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Dialogue part: Noah. Set C [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. C

No. 7

DIALOGUE PART

.....OF.....

Book

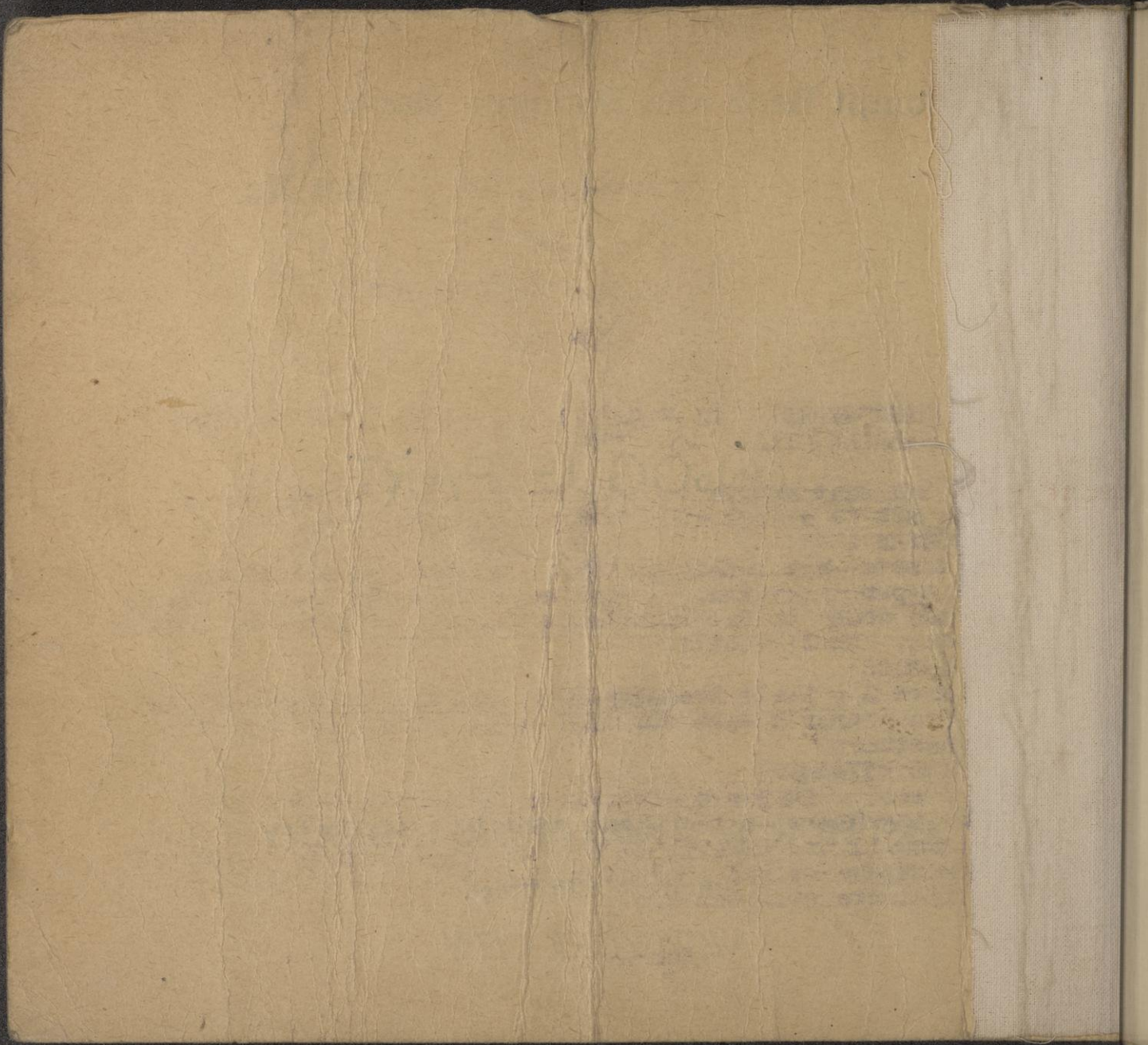
A TRIP to CHINATOWN

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NEW YORK CITY



--:"NOAH"--:

in

"A TRIP TO CHINATOWN"

ACT II

(DISCOVERED AT RISE C. WITH FRUIT DISH. DO TO SIDE BOARD AND PLACE DISH ONIT)

With that masquerade ball at the Cliff House, there won't be a soul here to-night. What's this?

(OPEN NOTE)

Here
A note from Rashleigh Gay. He wants this room and supper for seven. That means a lively time. Nobody who comes to the Riche makes things any livelier than Mr. Gay. What's this?

(READS)

Have 2 private dressing rooms for us, and look out for Mrs. Guyer's maid who will arrive before us with the costumes.

(TO STILLMAN)

I see. They are coming here to dress for the ball. Going there on the sneak. Can't dress at home. Well, they'll be here in an hour anyways. Go put a case of Monopole on ice. That Rashleigh Gay is a high roller if there ever was one.

Number 10

Bene entrance

(2)

(L) Good evening.

.....Is all ready?
All is ready, the gentlemen dress in that room.

(X L)

The ladies in this.

(R)

.....They will wear and-- *lays on for the ladies*
(TO STILLMAN) *What are you standing there for? Go put that trunk*
in the room. Flirt, how are you?

(TAKING HER HANDS)

.....Tres bien Mons.

(L C) Where have you been for so long? Haven't seen you for a week?

.....The ball to-night.
We? Are you going?

.....One for myself.

And will your mistress permit you to go? *not know me*

looks all rampsDoes a masked ball. *I see*

That's so. *+ a masked ball miss them all up*

.....Know my business.

(L C) I guess you do.

No, sir.

.....Room for two.

Yes sir, won't you register, any name, John Jones will do.

.....Jones into trouble.

This way.

(OPEN DOOR)

Old Mr. Gay here, and young Gay, and the rest of

.....You got bread?

No, but I can send out and get you some.

(YOU START TO GO)

.....Of whale's milk?

(AT C DOORS)

Whale's milk?

//////.....Recommends it.

Well, you tell him to go and milk a whale and get you some, it isn't on the bill of fare.

(EXIT C)

Bill

.....
(YOU ENTER L OFFICE)

What is it, sir?

.....Inquiring for me.

No, sir.

.....Room for two.
Yes sir, won't you register, any name, John Jones
will do.

.....Jones into trouble.
This way.

(OPEN DOOR)
Old Mr. Gay here, and young Mr. Gay, and the rest of
the family in another room. It's funny how often we
have whole families here (Pause) in different rooms
and they don't suspect it. I'll take good care they
don't meet in the hall.

(EXIT)

.....Some Italian Opera. - *no I wouldn't*
(ENTER WITH BEN INTO ROOM L)
Will this, do, sir?

.....This will do.
(HE HANDS YOU COAT, CANE AND GLOVES)

.....Long for her.
Yes, sir---champagne, and what else, sir?

.....Corking supper, my boy.
Yes sir. Like to look at the evening paper, sir?

.....Paper for me.
(EXIT)

.....Waiter. ✓
(YOU ENTER C)

.....Build a fire.
(C HOLDING DOORS OPEN)

waiter fire, time in

.....In the house?
I can get one.

.....And get warm
(EXIT C.) (LEAVE DOOR OPEN)

.....Yes, I see. ✓
(YOU ENTER ROOM L)

.....Lady hasn't called?
Sure, sir, don't you want the evening paper?

.....Bring me a cocktail.
(EXIT)

.....Richmond straight cut.
(L C) (YOU ENTER WITH FILE STONE, IT SEEMS HOT)
Here's your freestone, where'll you have it?
Speak quick please.

ill get one

.....:The cushion under stand.
(EXIT C)

You must

2nd time

.....Feel a draught. ✓
(YOU ENTER BEN'S ROOM WITH FREESTONE: PUT IT UNDER CUSHION)

This is the only chair in the house with a movable cushion.

(ABOUT TO TAKE CHAIR OUT)

.....Want in here?
(R) I'd like that chair, sir, for the gentleman in the next room.

.....You can't have it.
In that case, sir---

.....Out till I ring.
(STAND AT DOOR HOLDING IT OPEN)

.....Shut that door.

(DO SO AND THEN OPEN IT AGAIN)

.....Shut that door?

(YOU EXIT)

.....It's a hot night. ✓
(YOU ENTER WITH COCKTAILS)

You didn't say what kind of a cocktail so I brought four.

.....Gota great brain.
I can take three of them back.

.....Over my dead body.
Hadn't you better look at the evening paper.

..... The evening paper.
(EXIT L. 2 E.)

.....An evening paper, ✓
(YOU GO INTO ROOM C)

Ha, ha, ha.

..... What's the matter?
Gentleman in the next room's sitting on the hot freestone.

.....Your face---too. *stand at C-d*

(LOOK AT POWDER ON SHOULDERS OF COATS. BRUSH EACH)

Ah, party one lady short I see.

(EXIT C)

.....Here, somebody. *I'll play inter*

(YOU ENTER)

L Georgia ✓

.....Again all around.
Yes, sir, I have the evening paper.

.....Then keep it.
(EXIT)

.....Is si mply infernal. *If you wait for them all right mix cocktails*
(ENTER C)
Instead of going to the bar for those cocktails,
I'll just mix 'em out of the liquor these fellows
have paid for. *Drink Spica*

(WHILE YOU WHISTLE BUS. OF MIXING COCKTAILS)

.....What are those?
(C) Cocktails, the gentleman in the next room ordered
them.

.....Drink it myself.
(YOU COUGH)

.....At your command.
(EXIT LAUGHING)

.....A red hot stove. ✓
(YOU ENTER) *What's that son*

.....GET ME A CLERGY MAN

~~What's that~~

(EXIT)

.....Well I'll be--- ✓
(YOU ENTER)

.....In that chair?
Ye-yes sir (Down L)

.....You---
I fixed it for the man in the next room, sir?

.....In the next room?
(GOING UP TO DOOR)
You wouldn't let me take the chair, sir.

.....Take it now.
Yes, sir. The evening paper---

.....get out.
(EXIT)

cut Song Henry

.....Jim dandy.
(ENTER C) ✓

.....Shut that door.
(TO STRONG)
Excuse me, sir, but could you cash this?
(EXTEND CHECK)
.....TAKE IT AWAY

(YOU EXIT C)

.....Howling good time.
(YOU ENTER WITH 4 COCKTAILS)

(L OF TABLE)
Cocktails, sir. Shall I put them down?

.....I'll do that.
The evening paper.

(HAND IT)

.....With an evening paper,
The evening paper, sir, had a whole page about a scandal
in high life.

//////.....You say so
Did I hear something tear, sir?

.....Am I to do.

Take them off, and I'll get them fixed in no time
sir.

.....She should come.
I'll arrange that sir. Step right in this room
sir, your coat's ripped in the back too sir.

.....Tight for me.
I'll get him a dressing gown to wear

(EXIT)

follow bedding off door then exit

.....Look at him.

(ENTER ROOM L. WITH DRESSING GOWN GO TO DOOR L.)

Here you are sir.

(HAND IN DRESSING GOWN. YOU EXIT)

.....What's that noise?
It's the cook sir, you ordered tenderloin steak,
didn't you?

.....Seems pretty dull.
Permit me, sir.

(TAKE KNIFE)

SPECIALTY

(HAND IT BACK)

Anything else, sir?

.....What have you got.

*make a
place to see
noise*

I can give you anything from a train of cars
to a dog fight.

..... The chairs ready.
(YOU AND RASH EXIT R. AND GET TRUNK. RE-ENTER
WITH IT, PLACE IT ON 4 CHAIRS)

..... Ah there.
(ALL SING "FOR THE CAT CAME BACK" ETC.)

..... In this biscuit.
It isn't mine, sir.

..... You tell him so.
I've got a family to support, you can tell him so
down the tube.

will leave him here - enter
..... They have gone?
Yes. Allbut the fellow who's down seeing the
cook.

..... Will go and dress.
Say How are you to go to the ball without an escort
or a ticket?

..... Upmto here.
By George, she's a corker, Jingo. I must
get that old fellow in there his clothes.

(EXIT L. 3 E.)

.....A mile of one.
(ENTER WITH CLOTHES PUT THEM ON CHAIR C. SPEAK
TO STRONG)

Lady left a card for you, sir.

(GIVE CARD)

.....The Cliff House/
Yes sir.

(EXIT C)

.....Looking like this.
(ENTER C)

Your carriage, why he's gone---well Willie Grow
pays the bill.

.....Anybody in here---
Only me.

.....Came it here
Why I thought it was for the man in this room.
I gave it to him.

.....Of the man.
He started for the Cliff House.

.....Are my clothes.

(waiter)

3 act This ball has been a corker —

(L1)
— I never saw a party want so much
cracked me in my life.

cut me out so easily — (GIVE DAD)

enter R. U. exit L. I. (GIVE C)

after your girls (GIVE C)

enter L. U. (GIVE C)

you get the champagne and I crack the ice

exit L. U. (GIVE C)

Right here.

(LLOK FOR THEM)

.....Here, where?
Why somebody stolen 'em.

.....Strong.
He's got your clothes on.

(AFTER HIM YOU AND BEN FOLLOW STRONG OUT C. & L THROUGH SMALL ROOM TO LOWER DOOR OF LARGE ROOM X TO ALCOVE R. THROUGH OFFICE AND LARGE ROOM TO ALCOVE B. TO LOWER DOOR L. UP TO C. TWICE ROUND. YOU TURN C. DOORS TWICE. BEN LEAVES IT THEN GO OFF C. AND ENTER THROUGH ARCH L. AS BEN ENTERS FROM OFFICE: BOTH YOU AND STRONG SEE HIM GET INTO TRUNK--BOTH RUSH FOR IT TURN IT OVER AND SHOW TRUNK EMPTY; BOTH SURPRISED: YOU HOLD UP BILL TO BEN WHO IS TRYING TO GET AWAY.)

--:CURTAIN--:

