2 and \$1.50.

### FILMS

Sept. 6-9—"Goldfinger"

### Movietime, Play Circle

Sept. 10-12—"Easy Life"  
Sept. 17-29—"The Seventh Seal"  
Sept. 24-26—"8½"

Continuous from Noon. Film Prices: Friday and Saturday, Union members 40¢ to 6 p.m., non-members, 50¢; after 6 p.m. and all day Sunday, 60¢ members, 75¢ non-members.

### EXHIBITIONS

Sept. 3-20—Photographs of Student Activities, Union Theater Gallery.  
Sept. 8-Oct. 4—Oils and Watercolors by Ingrid Bekkedal and Guy Bailey, Union Main Lounge Gallery.  
Sept. 10-Oct. 4—Recent Paintings by Aaron Bohrod, Union Main Gallery.  
Sept. 23-Oct. 18—Original Graphics of the Impressionists, Union Theater Gallery.

### ART & CRAFT EVENTS

Sept. 22—Union Loan Collection Picture Rental, 4-5 p.m. and 7-8 p.m., Union Topflight Room, \$1.00 rental fee to students for semester.  
Sept. 28—Film Developing and Printing Instructional Workshop (first session), 7:30 p.m., Union Workshop and Darkroom. Free to students.  
Sept. 29-30—Potter's Wheel Demonstration, 7-9:30 p.m., Union Workshop. Free to students.

### Studio Films, Union Play Circle

Sept. 22—"Rebecca"  
Sept. 29—"It Happened One Night"  
12:30, 3:30, 7 and 9 p.m. Free tickets available to Union members.



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This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

# The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin, Fall Registration Issue  
VOL. LXXVI, No. 1

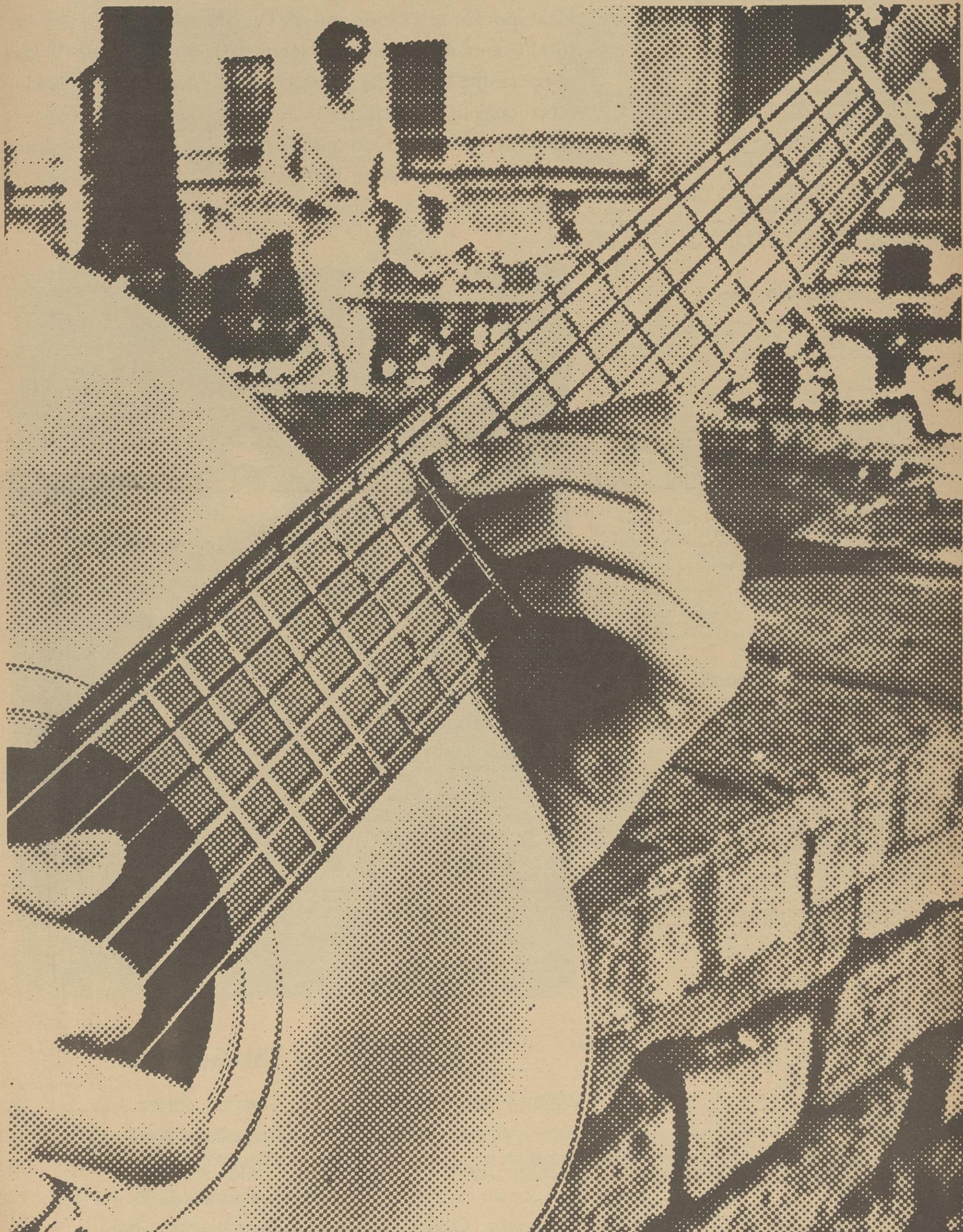
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## Fall Registration Edition

Section IV

### The Union

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# The Union: A Place to Relax And Enjoy World of Culture

★ ★ ★

## Union Building Hours

### CLIP AND SAVE FOR REFERENCE

With five dining rooms, three galleries, a workshop and darkroom, a library, and billiards facilities, in addition to a variety of planned programs, the Union offers many services and facilities for student use. The building opens at 6:45 a.m. Monday through Sunday. Closing hours are 10:45 p.m. Sunday through Thursday, and 12:30 a.m. Friday and Saturday.

**CAFETERIA:** A favorite spot for campus dining, the Union's cafeteria offers up-to-date service, complemented by a view of the lake. Located on the first floor of the building, the cafeteria offers breakfast, lunch, dinner and snacks.

**RATHSKELLER:** Select snacks, hot plate lunches, fountain specialties from self-service counter. Enjoy coffee and conversation in famed German atmosphere of the Rathskeller and in the Stiftskeller. Located on the first floor.

**TRIPP COMMONS:** Leisurely dining by candlelight is offered every Sunday night at Tripp's popular Smorgasbord served from 5 to 7 p.m. Select from three menus for weekday luncheons in Tripp, the Union's Tudor-style dining room on the second floor: also, Tripp offers a combination of open and contract dining for dinner this year. A NEW NOTE: the Sunday Buffet Brunch, served every Sunday from 10:30 a.m.-1 p.m.

## Wisconsin Dining

**INN WISCONSIN:** The emphasis is Wisconsin in the Union's waiter service dining room. Menus center around regional dishes and the decor, including art work by Wisconsin painters, is distinctly Wisconsin. Located on the second floor, serves luncheon and dinner every day but Monday.

**PROFILE ROOM:** Autographed portraits of the Union's famous visitors provide the atmosphere in the Profile Room, located down the hall from the INN. May be reserved through the Reservations Office for small group dining, with service from the INN menu.

**BREESE TERRACE CAFETERIA:** Located at the corner of Breese Terrace and University Avenue, this cafeteria is served by the Union kitchen for the convenience of students on the ag and engineering campus. Serves breakfast, lunch, dinner and snacks Monday through Friday.

**POPOVER:** Adjacent to the Cafeteria, Popover may be reserved by groups who wish to pick up their food in the cafeteria line and adjourn for a luncheon or dinner meeting.

**MAIN DESK:** Second floor, across from Main Lounge. Magazines, candy, cigarettes, newspapers, gum for sale, staffed by a clerk who can answer questions about room locations, programs in the building, facilities. Checks of \$5 maximum may be cashed free at the Main Desk upon presentation of a fee card. Open Monday to Thursday, 7:45 a.m. to 10:45 p.m.; Friday and Saturday, 7:45 a.m. to 12:30 a.m.; Sunday, 8:00 a.m. to 10:45 p.m.

**CAFETERIA DESK:** First floor, opposite Cafeteria entrance. Toothpaste, film, postcards, magazines, newspapers, combs, candy, gum for sale. Also Union pastry and other foods from carry-out service. Open Monday through Thursday, 7 a.m. to 7 p.m.; Friday, 7 a.m. to midnight; Saturday, 11 a.m. to 1:30 p.m. and 4:30 to midnight; Sunday, 11 a.m. to 1:30 p.m. and 4:30 to 7 p.m.

## Lost and Found

**LOST AND FOUND:** First floor, beyond Trophy Room. Place to return items found in building, inquire about lost items. Open weekdays, 9:30 a.m.-11:30 a.m. and 12:30 to 4 p.m. Closed weekends.

**THEATER BOX OFFICE:** Inside Park Street entrance of Union, first floor; tickets on sale for Union events such as Concert Series, theater programs, and also for other campus events, such as Wisconsin Players' productions. Open every day, including Sundays, from 12:30 to 5:30 p.m.

**CHECKROOM:** Main checkroom, second floor across from Main Lounge, open Sunday through Thursday, 11 a.m.-10:45 p.m.; Friday and Saturday, 11 a.m.-12:30 a.m. No charge.

**WORKSHOP AND DARKROOM:** Go up stairway in Play Circle Lobby, second floor. Equipment and material for everything from completing class projects to making publicity posters or doing jewelry and art metal work; complete darkroom facilities available to those who purchase darkroom permit in workshop. Open Tuesday through Friday, 1 to 5 p.m.; Tuesday and Thursday evenings, 7 to 10 p.m.; Saturday, 10 a.m. to 12 noon and 1 to 5 p.m. Closed Sundays and Mondays.

**GALLERIES:** Main and Theater galleries, along with the Main Lounge, feature continuous exhibitions by students, faculty, and artist from outside the university. Exhibitions selected by the Union Gallery committee are changed every three weeks. Hours same as building.

## Borrow or Browse

**LIBRARY:** Students may borrow or browse in the Union library, located on the second floor beyond the Main Lounge. Collection includes latest periodicals, new books and the best from other years. Open Monday through Friday, 9 a.m.-10:30 p.m.; Saturday and Sunday, 11 a.m.-10:30 p.m.

**MUSIC:** The Music Lounge is located on the second floor across from the library. Students may select records from the library collection and listen to them in the lounge.

**THEATER:** Located in the theater wing of the Union, the theater offers varied programs including concerts, lectures, dramatic and dance productions. The Wisconsin Players productions also are staged here. Tickets are available at the Union Box Office for these programs.

**PLAY CIRCLE:** The Play Circle, located on the first floor of the Union, presents "distinguished foreign films, films you've missed, films you want to see again" from noon Friday through Sunday. The free studio plays, play readings and studio films also are presented in the Play Circle.

**INFORMATION BOOTH:** Located near Park Street entrance to Union, the booth is open 8:30 a.m.-5 p.m. Monday through Saturday and 12 noon-5 p.m. on Sunday. Attendant can aid visitors with parking and other campus questions.

The Memorial Union offers the University community an ideal spot for relaxation and the enjoyment of a variety of cultural events. Whatever your interests—from duplicate bridge to opera—the Union has a place and a program for you. Taking advantage of its facilities is just one more opportunity to broaden your education outside of the classroom. This section of the Fall Registration Edition will give you some idea of what the Union has in store for you this year.



## Highlights in This Section

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### VICTORIA DE LOS ANGELES

The voluptuous, haunting beauty of Victoria de los Angeles' voice has become one of the musical legends of the 20th century. Her skill in using it has established her in the front rank of recital and opera singers. The enthusiasm she created here in 1960 is echoed still with Series patrons who placed her among the top ten artists in the annual poll.



### NEW YORK PRO MUSICA

The New York Pro Musica, founded and conducted by Noah Greenberg, has been a special favorite with campus audiences since its first performance here in 1957. One of the world's leading chamber ensembles, the group's instrumentalists and singers will return for a fourth time to recreate the sound in music of three and four centuries past.



### TOM KRAUSE

At 30, Finland's baritone Tom Krause is a leading opera, concert and lieder singer. He first studied medicine at the University of Helsinki, then played in a jazz group before finding his musical vocation. Today, he is regarded as a leading interpreter of the songs of Jan Sibelius, the centennial of whose birth is celebrated in 1965. Krause now lives in Germany.



### ROSALYN TURECK

Rosalyn Tureck, whose interpretation of the musical universe that is Bach has placed her in the front rank of pianists, returns to play the monumental "Goldberg Variations." She has twice presented them in New York at Philharmonic Hall in Lincoln Center, and the London Times described her performance in England as "One of the most remarkable musical experiences available to the public today."



### PHILIPPE ENTREMONT

Philippe Entremont, whose musicianship and charm is warmly remembered from his appearance on the 1959 Concert Series at the age of 24, has been strengthening his international reputation in the years since. The young French pianist has been so busy performing on six continents and making annual American tours that not until this season has he had time to make his Carnegie Hall "debut."

## 46th ANNUAL WISCONSIN UNION

# CONCERT SERIES



### JOSEF SUK

Violinist Josef Suk left his native Czechoslovakia for an initial world tour in 1950, but makes his first full-scale tour of the United States this season. Great-grandson of composer Antonin Dvorak and grandson of composer-violinist Josef Suk, for whom he was named, the artist is the founder of the Suk Trio and former leader of the Prague Quartet.



### PIERRE FOURNIER

Paris-born Pierre Fournier, recognized internationally as one of the few master cellists of the age, will visit this campus for the first time as part of his eleventh American tour. Long a leading figure at the major music festivals in Europe, he plays more than 100 concerts each year, and has performed as soloist with many of the world's great orchestras.

### RED SERIES

VICTORIA DE LOS ANGELES

—NOV. 7

TOM KRAUSE—NOV. 29

ROSALYN TURECK—JAN. 7

PIERRE FOURNIER—

MAR. 13

NEW YORK PRO MUSICA—

MAR. 21

### WHITE SERIES

VICTORIA DE LOS ANGELES

—NOV. 9

JOSEF SUK—NOV. 30

PHILIPPE ENTREMONT—

JAN. 6

RALPH KIRKPATRICK—

FEB. 19

NEW YORK PRO MUSICA

—MAR. 22



### RALPH KIRKPATRICK

The hands of Ralph Kirkpatrick at the harpsichord encompass an unrivaled repertory and masterly interpretation of keyboard music. He scored brilliantly with students in 1963 when he last played at the Union for the celebration of the 300th Sunday Music Hour.

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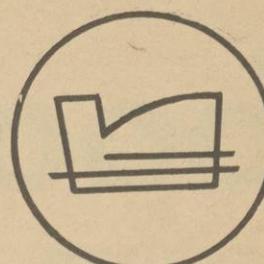
(other season tickets \$12.50)

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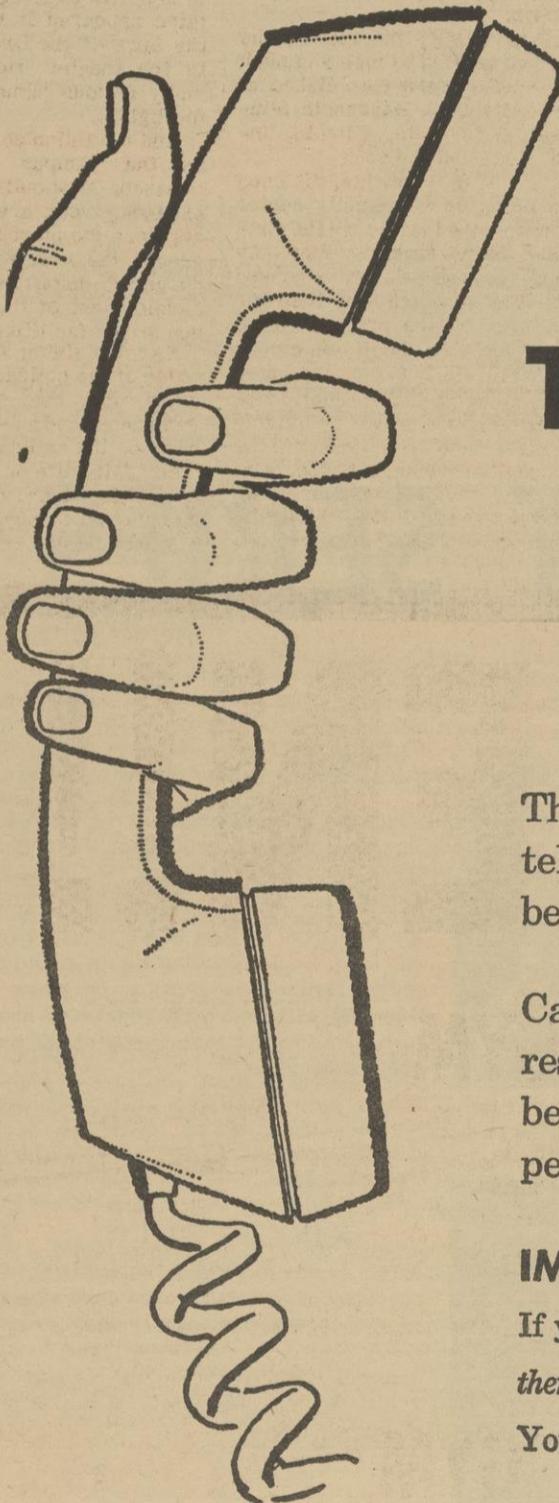
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# Union Traces Roots To Red Lion Inn

In 1815, the Red Lion Inn in Cambridge, England, served as a meeting house for the members of three debating societies.

HERE THEY MET to debate and discuss...and here the Union idea first came into being.

Students wanted a place of their own, so the first union was truly the uniting or "union" of three debate societies to establish their own headquarters.

From the Red Lion Inn to the Wisconsin Union, the union idea and need has spread, and is still growing, across the world.

EVEN TODAY, the emphasis in the British unions remains on debate and discussion. For their part in training students to take part in the public life, the Cambridge and Oxford unions came to be known as "cradles of the British Parliament."

British political parties still recruit promising young men from the union debates--debates which carry a tremendous amount of influence throughout the land.

Gradually the British unions added other facilities including libraries, dining rooms and meeting rooms. Attention was given to good paintings as decoration and to good books. Soon the unions were known as centers of good taste and social acquaintanceship.

PRESIDENT VAN HISE of the University was one of the first to advance the British idea in Amer-



FIRST HOME—When the Union was established in 1907, its first home was the old YMCA building then located next to the present Union. The "Y" was razed in 1952 to make room for an expanded parking lot.

ica. In an address in 1904, he said:

"If the University of Wisconsin is to do for the sons of the state what Oxford and Cambridge are doing for the sons of England, not only in producing scholars and investigators but in making men, it must once more have halls of residence and to these must be

added a commons and union.

"For when a student goes out into the world, no other part of his education is of such fundamental importance as capacity to deal with men."

"NOTHING that the professor or laboratory can do for the student can take the place of daily close companionship with hundreds of his fellows."

President Woodrow Wilson of Princeton put forth the same idea in 1909, when he stated that "the real intellectual life of a body of undergraduates, if there be any, manifests itself, not in the classroom, but in what they do and talk of and set before themselves as their favorite objects between classes and lectures..."

The first unions in this country were established at Harvard (in 1832), Rensselaer (in 1890) and Pennsylvania. Houston Hall at

Pennsylvania was the first building set up expressly for union purposes.

FOR A TIME, the idea of the union was limited to men and such men's clubs were established at Brown, Michigan, Wisconsin, Minnesota, Ohio State, Illinois, Indiana, Case and Toronto.

As stated by Van Hise, the need for a union or community center was recognized early at the University. Established for men only in 1907, the union was first housed in the YMCA which was then located next to the present union.

FROM HERE, the Union moved first to an old house on the lakeshore, along with the athletic ticket office and emergency infirmary cases, and then finally to the abandoned president's house.

IN 1919, Walter Kohler, Sr., then president of the University Regents and later governor, be-

gan the plans for a fund-raising drive for the Wisconsin Union.

The Memorial Union Building Committee, which still functions today, was established at the time, an informally organized committee of alumni, faculty and students appointed by the Regents.

From this time, the union became a campus interest, as students, faculty and alumni worked to raise the money.

The campaign was not without its problems. In 1925, the foundation hole was dug. A major crisis occurred when it was necessary to raise \$90,000 in three days, to meet the state requirement of having cash in hand before signing a contract. This problem was solved when nine men borrowed \$10,000 each from Madison's First National Bank, putting the building on its way again.

THE MAIN WING of the building was completed in 1928 and dedicated in a three-day ceremony. The use of the building continued to grow and the Union continued to work to accommodate the needs of the students.

In 1938, ground was broken for the theater and arts addition and in 1939 Alfred Lunt and Lynn Fontaine appeared in "The Taming of the Shrew," the first performance in the theater which was to see many famous names bowing at its footlights.

And the Union continues to grow as the campus population increases. New outing facilities and expanded work areas for the theater are the most recent--looking ahead, the future includes a new "branch" union as well as more development of the present Langdon Street facilities.

"As the living room or hearthstone of the college, the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom."

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# Flemings to Welcome New Foreign Students

Chancellor and Mrs. Robben Fleming and Prof. and Mrs. A.E. Milligan will be the honored guests Sept. 17 when the Union's International club presents its annual fall reception to welcome new foreign students to the University.

Planned for 7 p.m. in the Union's Great Hall, the reception is the first major fall event for the club.

The club has also invited other representatives from the faculty and the administration, as well as student leaders, to the reception.

## 63rd YEAR

This marks the beginning of International club's 63rd year of activity. The first group of its kind in the United States, the club was organized in 1903 to provide the opportunities and facilities for personal contacts, to encourage social and intellectual interchange, and to promote mutual understanding and friendship among the students of all nationalities.

"Above all nations is humanity," serves as the club's motto and provides the framework for the programs planned during the year to promote international understanding.

Membership in the club is open to all foreign and American students and an associate membership is available to faculty members, spouses and other University personnel.

## THIRTEEN COMMITTEES

The club maintains a full schedule of activities during the year, with 13 standing committees sharing the responsibility for the club's program.

Among these committees are welfare, which assists in the Foreign Student Reception Center in the fall; the speakers bureau, which maintains a file of foreign students available to offer programs for campus and community groups; the news staff, which prepares the monthly newsletter, the Focus; and all foreign student programming committees.

Among the most popular of the events sponsored by the club are the weekly Dancetime and



CHANCELLOR FLEMING  
... welcomes students

Friendship Hour programs. Dancetime, a record dancing party, is held every Friday night. All club members and friends are invited to attend--no dates are necessary.

## DANCETIME

Sept. 24 will mark the opening of the Dancetime series--the free programs begin at 9 p.m. in the Union's Old Madison room or Tripp Commons.

On Sundays, the club presents a variety of views of international living through discussion, lectures and other programs on the Friendship Hour schedule.

Following the formal programs, guests are given an opportunity for informal discussion. Free refreshments close the program. The first Friendship Hour will be held on Sept. 12 in Old Madison room.

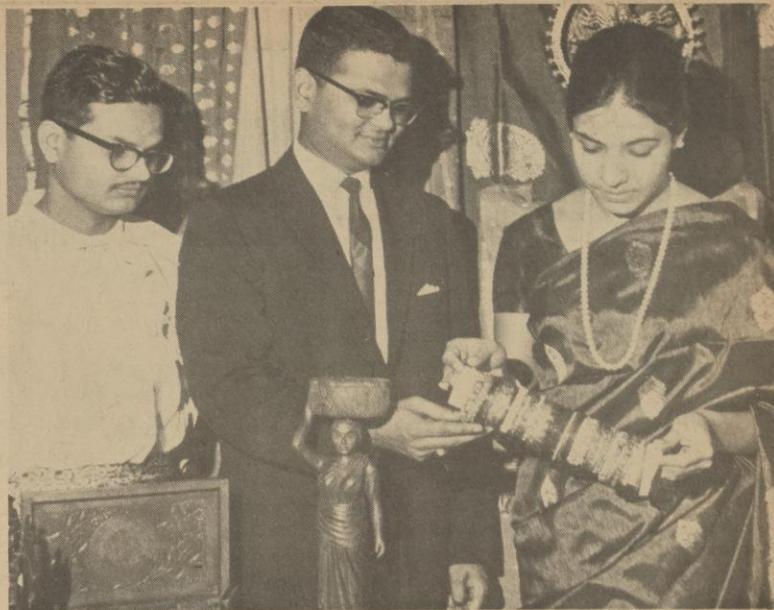
The club calendar also includes opportunities to taste the foods of the world. The first International Supper of the semester will be held Oct. 10 in the Reception room, with tickets available the week before at the Union box office.

Each supper is prepared by the international students with a particular country and its most popular

foods featured each time.

## COSTUMES, CUSTOMS

On Nov. 16, the campus will have an opportunity to learn more about the costumes and customs of the world's people when the club members present a program of international dress and entertainment. The show will be held in Union Great Hall at 8 p.m.



INDIAN HANDICRAFT—Three Indian students examine craftwork from their native land at an International club display in the Union. Dances and friendship hours are also sponsored by the club. Membership is open to all students.

## When News Breaks Near You — Call The Cardinal

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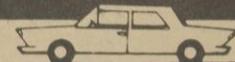
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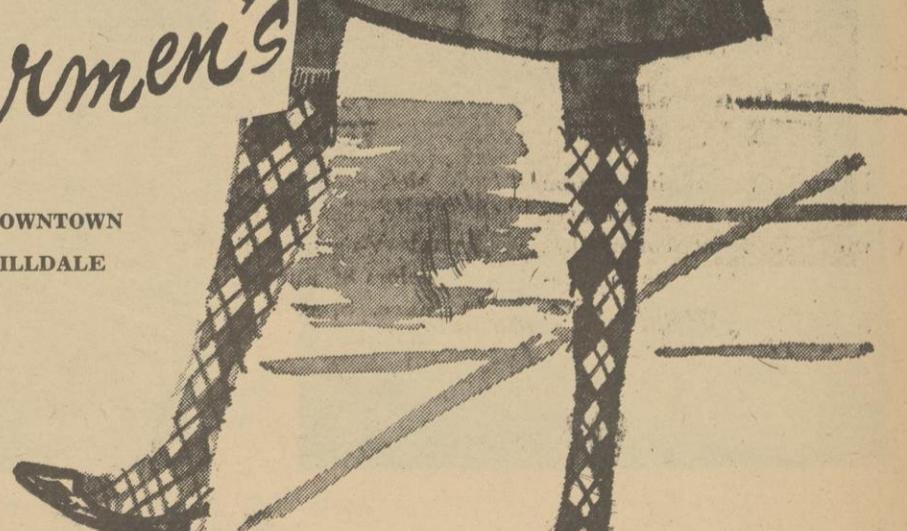
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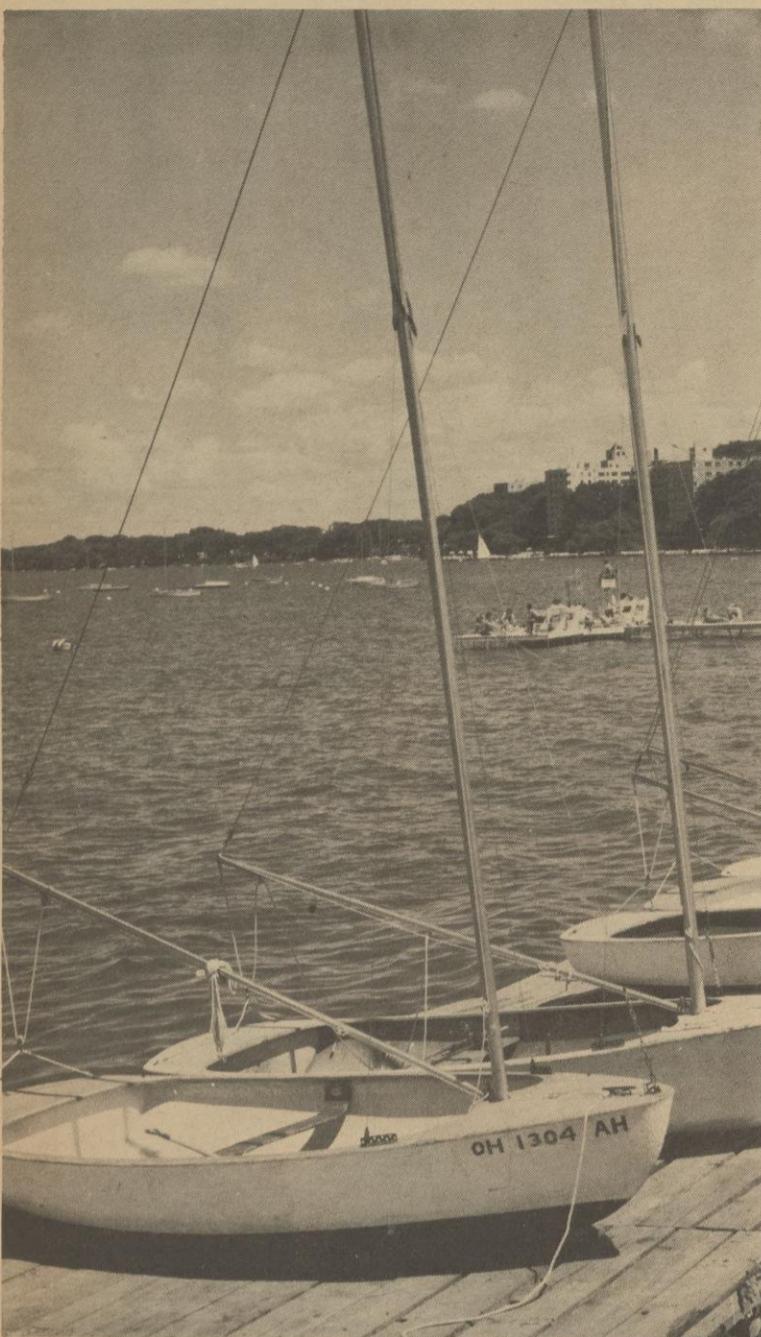
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## The Out-of-Doors



**DRY DOCK**—Part of the Hoofers' fleet of boats await sailing club members to shove off into Mendota's waves. The club hopes to have at least 42 boats in service this semester.

# Hoofers Provide Recreation Through Six Different Clubs

It all started with skiing. In 1931, a committee of three students and three Union officials was formed to consider establishing a University Skiing and Outing club.

THE CLUB, organized as part of the Union, was named the Wisconsin Hoofers and in the first year boasted a membership of 12 skiers.

The official Hoofers patch, a black horseshoe superimposed on a red "W", was created that year, too.

In the thirty years of its existence, Hoofers has financially assisted in the Muir Knoll ski jump (torn down several years ago to make room for the Limnology building), has sponsored ski meets, sailing regattas and horse shows and has sponsored the annual Winter Carnival. Hoofers now lists a membership of 2000 members, nearly half of them novices in their respective sports.

HOOFERS IS composed of six individual clubs: skiing, riding, sailing, outing, hunting and mountaineering.

Each club has its own instruction program in which members can learn and practice their favored sport.

Each club must be joined individually and membership in any one of the six qualifies a person as a Hoofers.

Ski club begins activity with the first northern snowfall. A membership fee of \$3 entitles the member to free instruction and makes them eligible for ski trips to Upper Michigan and Colorado.

THE ADDITIONAL costs of each trip will be announced prior to the trip. All travel and lodging arrangements are made by the club. Ski club also rents skis and ski equipment.

The Riding club meets every Wednesday night at 7:00 p.m. in Hoofers Quarters. Members par-

ticipate in horseback riding outings, visit state horse farms and are taught the basics in horse care.

Each spring Riding club also sponsors a horsemen's clinic in conjunction with the local 4-H clubs.

SAILING CLUB, the largest Hoofers unit, is also the largest organization of its kind in the United States. Membership fees, \$10 for the fall or spring semester and \$20 for the summer session, entitle members to free instruction and use of the club boats at any time, weather permitting.

Sailing club's inventory includes 32 M.I.T. Tech dinghies, 5 Inter-Lakes and 5 M20's. This fall, at least six new techs will be added to the fleet. First meeting of the new semester is slated for Sept. 15 at 7:30 p.m. in 180 Science Hall.

Outing club members can enjoy such activities as caving, hiking, canoeing, bicycling and camping. Special outings include the weekly whitewater trips to Northern Wisconsin, the Porcupine Mountain semester-break trip and afternoon swimming or skating across Lake Mendota.

THE GROUP meets on Tuesday evenings at 7:00 p.m. in Hoofers Quarters.

Quarters for informal discussion revolving around club activities.

Acting as suppliers of venison for the annual spring steak fry are members of Hunt club, formerly Archery club.

In addition to deer, members hunt bear, ducks and fish. First meeting of the semester will be posted on the Hoofers bulletin board.

MOUNTAINEERS hold weekly meetings on Thursday evenings at 7:00 p.m. Any Union member may attend the weekend outings to Devil's Lake State Park in order to pass membership and ability tests.

Cost of these trips is 75¢; members leave the Quarters on Sunday at 8 a.m. Several large-scale trips for the coming year are being planned; destinations include the Tetons, British Columbia, the Mississippi Palasades and possibly Mexico.

The six Hoofers units are governed by the General club council which includes: the chairman of each club and seven general club officers.

Meeting place and club office is in Hoofers Quarters, located in the basement of the west wing of the Union.

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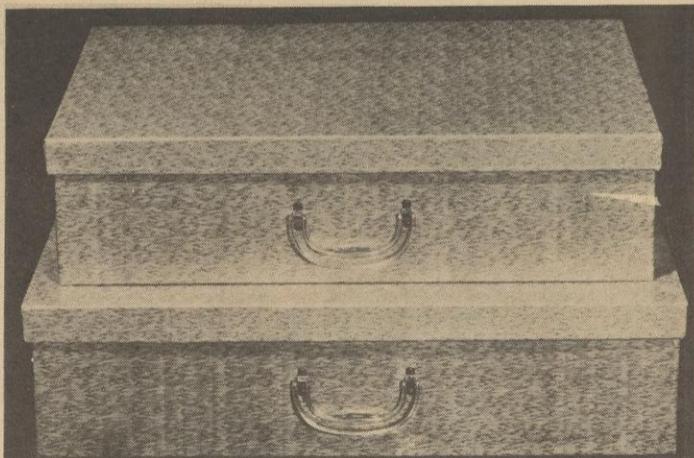
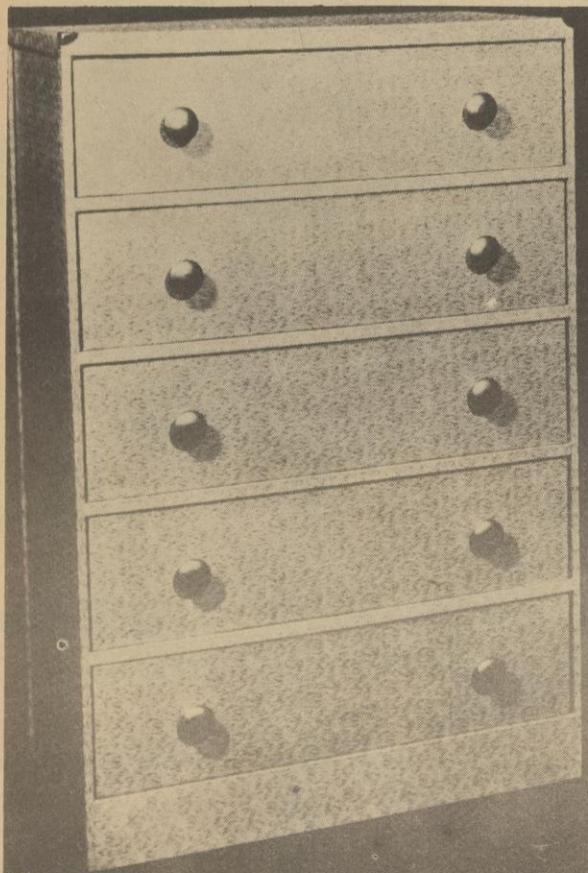
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D. Nest of 2 Sweater Utility Boxes, 26" wide, 16" deep, 6½" high. Set of 2 ..... **4.99**

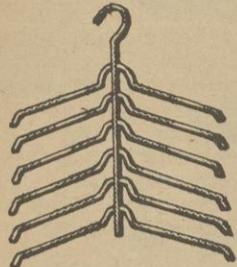
*Notions . . . Downtown, Westgate and East*

**M**anchester's  
madison

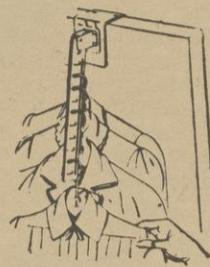
# NOTIONS FOR BACK-TO-SCHOOL **88c**

A COLLEGE CHECK LIST  
FOR YOUR WARDROBE

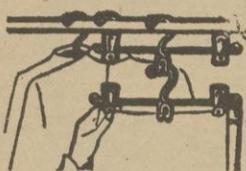
**3 for 2.59**



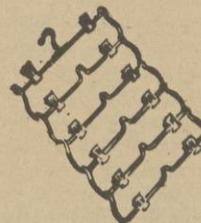
Blouse Tree, vinyl tipped wing arms . 88c



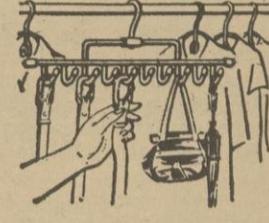
Swing-Down Over-Door Hanger, 12" bar, 10 hanger holes .. 88c



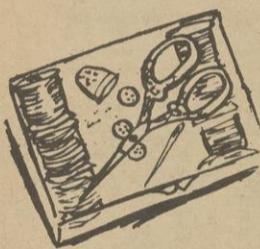
Skirt-A-Hanger, adjustable, hang one from the other. Set of 3 . 88c



Ideal Six-tier Skirt Rack, adjustable, folds for travel ..... 88c



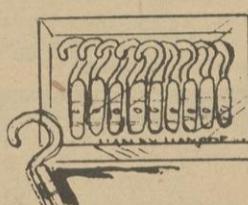
10-Hook Belt Rack, hangs anywhere .. 88c



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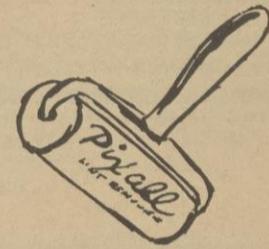
Magic Turban, keeps your hair-do in place as you sleep . 88c



Handy Hangers in see-thru gift box, set of 10 ..... 88c



Inflatable Hangers for drip dry at home or traveling ..... 88c



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De-Fuzz-It, handy for sweaters and dresses, removes fuzz and nap ..... 88c



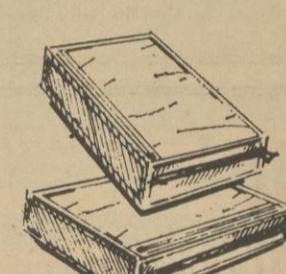
Bouffant Cotton Terry-lined Shower Cap ..... 88c



Laundry Marking Pens, plus iron-on tape. For last-minute marking 88c



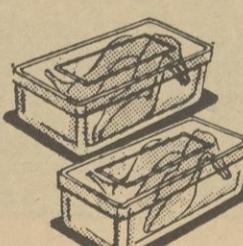
See-thru Zippered Suit or Dress Bag, holds 2 suits or 2 dresses ..... 88c



Zippered Sweater Bag, gusseted with zipper closure .. 88c



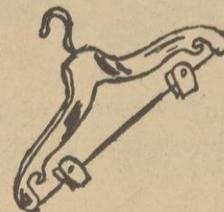
Plastic Utility Box, notched for sweaters, skirts, accessories ..... 88c



Plastic Shoe Boxes, notched for stacking. Set of 2 88c



Plastic Utility Bags, 12x18" -15 for 88c; 18x24" 6 for 88c



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Notched Dress Hangers, for dresses, slips, blouses. Set of 8 ..... 88c

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Notions . . . Downtown, Westgate and East

Theater

# Players Present Four Masters

Works by master playwrights Bertold Brecht, George Bernard Shaw and William Shakespeare will be included in the dramatic fare offered by the Wisconsin Players this year.

**THREEPENNY OPERA**

Opening the season, from Nov. 1-6, the Union Theater stage will house the celebrated cut-throat MacHeath and the miscellaneous assortment of beggars and thieves who struggle for survival in Brecht's "The Threepenny Opera."

Providing the theme for the travesty on crime and double-dealing of criminals is the hit number, "Mack the Knife," modeled after the moritatem or "song of murder deeds" once used by street fair singers to tell of hideous crimes.

The musical, based upon John Gay's 18th century "The Beggar's Opera," premiered in Berlin in 1928 and was revived in 1955 in New York where it achieved a record off-Broadway run of six years.

Brecht wrote the book and lyrics for the opera, with music by Kurt Weill. The English adaptation is by Marc Blitzstein.

**FIREBUGS**

"Biedermann and the Firebugs" by Swiss playwright Max Frisch

will be offered by the Players Dec. 6-11.

In the work, Frisch presents a comical depiction of a successful merchant who finds himself unable to make a decision at a time of crisis.

The comedy takes a grotesque turn as Frisch equates the merchant's shortcomings with the weaknesses of all men and specifically with the actions of the Western nations during the rise of Hitler.

**GYPSY**

All the music, humor and pathos of the journey to stardom will be recreated from March 6-11 as the Players present the recent Broadway hit, "Gypsy," based upon the memoirs of Gypsy Rose Lee. The musical, presented in co-operation with the School of Music, follows the indefatigable stage mother and her daughters from the Pantages vaudeville circuit to the big-time Orpheum circuit to down and out—and up finally to Minsky's, the foremost burlesque theater of the land.

"Some People," "Together, Wherever We Go," the satiric "Let Me Entertain You," and the optimistic "Everything's Coming Up Roses," are included in the score by Jules Styne.

Arthur Laurents produced the

book and Stephen Sondheim the lyrics for the show which featured Ethel Merman in the New York run.

**SHAW PLAY**

The coward is a hero and a great tactician while the brave man is a dangerous idiot, according to George Bernard Shaw in "Arms and the Man," the Players production scheduled for March 28-April 2.

Not content with merely debunking the traditions of military glory, Shaw also uses "Arms and the Man" as a witty vehicle for exposing the cliches of romantic love.

The work, first performed in America in 1894, is considered the playwright's first major success.

**HAMLET**

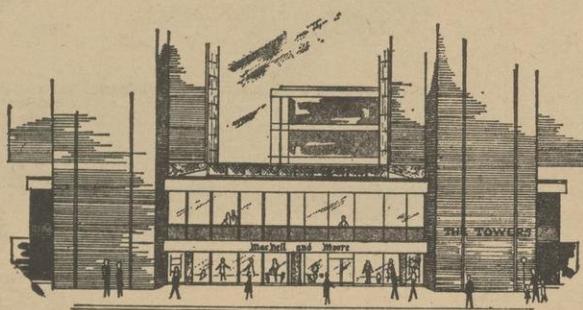
To close the 1965-66 season, the Players have chosen "Hamlet," Shakespeare's drama of the peace-loving prince forced to "take arms against a sea of troubles." The work will be presented from May 2-7.

The story of the Prince of Denmark and his tragic course of vengeance is considered by many to be the masterpiece of the bard's 37 plays.

Ophelia's celebrated mad scene and the famous "to be or not to be" soliloquy have helped to make the play the most continually popular work of all time.



**UNHAND ME!**—Two characters in the Wisconsin Players summer production of "The Summer of the Seventeenth Doll" enact a melodramatic scene from the play. This fall the Players will continue to present top-notch drama on the Union Theater stage.



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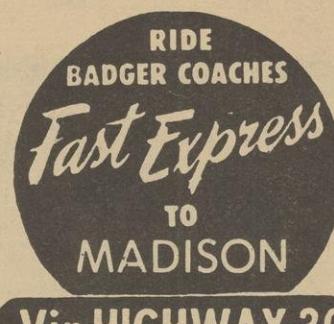
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Opera

# Met's National Company To Perform 3 Productions

This fall the Union Theater will be among the first theaters in the nation to play host to the newly formed Metropolitan Opera National Company.

The company will present Bizet's "Carmen," Oct. 8; Puccini's "Madame Butterfly," Oct. 9; and a matinee performance of Rossini's "Cinderella," Oct. 9.

## 37-WEEK TOUR

Opening its 37-week tour this fall at Butler University, Indianapolis, the company will tour some 70 cities in the United States and Canada, with emphasis on university centers.

Rise Stevens and Michael Manuel are general chairmen of the company, co-sponsored by the Metropolitan Opera Association and the John F. Kennedy Center in Washington, D.C.

"Carmen" will be presented in the original "opera comique" version, in French, with spoken dialog instead of recitative. Louis Du-

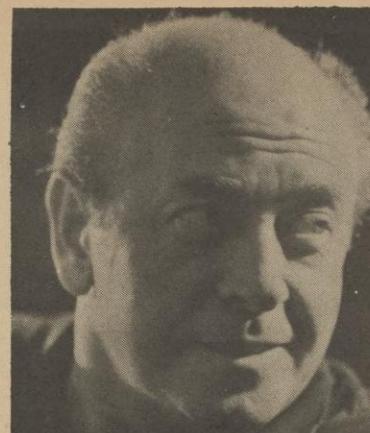
creux, artistic director of the Mar-selles Opera Company, will direct the production and Bernard Dayde, also French, will be the designer.

## MADAME BUTTERFLY

Yoshio Aoyama, associated with Tokyo's famous Kabuki Theater, will direct "Madame Butterfly," and Ming Cho Lee will be the designer. The opera will be presented in Italian.

"Cinderella," which will be sung in English, will be directed by Gunther Rennert, artistic counsellor of the Glyndebourne Festival. Beni Montresor is the designer and the new translation is by Ruth and Thomas Martin.

## PATRONIZE CARDINAL ADVERTISERS



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## Theater Ticket Purchase Simple

The procedure for obtaining tickets to events at the Union Theater is a relatively simple one.

The Union box office serves both as the source of tickets and the source of information about upcoming programs and ticket sale dates.

THE BOX OFFICE is located just inside the Park Street entrance to the Union, adjacent to the information booth, and is open every day, including Sunday, from 12:30 to 5:30 p.m.

Posted at the box office window is a schedule of mail order and open sale dates, as well as a listing of all shows for which tickets currently are on sale. Posters and other information on display in the box office corridor provide additional information about programs.

Many events at the Union Theater are free. In most cases the student's fee card will admit him to these. Occasionally it is necessary to present your fee card at the box office in advance of the program for a free ticket.

MANY EVENTS are sold first by mail order, and students wishing to

order during the mail order period may pick up order blanks at the window. Life and annual members of the Union receive this order information in the mail.

Fan Taylor, Union Theater director, stresses the importance of students being aware of the mail order period preceding many of the major theater events.

"Because the mail order period also is the preferential period for students, when they, and only they, can buy at the special student prices in student sections, we urge them to watch for these dates," she points out.

"IT IS A LONG-TERM policy of the Union Music and Theater committees to sponsor student prices and preferences for the attractions

they present, and it is to the advantage of all students to watch for these sale dates and benefit by them," she added.

An advertisement always is run in The Daily Cardinal before any major sale for a Union-sponsored theater function, announcing the sale dates.

On some popular shows which are primarily of interest to the students, rather than to the community as a whole, mail orders are dispensed with, and the show goes immediately on box office window sale.

AT LEAST a week of preference, however, still is given students and other Union members before the show goes on general, open, public sale.

# Orchestra

## Chicago Symphony Plays In First Orchestra Series

Four distinguished musical organizations will perform this season as part of the first Orchestra Series, sponsored by the Union Music committee.

Appearing will be the Minneapolis Symphony Orchestra, the Netherlands Chamber Orchestra, the Chicago Symphony Orchestra and the Philadelphia Orchestra.

All of the programs, with the exception of the Philadelphia Orchestra concert, which has been scheduled for the Stock Pavilion, will be in the Union Theater.

The Minneapolis Symphony, which has presented annual spring concerts at the theater for many years, will open the new orchestra series with a concert at 8 p.m., Oct. 3. Stanislaus Skrowaczewski is music director of the orchestra.

## CHAMBER ORCHESTRA

The Netherlands Chamber Orchestra, conducted by the eminent violinist Szymon Goldberg, will perform at 8 p.m. Oct. 26. The 25-member string ensemble, acclaimed as one of Europe's best chamber orchestras, was formed in 1955 and will be making its third North American tour.

The Chicago Symphony Orchestra, considered one of the "big five" of American orchestras, will play an afternoon concert Feb. 13. Jean Martinon is the music director.

The renowned Philadelphia Orchestra, conducted by Eugene Or-

mandy, will play at the Stock Pavilion April 27. The orchestra last performed on the campus in 1957 and 1962.

## Suggestion Box Hears Complaints And Compliments

Among the numerous comments and suggestions which daily fill the Union suggestion boxes, are such usuals as: "could we please have brown sugar available for breakfast cereals, kindly stop watering the cokes," and "I love Russian dressing!" These suggestions are answered and posted bi-weekly.

The most frequent addresses go to the members of the cafeteria staff who try to comply to the wishes of the "cafeteria fan."

By the way, those compliments which frequent Union suggestion boxes are also accepted--with a smile.

## SAFETY WORK

Kenneth F. Licht, Evanston, Ill., has been granted a fellowship by the Automotive Safety Foundation, Washington, D.C., to do graduate work in safety education during the year.

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## Concert Series

## De Los Angeles Heads Concert Series

The 46th annual Union Concert Series in the Union Theater will be headlined this season with concerts by soprano Victoria de Los Angeles and the New York Pro Musica.

Other noted artists who will appear in the series are baritone Tom Krause, violinist Josef Suk, pianists Philippe Entremont and Rosalyn Tureck, harpsichordist Ralph Kirkpatrick and cellist Pierre Fournier.

**MAIL ORDERS**  
Mail orders for series tickets are currently being accepted at the Union box office. The series is divided into Red and White sections, with concerts by Miss de Los Angeles and the New York Pro Musica scheduled for both sections.

Miss de Los Angeles, who sang here on the 1960 series, will open the 1965-66 series with concerts Nov. 7 and 9. The brilliant Span-

ish soprano is considered in the front rank of the world's recital and opera singers.

The New York Pro Musica, internationally known chamber ensemble, is conducted by its founder, Noah Greenberg. The concerts March 21 and 22 will mark the fourth concert series appearance by the group of instrumentalists and singers who draw their music largely from the Elizabethan period.

Krause, who will appear on the Red series Nov. 29, is a native of Finland and a leading opera, concert and lieder singer in Europe. The 31-year-old baritone studied medicine and played in a jazz group before beginning his singing career.

**FULL-SCALE TOUR**

Czech-born Suk will make his campus debut with a White series concert Nov. 30. The violinist, who is making his first full-scale

tour of the United States, founded the Suk Trio and is former leader of the Prague Quartet. He is the great-grandson of composer Antonin Dvorak and grandson of composer violinist Josef Suk.

French pianist Philippe Entremont, who was 24 when he performed here during the 1959 concert series, will play a White series concert Jan. 6. He has performed on six continents and his American tours have become annual events.

Miss Tureck will play the Bach masterpiece, "Goldberg Variations," in her Jan. 7 Red series concert. The Chicago-born pianist, who is especially noted for her interpretations of Bach, won high critical acclaim when she played the "Goldberg Variations" before two capacity audiences in New York.

**HARPSICHORDIST**

Kirkpatrick, one of the world's most gifted harpsichordists, will play Feb. 19 on the White series. His vast repertoire encompasses music from a wide range of styles and periods.

Paris-born Fournier, recognized internationally as one of the few master cellists of the age, will present a Red series concert March 13. He averages more than 100 concerts a year and performs annually with many of the world's great orchestras.

The concert series is sponsored by the Union Music committee. Larry Mass is committee chairman and Naomi Rhodes is concert series manager for the committee.

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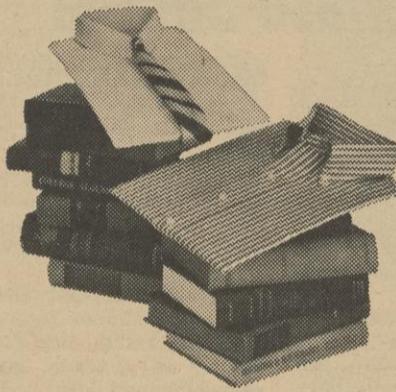
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## Art

## Three Galleries Offer Shows

Impressionist masters, members of the faculty and contemporary American artists will share the spotlight in the Union Gallery committee's fall program.

Planning and hanging the continuous exhibitions in the Union's three galleries is the major responsibility of the Gallery committee. In addition the committee sponsors art films, discussions and art sales.

## SALON OF ART

The annual Wisconsin Salon of Art competition is the highlight of the year. Marking its 31st year this fall, the salon is open to artists throughout the state. The committee hopes to offer more than \$2500 in awards to the winning artists.

Rules brochures will be available at the Union's workshop and the main desk early in the fall.

The salon will open Nov. 21 with a 3:30 p.m. reception in the Union's main lounge, main gallery and library. The awards program will be held at 5 p.m. in Great Hall.

## BOHROD PREVIEW

Highlighting the semester's

shows in the main gallery will be an exhibition of "Recent Paintings by Aaron Bohrod," Sept. 10-Oct. 4. Bohrod, the University's artist-in-residence, will preview his new work before shipment to New York for fall gallery shows.

Another exhibit scheduled for the main gallery will be "Paintings by Robert Knipschild." Knipschild, former award winner in the Wisconsin Salon of Art and faculty member of the art and art education department, is currently on the faculty of the University of Iowa art department.

"Oils and Watercolors by Ingrid Bekkedal and Watercolors by Guy Bailey" will open the fall exhibitions scheduled in the Union's main lounge gallery. Miss Bekkedal is a student from Westby and Bailey is a student from Pewaukee. The exhibition may be seen through Oct. 4.

## RENOIR GRAPHICS

"Original Graphics of the Impressionists" will be exhibited in the theater gallery this fall. Scheduled for Sept. 23-Oct. 18, the exhibit will feature some 30 selections by Degas, Renoir, Corot,

Cezanne, Redon, Lautrec and other masters including the post impressionist period.

The works, colored and black and white, will be available for purchase through the main desk. Prices range from \$10 to \$150.

Other fall exhibitions planned for the theater gallery include "Photographs of Union Student Activities," a New Student Week introduction to the Union's committees and program, co-sponsored with the Union's Public Relations committee, Sept. 13-20, and "Scherenschnitte: Paper Cut-outs by Walter von Gunten" from Oct. 21-Nov. 16.

## STUDENT SHOWINGS

Student artists enjoy almost continuous use of the Union's third gallery, in the main lounge. With the exception of the Salon and Student Art Show periods, the main lounge gallery is devoted to one and two-man student exhibitions.

The gallery committee also arranges to handle any purchases from these shows. Students interested in more information may inquire at the Union workshop.

A number of other events are included on the Gallery committee

schedule. On Sept. 22, students will have an opportunity to select pictures for their rooms from the Union's collection, which includes donated pictures and prize winning works from the Salon of Art and other shows.

Pictures will be available for rental from 4 to 5 p.m. and 7 to 8 p.m. in the Union's Top Flight room. There is a \$1 rental fee for the semester.

## ART FILM

On Oct. 6 the committee will sponsor a free art film in the Play Circle. Another film will be presented Nov. 18. Both films will be shown at 4:30, 7 and 9 p.m.

Also scheduled for the end of the semester is the joint Gallery-Crafts committee Christmas Arts and Crafts Sale. The Union Cafeteria lobby and adjoining areas will be the location of the sale, scheduled from 11 a.m. to 7 p.m., December 3, and 11 a.m. to 5 p.m., December 4.

## PATRONIZE CARDINAL ADVERTISERS

## Literature

## Berkeley Literary Series Topic

"Student Commitment: The View from Berkeley" will be the subject of a lecture by writer Frederick C. Crews Sept. 30.

Crews' lecture is the first of many activities which the Union Literary committee will sponsor

this year.

## BERKELEY PROFESSOR

Crews, a faculty member at Berkeley, is the second of a series of speakers dealing with the theme "Commitment in the 1960's." He is the author of *The Pooh Perplex*. Richard E. Kim, author of *The*

Martyred and member of the English department at the University of Massachusetts, will conclude the series on Oct. 7.

Kim fought in the South Korean Army during the Korean war. His novel, *The Martyred*, is based on that conflict.

## O TASTE AND SEE

On March 2 Denise Levertov will read from and discuss her poetry. Miss Levertov is known for her collection of poetry titled *O Taste and See*.

Besides sponsoring these and other lectures by literary figures, the committee plans to continue the series of seminars in existentialism.

These are limited-attendance programs which provide opportunity for in-depth discussions of particular works of literature.

The committee also offers several creative writing workshops where students meet informally with faculty members for discussion of their own work.

## WRITING CONTEST

Literary committee members are working on plans for the 15th annual all-campus Creative Writing Competition.

They hope to offer more than

\$800 in awards to student writers. All forms of literary composition may be submitted by undergraduate and graduate students.

Rules brochures for the contest will be available near the end of first semester, and entries will be accepted in February.

Winning entries from 1953 through 1965 are available in the Union library.

Manuscripts will be submitted to a panel of judges composed of leading literary figures. Awards will be announced at an April awards program.

The Literary committee also selects books and magazines for the Union Browsing Library. New hours—9 a.m. to 11 p.m. weekdays and 11 a.m. to 11 p.m. on week-ends—are in effect this fall.

## Read

## Daily Cardinal

## Want-Ads

## Borrow Books or Browse, But Don't Study in Library

Nestled in the middle of the bustle of activity in the Union is the browsing library.

A quiet spot devoted to those who relish a few moments of unhurried reading during an otherwise busy day, the library offers a large selection of reading and listening materials.

## DON'T STUDY

The library, planned specifically

## Union Workshop Pushes Publicity For Organizations

A free publicity workshop will be held Oct. 27 from 7 to 10 p.m.

Sponsored by the Union's Public Relations, News Bureau and Crafts committees, the workshop will offer campus organizations an opportunity to learn what local media look for in the way of "publicity" and give an idea of the wide possibilities for publicizing a program.

Invitations will be sent to all campus organizations.

The sessions will include guest experts. Plans for the fall workshop include a session on the general publicity campaign, including a look at various methods, how they may be used together and information on the best timing.

## WRITING PUBLICITY

Information on writing news and feature stories and planning for a photographer in terms of picture content will also be included in the session.

To close the workshop, students will have an opportunity to visit the Union's workshop where a demonstration of silkscreening posters will be presented. The workshop speakers will discuss the content of a poster and effective layouts.

Students will also be able to see what other publicity projects may be carried out with the help of the workshop.

for browsing and leisure reading activity, is not a study spot. Those making use of the room are requested to leave all books, briefcases and coats in the free check-room located directly across the hall.

Books are arranged according to interest. The inventory includes books dealing with the arts, biography, fiction, general information, government and history, humor, literary criticism and collections, poetry, recreation, science and the social sciences.

Most books may be checked out for three days. Those editions in the living issue collection can be borrowed for 14 days.

## RECORDS AVAILABLE

Other features of the library include a large selection of magazines, foreign newspapers, newsletters and pamphlets.

Records can be checked out for use in the music lounge also located just across the hall from the library.

The room will be open Monday through Friday from 9 a.m. to 10:30 p.m. and on Saturday and Sunday from 11 a.m. to 10:30 p.m.

Suggestions for additions to the inventory can be submitted to the library desk attendant.

When News Breaks Near You — Call The Cardinal 262-5854

David J. McDonald, former president of the United Steel Workers of America, will speak on "The Problems Facing American Unions" in Great Hall at 8 p.m., Sept. 22.

The Union Forum Committee is sponsoring the speech.

According to chairman Paul Mennes, the committee will also sponsor legislative seminars in which professors will speak on the voting rights bill and the education bill.

## NEWS MANAGEMENT

Plans are also underway for a series of programs on conservation and television management of the news.

Once again, the "Last Lecture" series, in which faculty members approach the lecture as though it were the final lecture to a group of students, will be presented by the Forum committee.

Prof. Jack Barbash, economics, and Prof. Donald Carlisle, political science, were two of last year's participants.

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## Movie Time Shows Excellent Foreign and Domestic Films

An outstanding selection of foreign and American films will be shown during the fall semester at Movie Time in the Play Circle.

Movie Time is held every Friday, Saturday and Sunday, with showings continuous from noon until Union closing time.

### 007 RETURNS

The James Bond thriller, "Goldfinger," will be shown Sept. 6-9 during the registration period, prior to the start of the regular Movie Time series.

"Easy Life," will open the weekend series Sept. 10-12, followed by the Ingmar Bergman classic, "The Seventh Seal," Sept. 17-19, and Federico Fellini's "8 1/2," Sept. 24-26.

Other films scheduled for the remainder of the semester are:

### AWARD WINNERS

"Breathless," "The Hustler," "Yojimbo," "The Organizer," "A Taste of Honey," "Wild Strawberries," "Cartouche," "Mafioso,"

"Dimka," "Black Orpheus," "That Man from Rio," "The Fiances," "Soft Skin," "Divorce Italian Style," "Shoot the Piano Player" and "War of the Buttons."

During the Jan. 21-30 period between semesters, the Film committee will sponsor a film festival which will include showings of "Two Daughters," "A Woman is a Woman," "The Cool World," "The Passenger" and "Stella."

**When News Breaks Near You — Call The Cardinal 262-5854**

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CASUAL AND ELEGANT HAIR STYLING

The focus will be on Southeast Asia, Tibet, Africa, Australia and Norway in the 1965-66 series of Travel-Adventure Films sponsored by the Union Film committee.

Each of the 8 p.m. color film programs at the Union Theater is personally narrated. Tickets may be purchased either for the series or for individual programs.

Hjordis Kittel Parker will open the series with her "Norway, Changing and Changeless," Oct. 25. Mrs. Parker's film surveys the majesty of Norway's landscape from the glacial mountain peaks in the north to southern seaside areas. She also visits a variety of Norway's people, including the Laplanders.

### SERVICE AWARD

A graduate of the University's College of Engineering has been presented with Distinguished Service Award of the U.S. Department of the Interior. He is James L. Buckmaster, Arlington, Va., who received his B.S. degree in civil engineering from Wisconsin in 1927.

The Distinguished Service Award is the highest honor bestowed by the Department of the Interior.

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## WELCOME STUDENTS!



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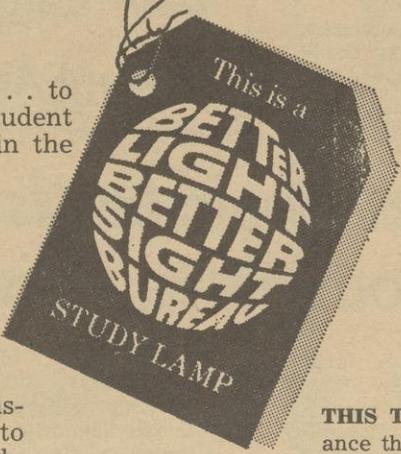
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## Motion Pictures

# Travel-Adventure Series Focuses on 5 World Areas

### TIBETAN TREK

"Trekking the Tibetan Border" will be the subject of Earl Brink's documentary Nov. 10. Brink and his party travelled 2,500 miles across some of the world's most remote terrain to film never-before-photographed people and places.

Kenya, Uganda and Tanganyika are scrutinized in "Second Look at Africa," with Arthur Twomey, Nov. 22. The film looks at the educational systems, human and natural resources and the leaders of these three East African countries on the move.

In "Asia Aflame," Jan. 5, Kenneth Armstrong examines the people and the issues at conflict in South Viet Nam, Laos and Cambodia. Armstrong emphasizes the traditions and customs of these Southeast Asian people in background current news headlines.

Bill Dalzell will conclude the series with his "Tasmania to the Tropics" April 19. The film explores a variety of scenic high-

lights along Australia's vast and varied Pacific Coast.

## Six Midweek Movies Set

Representative offerings of a group of prominent movie directors have been combined for the fall semester's free series of Studio Films sponsored by the Film committee at the Play Circle.

The series will open with "Rebecca," Alfred Hitchcock's first American film, Sept. 22. Also to be shown will be Frank Capra's "It Happened One Night," Sept. 29; John Huston's "Across the Pacific," Oct. 27; Elia Kazan's "Boomerang," Nov. 3; Billy Wilder's "Stalag 17," Nov. 17; and John Ford's "Quiet Man," Jan. 5.

Each of the Wednesday features has been scheduled for showings at 12:30, 3:30, 7 and 9 p.m. Free tickets are available at the Union box office, upon presentation of a fee card, on the Friday preceding each program.

### Sponsors Two Union Committee Free Series

Two free series of films selected for pure enjoyment will be sponsored by the Film committee during the fall semester.

Five favorite American films of an earlier age have been scheduled for Tuesday night showings at 7:30 in the Stiftskeller.

They are "Ruggles of Red Gap," Oct. 5; "Camille," Oct. 19; "The General Died at Dawn," Nov. 9; "Marked Woman," Nov. 23; and "My Little Chickadee," Nov. 30.

Beginning Tuesday, Sept. 16, the Film committee will sponsor weekly Tuesday noon showings of the Gilbert Roland serial, "The Desert Hawk," in the Union's Twelfth Night Room. Showings will be at 11:15 and 11:45 a.m. and at 12:15 and 12:45 p.m.

### COMPARATIVE NEUROLOGY

Dr. W.I. Welker, associate professor of neurophysiology, recently participated in a National Science Foundation Summer Institute in Animal Behavior for College Teachers in the Life Sciences at Utah State University at Logan, Utah. He discussed "Comparative Neurology and how brain structure effects behavior."

### NO SWEAT

Dr. Ging-Hsi Wang, research associate in neurophysiology and author of the recently published monograph on "The Neural Control of Sweating," has been invited to participate in a symposium on Sweat Glands to be held Oct. 21-23 at Hot Springs, Va., under the sponsorship of the National Cystic Fibrosis Research Foundation.

### DOCTORS SAY "WALK"

It improves your health, and in this case it enhances your wardrobe too. Take those few extra steps up State street to the Clothespost, and check out the things that'll make you SWING in class this fall.



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# 'Crafty' Find Home in the Union

Have a picture that needs framing? Need a batch of posters made for your committee? Like to try your hand at developing your own snapshots?

These activities and many more go on daily in the Union workshop.

## WORK AREAS

All students and life-time members of the Union are invited to avail themselves of the ample art work areas in the shops where they may work on the projects of their choice.

Interested craftsmen can either purchase materials in the workshop or bring in their own supplies, according to assistant art director, Dick DePeaux.

At least two persons skilled in arts and crafts are on hand during open hours and are available for consultation or assistance.

## HOURS LISTED

Student instructor James Swetlik will be available during posted hours for instruction in the use of workshop equipment.

Elliott Starks directs the workshop area during the regular school year. The shop is open Monday through Friday from 1 to 5 p.m.; Tuesday and Thursday evenings from 7 to 10 p.m. and on Saturdays from 9 to 12 p.m. and 1 to 5 p.m.

The shop will not be open on the Saturday afternoons of home football games or Sundays.

The Union Crafts committee sponsors many events for "crafty" students during the year.

The first is a photography film developing and printing instructional workshop on Sept. 28 in the Union workshop. A guest instructor will help students develop and print their own black and white photographs.

## CRAFTS SALE

On Oct. 2 there is a Parents' Day crafts sale in the cafeteria lobby where students will sell their hand-made crafts.

A finger painting contest will be held from 1 to 3 p.m. Oct. 9 in the workshop.

On Oct. 27 the committee will sponsor a pumpkin carving contest in the Trophy room. The pumpkins are provided but students should bring their own carving tools.

## CAMERA CONCEPTS

A "Camera Concepts 19" color slide show will be exhibited from Feb. 25-March 15 in the Theater gallery.

Included in the instructional

workshops are: ceramics, Oct. 30; copper enameling, Nov. 20; and basket weaving, Dec. 11. These events take place in the workshop.

On Dec. 3-4 the annual Christmas Arts and Crafts Sale takes place in the Union. Students can find a wide variety of unusual hand-made Christmas gifts at this sale.

On May 14-15, the Crafts committee will sponsor the Sidewalk Art Sale on the library mall.

## Union's Free Sunday Music Programs Continue a 35-Year-Old Tradition at 'U'

Richard Blum and violoncellist Lowell Creitz.

Another ensemble of Music School faculty members, the University Woodwind Quintet, will play Oct. 17. Performing with the quintet will be Robert Cole, Harry Peters, Glenn Bowen, Richard Lottridge and John Barrows.

A special attraction for Homecoming weekend will be a concert Oct. 24 by the widely-known flamenco guitarist Mario Escudero.

## VIENNA TRIO

The Vienna Trio will be featured in a Nov. 14 program.

Prof. Raymond F. Dvorak will

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## Over 350 Students Find Jobs at Union

The Union will again have student employment openings this semester, according to Harry V. Fisker, personnel director.

Approximately 350 students are employed at the Union each year.

## WAITERS NEEDED

Openings in the food units include general helpers in the cafeteria, Rathskeller and Tripp Commons. The Union's Inn Wisconsin will have openings for waiters. Waiters are also needed in catering to serve luncheons and banquets.

The Union's fifth dining area, Breese Terrace cafeteria, will also have openings for student employees. Located on the corner of Breese Terrace and University Avenue, this cafeteria primarily serves the agriculture and engineering campuses.

There will be a few openings in other areas of the building, in-

cluding checkrooms, sales desks, the Play Circle and the theater area. Student positions also are open in the maintenance department for work between 6:30 and 9:30 a.m.

Occasional secretarial employment, as well as jobs in the University boathouse and the visitors parking lot, also will be available.

## \$1.25 BASIC RATE

The basic pay rate for most student jobs is \$1.25 per hour, with the exception of the catering department which offers \$1.35 an hour.

Students may apply at the Union personnel office, located on the

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fourth floor across from Great Hall. Students interested in working at the Breese Terrace cafeteria may apply at the Union personnel office or directly to the cafeteria manager, Dewane Trickie.

Employment applications may be filed at any time during the year. Students will be contacted as openings occur which will fit class schedules.

## Big Ten Schools Represented By Union Banners

Creating a festive air for major campus events such as Homecoming and special Union occasions, the colorful banners flying from the Union's Tripp Commons deck represent a gay combination of the traditional and the modern.

These banners, representing one of the number of colorful traditions remaining on the campus, symbolize the European tradition of festive times or "the festival center."

Following early European patterns, Prof. James S. Watrous of the Art History Department; Porter Butts, Union Director; and Kenneth Izzi, former member of the Union workshop, designed the banners.

Then the three gave the traditional banners a modern touch—each of the banners represents, in color, a member school of the Big Ten.

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**CAMPUS INTERVIEWS SCHEDULED FOR THE FALL OF 1965**  
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Abbott Labs.	Oct. 25-27	Dow Corning Corp.	Oct. 25-26	Lake Charles Chem. Res.	Oct. 11	Square D Co.	Nov. 9-10	U.S. Dept. Ag.-North. Reg'l. Res.
Advanced Scientific Instr.	Dec. 2	E.I. DuPont	Oct. 19-22	Liberty Mutual Ins. Co.	Nov. 10	St. Regis Paper	Nov. 18	Labs. Oct. 19-20
Aerospace Corp.	Nov. 19	E.I. DuPont PhD	Oct. 11-15	Eli Lilly & Co.	Nov. 3-4	A.E. Staley Mfg. Co.	Nov. 8-9	Coast & Geodetic Survey Oct. 18
The Aetna Cas. & Surety	Nov. 4	Eastman Kodak	Nov. 17	Lincoln Lab. M.I.T.	Oct. 22	Standard Oil Co. Cal	- Ortho	Dept. Commerce-Weather Bureau Nov. 30
Aetna Life Ins. Co.	Nov. 10-11	Eaton Mfg. Co.	Nov. 4	Link-Belt Co.	Oct. 12		Oct. 28-29	H/E/W-/Public Health Serv. Oct. 27
Aid Ass'n for Lutherans	Oct. 28	Ebasco Services Inc.	Dec. 3	Arthur D. Little, Inc.	Nov. 15	Standard Oil Co. Cal.	Oct. 26-29	U.S. Geological Survey Nov. 19
Allen Bradley Co.	Oct. 25	Edertton, Germeshausen	???	Los Alamos Scientific Lab.	Nov. 18-19	Standard Oil - New Jersey	Nov. 5	Bureau of Reclamation Oct. 11-12
Allied Chemical Corp.	Oct. 13	Emerson Electric Co.	Nov. 9	Los Angeles County	Oct. 22	Stanley Engr. Co.	Oct. 11	Dept. of Labor Oct. 25-26
The Louis Allis Company	Nov. 2	Employers Mutuals	Oct. 29	Lubrizol Corp.	Nov. 8	State Farm Ins. Cos.	Nov. 18	FSEE: 1965-1966 Oct. 27
Allis Chalmers	Oct. 21	Women	Nov. 1	Lybrand, Ross Bros.	Oct. 29	Cal. State Govt.	Oct. 13	Oct. 16th exam file by Sept. 15;
	Nov. 12	Erie Mining Co.	Nov. 30	McDonnell Aircraft Corp.	Oct. 28-29	Dept. of Pub. Wks. & Bldgs. -		Nov. 20th exam file by Oct. 20;
All State Insurance Co.	Oct. 26	Ernst & Ernst	Oct. 21-22	Gill Mfg. Co. Inc.	Dec. 1	State of Illinois	Oct. 11	Jan. 15th exam file by Dec. 15
All Steel Equipment Inc.	Oct. 11	Esso Research-Humble		McGladrey Hansen Dunn	Nov. 12	Indiana Flood Control	Nov. 4	FOREIGN SERVICE EXAMINATION:
Alcoa	Oct. 26	Ethyl Corp.	Oct. 22 & 25	McGraw Hill	Nov. 16	Minn. Highway Dept.	Nov. 3	Dec. 4, 1965, exam. file by Oct. 18th.
The Amer. Agric. Chem. Co.	Oct. 21	FabriTek	Nov. 18	Mallinckrodt Chem.	Oct. 25-27	Montana State Highway	Dec. 1	NSA EXAMINATION:
American Air Filter Co.	Nov. 17	Factory Mutual	Nov. 17	Manitowoc Engr. Co.	Nov. 5	State Highway Comm. of Wis.	Nov. 8	October 23rd and Dec. 11th, closing
The American Appraisal Co.	Oct. 15	Fairbanks Morse Inc.	Oct. 14	Marathon Elec. Mfg. Co.	Oct. 28	Wah. State Highway Comm.	Dec. 3	dates are Oct. 13 and Nov. 26, 1965, respectively.
American Can Co.	Nov. 2-4	Falk Corp.	Oct. 29	Martin Co. - Baltimore	Oct. 11	Stauffer Chemical	Oct. 19	WISCONSIN CAREER DAY EXAM:
American Cyanamid Co.	Oct. 28-29	Fansteel Metallurgical	Nov. 4-5	Martin Co. - Denver	Oct. 11	Stauffer Chemical - PhD	Oct. 29	Sept. 11th and every two months
American Elec. Pow. Serv.	Nov. 10	Federal Intermed. Cred.	St. Paul	Mason & Hanger	Dec. 14	Stewart-Warner Corp.	Nov. 30	thereafter.
American Hospital Supply	Oct. 21-22	Fed. Reserve Bk. Chgo.	Oct. 20	Ronald Mattox & Assoc.	Oct. 15	Sunbeam Corp.	Oct. 18	ACCION, VISTA & PEACE CORPS
Amer. Nat'l. Bk. & Tr. Co.	Oct. 28	Firestone Tire & Rubber-Res.		Oscar Mayer & Co.	Nov. 9-12 & 19	SunRay DX	Dec. 1	Information available in 117
Amer. Oil Co. & Amoco Chem.	Oct. 20-21	Oct. 13 & 14		Mead Corporation	Nov. 11-12	Sundstrand Corp.	Oct. 26-27	Bascom
Amoco Chemicals	Oct. 15	First Nat'l Bk of Chgo.	Oct. 26	Mead Johnson	Oct. 20-22	Swift & Co.	Oct. 11-12	You will note that the bulk of your
Ames Co.	Oct. 27	First Nat'l City Bk N.Y.	Oct. 19	Merck & Co. Inc.	Oct. 21-22	Swift & Co. Research	Nov. 2-3	fall interviewing is in October,
Amphenol Corp.	Oct. 26-27	Fisher Governor Co.	Oct. 11	Wm. S. Merrell Co.	Oct. 25-26	Texas Instruments	Nov. 1-2	November & first of December.
Amsted Industries	Nov. 11-12	Fontaine McCurdy & Co.		Metroopolitan Life Ins.	Oct. 18	Texaco Inc.	Nov. 10-11	The Placement Schedule will ap-
Arthur Andersen & Co.	Oct. 27	FMC Corp. N.Y.	Oct. 18-19	Milw. Pub. Library	Nov. 10	The Torrington Co.	Oct. 28	pear each Wednesday in your Daily
Anheuser-Busch Inc.	Oct. 15	Green Bay	Oct. 12	M.M.M.	Nov. 16-19	Touche Ross Bailey	Oct. 20	Cardinal. WATCH FOR IT!
Applied Physics Labs.	Nov. 3-4	Amer. Viscose Div.	Nov. 15-16	The Mitre Corp.	Oct. 21	Trane Company	Nov. 17-19	Chrysler Outboard Corp.
Archer Daniels Midland	Nov. 9-11	Foote Cone & Belding	Nov. 4-5	Monsanto Chem. Co.	Nov. 4-5	Travelers Insurance	Nov. 9	I.I.T. Research Inst.
Argonne Nat'l Labs.	Nov. 8	Ford Motor Co.	Oct. 13-14	Motorola, Inc.	Nov. 15-16	UARCO	Nov. 18	Kaiser Chemicals
Armco Steel	Oct. 29	Nov. 11-12		Nat'l Bk. of Detroit	Nov. 17-18	Underwriters' Labs	Oct. 2C	Montgomery Ward
Armour Indus. Chem. Co.	Dec. 9	Gateway Transportation	Oct. 22	Nalco Chem. Co.	Nov. 15-16	Unilever Research Lab.	Nov. 22	Chas. Phizer & Co. Inc.
Armstrong Cork	Oct. 12 & 19	Geigy Chem. Corp.	Oct. 18	Nat'l Cash Register	Nov. 15-16	British Scientists		Nov. 30
Atlantic Refining Co.	Nov. 8-9	Geigy Pharmaceutical Co.	Oct. 27	Nat'l Distillers	Nov. 8	Union Carbide Corp. (Foods Proc.)		
Atlantic Research Corp.	Nov. 11-12	Gen. Dynamics Corp.	Oct. 19	Newport News Shipbldg.	Oct. 19	PhD	Nov. 30	
Automatic Electric Co.	Nov. 15	Atomic	Nov. 8	New York Central R.R.	Nov. 18	PhD	Oct. 18-19	
Babcock & Wilcox Co.	Nov. 9	Liquid Carb.	Nov. 19	North American Aviation:	Nov. 15-16	Union Carbide Corp - Group 1	Nov. 15-16	
Bankers Life	Oct. 28	General Electric - MBA	Nov. 8	PhD	Nov. 17	Silicones, Olefins, Chemicals, Plastics		
Barber Colman	Oct. 12	PhD	Oct. 25-26	Atomics Int'l		Union Carbide - Linde	Nov. 11-12	
Battelle Memorial	Oct. 21-22	Mfg.	Oct. 12-13	Autometrics		Union Carb. Min. & Met.	Dec. 1	
Baxter Labs Inc.	Nov. 3-4	General Foods Corp.	Nov. 4	Los Angeles		Union Oil Co. of Cal.	Nov. 30	
Bechtel Corp.	Nov. 12	General Mills Inc.	Oct. 14-15	Rocketdyne		United Aircraft - Research		
Wis. Tel. Co. women	Dec. 1-2	General Motors Corp.	Nov. 2-5	Space & Info.		Oct. 11-12		
Bell System: Non-Tech.	Nov. 2-4	A.C. Electronics	Nov. 2-5	Northern Natural Gas	Nov. 12	United Air Lines	Oct. 13	
A.T. & T.		General Radio Co.	Nov. 30	Northern States Power	Oct. 21	U.S. Gypsum	Dec. 1	
Western Elec.		Gen. Tel. of Wis.	Nov. 1, 3 & 5	Northwestern Mutual Ins.	Oct. 26	U.S. Rubber	Oct. 25-26	
Wis. Tel.		Gerber Products	Nov. 9	Northwestern Mut. Life Ins.	Nov. 3-4	U.S. Rubber - Research	Oct. 19	
Technical	Oct. 26-28	Globe Union Inc.	Oct. 22	Nutrena Mills	Oct. 21	U.S. Steel Corp.	Oct. 11	
A.T. & T.		Goodman Mfg. Co.	Oct. 14	Oilgear Co.	Oct. 12	United Tech. Center	Oct. 22	
Bell Labs.		B.F. Goodrich Co.	Oct. 28	Olin	Nov. 18-19	Univac - Data Processing	Nov. 10-11	
Sandia Corp.		Goodyear Tire & Aerospace	Oct. 12 & 25-26	John Oster Mfg.	Oct. 15	Universal Oil Prod.	Nov. 15	
Western Elec.		The Goss Co.	Oct. 27	Outboard Marine	Nov. 3	Univ. of Ill. - Grad		
Wis. Tel.		W.R. Grace & Co.	Oct. 18	Owens Corning Fiberglas	Nov. 10	School of Bus.	Oct. 14	
Belle City Malleable Iron	Oct. 15	Alex. Grant & Co.	Nov. 1	Owens Ill. Inc., Tomahawk, Wis.	Nov. 11-12	New York Univ.	Nov. 23	
Beloit Corp.	Oct. 29	Green Bay Pkg Inc.	Oct. 22	Pacific Mutual Life Ins.	Nov. 12	New York Univ Law School	Oct. 12	
Bemis Bro. Bag. Co.	Nov. 1	General Motors Corp.	Nov. 2-5	Parke Davis & Co.	Nov. 11-12	Stanford Univ. Grad School of Bus.	Dec. 8	
Bendix Corp.	PhD	Nov. 14		Parker-Hannifin Corp.	Oct. 20	Wash. Univ. - Grad School of Bus.	Dec. 8	
Bendix-Eclipse Pioneer	Oct. 29	Harris Trust & Savings - Chgo	Oct. 29	Peat Marwick Mitchel	Oct. 21	Upjohn	Oct. 18-19	
Bendix Auditg	Oct. 22	Haskins & Sells	Oct. 26	J.C. Penney Co.	Oct. 13-14	Velsicol Chem. Corp.	Dec. 1	
Bessemer & Lake Erie RRd		The Hell Co.	Nov. 2-3	Phillips Gas Light & Coke	Oct. 29	Perfex Corp.	Oct. 25	
Dec. 1		Hercules Powder Co.	Oct. 11	Perfex Corp.	Oct. 25	Petrolite Corp.	Oct. 19	
Boeing	Oct. 19-20	Hewlett Packard Co.	Nov. 8	Philco Aeronutronics	Oct. 20	Philco Pet. Co.	Oct. 20-21	
Brunswick Corp.	Nov. 11-12	Hoffman La Roche	Oct. 27	Phillips Pet. Co.	Oct. 20-21	Phillips Pet. Mktg. Chgo.	Oct. 27	
Burroughs Corp.	Nov. 11	Honeywell Inc.	Oct. 28-29	Pillsbury	Oct. 28-29	Pillsbury	Oct. 28-29	
Burroughs Wellcom & Co.	Oct. 15	I.I.T. Research Inst.	Nov. 30	Pittsburgh Nat'l Bk	Oct. 27	Pittsburgh Nat'l Bk	Oct. 27	
Cal. Packing Corp.	Dec. 2	Ill. Tool Works	Nov. 18	Pittsburgh Plate Glass - W. Va.	Nov. 3	W. VA. Pulp & Paper	Nov. 15	
Carnes Corp.	Oct. 13	Imperial Chem. Ind. Ltd.		Pittsburgh Chem. Div. Ohio	Oct. 11	Whirlpool Corp.	Oct. 13-15	
Carson Pirie Scott & Co.	Nov. 17	Oct. 25-26		Pittsburgh - Pittsburgh	Oct. 21-22	Wilson & Co. Inc.	Nov. 12	
J.I. Case Co.	Oct. 22	Hughes Aircraft Co.	Nov. 1	Polaroid Corp.	Nov. 4	Wis. Elec. Power	Oct. 28	
Caterpillar Tractor Co.	Nov. 9-10	Humble Oil & Refining	Oct. 27	Prentice Hall	Nov. 15	Wis. Power & Light	Nov. 30	
Ceco Corp.	Oct. 28 & Nov. 19	Huntington Alloy Prod. - Div. of Int'l Nickel	Oct. 21	Price Waterhouse & Co.	Nov. 4	Wis. Pub. Service	Oct. 28	
Celanese Corp. of Amer.	Nov. 11	Hupp Corp.	Oct. 15	Procter & Gamble - Charmin	Oct. 18-19	Woodward Governor Co.	Oct. 25	
Central Ill. Elec. & Gas Co.	Oct. 13	I.I.T. Research Inst.	Nov. 30	Pure Oil	Oct. 20-22	F.W. Woolworth	Nov. 12	
Chemical Abstracts Serv.	Oct. 25	Ill. Tool Works	Nov. 18	R.C.A.	Nov. 8-9	Wyandotte Chemicals	Nov. 12	
Chevron Res. Corp.	Nov. 11-12	Imperial Chem. Ind. Ltd.	Oct. 25-26	Raychem Corp.	Oct. 21	Wyeth Labs.	Nov. 10	
Chicago Bridge & Iron Co.	Nov. 9	Int'l Minerals	Nov. 16-17	Rayonier Inc. PhD	Oct. 29	Xerox Corp.	Nov. 10	
Chgo. Milw. St. Paul RRd.	Nov. 19	Interstate Power Co.	Oct. 22	Raytheon Co.	Oct. 12-			

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Fall Registration Issue  
VOL: LXXVI, No. 1

FREE COPY

## Fall Registration Edition

Section V

### News Review

In Words, Pictures



# While You Were Gone

# The Summer In Review

## In Words and Pictures



# Journalism Hall Gutted

In case you haven't noticed, the west wing of Journalism Hall is no more. It went up in flames August 11 during the last week of summer school. Here's part of the story as it appeared in the next day's Daily Cardinal:

Fire gutted the west wing of Journalism Hall just before dawn Wednesday leaving only a charred skeleton of walls and roof beams.

#### \$300,000 BLAZE

The \$300,000 fire destroyed irreplaceable paintings, woodcuts and sculpture belonging to art and art education students and professors.

Offices, classrooms and laboratories were also destroyed.

More than 50 firemen from five Madison companies halted the blaze as it approached a fire wall dividing the 80 year old building at the central stairwell.

Ten thousand square feet of floor space was destroyed.

Pres. Fred Harvey Harrington said Wednesday that the "fire came at a bad time--our space situation is critical." The University will probably be forced to rent office and laboratory space as a result of the fire.

#### OFFICES DESTROYED

Offices and departments in the west wing included:

\* The Alumni mailing and records office where two mailings were partially destroyed or water-soaked.

\* The Foreign Language laboratory.

\* The research and guidance laboratory.

\* The School of Education curriculum and instruction department.

\* Art and art education departments.

Art departments were the hardest hit. Many valuable and irreplaceable art works belonging to professors with offices and studios in the wing and students working on masters projects were destroyed.

#### IRREPLACEABLE ART

Assoc. Prof. Harvey K. Littleton, chairman of the art and art education department, said Wednesday night that it was very difficult to assess such damage because of the nature of the material. "It is not insurable in the same way a rare book is," he said.

"It is more like an irreplaceable manuscript," said Littleton.

A partial list of art department losses includes:

\* Destruction of prints by students preparing them for their Masters degree project.

\* Three years of work by Prof. Larry Jenkins. His paintings and drawings were shown widely.

\* Two years of work by Wayne Taylor, Asst. Prof. His work consisted of many ceramic sculptures. The union main gallery featured his work this past year.

\* Sixteen paintings by Asst. Prof. Victor Kord who just moved into the wing Tuesday.

#### Pictures on 4

#### SCULPTURE DESTROYED

\* Three new polyester resin sculptures by Asst. Prof. Ernie Moll.

\* Eight large paintings by Asst. Prof. Steven French.

\* Three paintings by instructor David Freeman.

\* One exhibition in storage.

Manuscripts ready for the printer and other valuable records were also destroyed.

The fire was first discovered by Ed Brewer who was the sole man on duty in the University pumping station just south of the hall.

Brewer said he smelled smoke about 5 a.m. He looked outside

the building and saw a cloud of smoke over Lake Mendota, thinking that the station was on fire. He then called Protection and Security which sent a squad to investigate.

#### FIRE CRACKLING

Sounds of a fire crackling and more smoke led Brewer outside once again. By then flames were shooting out of the west wing of the building. He called Protection and Security again. He learned that fire companies were on the way. Six companies answered the three alarm call plus two extra crews alerted by a special call.

The cause of the fire is yet unknown. Officials believe it started in the northernmost room of the second floor of the west wing. A burning motor and spontaneous combustion from rags were possible causes.

The entire building was insured for \$41,000.

Alva F. Ahearn, head of the University's physical plant, said that the building was considered to be in fair condition for its age and was given the same attention as other campus buildings.

Prof. Littleton said that he had the University fire inspector look the wing over about a week ago.

#### RUNDOWN CONDITION

The professor said that the art

department was the only one that wanted the wing because it was in such rundown condition. The psychology department left a lot of refuse on the second floor before it was cleaned up for the art and art education.

Offices and laboratories in the east wing of the building were usable Wednesday after some cleaning and scrubbing. Extra maintenance crews worked to repair the water and smoke damage all day Wednesday.

#### CARDINAL MOVED

The Daily Cardinal offices and production plant were formerly located in the extreme northeast wing of the building until June tenth when they moved to 425 Henry Mall.

By late afternoon Wednesday, a wrecking crane began to chew up the unsafe west wall that borders the hairpin turn on Observatory Drive. The entire wing will be razed this week.

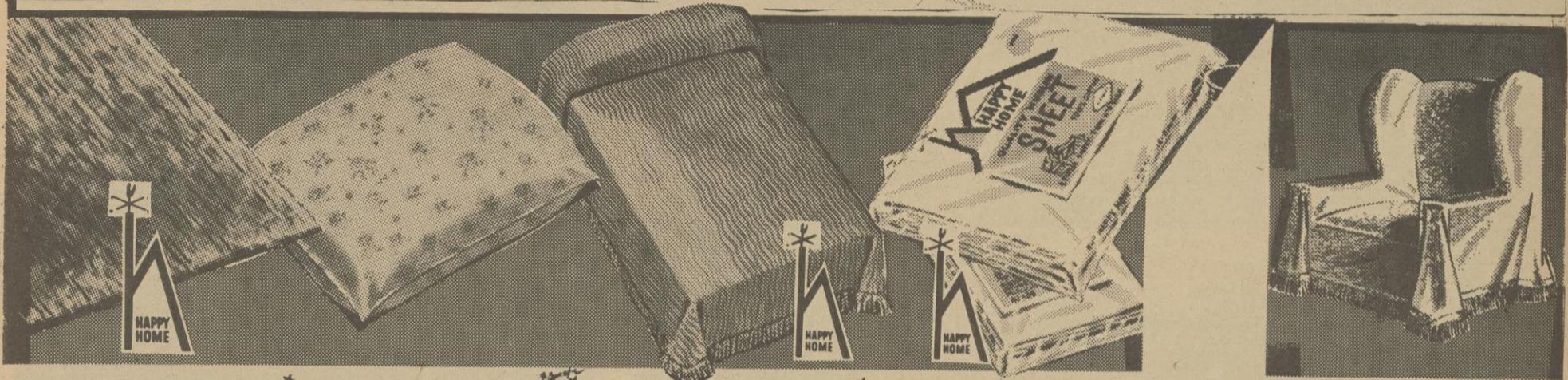
During the blaze, six fire engines and aerial trucks and one rescue unit blocked the Drive and the alley behind the building. A maze of fire hoses stretched from city hydrants at Park and Langdon sts.

# WOOLWORTH'S

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24x40" striped rug. Green-brown-red, gold-beige-rose . . . . . \$1.98

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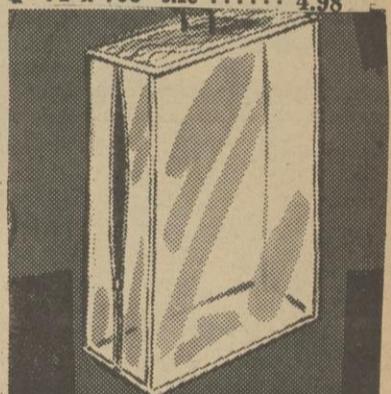
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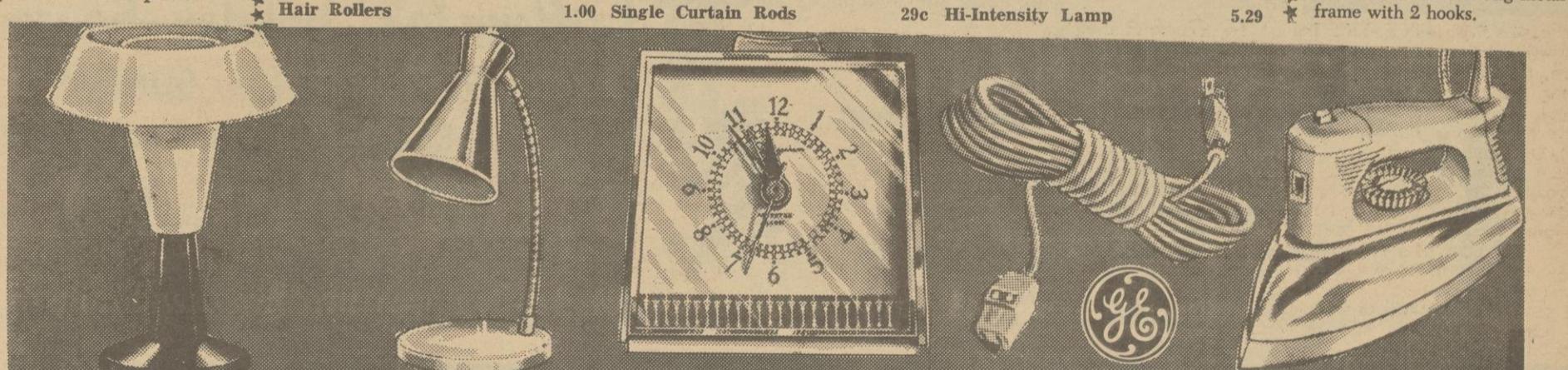
shower cap

**59<sup>c</sup>**

Keep your pretty hairdo perfectly dry with this cotton terry-lined vinyl plastic shower cap. For shower or patio!

ATTENTION STUDENTS! On Thursday Night, Sept. 9th, WOOLWORTH "on the Square" & WOOLWORTH "Hilldale" will offer to all University students & their wives a special 10% discount on all merchandise purchased between the hours of 6 p.m. and 9 p.m. We invite you to shop then.

Aqua Net Hair Spray	83c	Towers, Plain	59c	Men's Pant Hanger	49s
Secret Roll On	87c	Wash Cloths	19c	Ladies Skirt Hanger	49c
Miss Clairol Hair Color	1.07	Mattress Covers	2.19	Blouse Hangers	79c
Crest-Colg.-Gleem Toothpaste	74c	Elm Blanket	3.99	We have a complete line of	
Covered Soap Dish	29c	Thermo Blankets	3.77	kitchen cooking articles: Pans,	
Thongs	39c & 49c	Twin Size & Full Size Sheets		Dishes, Silverware, etc.	
Shower Caps	39c	Pillow Cases	88c pr.	Lamp Shades	69c & up
Dove Soap	21c	Window Shade—on roller	1.39	Metal Bed Lamp	2.29
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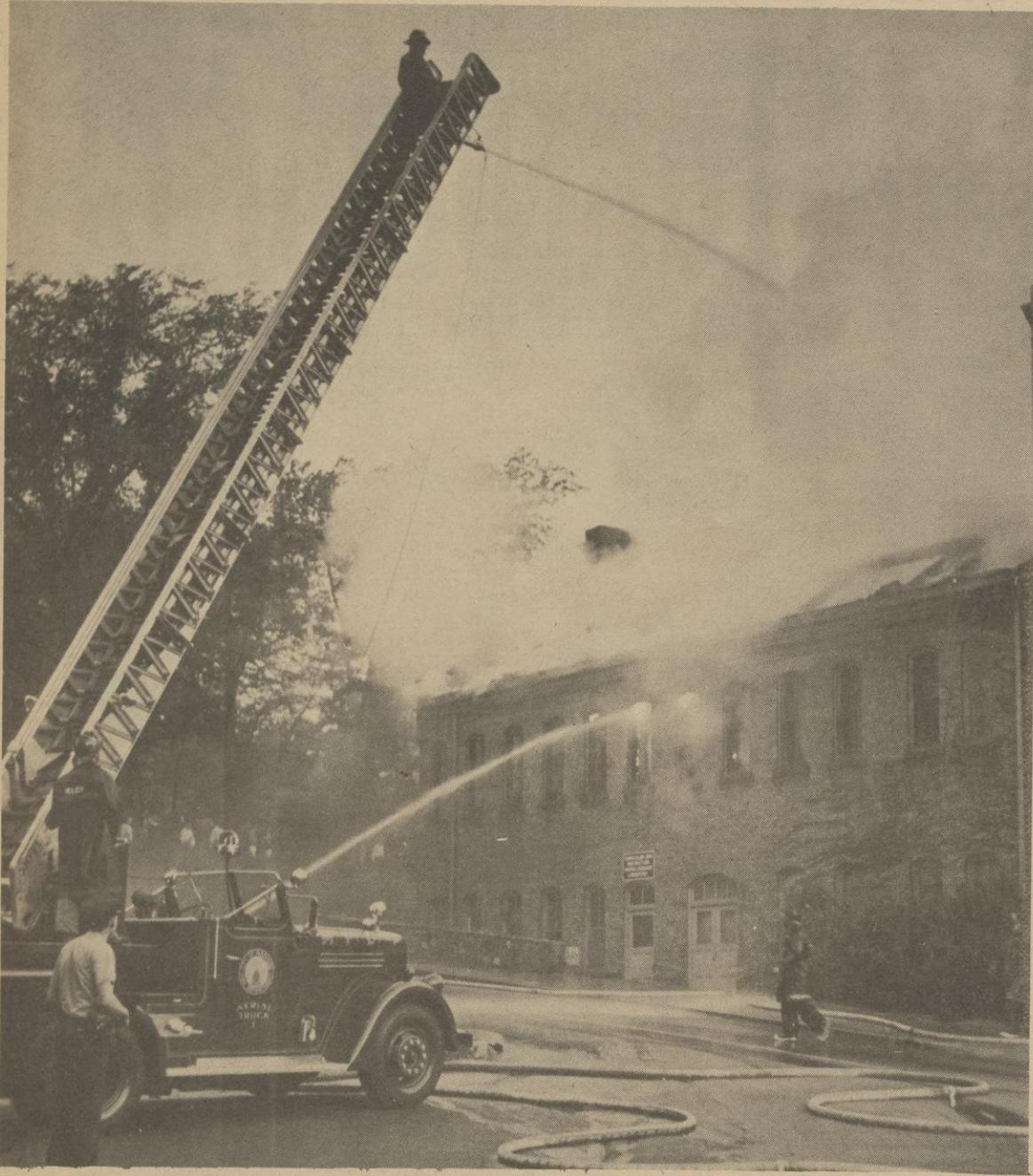
Dominion lightweight

steam-dry iron

**11<sup>88</sup>**

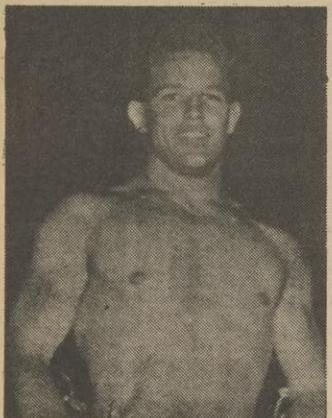
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# Kauffman, New Student Affairs Dean, Sees Trend Toward Large Institutions

By MARTHA McWILLIAMS  
Cardinal Staff Writer

"I think the University of Wisconsin has a very hopeful campus," said Dr. Joseph F. Kauffman, new dean of student affairs.

**SPEAKING OF** the reasons that had brought him to the University campus, Kauffman, explained that he felt that as education continued to expand and more people came to be educated, most of them would receive their education in large public institutions that offered inexpensive training. Since this seems to be the trend of the future, observed Kauffman, I wanted to work in such an institution in order to investigate some of the problems that face such an institution and, hopefully, find some solutions that might be applied elsewhere as well.

Kauffman comes to the University well prepared to deal with such problems. From 1952 to 1962 he served as assistant to the president of Brandeis University and as dean of students of that university from 1956 to 1960. In early 1961 he became director of training for the United States Peace Corps. Since leaving the Peace Corps in 1963 he has been associated with the American Council on Education and its commission on academic affairs as consultant and with the American Personnel and Guidance Association as director of higher education services.

Kauffman earned a B.A. at the University of Denver, his M.A. at Northwestern University and the D.Ed. at Boston University.

**LOOKING FORWARD** to his work in Madison, Kauffman said that he hopes the Dean's office will not be considered a place of punishment and reprimanding. "This is not a University that wants to 'keep the lid' on its students," observed Kauffman. "Rather I think it is anxious to work out creative solutions to problems that arise among the students or between the students and administration."

Speaking of current student involvement in poli-

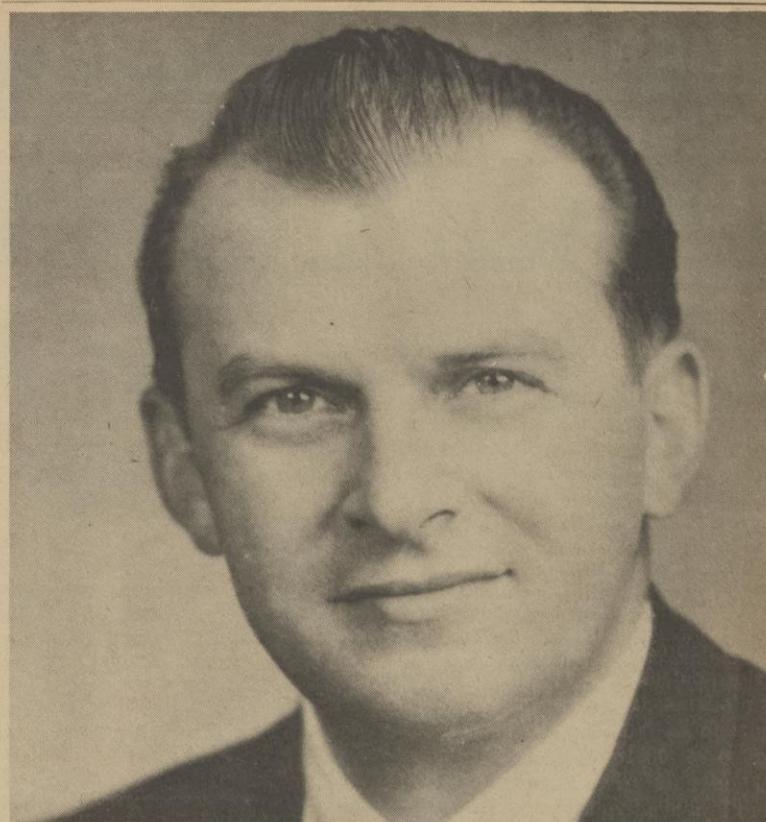
tical and social issues, Kauffman said he felt, on the whole it was a good thing. He pointed out that perhaps what caused the friction between generations was that college students were always expected to indulge in frivolity from time to time as it was considered natural and kept them in their place as still young and immature. "What is disturbing to parents is that when students become devoted to and profess belief in something which is not at all frivolous, but quite serious, it is difficult to consider them as immature."

"That is why," said Kauffman, "I think parents are relieved even to see students using the tactics of civil disobedience for some frivolous aim, such as more meat in the union hamburgers."

**"THE ONLY DANGER**, remarked Kauffman, "is that you risk having dilletantes in the protest movements just as you have among the intellectuals. They are people who can speak of Selma and Washington and Viet Nam with a voice of experience while actually the ideals behind those things he doesn't understand or believe. I think it would be tragic if beauty and justice and equality and peace and love became just fads."

Concerning the social regulations of the University, Kauffman said that although he was as yet unfamiliar with all of the rules he felt that the University maintained an open door as far as change was concerned. However, he does not feel that there should be a complete absence of regulations. "More people end by loosing more freedom that way," said Kauffman. "I feel the University must have some expectations, however, for that is necessary for life in such an academic community." Dean Kauffman remarked that if students conducted themselves "maturely and with discretion" there might be a minimum of rules.

In conclusion the new Dean remarked that he found that the University still possessed a sense of humanity which he termed "terribly important." "As long as we can retain that sense of humanity," said Kauffman, "our problems will never be too difficult to solve."



Dean Joseph Kauffman

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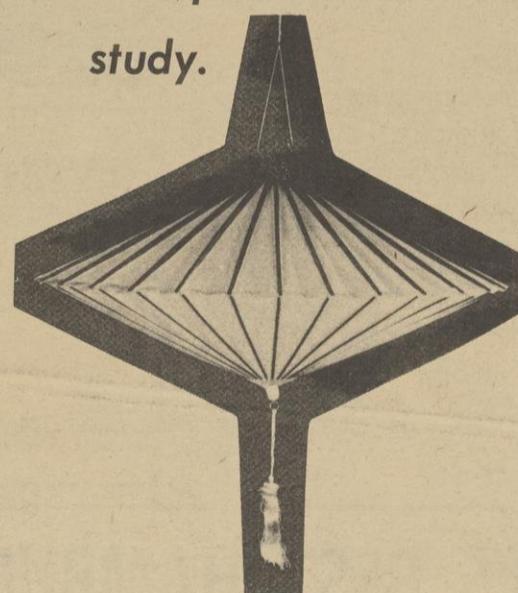
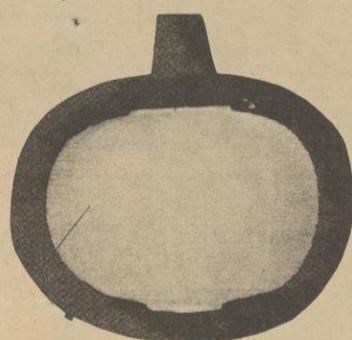
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## Legislators Slice Budget

# What Cuts Mean to University

Students are feeling the bite of the scalpel as legislators sliced the University budget request for the 1965-67 biennium.

Most importantly a tuition hike was voted by the law makers which will amount to a resident increase of \$20 in the first year of the biennium and an additional \$5 raise in 1966-67.

#### GRADUATES HURT

As for the nonresident undergraduate, he will be assessed \$50 more in both years. Faring less well was the nonresident graduate student who will be asked to pay \$100 more.

In administrative circles it is believed that the tuition raise had very little affect upon enrollment.

The minimal affect is attributed to the relatively slight increase and the late hour at which it passed the legislature.

However, it is thought that the attendance in the center system

may go up because of the substantial decrease in fees which knocked resident tuition down \$90 and nonresident down \$450. When the state appropriation for the budget was cut by \$2 million, a need arose to raise the tuition to cover the deficit created.

#### SALARY INCREASES

The student and faculty will also be hampered since the legislators cut short the requested faculty salary increase. Asking 9.1% of its current faculty salary base for increases in 1965-66 and 8.6% for 1966-67, the University was disappointed to receive 4.5% for the first period and 6% for the second half of the biennium.

This reduction threw a wrench in the administration's plans to reduce the number of teaching assistants; but there will not be any cutback in the present rate of faculty hiring.

On a more pessimistic note,

according to one University spokesman this institution fell behind other Big Ten schools in salary increases; he noted that they had "considerably better" raises this year. In arguing for the boost, the administration noted that a University of Illinois study showed that the University of Wisconsin's salaries ranked 19th for professors, 15th for associate professors, and eighth for assistant professors among the top 30 Ph.D. universities.

The salary increase that was passed by the legislature does not grant an across the board raise but rather is dealt out on a merit basis by the Board of Regents.

#### \$14.3 MILLION LESS

In general, the University request for a total biennial budget of approximately \$281.7 million (an increase of \$72.1 million over the last biennium) was reduced to \$267.4 million in the final appro-

priation. In other words, the increase granted was about \$14.3 million less than asked.

The cuts came in various places. For instance, the salary increase was reduced by \$3.6 million. The largest chunk was a slice of \$8.6 million which was requested for various improvements such as the expansion of the number of volumes for the library. Another reduction of \$2 million was made from funds requested for teaching additional students.

#### BUILDING BUDGET

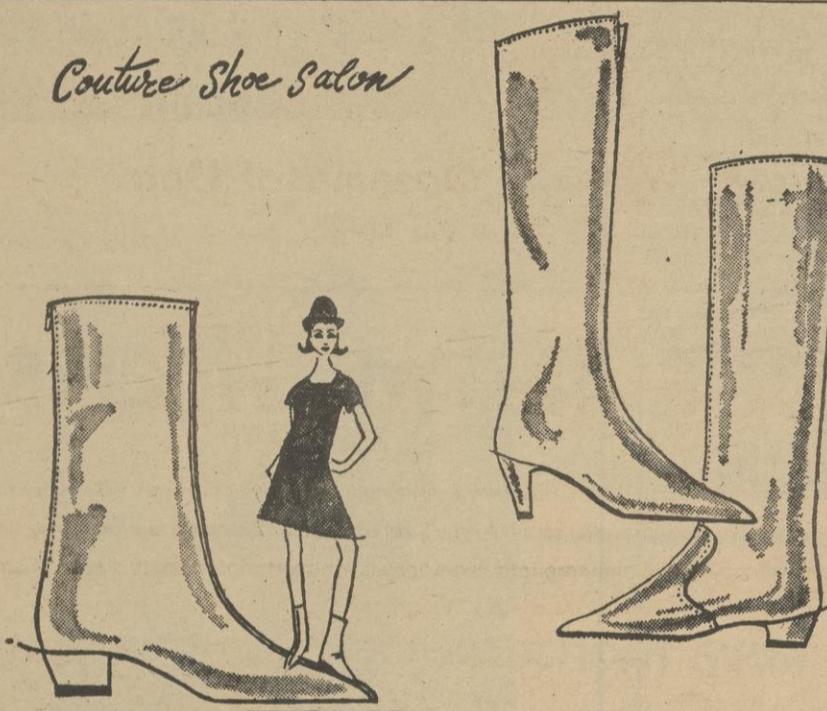
The legislators were very generous when it came to the building budget as they appropriated \$52.3 million for new construction over the next two years. The money will be spent primarily on a student union addition, dormitories and more classrooms. President Harrington was reportedly satisfied with the appropriations for buildings although somewhat disappointed in other previously mentioned realms of expenditure.

## When Capitol Hill Quit Cutting, Regents Adopted 'U' Budget

See Page 12



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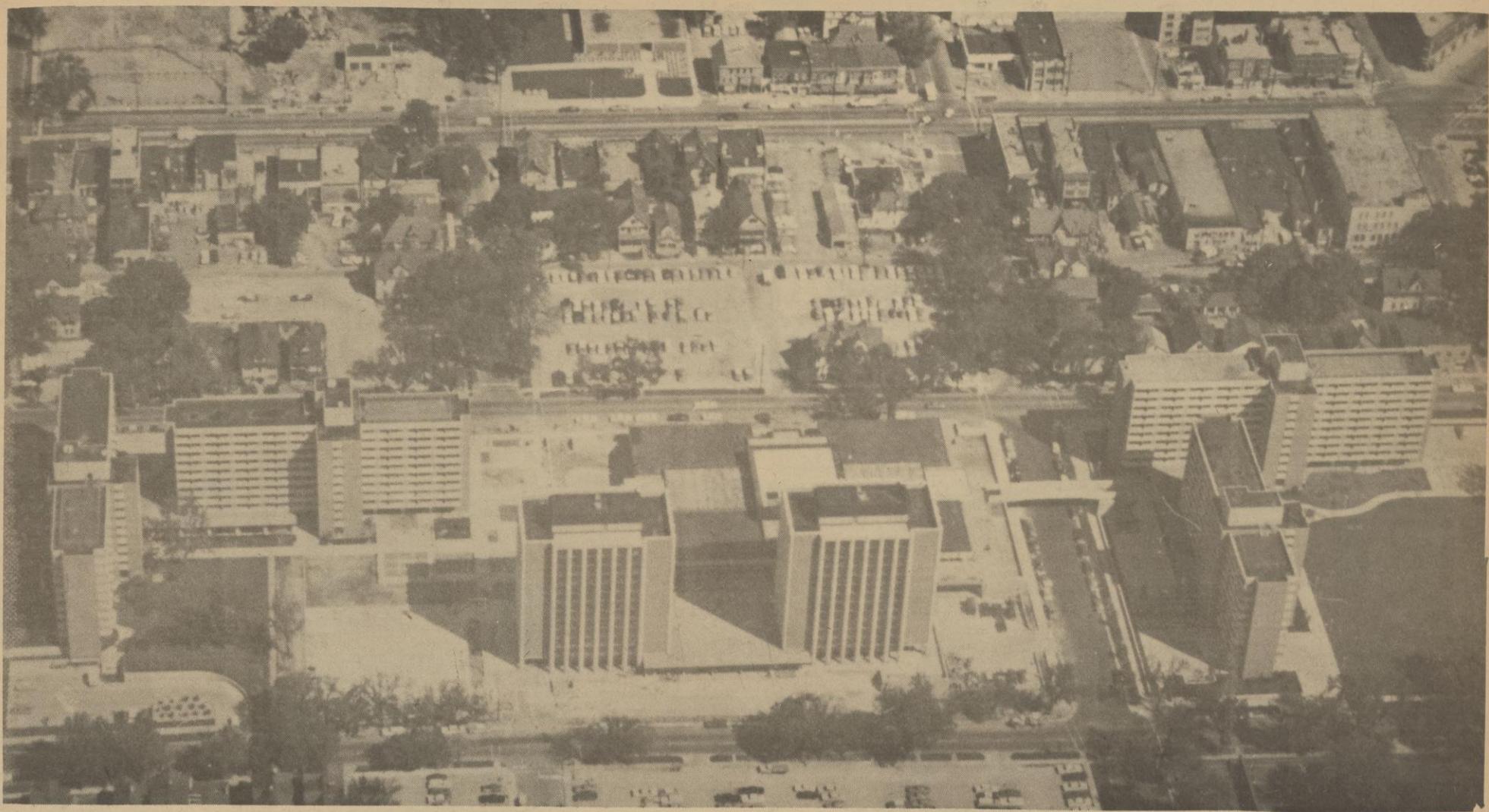
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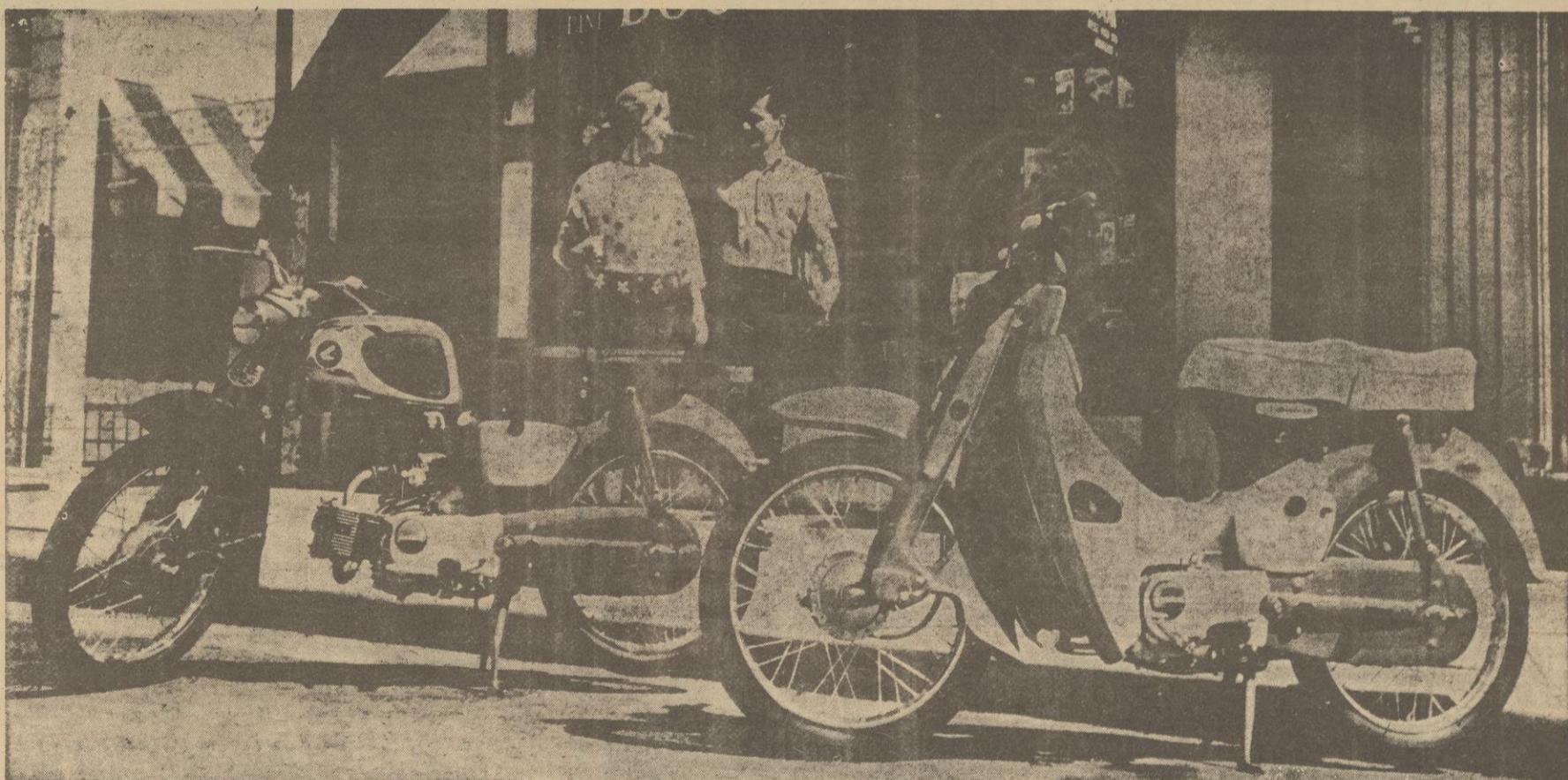


Dorm Complex, Completed With the Opening of Ogg

—Daily Cardinal Aerial Photo

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**Death of a Proud Street****Quiet Sterling Court Is Razed For Expansion**

One of the most relaxing spots on campus, Sterling Court, fell before the wrecking crane this summer to make way for a new classroom building and the Elvehjem Art center on the lower campus.

When plans for demolition were first announced, there was much opposition from the campus community. An illustrated booklet, "The Story of Sterling Court," grew out of the controversy. It

defended the court's usefulness and its Old-World charm.

But as exploding enrollment forced University planners to go ahead with their plans for rebuilding on the site.



**Welcome New Students!**

## St. Paul's Catholic Chapel

OPEN HOUSE

THURSDAY, SEPT 9, 7:30 - 10:00 P.M.

**MASSES:**

Sunday 8:00, 9:00, 10, 11:15, 12:30, Saturday 4-5 p.m., 7:15-9 p.m.  
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Daily 6:30, 7, 7:30 & 4:45 p.m.

**CONFESIONS:**

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Richard D. Balge, pastor

SUNDAY WORSHIP, 9:30 and 11:00 a.m.

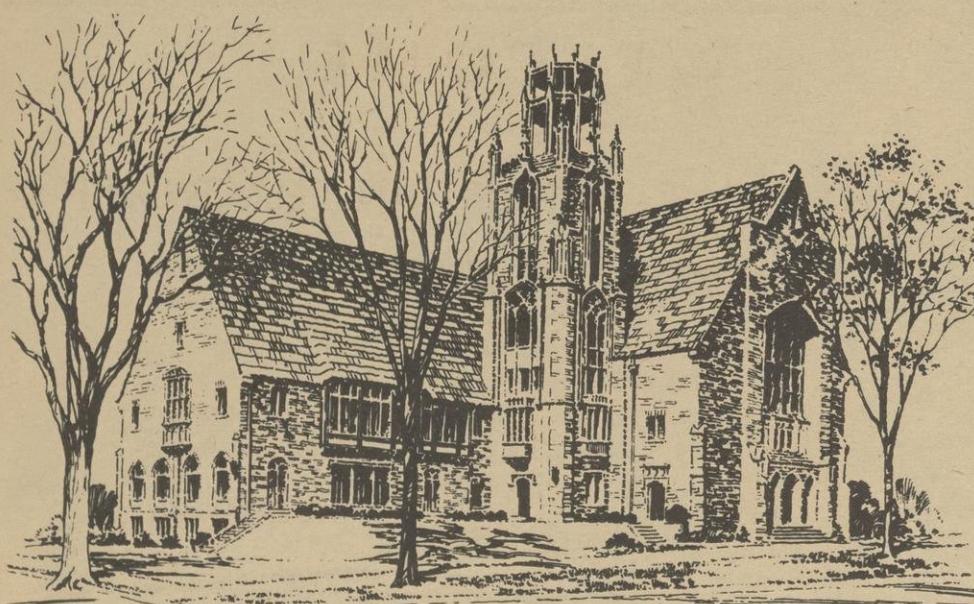
THURSDAY VESPERS, 7:00 a.m.

HOLY COMMUNION, 1st and 3rd Sundays

SUNDAY FELLOWSHIP SUPPERS, 5:00 p.m.

Open House, THURSDAY, SEPTEMBER 9, 7:30-10:30 p.m.

## SOMEBODY HAD YOU IN MIND WHEN THEY BUILT AN ALL



### STUDENT CHURCH

Of course they didn't know exactly about you back in 1932 when they built Pres House. But they planned a church for people just like you—students who are serious about your life, but whose old home church didn't quite make it with college questions.

Your life in the University is top priority at Pres House. It's run by and for students. You'll find NO Sunday School, NO Ladies Aid. Instead, you'll find other ways to live and learn Christian faith.

Dialogue—courses and discussion groups with members of all religious faiths.

Choirs—good classical and contemporary sacred music, three choirs, work on instruments, conducting and special programs.

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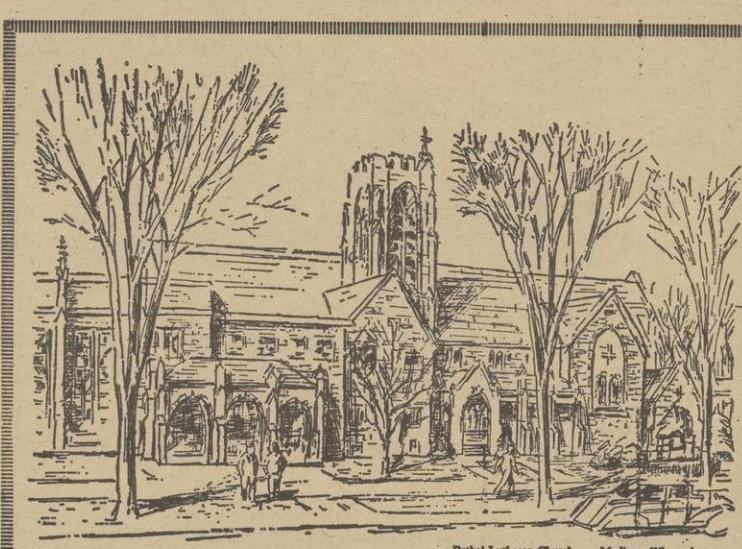
Service—work week-ends in hospitals and social centers.

Instant friendship—almost everyone feels new around here. On Sundays at 10:45 a.m., coffee hour, supper at 5:30 p.m., or any day around the coffee pot in the lounge, you can get to know someone better.

**WORSHIP SERVICES**—Sunday 9:45 a.m. and 11:15 a.m.  
Wednesday—9:30 p.m.

**Open House:** Thursday, Sept. 9—8:30 p.m. Sunday, Sept. 12, 5:30 p.m.  
**UNIVERSITY PRESBYTERIAN CHURCH (Pres House)**

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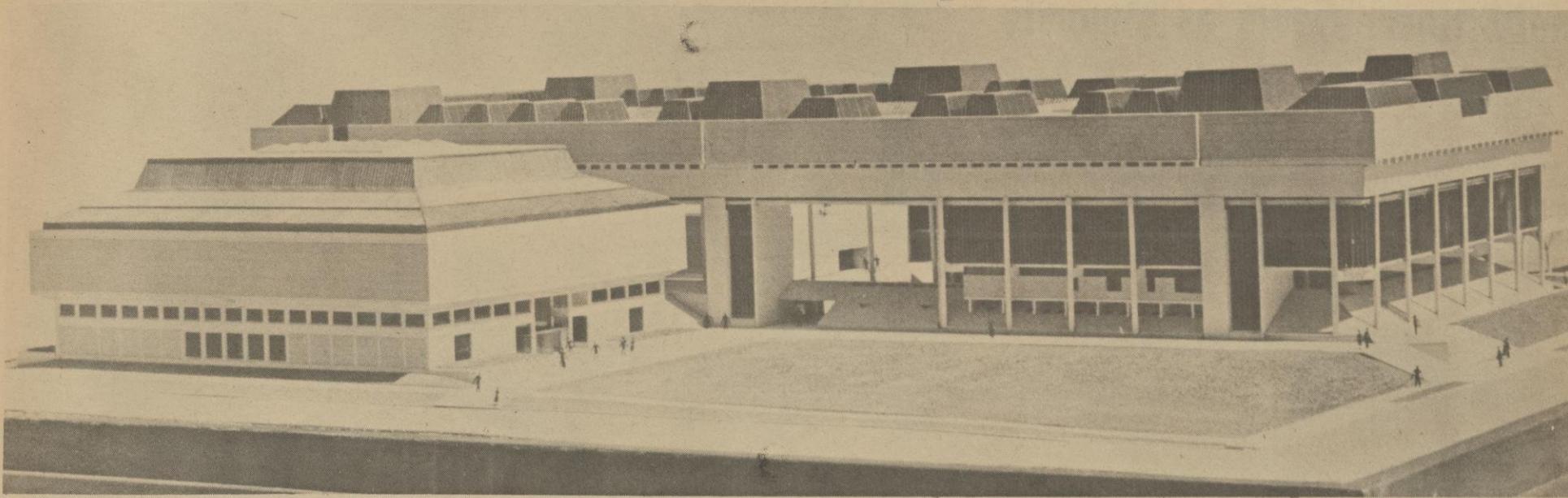
SUNDAYS: Services for students at St. Francis Chapel, 11:15 a.m.

FRIDAYS: VAL HALLA\* "an evening of entertainment, atmosphere, conversation—off the beaten track"

MID-WEEK: Discussions, forums, mid-week communion, ecumenical relations, work projects, counseling, etc.

Staff: Pastors Mike Teske and Walter Michel; Miss Connie Parvey and Mrs. Maralyn Anderson.

# Sterling Court's Replacement



**THE REPLACEMENT**—Shown above is an architect's model of the Elvehjem Art Center on the left and the South Lower Campus building for history, music, art and art education as seen from Murray St. The buildings cover the entire site of Sterling Court. The University Club, not in the model, is on the lower right corner of the block.

The Elvehjem Art Center will contain offices, an auditorium and art galleries open to the public. Prof. James S. Watrous, chairman of the Art Center Planning Committee, has called it the "finest university art center that it is possible to build." It will cost \$3.3 million.

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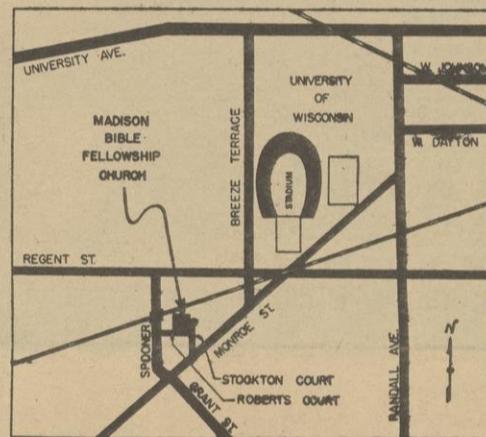
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**The Kastenmeier Hearings****400 Hear Views as Majority Oppose U.S. Foreign Policy**

"These hearings on United States policy in Viet Nam constitute a concern for public opinion, a desire to have a broad participation in the formulation of policy and a feeling that we must constantly reaffirm certain traditional democratic commitments; it is for these reasons that your congressman Bob Kastenmeier, has convened these hearings," said Cong. Ben Rosenthal, (D.-N.Y.)

Rosenthal joined with Wisconsin Cong. Robert Kastenmeier (D-Watertown) in conducting the first unofficial hearings on Viet Nam held in the country on July 30 and 31.

The hearings, conducted under the rules of the House of Representatives, gave an opportunity to the citizens of the community, and the faculty and the students of the University to state their opinions on the war in Southeast Asia.

**CONTRIBUTE IDEAS**

Kastenmeier said that the hearings were prompted by his feelings that individuals and organizations had much to contribute by way of ideas for foreign policy. "I believe," he said, "there will be many more hearings to follow throughout the country, and we could be the model here."

As an outcome of the hearing in Madison, Michigan Congs. Charles Diggs (D) and William Broomfield (R) have been prompted to set up a similar airing of the public's feelings on Viet Nam policy in a hearing in Detroit.

Kastenmeier said a transcript of the hearing would be made available to the appropriate government officials and a report will be given in the House of Representatives.

The Friday and Saturday hearings were held in the basement of the First Methodist Church which was filled with an overflow crowd of nearly 400 spectators.

The large room, hot with perspiring listeners, was cluttered with the equipment of TV and news reporters.



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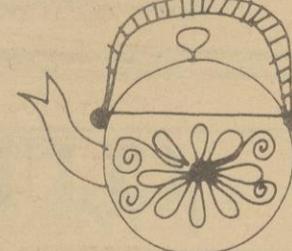
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# Cardinal Moves to New Location

## New J-School Presses Turn Out Student Paper

The Daily Cardinal has moved from its location in the old Journalism Hall to the basement of the former Wisconsin High School.

New offices are in the front basement of the building at 425 Henry Mall, across from the Hasty Tasty and the Badger Tavern on University Ave. Students and faculty are welcome to visit the new facility.

### 9 YEARS

The old location was The Cardinal's home for nine years. Prior to 1956, the paper was housed with the Campus Printing Co. at 823 University Ave.

The student-owned printing company was sold to private interests, and the money from the liquidation was used to establish the University Journalism School's Typography Lab.

Daily production of The Cardinal is the Type Lab's main function, though it is used for workshops and the training of journalism students.

A workshop for editors and publishers of weekly newspapers in Wisconsin was held in the lab at the end of August. It dealt exclusively with the offset printing process which is now used for printing The Cardinal.

### 10,000 PER HOUR

The new Goss Community offset presses installed early in June can produce over 10,000 16-page papers an hour. This issue was

printed in five press runs.

Speed of the new presses enable the production staff of the type lab to keep up with increasing enrollments and the increasing circulation and size of The Cardinal.

During the summer session, The Cardinal was published three days a week. Beginning Sept. 14, the paper returns to its regular five morning-a-week publication schedule.

### MORE PICTURES

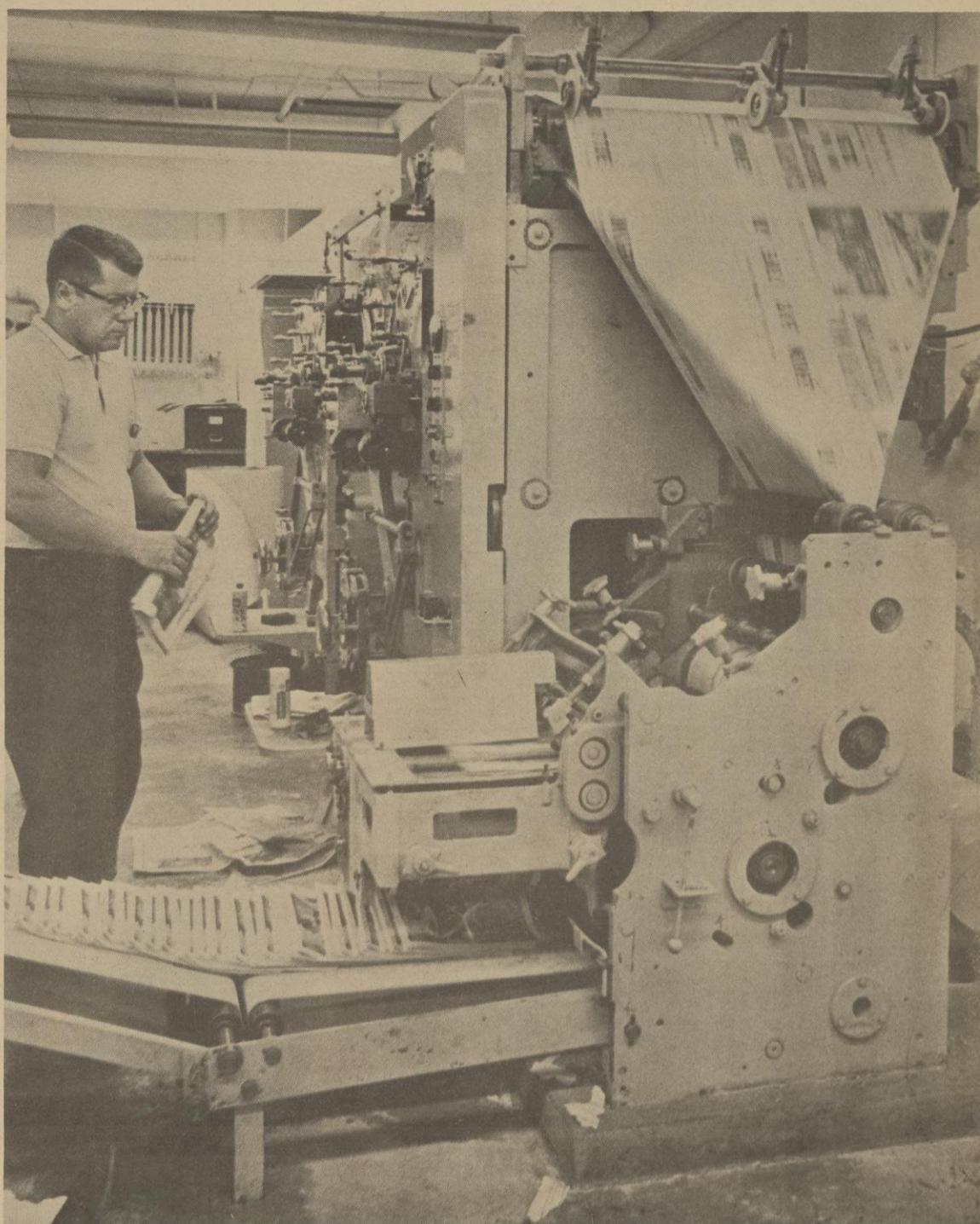
Scheduled for fall is the increased use of photos in relating news of the campus.

To keep up with the increasing amount of campus news, Daily Cardinal Editor-in-Chief Cliff Behnke has indicated that a much larger staff is needed. Persons interested in photography, art and specialized reporting are especially needed, he said.

A meeting for all students interested in working on the staff will be held Sunday before classes start at 7:30 p.m. in the offices.

Behnke stressed that a major or experience in journalism is not required.

Training and orientation of new staff members is provided by staff veterans, and new talent is appreciated, he continued.



Modern Presses Print The Daily Cardinal

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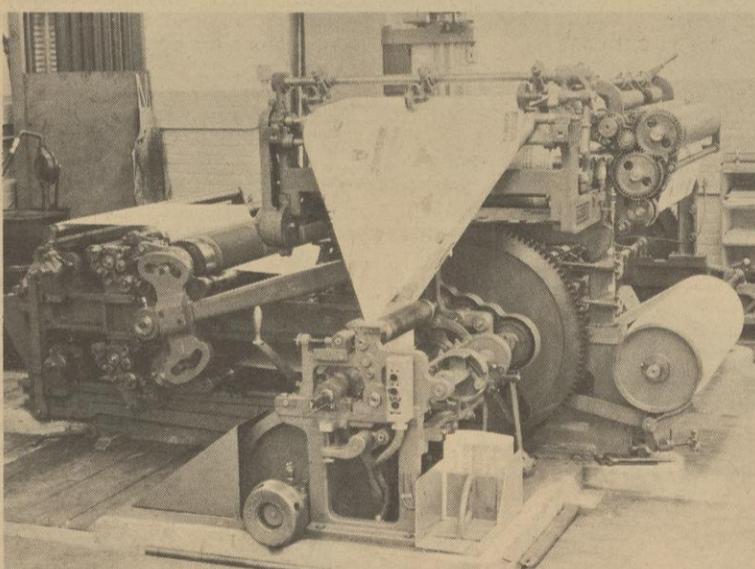
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**CHANGING TIMES**—This Goss Cox-O-Type letterpress was used to print The Daily Cardinal for nine years before the paper moved to 425 Henry Mall. The old press, printing approximately 2,500 copies an hour, has been replaced by the modern offset press shown on this page. A weekly newspaper in the West bought the old press.

### A BEAUTIFUL WOMAN

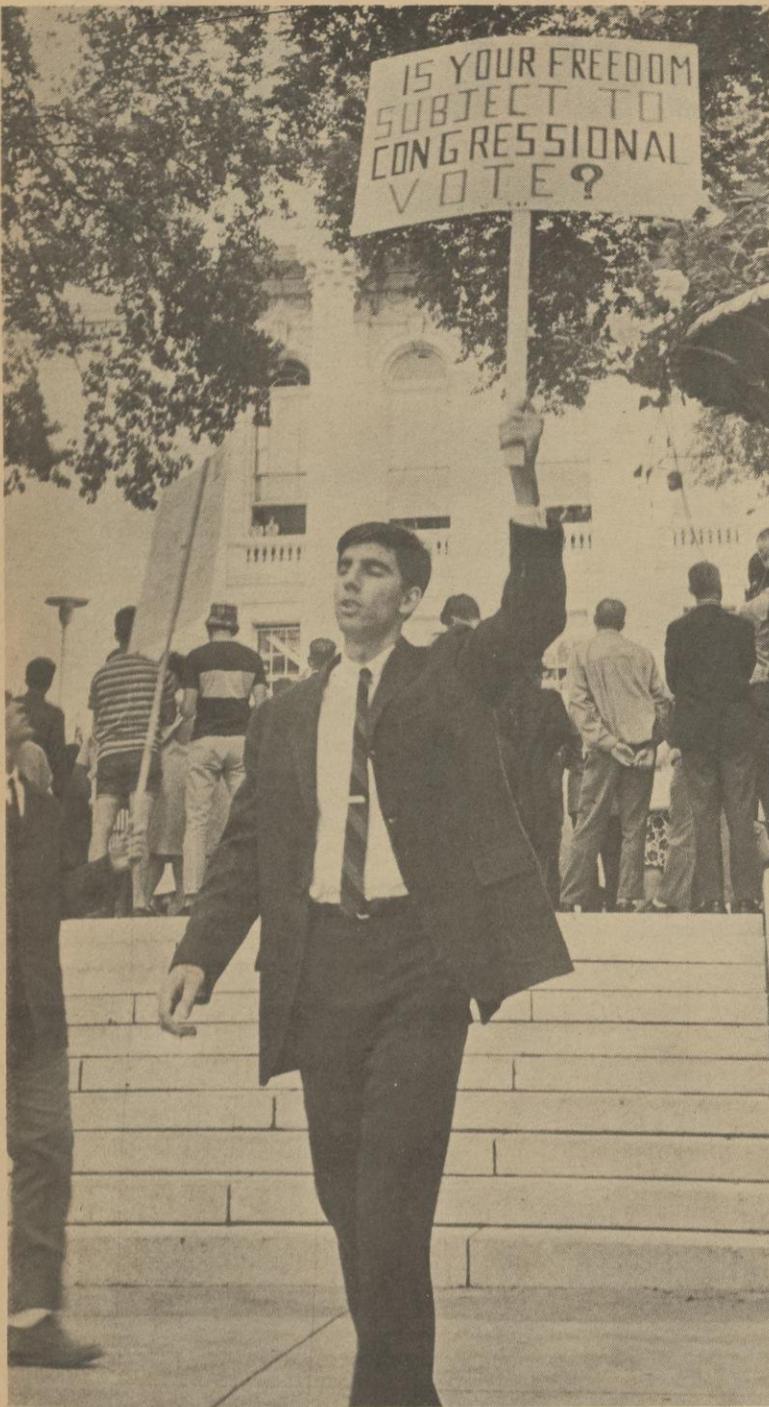
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**RIGHT ON THE SQUARE**—The University Young Americans for Freedom (YAF), making history as the first rightwing group to march in protest in Madison, demonstrate in favor of section 14b of the Taft-Hartley Act during dedication ceremonies at the Capitol. Later in the summer, YAF received an award from its national organization for the demonstration. More protests have been discussed by the group. YAF was the only active conservative group on campus this summer. On the left, the Committee to End the War in Viet Nam held seminars and sponsored protests throughout the summer. The W.E.B. DuBois club also held a few meetings.

July 7, 1965

## The Right Pickets For Time As YAF Supports Clause 14b

A conservative political action group from the University, the Young Americans for Freedom (YAF) became part of the history of the Capitol building as they picketed in support of section 14 (b) of the Taft-Hartley Act July 7.

The picketing marked the first time that a right-wing group has used demonstration tactics in Madison.

### CAPITOL DEDICATED

The demonstration took place at the State Street entrance at the same time that dedication ceremonies of the Capitol were conducted. An official of an historical magazine remarked that the demonstration would go on their files as a part of the dedication.

The Capitol was never dedicated when it was built, and ceremonies were held to mark the recent cleaning of the building's exterior.

Because of the Capitol dedication, all the state legislators and executive officers saw the demon-

stration. Many legislators accepted copies of the leaflet the demonstrators handed out, and one promised to read it into the record in debate on the floor of the assembly.

### 1000 LEAFLETS

Because of the crowd gathered for the dedication, the demonstrators were able to hand out 1000 leaflets in two hours.

The 12 YAF demonstrators carried signs saying "What's wrong with free unionism," "LBJ supported 14 b in 1947, 1949 and 1960 but not in 1965—why" and "The American people favor 14b."

Section 14 b permits states to enact the right-to-work laws forbidding the union closed shop. Nineteen states currently have right-to-work laws. Wisconsin does not have such a law although state statutes require a two-thirds vote of workers to establish a closed shop, a statute that would presumably be challenged if 14 b were repealed.

The leaflet stated "YAF is not specifically advocating a right-to-work law for Wisconsin" but rather to "ensure respect for the expressed desires of the people of the 19 states which have already passed right to work laws and to ensure that the people of Wisconsin . . . will have the right to enact right-to-work legislation to protect their citizens should abusive union practices ever make this necessary."

YAF says that polls by Gallup, Harris and Opinion Research all indicate that the people support section 14 b. "Unfortunately, politics and power-lust seem to be overshadowing the best interests of individual Americans" the leaflet states.

One YAF member carried a sign saying "stop the political payoff" referring to charges that present action on 14 b is a payoff by President Johnson to big labor, which supported him in the 1964 election.



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# ...While the Left Continue Viet Nam, Draft Protests

To protest the increase of American soldiers being sent to fight in South Viet Nam, and to demand a cease fire and withdrawal of American troops, the Committee to End the War in Viet Nam staged a rally on the Union steps July 19.

160 ATTEND

One hundred-sixty students, faculty and passers-by sat and stood on the steps during the noon hour and listened to John Coatsworth give the major speech, an introduction to two weeks of demonstrations in front of the Madison Armed Forces recruiting office.

The rally underlined a recent statement by the committee which says: "There is no honor or courage in a great nation pounding to pieces the tiny nation of Viet Nam. We urge you to join us in striving for a fundamental change in the United States foreign policy . . . We encourage you to refuse to serve in the armed forces."

\* \* \*

Attention was focused on Viet Nam at an Aug. 6 ceremony on the Capitol steps commemorating the 20th anniversary of the bombing of Hiroshima.

The crowd assembled on the library mall and then walked up State Street to the Capitol. Many carried signs reading, "Hiroshima the Forgotten Lesson," and "Uncle Sam Wants You to Kill in Viet Nam."

A petition was circulated opposing escalation of the Viet Nam war and the \$1.7 billion President Johnson has requested for defense spending. Signatures are now being solicited door-to-door and the petition will be sent to Senators Gaylord Nelson, William Proxmire, and Representative Robert Kastenmeier.

#### NO INCIDENTS

The demonstration was orderly and without incident. Speakers included University history professor William A. Williams, graduate

students Donald Bluestone, Evan Stark and John Coatsworth.

"The same rationale that dictated the incineration of an entire city still operates in the planning conferences of the State Department, White House and Pentagon," Bluestone said.

Coatsworth warned that "the actions of the United States government have brought us closer than ever since 1945 to the chance that nuclear weapons will be used again."

Stark said increasing depersonalization is forcing people "down the road to the greatest attempt at mass murder in human history."

Williams, the only speaker who concentrated on the bombing of Hiroshima itself, described it as "a lesson in what Americans should not do."

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PEACEFUL DEMONSTRATION?—Evan Stark, co-chairman of the Committee to End the War in Viet Nam describes to a Madison policeman how a six-foot tall, 270 pound man "roughed up" three girls picketing the U.S. Army recruiting office July 20. The committee was picketing the recruiting office to protest the increase of American troops in Viet Nam. Stark said the man approached the group and started to push the girls around stating, "Excuse me, I would like to tear up your signs." And he did. Army personnel inside the building said they did not see the incident. The signs carried by the pickets read, "Uncle Sam wants you to die in Viet Nam," and "No consideration for annihilation."

—Cardinal Photo by Matt Fox



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## Ford Grant Helps 'U' Aid School

The University has been allocated \$461,000 by the Ford Foundation to help develop the school of economics at the University of the Philippines.

The grant, to cover a three-year period, will enable the University to provide foreign advisory personnel and consultants; administrative support; Ph.D. fellowships, postdoctoral and other study abroad; books and equipment to the university in Quezon City.

\$75,000

Another \$75,000 was granted directly to the University of the Philippines to support local research and training programs in the economics area.

"The purpose of the project is to strengthen the school's research and in-service training of economic planners and program development officers in the Philippine government," Prof. H. Edwin Young, dean of the College of Letters and Science, explained.

"This also is a continuation of a long harmonious relationship between the two universities. Wisconsin has had many distinguished alumni who came to Madison from the Philippines."

The grant was made in response to a request to the foundation from Enrique T. Virata, acting president of the University of the Philippines. An agreement will be negotiated between the two universities regarding the administration of the program.

Economics Prof. Everett D. Hawkins, an active participant in the project, said:

### TRAINING PROGRAM

Asst. Prof. Allen C. Kelley of our department is already at the University of the Philippines to assist in the planning of the training program and to gather data which he and others of the faculty will use in their research programs and those of their students.

Several economists from here and other institutions have agreed to join the project or are considering association with it. Prof. James S. Earley, of our department, will lecture in the fall term at Quezon City.

The University of Wisconsin has a number of scholars who have had teaching-research and/or advisory experience in Southeast Asia, including, P.T. Ellsworth, Theodore Morgan, Hans O. Schmitt, John Smail, Fred Von der Mehden, Dean Young and myself.

## Educational TV Participants Favor Method

Teachers and students who participate in televised classes are more likely to favor educational television than teachers and students without experience with television in the classroom, reports journalism Prof. Bruce H. Westley.

He concluded this after a study of fourth and ninth grade mathematics teachers in Madison schools.

Westley, research coordinator of the division of radio-television education, was assisted in his study by two graduate students, Harvey K. Jacobson and Werner J. Severen.

### COMPARISON

Some of the teachers and students surveyed had participated in televised mathematics courses, developed by Prof. Henry Van Engen of the School of Education. The others had participated in math courses taught in the traditional manner, without television.

"Teachers who participated in televised classes were less likely to regard television as a threat to their jobs than teachers with no classroom television experience," says Westley.

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