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Dialogue part: Landlord. Set A [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No.

A

No.

13

DIALOGUE PART

.....OF.....

Laurel

A TRIP to CHINATOWN

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109 West 28th Street.

NEW YORK CITY

Prompt Book and Dialogue Parts

Set No.

No.

DIALOGUE PART

OF

PROPERTY OF

ARTHUR W. TAMS MUSIC LIBRARY

809 West 28th Street

NEW YORK CITY

LANDLORD
IN
A TRIP TO CHINATOWN.
ACT III.

(You are discovered shoveling ice into glasses on tray which waiter is holding.)

(Giving bowl with ice to Turner.)
~~Keep it going, Turner.~~ This dance they're doing now is the last but one on the list. This ball has been a corker. (Down L.)

~~-----so much cracked ice.~~
It was lucky we brought the crusher up here in the piazza. The waiters never could have gone down stairs for it.

~~-----earned my douceau?~~
(L.D?)

You're a dandy. More men have tried to find out who you were than they did about any other woman at a ball before. Haven't you enjoyed it?

~~-----it was stupid.~~
~~Stupid, why?~~

~~-----I fly.~~
(Xing to R. to table)
She's been the life of the Ball. Lucky thought of mine.

~~-----great!~~
(R)
You have enjoyed yourselves?

~~-----one in blue.~~

How should I know, she's masked.

-----escort didn't she?
I believe so.

-----where she went?
~~I think that way.~~
(Point R.)

-----~~that magician girl?~~
Everybody in mask is a stranger to me.

-----hand at is gone.
I see. Very good.

-----did she go?
(Point L.)
I think that way.

-----say, Landlord.
(X to C.)

Yes, sir. the lady in blue dressed as a magician is not known to me -- but I think she's on the beach below.

(Exit L.2.e.)

-----that hot ball room.
(YOU enter L.3.E.)

-----to break it.
I can.

(Exit L.3.E.)

-----dancers gone yet.
No sit

-----dance for us.
I'll arrange it.
(Exit L. U. E.)

-----an awful scrape.
(YOU enter R. U. E.)
Here are the Dancers.
(Exit L. U. E.)

-----of the town.
(Enter R. 2. E.)
(At door)

Breakfast is served.
~~They~~
(They all exit.)

-----feel a draft.
(X from R. 2. from L. 3. with tray of beer.)

-----Landlord, Landlord.
(Enter L. 3. E.)

-----private dining room.
Right here. (Point L. 2.)

-----him in there.
(L) Yes'm. What name will he give?

-----grey side whiskers?

But I must turn the lights out. Everything must be dark.

after speciality Bar screen.

How will he be dressed?

-----don't let him in.
(Exit. L. 2. E.)

-----what shall I do.
(Enter L.U.E. and see Slavin. Look at him.)
Grey side whiskers. Peculiar dress. That's the man.
(Aloud to him.)
Are you looking for anybody?

-----Oh yes, sir.
(C)
I know who it is. You just step into this room and you'll
find the party.

-----thank you sir.
(Go up stage R.)
And he's seventy if he's a day.
(Exit R.U.E.)

-----into that room.
(Outside R.S. E.)
A lady in black?
(Enter R.U.E. with Ben. On first.)
The lady you describe is here, but she is taking breakfast with
another man.

-----to see him.
I hope there'll be no trouble.

-----call him out.

(L.C.)

Would you like to look at the ~~xxxxxx~~ evening paper, sir?

(Exit L. 2. E.)

-----after your girls.

(Enter L. U. E.)

-----landlord some champagne.

You go get the champagne and I'll crack the ice.

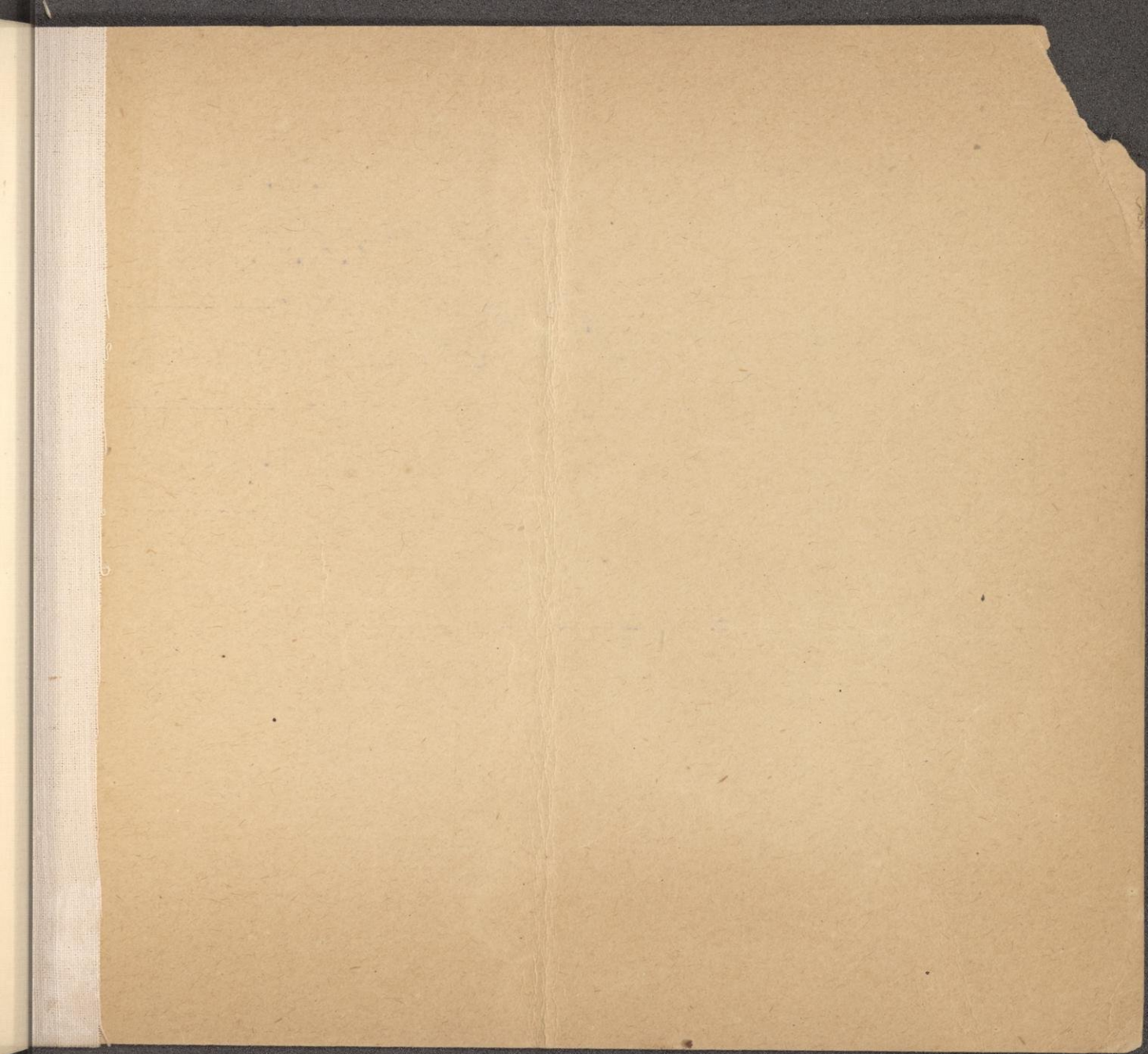
(Turn handle of ~~xxxx~~ ice crusher)

-----they're your clothes.

(up stage.)

-----and go home.

C U R T A I N .



Don't let dull care