

Harre, meine Seele!.

Nommensen, William

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HARRE, MEINE SEELE!

THEME AND
VARIATIONS

—FOR—

PIANO



By

Wm. Nommensen

5

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HUSTISFORD,
WISCONSIN.

Harre, meine Seele!

THEME AND VARIATIONS

W^m NOMMENSEN

INTRO. Maestoso

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

THEME Moderato

Red. *

Red. * Red. * Red. *

Red. *

Red. *

VAR. I.

3

Marcato melodia

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *rit.* (ritardando). Articulation marks like *acc.* (accents) and *ten.* (tenuto) are present. Repeat signs with first and second endings are used throughout the piece. The score concludes with a double bar line.

Harre meine S. 8

Harre meine S. 8

gva.....loco

cresc. ff rit. dim.

VAR. III.
Maestoso marcato melodia

mf

ad lib

The image displays a page of musical notation, numbered 6 in the top left corner. It consists of six systems of grand staves (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff. The third system introduces a crescendo marking ('cresc.') and a forte marking ('f') in the bass staff. The fourth system continues the melodic line in the treble staff. The fifth system continues the melodic line in the treble staff. The sixth system continues the melodic line in the treble staff. The overall structure of the piece is characterized by a steady melodic flow in the treble staff and a supporting harmonic accompaniment in the bass staff.

cresc.

ff

gva *loco*

ff

VAR. IV.
Marcato melodia

gva

mf

Red.

gva

Red.

gva

Red.

The musical score consists of five systems, each with a treble and bass staff. The notation is in a key with two flats (B-flat and E-flat). The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with some trills. The third system features a crescendo marking and a forte (ff) dynamic. The fourth system includes a 'gva' (grave) marking and a 'Ped.' (pedal) instruction. The fifth system concludes the piece with a final cadence. Various musical symbols like asterisks and 'Ped.' are placed between the staves to indicate specific performance techniques.

[illegible]