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52 Merchants Ask Bus Lane Hearing

By CHRISTY SINKS

Fifty-two of the 55 businesses and churches lining one-way University Ave. have signed a petition calling for a public hearing on the wrong-way bus lane.

The petition, circulated by Fred Markus, who narrowly lost the fifth ward election for alderman this spring, is on the agenda for tonight's City Council meeting.

The owners and managers signed Monday and Tuesday.

The bus lane runs east on the westbound avenue. In use since November, it was the scene of a student protest this spring in which students were arrested and buses were temporarily rerouted.

The petitioners argue that the lane is unsafe and creates economic disadvantages to businesses on that side of the avenue.

A resolution to re-route the buses to Johnson St. will also be introduced to the Council tonight. It was written by Nineteenth Ward Alderman John Morris.

Markus, in a letter distributed to merchants who signed the petition, asked that the petition be referred to the same committee as Morris's resolution. He added that it was "likely" that several aldermen, perhaps a majority, would support the hearing.

Meanwhile several other interested parties are carrying on their

fight against the bus lane. A former University beauty queen, Donna Schueler, has filed against the city of Madison and the Madison Bus Company for \$175,000 for injuries incurred when she was struck by a bus at University Ave. and Charter St. on March 1. Her father filed for \$25,000.

According to a representative of the City Clerk's office, the matter is pending a recommendation from the City Attorney's office. It will then be brought before the Council.

Attorney Ken Hur is protesting the bus lane because he does not

feel that one lane of a public thoroughfare should be allocated for the privileged use of a private company. Hur, who was arrested for driving his car down the lane, is contesting its constitutionality. His case is still pending.

At the July meeting of the Regents, University Pres. Fred Harvey Harrington stated that eventually the city, in order to complete its long-term University Ave. project, will ask for state and federal funds. He noted that the University would express its dislike

(continued on page 4)



TWO HERALDS, Lucy Cooper and Nina Kowaloff, are running around to publicize the Medieval Carnival at the Union this Saturday. There will be sword dancers, madrigal singers, poetry readings, games, and refreshments. Everyone is encouraged to come and do their 16th century thing.

—Cardinal Photo by Irv White

'1967: Heroic Vietnam'

By PAM EWALDT

"Cuba sees 1967 as the year of heroic Vietnam," said Walter Lippmann, a spokesman for the Young Socialist Alliance, Wednesday at a YSA meeting which celebrated the 14th anniversary of the Cuban Revolution. Hailing the struggle being made by Vietnamese fighting American imperialism, members were urged to join programs against the War.

Speaking to a crowd of 200, Lippmann said that "the Cuban cause can only be furthered when revolutionaries are physically free to operate in the United States and Latin America."

The arrests of students by the Federal Bureau of Investigation for their activities in the Student Non-Violence Coordinating Committee was cited as an example

of the lack of freedom in the U.S. The FBI's actions, however, were loudly applauded by Young Americans for Freedom who sat in on the program, and handed out leaflets against YSA. No other disturbances occurred.

Programs similar to that of YSA are being held all over the nation this week in order "to celebrate and present the truth about the Cuban Revolution. A clear picture has to be presented because the American press does not give any factual reports," Lippmann said.

Lippmann was asked to explain the reliability of his sources used for statistics. If it is possible for the U.S. government to release tainted statistics, would it not be possible for the Cuban regime to do it also? Lippmann said that he felt the sources here "ade-

quate as they were taken from United Nations reports. Independent non-Communist observers also seem to think the Cuban statistics acceptable."

When questioned about the system evolving in Cuba, Lippmann said that "Cuba has reached a type of socialism which is a transition between the strict socialist doctrine and capitalism, and in effect is different from that in Russia or China." He added that in Cuba the activities of the people "in connection with the government were voluntary."

By STEVE SHULRUFF
Eleven members of the Wisconsin Draft Resistance Union were fined \$100 each plus court costs by County Judge Christ T. Seraphim in Milwaukee Wednesday.

The eleven pleaded no contest to charges of disorderly conduct. They were arrested in a May 18 attempt to speak with draftees inside a Federal induction center in Milwaukee. Besides the eleven arrested, 70 people picketed the induction center.

Peter Spelman, Madison, one of the 11 arrested, said, "We pleaded no contest because we didn't have any money to prepare a trial. We didn't think we were guilty."

According to Spelman, "Seraphim gave us a patriotic lecture on the meaning of law and why we should serve our country. Then he singled out Dicky Harris, a member of our group, and said that he was a paid organizer."

On July 22, the demonstrators gained a temporary restraining

order which would have postponed Wednesday's trial. The postponement would have been until the Seventh Court of Appeals decided whether to appoint a three judge court which was to decide the constitutionality of the disorderly conduct statute held against the demonstrators.

The demonstrators decided not to continue these proceedings.

Thomas Jacobsen, a Milwaukee attorney for the group, said, "they didn't have the money to proceed."

Spelman said that there will be a fund raising drive to cover fines, court costs and lawyers.

The eleven fined were Joe Chandler, sophomore, Maryland; Bob Zwicker, senior, Appleton; Chips Sowerline, graduate, New Jersey; Al Green, senior, New York; Peter Spelman, senior, New York; Bill Cruse, graduate, Mass.; Ron Mehling, Madison, Dicky Harris, Calif.; Irv Kirky, Milwaukee; Lenny Heller, Calif.; and Bob Stickgold, graduate, Illinois.

Viet Referendum Sought for Ballot

By JOHN TERRILL

The Vietnam Referendum Coordinating Committee has drawn up a referendum question which it hopes to have on a statewide ballot in the spring of 1968.

The question would ask the voter: "Are you in favor of an immediate ceasefire and withdrawal of U.S. troops from Vietnam so that the Vietnamese people can settle their own problems?"

Petitions have been printed and are now being distributed to show the legislators that their constituents have sufficient interest for a referendum.

State Sen. Fred Risser (D-Madison), however, said that there is no way in which the legislature can be forced to consider a referendum even with petitions.

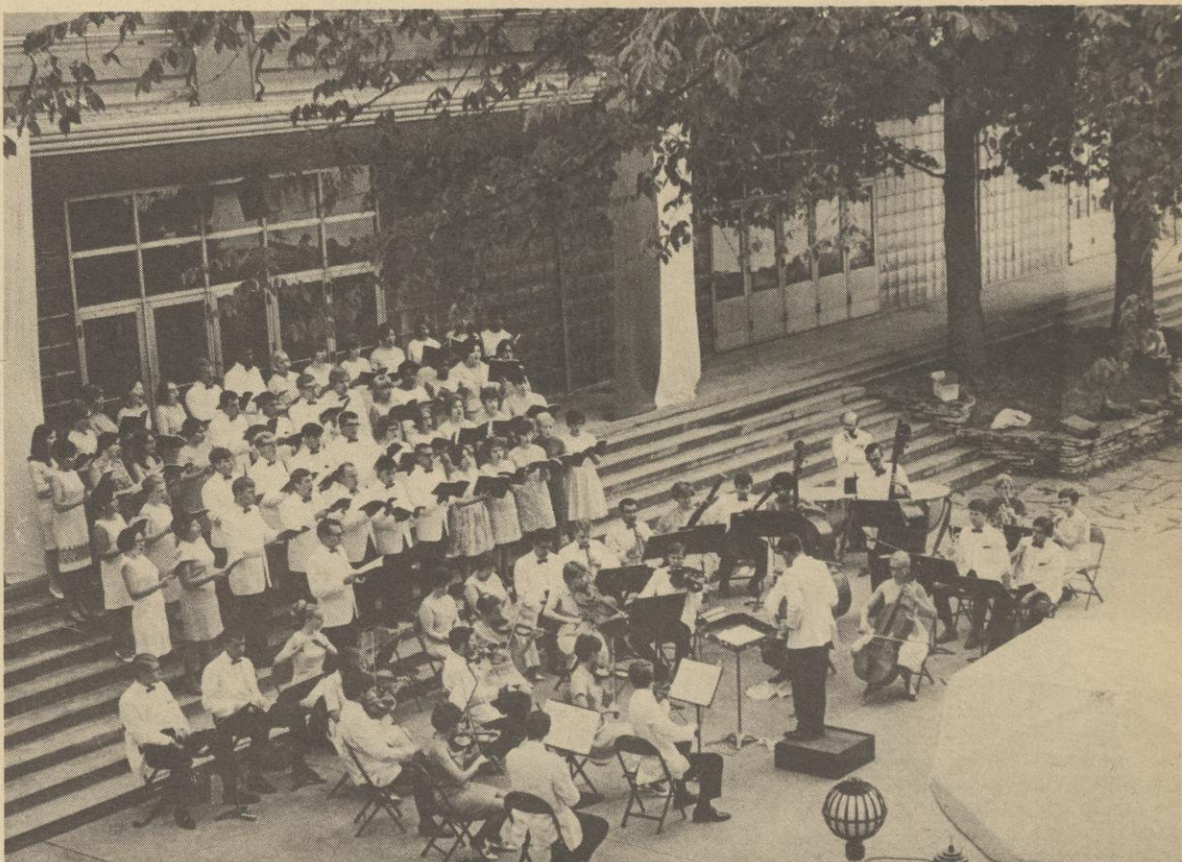
From a legal aspect he said,

"A referendum is introduced to the legislature in the form of a resolution which must pass both houses before it can be put on the ballot."

The deadline for introducing resolutions in this session was last March.

Risser said that the only way for a referendum to be introduced now would be through certain select committees which can still introduce resolutions. These include the Assembly Rules Committee and the Senate Committee on Legislative Procedures. A resolution may also be introduced by the unanimous consent.

He said that while the legislature will be in session for only a few days this summer, the resolution could still be introduced in October.



A CASUAL audience appreciates Haydn at a summer concert on the Union Terrace. The Wednesday evening concert was sponsored by the Union Music Committee and presented by the School of Music Summer Choir with Orchestra.

—Cardinal Photo by Rick Rubens

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

On A Controversial Birth Date

State Sen. Gordon Roseleip will be 55 this Sunday. When The Daily Cardinal turned 75 last April, State Sen. Fred Risser asked that the legislature congratulate us for upholding the principles of free speech and fine journalism. He expressed the hope that we would continue to serve the campus by maintaining our independence. First to rise to stall the action was Roseleip. He said the bill was too controversial. The bill was later passed in a modified form to be concocted by the Legislative Reference Bureau, which came up with congratulating The Cardinal for its "continuous publication."

The Cardinal editorial board now finds itself in a similar situation. While certain members would like to congratulate the senator for upholding treasured American traditions, and making good use of his right to free speech, several of our more conservative members object to the Cardinal entering such a controversy.

Roseleip, says one side, is a member of the Elks, Eagles, Kiwanis, Masons, Moose, Shrine, and Farm Bureau. He also received Freedom Foundation's Valley Forge award for outstanding Americanism. And he's on the record as saying "God and my country have got to come first." Surely such a man must be congratulated on his birthday.

But, notes the other side, Roseleip snuggles into pretty controversial areas when he accuses the University of allowing communist activity on campus, and when he criticizes such a forthright newspaper as the Cardinal. Roseleip earlier this year attacked the paper for use of a certain anatomical term in a story about Dr. Masters' speech on sex, and for use of a four letter word in the biological metaphor concerning creativity.

And so we of the editorial board have come unwillingly but through necessity to the following compromise:

"Whereas, the independent senator of the people of the State of Wisconsin, Sen. Gordon Roseleip, on July 30, 1967, will celebrate his 55th year of continuous life; now, therefore,

"The Members of The Daily Cardinal editorial board, on the motion of the Editor-in-Chief, congratulate Sen. Gordon Roseleip on the occasion of his 55th anniversary of continuous life, and express their best wishes for many more years of continuous life."

Let it never be said that youth does not learn from its elders.

Rightly Speaking

The Shame of Cuba

James Casper

"Cuba is a tropical Siberia. The specter of forced-labor camps—Military Units for Aid to Production, or UMAP—hangs over millions of Cubans. The UMAP camps were started in late 1965 and now contain, by some estimates, 80,000 persons. Here conscripts must spend a minimum of 24 months, cutting sugar cane or working in the fields at least ten hours a day, watched over by armed soldiers. They receive seven pesos a month, live in squalid huts and undergo two hours of communist indoctrination every night.

People talk about the camps with visible fear."

Marino De Medici, U.S. and Latin American correspondent for Il Tempo (Rome).

1984 has already arrived in Cuba. The eighth anniversary of its arrival, July 26th, 1967, occurred yesterday. And it was celebrated by the University of Wisconsin's "New Leftists" (YSA). Fidel Castro, dictator of Red Cuba, is a real "hero" to the Left . . . a heroic figure, defying the powerful United States, a successful revolutionary against capitalist imperialism . . . a crusader for the establishment of the "peoples paradise."

But is he?

That he is a New Left hero is beyond a doubt; his position as "savior of the Cuban peoples, and, indeed, the Western hemisphere, is not. The New Left has a great cache of clichés to inspire the semi-literate, dazzle the would-be intellectuals, and confuse the sincere which it unceasingly spews forth in explanation of its goals. Perhaps it would be simpler—and more meaningful—to examine their greatest hero, Fidel Castro, in order to procure an appreciation of their real aspirations.

The first question which crosses one's mind when considering the state of Red Cuba today, whether in comparison to pre-Castro Cuba, or otherwise, is "if Cuba is building a 'worker's paradise' why are all workers leaving?" Since the revolution, especially since December of 1965, at least 200,000 Cubans have signed up to leave their homeland when Castro opened the gates. Many, many Cubans have left secretly, many more wait silently praying they will be able to escape before he is to old to start a new life in the United States—in freedom.

To have signed up to leave Cuba, to wait silently, is to wait with great fear, for in doing so, you have declared yourself an enemy of the state, and, as such, are deprived of all worldly possession, and, occasionally—your life.

But Cubans must wait. Not only to escape, but merely to live. No matter what it is, Cubans must wait for it. Food, all consumer goods

Cohen Review Gets Bad Review

To the Editor:

Reading your "reviews" of plays is more and more a waste of time, not only because of your constant carping but because after only a few reviews, one can just about tell what you're going to say.

You generally begin by attacking the play per se; you then proceed to pick apart the actors in the particular performance, with a few exceptions which always tend to surprise me. So you would ban all plays that do not deal with up-to-date, precise and exact commentaries on social or political life: this seems to be the consensus of the columns I've read so far.

Of course, all the old masters would have to go, for what relevance has Julius Caesar's assassination, Thomas of Canterbury's martyrdom, Macbeth's corruption in our day? You had to admit Finian's Rainbow had some social commentary, but you seemed to miss the part where Governor Mal-lace bewails his plight as a black man in the comment that "you can't live where you want to, you can't get a decent job, you can't even go into some churches and pray."

But why should any dramatic work have to beat people over the head with social and political messages, why should an audience go to the theatre to be lectured to? What if a play merely amuses, warms the heart, uplifts the spirits with cheery and witty songs? Don't tell me you're going to say that the several thousand people who filled Union Theater were mistaken when they applauded very enthusiastically after the numbers and at the end.

It was also quite interesting and perhaps a comment in its own right that you could notice only the very few "witty" lines which had to do with the toilet and be oblivious to the far greater number of remarks humorous by being contradictory, by playing on words, or by merely being innocently funny.

If Woody is a country town hero, what is more natural for him to say but "Shucks, no—it's just

the moon in your eyes" (had you gone to the trouble of consulting the script, you'd never have printed the misquote you did); would you have him say instead ("Certainly not, my dearest—it is merely that the lunar lamp shines in your crystal eyes"?)

Surprise, surprise, you actually had something good to say about Og and Finian. However, though you had valid enough comments about Woody, how could you say Dolly Henry's Sharon was "hardly convincing"? Really, you must have a heart of stone and a completely missing funnybone. Being in the cast and hearing her time after time after time at rehearsals should have made me immune to her, but even at the very last performance I was able to be moved by her charm, gladdened by her wit, brightened by her singing.

You must sit cold and unmoved through every play you attend; I've even heard that many people get the impression that you write your "reviews" before even going to the theater. It's coming to the point where many merely smile condescendingly when your name is mentioned.

John Gesinski

(EDITOR'S NOTE: Having worked on "Finian's Rainbow" as assistant director two summers ago, our heartless critic asserts that The Players production affected his stomach more than the above-mentioned organ. That thousands of people enjoyed and applauded "The Merry Widow" seems to him an indication of energy, not talent.)

Filing System Suggestion Made

To the Editor:

Re: Columnist Soglin's Chem-warfare kick. So what?

File under INNOCUOUS EX-POSE'S WE HAVE KNOWN.

James B. Casper

Classification Not Compromise

To the Editor:

Contrary to recently expressed editorial opinion, it seems to me that classification of published results of certain federally funded research projects at a University does not necessarily "compromise the integrity of the University as an academic institution."

Berkeley, for instance, operates the Lawrence Radiation Laboratory under government contract, with its three cyclotrons, linear particle accelerator, and other equipment. LRL has about half of its research officially classified. Yet it is obvious that LRL is hardly compromising Berkeley's academic integrity, much less the quality of the graduate program in atomic physics or of the researchers attracted to Berkeley by the facilities.

I also submit that classification of research results is the concern of the researcher who accepts classified or classifiable projects, not the University's concern. In accepting classified research the scientist waives in advance his right to publish his results for the public.

Academic freedom, if it means anything, means freedom to accept research projects whose results cannot be made public. Otherwise the University becomes a watchdog on its faculty and staff, telling them that they must publish certain things and must not contract to do certain kinds of research.

Banning classified research on campus is itself a compromise of the University's integrity and quality. For then the University is saying "you cannot study certain things at the University unless you agree to tell everyone about it." In this way the University turns away qualified scientists whose research interests lie in areas called classified by the government.

The prohibition of classified research doesn't sound like "fearless sifting and winnowing". At this University we fear certain kinds of research and exploration.

James World

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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(I have discussed the foreign policy implications of Red Cuba to the U.S. in more serious journals, see *Insight & Outlook*, July-August issue, *The Cuban Threat*: 1967)

'Erasmus' Production Adopted by Astronomer

Donald Osterbock is a professor of astronomy at the University, but recently some of his star gazing has been directed toward the theater.

After many years as an audience member, the tall smiling professor decided to take an active part in his favorite art form.

"Fine theater has a much greater impact on me than anything else. Most movies lack the quality of writing of good plays," said Osterbock.

Osterbock's theatrical premier will take place Wednesday at 8 p.m. and Thursday at 3:30 and 8 p.m. in the Play Circle with a Studio Play presentation of his adaptation of "Erasmus Montanus."

"Erasmus Montanus" is by the 18th century Scandinavian writer, Ludvig Holberg. Osterbock has subtitled his adaptation of the comedy, "The Student Who Learned His Lesson from the Power Structure (And Got His Deferment)."

"I have been interested in Ibsen and Holberg for a long time. 'Erasmus' was especially intriguing to me because I felt it very relevant to today. I happen to like student protests and so I like this play," Osterbock says.

Explaining that he was more serious when young than he is now, Osterbock says he was drawn to this play partly because it is a knock about farce.

"I expect the audience to be rolling in the aisles when they see the play, but I feel that there is enough depth in it to make a statement. Blatant forms of propaganda are often repellent. A play like 'Erasmus,' though, can awaken thought," Osterbock explains.

plains.

"Erasmus Montanus" is being directed by Sieghard Krueger, a graduate student in speech at the University.

Krueger and Osterbock have been conferring constantly about the production. Though they disagree on certain points of interpretation, they have formed an amicable working relationship and are enjoying both the problems and rewards of a premier.

"Although the play was written in 1731 I'm not directing it as a period piece. By setting the action in an indiscriminate time and place I hope to make the implications for today more clear," Krueger says.

The play deals with a university student who has returned to his home in a small provincial town to find that his ideas are regarded as heretical. He is nearly drafted when a lieutenant bets him that he can logically prove that the student is a soldier. Cutting both ways, the play satirizes dogmatic intellectualism and ignorance.

"Most commentators believe that the lieutenant speaks for Holberg. In the Studio production, however, he will be played as a fool because I believe this is how Holberg meant him," Osterbock explains.

Osterbock is currently working on an adaptation of "Good Soldier Schweik" and he hopes to see "Erasmus" produced outside of the University.

Free tickets for the production may be obtained at the Union box office beginning Friday.

Knowles Urges 21 Beer Law

Gov. Warren P. Knowles announced this week that he will continue to fight for a uniform 21 year old beer drinking age for the state.

This age limit was originally proposed by the governor in his traffic safety bill. It was passed by the Senate but killed by the Assembly.

A 19 year old limit with the currently existing local option has been proposed by a six man compromise committee. The proposal also includes several other traffic safety measures over which the Legislature has become deadlocked.

This proposal will be submitted to the Legislature when it reconvenes for what is expected to be a brief session today.

Knowles expressed his disappointment saying, "I would like to see a stronger bill."

He could propose a separate 21 year old drinking bill in the fall session of the Legislature.

He could also call for a statewide referendum on the question. He spoke of this possibility earlier this year.



A DEFINITE SLIMBIE
—Cardinal Photograph by Irv White

MacNeil and Moore PRE-INVENTORY SALE

We take our inventory, Tuesday, August 1st. To clean our stocks and make the job easier we have regrouped and re-priced our seasonal merchandise. Sizes and colors are broken, but the savings are great if your choice is on hand.

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were to 95.00 Now 69
were to 165.00 Now 119

SPORT JACKETS

were to 42.95 Now 27
were to 55.00 Now 39
were to 95.00 Now 69

SLACKS

were to 13.50 Now 9
were to 25.00 Now 17
were to 35.00 Now 21

1/2 PRICE

Shirts

were 7.00 to 10.00
Now 3.50 to 5.00

Terry Beach Jackets

Medium Only were 7.00
Now 3.50

Outer Jackets

were 15.00 to 30.00
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Bermuda Shorts

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MOVIE TIME

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UNION PLAY CIRCLE

Friday thru Sunday

CONTINUOUS FROM NOON—ADMISSION 60c

Sponsored by Union Film Committee

Correspondent Shaplen To Speak on Vietnam

By PETER ABBOTT

Long-time Far Eastern correspondent, columnist, and writer Robert Shaplen will be here Thursday night at eight to talk on "Vietnam: Is there a way out?" in the Union's Great Hall.

Shaplen has reported on Vietnam on and off for the last 20 years since his first visit there in June, 1946 as the head of Newsweek's Far East Bureau in Shanghai. In 1950, after a two year stint with Fortune magazine, he returned to the Far East as Collier's representative there and as a columnist for 17 newspapers.

In 1950 he also joined the staff of The New Yorker, for which he has served as Far East correspondent since 1962. More than half of his articles for The New Yorker since then have been on Vietnam.

An alumnus from our political science department, Shaplen began his career in journalism in 1937 after receiving his masters degree from the Columbia School of Journalism.

His most recent book on Vietnam—he has written two others, as well as three more on other subjects—is "The Lost Revolution" written in 1965. And he comes to the University just two months after his return from a three-week visit there.

His other books on Vietnam are: "A Forest of Tigers," writ-

ten in 1956; and one of the five novelettes that appear in his "The Corner of the World." He is presently at work on another book on Vietnam and Southeast Asia.

The program, sponsored by the Union Forum Committee chaired by Miss Lucy Cooper, senior in history, will also include a seminar with Shaplen and members of the University community Friday morning at 10 in the Old Madison Room of the Union.

Bus Lane

(continued from page 1)

of the lane then. Previously the regents had asked for an informal opinion on the legality of the lane, which, according to Harrington then, "remains what it always has been—a hazard."

In order to fend off legality questions, Madison Mayor Otto Festge has issued a 90-day executive order which permits taxicabs to pick up and discharge passengers from the bus lane.

Among those merchants who signed Markus's petition are: G. Hansen of the First National Bank; John Henry of the A and P; Wallace Joseph of the University Bookstore; Gregory Chermak of Brown's Book Store; Sam Gordon of Sam's Bakery; and Robert Hebl of Rennebohm's drug store.

Prof. Snyder To Go to Africa

Prof. Emile Snyder, chairman of the department of African languages and literature, will leave Madison Aug. 4 to spend two years in Tanzania teaching African literature to Africans.

He will be visiting professor at University College, Dar-es-Salaam, sponsored by the College and supported by a Rockefeller grant.

"Students in Tanzania are steeped in English literature, especially the Victorian writers," he explained. "They have little knowledge of African, European, Oriental, and American writing. I hope to remedy this lack in the curriculum."

A member of the University faculty since the fall of 1965, Snyder spent the 1963-64 academic year on a Ford grant traveling over West Africa to gather representative West African writings.

"This will be my first contact with East Africa, and I am eager to see how much interest there is in African writing, what young native writers are doing, and how they compare with West Africans. I have much respect for President Nyerere of Tanzania, for he is a distinguished humanist, scholar, and realist," he said.

Snyder will travel to Dar with his 13-year-old daughter, Midori, who will attend the Aga Khan School there. His wife will stay in Madison until their son Gil is settled into his last year of high school, and then join him.

Prof. Lyndon Harries will take over as chairman of the department when Snyder leaves.

News Briefs

The Daily Cardinal Seeks Creative Work for Publication

Works of art by students and faculty with a creative flair are currently being accepted by the Daily Cardinal for publication.

Painting, photography, poetry and other creations should be sent to the Daily Cardinal, 425 Henry Mall, Madison. If return is requested a clearly self-addressed envelope should be enclosed.

FAIR

Early Renaissance music, songs, poetry, fair booths will be featured at the Medieval Fair Saturday afternoon from 3 to 6 p.m. on the Union Terrace. In case of rain the fair will be held in the Union's Great Hall.

FILMS

"The Thing," a science fiction film, will be shown today at 7 and 9 p.m. at the YMCA. W.C. Fields in "The Fatal Glass Beer" will also be shown. Admission is \$.50.

BRIDGE LESSONS

The last of a series of beginning bridge lessons will be given tonight at 8 p.m. in the Union Plaza Room. The lesson is open only to those with series tickets.

GRAD SQUARE DANCE

The third Grad Club Square Dance will be held tomorrow night from 9 to 12 p.m. in Tripp Com-

mons. Instruction will be offered to beginners and refreshments will be served.

SWORD DANCERS

The English Sword Dancers, a group of students from the University of Newcastle, England, will perform traditional English folk and sword dances at the International Club's Night Club to be held Friday from 9 to 12 p.m. in the Union. The Nightclub is free to all students and faculty members.

STUDIO 408

Studio 408 will present the sixth in its series of contemporary dramas on Friday and Saturday at 8:30 p.m. in 408 Bascom Hall. The public is welcome to attend. Free admission passes will be available at 8 p.m. at the studio.

DANCE

Music for the Top of the Terrace Mixer Saturday from 9 to 12 p.m. on the Union's Flag Deck will be provided by the B.M.T. blues band. Admission is \$.60 per person.

READ CARDINAL

WANT-ADS

Does growing up have to be absurd?

Can you learn about McLuhan through Aristotle?

What kind of political life is plausible in Vietnam?

What happens in a "happening"?

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For further information, please contact the Director of Admissions, The New School College, Room 200, New School for Social Research, 66 West 12th Street, New York, N. Y. 10011, OR 5-2700.

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Now 10.50 to 27.50

SUITS

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COATS

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Now 30 to 55

SWEATERS and SKIRTS

were 12 to 25

Now 6 to 12.50

BLOUSES and KNIT TOPS

were 6 to 18

Now 3 to 9

SLACKS and SHORTS

were 10 to 19

Now 5 to 9.50

SWIM SUITS

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Workshoppers Attend Sessions

By KRIS TAPPER
and BETSY GIBBS
of The Apprentice Staff

Approximately 2215 high school students from all parts of Wisconsin and other states have been enrolled in the journalism, speech and music workshops this summer at the University.

The journalism workshop is not only devoted to newspaper work. "Yearbookers", radio-tv students and photojournalists comprise a large part of this program.

The 38 "yearbookers" under the direction of Miss Kathleen Sage of Tucson, Arizona, number eight more than the first session.

Every morning two hours are spent listening to presentations on yearbook by Miss Sage while

two hours in the afternoon are used as a workshop. Here she holds individual conferences with the students.

Miss Sage stated "Editors will return to their respective schools armed with specific plans to improve all areas of their publications: content, layout, photography, editorial material. Everything they are doing here at the University is related to their own yearbooks."

James L. Hoyt's eight radio-television students will present a ten minute documentary film on the journalism workshop tonight. These students receive direct experience in making a film.

The students began shooting movies last Friday. They filmed

in classes, during recreation periods and at the Circus in Baraboo. The students edited the film, and wrote the script.

Hoyt stated that the Radio-TV segment of the workshop will help his students to "gain appreciation of what goes into producing a television newscast."

The newspaper segment of the workshop is the largest, with 58 members. The students attend special lectures on communication, newspaper history and newspaper work every morning. Afternoons are devoted to specialized work or work on The Apprentice. The 24 editors of The Apprentice spend afternoons with Mrs. Jean Spradling learning the workings of a newspaper. These students do the copy reading, layouts and editing of the paper.

The ten photo-journalism students, under the direction of Robert Mackert and Karl Friederich,

learn how to take better pictures, to edit photos, to process film and to operate a camera. These students took all the pictures for The Apprentice and for the brochure to advertise the workshops.

Debate and drama students made up this summer's Speech Workshop. The debate program, headed by Dennis Krah, contained 49 debaters, 16 more than last year. "Should Congress pass a law controlling criminal investigation?" was the subject of the debates. Roger Wilson and Steve Schaller were the winners of the championship debate. David Epstein was the outstanding debator.

Thomas Goltry headed the Drama program. The 6 boys and 19 girls who attended this program learned oral interpretation, acting, and theatre history. They attended the Wisconsin Players Production of "Finian's Rainbow" and "The Costume Shop."

Goltry felt that the program was

"very worthwhile; all obviously learned a lot." The drama students presented three one act plays: "Spoon River Anthology" by Edgar Lee Masters, "Aria Da Capo" by Edna St. Vincent Millay and "Feiffer's Fables" by Jules Feiffer.

The Music Clinic welcomed 1929 students to its thirty-eighth music program. The two week senior workshop was attended by 1053 high school students while the two week junior workshop contained 876 junior high students.

Each day these students attended lectures on music fundamentals, music and related arts, and two or three hours of band, orchestra, or chorus work. They gained experience working with nationally famous directors and expert conductors. Students also attended performances presented by the Chicago Symphony Orchestra.

'Happy' Juggles At Circus World

Agility at juggling, strength at lifting "overpowering" weights, and artistry on a bicycle are but a few of Happy the clown's special talents.

Happy, Jim Williams of Milwaukee, is the only clown at Baraboo's Circus World Museum. He appears in all three shows at the Hippodrome, narrates a mule act, and poses for pictures with children.

Happy began his career in 1962 as a Santa Claus and a roller-skating Easter Bunny at Mayfair Shopping Center in Milwaukee. That same year he was hired by director Chappie Fox for his first season at Circus World.

Late in 1963, he worked for the Al G. Kelly and Miller Brothers Circus and in 1964 he worked for the Famous Cole Circus.

Happy became a member of the Army Medics in 1965 and returned to Circus World Museum this season. Others in the Baraboo circus show include John and Tina, who have a trampoline act.

Tina is also a trapeze artist while John and Mary-Ruth are the trainers in the animal acts. Ringmaster is Paul Lucky.

Mrs. Ethel Romelfanger is the circus organist. In her eighth season, she states that she has never seen the circus except from her platform above the entrance.

The animals performing at the circus show include 12 ponies, three elephants, one midget horse, and five poodles.



HAPPY, THE CLOWN
Apprentice Photo by Jake Emmerick

Clingan Reviews Papers; States Press' Obligations

By CHRIS MIRZEJEWSKI
and JANE ANDERSON
of The Apprentice Staff

"The role of a high school or university newspaper is to print the truth," said W. Eugene Clingan, an Assistant Dean of Student Affairs.

"The editor of the newspaper has a tremendous responsibility. He must do research to see that emotional thoughts do not overrule facts."

Clingan said that sensational stories usually make the front page, not representing a true picture of the particular situation. The newspaper should try to do their best to stimulate good interests and curb delinquency.

The Division of Student Affairs does not believe in a separate code for students. "Students aren't any different than other citizens. The University will not expel student demonstrators just because they violate city laws."

"A student is expelled only if he proves harmful to the University or its integrity," explained Clingan.

"Chancellor Fleming is always open minded to view all issues fairly," said Clingan. "The Faculty Committee wants to solve the most crucial problems first."

Clingan stated the major issues: "More student involvement on the Faculty Committee, changes in the University's control over student welfare, and freedom of scheduling events on campus." He said that there will always be progressive changes for greater student responsibility.

The teacher shortage and large lecture classes concern incoming students. Clingan believes that the

Teacher Assistants, predoctoral students who teach some freshman and sophomore classes, are qualified or they wouldn't be in graduate school.

"My office is open to any student who comes in with a problem," stated Clingan. "I want to discuss the issue freely, even though the person and myself may not agree. Helping the individual student is important."

Centers Grow

There are now 5400 freshmen and sophomores utilizing the two year Center system offered by the University.

Wisconsin is the only state to have these two year colleges with a faculty and curriculum so closely related to the main University. This enables students to automatically transfer their basic liberal arts and sciences courses to the Madison or Milwaukee campuses.

Students can make use of specialized courses towards a specific major and also the expanding summer school programs.

There are now 11 centers throughout the state. Two more centers are being planned for Baraboo and West Bend in 1968, while Green Bay and Racine-Kenosha are planning new four year colleges. After the construction in 1968 there will have been five new centers built in the past five years.

Two year centers help financially because students live closer to home. Another advantage is that center classes are generally smaller so students receive more individual attention.

The Apprentice

Published by the Students of the High School Journalism Workshop—July 27, 1967

Director Edsall Denies Rumors; Van Vleck Hall Declared Sound

By BRUCE ROSELLE
of The Apprentice Staff

"Van Vleck Hall will last another hundred years. There is no truth in the rumor that it is settling!"

With this definite declaration, James V. Edsall, Director of the Department of Planning and Construction for the University, dispelled a widely circulated assumption.

It had been rumored that the building, completed in 1963, was leaning, and that the building would have to be torn down in about three years.

Edsall then commented on the vast amounts of money flowing into campus construction projects, stating that the cost was "\$1,000,000 per week."

Current projects range from a gym addition on Observatory Drive, to the construction of three chemistry units on the corner of

Mills St. and University Ave.

These projects, which will be completed within the next two years, will require approximately \$45,374,000.

When questioned about the source of the University's revenue, Edsall replied, "40 to 45 per cent comes from tax money, the rest from gifts and grants."

He elaborated by stating that the remaining percentage, or about \$26,317,000, consisted of gifts from foundations, people interested in education and the University, and alumni.

The grants come principally from the Wisconsin Alumni Association and the Federal Government.

The earliest work began in 1965 on Classroom #1 in Van Hise Hall.

The most recent projects, are the Nielsen Tennis Stadium, on Observatory Drive, and the Agri-

culture-Life Sciences Library, on the corner of Observatory and Babcock Drives.

In addition to these, there are a number of structures still in the designing and planning stage. They include a Communication Arts building and a Mental Retardation Center.

Most of the projects are slated to be completed sometime between 1968 and 1970.

Dorm Rules Unquestioned By Students

By NANCY BEGALKE
of The Apprentice Staff

"If the girls do have complaints about the rules, the schedule, or the facilities here, they're keeping pretty quiet about it," stated Mrs. Eleanor Smith, head counselor for girls at the Elm Drive dorms during the summer months.

"They might think it's inconvenient having to go over to the boys' dorm to dry their clothes, for example, but they really haven't complained about it."

Referring specifically to the 9:30 p.m. curfew, Mrs. Smith said, "I think the girls realize that it's virtually impossible to get up at 6:00 a.m., go to bed late, and still remain alert enough to keep up with the fast pace set here."

Although Mrs. Smith has been serving as a University counselor for five summers, she has never had to send one of her 800 annual charges home for breaking a standard dormitory rule.

"The students handle themselves very well during their short stay here," complimented Mrs. Smith.

She felt that the sessions on campus helped the students to gain familiarity with routine college procedures such as walking long distances to class and living in residence halls.

Summing up her feelings about the girls' reactions to the residence hall rules, Mrs. Smith observed that the high school workshopers apparently realize the need for order and organization which accompanies the highly-intensified summer courses at the University.



DRAMA CLINIC STUDENTS presented three plays at the Wisconsin Center July 21. The girls are performing "Feiffer's Fables," a series of comedies by Jules Feiffer. They portray a bird, a cat and a dog. Gerald Peary was in charge of directing the nine students who took part in the five scenes. Edgar Lee Master's "Spoon River Anthology" was recited by 11 of the drama students. Thomas Goltry directed this group. "Aria Da Capo," a serious play by Edna St. Vincent Millay, was also included in the one and one-half hour presentation.

—Apprentice Photo by Karen Hosterman

Students Concede . . . Advise & Censor

Roles of high school newspaper advisers usually inspire conflicting feelings in different individuals.

The presence of an authoritarian adviser is surely a solace to the mind of an anxious administrator. At the same time, the presence of these same advisers might tend to give the student editors the idea that they do not have the competence to put out their own publication.

Thus, we come to the question of whether or not an adult adviser is necessary to the operation of the high school newspaper.

We must first see what makes student staffs apprehensive in regard to advisers. The ever present possibility that the adviser would censor the work of the staff and prohibit the expression of ideas by students is generally feared.

Only 32 percent of 64 journalism students involved in a recent poll felt that censorship by an adviser was necessary. This would seem to uphold the idea that the adviser's powers are not considered an aid by the student staffs.

Therefore the only plausible solution would be a compromise between the administration, the adviser and the staff itself.

This agreement should state that a censor of censors are to make up for any lack of student maturity or good taste. A degree of censorship is required. High school students are not, in most cases, adequate judges on matters of defamation and libel.

Although, the students expressed negative opinions on this particular facet of an adviser's role, 89.6 percent of the same group felt that an adviser was necessary and could be useful in providing continuity for a paper with yearly changes of staff.

Conflicting Views Expressed On U.S. Affairs in Vietnam

By KAY BIRKHOLZ
of The Apprentice Staff

Ed. Note: The following are solely the opinions of the journalism students at the summer session running July 16-29.

During the recent Journalism Workshop, students voiced their opinions concerning the war in Viet Nam. One hundred-four participated in the survey, 24 boys and 80 girls. Eighty students felt that the U.S. should be in Viet Nam, while 20 felt that we had no right to be there and 4 were undecided.

There were 64 people who agreed that our efforts are successful; while 40 agreed with one who commented that we are wasting time, money and valuable lives.

Those who were convinced that the U.S. plays an important and

vital role in world affairs said that the only way we can stop communist aggression is by fighting until the enemy is dead and buried. By doing this they feel that we can insure a peaceful future for posterity.

When they were questioned as to whether the U.S. was creating a friendly image and relationship by being in Vietnam, the survey showed 55 said yes, 41 said no, and 8 undecided as to how the other countries felt toward the U.S.

For a finale, they were asked to suggest solutions for an end to the war. Thirteen students said that we should continue with the present policy, 6 wanted complete withdrawal, and 45 said that we should try to negotiate peace with the enemy. Escalation of the war was sought out by 38 of the students and 2 people were in favor of bombing Hanoi.

Hippie Happening: Theme Is Love

Picnic Point, the sight of last Saturday's "Be-In", was not only a display of sandals, flowers, long hair, bell-bottoms and beads, but essentially, one of a so-called idealistic peace, love, and sharing.

Barriers of self-consciousness and class seemed to disappear at the sight of fellow hippies. People offered friends and strangers food, flowers and incense. They were not afraid of others laughing or staring—not afraid of being alone.

MASTHEAD

The Apprentice is published twice annually by the students of the Summer High School Journalism Workshop as a segment of The Daily Cardinal.

The opinions expressed reflect those of the author only.

Editor-in-Chief . . . Nancy Begalke
Layout Editor . . . Mark Henckel
Headline Editor . . . Jim Brice
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Rose Powers, Joyce Pulvermacher, Kay Birkholz

Cartoonist . . . Bruce Roselle
Spec. Interview Chris Mirezewski
Editorial . . . Acker & Brice
Adviser . . . Mrs. Spradling

Learning Excites Kids

By SUE LEE
of The Apprentice Staff
"The kids keep you running and you get tired, but I love it . . .

what we're trying to do here," said the tall bearded graduate student, "is get these kids excited about learning. We want to

raise their aspirational level, flood them with new experiences."

He is a member of the team working at the summer lab school for "culturally deprived" children.

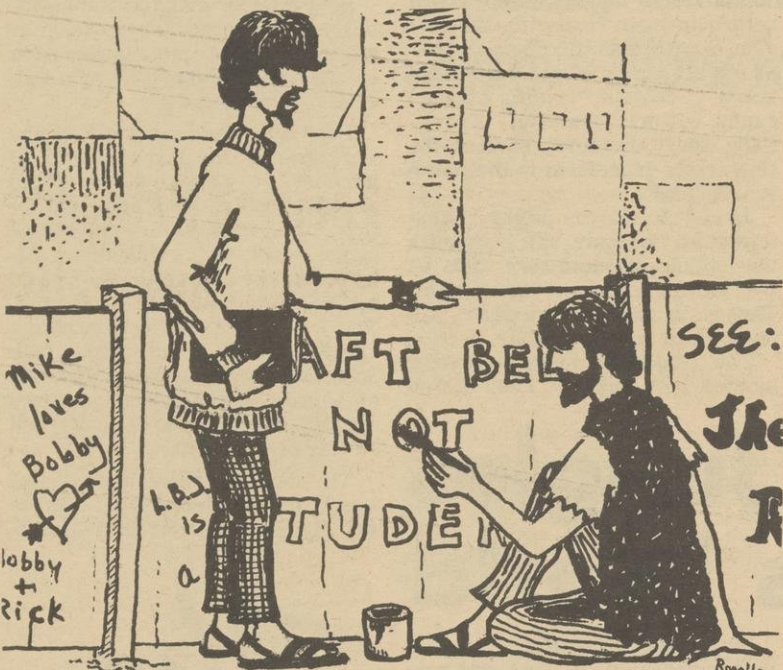
The lab's assistant director, Arnold Lee, explained the program in more detail. The school was formed with two ideas in mind. One, to give underprivileged youngsters a chance to see the opportunities in the world around them. The second, to train teachers to work with children who have this type of background.

The children are divided into four teams, each team under the direction of a certified teacher. The teachers are assisted by 20 graduate intern teachers who work at the lab as part of their graduate training.

The youngsters attend classes in the morning and participate in recreational activities during the afternoon.

It is easy to see that the program is a success. The shouts and screams of happy voices ring through the dorm as the children return from swimming.

The students represent a rich heritage of Negro, Indian, and white blood.



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Career Survey

50% Plan Future 'U' Attendance

By SUE THORSEN
of The Apprentice Staff

A high school newspaper editor is more likely to become another Ernie Pyle than an editor of a yearbook!

In a recent survey, students in the newspaper phase of the work-

shop expressed their desire to continue in journalism six times as often as those in the yearbook section did.

The University of Wisconsin was chosen two to one over all other colleges combined as the best institution of learning for future

journalists.

Teaching is the desired occupation of over 12% of the workshopers. Most expressed English or foreign languages as the subject they hoped to teach. Among those not choosing journalism as a career, nearly 50% chose the University as their future college.

Journalism classes played some part in the occupational choices of the workshopers. Nearly 30% of the students having some sort of instruction selected Journalism as a career. However, nearly 85% of those having no journalism classes chose a different career.

An encouraging factor is that 72% of the students having a high school journalism course, found it both sufficient and comprehensive.

It is not surprising that most of the other occupational choices were careers involving a great deal of communication, either verbal or written. Along with teaching, medicine and the various forms of public relations were highly favored.

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Former Printer Instructs Photo-Journalism Classes

Besides being the home of Gutenberg's printing press, the town of Mainz, Germany is also the birthplace of Karl Friedrich, workshop photo-journalism instructor at the University.

After he came to this country, he owned print shops in California and South Dakota. According to Friedrich, this was the turning point in his career.

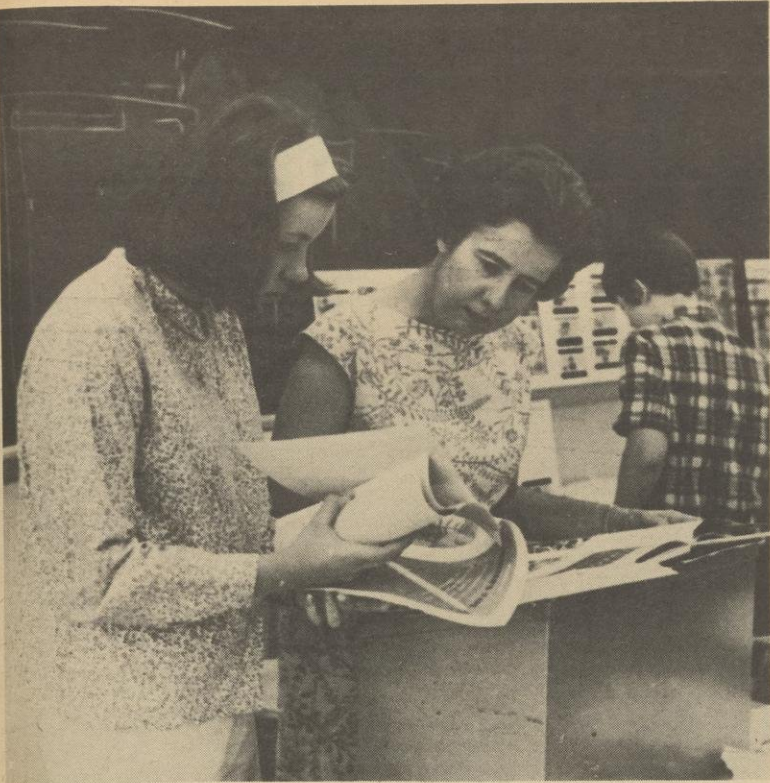
"At this time I gave serious thought to involving journalism with teaching."

Friedrich earned his bachelor of arts and master's degrees at South Dakota University. He also worked as an editor for a number of mid-western newspapers.

Recently, Friedrich spent one year studying printing in Germany on a Fulbright scholarship, and he is now completing two years as a teacher assistant at the University working for his doctorate.

In teaching the summer workshop, Friedrich stresses the entire photo-journalism process, which includes camera parts, film development, and print enlargement.

All pictures for The Apprentice were taken by the photo-journalism students.



MISS KATHLEEN SAGE, director of the yearbook workshop, compares ideas with student Marilyn Moore.

—Apprentice Photo by Jerry Kersten

Students Review, Plan '68 Yearbook

By BONNIE KERN
of The Apprentice Staff

"The fact that the student actually plans his own yearbook is the most significant thing about the yearbook workshop," said Miss Kathleen Sage, director and instructor of the yearbook workshop.

During the two weeks of concentrated study the students receive instruction through Miss Sage's lectures and reference material.

Instruction includes all the basics of yearbook—layouts, photography, editorial content, production, balance of content, and type plans.

During afternoon sessions students put this knowledge to work as they plan next year's book.

Miss Sage gives individual attention to each student's problems during private conferences in

which she reviews last year's book.

Of the 38 students in the workshop, over half maintained that the most valuable thing they have learned was the importance of organization for a successful yearbook. Several felt good photographs were most important, while others thought consistency was necessary.

One student thought exchanging ideas with other students ranked first and another said it was most important to take the knowledge she gained back to her staff.

Miss Sage's efforts don't go unrewarded. As she said, "I enjoy seeing yearbooks edited by students from previous years because I can see the progressive improvement."



KARL FRIEDRICH
Apprentice Photo by Ed Baur

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MRS. ELEANOR SMITH
See Story page 1

Cardinal Press Rolls 75 Years

By JUDY WENZEL
of The Apprentice Staff

Presses roll and another edition of The Daily Cardinal is printed after hectic hours of work which accompany all publications.

For the past 75 years, since its founding by William W. Young on April 4, 1892, The Daily Cardinal has established itself as the official student newspaper of the University with a circulation of approximately 12,000.

Besides presenting the news, the Cardinal has campaigned for progress and reform through "popular demand". Its editorial pages serve as a record of its past editors' drives for changes of ideas.

Editorials advocated a fund for building a Memorial Union, the inauguration of an honors system and for better student housing.

The Daily Cardinal is a financially independent college newspaper, one of three such dailies in the United States.

By SUE DOERING
of The Apprentice Staff
"Now, more than ever before, dissent is permitted in Soviet Union newspapers," stated Mark Hopkins, on the editorial staff of The Milwaukee Journal and special Russian correspondent.

In a speech before 110 high school students attending the journalism workshops, July 24, Hopkins retraced the development of the Russian press from 1910 to the present.

"Although the Soviet press is going capitalistic, it can never be compared to what we think of as the American free press. One cannot understand the Soviet press if he thinks in clichés," he added.

The Russian press began in 1917 when the Bolsheviks overthrew the Czars.

Until that time, Hopkins described the press as a "political activist," taking the sides of a party and working for a certain cause.

When he came to power as the leader of the Bolsheviks, Lenin refined this idea of the political activist press and developed it into a tool of mass persuasion.

"After Lenin died, the basis of the state controlled, highly centralized press we know today was firmly established," Hopkins explained.

Stalin, the successor to Lenin, kept all opposing points of view away from the press network. In this way he eliminated all opposition to his programs.

Hopkins brought the one major flaw this type of press creates. "The press became a parrot-like, it seemed like an indigestion commercial. It had the effect of making the people immune to the news."

During Khrushchev's regime, the government realized this problem and began to "dress up" the press. The dull headlines and formats

avored by the older generation underwent a sudden change, as the young writers began a minor revolution inside the Russian press.

"A result of this occurred in the 1960's when the newspaper Pravda, with a circulation of about 12 million, published open debates about Soviet economy," Hopkins said.

Hopkins stated that the people's press, though financed by the government, wants to express a point

of view, without tearing apart the fundamental structures of the government. "For example, while the American press criticizes the government, it does not question its total framework."

"The lives of the people and the power of the Soviet Union depend on the press getting across the policies of the Soviet Union," added Hopkins.

However, Hopkins continued, the one major flaw in the people's

press is that it offers no alternative system.

With this system it is difficult for new ideas to be evolved, since all of the 7,000 papers are censored by a Communist-appointed staff.

Hopkins closed his talk by predicting that "within the next 20 or 25 years, the people's press will catch on in the Soviet Union."

Mamas & Papas Captivate Dane County Fair Audience

By DAVID LEWANE
of The Apprentice Staff

"The Mamas and The Papas" have come a long way from the early days of folk-rock, as described in their hit "Creeque Alley", to the present. Last Saturday, they performed at the Madison Coliseum.

The "Mamas and the Papas" sang most of their recent hits, and

a number of songs from their first album. The "Mamas and The Papas" proved to be apt entertainers, keeping the audience in just the mood they wanted.

Their control continued through the concert and is one of the most complementary aspects of their act besides the excellent singing and superlative accompaniment. Also on the bill were "Tommy

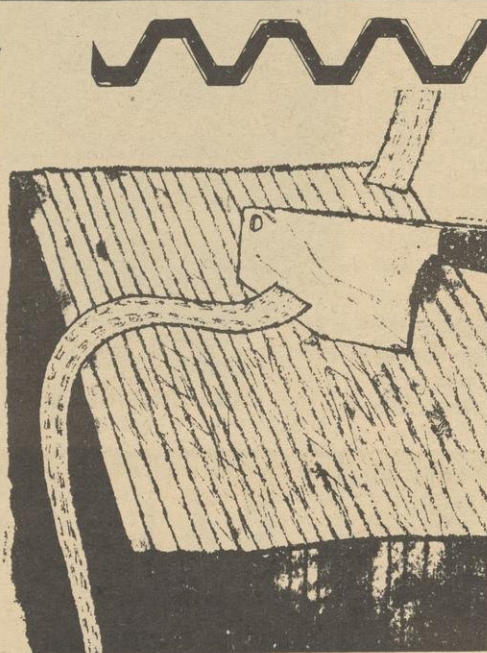
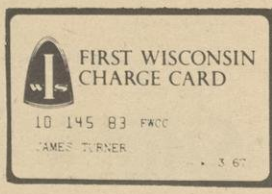
James and the Shondels." This group did songs in a simple rhythm and blues style, but with a little of their own sound to make the tunes more original. Tommy James, a showman of first order used most of his hits, "Hanky Panky," "I Think We're Alone Now," and some old rhythm standards such as "In the Midnight Hour."

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