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Tear.

Leipzig: Schuberth & Co., 1871

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Oakley

TO
The Eight O'clock Musical Club.
NEW-YORK

THE TEAR
(LA LAGRIMA.)

SONG

English words by
GEORGE COOPER,

Music by
HARRISON MILLARD

Composer of WAITING, DEAR LITTLE HEART, UNDER THE DAISIES, et cetera.

5 in E for Sop. or Tenor. 5 in Eb. for Cont. or Bar.

London, Hopwood & Crew. **Boston, White & Gouldaud,** 36 Tremont St. Leipzig Schubert & Co.

Entered according to Act of Congress in the year 1871 by H. Millard in the office of the Librarian of Congress at Washington.

Written by
GEORGE COOPER.

The Tear.

(LA LAGRIMA.)

Composed by
HARRISON MILLARD.

Moderato. When
quietamente.
p con espress: *cres:* *ff* *rall?* *a tempo.*

molto espressivo.
hope had fled and life was lone, And filled with dark and sad un-rest, The
mf *cres:* *mf* *Ped.* *** *Ped.* ***

Largamente
days were long and wea-ry grown, My heart was like an emp-ty nest! In
cres: *f* *Ped.* ***

con affetto. *con dolore.* *molto cresc:*
joys ex-cess I could but weep; But in mine anguish deep and drear..... My
ff *mf* *cres:*

65

ORCHESTRAL PARTS CAN BE OBTAINED OF THE COMPOSER.

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con espress: port^o

heart its sor-row still did keep Nor wept for thee one bit-ter tear!

mf *dim:* *colla voce.*

Con gioia.

Brillante.

tremolando.

When

f *cres:* *ff* *cal^o*

hope was mine and life was sweet, I clasped thy hand in

eguale. *agitato.*

cres: con calore.

wrapt de-light, And knew that life was all com-plete, And

con espansione.

knew that life was all complete, An end - less day with-

slarg^o ff

port^o con espress^o ad lib: sempre. con allegrezza.

out a night! An endless day with-out a night! O, in my soul new

slent^o pesante. colla voce. sempre. molto allegro.

molto cres: ff port^o

joy was born When from thine eyes so deep and clear There well'd, like diamond

Rall. colla voce. molto cres: e ritard. calando.

ad lib. affrett^o eguale. slent^o

dews at morn There well'd, like diamond dew at morn, the pearly tear The

ff ad lib. affrett^o colla voce. slent^o

con espress:

tear!..... There well'd like diamond dew, There well'd like diamond dew, There

rall? *ff* *mf* *cres:*

Ped. *

port? *lunga.* *f*

well'd like diamond dew at morn The fond entrancing, pearly tear! The

cal? *eguale.* *colla voce.* *tempo.*

p *cresc:* *ad lib:*

tear, the tear, The fond entrancing, the pear - - - ly

mf *p* *f* *ff* *Ped.* *

tear!

ff *cresc:* *cal?* *p* *pp*

65

H. MILLARD'S

RECENT COMPOSITIONS.



SONGS AND BALLADS.	
<i>Forget not</i>	4
<i>Waiting.</i> (SOPRANO OR CONTRALTO).....	7½
<i>The Return.</i> (DO.)	5
<i>Longing</i>	5
<i>After</i>	4
<i>Don't you cry so, Norah Darling</i>	3
<i>The Tear.</i> (SOPRANO OR CONTRALTO).....	5
<i>Grand Old Ocean.</i> (FOR BASSO.).....	4
<i>Why?</i>	4
<i>Roman Maiden</i>	3½
<i>Take me back Home again</i>	—
<i>Faith and Hope</i>	4
<i>Thou art far away</i>	3
<i>Under the Daisies.</i> (SONG.).....	4
<i>Do.</i> (DUETT.).....	4
<i>Do.</i> (PIANOFORTE VARIATIONS).....	9
<i>Far above the Daisies</i>	3½
<i>Viva L'America</i>	3
<i>Flag of the Free</i>	3
<i>Grand Army Song</i>	5
<i>Dearest Little Heart</i>	3½
<i>Jeannie's Reply</i>	3½
<i>The Wolf at the Door</i>	2
<i>Not Yet!</i>	5
<i>O, Let me Dream my Life</i>	4
<i>The Rose at the Window</i>	3
<i>It might have been</i>	4
<i>Smile once again</i>	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i>	4
<i>Queen of the Sea</i>	5
<i>My Love! My Own</i>	3½
—	
<i>Three Voice Service.</i> (COMPLETE).....	10

CONCERTED MUSIC.	
<i>Venite,</i> (O COME, LET US SING,) in Bb.....	7½
<i>Te Deum,</i> (WE PRAISE THEE,) in C, F, and Bb...each	7½
<i>Jubilate,</i> (O, BE JOYFUL,) in F and Eb.....each	5
<i>Do.</i> from Rossini's <i>Stabat Mater</i> ..	6
<i>Benedictus,</i> (BLESSED BE,) in A.....	4
—	
<i>Bonum Est,</i> (IT IS A GOOD THING,) in G.....	5
<i>Benedic,</i> (PRAISE THE LORD,) in Bb.....	5
<i>Deus Misereatur,</i> (GOD BE MERCIFUL,) in D.....	5
—	
<i>Funeral Anthem,</i> (I HEARD A VOICE).....	4
—	
<i>Christmas do.</i> (AND THERE WERE SHEPHERDS).....	7½
—	
<i>Easter do.</i> (CHRIST, OUR PASSOVER).....	7½
—	
<i>Millard's Selections.</i> (IN BOOK FORM).....	25
—	
<i>Mass in G.</i> (COMPLETE, WITH VENI CREATOR).....	10
—	
<i>Vespers.</i> (COMPLETE.)	
<i>Domine, Dixit, Laudate and Glorias</i> ..	20
AND	
<i>Magnificat</i>	12½
<i>Salve Regina</i>	6
<i>Ave Maria.</i> (SOLOS IN F AND G).....each	4
<i>Ave Verum.</i> (SOLO IN Db).....	4
<i>Salutaris.</i> (DUO).....	4
<i>Tantum Ergo.</i> (SOLO AND CHORUS).....	6
—	
<i>O, Rest in the Lord</i>	4
<i>Again, as Evening</i>	3½
<i>Come, Holy Spirit</i>	3½
<i>I will arise</i>	3½
<i>Fading, Still Fading</i>	3½
—	
<i>Vieni al mio sen,</i> (COME TO MY HEART).....Duett	5
—	
<i>Toby Waltz</i>	4
—	
<i>Vocalists Text Book,</i> (COMPLETE) with portrait.....	37½