

## Polonaise des Puritans.

Willmers, Rudolf, 1821-1878

Hamburg, Germany: Schubert and Co., 2022-03-09

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Apollo.  
Cah 2.

POLONAISE DES PURITAINS  
AIR CHAMPÊTRE VARIÉ

pour

PIANO

composés par

R. WILLMERS.

Op. 17

Propriété des Editeurs

1/2p

Schuberth & Comp.

Cah. 2.

Hambourg & Leipzig

Milan, Fr. Lucca

S<sup>t</sup>. Petersbourg, M. Bernard

Londres, Ewer & C<sup>o</sup>

Copenhague, Lose & Delbanco.

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# POLONOISE DES PURITAINS

Rud. Willmers: Op. 17, Cah. 2.

Tempo di Polacca.

PIANO.

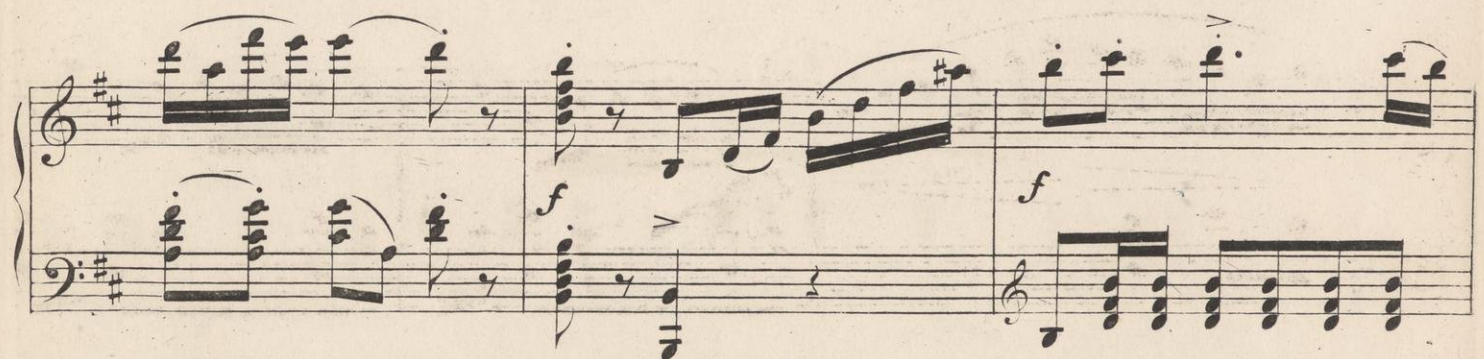
*f* *p* *dolce.*

*pp* *scherzando.*

*fp*

*pp dolcissimo.* *poco riten.*



*in tempo.*









First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains chords. Dynamics: *pp leggerissimo.* and *p*.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords. Dynamics: *poco a poco crescendo.*



Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords. Dynamics: *sempre crescendo.*, *poco riten molto dimin.*, and *pp dolcissimo.*

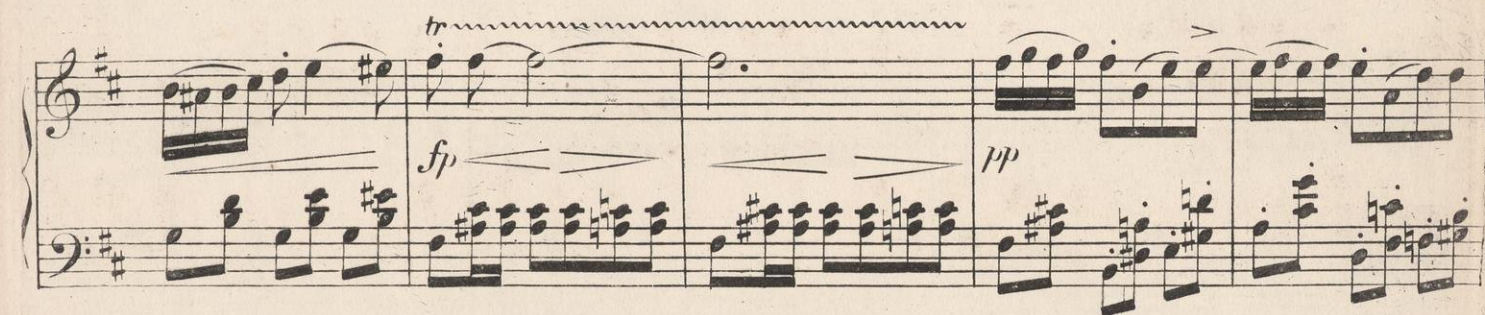


Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords. Dynamics: *in tempo.*, *poco riten.*, and *p*.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords.







# AIR CHAMPETRE NORVEGIEN VARIÉ.

Rnd. Willmers. Op. 17. Cah. 2.

Moderato.

THEME.

PIANO.

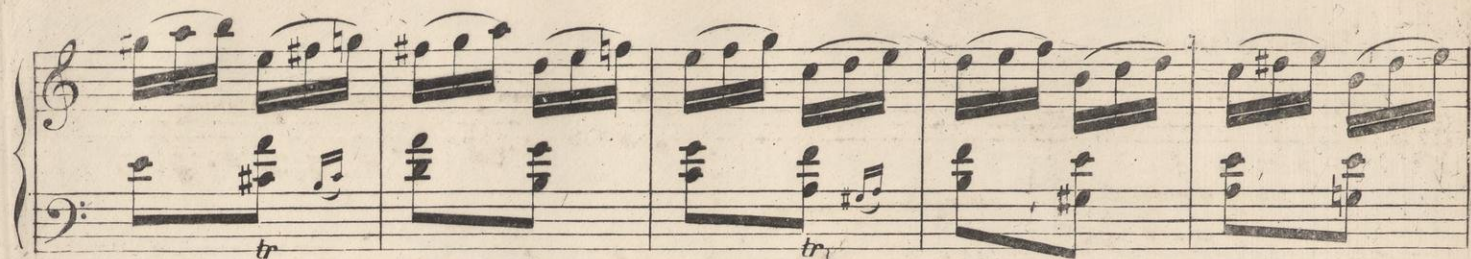


Presto.

*sempre p leggiero.*

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Presto.' and the performance instruction is 'sempre p leggiero.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 2/8 time and the key signature has one sharp (F#).







L'istesso tempo.

mezzo f

f

p

ff ritenuto il

This system contains the first four measures of the piece. The first measure is marked 'mezzo f'. The second measure is marked 'f'. The third measure is marked 'p'. The fourth measure is marked 'ff ritenuto il'.

Moderato.

tempo.

p

This system contains measures 5 through 8. Measure 5 is marked 'tempo.'. Measure 6 is marked 'p'.

p

mano sinistra.

This system contains measures 9 through 12. Measure 10 is marked 'p'. Measure 12 is marked 'mano sinistra.'.

pp

pp

ffmolto riten.

This system contains measures 13 through 16. Measure 14 is marked 'pp'. Measure 15 is marked 'pp'. Measure 16 is marked 'ffmolto riten.'.