



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Stoughton Public Library II. 2005

[s.l.]: [s.n.], 2005

<https://digital.library.wisc.edu/1711.dl/JUHC4YBTB7X2V8N>

<http://rightsstatements.org/vocab/InC/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

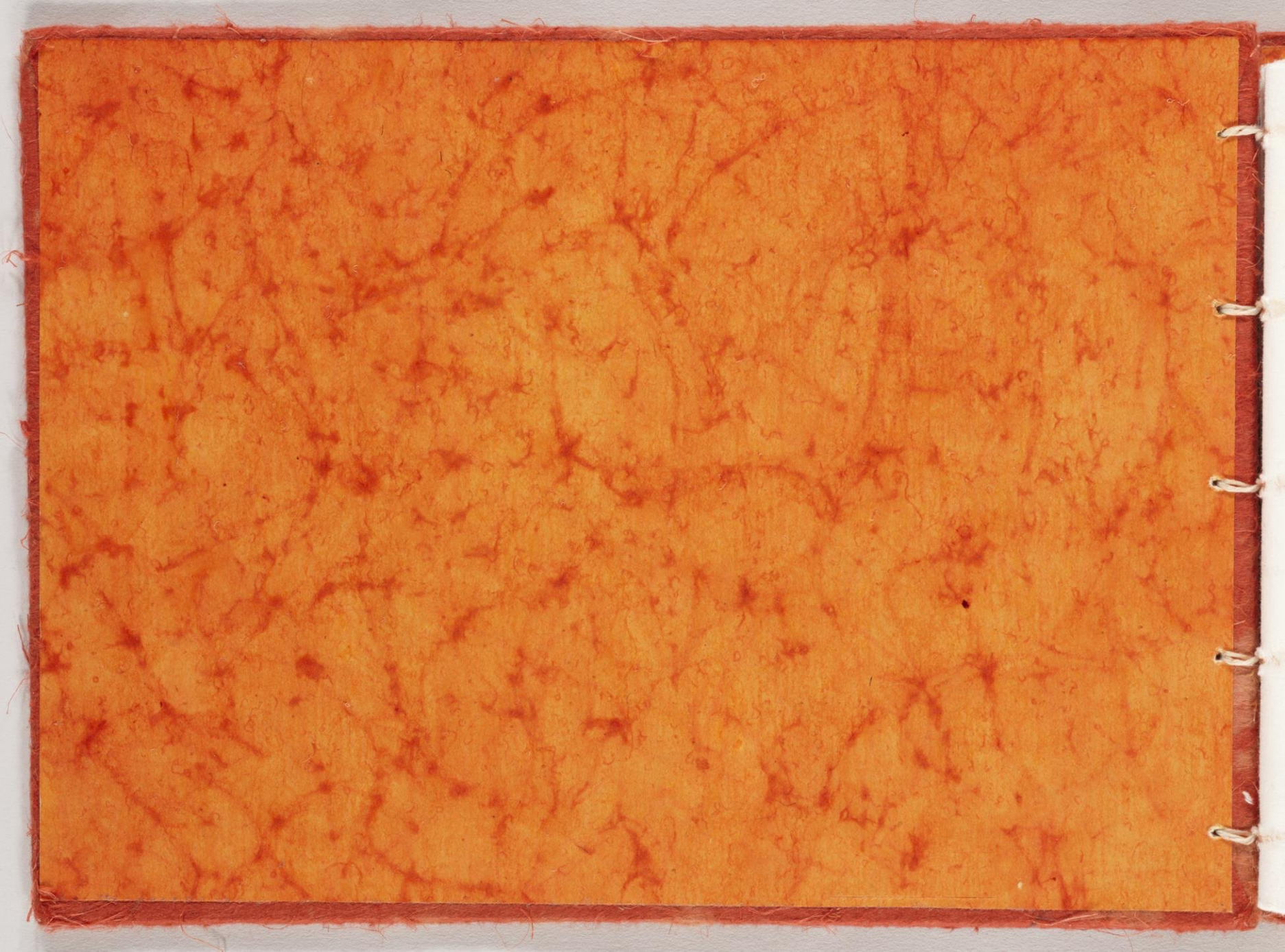
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

STOUGHTON PUBLIC LIBRARY



3 9078 05824 0780



The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgestudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Lester Public

Library of

Arpin

Grant me the serenity to accept the things I cannot change. Courage to change the things I can't and the WISDOM TO KNOW THE DIFFERENCE

Grant me the patience for the changes that take time; Tolerance for those with different struggles; Appreciation for the things that I have and the strength to get up and try again each day.

Allyson Turner 7/6/06

Stoughton
Public Library
is the absolut
Best in the World!

The image shows a piece of paper with a red border, featuring the text 'Stoughton Public Library is the absolut Best in the World!' written in a colorful, hand-drawn style. The letters are filled with blue and purple patterns and are surrounded by numerous small, colorful spiral drawings in shades of pink, orange, and blue. The text is arranged in four lines, with the word 'absolut' appearing to be a misspelling of 'absolute'.



Map Key

G = garden
H = house
T = tree
C = car

My book group members each
chose their favorite books
of 2005 (ones they read
that year, not necessarily
published that year).

Shadow of the Wind ~

~ Thread of Grace ~

Sky Burial ~ The way the Crow Flies ~

~ Snow Flower & the Secret Fan ~

Apologizing to Dogs ~ What a Carve Up

~ Cloud Atlas ~ Small Island ~

Secret Life of Bees ~ Walking West ~

We Need to Talk About Kevin ~

Never Let Me Go ~ Nine Parts of

Desire: The Hidden Lives of Islamic

Women ~ Extremely Loud and

Incredibly Close ~ The Eyre Affair ~

Going Postal ~ Kite Runner ~

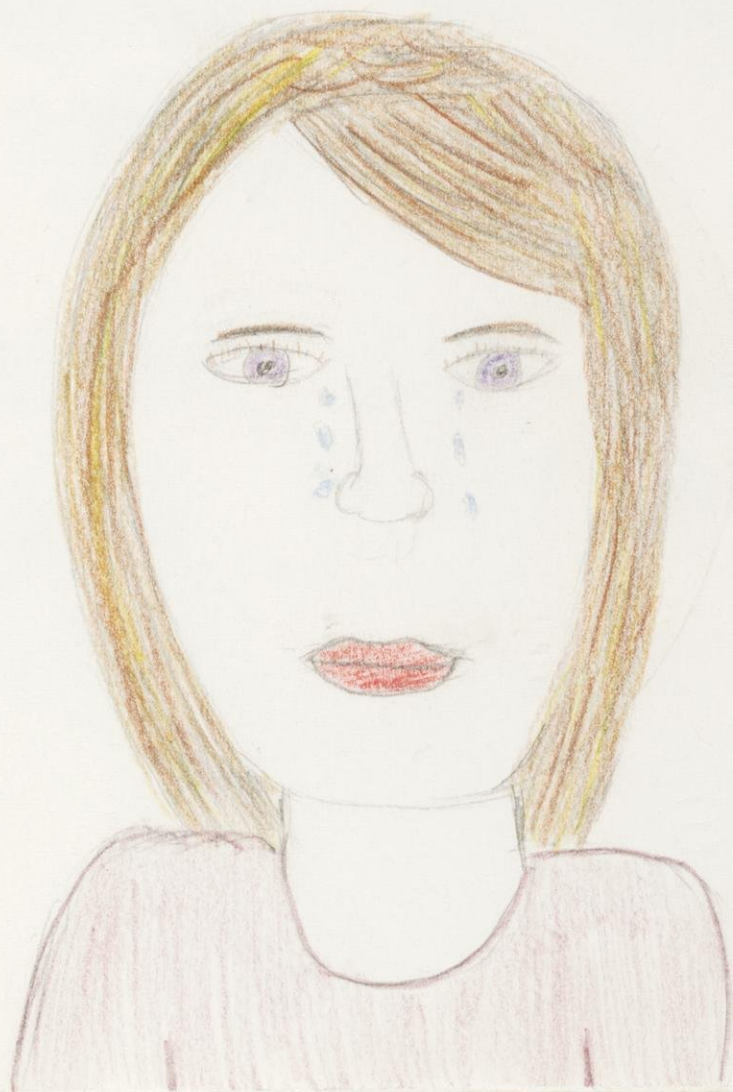
~ Betting on the Muse ~ Shopgirl ~

~ I Have a Bed Made of Butter milk Pancakes

The Last Detective ~
Prince & the Sparrow ~ Children of God ~

The Historian ~
The Hologram ~
Easter Island ~
Mr. Norrell ~
The Poet/The Narrows ~
HIP & The Half Blood
Jonathan Strange & Mr. Norrell ~
The Poet/The Narrows ~
With No One as Witness ~

Yellow-green-blue
Indigo-violet
red-orange
dandelion
green-skyblue
forest green
almond-yellow
meadow green
magenta
blue-violet-royal
prehid-mulberry
wildstrawberry-scarlet
purple
navy blue
dark blue
pink
orange
yellow
green
blue
red
purple
brown
grey
black
white



By Helene
age 10

Remember the snow day
2/16/06...

I went into the ditch
trying to get to the
library.


ROAD SERVICE

Mike's Towing Service, Inc.
3083 Hwy. MM
Fitchburg, WI 53711
(608) 278-8687
Fax (608) 278-9693

DATE 2/17/06	TIME 7:45	AM PM	REQUESTED BY:	Keys
NAME K...				PHONE

Be Nice
to

Librarians.
They Like
Everyone



Thank you



South of Stoughton, Town of Dunkirk
1993

C. Schelshorn 4/13/06

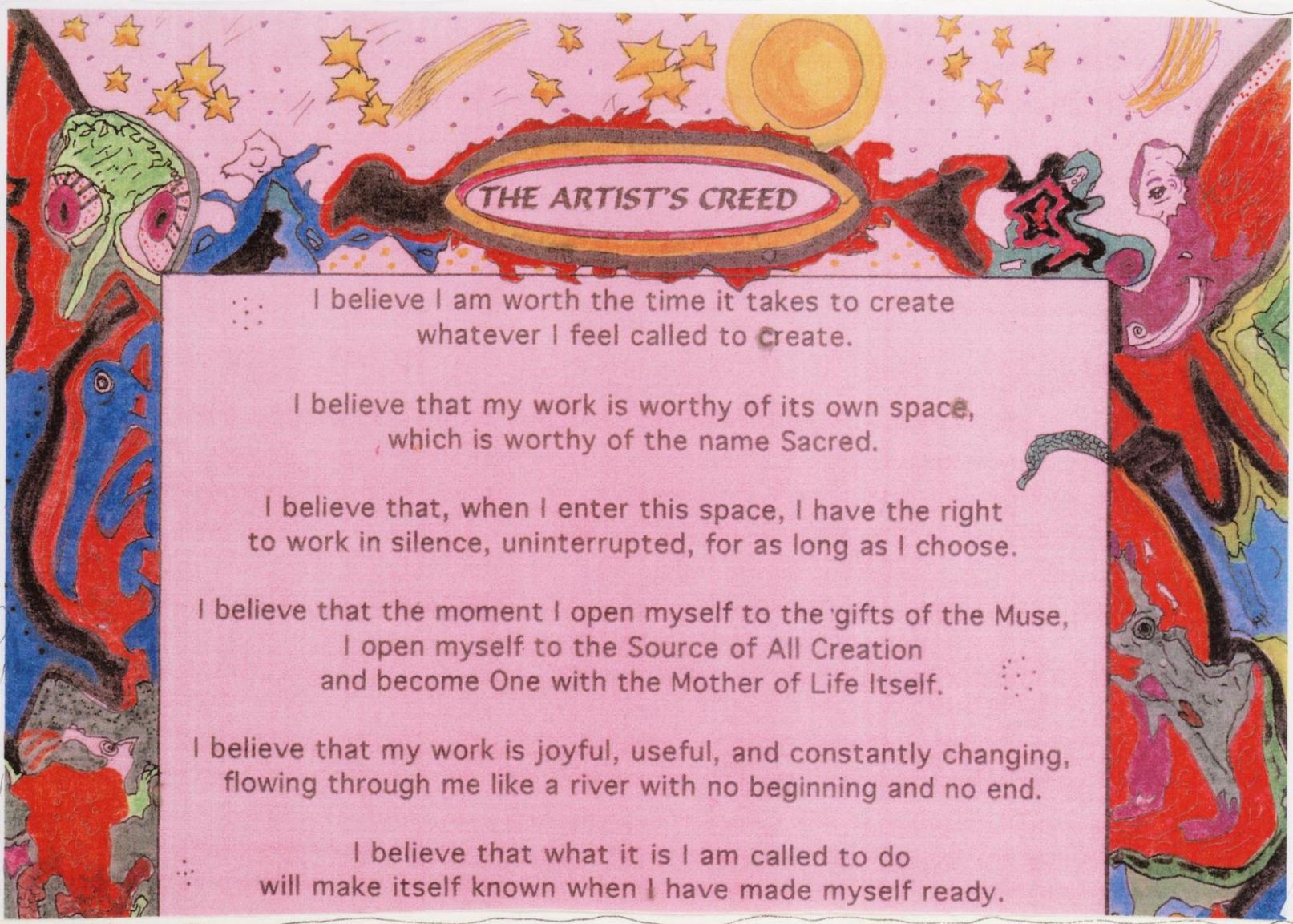


South of Stoughton, Town of Dunkirk
1996

C. Schelsheim 4/13/06



Jenni ☺
3-28-06



THE ARTIST'S CREED

⋮ I believe I am worth the time it takes to create
whatever I feel called to create.

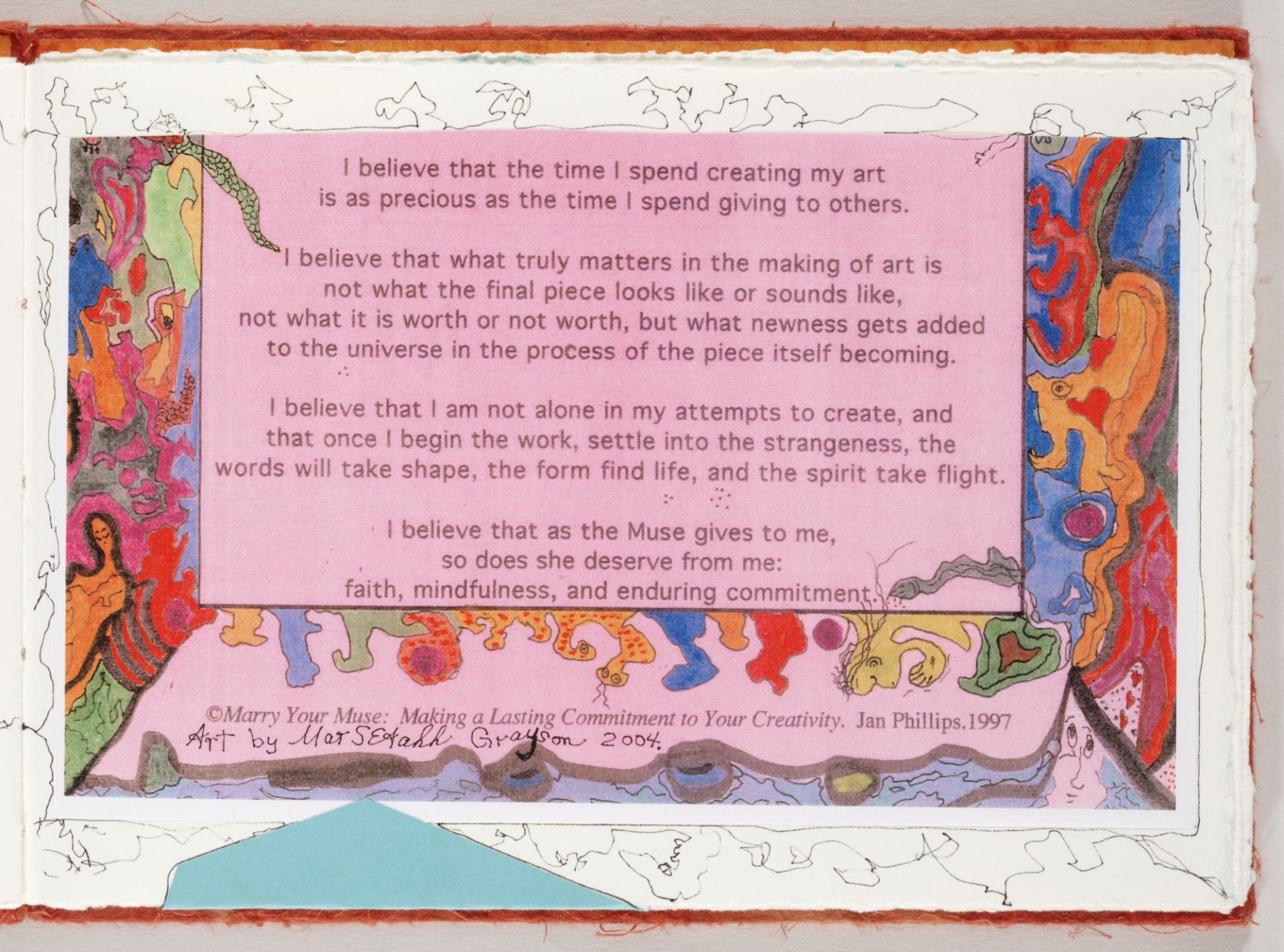
I believe that my work is worthy of its own space,
which is worthy of the name Sacred.

I believe that, when I enter this space, I have the right
to work in silence, uninterrupted, for as long as I choose.

I believe that the moment I open myself to the gifts of the Muse,
I open myself to the Source of All Creation
and become One with the Mother of Life Itself. ⋮

I believe that my work is joyful, useful, and constantly changing,
flowing through me like a river with no beginning and no end.

⋮ I believe that what it is I am called to do
will make itself known when I have made myself ready.



I believe that the time I spend creating my art
is as precious as the time I spend giving to others.

I believe that what truly matters in the making of art is
not what the final piece looks like or sounds like,
not what it is worth or not worth, but what newness gets added
to the universe in the process of the piece itself becoming.

I believe that I am not alone in my attempts to create, and
that once I begin the work, settle into the strangeness, the
words will take shape, the form find life, and the spirit take flight.

I believe that as the Muse gives to me,
so does she deserve from me:
faith, mindfulness, and enduring commitment.

©Marry Your Muse: Making a Lasting Commitment to Your Creativity. Jan Phillips. 1997
Art by MarSedah Grayson 2004.

A WARREN OF RABBITS LIVES UNDER MY DECK

Agape abounds
Whether or not
All feels
Robust with
Rabbits. An
Eternal love indwells
Never to be removed.
Omniscient one
Frowns.

Ripen, ruminate, resolve this day to
Acknowledge your
Beauty
Because
It
Tastes
So





Lovely. Go
Into your
Veins. Sniff their
Elixir of
Scintillating

Ubiquitous
Neural Pathways, warrens enough to
Delight
Every
Rabbit.

Miracle that
You are, you must do the
Daring thing
Even if it means

Creating
Kantankerously.
You've only to begin.
Spirit will take care of the rest.

©MarSEAahh Grayson, 2004





cow parade
Wisconsin 2006
MADISON

Ohio 4/30/06



Hirochika Komai 1995



Can you
Are
tell
me
they
where

W

H



ThE

Sideways

people

CATA
Cobb
May 2006

Q is for quotations. I'm so happy to have this book for this letter only known for a short time. But I found out, on the first day note books around for the collection of quotations. This, then, that aren't. May we all be alive to the stories and inspirations.

"all your life you must see with a child's eye." Matisse

"It is a better thing that one should be a product of one's own imagination than simply a manifestation of the expectations of others." M.A.R. Hershey

"Every object, every being, is a jar full of delight. Be a connoisseur." Rumi

"There are some enterprises in which a careful disorderliness is the true method." Herman Melville

"It is better to be happy for a moment and be burned up with beauty than to live a long time bored all the while." Don Marquis

"I have a commonplace book for facts, and another for poetry, but I find it difficult to preserve the vague distinction which I had in mind, for the most interesting and beautiful facts are so much the more poetry and that is their success. They are translated from earth to heaven. I see that if my facts were sufficiently vital and significant - perhaps transmuted into the substance of the human mind - I should need but one book of poetry to contain them all." Thoreau

"The mystical is not how the world is, but that it is." Wittgenstein

"It is a happy talent to know how to play." Emerson

"If you know exactly what you're going to do, what's the point of doing it?" Picasso

of the alphabet. This book was made by Susie Carlson who I've that I met her, that we share the habit of carrying little is for you Susie, perhaps a few new ones, but probably lots that surround us.

"That it will never come again is what makes life so sweet." Emily Dickinson

"Just become like a child that discovers the beauty of the world every moment again and again." Tibetan proverb

"if you can't be a good example, then you'll just have to be a horrible warning." C. Aird

No one can possibly know what is about to happen. It is happening each time, for the first time, for the only time." J. Baldwin

"Even if your efforts seem for years to be producing no result, one day a light that is in exact proportion to them will flood your soul. Simone Weil

"I am delighted that even at my great age ideas come to me, the pursuit of which would require another lifetime." Goethe

"I hope I never become so used to the world that it no longer seems wonderful." Briliant

"Follow your bliss. Find where it is and don't be afraid to follow it." Joseph Campbell

"Each moment is a place you've never been." Hart Strand

Untitled "Sacrifice"

The ground rises up to meet me, and if I could still breathe by now the great smack of my body hitting the earth would surely drive all air from my chest, and the dust that rises from the impact would surely choke what air I draw back in. If I could still breathe by now. But the great bull's horns have pierced my chest and torn my lungs, and it is less painful to not breathe than it is to suck for air. What is the use? Even if the bull just missed my heart, which is still whole and strong (I hope they will give it to Maria when I am dead), my blood cannot flow without air. So I am dying.

And the great bull sees that I have lost, and it — no, He — paws the earth, proud of His victory. I am glad that He has honored me with a clean death. Mama would cry even harder if my body were trampled.

I can see Papa standing over me now, tears in his eyes, a look upon his face. I do not know his look. Have I shamed him? Is he

angry? I cannot tell. But Papa, remember what it was you said when you used to enter the ring "Remember," you would say, "If there is a bull that can kill me, you will let it go free." Those were your words. A bull never killed you, Papa, but remember them now. You said them but I, too, make them mine.

Perhaps he hears me, or perhaps he only understands, but Papa bends down and, for the second time today, he kisses me on the lips, the way a proud father should kiss his son. But the only kiss I can think about is Maria's, the one she gave me last night, the night before this, my first — and final — bullfight, only moments before she left me.

Oh, Maria, how could you be so blind? The son of a matador and the daughter of animal rights activists can love each other. You see what I have done? I let the bull win. It will go free

now.

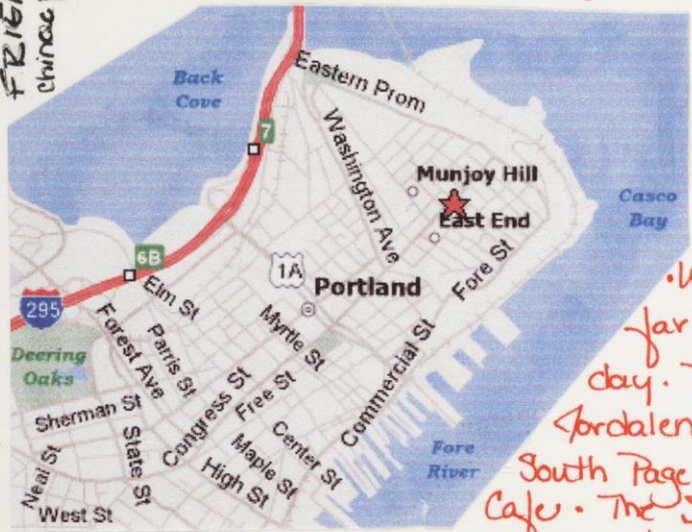
And perhaps now you will love me the way you never could before.
Here is my sacrifice.

- J. Jacob Ford

7/25/2006

• AT HOME ONE RELIES ON PARENTS; A WAY FROM HOME ONE RELIES ON FRIENDS. Chinese proverb

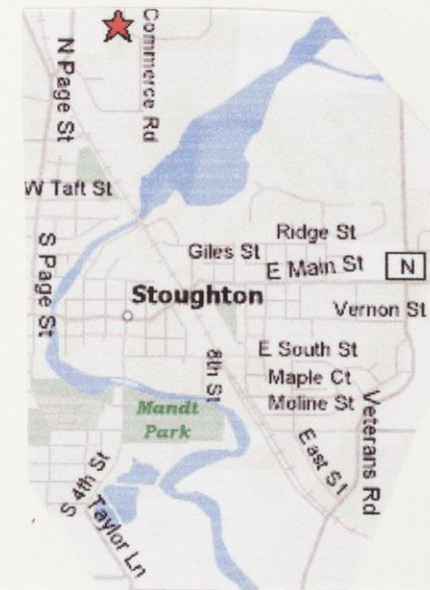
When I was growing up, my concept of leisure was limited to happy days: the Little House on the Prairie Books. I never thought, much less expected, that I would ever live here. As fate would



have it, here I am. Short of not having an Ocean near by, Stoughton is nearly perfect. These are the things that I so enjoy in my adopted city:

• The Koffee Kup; even if it is spelled with a K. The way the hub gallantly tries to describe the Varsity football attempts. G.V.:E. The 2 other musketeers, Mary & Lisa. Watching my daughter be accepted even though she is far from Norwegian. Thursday's Squad → back in the day. The Memorial Day Parade. Wondering about Lydia Jordalen every time I pass the library. The fact that 2 blocks of South Page Street are actually North of Main Street. Cinema Cafe. The Syttende Mai run (not really). Being a F.F.: the weekly union meetings. The Mascot at the High School. Watching the bubbles froth out of the fountain and blow down Depot Hill. Hearing the trains. Letters to the Editor. Lady Viking Basketball. The opera house. Parent Teacher Conferences. My red light: siren. The fields of corn that stretch for forever. Watching the older kids when they are parked hanging out in lots on Main Street. Every single person in the police department. Watching the residents of Venevold: the fre's bee golfers crossing paths and getting to know them just a little bit. Dr. Trepp. The older homes. Saying Coopers Cause way 3 times fast. Lady Viking Basketball. Going for a run and seeing 4-5 people that I know well enough to wave to. Safety Camp. Not having to bag my leaves in the fall. The Christmas decorations. My immediate neighbors. Red. Arbor day. The library. The fox that I saw over at the business park. Having a Lydah and you betcha part of my lexicon. Mr. Sampson. The trees. The people that I have met. No animals were hurt during the making of this list, all spelling errors are my own! I would like to thank all the little people who supported me in this endeavor. WJK 2012

That was my list — please feel free to Add your own favorites...



EGOMANIAC



DO NOT DISTURB



Her philosophy

"We sat together at one summer's end,
that beautiful mild woman, your close friend,
and you and I, and talked of poetry.
I said, "A line will take us hours make-
yet if it does not seem a moment's thought,
our stitching and unstitching has been
naught."

— Adam's Curse
W. B. Yeats







I'm

Sorry.

Outside of a dog a book
is man's best friend. Inside
a dog it's too dark to read.

Groucho Marx

Wear the old
coat and buy
the new book.

Austin Phelps

All books are either
dreams or swords.
Amy Lowell

The man who does not read good books has no
advantage over the man who cannot read them.

Mark Twain

Susie Carlson,
a woman who reads

10.19.06

Thirtieth Poem for Alison

by Jim Danley

books books books books
books books books books
BOOKS BOOKS BOOKS BOOKS

AND ZINES.

CALLIGRAPHY BY D. BROWDER

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



Susan Carlson 2005

