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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, June 16, 1967
VOL. LXXVII, No. 151

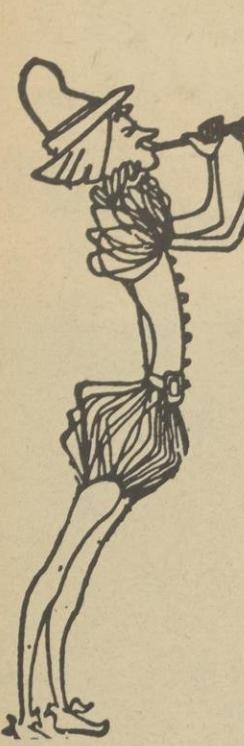
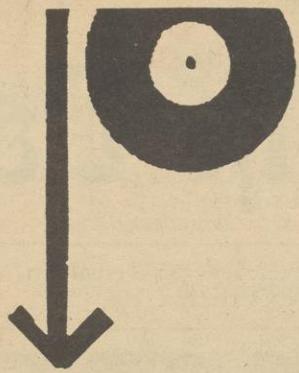
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Section I

Summer Sessions



Cardinal Photo by
Jerry Shereshewsky

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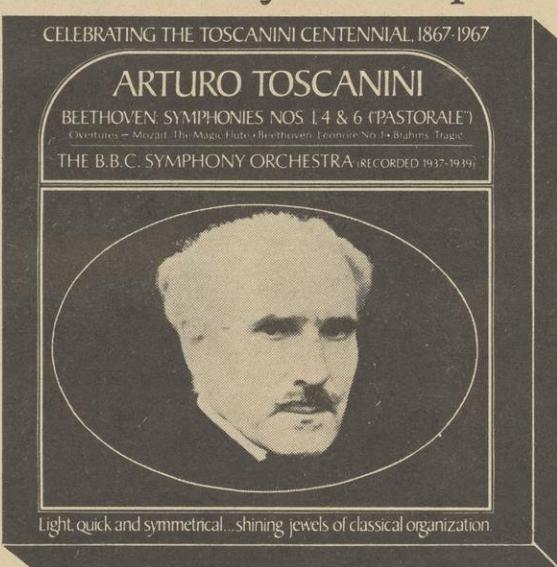
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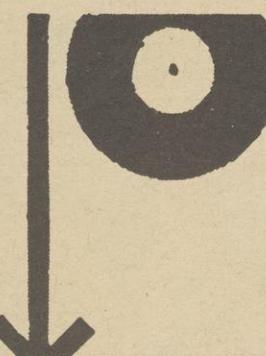
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Sewell Named U Chancellor

Will Succeed Fleming No Later Than Oct. 1

The next man to face the student protestors, irate Madison councilmen, and important government contractors will be Prof. William H. Sewell, Vilas professor of sociology.

He's been named Chancellor of the Madison campus in a surprise move by a unanimous University Board of Regents.

He succeeds Chancellor Robben W. Fleming who leaves here to take office as the president of the University of Michigan on Sept. 1.

The 57-year-old Sewell, who has been a faculty member here since 1946, was recommended by University President Fred Harvey Harrington and a nine-member committee headed by Prof. James R. Villemonte, civil engineering, and including Wisconsin Student Association President Michael Fullwood.

The Regent choice caught most spectators off guard as Sewell's name had not previously been men-

tioned among the top contenders for the post.

Sewell will assume his new duties at an annual salary of \$35,000—which is \$4,500 more than Fleming received. His term begins "not later than Oct. 1," according to the newly selected Regent President Kenneth L. Greenquist, Racine.

He will be permitted to retain his Vilas research professorship, although Sewell stated that "my main and full responsibility will probably have to be directed to the Chancellorship."

"I've been asked several times about administrative posts here and elsewhere, but I preferred to stay in research and teaching. This is a most challenging position," said Sewell.

He steps into the University administration at a time when criticism of the University handling of student protest has taken the form of a budget axed by the state leg-

islature, fiery stabs by Madison Mayor Otto Festge at an administration which has refused to take action on students who break city rules, and irate letters from concerned alums.

Sewell told reporters he was a "strong supporter" of Harrington and praised Fleming's handling of student demonstrations.

During the late February demonstrations against the on campus job interviews of Dow Chemical Company, a prime producer of napalm, Fleming, after having been besieged in his office, refused to submit to protestors' demands that the University take a moral stand and remove the interviews from the University facilities.

Then, in a surprise move, he sent his personal check for \$1470 to bail out the protestors who had been arrested for disruption of University business.

In the more recent late May dem-

(continued on page 9)



The New Chancellor: William Sewell

Record Number Graduate: 3665

Five Men Honored

At least four years of sociology, literature, and zoology courses, of dances in the Union, and of beer in the Pub climaxed for a record 3,665 students who received degrees here June 5.

Of the total, more than 2,400 received bachelor's degrees, over 1,000 advanced degrees, and 148 law and 92 medical degrees.

These students joined an estimated 162,000 others who have received degrees from the University during the past 113 years since Levi Booth and Charles Wakeley became the first graduates in 1854.

As over 16,000 spectators watched the ceremony in Camp Randall Stadium, Board of Regents President Arthur DeBardeleben told the graduates to "resist and answer unmerited criticism of the University and unsympathetic atti-



HONORS—Went to five men outstanding in education, science, and business. The men with University Pres. Fred Harvey Harrington (left) and Gov. Warren P. Knowles (right) are (from left) Nathan Pusey, president of Harvard University; Louis B. Slichter, geophysicist at the University of California at Los Angeles; Joshua Leder-

berg, Stanford University biologist who received the 1958 Nobel Prize for genetics; Robert Kleberg, Jr., president of the King Ranch in Texas; and Carl E. Steiger, Oshkosh leader honored for leadership in higher education.

tudes toward intellectualism."

Although he noted that the discoveries made at the University bring more money into the state each year than it costs to run the institution, he continued that "this University has never been, nor can we allow it to become merely a service center for the

practical application of discoveries to the enhancement of our economic and material well-being."

"More important is the University's commitment to intellectual freedom—including the freedom to dissent—upon which, more than anything else, the greatness of this University depends," he said. "I

urge you to make the University's commitment to intellectual freedom your individual commitment."

He attacked those who ask "continuing imposition of financial stringency" as limiting the future status of the University. The Legislature this year cut many recommended items off the University budget.

Other speakers included Gov. Warren P. Knowles, University President Fred Harvey Harrington, and Alumni Association President John J. Walsh. Chancellor Robben Fleming presided.

One highlight of the commencement was the conferring of honorary doctor degrees on five men outstanding in international affairs, education, science, and busi-

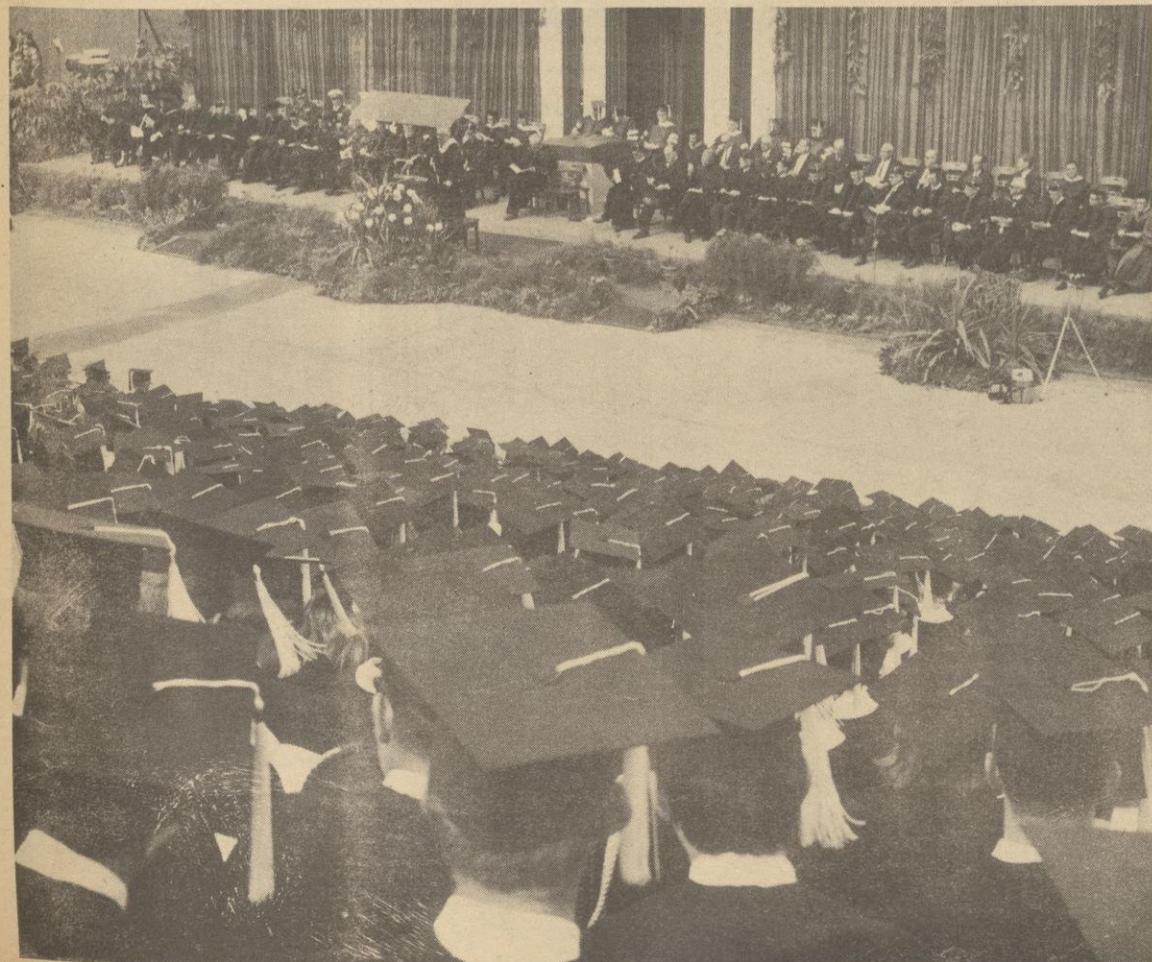
ness.

They were Robert J. Kleberg, Jr., president of the King Ranch in Texas, doctor of science; Joshua Lederberg, Stanford University biologist who received the 1958 Nobel Prize for genetic studies, doctor of science; Nathan M. Pusey, president of Harvard University, doctor of letters; Louis B. Slichter, geophysicist at the University of California at Los Angeles, doctor of science; and Carl E. Steiger, honored for leadership on the Board of Regents and the Coordinating Committee for Higher Education, doctor of law.

United Nations Secretary-General U Thant, who was to have been the sixth recipient of an honorary

(continued on page 13)

Climaxing Four Brief Years . . .



Want To Baffle Horrible Plots?

If you want to uncover plots to undermine Bascom Hall; if you have always wanted to meet the visiting dignitaries from Flatbush; and if you like good times, wild parties, and moving summers, come help us put The Daily Cardinal out.

We're having the first staff meeting Tuesday at 7 p.m. in the Cardinal office, 425 Henry Mall.

Can you spell, or at least approximate? Can you hold a pencil and add two and two? Can you take a picture—or do you want to learn?

All you need is the desire—we'll provide on-the-spot training.

The summer Cardinal is published three times a week—Tuesdays, Thursdays, and Fridays—and is distributed free of charge,

courtesy of the University.

It is rated as one of the best college papers in the country, and is financially, and editorially independent from the University.

You never know what'll happen down at the Cardinal—last semester a box of stolen ballots from the student election were dumped at the office door in the early hours of the morning, or one tumultuous night the entire front page was shifted inside and an extra on the student power bill ran front, or another night wildly excited students phoned in the sighting of shivering unidentified lights over the Lakeshore Halls Association.

You never know what's going to happen—that is, unless you're here.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

Welcome to Camp Madison

A Page of Opinion

Welcome to Camp Madison.

Thought you'd outgrown summer camps. First it was a day camp—one where mom went and picked you up in time for dinner. Then there was scout camp—where you went cold and frightened only to beg to stay an extra week. Until you outgrew camp. Child's play.

Here you are again.

Where the sun shines glowingly on joyful youths sunbathing for hours on the Union and fraternity piers, deepening an already well developed tan.

Where the Union offers game and crafts and movies all day, where the Chicago Symphony Orchestra plans four concerts, where the Wisconsin Players are brim full of new imaginative productions.

Where 13,000 people from all over the world gather to hash out the war in Vietnam in the Rathskeller; where the conservatives and the liberals battle all Johnson's problems; where the errors of the world are solved on the Union Terrace by diplomats drinking cherry cokes and eying the bikinis.

Where the nights are filled with escapism—Doris Day movies, Kollege Klub rendezvous, and whirling highs.

So welcome to the Coney Island of the Midwest—that's what you came for, isn't it?

SUMMER EDITORS

Higher Education: Year-Round Pursuit

The University of Wisconsin extends a hearty welcome to those of you attending the 1967 summer sessions. You are a part of a growing number of students who recognize higher education as a year around pursuit.

Some 1,300 students are expected to register for summer sessions on the Madison campus. That will make summer enrollment about equal to fall enrollment at Madison just a dozen years ago.

For many the summer work continues studies of the previous academic year at Wisconsin. For others, the Madison campus stay will be a new experience on another in a series of periodic visits. We hope the University meets the expectations of all.

In addition to the serious business of study, the University offers cultural opportunities, outdoor recreation, and summer fun. The Chicago Symphony Orchestra will be among the resident attractions during opening week of the initial summer session. The orchestra will perform a total of four concerts on campus, climaxed by an outdoor performance in Camp Randall Stadium.

Though the academic commitments come first, it is our sincere wish that with the opportunities provided, the period ahead will be pleasant as well as intellectually stimulating.

CHANCELLOR ROBBEN FLEMING

Letters to the Editor

Educated Elite Or Rabid Dogs?

To the Editor:

Students riot in a spontaneous demonstration for "no hours." A worthwhile, well-planned demonstration is ruined by a handful of experienced "marchers." Innocent panty raids become mobs of screaming, wild Adults?! And April showers no longer bring May flowers but instead are the reason for uninhibited mudfights which look like scenes from "Lord of the Flies."

And what excuse is offered by these, society's "leaders of tomorrow" who supposedly are the educated elite? "It's spring," they cry. So it's spring; that comes every year. Is that a reason to transform (or is it revert?) ourselves into animals—to wallow in the mud like pigs and roam the streets at night like packs of rabid dogs?

"We're young" or "Finals are coming," others offer in complete innocence. If you are so young, why pretend to be capable of accepting full responsibility for governing yourselves? Why ask for

the rights and privileges due adults, such as no hours, visitation privileges, and greater student power?

Many of our high school classmates are married and have families. Some of them were the type who raised hell and sowed wild oats in their high school days. But most of them are making worthy contributions to society; in other words, to all of us.

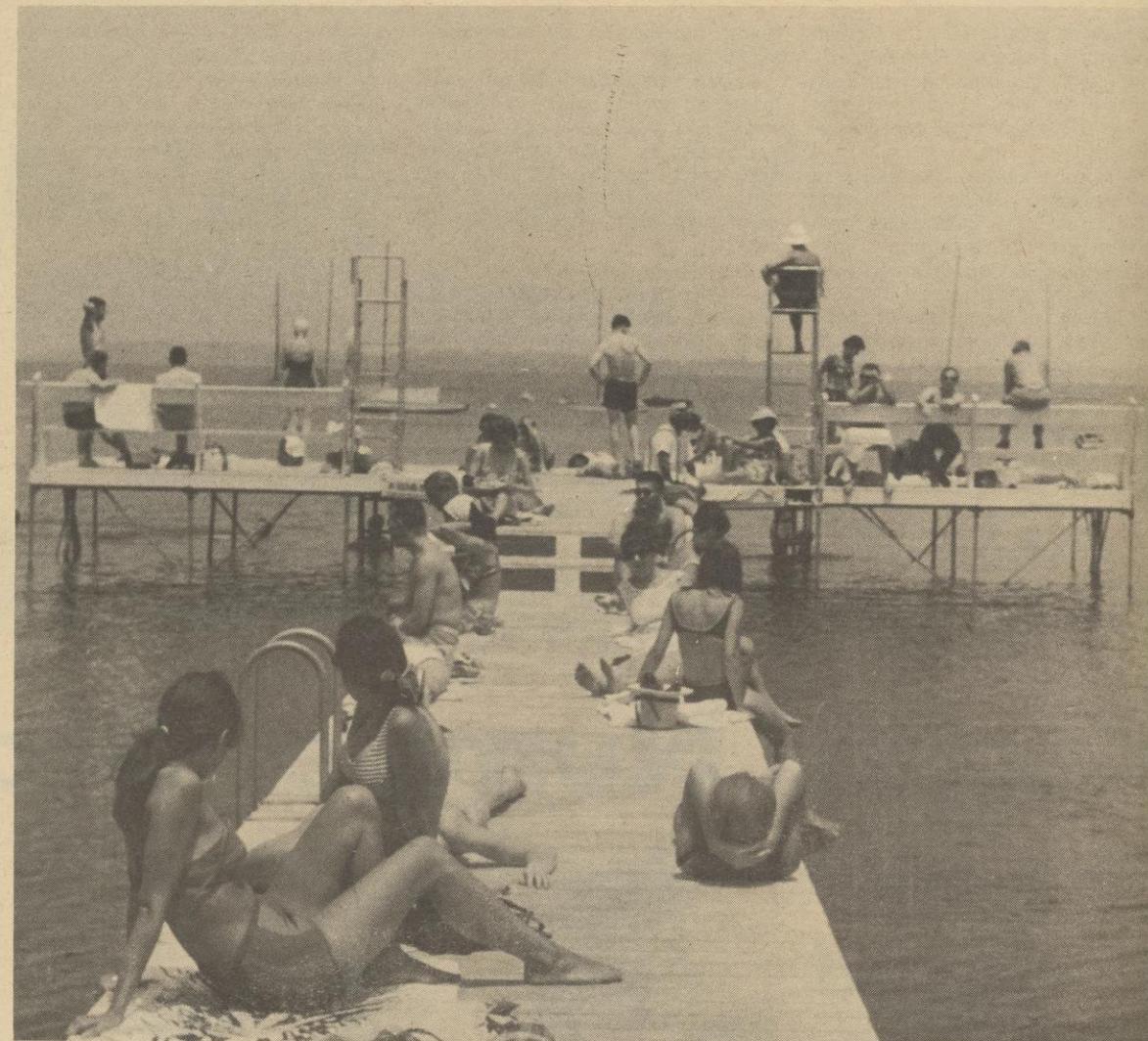
The university student was fortunate enough to have the intelligence and money to go to college. He is of the same age as his former classmates. Yet we find him behaving worse than the high schoolers of his and our day.

He abuses the wide freedoms found at Wisconsin and will behave on a Madison street in a way he would never act in his hometown.

With disgust and disappointment in my fellow students, I again ask WHY? Is it impossible for us to have fun without causing destruction? Can't we leave the mudpies and wading in the fountain to the three-year-olds? Even they are spanked for such behavior!

We have come of age. But when, even as university students will we come of mind?

Name Irrelevant



Outgrown summer camp?

Scope of University Enlarged Through Summer Sessions

The size and scope of the summer student body at Madison lend to the University of Wisconsin one of the highest year-round utilization rates in the country.

Some 13,000 of you are expected to register for 1,200 credit courses offered by 625 staff members in every school and college here this summer. (That will make summer enrollments at Madison larger than the fall enrollment at any other institution in Wisconsin, and almost equal to fall enrollments at Madison of only a dozen years ago.) Two-thirds of you will have been in

attendance the previous year, demonstrating an increasing trend toward year-round education. Half of you will be grad students. Two-thirds will be residents of the state.

But regular instruction isn't the only thing that will go on at Madison this summer. As a matter of fact, more faculty salary monies are devoted to research in the three summer months than in any other three months of the year. And public service pro-

grams reach a peak in summer. Over 30,000 youths and adults are expected to attend 200 non-credit institutes and conferences on campus between June 8 and September 6.

We're glad to see all of you!
Prof. CLAY SCHOENFELD
Director, Summer Sessions

COLUMNISTS

Want to spout off about something—regularly? Applications are now being accepted for summer Cardinal weekly columnists. If you want the job, bring or send a sample of your writing to The Cardinal office, 425 Henry Mall, by June 21.

Home From School



"George! There's someone here to see you. He says he's your son."

Panorama Editor . . . Larry Cohen
Reporters . . . Rob Gordon,
Tom Klein, Peter Perry, Irv
White, Steve Shulruff

Registration of over 13,000 Expected in Summer School

By SCOTT BROWN

Cardinal Staff Writer

Some 13,000 students are expected to register for the 1,200 credit courses offered in summer session—which is increasingly becoming an integral part of the year-round operation of the University.

This summer's enrollment is larger than the fall enrollments of any other Wisconsin institution of higher learning and is greater than that of the winter term here in 1954.

About two-thirds of this enrollment attended the winter session.

The University will invest more than \$8 million this summer in programs of teaching, research, and service—a sum only slightly less than in the fall. The amount spent on research alone is larger than that spent in any other three month period during the year.

Public service programs also reach a peak during the summer. Over 30,000 people are expected to attend the 200 non-credit institutes and conferences.

And the regular summer school's staff of 625 will include 100 visiting professors—of which 14 come from places as far away as Holland and Germany.

The first University summer school was held on a teachers-only basis in 1887. Ninety at-

tended. Ten years later the session was opened to regular students.

In the early years enrollment increased tremendously and in the seven years preceding the first

World War, attendance quadrupled to over 3,000.

Although enrollments have responded drastically to wars and depressions, the trend is still upward.



FOUNTAIN AND FRIENDS—get soosed together on the Library Mall. Mama and her little boy are among many who throw off shoes any time of day or night to enjoy the twenty-four hour wading pool and thunder shower.

—Cardinal Photo by Rich Faverty

Long Hot Season In Store For WSA Summer Senate

By BARBARA McDADE

Cardinal Staff Writer

Work on the reorganization of the Wisconsin Student Association promises a long, hot summer for the Student Senate Summer Board.

The complete restructuring became necessary after the senate

passed the controversial student power bill this spring. The bill, which was later passed by students as a referendum at a special election, mandated the senate to assume full responsibility for regulating solely student affairs.

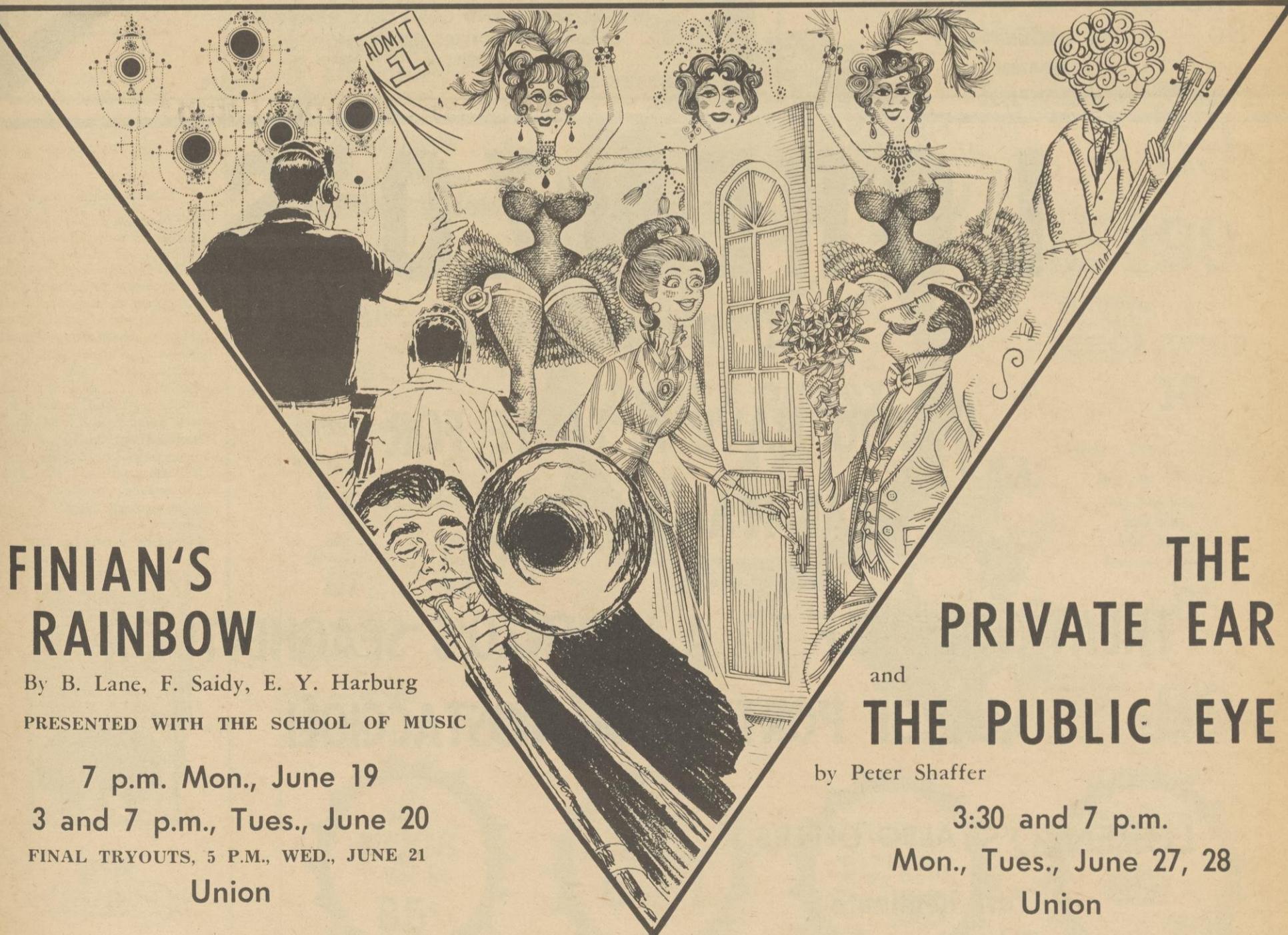
The bill has been criticized as being outside the WSA constitution. Some senators had called for a complete structural reorganization.

In effect, the bill disposes of the Student Life and Interests Committee of the University. However, the University Committee of the faculty has declared the bill to be illegal within the framework of the University as set up by the state.

Although the bill had originally called for implementation on May 1 if no favorable moves were made by the faculty, no direct action was taken. The bill also called for the withholding of appointments to the University Student-Faculty Committees by senate, but the appointments were made, and will be confirmed by the summer senate—which will also continue action on unfinished work from the last regular session on May 18.

However, any action the summer senate takes must be approved by regular senate in the fall. The summer senate consists of the 11 senators who will be here and 4 temporary legislators who will be selected through interviews.

TRYOUTS-CREW CALL



FINIAN'S RAINBOW

By B. Lane, F. Saidy, E. Y. Harburg

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7 p.m. Mon., June 19

3 and 7 p.m., Tues., June 20

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U To Expand--Up

By JOHN JACOBSEN

Cardinal Staff Writer

By the 1970's over 40,000 students will be creating a traffic problem here approaching 90,000 trips through campus daily.

To handle this increasing enrollment and traffic, the University will expand in all directions—mostly up.

A system of overpass bridges leading off Bascom Hill will connect students directly to the second level of all academic centers adjacent to the hill. They will cross both Park St. and University Ave.

In the future, much laboratory, research, and office space, as well as accommodations for over 6,800 students will be south of University Ave., thus greatly increasing pedestrian flow to the Hill. For the campus to function as an integrated whole, to say nothing of safety precautions, the pedestrian bridges will be established.

Expansion plans for the next five years are staggering in scope. They are based on the idea of a division of the campus into four major centers or sub-campuses:

the Southeast area, the Hill area, the Agricultural building area, and the new Educational area south of University Ave.

The Medical Center may be moved to an area west of Highland Ave. A special task force of the Governor is now studying the problem.

There is also room for development of the Memorial Library, the Union, Wisconsin Center, and possible re-location and expansion of the Extension facilities.

Recreation will be important in University planning. Picnic Point will be preserved as is. According to James Edsall, director of the Department of Planning and Construction, the marshy area adjacent to Lot 60 will be turned into a large recreation and research area.

In addition to the recently donated Nielsen indoor Tennis and Squash courts, students will enjoy an indoor ice skating rink, and an artificial lake of three to four acres. In addition to its landscaping beauty, the lake will assist researchers in the study of land drainage.

Future housing will probably

consist of a combination of apartment like units and single rooms. No more dormitories are planned.

Parking facilities will be improved as the University combines shuttle lots and parking structures within a reasonable distance.

There will thus be a growing need for an efficient mass transit system, but it may take special legislation to make this possible.

Utilities will be a growing problem as service requirements increase. The physical plant may not expand on its present site, but could move to a location west of Walnut street. And as the

University expands into such areas as south of University Ave., there will be increased congestion on the service streets which will be more essential than ever to operation.

By the time the area in between Mills St. and Park St. is developed, and the system of overpass bridges constructed, the campus will easily handle another 15,000 students with an improvement in facilities available to them.

The one area that appears safe from University expansion is the Langdon St. area, as the plans for expansion decided upon in 1959 stipulated that Lake St. would be the limit in that direction.

The plans accepted for expansion go through two main channels before construction is started. The

funding channel revolves around the Campus Planning and Construction Committee which acts as a catalyst in getting priority needs funded. The administrative channel handles the project once through the state budget, and again in the design and construction of the building.

PHI SIGMA SIGMA

Phi Chapter wishes to congratulate Bobbe Malkin and Bill Petasnik on their engagement and expresses its deepest thanks to all its graduating seniors—Linda Fiegel, Susie Grossman, Bobbe Malin, Carole Neiman, Marcia Silber, Janice Siref, Peggy Stanley and Betty Syrop.

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A Little Imagination—\$25

At least four University students practiced a little creative advertisement writing early this spring—and received \$25 each for their efforts.

Sprite, that delightful liquid refreshment, sponsored a contest and offered prizes to the best amateur

ad men in the country. William Brown, 432 W. Dayton, Barry Kantowitz, 207 N. Randall, a grad student from Brooklyn, N.Y., Donna Paul, 1007 Progressive Lane, a sophomore from Monona, and Dean Peterson, 1621 N. Henry St., a junior from Elmwood Park, Ill., all won second prizes.



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ROMPING—Through the fountain on Library Mall made a wet but pleasant exam break for these students. —Cardinal Photo by Rich Faverty

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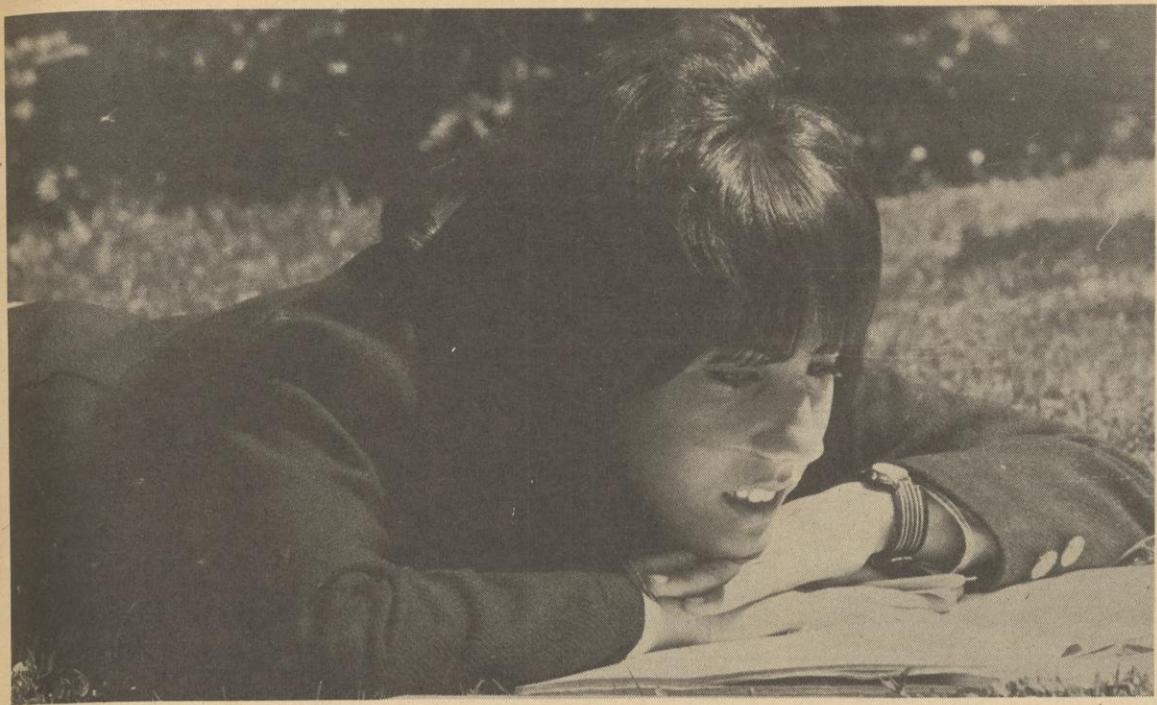
- Earn a college degree in a field of your choice
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673 STATE STREET

Two Locations for Your Convenience

907 UNIVERSITY AVE.



NO STUDY BREAK—For her. But at least she makes studying pleasant.—Cardinal Photo by Irv White

New Chancellor: A Profile

(continued from page 3)
 ontractions by the students against the "wrong-way" bus lane which runs east on a west-bound University Ave., Fleming, in a heated exchange with Festge, said that the University refused to "ride shotgun" on students when they are off-campus.

Sewell also had high praise for the students. "I've never known when students have had a more thorough understanding of world affairs," he said. "They raise more penetrating questions."

He did cite student unrest as one problem of his upcoming administration, and suggested some sort of a student-faculty-administration committee to "talk things over."

His duties will also be focused on the improvement of undergraduate education and the competition to hold the best faculty members here in Madison.

The new chancellor lives at 6233 Countryside Lane with his wife, the former Elizabeth L. Shogren. They have three children: William H. Sewell III, Mrs. Mary Knudson, and Robert G. Sewell.

The pipe-smoking Sewell, who also admits to drinking sherry moderately, does calisthenics each morning—25 push ups, 25 toe touches, 25 sit ups, running in place, and 50 leaps.

He was born in Perrinton, Michigan, and was educated at Michigan State College, where he received his Bachelor of Arts and Masters of Arts degrees, and at the University of Minnesota, where he became a doctor of sociology.

A faculty member at Minnesota from 1934 to 1940, he spent four years at Oklahoma A. and M. College before he served as a lieutenant in the Naval Reserve.

The Wisconsin Union Film Committee presents
A variety of great film entertainment for your summer leisure

MOVIE TIME

June 16-18—Ipcress File

June 23-25—Darling

June 30-July 2—Seven Samurai

July 7-9—La Boheme

July 14-16—A Thousand Clowns

July 21-23—La Joli Mai

July 28-30—Hiroshima, Mon Amour

Aug. 4-6—The Russians Are Coming

Aug. 11-13—World of Apu

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June 21—Never Give A Sucker
An Even Break

June 28—Alice In Wonderland

July 12—Cocoanuts

Aug. 2—It Happened One Night

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Part II—July 23—8 p.m.

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**USED
BOOKS**

Home of Art Collection Is Unusual Bascom Basement

By CORY GANN

Cardinal Staff Writer

A lot of the University art collection doesn't have a home.

It will soon though—when the Elvehjem Art Center on lower campus is completed in 1968. But for the time being, although some works are displayed at the Wisconsin Center, much of the Art History department collection is in the basement of Bascom Hall.

In charge of this hidden treasure is Mrs. Erik Wadell, curator of the art collection. With an office on the second floor of Bascom, she sometimes takes to the

stairs four or five times a day in order to get to this improbable art gallery.

Reflecting on the prospect of the new art center she said, "I can't wait."

The University art collection was born 54 years ago when a gift of paintings was presented to the Art History department. Since then there has been a steady income of gifts—full collections, individual works, and purchase funds.

Quality and value vary, of course, and assessing the works is a full time job. There is also a great deal of variety in type

of work and historical period. The art department is particularly proud of its collection of 550 prints. "We think it's one of the finest collections in the country," said Mrs. Wadell.

Prints date all the way from the 15th century, including one of the earliest examples of the woodcut process entitled "St. Jerome Removing a Thorn from Lion's Foot" by an unknown German artist. Also on the theme of St. Jerome is Rembrandt's "St. Jerome in an Italian Landscape."

Moving to more recent times, there are many impressionistic

prints which will certainly arouse admiration when put on display. "The Vampire" by Munch is one of the University's own purchases; it is a color lithograph with a self-explanatory title, striking use of colors, and Draculian expressiveness.

From the American scene are some delightful etchings of the Ashcan School, which is known for its realistic everyday subject matter. John Sloan's "Fun, One Cent" deals with penny arcades while "Turning Out the Light" depicts fun after hours.

As is fitting this superb collection, eventually one room in the art center will be devoted exclusively to prints. Most of the 550 prints will go on display including many by the University's own artists. Works by Dean Meeker and Alfred Sessler have already been purchased and have been included in many of the gifts

presented to the University.

The Elvehjem Art Center will not merely be a showcase for University art. It will be a true educational facility with a lecture auditorium and a complete conservation laboratory in addition to administration offices. Thus not only will the art collection receive the best care and attention but also students will be able to learn first hand about museum administration.

Millard Rodgers, who will head the art center, plans to teach a course for credit in curatorial functions. Noting that as a college subject this is a relatively new field he emphasized that "there is a crying need for talented people in all phases of museum work."

But until the art center is finished, many masterpieces and some not so masterpieces will sit patiently in B7 Bascom, the richest basement on campus.

Encore Shop: Everything From Irons to Ice Picks

Need second-hand clothes, furniture, or household goods?

The University Young Women's Christian Association's Encore Shop sells donated goods from the Madison community to University students only. The shop is located at 639 University Ave.

All articles are sorted beforehand in order to eliminate items which are not usable or in good condition.

Proceeds go to the YWCA at 106 N. Brooks St.

The idea for the Encore Shop originated in 1959 when members of the YWCA advisory board conducted their first sale of donated articles to students. For seven

years, the shop was an annual event.

Then in March, 1966, the board rented facilities at the World Affairs Center, 613 University Ave. and set up the Encore Shop on a year-round basis, open three days every week.

Mrs. Richard Barrett, Encore Shop chairman, estimates that more than 2500 students have made use of the shop in its first twelve months of operation. "We have a regular 'clientele' now—graduate couples, foreign students, apartment dwellers—and many of them drop in every so often just to see what new stock has been collected."

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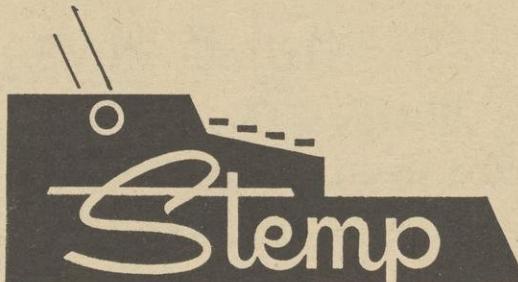
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68 U Scholars Head Schools

At least 68 scholars with University connections have moved from Wisconsin to become heads of major educational institutions—according to a list compiled by Emeritus Pres. E. B. Fred.

This spring Chancellor Robben W. Fleming announced his acceptance of the presidency of the University of Michigan effective Sept. 1. Dean of Student Affairs Martha Peterson also accepted the presidency of Barnard College. Neither successor has been appointed.

University Pres. Fred Harvey Harrington had told alumni before Dean Peterson announced her leaving that 17 staff members were being considered for top posts at other institutions.

The list of schools headed by University scholars includes schools like Radcliffe College, Columbia University, California Institute of Technology, and the University of Missouri.

Most of the top people come from the fields of history and political science, according to Fred.

Harrington had told legislators in January that the "University develops people"—which are then "stolen."

"We're so good a university we're a target for raiding," said Harrington.

Fifteen University of Wisconsin presidents have served on the faculty or studies here before their appointment. These include Fred, Harrington, J. Martin Klotsche, chancellor of the University of

Wisconsin-Milwaukee, Charles K. Adams, Henry Barnard, John Bascom, Edward A. Birge, and Paul Chadbourne;

Thomas C. Chamberlin, Clarence A. Dykstra, Conrad A. Elvehjem, Glenn Frank, John H. Lathrop, John H. Twombly, and Charles R. Van Hise.

Seven former Wisconsin students now head colleges or universities. They are Mary I. Bunting, Radcliffe College, Roel Fernando Garcia, Instituto Tecnológico y de Estudios Superiores de Monterrey; Millard E. Gladfelter, Temple University; Julius W. Reitz, University of Florida; John C. Weaver, University of Missouri; Walker D. Wyman, Whitewater State University; and Bjarne Ullsvik, Platteville State University.

Former Wisconsin faculty members who now head colleges or uni-

versities are Richard H. Albrecht, North Dakota State University; Sanford S. Atwood, Emory University; Richard P. Bailey, Northland College; Quincy Doudna, Eastern Illinois University; Lee A. DuBridge, California Institute of Technology; Leonard Haas, Eau Claire State University; Clifford M. Hardin, University of Nebraska; Franz E. Lund, Kenyon College, Gambier, O.; Ambrose R. Nichols Jr., Sonoma State College, Calif.; William R. Parks, Iowa State University; Paul F. Sharp, Drake University; Paul S. Smith, Whitier College; Harold W. Stoke, Queens College; Evert C. Walenfeldt, Milton College; Herman B. Wells, Indiana University chancellor; and Edwin H. Young, University of Maine.

Other former students who once served as college presidents are

Dudley S. Brainard, Marshall W. Brown, Charles D. Byren, Finia G. Crawford, Sister Mary Doyle, Guy S. Ford, Raymond C. Gibson, James C. Graham, William C. Hanson, Ralph D. Hetzel, Jim Dan Hill, James H. Hilton, and Clarence E. Josephson.

Other faculty members who later became presidents but are not now serving include:

Louis O. Brockman, Frederick H. Burkhardt, Edward C. Elliot, Edward A. Fitzpatrick, John M. Gallalee, Eugene A. Gilmore, Arnold B. Hall, William O. Hotchkiss, Eldon L. Johnson, David Kinley, Max Mason, Alexander Meiklejohn, Harold Taylor, William E. Wickenden, and George A. Works.



E. B. FRED

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while serving as an officer.

The ROTC began in 1820 at Norwich University. Other colleges provided similar programs through the 1800's. Here it was set up in 1867.

The program includes instruction to develop self-discipline, physical stamina, and bearing. Information about the ROTC program can be obtained from Room 200, Armory, or by calling 262-3411.

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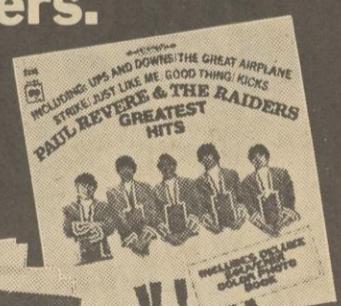
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U Traditions Range from Fence

Traditions, like ivy, have a way of growing up about educational institutions. The University has had over a century in which to develop a collection of customs which rival in color those fostered by older colleges.

Some Badger traditions, which

flowered in the days when students had little organized recreation, have faded in modern times. Others have been fostered into clinging vines by successive generations of students.

Time was when University freshmen, sporting green skull

caps, were the prey of every passing upperclassman. The persecution came to a climax in a celebrated "lake rush," a rough-and-tumble contest in which the frosh and the sophomores fought for possession of a strip of lakeshore. Hazing was abolished at a meet-

ing of the student body in 1909. In the 1920's, Varsity Welcome, featuring Prof. Carl Russell Fish and his celebrated red vest, was the annual highlight.

Today incoming Badger freshmen are greeted by "orientation committees" of upperclassmen whose sole mission is to make the newcomers feel as much at home as possible.

"BURNING THE BOAT"

The little red wagon and the ceremony of "burning the boat" were symbols associated for many years with the crew. The wagon was first used to carry the shells from boathouse to lake and later was used to haul the crew to the railroad station for out-of-town races. Before the crew left for the Hudson each year, an obsolete shell was set afire to bring luck to the new shell going east.

Nowadays a pep rally on the Union steps precedes each football

game, and the Badger team is met by cheering fans at Truax Field after out-of-town contests--win or lose.

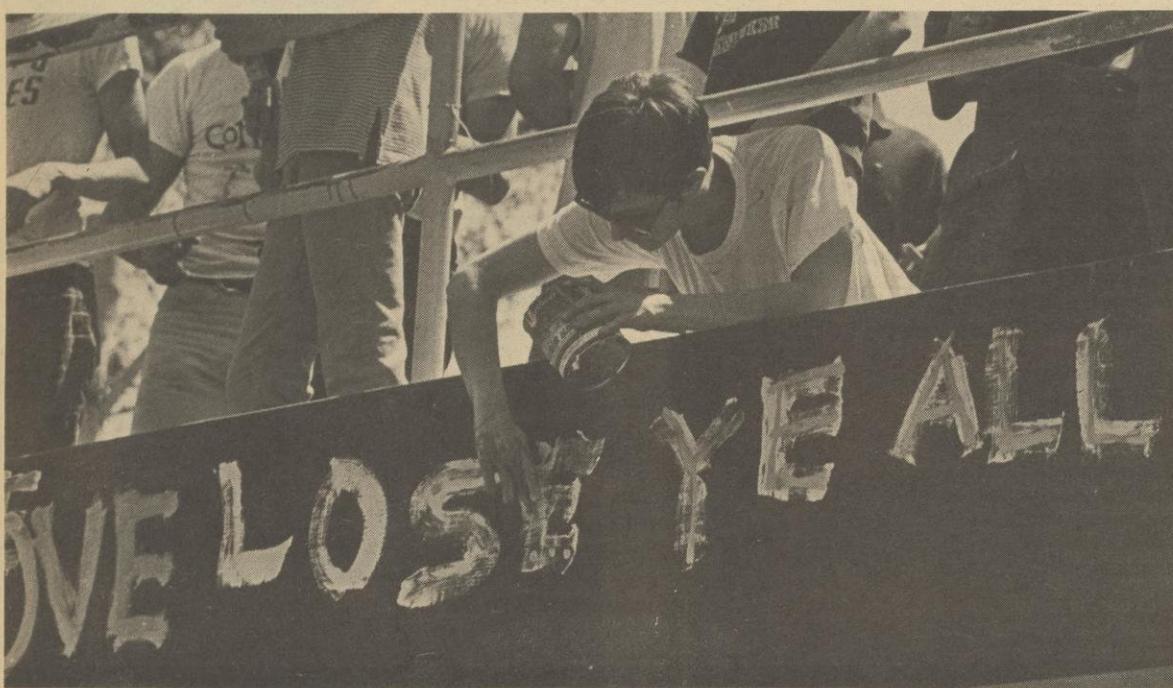
Out-going University classes used to plant ivy around University buildings or dedicate a "tombstone" on Muir Knoll. In 1948 the senior class inaugurated the custom of making a class gift to the University of Wisconsin Foundation.

Venetian Night, a colorful annual celebration, long a part of Mother's Day ceremonies, was an occasion for lighted floats, illuminated piers and fireworks on Lake Mendota. This spectacle is rivaled today by a competition among Residence Halls and fraternities at Homecoming time each fall for a cash prize given to the best job of exterior decorations.

HARESFOOT

Union Vodvil, featuring such

(continued on page 13)



BRIDGE PAINTING—Is one of the University's newest traditions. This one is near the Union on Park St. Just think about when the University puts in all those overpasses along University Ave . . .

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The Young Socialist Alliance plans to celebrate the 14th anniversary of the start of the Cuban Revolution on July 26.

The revolution started with the storming of Moncada Barracks. Plans include films from Cuba, and Cuban literature.

YSA will also continue its regular series of literature tables in the Union over the summer.

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e Painting to Crew Boat Burning

(continued from page 12) performers as "Foamy Freddy" (Frederic) Bickel (March), was once a highlight of the campus year. It rapidly developed into the Haresfoot Follies, an annual musical comedy in which "all the girls are men, yet everyone's a lady. Times change, however, and Haresfoot may have staged its last show in spring of 1963.

Prom began before the turn of the century as a trip to Middleton during a hectic week of house parties. In the 1910 era the prom was held at the then-new Armory, and the collegians of that day attempted such steps as the polka and the schottische on the bare basketball court. The Capitol was the next home of the promenaders, and the proms of the roaring '20's had all the trappings of a royal ball.

With the opening of the Union in 1928, Prom came back to the campus. After several years of going into debt, it was abolished by the student senate in 1959. This leaves Military Ball as the major formal dancing party.

Senior Swingout is an old tradition that hasn't died. It is still one of the most moving events of graduation--when the senior women in their caps and gowns pass a symbolic torch of learning to white-clad junior coeds. Men students used to have a counterpart to swingout--the Pipe of Peace ceremony, in which a class ribbon was added to the stem of a

historic Indian pipe. The ceremony passed away in the '30's and the pipe is now on display in the Historical Museum.

ST. PAT'S PARADE

Once St. Patrick's Day was the signal for a rotten-egg and tomato free-for-all between the lawyers and the engineers. Today a staid engineering exposition is all that remains of the feud, along with a parade at the Homecoming football game each fall in which the lawyers march down the field and toss their canes over the goal posts.

Kleckofer's Wall--a gaudily painted brick fence on Langdon Street--had been succeeded as a giant campus bulletin board by the sides on quonset huts on the Lower campus. These were removed in 1954.

Still going strong are Iron Cross, a men's service secret society, and the Matrix banquet, staged each year by Theta Sigma Phi, honorary professional journalism sorority, to honor Madison women prominent in civic, community and leadership work.



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—Cardinal Photo by Irv White

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"IN AN ATMOSPHERE HOSTILE TO INTELLECT AND IN WHICH BEAUTY IS A STRANGER, YOU HAVE TRIUMPHED."

Opening Night Telegram to "Medea" Cast:
ALBERT WEINER, DIRECTOR

By LARRY COHEN
Fine Arts Editor

As the fifth and final production of this season's Wisconsin Players, Albert Weiner's presentation of "Medea" arrived with all the complicated, subsurface ironies of a theatrical phenomenon. Because the performance and the director both offer insights into the current condition of theater—Establishment and independent—on campus, their implications can be used to effectively mirror five months of dramatic presentations.

Strictly considered by itself, "Medea" (with a superb Louise Hatch in the title role) scored as the epitome of the Theater of Electric Dynamism. The reliance was on simplicity—not clutter and over-killing superficialities—and stylisation in the extreme. Every component of theatrical CRAFT—choreography, stage blocking, lighting—was made to merge with theatrical ART—dance, acting, atmosphere plus intellectual and emotional involvement.

"Medea" opened with something more important than adrenalin to contrast it with the other, preceding Players offerings this year; it was inventive and engaging precisely because it developed from a fresh series of IDEAS that proved to be an electrocuting shock to the entire system of Establishment theater and anti-intellectualism.

That this newspaper's criticism on the Speech Department, Union and Establishment drama this year have proven fairly ineffectual and without very much weight has been partially due to a lack of knowledge. Who is what—the identity of the Players seems a veiled mystery—and who are you to say constituted mind-blowing frustrations. Weiner suggested in an interview that a lack of forceful authority by critics has necessarily caused the ineffectiveness of the critiques. A sketch of the Speech Department hierarchy, in the first place, counters the popular myth that the division could do better if it only wanted to.

An internal problem immediately manifests itself by simply looking at the Letters and Science Catalog under Speech. The department is a fusion of four unrelated subsections, each demanding personal attention and separate autonomous leadership and decisions: Communication and Public Address, Communicative Disorders, Radio-Television-Film, and Theater. And "at the top of the heap," asserted Weiner, "you have people (Frederick Haberman, Speech Chairman and Theater Chairman John Tolch) who were not trained in theater making theater decisions."

More importantly, it is attitudes even more than statistical abstracts which prove to be confused. "A department is only as good as its men and its students"; the Speech Department is guilty of offense almost purely because it is obsessed with not being offensive. "The emphasis is solely on getting along" and as a consequence, the UW Speech Department (in theater) can neither hire new blood (because of its inhibitive reputation) or retain men of ideas. The surviving mainstream fall directly under "the mistaken impression—policy that everyone can and should direct."

This obsession with programming, as a result, has its tangible spokesmen "ossified relics," men who "once might have been good in their time but no longer have any fresh ideas." The mistake manifests itself publicly in comfortably complacent productions like "The Student Prince," "The Merry Widow," "Purple Dust," etc. Maybe a harsh assessment, but a realistic one that explains the lack of originality in Establishment productions. A kindergarten world is nice and safe, but hardly challenging or appropriate for a university.

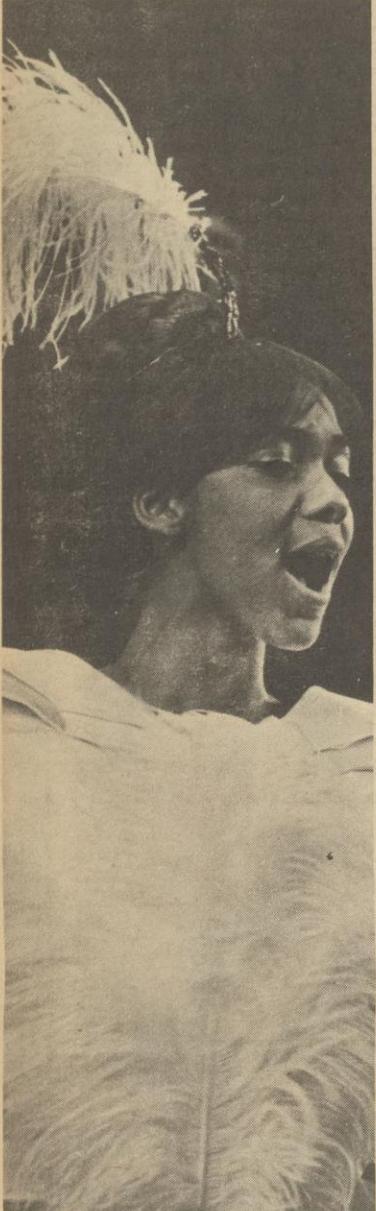
Ossification fights change. Conservatism dictates a deathly complacency with something worse than mediocrity as its product: an insistence on "making everyone happy." And the lack of effective leadership has even more absurd consequences.

The lack of professional directors in the department completely undercuts the massive doling out of Master of Fine Arts degrees in direction and acting. It is questionable that an absence of specialists can even validate the awarding of a good B.A. in speech; what qualifies the department not to only offer but turn out "masters"?

Weiner pointed out a barrage of other, equally pessimistic, problems. While possessing what must be one of the largest scenic complexes on an American university, the illusory group called the Wisconsin Players lack a theater or rehearsal room of their own. Productions, for example are forced to utilize the Union 12th Night Room until an incredibly brief five days before opening night. Even a new theater of its own or a set of rehearsal rooms are not satisfactory answers for the department.

All of these factors are symptoms of an immense and pervasive disease that transcends the immediacy of the Speech Department and finds its reflection in too many other liberal arts divisions. "Lip service in the form of faculty meetings and discussion cannot be

(continued on page 15)



Photos:

ABOVE: 'Merry Widow'
by Rich Faverty

RIGHT: 'Medea'
by Rich Faverty

BELLOW: 'Saint Joan'
by Rich Scher

'Medea' photograph
by Rich Faverty



Demanding a Theater Inquiry

(continued from page 14)

substituted for action," asserts Weiner.

Abstracting the exception of "Medea" which made a virtue of the traditional vice of financial resources, my critical support this year has been a total commitment to independent theater. Much of this fixation of praise has been to the choice of plays which, for the Players, could virtually be half the battle.

Why Franz Lehar's "The Merry Widow," "a dead horse to finish off all corpses . . . 'Duck Soup' played straight, complete with MacDonald-Eddy duets and peasants right out of a paisley village of the damned?" Why the one comic obscurity of a rich O'Casey repertory, "Purple Dust"—why not "The Silver Tassie," why not "Juno and the Paycock," why not "The Plough and the Stars," but why the hell an understandable obscurity?

Less blatantly, why "A Taste of Honey" and "Skin of our Teeth" when the two constitute the deadly bulwark of repertory theater. Neither were guilty of archaic operetta; instead, both fluctuated the degree-span of "getting along" with the mass, even if the cross-section was not totally comprised of old women. Motivations, as always, come under scrutiny. Attention has been focused on choice of play for good reason.

Without the monetary risks and inhibitions of coupon books, the "getting along" attitude of a smothering safety, and all of the other practical inbreeding of "sanity," independent theater has at least been able to tackle the kind of works that anti-intellectualism by its very nature must shrink from. And without financial resources, professional specialists, and the craft that art must have as its base before aesthetic instinct determines quality, independent theater finds itself up against an equally impregnable wall. With responsibility shirked by a department of irresponsibility, organizations outside of the Establishment provide a difficult and problem-ridden alternative at best, not any satisfactory answer.

Weiner proposed that collegiate parallels are the only suggestion of change. Internal repairs here are not only met with ingrained resistance but a mistaken impetus. Current "revolutions" at Yale and Tulane have confronted the problem squarely; theater at Wisconsin must either meet a level of competency that can only be accomplished through total change or it should abolish the mockery. Integrity has dictated its abandonment at Tulane. Unless Wisconsin begins by making the theater division autonomous or a part of a fine arts program, the few men of integrity like Prof. Scott in Asian Theater will decide that financial renumeration means more than dedication to a sinking ship.

POSTSCRIPT: With the symptoms of a theatrical disease articulated, much still remains to be said. In the two weeks since this article was first published, the Speech Department's answer has been silence. One is reminded of Poulangey's asserted in the first chronicle of Shaw's "Saint Joan": "We want a few mad people now. See where the sane ones have landed us." The players announce a summer season of two comedies and a musical comedy and next season Albert Weiner will be directing his creative talents at Ohio University where things are more happily insane.

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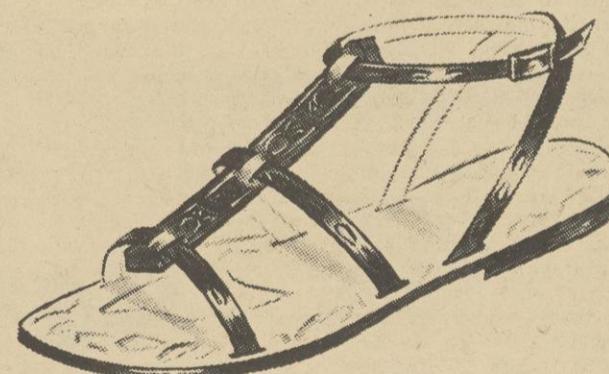
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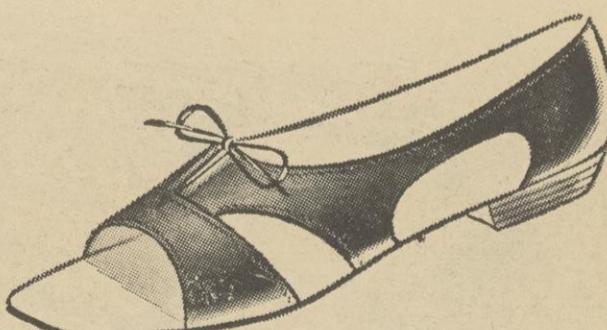
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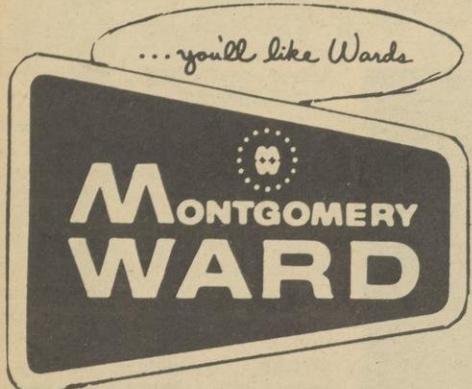
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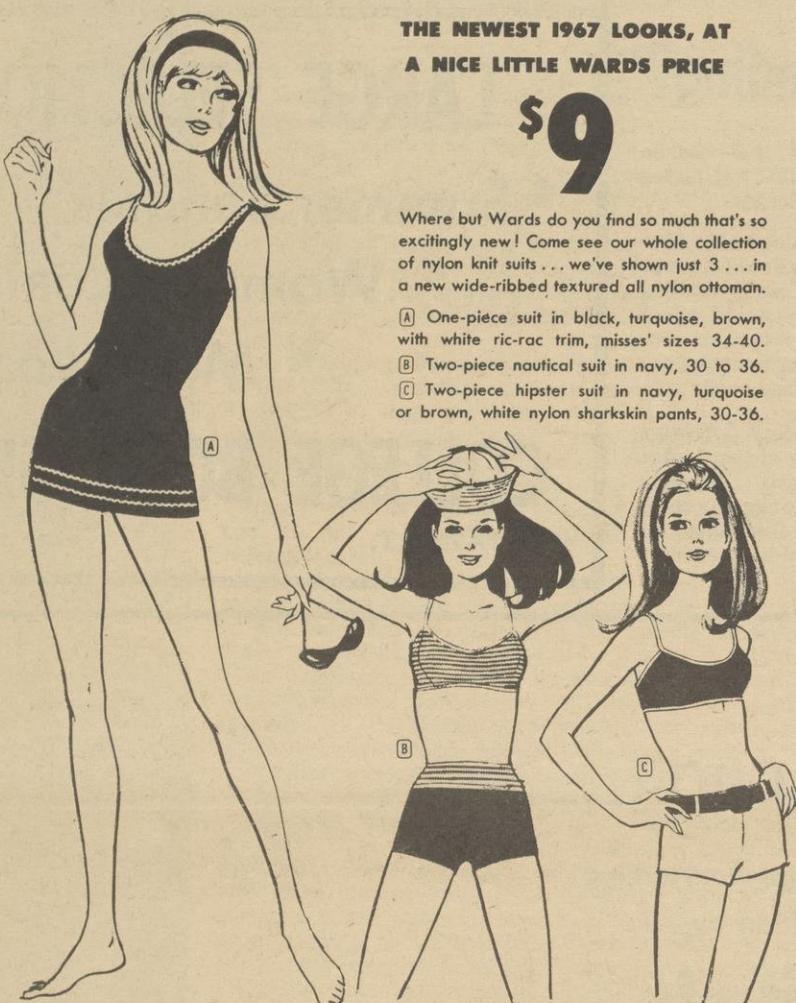
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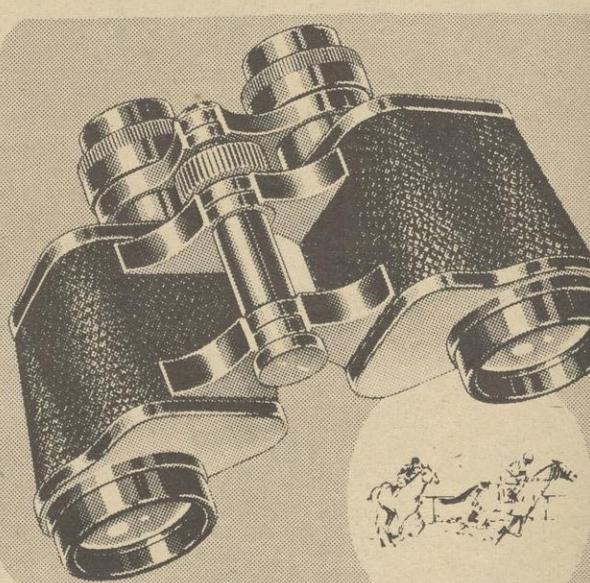
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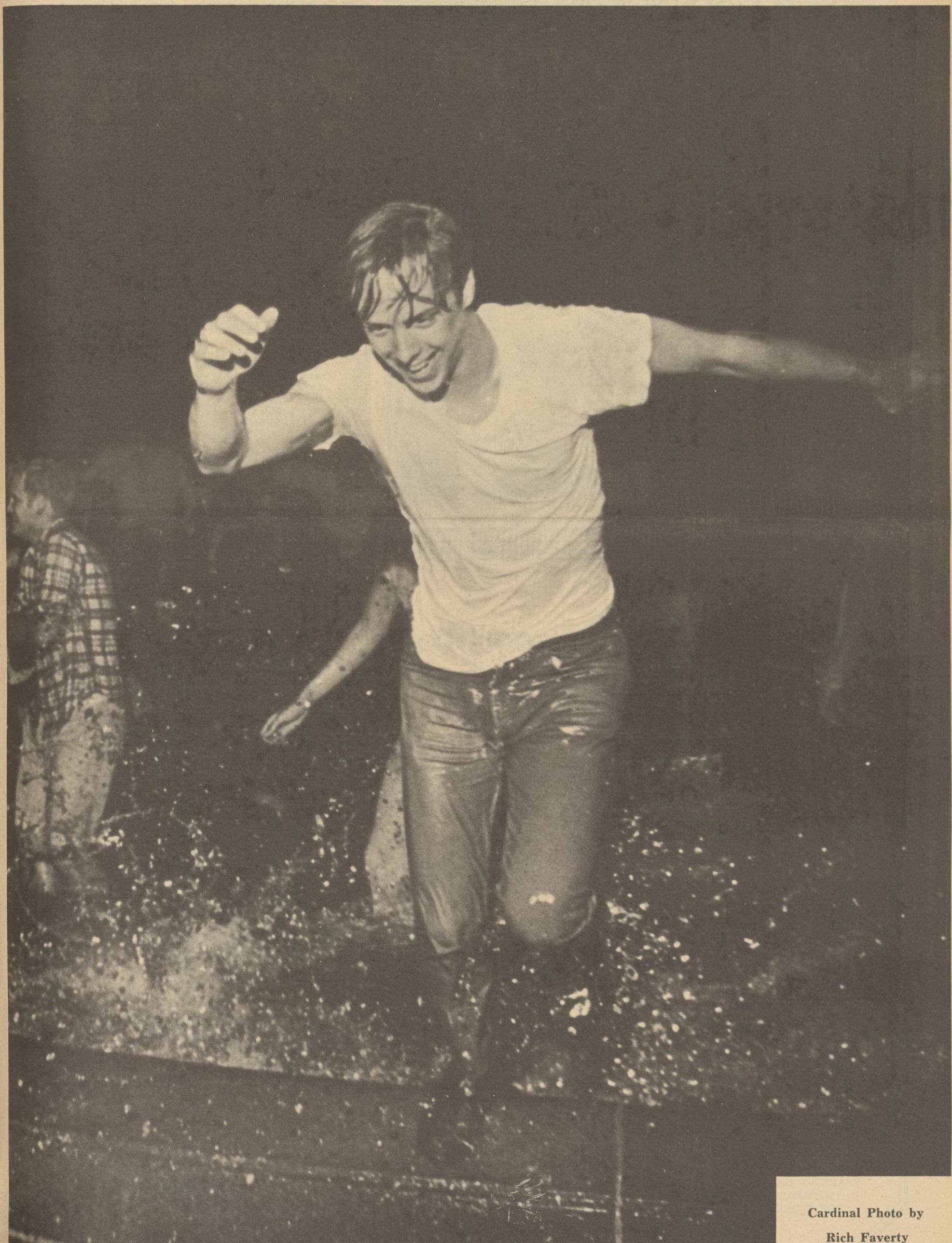
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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, June 16, 1967
VOL. LXXVII, No. 151

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The Memorial Union is the social, cultural, and recreational center for summer session students.

When students throughout the country think of summer at Wisconsin, they think not only of classrooms and labs but also of the Union—our campus living room by the lake.

From sailing regattas to Film Flickers on the terrace, from dancing under the stars to chalking a billiard cue, the Union provides the setting for a wonderful summer.

All regularly enrolled students are automatically members of the Union, and eligible for membership in Union committees and clubs.

Union Hoofer Club events are of particular interest to summer students. Sailing, mountaineering, riding, and outing are the special interest clubs—all part of the general Union Hoofer outing organization—which function throughout the summer.

The pier at the east end of the Union terrace is open daily from 7 a.m. to 11 p.m. with lifeguards present for students, faculty, and their guests.

The Union games room provides billiard, bridge and chess facilities, and is open Monday through Thursday, 9 a.m. to 10:30 p.m.; Friday and Saturday, 9 a.m. to midnight; and Sunday, noon to 10:30 p.m.

The Union browsing library, located on the second floor next to the main lounge, is open daily from 11 a.m. to 10 p.m. during the summer. Maintained by the Union Literary Committee, the library offers leisure-time reading—books, magazines, foreign newspapers, newsletters, and pamphlets. In addition, books may be checked out for three days.

The music lounge across from the browsing library, is maintained by the Union Music Committee. It is designed especially for those who like to study to background or classical music or who merely enjoy listening to good

music. Available recordings are listed in the browsing library; all one must do is sign up with the attendant in the library to have the record played at a convenient time. The music will then be piped in from the library—all anyone has to do is relax and enjoy the music.

Also for the music-minded is a record lending service. New and outstanding classical records will be lent through the Browsing Library for a period of several days.

Tickets to Movie Time films and other programs in the Union Play Circle, can be purchased at the Play Circle box office at the west end of the second floor. The Union Theater box office will be open all summer from 12:30 to 5 p.m. daily. Wisconsin Players season tickets will be on sale during the first week of summer school, as well as tickets to other theater programs scheduled throughout the summer.

The Union workshop is located up the stairs from the Play Circle lobby. Equipment and materials are available in the workshop for all types of arts and crafts projects which students may wish to try their hands at this summer. Also available in the workshop area are complete darkroom facilities for students interested in photography.

Many students spend their between class moments and evenings relaxing on the Union terrace—many come inside to watch color television in the main lounge, which is located on the second floor and serves as a perfect spot for leisure-time activity. Daily newspapers from Wisconsin cities are available in the lounge as a special service for students who want to keep up with things "back home."

The Main Desk of the Union across from the main lounge is the place to obtain information about room locations and programs, to make reservations for dining at INN Wisconsin and for (continued on page 3)

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Culture, Society

(continued from page 2)
guest rooms, to cash checks (\$5. limit), and to buy candy, cigarettes, magazines, and newspapers.

Information and concessions are available at the cafeteria desk, located on the east end of the first floor. In addition, this desk sells such articles as toothpaste and film, as well as providing carry-out service of certain cafeteria items. A Union employee is on hand to describe what foods are available and to assist Union members in general.

Additional Union facilities include: three art galleries featuring outstanding exhibitions throughout the summer, a ballroom, meeting rooms, suggestion boxes throughout the building for your comment regarding Union policies, services and programs, free checkroom service on the first and second floors, lockers, a barber shop, a sidewalk information booth outside the Park Street entrance, free telephones, a ride exchange board, swimming change rooms, and four dining rooms.

The air-conditioned Union cafeteria, with its panoramic view of Lake Mendota and easy access

to the Union terrace, is the principal dining room, conveniently located on the first floor. The cafeteria offers breakfast, lunch, dinner, and snacks; and as a special summer feature, food from the cafeteria may be taken out to the lake front terrace.

Tripp Commons, located on the second floor, is the Union's Tudor-style dining room (also air-conditioned). Tripp serves three table d'hôte menus daily, an additional buffet at noon and a relish table in the evening. Complete with access to Tripp promenade for outdoor dining with a view of the lake.

The old German atmosphere of the ever-popular Rathskeller, the adjacent Stiftskeller, and the tree-shaded terrace are pleasant settings for coffee breaks, snacks, and conversation throughout the day.

For after-hours parties, snacks, and picnics, take advantage of the cafeteria desk carry-out service. Salad dressings, caramel and pecan rolls, casseroles, picnic lunches, cheese dips or spread, potato salad, light pastries, and other Union specialities (including fudge bottom pie) are available.

Diverse Recreation Offered By Union Hoofers Clubs

An evening sail to Picnic Point... sunning in a canoe... the out-of-doors calls to summer school students. Answering the call the Union Hoofers clubs provide exciting opportunities for summer recreation.

Most of the Hoofers clubs, Sailing, Mountaineers, Riding, and Outing, will be active throughout the summer with an estimated membership of 1500 students.

The sailing club, under the leadership of Commodore Steve Henry, includes a fleet of 56 sailboats. Students may join the club at either the Union boat house, on the waterfront or at a membership meeting. Membership meetings will be held June 21 and 28. Membership dues are \$20 and include instruction, sailing, and races for beginners and advanced sailors three days each week.

The riding club has recently returned from a four day trip through the Kettle Moraine. Club members will give lessons, both Western and English, and hold trail rides and overnight rides throughout the summer at various Wisconsin stables. Jed Dannenbaum, president, announced that dues are \$2 with meetings every Wednesday at 7 p.m. in the Hoofers quarters.

Hoofers Mountaineers, under chairman Dave Morgan, climb at Devil's Lake every Sunday. Requirements: bag lunch, sneakers, 75¢ for transportation, and lots of enthusiasm. Students should sign up for the Sunday climbs, which leave Hoofers quarters at 8 a.m., on the Hoofers bulletin board. Meetings are held each Thursday at 7 p.m. in Hoofers quarters.

Hunt club members will practice at their archery range this summer for their fall season. Bow making and some fishing at choice spots will also highlight hunt club activities under president Tom Klein.

In addition, president Bill Lawson of the ski club announces that the Hoofers Ski Patrol of the National Ski Patrol System will be teaching a combined standard and advanced first aid course. Registration, in the Union boat house, is open to all students, faculty, and the general public.

Free sailboat rides, slides and movies will highlight the Hoofers Open House on June 23 according to Jo Rosenberg, general Hoofers president.

BUILDING HOURS

Sun.-Thurs.—6:45 a.m.-10:45 p.m.
Fri. & Sat.—6:45 a.m.-12:30 a.m.

MAIN DESK

Mon.-Thurs.—7:40 a.m.-10:45 p.m.
Fri. & Sat.—7:40 a.m.-12:30 a.m.
Sunday—8 a.m.-10:45 p.m.

CAFETERIA DESK

Mon.-Thurs.—7 a.m.-7 p.m.
Friday—7 a.m.-12 midnight
Saturday—11 a.m.-1:30 p.m. & 4:30 p.m.-12 midnight
Sunday—11 a.m.-1:30 p.m. & 4:30 p.m.-7 p.m.

MOVIE TIME

Fri., Sat., & Sun.—Continuous from 12 noon-midnight

PLAY CIRCLE BOX OFFICE

Fri.-Sun.—12 noon-10 p.m.

THEATER BOX OFFICE

Mon.-Sun.—12:30 p.m.-5 p.m.

BILLIARDS & LOST AND FOUND

Mon.-Thurs.—12 noon-10:30 p.m.
Fri. & Sat.—12 noon-12 midnight
Sunday—12 noon-10:30 p.m.

BOAT HOUSE & OUTDOOR RENTAL

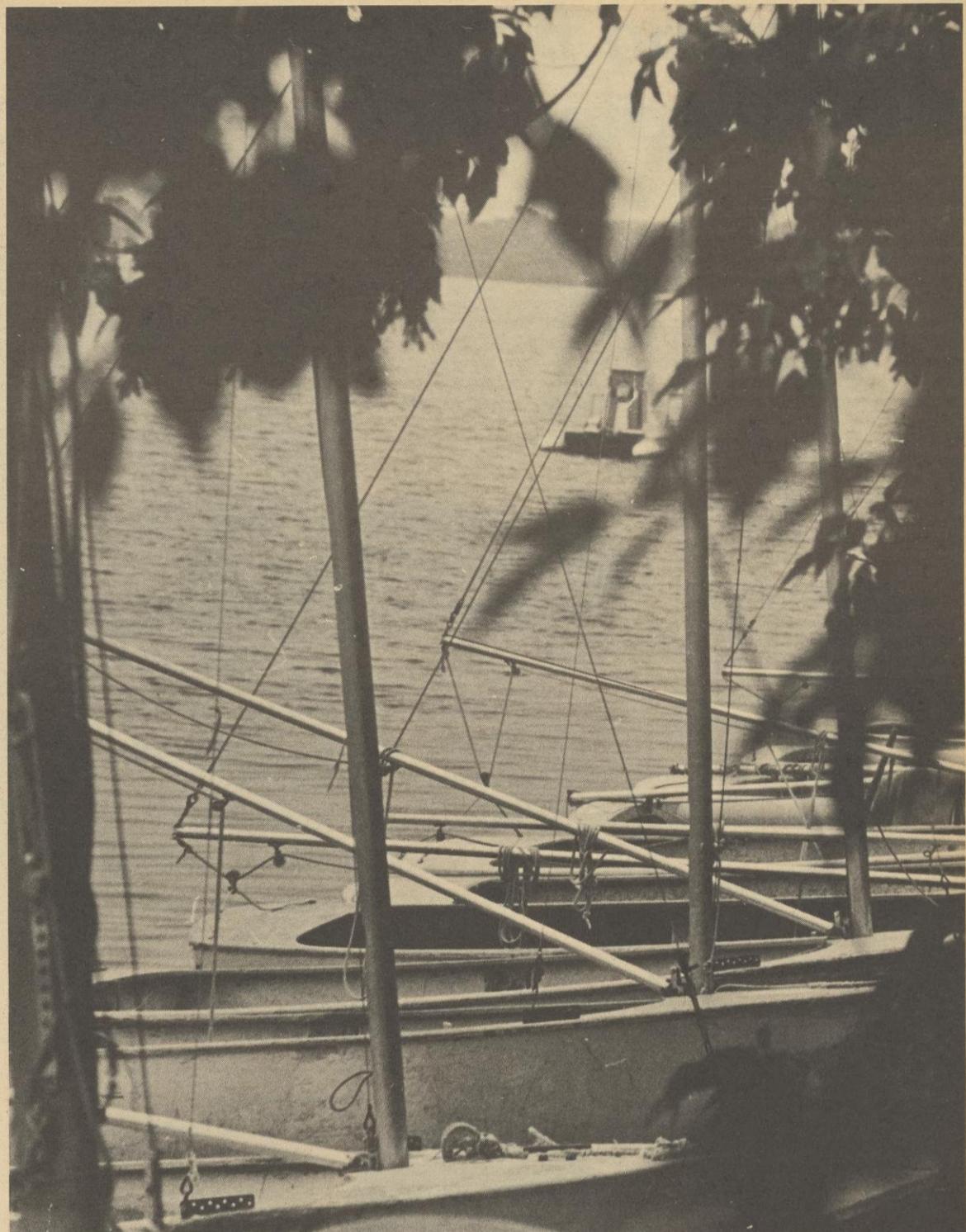
Mon.-Sun.—9 a.m.-10 p.m.

MAIN CHECKROOM

Daily—11 a.m.-building closing

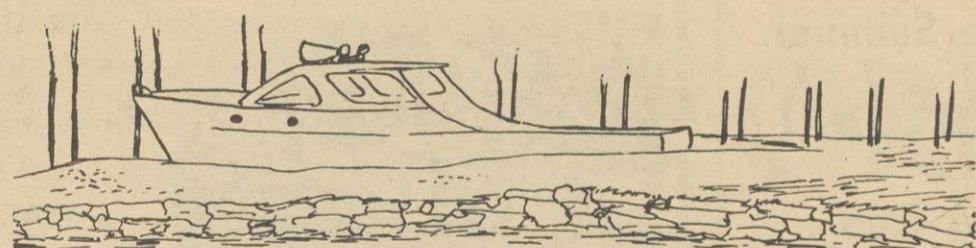
BROWSING LIBRARY & MUSIC LOUNGE

Daily—11:30 a.m.-9:30 p.m.



WAITING FOR A SKIPPER—Sailboats docked outside the Union boathouse wait for Hoofers members to take them out into the wind. Throughout the summer sailboats are available to students who have passed the qualifying test given by the Hoofers Sailing Club.

—Cardinal Photo by Irv White



WORKSHOP & DARKROOM

Mon.-Fri.—2:30-5:30 p.m.
Tues. & Thurs. evenings—7-9 p.m.

INFORMATION BOOTH

Mon.-Sat.—7:30 a.m.-5 p.m.
Sunday—12 noon-5 p.m.

BARBERSHOP

Mon.-Fri.—8 a.m.-5:30 p.m.
Saturday—8 a.m.-12 noon

CAFETERIA

Mon.-Fri.—6:50 a.m.-7 p.m.
Sat. & Sun.—11:45 a.m.-1:15 p.m. & 5 p.m.-7 p.m.

RATHSKELLER

Sun.-Thurs.—8 a.m.-10:15 p.m.
Fri. & Sat.—8 a.m.-12 midnight

TRIPP COMMONS

Weekdays—11:45 a.m.-12:45 p.m. & 5:30-6:45 p.m.
Saturday—Closed
Sunday—Brunch: 10:30 a.m.-1 p.m.
Smorgasbord: 5:30-7 p.m.

INN WISCONSIN

Tues.-Fri.—12 noon-1:15 p.m. & 5:45-7:15 p.m.
Saturday—5:45 p.m.-7:15 p.m.
Sunday—12 noon-1:30 p.m. & 5:45-7:15 p.m.
Monday—Closed

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Union

Building

Hours

Production Board Aids Theater Arts

The establishment of a theater production board composed of faculty experts in all phases of theatrical art marks the most significant change in theater at the University in the past twenty years.

Created early this month, the production board has already announced a major policy change in University affiliated theater and is in the process of selecting and coordinating a bill of plays for the coming year which represents dramatic history from the miracle plays of the Middle Ages to the contemporary Theater of Cruelty.

Recognizing the need to include many types of theater in a comprehensive University season, the board is increasing the use of the three experimental theaters on campus and advising productions there as well as overseeing the Wisconsin Players' productions in the Union Theater.

By vote of the theater division faculty, the production board is now the sole policy making group for all University theater. Selecting plays for Wisconsin Players and advising student selection of plays for the experimental theaters are primary functions of the board.

It is also concerned with coordinating and integrating actual production work with the classroom curriculum. Making directorial assignments for all plays and discussing and implementing ideas which will make the University theater program more vital are other duties of the board.

Prof. Jonathan Curvin, director of theaters, is chairman of the board. Other members are Prof. Edward Amor, head of the directing and acting programs; Profs. John Ezell and John Wright Stevens, residents designers; Prof. Ronald Mitchell, director and dramatic literature professor; Prof. A.C. Scott, head of the Asian

theater program; and Prof. Douglas Taylor, technical director.

Board members recently approved the establishment of a new summer theater program by Gustavo Matta, graduate student. Matta will direct a series of plays in Studio 408, Bascom Hall, which will be performed free of charge on Friday and Saturday at 8:30 p.m. during the summer session.

Studio 408 will give actors not

involved in other productions a chance to be continually using and developing their skills. It will also provide the University audience with a near repertory theater company.

"Suddenly Last Summer" by Tennessee Williams will open Studio 408 on June 23 at 8:30 p.m. During the season works of Edward Albee, Bertold Brecht and Michel de Ghelderode are scheduled for production.

Students interested in acting, technical work or publicity for the Studio are asked to fill out an application form in the speech office, 252 Bascom, or come to an open meeting June 20 at 4 p.m. in 408.

Two other graduate student di-

recting projects are scheduled for the summer season. Sieghard Krueger will direct a play by 18th century Danish writer Ludvig Holberg. "Erasmus Montanus" has been adapted and translated for Krueger's production by Prof. Donald Osterbrock, chairman of the University astronomy dept. Osterbrock has subtitled his translation of the comedy, "a student who learned his lesson from the power structure (and got his deferment)". "Erasmus Montanus" will be presented free of charge on July 26 and 27 in the Union Play Circle.

Compass Playhouse, 2201 Uni-

versity Ave., the home of the Asian Theater program, the stage shop and design studio, will host a production of Tennessee Williams' "The Glass Menagerie" on Aug. 1 to 4. Lloyd Bray, Jr., Ph.D. candidate in speech, will direct the Williams' masterpiece which tells the story of two of drama's most haunting women: a mother and her daughter both living without a time and without a place.

Tryouts for "Erasmus Montanus" and "The Glass Menagerie" will be held June 28 and 29 in the Union at 3:30 and 7:30 p.m.



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Union Forum Plans Include Literary Hours

Summer school provides students with time for leisure and time for learning. The Union Forum and Literary Committees will offer programs this summer which give students opportunities for both.

The Union Literary Committee, under the direction of summer chairman Judy Litman, a senior from Dallas, Texas, plans to present programs on literature through seminars and discussions, and through other media such as films and records.

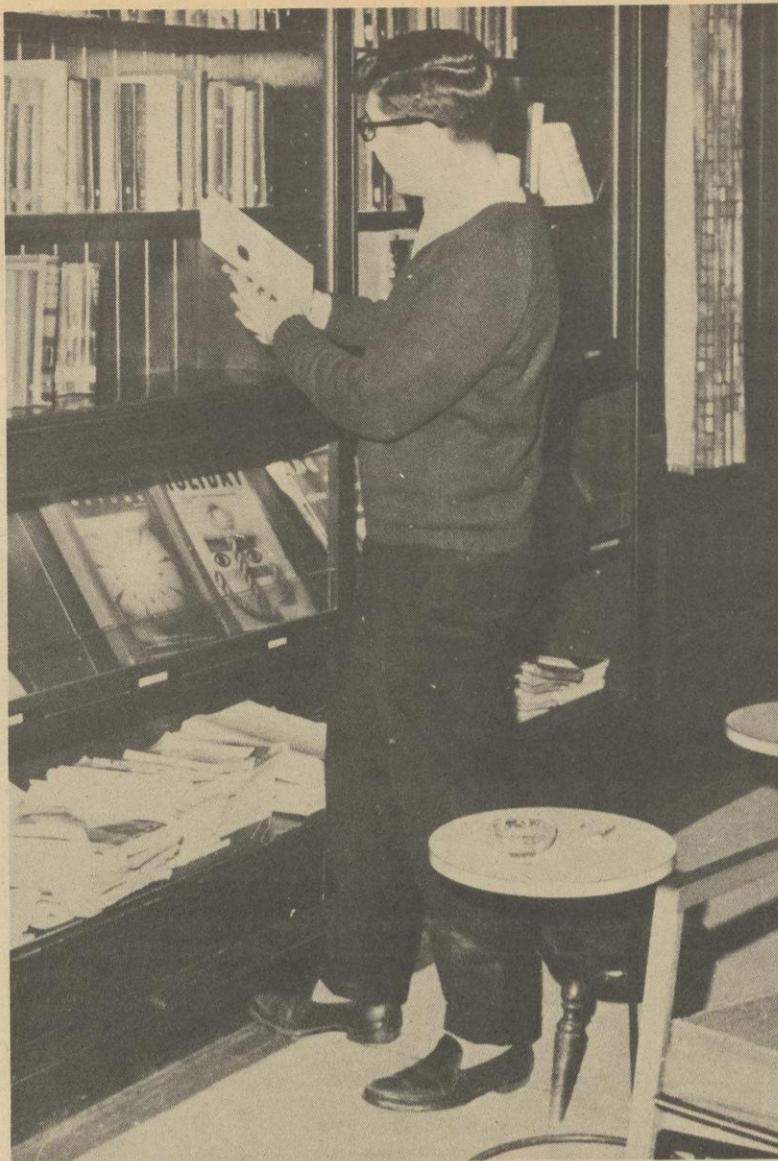
Literary Committee is increasing its collection of poetry recordings which will be used for dinner hour programs this summer. The records will also be available for loan through the Wisconsin Union Browsing Library.

Three films, *The Grapes of Wrath*, *An American Tragedy*, and *For Whom the Bell Tolls* have been scheduled for this summer by the committee, in order to present great works of literature interpreted through the film medium.

Faculty members will conduct literary seminars with interested students on books of current interest. Lectures by visiting speakers or by faculty members are also being planned. The dates for the films and the seminars will be announced in later editions of *The Cardinal*.

The Literary Committee as well as the Forum Committee are advised by Mrs. Rita Peterson, the Wisconsin Union's Educational Advisor.

According to summer chairman Lucy Cooper, a junior from Winston-Salem, N.C., the Union Forum Committee is the "socio-political" branch of the Union. Its concerns range from long-range programming for discussion of the great issues confronting our society to on-the-spot programs when campus conflicts unexpected-



READIN' ALOT—Leisure-time reading is available to students this summer in the Union Browsing Library. Hours can be spent mulling over books, magazines, foreign newspapers, and pamphlets. The library is open from noon to 10 p.m. daily.

ly arise.

Throughout the year and during the summer session, the committee invites prominent speakers from off campus, while at the same time organizing various panel discussions and debates which tap the resources of the campus faculty and students.

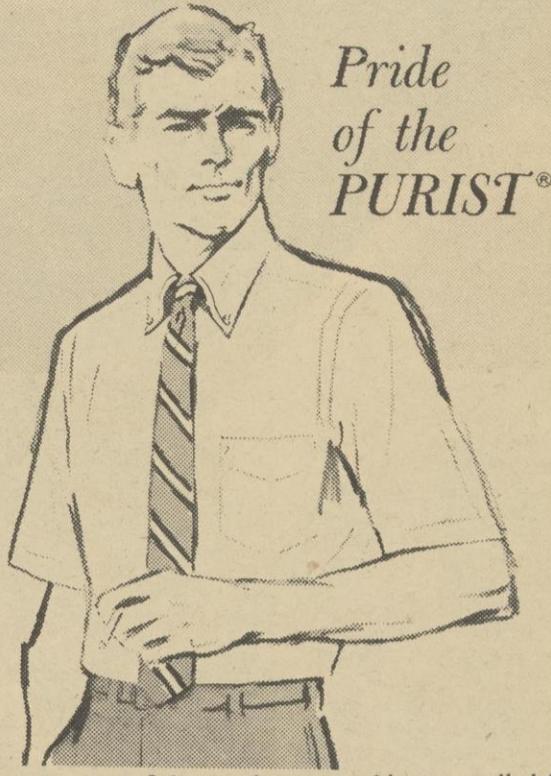
Plans for the summer are still

largely in the making. Plans for programs so far include a panel on the much discussed phenomena of "Drugs in Society."

The Union Forum Committee encourages any student with bright ideas for programs and enthusiasm for stimulating extra-curricular effort to come to Room 506 of the Union.

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Union Plans To Make Sky Roof

This summer the Union will turn itself inside out for students.

Under the chairmanship of David Alt, Madison sophomore, the Union Social Committee will move dances and other summer programs outside the building onto the Union Terrace, sun decks, and Lake Mendota.

The Union Terrace will be the place for Lakeside Listening every Friday evening throughout the summer. Slow and fast bands will alternate on Saturday evenings for Top of the Terrace dances held on the Tripp Commons Promenade.

The Fourth of July party will include such activities as a picnic on the Union Terrace and possible sack races and watermelon eating contests.

Family Night, scheduled for August 2, is planned especially for married students, faculty, and their families. Following a family dinner in Tripp Commons, the evening will offer special films, boat rides for the entire family, games and contests for the children, and outdoor displays.

Also included in the Union Social Committee's busy schedule will be mixers, discotheque dance lessons, and a special beach party.

The Union Special Services Committee is also planning programs for summer school students. Gary Dummer, sophomore from LaCrosse, the committee's summer chairman, is tentatively organizing trips to sites of special interest in the local area, such as Devil's Lake.

CHILD WELFARE

Prof. Alfred Kadushin, social work, has been awarded a summer salary support grant from the Lois and Samuel Silberman Fund of New York. He will spend the summer interviewing child welfare experts in north European countries to study procedures employed to solve current problems.

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and PETER PEARS, tenor
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Season Tickets—\$13, 9*, 7* (*students only)

Mail Order Blanks Available At Wisconsin Union Box Office

Sponsored by Wisconsin Union Music Committee

Union Idea Began with Red Lion

In 1815, the Red Lion Inn in Cambridge, England, served as a meeting house for the members of three debating societies.

Students wanted a place of their own, so the first union was truly the uniting or "union" of three debate societies to establish their own headquarters.

From the Red Lion Inn to the Wisconsin Union, the union idea and need has spread, and is still growing, across the world.

Even today, the emphasis in the British unions remains on debate and discussion. For their part in training students to take part in the public life, the Cambridge and Oxford unions came to be known as "cradles of the British Parliament."

British political parties still recruit promising young men from the union debates—debates which carry a tremendous amount of influence throughout the land.

Gradually the British unions added other facilities including libraries, dining rooms and meeting rooms. Attention was given to good paintings and good books. Soon the unions were known as centers of good taste and social acquaintanceship.

Pres. Van Hise of the University was one of the first to advance the British idea in America. In an address in 1904, he said:

"If the University of Wisconsin is to do for the sons of the state what Oxford and Cambridge are doing for the sons of England, not only in producing scholars and investigators but in making men, it must once more have halls of residence and to these must be added a commons and union.

"For when a student goes out

into the world, no other part of his education is of such fundamental importance as capacity to deal with men.

"Nothing that the professor or laboratory can do for the student can take the place of daily close companionship with hundreds of his fellows."

President Woodrow Wilson of Princeton put forth the same idea in 1909, when he stated that "the real intellectual life of a body of undergraduates, if there is any, manifests itself, not in the classroom, but in what they do and talk of and set before themselves as their favorite objects between classes and lectures..."

The first unions in this country were established at Harvard in 1832, Rensselaer in 1890 and Pennsylvania. Houston Hall at Pennsylvania was the first building set up expressly for union purposes.

For a time, the idea of the union was limited to men and such men's clubs were established at Brown, Michigan, Wisconsin, Minnesota, Ohio State, Illinois, Indiana, Case and Toronto.

As stated by Van Hise, the need for a union or community center was recognized early at the University. Established for men only in 1907, the union was first housed in the YMCA which was then located next to the present union.

From here, the Union moved to an old house on the lakeshore, along with the athletic ticket office and emergency infirmary cases, and then finally to the abandoned president's house.

In 1919, Walter Kohler, Sr., then president of the University Regents and later governor, began the plans

for a fund-raising drive for the Wisconsin Union.

The Memorial Union Building Committee, which still functions today, was established at the time, an informally organized committee of alumni, faculty and students appointed by the Regents.

From this time, the union became a campus interest, as students, faculty and alumni worked to raise the money.

The campaign was not without its problems. In 1925, the foundation hole was dug. A major crisis occurred when it was necessary to raise \$90,000 in three days, to meet the state requirement of having cash in hand before signing a contract. The problem was solved when nine men borrowed \$10,000 each from Madison's First National Bank, putting the building

on its way again.

The main wing of the building was completed in 1928 and dedicated in a three-day ceremony. The use of the building continued to grow and the Union continued to work to accommodate the needs of the students.

In 1938, ground was broken for the theater and arts addition and in 1939 Alfred Lunt and Lynn Fontaine appeared in "The Taming of the Shrew," the first performance in the theater which was to see many famous names bowing at its footlights.

The Union continues to grow as the campus population increases. New outing facilities and expanded work areas for the theater are the most recent additions.

Looking ahead, the future includes a new "branch" union as

well as more development of the present Langdon street facilities.

As the "living room or hearthstone of the college," the union provides for the services, conveniences, and amenities the students and faculty need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

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by peter shaffer august 2-5

season tickets

available—\$5, \$4

campus booths

union box office

Civil Rights, Love, M.D.'s Highlight Players' Scene

Season ticket books for the three Wisconsin Players summer productions, "The Doctor's Dilemma," "Finian's Rainbow" and "The Private Ear" and "The Public

Eye," are now on sale at ticket booths around campus and at the Union box office.

"The Doctor's Dilemma," Bernard Shaw's pointed debunking of

private medical practice, is now in rehearsal and will be performed at the Union Theater on July 5-8 at 8 p.m. An eloquent plea for socialized medicine delivered with Shaw's provocative precision, the "tragedy" is being directed by Prof. Ordean Ness, speech, and designed by Prof. John Wright Stevens.

Civil rights, share croppers problems and big government, all

in 1940's style, are the domain of the musical fantasy, "Finian's Rainbow," the second major summer production. A wish-fulfillment dream, "Finian's Rainbow" employs large dashes of fantasy which allow share croppers to turn a Southern governor into a Negro and purchase on credit all the latest fashions.

The American musical comedy classic is being co-produced by Wisconsin Players and the University school of music. Douglas Hatcher is choreographer for the production while settings and costumes are being designed by Prof. John Ezell and graduate student Elizabeth Weiss.

"The Private Ear" and "The Public Eye," one-act comedies by

contemporary British playwright Peter Shaffer ("The Royal Hunt of the Sun," "Black Comedy" and "Five Finger Exercise"), will be directed by Prof. Jonathan Curvin as the final Wisconsin Players' production of the season on Aug. 2-5.

Tryouts for the satiric explorations of love in the modern world are being held June 26 and 27 at 3:30 and 7 p.m. in the Union.

Set in modern day London, the plays deal with an apartment seduction to the tune of "Madame Butterfly," and a private detective who turns marriage counselor and prescribes an unusual cure for the sickness between husband and wife.

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"POLANSKI'S WILD SWING! It compares as black comedy to John Huston's 'Beat The Devil'. Mr. Polanski has directed with impressive ingenuity and comic speed!" —Bosley Crowther, N.Y. Times

"A MERRY-GO-ROUND OF EMOTIONAL VIOLENCE!" —William Wolf, Cue Magazine

MARTIN RANSOHOFF presents
DONALD PLEASANCE · FRANÇOISE DORLEAC · LIONEL STANDER in
Roman Polanski's

Cul-de-Sac (Blind Alley)

also starring JACK MACGOWAN · directed by ROMAN POLANSKI · produced by GENE GUTOWSKI · original screenplay by ROMAN POLANSKI and GERALD BRACH · a MICHAEL KLINGER · TONY TENNER PRODUCTION · a FILMWAYS RELEASE · distributed by SIGMA III

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KING ST. & SQUARE

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THROUGH THE PILLARS—The half-empty Union Terrace soon will be filled with busy students meeting their friends, eating their lunch, playing cards or just escaping from the heat. From the Tripp Commons balcony, one can watch all the activity on the lake.

MOVIE TIME

"THE IPCRESS FILE" IS A THINKING MAN'S "GOLDFINGER," FUNNIER BY FAR THAN ANY OF THE JAMES BOND FILMS!" —NEWSWEEK

"THE VERY MODEL OF SUSPENSE ENTERTAINMENT!" —SATURDAY REVIEW

"AS CLASSY A SPY FILM AS YOU COULD ASK TO SEE!" —N.Y. TIMES



starring
MICHAEL CAINE
also starring
NIGEL GREEN • GUY DOLEMAN • SUE LLOYD
Produced by
HARRY SALTZMAN • SIDNEY J. FURIE • CHARLES KASHER
Directed by
Executive Producer

UNION PLAY CIRCLE
TODAY THRU SUNDAY

Continuous from noon—Admission 60c
Sponsored by Union Film Committee

Foreign Students Make Plans

Above All Nations is Humanity—the motto Orville Harris, graduate student from Kingston, Jamaica, works by in his position as Union International club president.

Carrying out the motto, Orville has scheduled summer programs to promote social and cultural understanding and fellowship among students from around the world.

The Sword Dancers, a student folkdancing group from the University of Newcastle, England are tentatively scheduled to appear at the Union July 28th. Traditional weekly Sunday evening International Friendship Hours will be held throughout the summer from June 25 to August 6.

Friendship Hours feature discussions of current International

political, economic and social issues by students and professors.

Friday evening International Dancetime will also be held weekly this summer from June 23 to August 4. An International Club picnic is also in the planning stages.

This summer, club members will be busy making plans for the Foreign Student Reception Center to be held September 5 to 15. The unique Reception Center will be open 18 hours a day during the fall registration period.

Accommodations in the **LAKESHORE HALLS** and in **WITTE HALL** FOR SUMMER SESSIONS STUDENTS UNIVERSITY-OWNED AND OPERATED RESIDENCE HALLS

Open to in-state and out-of-state students, graduate and undergraduate

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WOMEN: Elizabeth Waters; Adams; Kronshage houses

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SUMMER SOCIOLOGY
Five sociology specialists in fields from medicine to minority groups will join the faculty here for the summer sessions. They are Prof. Milton S. Davis, Cornell University Medical College, teaching social psychology and urbanism and urbanization; Prof. Edwin D. Driver, University of Massachusetts, teaching criminology

and world population; Prof. Irving L. Horowitz, Washington University, teaching contemporary American society and sociology of sociology; Prof. G. Benton Johnson Jr., University of Oregon, teaching sociology of religion and social stratification; and, Prof. Butler A. Jones, Ohio Wesleyan University, teaching problems of American minority groups.

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THE BUCKINGHAMS
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You are cordially invited to attend

CHRISTIAN SCIENCE CHURCH SERVICES

SUBJECT THIS SUNDAY:

"Is the Universe, Including Man, Evolved by
Atomic Force?"

**FIRST CHURCH OF CHRIST, SCIENTIST—
315 Wisconsin Ave.**

**SECOND CHURCH OF CHRIST, SCIENTIST—
202 S. Midvale Blvd.**

Sunday Services and Sunday Schools 10:30 a.m.

Young people up to the age of 20 are invited to attend
the Sunday Schools.

**CHRISTIAN SCIENCE ORGANIZATION at the U.
of Wisconsin — 315 N. Mills St. — Tuesdays 7 p.m.**

**CHRISTIAN SCIENCE RADIO SERIES—
WKOW 8 a.m. every Sunday**

JUNE 18: "Does Prayer Accomplish Anything?"

JUNE 25: "Students and Drugs," Part I

JULY 2: "Students and Drugs," Part II

Hoofers Offer Boating, Hiking During Summer

So you don't like five-mile hikes and cold showers.

Hoofers' Outing Club offers much more than that anyway: canoeing, kayaking, rapids boating, and even boat building. And all

you have to supply is the spirit of adventure.

Membership fee is \$7—good until Sept. 17. The first meeting is Tuesday at the Hoofers quarters in the Union. And if

you don't like boating, the charge is \$1.50.

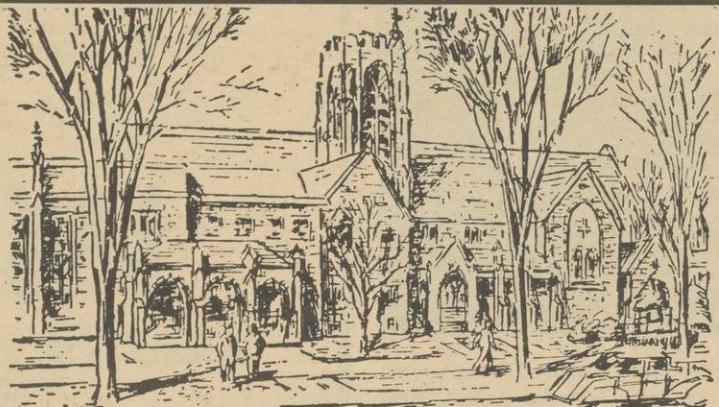
Members are given free use of club canoes and kayaks anytime Lake Mendota is open for boating. The boats are housed in the University boathouse on the lakefront of the Union. Thirty boats are available—and most have been acquired within the last year.

Even if you can't paddle a canoe or roll a kayak, Outing Club will teach you. Most people join as virgin boaters, and free instruction is available in everything from beginning quietwater strokes to the more advanced techniques necessary for rapids boating.

Outing club has the most extensive whitewater boating program in the Midwest. On nearly every summer weekend, rapids trips will be lead by experienced personnel.

Interested in building your own boat? The club has everything necessary to build fiberglass canoes and kayaks—even the directions.

Throughout the summer there will be one-day trips in the Madison area, weekend trips in the Wisconsin area, and, after summer sessions, trips to the West, Canada, and wherever consensus takes you.



BETHEL LUTHERAN CHURCH
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SUNDAY MORNING SERVICES at 8:45, 10:00 and 11:15 a.m.

SUNDAY EVENING SERVICES AT 7:30 P.M.

TV (27) 6:20 P.M. Each Saturday
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(Wisconsin Evangelical Lutheran Synod)

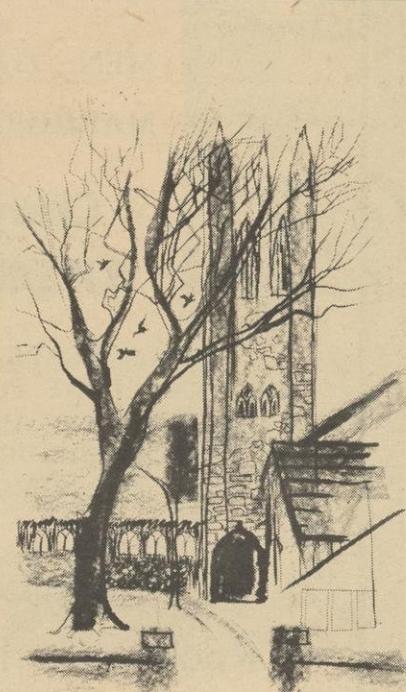
240 W. GILMAN STREET

257-1969 or 244-4316

Richard D. Balge, pastor

SUNDAY WORSHIP—10:00 A.M.

HOLY COMMUNION—1st and 3rd Sundays



Calvary Lutheran Chapel and Student Center

713 State Street Madison, Wisconsin

BEGINNING SUNDAY, JUNE 25

Sunday Services: 9:00 & 11:00 a.m.
Reformation Study at 10:00 a.m. Sunday
Inquiry Class Wednesday at 7:30 p.m.
Vespers Wednesday at 9:30 p.m.

VERNON D. GUNDERMANN, Pastor

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Worship is held at various times and places. These are scheduled:
Lutheran Memorial—7:30 & 10:00 a.m.
Bethel Lutheran—8:45, 10:00, 11:15
1st Congregational—9:30 a.m.
Memorial UCC—9:30 a.m.
Eastern Orthodox—9:30 a.m.

MOUNTAINS

STUDENTS from all over . . . lots of discussing . . . that's the Ashram in Boulder, Colorado August 27—September 2 . . . Topic is "War and Peace—Christian Concern in a World at Conflict" our world totters precariously . . . tangled problems . . . closer look . . . if you'd like to go, check at 1025 University.

It's an ad hoc summer . . .
come share your ideas with us . . .

Mid-week worship and supper
Wednesday, 5:30 p.m. at
1039 University Avenue

OPEN HOUSE—Picnic—1025 University Sunday, June 25, beginning at 11:00 a.m.

The Rainbow's Glitter: A Draw to Stage Magic

Forty parts for singers, dancers and actors in the musical fantasy, "Finian's Rainbow," will be cast at open tryouts today at 7 p.m., Tuesday at 3 and 7 p.m. in the Union. Final tryouts will be held Wednesday at 5 p.m.

"Finian's Rainbow" was a Broadway hit in 1947 and has enjoyed numerous revivals since then, the most recent being a

Concert Opens Terrace Season On Next Monday

A concert by 150 of Wisconsin's most outstanding high school instrumentalists and vocalists will open the summer season of free concerts on the Union Terrace.

A band, orchestra and choir composed of students attending the 38th annual Summer Music Clinic on the campus will perform at 7 p.m., June 26, on the Terrace in a program arranged by the Music School and sponsored by the Union Music Committee.

The student band will be conducted by John Davies, of the Music Educators' National Conference, Washington, D.C.; the orchestra, by Eugene Kaza, orchestra director of Grant High School, Portland, Ore.; and the choir, by Walter Rodby, choir director of Homewood-Flossmoor High School, Flossmoor, Ill.

The University Band, conducted by James Murphy, will play a series of four concerts at 7 p.m. on the Terrace. The dates are June 28, July 10, July 24 and Aug. 7.

The combined University Orchestra and Chorus also will perform in a free concert July 26 at 7 p.m. on the Terrace. Prof. Robert Gutter of the Music School will conduct the orchestra and Donald Neuen, choir director of Ball State University, Muncie, Ind., will direct the chorus.

A series of Banner Concerts Wednesday nights on the Tripp Commons deck and jazz sessions Friday afternoons on the Terrace also are being planned by the Music Committee.

City Center production this season. The 1940's style and lyricism will be retained in the Wisconsin Players' and School of Music production.

A broad feeling of fantasy with characters seeming to be almost cartoon cut-outs will be the keynote of the musical since it deals with a leprechaun, a crock of gold and several wishes that do come true, explains Prof. Edward Amor, the play's director.

The fantasy in "Finian's Rainbow" is pointed, though, as it is used to satirize segregation and American credit-card mania.

Tryouts for the second Wisconsin Players' production of the summer season are open to all students of the University. Those interested in working on scenery, lighting or costume crews for the musical are asked to come to tryouts and leave their names. The tryout room will be posted on the "Today in the Union" bulletin boards.

Prof. Robert Gutter and Douglas Hatcher are musical director and choreographer for the production which will be under the general direction of Amor.

Movie Time Will Feature Notable Foreign Films

Freni and the LaScala Opera Company;

July 14-16, A Thousand Clowns, starring Jason Robards Jr., and Barbara Harris in the whimsical story of a New Yorker's fight against "dwarfs, finks, phonies and frauds."

July 21-23, Le Joli Mai, a French documentary which paints an intimate picture of the Paris known only to its inhabitants;

July 28, 29, 30, Hiroshima Mon

Amour, Alain Resnais' New Wave treatment of a love affair set against the memory of Hiroshima;

Aug. 4, 5, 6, The Russians Are Coming, a wild and funny satire about a Russian submarine commander who makes a wrong turn and lands his men in Maine; and

Aug. 11, 12, 13, The World of Apu, the third part of Indian director Satyajit Ray's Apu trilogy in which Apu's adolescence is emphasized.

*what does it mean to be
human?*

*search with us
at pres house*



sunday 10:30
Buffet Supper on June 25

METHODIST UNIVERSITY CENTER

Wesley Foundation-Wesley Church

1127 University Ave.

SUNDAY WORSHIP—10 A.M.—CHURCH SCHOOL

PICNIC AT GOVERNOR DODGE PARK

SUNDAY, JUNE 25

MINISTERS:

Donald E. Bossart Robert R. Sanks
Robert J. Trobaugh

An Explanation of BROWN'S BOOK SHOP Cash Rebates

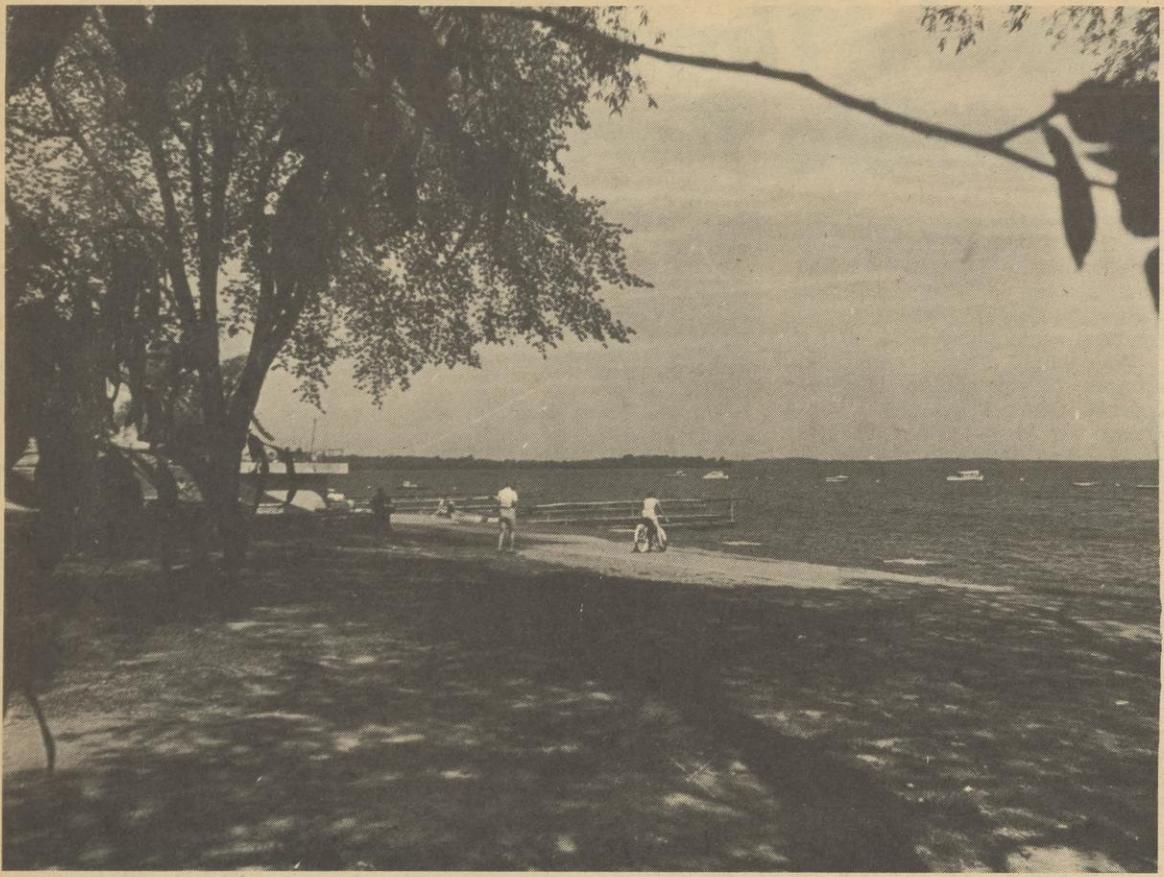
With each cash purchase you will receive a Cash Register receipt for the amount of purchase.

These receipts are good for 5% in cash or trade when presented for refund.

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673 State Street

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A BREAK—Along the lakeshore behind the Union students ramble deep in thought, whiz by on bikes, launch boats and splash in the lake. Everyone finds his way to relax and do his thing. The shady trees and grass offer an invitation to study outside which is seldom refused. With sunglasses and a slice of watermelon what more can anyone ask?

Unusual, Old Films Scheduled at Union

Vintage films from the silent era, with live piano accompaniment, will be presented every Monday night beginning June 26 at 9 p.m. on the Union Terrace.

John Schellkopf, a young collector and connoisseur of silent films, will conduct the free program which is sponsored by the Union Film committee. A community sing, after each of the Monday night showings, also will

be led by Schellkopf.

In case of rain, the "Film Flickers" program will be moved indoors to the Stiftskeller.

Film Classics

Four American film classics, all in a light vein, will be presented in the free Studio Film series at the Union Play Circle.

W. C. Fields in Never Give a Sucker an Even Break will open the series June 21. The 1933 version of Alice in Wonderland will be shown June 28, with the Marx Brothers in Coconuts on

July 12. Clark Gable stars in It Happened One Night Aug. 2.

Showings of each of the features will be at 3:30, 7 and 9 p.m., with free tickets available to students upon presentation of fee cards at the Union box office beginning on the Fridays preceding each program. Sponsorship is by the Union Film committee.

Big Ten Colors Seen in Banners

Creating a festive air for major campus events such as Homecoming and for Union open houses and other special Union occasions, the colorful banners in the picture below fly above Tripp Promenade during the summer months.

The long pennants represent a gay combination of the modern and the traditional.

Although the Wisconsin Union has gone its own "American college way," from the Oxford and Cambridge campus centers from which it grew come a number of colorful traditions.

Sharing the aura of tradition with the English Beefeaters, the Union symbol of service, are the banners, the European symbol of festive times.

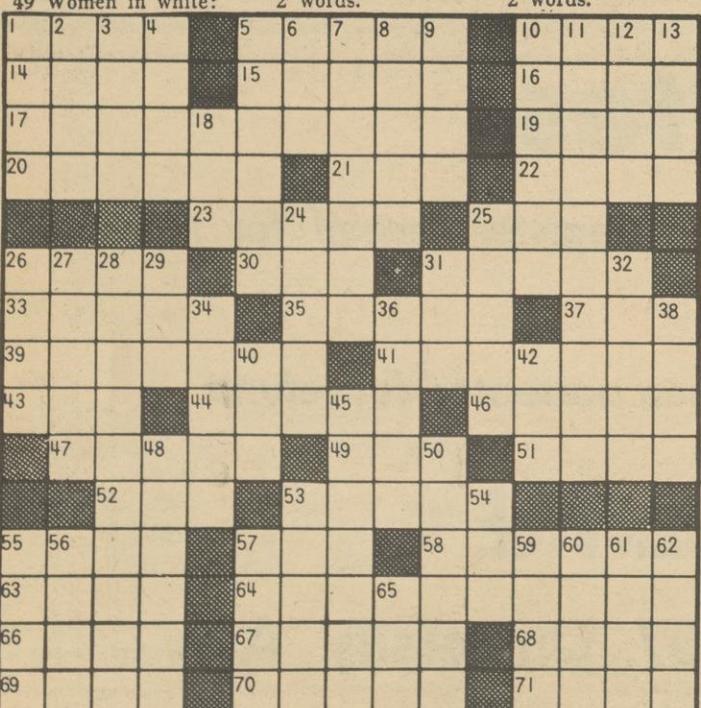
DAILY CROSSWORD PUZZLE

ACROSS

1 Brothers. 51 Initials. 12 Individuals. 13 Capricorn. 18 Crone. 24 March along. 25 Law. 26 Halt. 27 Sea birds. 28 Go: Colloq.: 3 words. 29 Cheer. 31 Something to pitch. 32 Barbecue —. 34 Depart. 36 Not enough. 38 Particular. 40 Girl Scouts: Abbr. 42 Mowgli's python. 45 Bird or plant. 48 Poems. 50 Woe. 53 Possessive. 54 Kook's cousin. 55 Clothing. 56 Bide —: 2 words. 57 Norse work. 59 Merganser. 60 Dried up. 61 "Picnic" playwright. 62 On the pinnacle. 65 Have — at: 2 words.

DOWN

1 London area. 2 A Karamazov. 3 Asked. 4 Side dish. 5 Remain: 2 words. 6 Confess. 7 Soviet symbol: 2 words. 8 Third: Prefix. 9 City of the Huguenots. 10 Noah's landing. 11 Romberg title: 2 words.



Academy Elects Faculty Members

Three faculty members have been elected to fellowships in the American Academy of Arts and Sciences.

Selected at the academy's 187th annual meeting were: Profs. Har Gobind Khorana, biochemistry, co-director of the Wisconsin Enzyme

Institute; John Barkley Rosser, mathematics and Computer Sciences, director of the Mathematics Research Center; and Jack L. Strominger, pharmacology.

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FROM THE COORDINATOR'S PLACEMENT OFFICE

ATTENTION Ph.D. CANDIDATES:

Following is a list of employers who have already established dates to interview during our Ph.D. recruiting period—JULY 31 to AUGUST 11, 1967. Many more will be added—keep in touch with the Placement Office.

Aerospace Corporation	August 3
AMOCO	August 34
Battelle Memorial Institute	August 9-10
Bethlehem Steel Co.	August 2
Center for Naval Analyses—The Franklin Institute	August 9
Cities Service Oil Co.	August 8
Control Data	August 23
Corn Products Co.—Moffett Tech. Center	August 8-9
Douglas Aircraft Co.	August 4
Esso Research & Engineering Co.	August 1
Firestone Tire & Rubber Co.	August 4
General Mills Inc.	August 1-2
Hercules Inc.—Allegany Ballistics Lab.	August 9
I. B. M.	August 3
National Steel Corporation	August 1
North American Aviation Inc.	August 1
Pratt & Whitney Aircraft	August 7-9
U.S. Naval Ordnance Test Station—China Lake	August 8
NASA—Geo. C. Marshall Flight Center	August 7-8
There will be an "extra" Federal Service Entrance examination on August 12, 1967. Applications must be received by July 12, 1967.	August 10
There will be a Peace Corps Placement Test given in the Main Post Office Building on June 17th.	
State of Wisconsin Career Examination will be given on July 8, 1967.	
There are letters coming in daily listing current job openings. Please check with your placement office. Are you registered with your placement office?	

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Please enclose check or money order

Annual Sidewalk Art Sale To Highlight Union Events

One of the highlights of this summer's Union events will be the annual summer Sidewalk Art Sale, to be held on the Memorial Library Mall Sunday, July 23.

The leisurely and informal atmosphere of this Greenwich Village-type sale brings student artists and art enthusiasts into close contact. It provides an opportunity for student artists to sell their paintings, photographs, drawings, ceramics and craft works, for art buffs to add to their collections, and for students to select summer souvenirs.

The Sidewalk Art Sale is co-sponsored by the Union Summer Gallery and Crafts Committees. In case of rain, the sale will be held July 30.

The Gallery and Crafts Committees will also present a series of art exhibitions and craft workshops under the advisorship of Richard de Peaux, Summer Union Art Director.

Under the chairmanship of Susan Ohlson, a sophomore from Wilmette, Ill., the Summer Gallery Committee has planned several exhibitions, beginning with the Recent Prints and Watercolors of Warrington Colescott, now on display in the Union's Main Gallery. Colescott's works, on exhibit through June 26, are on loan from the Little Studio Gallery, Madison. A member of the staff of the Art Department, Colescott has been on a leave of absence for the past several years in England and Rome. He returns to the faculty this month.

Other members of the Art Department will have an opportunity to exhibit their own works in the Art Department Exhibition to be held in the Union Main Gallery from June 30 to July 24.

From July 7 to July 31, the Wisconsin Wildflowers Exhibition may be seen in the Union Theater Gallery. This exhibition of works by Bill Vilberg, a resident of Mt. Horeb, Wis., features about 25 color photographs, measuring at least twelve by fourteen inches. The photographs of wildflowers will be available for purchase through the Wisconsin Union Main Desk.

Drawings and Paintings by Charles LeClair will be on exhibit in the Union Main Gallery from July 28 to August 21.

LeClair, Dean of the Tyler School of Art in Philadelphia, has had five one-man shows in New York. His solo exhibitions in many cities throughout the country have been sponsored by such institutions as the Whitney Museum of American Art, the Chicago Art Institute, and the Metropolitan Museum of Art. The keynote of this exhibition is the drawing triptych Death in Mississippi,

Library School Gets \$122,060

A \$122,060 federal grant to train personnel for library and informational services has been awarded to the University Library School.

The grant is part of a total of \$3,773,250 distributed to 28 institutions for advanced training in library science. The funds will support 14 fellowships—four of them doctoral—here.

First priority is for fellowships designed to produce additional instructors of library and informational sciences.

STUDENTS

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BOthered?
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WHATZIT?—At the annual Sidewalk Art Sale students are sometimes puzzled but most often impressed by the student work displayed amongst the bicycle racks on the library mall.



A SALICK DIAMOND

*A Salick Diamond speaks
the language best . . . the
language of love.*

SALICK JEWELERS

312 STATE ST.

which combines realism and symbolism in presenting a modern issue.

Throughout the summer, student art works will be on display in the Union Lounge Gallery. Additional summer art exhibitions, which have not yet been scheduled, are being planned and will be announced in later editions of the Cardinal.

The Gallery Committee will also present Art Films Tuesday, July 11, at 4:00, 6:00, and 8:00 p.m. in the Union Play Circle. Free tickets will be available at the Play Circle Box Office for students and Union members.

The Union Crafts Committee, directed by summer chairman Jane Weinstein, a junior from Albuquerque, N.M., has planned several instructional workshops, beginning with a two-session Earring-Making Workshop. At the first session, June 28, and the second session, July 5, a guest instructor

will teach the construction and finishing of both pierced and regular earrings. Both sessions will be held from 7:00 to 9:00 p.m. in the Union Workshop.

A Basket-Weaving Instructional Workshop will be offered Wednesday, July 12 from 7:00 to 9:00 p.m. in the Union Workshop. A guest instructor, Prof. Helen Allen will teach interested students the art of weaving their own baskets and containers.

The final summer instructional workshop will be a two-session Sandal-Making workshop. A guest instructor will be present at both sessions, held from 7 to 9 p.m. July 26 and Aug. 2 in the Workshop, to instruct students in making their own sandals from leather.

All interested students may participate in the Craft Committee Instructional Workshops, with a small charge to cover the cost of materials only.

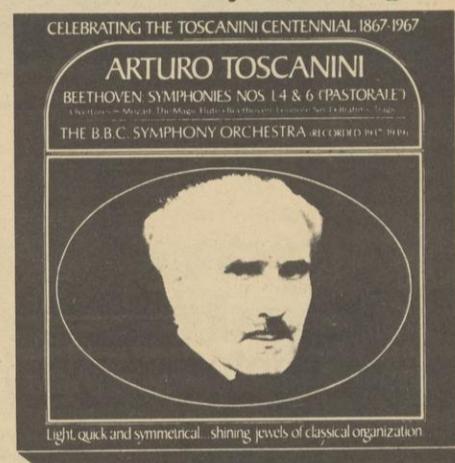
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WE DO LAMINATING



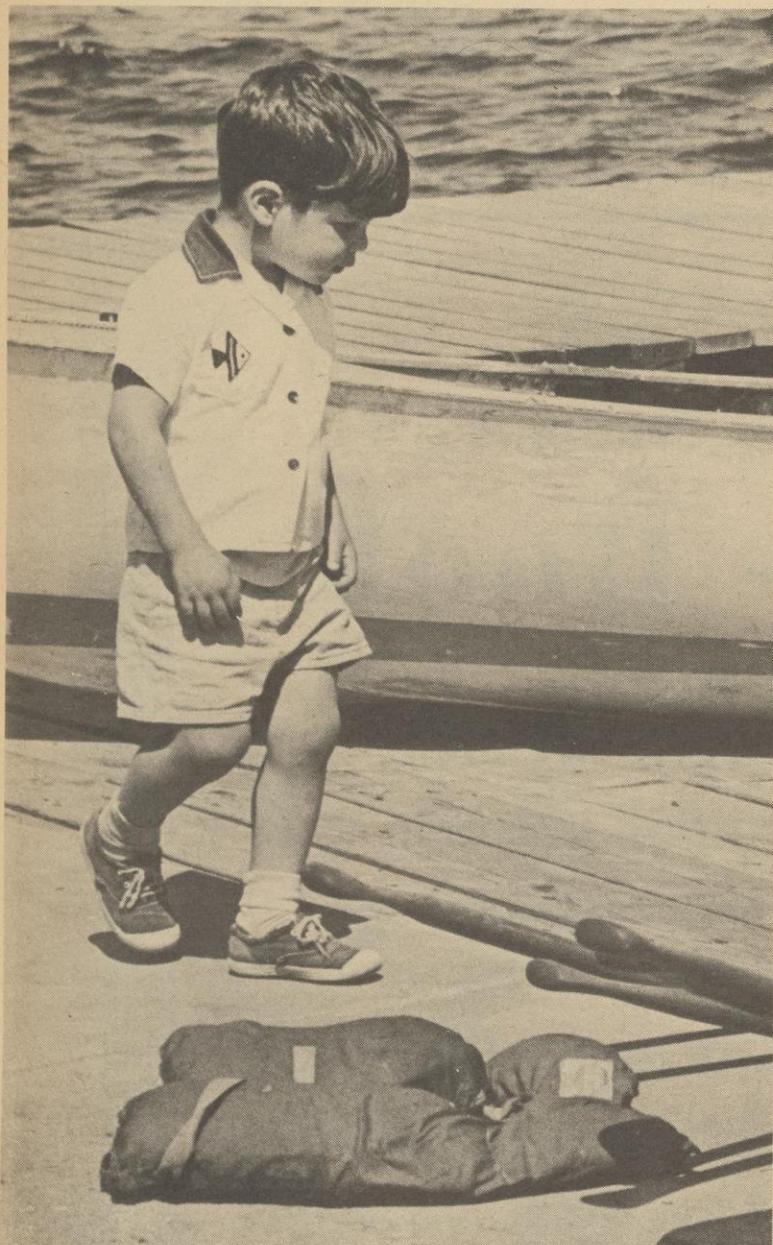
Who Can Refuse

A Cool Lakeshore

In the Summer Sun

Cardinal Photos

by Rich Faverty



Mime and Man Climaxes Full Season with 'Oliver!'

For the first time in its 11 year history, Mime and Man Theatre has announced a full schedule of plays to be presented during the summer months.

The Mime and Man organization, one of the most prominent of off-campus theatre groups, presented "The Madwoman of Chaillot" and Shaw's "Saint Joan" during the past school year.

This summer's bill, which will open on July 6, offers a performance each weekend throughout the summer school session. The Madison Woman's Building auditorium, 240 W. Gilman, will serve as a permanent home for the group throughout the summer.

The four plays selected for this summer's bill include: Sheridan's "The Rivals," "Long Day's Journey Into Night" by Eugene O'Neill, Shakespeare's "The Tempest," and the recent Broadway musical, "Oliver," by Lionel Bart.

The first production of the season, "The Rivals," will run July 6 to 8 and July 13 to 15. Sheridan's satire has long been considered one of the finest examples of the comedy of manners. The play offers some of the best comic roles ever written for the English stage, including the masterful and infamous grammarian, Mrs. Malaprop.

Following "The Rivals," on the weekends of July 20 to 22 and July 27 to 29, will be O'Neill's moving and tragic "Long Day's Journey Into Night." This autobiographical study of the disintegration of a family is a landmark in contemporary literature, long thought to be the most significant work by this major American playwright.

FRESHMAN TESTS
The results of Freshman tests will be available the second week of summer session. Call 262-1744 or stop by the Student Counseling Center, 736 University Ave., for an appointment.

College Type FOOTWEAR

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