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ABOVE LEFT and far right, mystery "tramp" shown soon after arrest at Dealy Plaza in Dallas on Nov. 22, 1963. Middle, convicted Watergate conspirator

and CIA agent E. Howard Hunt at a July 2, 1974 court appearance. Photos courtesy of the Yipster Times.

Probes reopen case

CIA 'bums' murdered Kennedy?

By CRAIG SILVERMAN
of the Cardinal Staff

Charges that the CIA killed President John F. Kennedy are partially based on the photos taken of "bums" arrested in Dallas on November 22, 1963 who resemble convicted Watergate conspirators E. Howard Hunt and Frank Sturgis. These pictures and other evidence has prompted the Rockefeller Commission currently investigating the CIA to interview Hunt about his activities on that date. Both Hunt and Sturgis were CIA operatives involved in the planning of the Bay of Pigs invasion and, it has been alleged, in an assassination plot against Fidel Castro.

A third "bum" arrested with the others is thought to be Thomas Vallee, a military intelligence agent who some conspiracy investigators suspect was the Lee Harvey Oswald double who helped

set up Oswald to be the official "lone assassin."

The three bums were arrested near the grassy knoll adjacent to the spot where Kennedy was fired upon. They were taken into custody by Dallas police forty-five minutes after the assassination and released the same day. No records of their arrests can be located.

Pictures of the three men were printed in Dallas papers that day, while others taken, including CBS newsreel footage, have disappeared. Mark Lane, author of several books accusing the Warren Commission of covering up the true facts of the JFK assassination, re-published the existing photos in 1968. (Lane will be in Madison next week as a part of the CIA-Assassination symposium.)

IN THE MAY 1970 issue of Computers and Automation

Magazine, a computer programmer named Richard Sprague reprinted the photos as a part of a pictorial study of the JFK killing. At the end of the piece, he asked people to write him if they could identify the bums. In March 1974, the underground paper Yipster Times published the pictures alongside pictures of Hunt and Sturgis taken during their recent Watergate court appearances.

The Yipster Times theorized that Hunt and other top level CIA officials, acting with authorization from the Pentagon, murdered Kennedy because of his failure to give free reign in the Cuban invasion, the Castro assassination plot, and his reluctance to expand US military involvement in Viet Nam. A story from the New York Times, given widespread coverage yesterday, reported that then Attorney General Robert

Kennedy put a halt to various other CIA assassination plots involving Latin American leaders, and implies that RFK, like his brother, may have been a victim of CIA.

A broadcast of the long-suppressed Zapruder home movie of the JFK assassination on nationwide TV last Thursday has further publicized the accusations that there were several assassins involved. The film, to be shown in Madison next week during the CIA symposium, graphically demonstrates that Kennedy was shot from the front as well as from behind, as his forehead explodes and his head is thrust backwards. Several critics of the Warren Commission version of the JFK killing who appeared on the television program, maintained

that Kennedy was caught in a crossfire, with several shots coming from the "grassy knoll" area.

The Warren Commission report held that Kennedy was shot from behind by a lone sniper, Oswald, from the window of the Book Depository building. The Yipster Times story alleges that Sturgis, an expert marksman, fired the fatal shots from the grassy knoll, and that Vallee who, "spent the night in a secluded part of the Book Depository Building, shot at Kennedy from there, catching him in a crossfire."

THE ZAPRUDER FILM shows that onlookers immediately rushed to the grassy knoll where

(continued on page 2)

CIA offers Castro Contract to Mafia

NEW YORK (AP) — Two former aides to Sen. Robert F. Kennedy say Kennedy told them he blocked a Central Intelligence Agency plan to use the Mafia to assassinate Cuban Premier Fidel Castro, the New York Times said Monday.

The two former aides, Adam Walinsky and Peter Edelman, told the newspaper about the plot in an off-the-record interview in 1973, the Times said in Monday's editions. Last week the two gave the Times permission to attribute the story to them, the newspaper said.

IN ANOTHER report Sunday, Time magazine said the CIA plotted with Mafia hoods to kill Castro, the late Rafael Trujillo of the Dominican Republic, and the late Francois Duvalier of Haiti.

Previous reports have linked the CIA to plots against Castro and Trujillo. Trujillo ruled his Caribbean island nation for 31 years until he was slain in 1961.

Time said reliable sources reported the CIA enlisted the Mafia in vain attempts to poison, shoot or blow up Castro with explosives before and after the abortive Bay of Pigs invasion. The gangsters cooperated because Castro had seized their lucrative gambling casinos in Havana, Time said.

Former Costa Rican president Jose Figueres, in a taped interview televised Sunday in Mexico City, said he had aided the CIA in the plot to overthrow Trujillo.

"I COLLABORATED with the CIA when we trying to topple Trujillo," Figueres admitted, but he refused to be more specific: "I don't want to be more explicit because it would not help anybody."

Figueres, 67, stepped down as president of Costa Rica last May 8 after a four-year term.

Ada dodges questions

By DICK SATRAN
of the Cardinal Staff

Menominee tribal chairperson Ada Deer evaded questions concerning weekend firings of high-ranking Menominee Enterprise Inc. officials in a question-and-answer session following a speech at the Wisconsin Center Auditorium Monday night.

Telling questioners to read about the firings in the paper, she charged the men with "action that was detrimental to the tribe."

"ONE DOES NOT make misleading statements," she said, "that are injurious to the tribe." Asked what the false statements were, she reiterated her previous statement: "They were false; they injured the tribe."

Later in an informal coffee and doughnuts, question and answer period she was pressed for specifics once again. In the more informal setting the Indian leader blamed firings on late reports and incorrect

Menominee Enterprise Inc.
story on firings inside on p. 2.

forecasts by the MEI officials who were dethroned. Deer admitted having disagreements with at least one of the men who were dismissed, but added that this was not the reason for any of the firings.

Deer called on the press and others to realize the importance of tribal sovereignty. She said that sovereignty was not recognized during the takeover by the press or by certain unnamed elements within the tribe itself.

Indian people deciding things for themselves those matters which concern them, was her idea of real sovereignty. Some of those problems mentioned in the speech were land control, hunting and fishing, treaty

(continued on page 2)



Ada Deer



VARIOUS THEORIES surrounding the assassination have mentioned the strange appearance of three "bums" found arrested near Dealy Plaza soon after the murder of John Kennedy. One theory explains the absence of their arrest records to the presence of CIA operatives dressed as Dallas police officers. Some assassination researchers claim that the three "bums" are, from left to right, Frank Sturgis, E. Howard Hunt, and Thomas Vale.

Politics charged Deer critics fired

KESHENA, (AP)—Ted Boyd, a leader of the committee which supported the Menominee Warrior Society takeover of the Alexian Brothers estate, has been fired from his position with Menominee Enterprises, Inc.

Boyd, vice president and financial controller of the corporation which controls assets of the Menominee tribe, said he was informed this morning that the board had voted Sunday to remove him.

BOYD IS chairman of the Menominee People's Committee, a group which has criticized actions by the leaders of Menominee Enterprises, Inc. MEI and the Menominee Restoration Council. The group has called for removal of three women who were elected to tribal leadership posts.

One of the women, MEI board chairman Sylvia Wilbur, said Boyd was discharged because he

failed to carry out his duties.

"This is absolutely false," Boyd said. "I have been carrying out my duties as well as ever. I have proven my ability in this administration and previous administrations."

"I WANT to emphasize that this was political retaliation," Boyd added, linking his dismissal to his acitons with the People's Committee.

"I'm considering legal action," he said. "I think this was handled in an improper manner. It was strictly a railroad job."

Boyd, who was not a member of the board, said that Ron Tourtillott was removed from the board on Saturday "for unexplained and unjustified reasons ...to clear the way for the following day's action."

At a meeting Saturday, Boyd's group distributed a newsletter which said that "MEI is now and

has been for some time been operating with an overdrawn balance."

MRS. WILBUR said the statements in the newsletter were unsubstantiated and misleading. She said there had been a shortage of ready cash, but that this was because bills to MEI customers were being sent out late.

ART DISPLAY

The prints of Cantor Norton Siegel will be shown at Hillel, 611 Langdon St., today, through March 24th. Siegel, a cantor at Beth El Ner Tamid Synagogue in Milwaukee uses Hebrew calligraphy as a source, inventing and creating images that flow directly from these letters. The exhibit can be seen Mon.-Thurs., 10 a.m. - 10 p.m. (Friday, 10 a.m. - 4 p.m.).

CIA links

(continued from page 1)

they heard gunfire. According to the Yipster Times, the three gunmen were escorted out of the area by secret servicemen, hid in a nearby railroad yard and then, disguised as tramps, were arrested for vagrancy by Dallas police, and released the same day, without having been booked.

Further evidence that Oswald may have been a patsy emerged in a Monday press conference by ex-CIA agent George O'Toole, who says that scientific analysis of tape recordings prove that Oswald wasn't lying when he said he had nothing to do with the murder. He called for a congressional investigation into the assassination. A similar demand was made by a

Congressman Gonzales of Texas last year after he saw the Yipster bum photos story. Gonzales was in the Kennedy motorcade during the shooting.

The Rockefeller Commission inquiry into the Kennedy assassination as a result of the Dallas "bum" photos will include, directly or peripherally, members of the Warren Commission such as David Belin, a counsel, and Gerald Ford, President of the United States. Leon Jaworski, Watergate special prosecutor, was also a member of the Warren Commission. President Ford was on the Congressional subcommittee on CIA affairs while he was a congressman.

Ada Deer

(continued from page 1)

rights, education, and others ranging from the plight of urban indians to peyote use.

SHE ASKED that citizens be informed enough so that they don't jump into decision-making with a "knee-jerk liberal response."

"The press," she said, "is surely at fault here."

Inadequate and sensationalized reporting which she felt typified the Warrior's takeover of the Alexian abbey should be countered by a skepticism toward the press on the part of the public.

In a similar vein, she accused Milwaukee civil rights activists Father James Groppi with "messaging around" in Menominee affairs.

"Father Groppi may have helped the blacks in Milwaukee, I don't know," she said skeptically. "But I know he doesn't know anything about Indians."

Groppi, whose presence had been requested by the Menominee Warriors, was inside the abbey during the takeover and is a strong supporter of the Warriors.

Asked whether she thought the takeover had any positive effect, she said that time would tell. She admitted that it had led to a "greater awareness" of the Menominee's plight.

News Brief

JOB SEARCH

A Job Search Techniques Meeting for all Seniors and graduate students, will be held Wednesday at 3:30 p.m. in 117 Bascom Hall.

ARCHEOLOGY LECTURE

Dale McElrath will address the Charles E. Brown Chapter of the Wisconsin Archeological Society on the topic of current research on the prehistory of the Uchucmarca Valley, Peru, tonight at 7:45 p.m. in the Sellery Room of the Wisconsin State Historical Society.

The focus of the presentation will be the preliminary results of survey and excavating projects undertaken in the summer of 1972 and the academic year of 1973-1974 in the Uchucmarca Valley, and its significance for understanding the

prehistory of this area.

Everyone is invited to attend the monthly meeting.

ANTONIA BRICO

Antonia Brico, subject of the film, Antonia, will appear at the Capitol Theatre for a lecture after the 7:30 show tonight.

POETRY READING

David Steingass, visiting assistant professor of English and resident writer at the University of Wisconsin-Madison, will read his poetry on Wednesday, March 12 in Tripp Commons, Memorial Union. The reading will begin at 7:30 p.m. and will be followed by a reception. The program, sponsored by the Wisconsin Union Ideas & Issues Committee, is free and open to the public.

1800 absentee ballots out

By CHUCK RAMSAY
of the Cardinal Staff

Over 1800 absentee ballot forms mailed out by the City Clerk's Office through Monday may indicate an upturn in this spring's central city voter turnout.

"We've really been swamped," said Dee Miller, city clerk's office elections co-ordinator. She said the forms were sent out all over the city, but the highest percentage were to the Eighth and Ninth Districts. Both are heavily student populated downtown districts.

MILLER SAID this year's absentee voting, compares well with the Soglin-Dyke mayoral elections of 1973, when a preceding vacation period drew a large student absentee vote. "The indications seem to be that it will be heavier than the 10,000 absentee votes in 1973," she said, "but we've got a long way to go."

Miller also said that the non-partisan voter registration drive was picking up, with 1200 new registrations turned in since the Feb. 18th primary and 183 deputized registrars presently canvassing. "One registrar has come in four times for new cards (50 per set)," she said. Persons still interested in registering voters must take a ten-minute session at the City Clerk's office to be deputized, and turn in

cards by March 17th, Miller added.

Persons who have not previously registered in Madison have until March 19th to do so with any registrar, at the city clerk's office, at any public library, or fire station. Persons who have not reported changes of address may do so by phone, but must do so before casting absentee votes, Miller said.

Those wishing to vote absentee through the mail must send in request forms with proper return addresses, by Friday, March 28th; ballot forms must arrive at the city clerk's office by April 1st to be counted.

SEVEN REGIONAL polling places will have special hours for absentee voters, regardless of district, from 3 to 7 p.m., Monday March 24th through Thursday, March 27th only. They are: 2nd Floor, UW Memorial Union, 800 Langdon St., fire stations—#1, 316 W. Dayton; #4, 1329 W. Dayton; #5, 4418 Cottage Grove Rd.; #7, 5029 Raymond Rd.; #8, 407 North St.; and #9, 210 N. Midvale St. In addition, absentee ballots may be cast at the city clerk's office during regular office hours between 8 a.m. and 4:30 p.m., Monday through Friday, until March 31st.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Oct. 5, 19, Nov. 2 and 23, 1974.

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The Daily Cardinal
Founded April 4, 1892

OOPS!

Advertising Error

Prices quoted in the Friday, March 7 Team Electronics advertisement should have read:

Sony STR-6036A Stereo Receiver

Regular Price \$229.50
Team Price \$181.50

Sony STR-6046A Stereo Receiver

Regular Price \$279.50
Team Price \$219.99

We regret any inconvenience caused by our error.

Student stats sparse

By CHARLES RAPPLEYE
of the Cardinal Staff

Keeping statistics on general student trends, such as the number of students who finish a full four years at the University once they have entered, or what happens to students once they drop out of the University, would seem to be very useful information in determining student affairs policy, or in planning the size of classes that are admitted at the freshman level. But as of now, no statistics of any kind are kept on each class as a whole.

According to Tom Hoover, Registrar at the University, the last time studies of this sort were made was at least ten years ago. Since then, of course, times have changed a great deal, rendering a study of that vintage inaccurate at best.

"WE DO HAVE an interest in that sort of information," Hoover said, "but there just hasn't been enough money around in recent years. We have asked for computerized programming to do it. It would be at least a couple of years before recognizable trends would become apparent from keeping such records, but we hope to start in the second semester next year."

He went on to add that the Dean's office in each particular school had what there was in the way of specific information. If the College of Letters and Science is representative of the other colleges at the university, then this "specific" information is in short supply.

Like Hoover, Diane Johnson, assistant dean at L&S, agreed that a study of classes as a whole would be helpful. But again, money was a major obstacle.

THE ONLY FIGURES that she was able to quote on percentages of students who complete their studies at the University, or the per cent transferring away from Madison, were ones that had been compiled sometime before her arrival at the University over six years ago.

The one area in which fairly current information is available is in withdrawals from the University. When students do drop out, whether it be for a year or so

or permanently, they are asked (though it is not mandatory), to talk to a dean, and explain the reason for their departure.

"The majority give reasons that fall into basic groups. First is academic difficulty. That's the big one, along with just not having enough money. Then there are emotional and physical health problems which come up regardless of whether they are attending school or not. Depression, and that sort of thing. They feel that one way to deal with this is to change their lives in some

(continued on page 5)

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President Richard Nixon, April 30, 1970

"If we abandon our allies we will be saying to all the world that war pays."

President Gerald Ford, March 6, 1975

"We take this action not for the purpose of expanding the war...but for ending the war."

President Richard Nixon on Cambodia invasion, April 30, 1970

"If we do get the necessary legislation from Congress, and it comes quickly...within the next 10 days or two weeks, I believe there is hope."

President Gerald Ford requesting increased military aid for Cambodia, March 6, 1975

Play it again, Jerry

It became painfully obvious last weekend that the citizens of the United States are once again being pressured into indefinitely funding a repressive regime in Southeast Asia.

On his nationally televised press conference Thursday night, President Ford told the nation that Congress should authorize \$222 million in emergency aid for the Lon Nol government in Cambodia.

His reasons for providing aid were: that the U.S. had a commitment to keep, that by providing Military aid a "bloodbath" would be prevented, and that the Cambodian rebels had to be shown that "aggression" would not be tolerated, and that negotiation attempts had been "rebutted" by the Cambodian rebels.

WE'VE HEARD THESE arguments before and time has not improved them. What is more, they're lies, slickly hidden in "patriotic" doubletalk.

When Ford talks of a "bloodbath" we assume he's concerned with human lives. What twisted logic does he use to justify continuing war as a way to end killing?

But the rebels refuse to negotiate, so we have to continue fighting, goes the argument. But perhaps it is the United States which refuses to negotiate.

THE NEW YORK TIMES reported Sunday that Henry Kissinger rejected a U.S. Embassy proposal to meet Khieu Samphan in 1974 to discuss possibilities for a negotiated peace. Khieu Samphan is a leading member of the rebel movement.

Kissinger reportedly felt he would be negotiating from a weak position. But has the Lon Nol government ever been in a strong position? Could it ever be in a strong position?

Formed when the legitimate Sihanouk government was ousted from power in 1970, with United States aid, the Lon Nol government has never represented the people. And now this illegitimate regime holds only a single, besieged city.

The rest of the country is held by the people, a people dismissed by Ford as "rebels." It is Lon Nol who is in fact rebellious — rebellious against the wishes of an entire country.

Ford has said that the Cambodian rebels have to be shown that aggression does not pay because, "if we abandon our allies we will be saying to all the world that war pays."

What Ford is really objecting to is not that war pays — but in this case that the "bad guys" are winning. He hopes to stall negotiations — by prolonging the war — until the "good guys" have the upper hand.

But that's totally unrealistic. Even the U.S. Ambassador to Cambodia believes that the most Lon Nol and the U.S. can hope for is an orderly turnover of power to the Cambodian rebels.

It is time that the citizens of the U.S. wake up and realize that we've seen the contradiction between Washington rhetoric and Southeast Asian reality before — from an administration that we are having a hard time forgetting.

The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

Letters to the Editor
The Daily Cardinal
821 University Ave.
Madison, Wis. 53706

THE DAILY CARDINAL

a page of opinion

Open Forum

Paul Soglin: An Appraisal

Michael Sack

In analyzing Paul Soglin's tenure in office over the last two years, it makes sense to distinguish Paul's concrete achievements from his administrative performance, his personal style, and political outlook.

THE ACHIEVEMENTS OF PAUL SOGLIN

In looking at the many changes, projects, and programs developed over the last two years it is fair to include as Paul's own, only those he initiated or put significant effort into.

To my mind, Paul Soglin's greatest achievement in two years has been the opening up of City committees, commissions and boards to groups of Madisonians who had been excluded from government in the past. These include students, women, minorities and ordinary working citizens.

Along the same lines, Soglin initiated the development of a new set of committees that has the potential to bring the issues of long range planning into the neighborhood directly affected by any planning decisions. I speak here of the five neighborhood planning districts and the hiring of a special coordinator to increase their effectiveness.

In the area of mass transit, Paul with the aid of Jim McLary and his staff in Transit Planning, has actively sought and received significant federal funding for improvements in our bus system.

Soglin can share credit with Alderman Betty Smith and the State Street Mall Committee for gaining long term Council commitment to building the State Street Mall.

Soglin was the first mayor in Madison's history to allocate significant amounts of money to Human Resource Development (day care, elderly social services, tenant union, etc.)

Along with these rather admirable achievements, Soglin must share the responsibility for some dubious ones also, e.g., the Atwood Avenue Bypass, the purchase of the Capitol Theatre without voter approval, and the special 1974 census.

SOGLIN'S ADMINISTRATIVE ABILITIES

There are several characteristics of a good administrator. First, a good administrator must recognize the distinction of roles between bureaucrats and elected representatives of the people. Elected officials make policy, the bureaucrats implement it. A good administrator knows the strengths and weaknesses of his staff (in this case department heads). A good administrator deals quickly and effectively with incompetent or unresponsive bureaucrats. Finally, a good administrator never abdicates his decision-making responsibility to a bureaucrat.

Using these standards, it must be said that Paul Soglin is not a very good administrator. Often when he does not understand a problem or just isn't interested in it, he will turn over an important decision to Andy Blum, head of the Department of Administration. He did this with the 1975 Housing Budget, and ended up failing to meet a prior commitment to include an important new housing staff person and program.

He has exercised poor judgment in utilization of personnel, e.g., he appointed the Director of Public Works and the City Engineer to a management team to study the operations of the Department of Housing and Community Development.

Recently, he allowed a team of bureaucrats to drastically alter proposals made by neighborhood groups and concerned citizens for the use of federal community development funds.

Faced with massive evidence of incompetence and/or unresponsiveness on the part of certain City department heads, he has done essentially nothing. When attacked for his inaction, he cops a plea by blaming the civil service system. The truth is that Paul has failed to take direct action because he is afraid of alienating conservatives in the City.

Despite all these administrative failings, there is one area of administration where he has excelled. Specifically, whenever an Alderman has gotten the runaround by the City bureaucracy and he or she

has asked for the Mayor's help, Paul has given it, and most of the time the results have been favorable to the Council person. As a Council representative who works closely with many City departments, I cannot overstate the importance of knowing that the Mayor will generally stand behind you in your efforts to get better service for your constituents.

PAUL'S POLITICS

Much attention and criticism of Soglin coming from the left has focused on the contention that he has sold out or compromised his principles. Nothing could be further from the truth. The fact is that Paul Soglin never had that many clearly defined principles to begin with. Those leftists who worked hard for his election two years ago were more often than not, working for a symbol or an image which had no real connection to Paul Soglin's own political and personal outlook.

Paul Soglin does have principles. Perhaps a better word for his political views would be "tendencies" as opposed to principles. As I see it there are two major tendencies to Soglin's politics. First, Paul Soglin believes strongly in individual rights. He is a strong advocate of the basic constitutional rights of free speech, free press, equal protection under the law, and the rights of due process. One might say that everybody, particularly those in politics, believes in these principles, so that Paul's commitment in these areas is hardly worth mentioning or is in any way notable. Wrong. Most politicians give lip service to these principles, but in most cases they really don't give a damn. Paul's feelings on these issues are much deeper than most people's. I have never seen him as animate, articulate, or emotionally affected as when he is defending these basic principles. If there is anything Paul Soglin would risk his political career on, it would be the defense of these basic individual rights.

His second major tendency may be in fact an outgrowth of his love for individual liberty. Specifically, Paul is extremely suspicious of organizations and groups. He dislikes corporations, political parties (of all kinds), and large organized institutions of any sort. He prefers individual action to group action. I suspect his dislike for these organizations stems from his fear of what these organizations can do to individuals.

As an outgrowth of this second political tendency, Paul has little feeling about the debate between capitalist and socialist economic philosophies. He dislikes them both and tries to avoid getting involved in discussions of economic philosophy.

PAUL'S PERSONALITY

Paul has the full range of political personality disabilities: paranoia, craving for praise and adoration, over-competitiveness, etc. Besides these "normal" political diseases, Paul has two other personality traits which hurt him politically and make it difficult for people to work with him.

First, Paul has little empathy for other people. He is insensitive to the emotional feelings of people. He does not know when people are suffering, mad, or happy. In addition, he is completely insensitive to his own effect on other people's feelings. Because of this he often comes off as being callous.

Secondly, even for a politician, Paul's pride is enormous. No matter how badly he has messed something up or hurt somebody, I have never known him to apologize to any one individually.

THE NEXT TWO YEARS: WHAT CAN WE EXPECT?

I endorse Paul Soglin's candidacy for re-election. I have no illusions that he will initiate great things, be a great leader or spokesman for socialism, or even be much of a better administrator. I do know that if concerned individuals and community groups take an active role in the formulation of city programs and issues, Paul Soglin's next two years in office will depend not so much on Paul Soglin, but on the effort and energy of people in the community to make Madison a more civilized place to live.

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IS READING IMPORTANT TO YOU?

Film review

Seduction of Mimi: zany politics

By B. R. WALTERS
of the Fine Arts Staff

A man's gradual disintegration of spirit due to sexual, social and political pressures in Italy is explored in Lina Wertmuller's *The Seduction of Mimi*. A carefree approach to love and life leads to tragic and comic consequence for individualist, Mimi.

As a quarry worker, Mimi incurs the anger of local gangsters by refusing to vote for the prescribed candidate. Banished from town, he leaves his wife and goes north where he becomes involved in left-wing politics and the virtuous and sensuous leftist, Fiore. Despite a rough beginning, they fall in love and have a child. Contented with life, Mimi dreams of nothing more than giving his son a better existence than he had.

THIS IDYLIC PARADISE is shattered when he accidentally witnesses a gangland massacre which causes him to be transferred to a town near his wife. There he learns that his formerly inhibited wife has also been playing the adultery game and is several months pregnant by a customs officer. Furious at his wife for disgracing his name, he contemplates murdering her. However since he is a "civilized

man," he devises a better method of revenge. His revenge inadvertently leads to imprisonment, the destruction of his political ideals and his abandonment by the people he loves.

Giancarlo Giannini is charmingly boyish as Mimi, a man whose principals cause him to lose practically everything he loves. He is particularly funny in a scene where he oozes his Latin charm in order to seduce the portly custom officer's wife.

Mariangela Melato is endearing as the romantic Fiore, who wants a total commitment from Mimi. Believing love is all important, she is violently upset at Mimi when he makes aggressive advances toward her after pleading for a friendly kiss.

In *The Seduction of Mimi* hypocritical views on revenge, marital fidelity, the double standard and politics are held up for close scrutiny and ridicule by writer-director Wertmuller. One of the film's best scenes pokes fun at the double standard. Mimi's wife, Rosalie, meekly accepts her husband's harsh beating for her adultery until he blurts out that he has a mistress and child. Then she suddenly attacks him with such ferocity that he calls to the neighbors to protect him.

The Seduction of Mimi, at the Stage Door, is one of the funniest films on contemporary social conditions in a long time.

gems

Martyrs Of Love. Jan Nemecek's film of three people seeking love. A tender and important film. Tues., 8:30 & 10, 6210 Soc. Sci.; Weds., 8:30 & 10, B-10 Commerce. *The Grissom Gang*. From James Hadley Chase's *No Orchids For Miss Blandish*, *The Grissom Gang* is a film of adventure, excitement and sexual perversions. Robert Aldrich's fine direction Tuesday at 8:30 & 10:30, B-10 Commerce.

(continued from page 3)
manner, that is, leave the University.

"AND LAST ON the list come people who are disillusioned by the U.W. They haven't found what they were looking for, what they expected to get out of college."

As it stands, the vital statistics kept by the University are patchy and incomplete. As readily admitted, this information is important especially in the face of the impending cuts coming to the U.W. system.



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Music review

Kirk: bright words and music

By JOHN LOVE
of the Fine Arts Staff

Rahsaan Roland Kirk and the Vibration Society were in Madison last weekend for three nights of History. The man, with his sound of music and words both very powerful, overwhelmed us with his beautiful lessons. His impudent enjoyment of doing what he does so well confused our images of hipness, his humor attacked our history, and his sound could either tease or terrify, depending on how we sounded.

Rahsaan Roland Kirk's music is very, very personal and requires many different techniques and instruments to express it completely. Unfortunately, other people have tried to duplicate many of Rahsaan's techniques, which have become merely superficial gimmicks and crowd pleasing devices in the hands of those less talented. Playing the flute while singing, playing two or more reed instruments at once, using sounds of sirens and whistles, the list can go on and on. While we have become used to the imitator, many times the originator receives no credit, or at best, assumes the context of his imitation, Anne Ross and Bette Midler, for example.

ALL KINDS OF saxophone players now are trying cycle breathing, the craft of inhaling while still exhaling through the horn to create an endless stream of air. This technique was used to perfection by Harry Carney, baritone saxophonist with the Duke Ellington Orchestra, and is



photo by Micheal Kienitz

RAHSAAN ROLAND KIRK

associated today with Rahsaan, although others use it generally as well. What most of the other players are lacking however, is the ability to build such powerful, and beautiful phrases of extreme length, creating and sustaining the tension and melody together.

At one point during the concert I noticed a peculiar tension building in the calmest ballad. Listening more carefully, I realized Rahsaan had yet to "breathe" during the entire piece. As listeners, we tend to breathe with the phrase, along with the performer, and so here we were, unknowingly being suspended, building on and up, but always through the music and not purely the technique.

Rahsaan had many moments of

real brilliance, something that can be said for too few other performers on any of his instruments today. And yet, people weren't filling the aisles all three nights, and those of us that were there, why weren't we more openly receptive and reactive? Antonia Brico is being honored this week in Madison by her friends and the general media. Why is the honor never paid a Rahsaan Kirk, Count Basie, or Milford Graves?

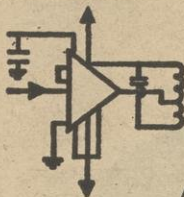
"YOU'RE TOLD YOU'VE got two choices; you can change your color or you can shut your mouth and smile, but I don't give a damn. Most musicians are afraid to talk about it, though," Kirk said.

Rahsaan Roland Kirk is faced with obscurity, as is any black artist working in America, who chooses to retain his culture and show any sign of becoming exceptional. In fact, it wasn't until European audiences and critics "discovered" Rahsaan during a prolonged stay in the late 1950's that he achieved any significant notice here in America. He worked briefly with Charles Mingus, another artist Madison has fortunately had working here recently, and was recorded on a very important Mingus album, Oh Yeah.

Mingus was, throughout the sixties, attacked by critics and audiences alike for his politics and the respect he demanded for his art. Few could accept or knew how to explain an articulate black artist or the exploitiveness of a system that automatically excludes him from many opportunities and any recognition deserving him as an artist.

IN THE AUTUMN of 1970, Rahsaan Roland Kirk helped organize the Jazz and Peoples Movement. And among other less

(continued on page 7)



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- 18 Jason's ship
- 19 Remove soap
- 20 Pick out
- 22 Short pistol
- 24 The fox, personified: Var.
- 26 14 pounds, in Britain
- 27 Caused bells to sound
- 29 Fiery
- 30 Invigorate: Informal
- 33 Jalopy source: 3 wds.
- 37 Mr. Carnegie
- 38 Indian dwelling
- 39 Aural sensitivity
- 40 ---- of Commons
- 41 Among
- 42 Outdoor sport participant: 2 wds.
- 44 Burp's relative
- 45 --- up: Total
- 46 ---- Fein: Irish

DOWN

- 47 Band instrument
- 49 Entrances into society
- 53 Ancestors
- 57 Color
- 58 Short maxim
- 59 Vivid
- 61 Italian commune
- 62 More rational
- 63 External: Prefix
- 64 Recount
- 65 ---- all there is
- 66 Kind of wound
- 67 Holy persons: Fr. abbr.
- 1 Rival of Freud
- 2 Norman Vincent
- 3 Ruhr city
- 4 Dismissed
- 5 Collection: Suffix
- 6 Lady's husband
- 7 Employees of Congress
- 8 Durhams
- 9 100-yard run, for one
- 10 Place in a row: Var.
- 11 Airplane part
- 12 Noun ending
- 13 Coiffeur's employee
- 21 Vestige
- 23 Essential

part

- 25 Nucleic acid: abbr.
- 28 Ontario and Michigan, e.g.: 2 wds.
- 30 Actor ---- Muni
- 31 Otherwise
- 32 Look
- 33 Beehive state
- 34 Numerical prefix
- 35 Narrative poem
- 36 Jurisprudence

37 Conductors' movements

- 40 Gives an edge to
- 42 Theater compartment
- 43 Command
- 45 Anatomical swellings
- 47 Sire
- 48 Raise upright
- 50 Tip over
- 51 Descriptive heading
- 52 Begins a cruise
- 53 Swift
- 54 Harem room
- 55 Amphibian

genus

60 San Francisco hill

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UNITED Feature Syndicate

Music

(continued from page 6)

publicized events, he led disruptions of the filming for talk shows on the three major T.V. networks. These protests involved playing music in the audience and presenting a list of demands to network executives citing, among other things, discriminatory hiring practices and processes in deciding what music is used in these shows, and the manner in which it's presented.

These interruptions brought promises of action from all three networks—and we're sure if the economy weren't so miserable, Rahsaan would have had his own show by now, oh yeah?

"BRIGHT MOMENTS. Bright moments is like hearing some music that ain't nobody else heard, and if they heard it they wouldn't even recognize it, because they'd been hearing it all their life, but they nussed on it. So when you hear it and start poppin' your feet and jumping up and down, they get mad because you're enjoying yourself—but those are bright moments that they can't share with you because they don't know how to even go about listening to what you're listening to, and when you try to tell them about it, they don't know a damn thing about what you're talking about."

Good Karma, bright moments, and Rahsaan Roland Kirk; our appreciation was the only thing missing.

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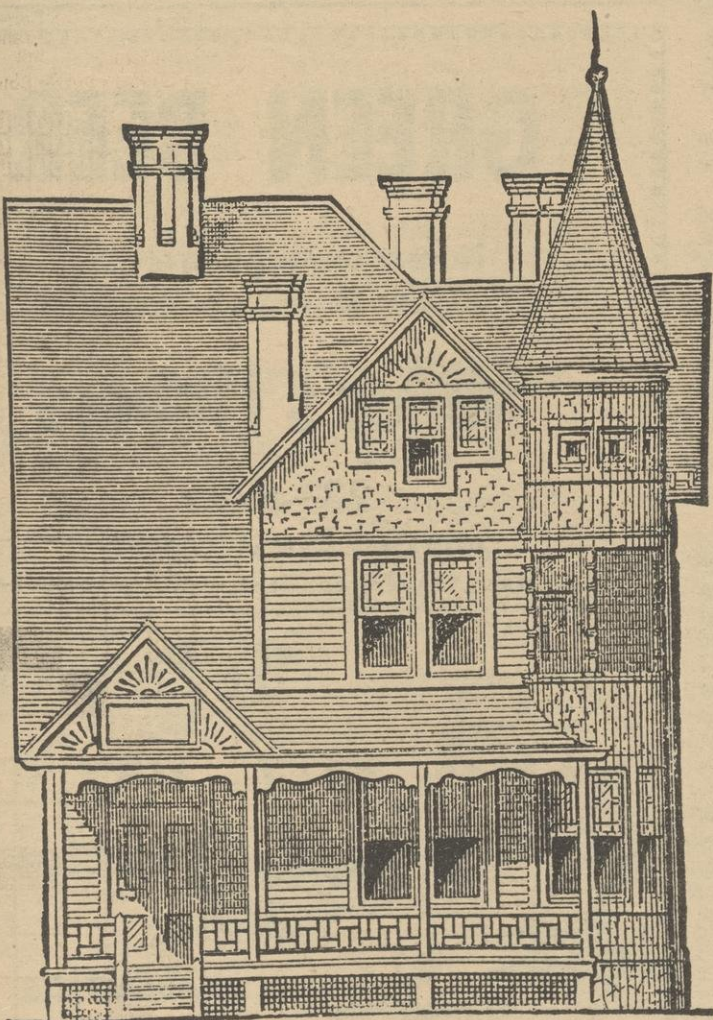
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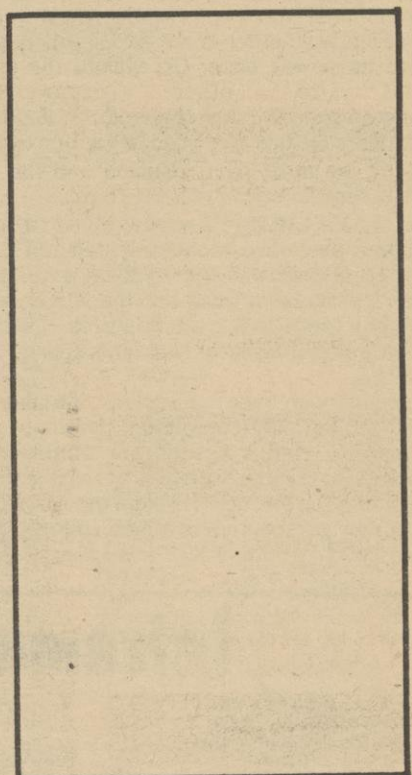
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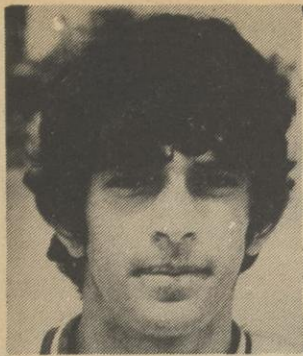
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Al Lawent

'Opening' the Open

Among the big issues in the world of women's sports is the threatened strike of the Wimbledon tennis tournament by Billie Jean King and the rest of the women pros.

Wimbledon is the English open championship that is probably the most prestigious tournament in the tennis world.

THE WOMEN ARE attempting to buck the Wimbledon tradition, however, by demanding the same amount of prize money as the men get. Originally an amateur event, Wimbledon, like virtually all other major tennis tournaments, began offering prize money in the late 1960's when tennis associations agreed to let amateurs and professionals compete together.

At that time, the tradition of offering no money transformed into one of offering more money to the men and less to the women. This year it is expected to be a \$24,000 net for the men's division winner, and \$16,000 payoff for the women's champ.

King proposes a gradual increase in the women's to men's prize ratio, which would become one-to-one in three years.

Wimbledon has not bought Billie Jean's package, and neither do I, at least as it is stated.

THE FIRST prerequisite for men's and women's equal prize money is that they put on a comparable show: which means that the women would be required to play five set matches as the men do; or the men's workload would be reduced to three sets per match as the women presently play (one nice thing about sports is that objective measurements of production are seemingly easy to make).

The second and more important criterion is, of course, economics. Economics is what used to keep blacks out of some sports for a long time; economics is what causes professional leagues to merge or not to merge; and economics is what could give Billie Jean her best case for demanding equal pay. If King and the women could show that they are just as, if not more, responsible for the attendance receipts and advertising revenue at Wimbledon as the men, their demands will inevitably be met.

A women's strike will clearly show how much of an effect the women have on Wimbledon's profits. Chances are, though, that the women's absence won't cut the receipts in half, and would only give the men more justification for the present set up.

But I've never been one for letting economics run my life. So let's lay it on the line. Separate men's and women's competition may have some value for some time at different levels of some sports. Tennis is not one of them.

THE WIMBLEDON I'd like to see—and this applies to any tennis tournament—would have no arbitrary divisions on the basis of sex. A Wimbledon open would have one truly open division for the best tennis players in the world: men and women alike.

Let the women cast their lot in with the men and vice versa. Then there would be one prize for each finisher and no discrimination by sex. If the women are competitive with the men, they will have no qualms about playing in the same division (although some men might be griping about giving up a preferred status that that has enabled them to rip off the women).

On the other hand, if the women aren't competitive, then their only claim to equal pay would be sex appeal or something like that. I don't like to exploit women, so I would say sex alone is not a good enough reason to merit equal pay and still retain tennis' seriousness as a sport. Let's not let economics run our lives—it's time for ethics to take over in the form of open divisions combining both men and women players (and single sex and mixed doubles teams would all play in a single division as well.)

THE QUESTION OF whether women or men should control women's intercollegiate athletics is what the conflict between the Association of Intercollegiate Athletics for Women (AIAW) and the National Collegiate Athletic Association (NCAA) boils down to.

A heavy-handed, male-dominated NCAA has tried to sweep the AIAW out the door, now that the women's programs have risen above ground level.

Of course, who's to say whether the NCAA will be forever all-male or that some men won't serve on the AIAW at one time or another. But the major issue is whether or not the established NCAA should be allowed to expand its power base. Or, should the sports pie should be spread around to other organizations?

While men's college sports and the thrills and excitement that have accompanied them have been brought to us by the NCAA, that group has also, for the most part, monopolized the major college picture (the NAIA takes the small college reins).

I ALWAYS LIKE to see new blood in any enterprise. Sports is no exception. There are a lot of talented and honest people around without jobs. A lot of them are women. I say give the AIAW a chance to run the women's programs. Odds are the AIAW couldn't screw things up any worse than the NCAA has in the area of scholarships, and it is likely to help stimulate interest in women's sports with no more difficulty than the NCAA.

In a country of "free enterprise", it makes no sense to let the people of the NCAA oligopoly completely dominate and manipulate the college sports scene. And if a separate women's organization proves to be inefficient for college athletics, at least some new people will have been brought into the business through the AIAW. And maybe the women can bring a new perspective in which college sports people would practice the purity of "amateurism" that they preach.

Football recruit Addy: a Gopher or a Badger?

By JIM LEFEBVRE
Sports Editor

Someday, Henry Addy will probably play football for a Big Ten school.

Or will he?

ADDY, AN offensive tackle at Milwaukee Boys' Tech, is the center of a controversy that has taken on some very mysterious proportions.

Two weeks ago, the 17-year-old Addy signed a letter of intent to attend Minnesota on a football scholarship. A Minnesota assistant signed Addy just hours before the prospect was scheduled to meet with a member of Wisconsin's football staff, presumably to sign with the Badgers.

Since then, Addy has apparently let it be known that he wanted to come to Wisconsin all along—and still does—while not revealing why he chose to sign with the Gophers.

What's more, Addy's mother



CAL STOLL

has refused to co-sign her son's letter of intent for Minnesota. The signature of one parent or guardian is required under national guidelines to the letter-of-intent procedure. Apparently, Addy's mother does not want him to attend Minnesota.

ALL OF WHICH has led to various rumblings about alleged tampering by Minnesota's recruiters, and the possibility of the Big Ten making Addy's letter of intent null and void as a result.

"The conference is conducting an investigation into the matter and we hope to have it resolved in the next few days," said Wayne Duke, Big Ten Commissioner, in a telephone interview Monday. "Depending on the circumstances, we could possibly have the letter abrogated."

Duke declined to elaborate on what "circumstances" would be grounds for voiding the letter.

Wisconsin Coach John Jardine has been quoted as saying that "when a guy tells me long before the signing date that he is coming, I'll put his scholarship aside and keep it for him. I've made sure that Henry knows where Wisconsin stands with him, but Wisconsin is staying out of it from here on."

ACCORDING TO Jardine, the Addys "initiated action" regarding the signing.

"To my knowledge, we signed the man (Addy) like we did 28 other ones," said Minnesota Coach Cal Stoll when reached at home Monday evening. "I asked the Big Ten office if these things I had heard were true, that perhaps something was different about this signing from any other one. They said they were looking into it."

Stoll, who refused to detail what "things" he had heard, said he has not talked to the Addy family

about Mrs. Addy's refusal to sign the letter. When asked whether he expects her to sign it, Stoll said, "I would hope so."

Stoll said that the last time he spoke with Addy was last week. "I had my normal discussion with him as a recruit. I talked to him about his future," Stoll said.

adding that Addy gave him no indication of any desire to attend Wisconsin.

Duke said the conference expects to have an announcement on the Addy case late this week. Addy and his mother could not be reached for comment.

This and That

It's banquet time for Badger teams

The UW Athletic Ticket Office said Monday that an ample supply of tickets remain for the Madison Blue Line Club's 12th annual UW Hockey Awards Banquet. The banquet is scheduled for Friday evening at the Holiday Inn #2. Tickets, priced at \$10 per person, include dinner and dancing. The tickets may be purchased at the Ticket Office between 9 a.m. and 5:30 p.m. the rest of this week. . . . Tonight, the Badger basketball squad will be feted at the Madison Gyro Club's annual banquet. Tickets for the affair, which begins at 6:30 p.m. at the Great Hall in the Memorial Union, are priced at \$8.50 each and can also be bought at the Ticket Office, 1440 Monroe St. . . .

In other ticket news, the Milwaukee Brewers have announced that ducats remain for the Brew's home debut Friday, April 11, against the Cleveland Indians. The club, led by home run king Hank Aaron, will start the season on the road, beginning at Boston April 8. After the weekend series against Cleveland, the Brewers will return to the road.

Still available for opening day are tickets for the upper boxes (\$4.75), lower grandstand (\$3.75) and upper grandstand (\$1.75). Bleacher seats (\$1.75) will go on sale the day of the game, starting at 9 a.m. Gametime is set for 1:30 p.m. Tickets may be purchased by mail—send ticket requests and checks to: Milwaukee Brewers Ticket Office, County Stadium, Milwaukee, Wis., 53214—or in person at the Ticketron outlets in Madison's two Sears stores. . . . Information concerning the 1975 All-Star Game, which will be played in Milwaukee, will be released on May 1. . . .

Indiana, still undefeated through 29 games, remains on top of the Associated Press college basketball poll released Monday. UCLA (23-3) jumped from fourth to second place, while Louisville retained the No. 3 spot and Maryland dropped from second to fourth. The rest of the Top 10 includes, in order, Marquette, Kentucky, North Carolina, Arizona State, North Carolina State and Alabama. Notre Dame, which has an 18-8 record and didn't play a game last week, went from 16th to 12th. . . .

The pairings for the National Collegiate Athletic Association hockey tournament at St. Louis have been announced. Defending champion and WCHA titlist Minnesota (30-9-1) will meet Harvard (23-4) and Michigan Tech (30-10) faces Boston University (25-4-1) in the semi-finals Thursday night. The third place and championship games will be played Saturday. . . .

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Grads
Chegs 37, McArdle Red 35
MedO
Med-O-Corps 67, Fumite 41

Gimme 5 51, Checkered Demons 46
3F Bros. 44, Philosophy 36
Cowabungas 50, Geology Grads 25
Bizarros 50, Mason City 44
Polygon Tourney
Zero's 54, Mason City 36
Black Law Students 53, Trot 37
ASCE #1 44, ASAE 23

Tournament Action Independents

Fifth Column 51, CC II 42
Runners Up 61, TOT 34
Ploy 59, Quintessence 48
P. Deviation 62, Basketball Team 41
GPA 48, Bombas II 47
Natures Sources 57, Salt & Pepper 55