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## Dialogue part: Mr. Twiddles. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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Part No. 14 Set No.

DIALOGUE PART  
OF

*Robert T. Widdell*

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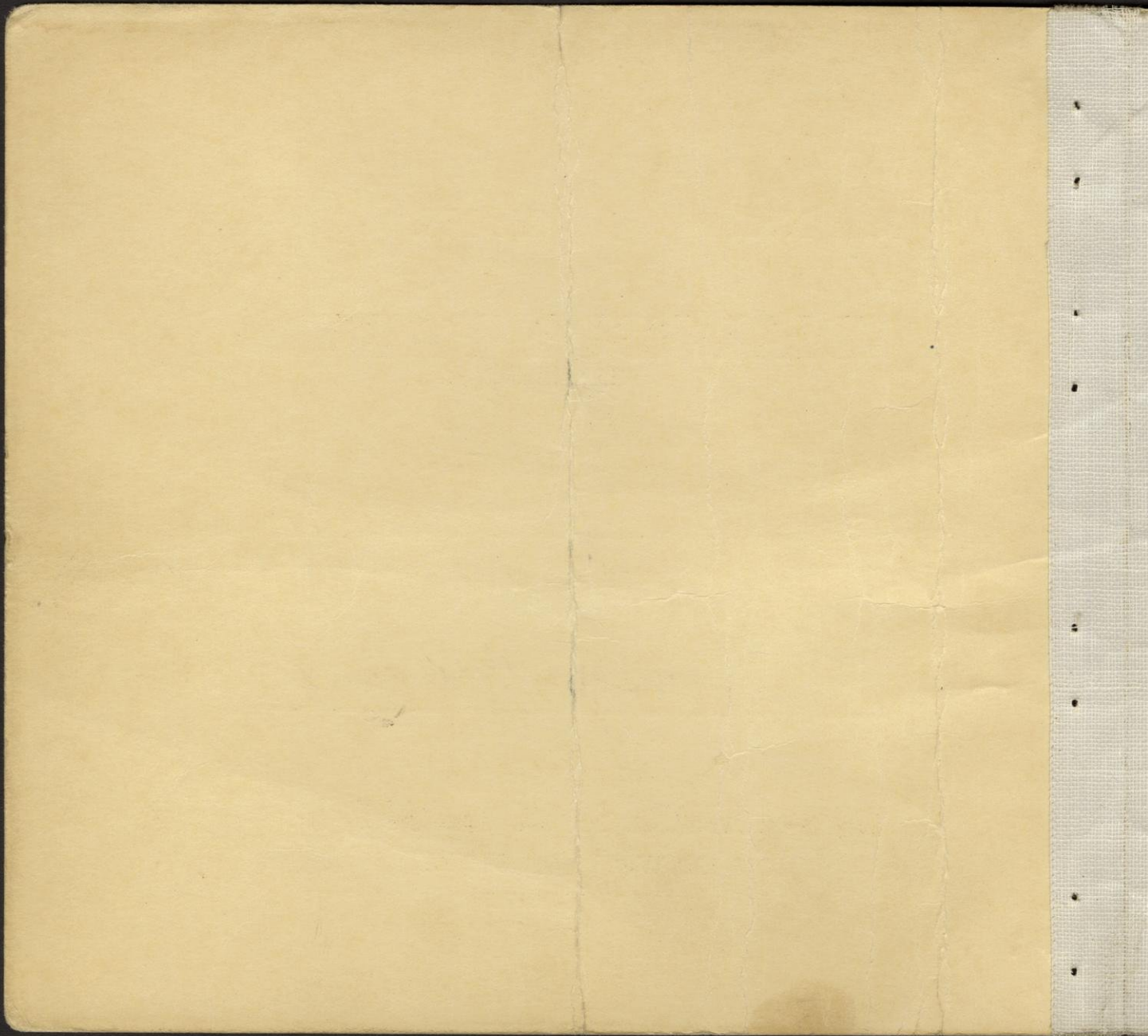
IN

BELLE OF NEW YORK

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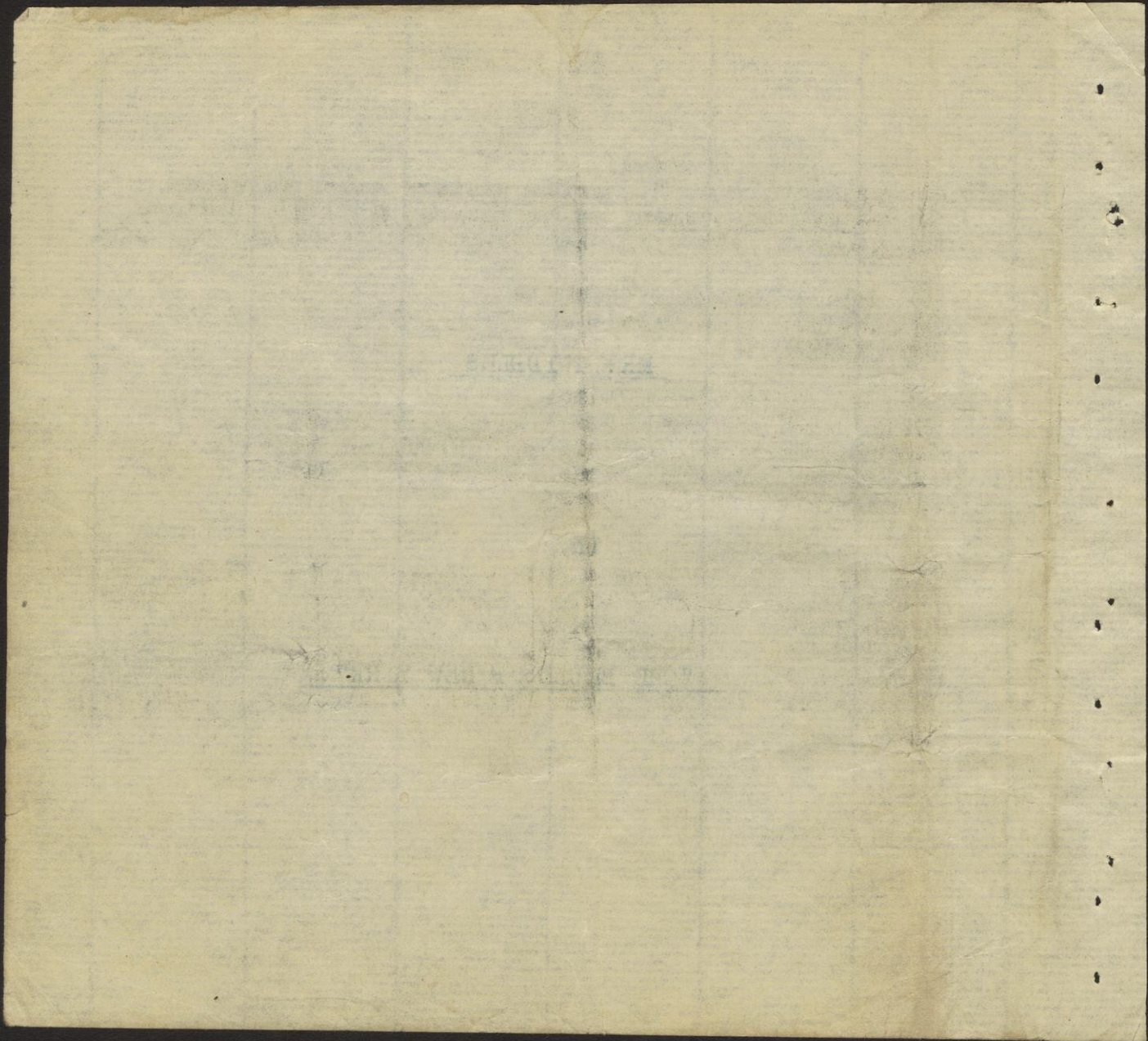
318-320 WEST 46th STREET  
TAMS-WITMARK, Inc.  
NEW YORK CITY  
115 W. 45th ST., N. Y. C.



MR. TWIDDLES

IN

"THE BELLE OF NEW YORK"



MR. TWIDDLES

ACT I

.....on my wheel.

(Enter hastily at R carries western union telegram expresses excitement as he enters, R C) Mr. Bronson, Mr. Bronson, sir - oh, here's more trouble for you sir.

.....breach of promise.

(RC) No sir, but here's an awful despatch from your father sir.

.....bottle of wine.

(C) You had better dress yourself in black and assume a sanctimonious air with which to receive your father, when he comes. I will do my best to get rid of these wedding guests.

.....bottles of wine.

(RC) Well, there goes a remarkable boy, he has had 8 breach of promise suits in the past year, <sup>and now</sup> he expects me to switch off a wedding party after the <sup>guests</sup> have arrived. No wonder I'm getting gray. <sup>Laugh outside</sup> Jehosaphat. <sup>upstage L</sup> (Goes up L, looks off R U E) Why here they come - headed by the bride and her father, I'm off.

(Exit)

LR

Exit Lower L

Dear Sir,  
I have the pleasure to acknowledge the receipt of your letter of the 15th inst. in relation to the above mentioned matter.  
I am sorry to hear that you have been unable to locate the person in question.  
I will continue my efforts to locate the person in question and will advise you as soon as I have any further information.  
Very respectfully,  
John J. [Name]

I am sorry to hear that you have been unable to locate the person in question.  
I will continue my efforts to locate the person in question and will advise you as soon as I have any further information.  
Very respectfully,  
John J. [Name]

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Very respectfully,  
John J. [Name]

Scene II

Cora.....or in Philadelphia. *Exit* <sup>2</sup> *Ret. Cora & Pansy*  
(Enter E. Brown comes down L C) I beg your pardon,  
madame, the minister is waiting below and he wishes  
me to ask the bride if she has been married before  
to-day.

.....twelve o'clock.  
(RO) Well, I dont think the minister quite means that,  
he meant to ask you if you had benn married previously.

.....count those marriages?  
(Exit R E) *long* *causally* *stop!* (R)

Ann.....(After dance enter E) Ladies and gentlemen,  
if you will all step down into the drawing room, I think  
you'll find the bridegroom there, waiting with the  
minister.

*scribble*  
... *scribble* the altar, come. *Follow you to the altar*  
(Gives arm to Pansy) Well Mr. Harry Bronson's in  
for it this time, I can't save him now. *scribble*

.....~~is~~  
Jagged.

(R)



...for the Minister...  
...the Minister...  
...the Minister...  
...the Minister...

...twelve o'clock...  
...the Minister...  
...the Minister...

...about those...  
...the Minister...  
...the Minister...  
...the Minister...

...the Minister...  
...the Minister...  
...the Minister...

17

18

*W.D. L. ... I suppose you've tried*

.....it all right. 3  
(L) Hardly sir, your bride is waiting you  
in the drawing room, and your father is now  
marching down Riverside Drive at the head of the  
Young Men's Rescye League.

.....ah Monsieur.  
(L. aside) And the bride still waits the bridegroom.  
*while they are busy with life cross to R. and look up.*  
.....in the park. *when his knees cross back again*  
(L.C) ~~But~~ sir, your bride, the queen of Comic Opera,  
awaits you in the drawing room. *He up to Mr Brancous*

.....Billiard room.  
But your father sir.

.....in the park.  
(Exit L 1 E)

Finale

Chorus Song

... all right  
... all right  
... all right  
... all right  
... all right

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... all right  
... all right

.....for Mr. Bronson.  
(Enter L walks across to Karl smiling)

.....three days ago.  
(In alarm) Great heavens.

.....I'm not crazy.  
No?

.....no.  
(Both elongated) No.

.....you Mr. Bronson?  
(L. decidedly) Oh no.

.....woman I adore.  
(L.C) Which woman? (Going C to Karl)

.....smart for them.  
(L.C. to humor him) Yes, you were too smart  
for him/

.....what's my name?  
(Eye on knife) Mud sir, Harlem R Mud, sir. (Exit)

End Act I

1900

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the matter mentioned therein.

I am sorry to hear that you are not satisfied with the result.

I have discussed the matter with the proper authorities and will endeavor to do all in my power to satisfy you.

I am, Sir, very respectfully,  
Your obedient servant,

J. H. [Name]

Very truly yours,  
[Signature]

