

Lakeview. 2005

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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

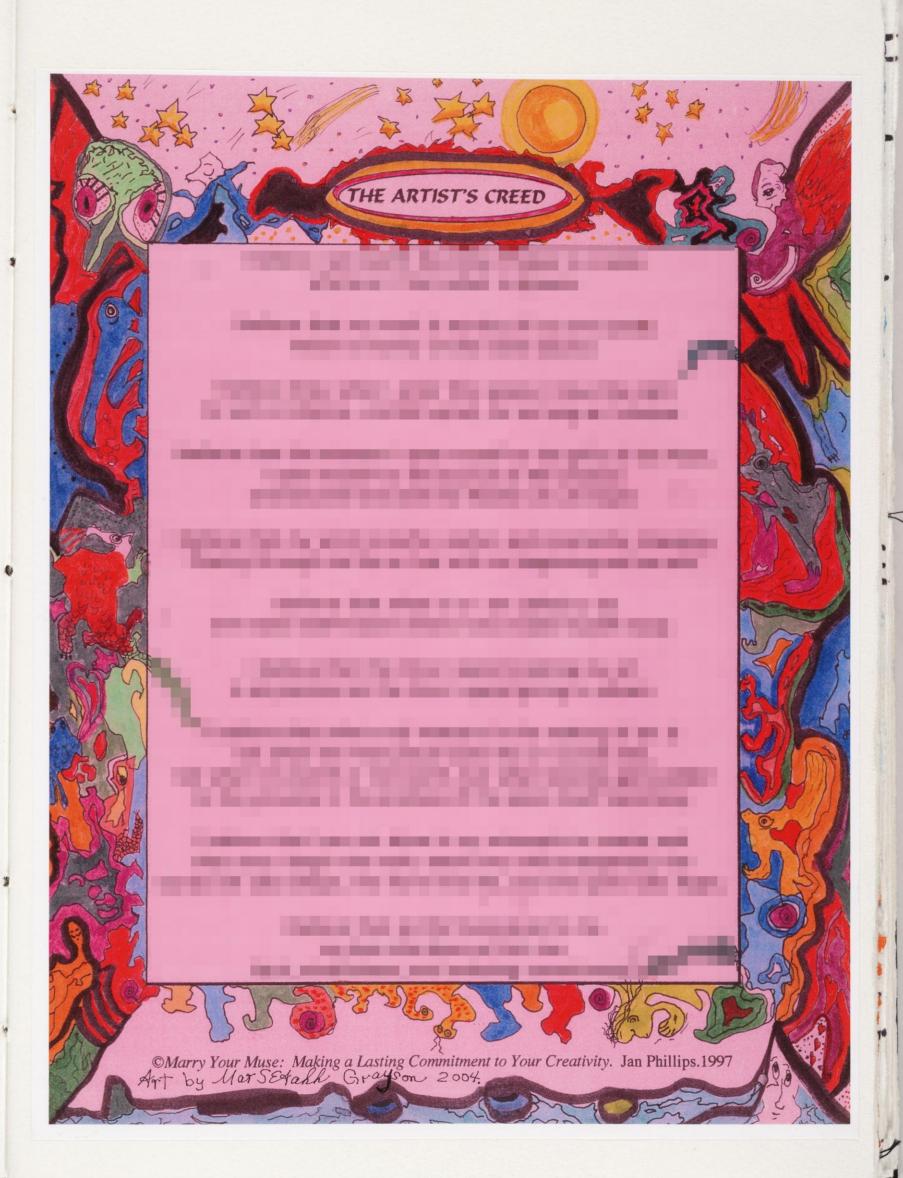
Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material.
 Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!







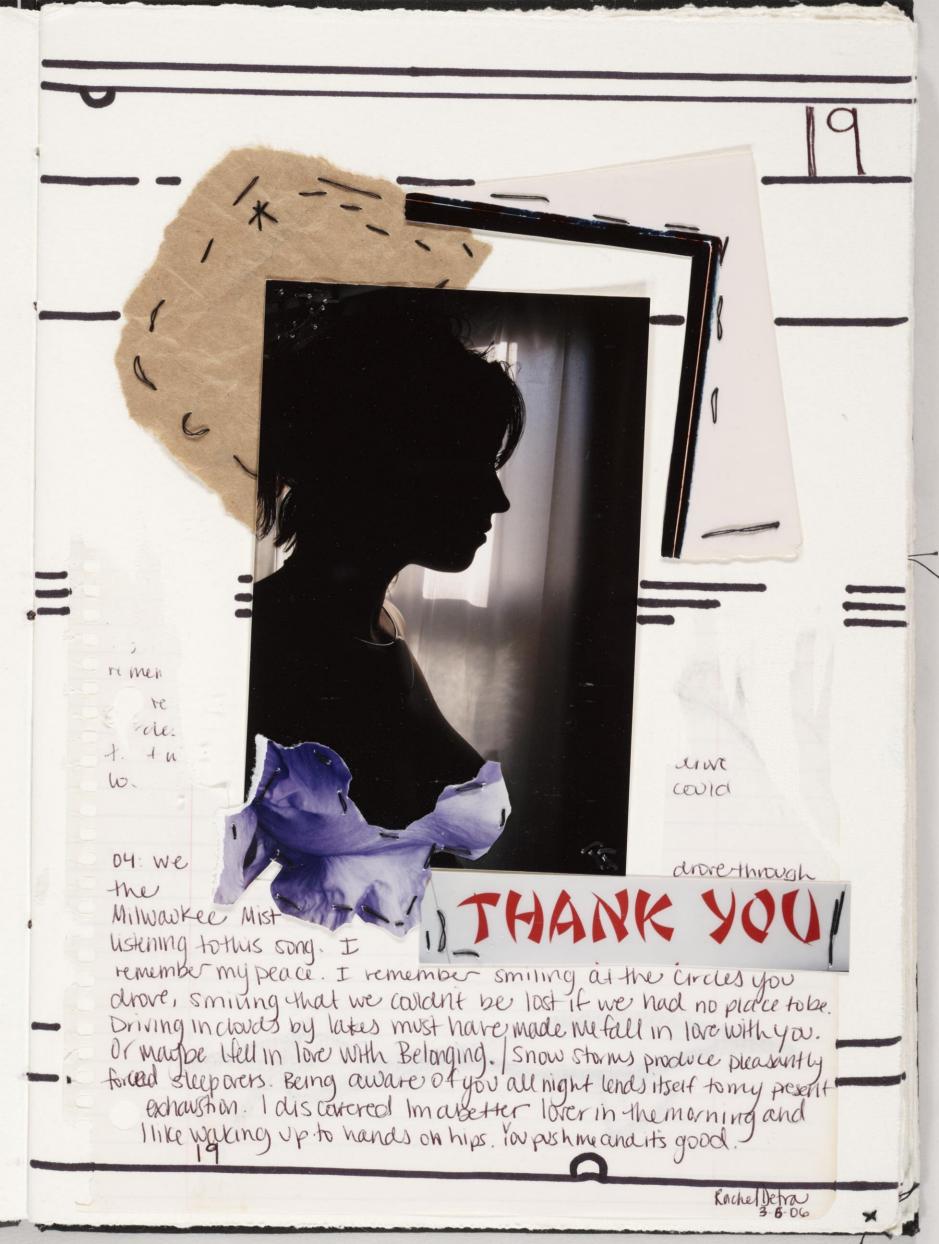


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1104 Ladam ate a loag of chips Oh yes 100 and it was way too 1100e Ladan and will be true when in not with some coffee cakel You im blue oh Ladan "EVA, mis) you & your salty coffee 110ve you! Cake. * MUAH* 102-Star p.s. you don't really noire saity Obttel-catel Seven mountains in the moon It's what they asked for They ask me come to soon
But I've come, to soon And The lost their game once more comes in Jun









The





Spirit



Place

4/06 Maleia Chipps

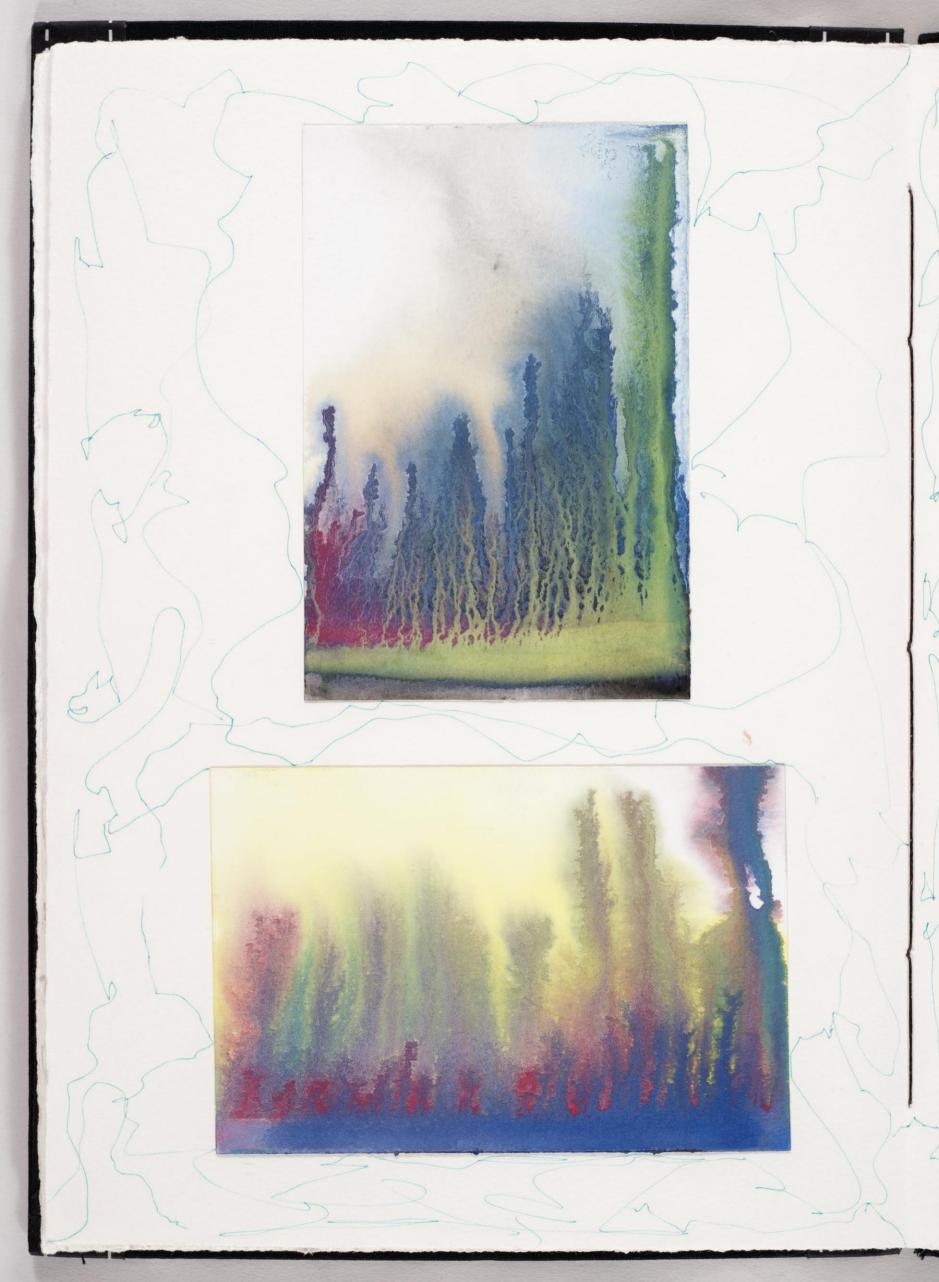


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SS e

vind fra le teres ee



On Not Gardening She says she cannot garden EVEN with Eyes Squinted shut, you will Appland her Talents & Feath To do The same. Shout scream, stomp your feet until she tears you say, "yes! yes you can garden." Eventually she might compositioned het gardening occurs Through Creations on paper. She merely needs to Apply point + water + a Vuance of , or maybe a bucket full of Not-1/2 Otacles Teach hat wondrous ways drip on a rickle, a SESTIME, a whisper of color of voilà, an Accidental" Pose blooms, forests spront, plants Develop, ENGLIE. Now I Tell you, This woman grows gordens Where few dore to tread.

God knows I have helped out every other member of my family. With mental illness and alcoholism throughout, every one has taken a turn to ask for money, for every conceivable reason: Back rent; car repairs; bail; gas; junker cars; groceries; utilities; gloves and winter hats; even funeral costs. I don't say "no" and they keep asking.

Now, Ming lives with Peggy and me while my brother, Paul, works his way through military ranks. Ming is Chinese. Ming is Paul's second wife. (Paul's first wife was also not American but that didn't end well.) Paul met Ming while on leave in Hong Kong. He married her in Vegas and dumped her at our house for three years, while he finishes his tour of duty. (Ming and Paul have spent less than a month in each other's company in the three years that they have been married.)

Paul and Ming email and speak with each other by telephone. It is not smooth or loving. Turns out Ming has a mind of her own. If Paul wanted that, he would have married an American woman. Turns out Paul wants Ming to stay obedient and servile.

Peggy, my wife, who *is* American and opinionated (always has been), just says what she thinks. I don't see that changing – ever. Peggy wouldn't be Peggy without speaking her mind. It's true around me, Ming and everyone else, all the way "down" to the bank teller.

Peggy, for instance, can't comprehend a woman not driving. At our house, not driving means being stuck in the country, isolated and alone. What is the sense of that? Ming, who helps Peggy keep up the house and yard, has enough time to get a driver's license while Paul is gone. Peggy pushes Ming to do it. Peggy is sure that Paul wants a wife who drives and can take care of herself.

Turns out that Ming feels like an independent woman as she learns to drive. Ming feels confident to get herself a circle of friends and sign up for ballroom dancing.

Turns out that Paul wasn't thinking when he dumped his Chineseborn wife at my house. Turns out that Ming took on our ways, especially Peggy's.

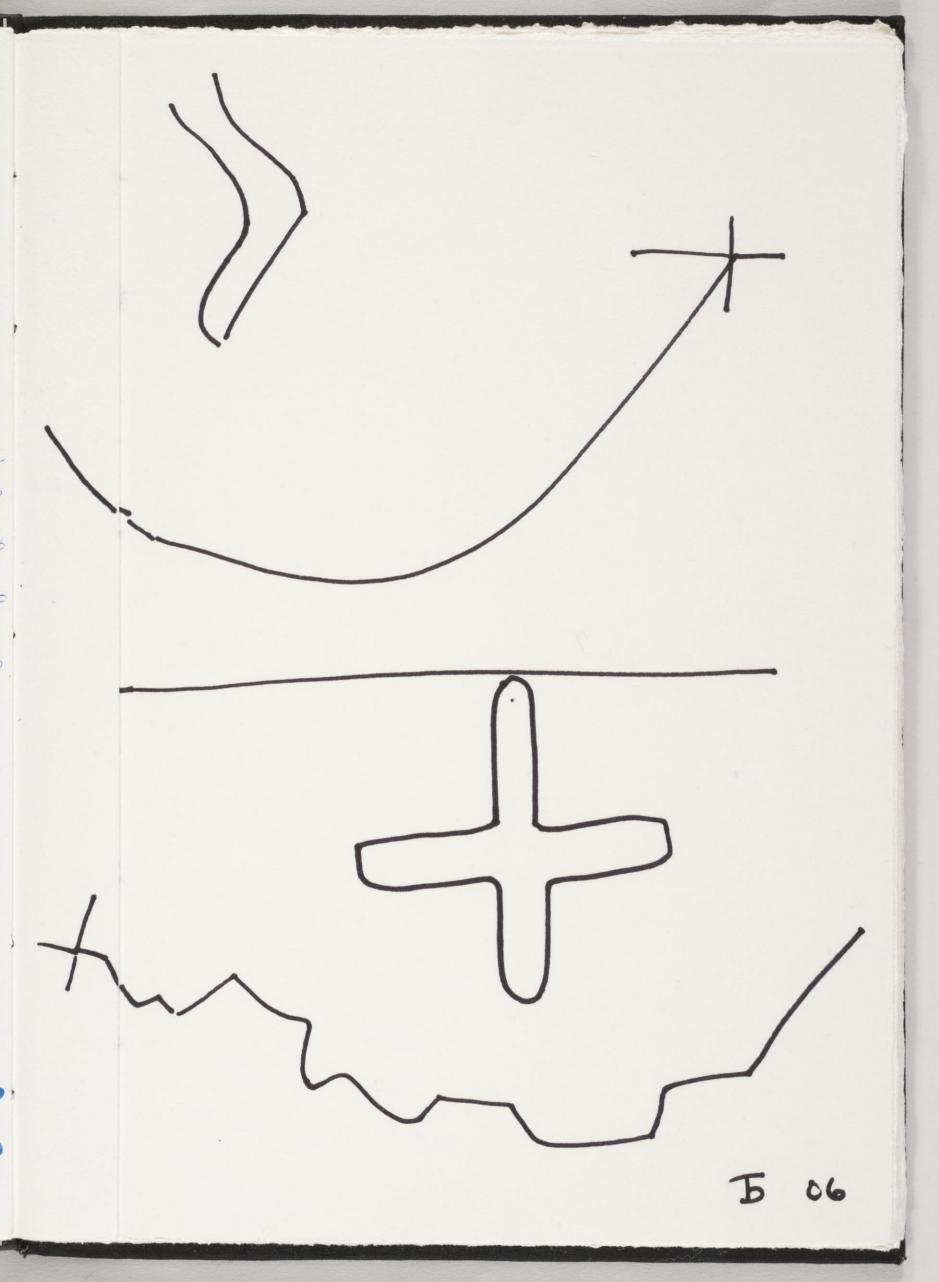
Now, Paul's war is in his own house.

Renee Happel

<u>Pocket Muse</u> assignment with Marylu: "Trouble resulting from a good deed"

August 4, 2005





The Fifth annual Wisconsin Book Festival It's all there all lying there waiting to be found The face in the patch of concrete not as smooth as the sidewalk The breeze whoosing up the thin corridor between tall buildings free to pass through the bars at both ends you and I can't, The pattern in the building stone The golden locust beaves glued by puddle water to the ground and stacked in stairway corners in prodigious wealth The old guy outside the grocery store singing sad songs for dollars -Woman . Lois Lowry, Marge Preray, Lawra Kipnia, Tina Cassedy with messages - how we need to be like children, never surprised at the unusual because afterall, when you're young, everything is new, so a talking, buck-nated rabbit who gives advice is to be expected, and he can help you find a geft for your mother, - how the postal censor Comstock read every dirty book he banned, examined every polnographic picture, and young men in New York lity meanwhile led The "sporting life" meaning they frequented brothele and enjoyed the women who were written up like catalog etems - how we women are so defined by our bodies that even the most raging radical worries about her little potbelle - how childbirth trends tilted women at one time toward "twilight sleep where they feet next to nothing and remembered less Though they had to the strapped smig to gurneys to keep them from Thrashning Through the hospitals, and at another time, our time, take or are forced into Cesarean surgary to suit the doctors scheduleno weekend boths, no dearth on Mondays though. It's all there. Take something, make something of it Mary Mullen 10-20-06

Thirty-Second poem for Alison
by Jim Danky

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Books Books Books

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AND ZINES.

calligraphy by D. Browde

Colophon

A bone folder is an essential tool for book makers. It creases paper to a nice, crisp fold.

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke, Nan Killoran, Laura Komai, Kathy Malkasian, Nancy Schoenherr, Tricia Schriefer, Karen Timm, Alexis Turner, Marilyn Wedberg, Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., $35.25'' \times 24.75'' 100\%$ cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Katherine Engen Halkasian - 2005 - For the 60 Journals Project

