



Tear.

Leipzig: Schuberth & Co., 1871

<https://digital.library.wisc.edu/1711.dl/C25SLSXYODK728D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

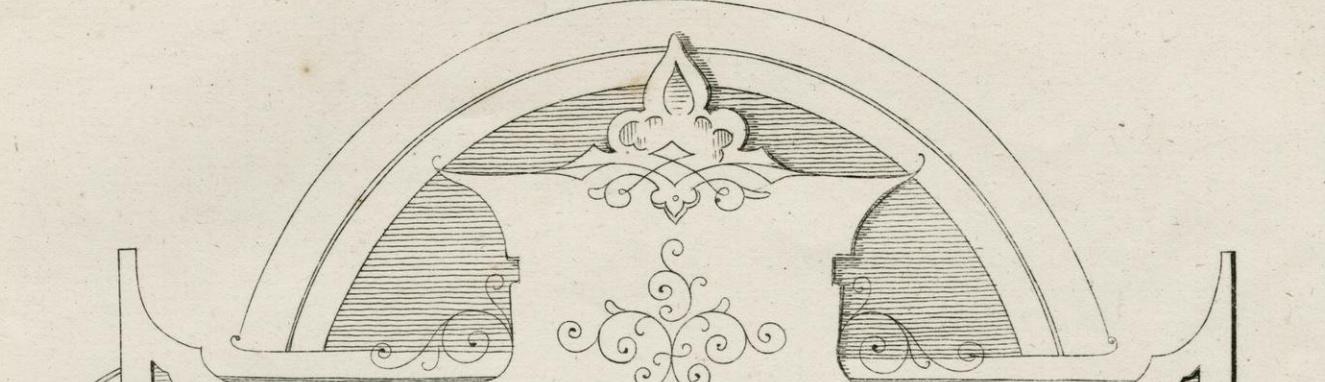
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Oakley

TO

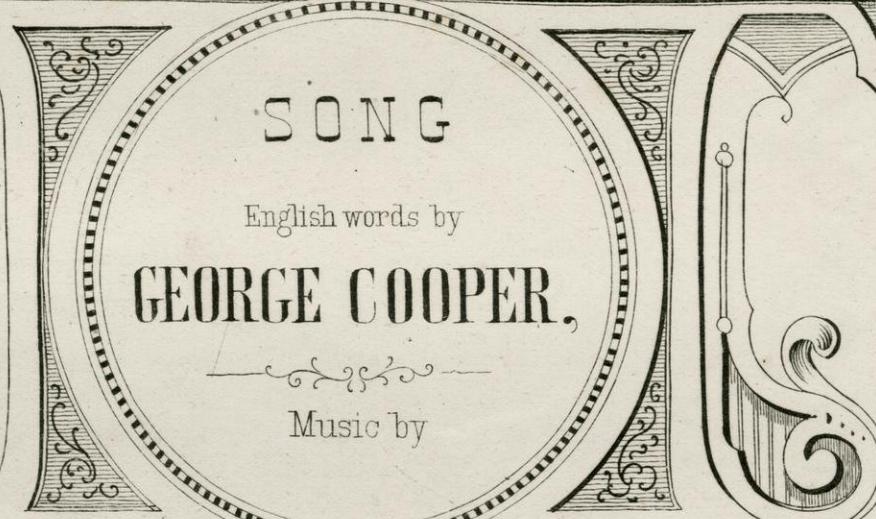
The Eight O'clock Musical Club.

NEW-YORK



THE TEAR

(LA LAGRIMA.)



SONG

English words by

GEORGE COOPER,

Music by



HARRISON MILLARD

Composer of WAITING, DEAR LITTLE HEART, UNDER THE DAISIES, et cetera.



in E for Sop. or Tenor;



in Eb for Contr. or Barit.

Boston, White & Conlland,
London, Hopwood & Crew.
36 Tremont St.

Leipsig Schuberth & Co.

Entered according to Act of Congress in the year 1852 by H. Millard in the Office of the Librarian of Congress at Washington.

Written by
GEORGE COOPER.

The Tear

(LA LAGRIMA.)

Composed by
HARRISON MILLARD.

3

Moderato.

p con espress: cres: ff rall^o a tempo.

When quietamente.

molto espressivo.

hope had fled and life was lone, And filled with dark and sad un-rest, The

mf cresc: *mf* Ped. * Ped. *

Largamente

days were long and wea-ry grown, My heart was like an emp-ty nest! In

cres: f Ped. * Ped. *

con affetto. con dolore. molto cresc:

joys ex-cess I could but weep; But in mine anguish deep and drear..... My

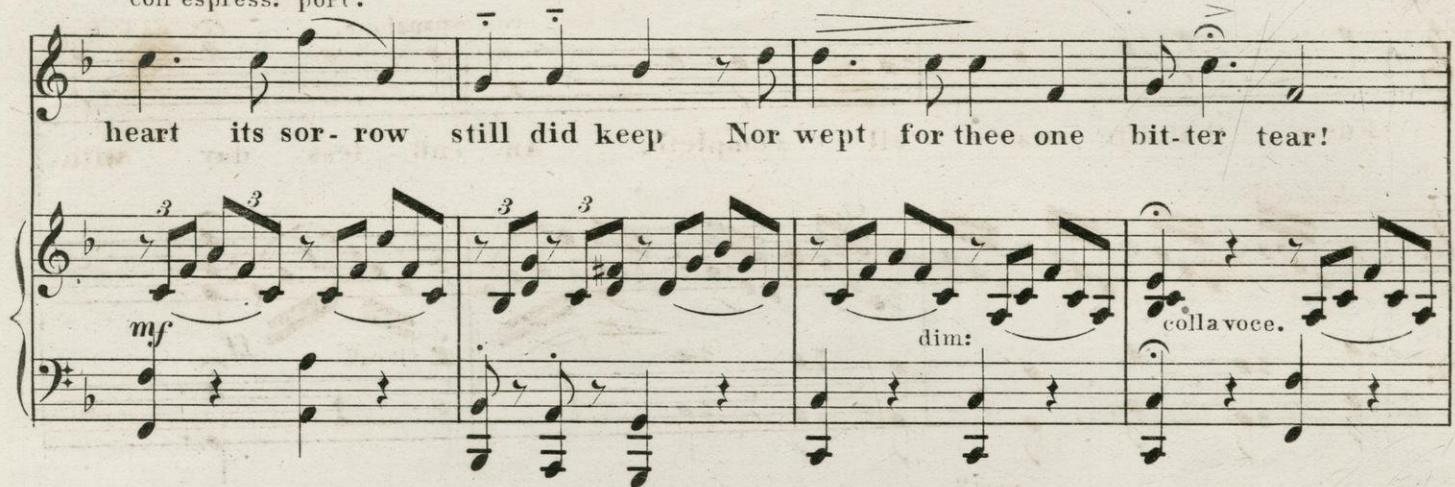
ff *mf* cresc:

65

ORCHESTRAL PARTS CAN BE OBTAINED OF THE COMPOSER.

Entered according to Act of Congress in the year 1871 by H. Millard in the Office of the Librarian of Congress at Washington.

con express: porto.



Con gioia.



hope was mine and life was sweet, I clasped thy hand in



cres: con calore.

wrapt de-light, And knew that life was all com-plete, And



con espansione.

knew that life was all complete, An end - less day with-

out a night! An endless day with-out a night! O, in my soul new

joy was born When from thine eyes so deep and clear There well'd, like diamond

dews at morn There well'd, like diamond dews at morn, the pearly tear The

port^o con espress: ad lib: sempre. con allegrezza.

slent^o pesante. colla voce. sempre. molto allegro.

molto cres: ff port^o

Rall. colla voce. molto cres: e ritard. calando.

ad lib. affrett^o eguale. slent^o

ff ad lib. affrett^o colla voce. slent^o

65

con espress:

tear!..... There well'd like diamond dews, There well'd like diamond dews, There

rall. *mf* *cres.* *Ped.* *porto.* *lunga.* *cal.* *eguale.* *collavoce.* *tempo.*

p *cresc.* *ad lib.*

tear, the tear, The fond entrancing, the pearly

mf *p* *f* *ff* *Ped.*

tear!

65

H. MILLARD'S RECENT COMPOSITIONS.

SONGS AND BALLADS.

<i>Forget not</i>	4
<i>Waiting. (SOPRANO OR CONTRALTO.)</i>	7½
<i>The Return. (DO.)</i>	5
<i>Longing</i>	5
<i>After</i>	4
<i>Don't you cry so, Norah Darling</i>	3
<i>The Tear. (SOPRANO OR CONTRALTO.)</i>	5
<i>Grand Old Ocean. (FOR BASSO.)</i>	4
<i>Why?</i>	4
<i>Roman Maiden</i>	3½
<i>Take me back Home again</i>	—
<i>Faith and Hope</i>	4
<i>Thou art far away</i>	3
<i>Under the Daisies. (SONG.)</i>	4
<i>Do. (DUETT.)</i>	4
<i>Dó. (PIANOFORTE VARIATIONS.)</i>	9
<i>Far above the Daisies</i>	3½
<i>Viva L'America</i>	3
<i>Flag of the Free</i>	3
<i>Grand Army Song</i>	5
<i>Dearest Little Heart</i>	3½
<i>Jeannie's Reply</i>	3½
<i>The Wolf at the Door</i>	2
<i>Not Yet!</i>	5
<i>O, Let me Dream my Life</i>	4
<i>The Rose at the Window</i>	3
<i>It might have been</i>	4
<i>Smile once again</i>	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i>	4
<i>Queen of the Sea</i>	5
<i>My Love! My Own</i>	3½
 <i>Three Voice Service. (COMPLETE.)</i>	10

CONCERTED MUSIC.

<i>Venite, (o COME, LET US SING,) in Bb</i>	7½
<i>Te Deum, (WE PRAISE THEE,) in C, F, and Bb</i>each	7½
<i>Jubilate, (o, BE JOYFUL,) in F and Eb</i>each	5
<i>Do.</i> <i>from Rossini's Stabat Mater</i> ..	6
<i>Benedictus, (BLESSED BE,) in A</i>	4
 <i>Bonum Est, (IT IS A GOOD THING,) in G</i>	5
<i>Benedic, (PRAISE THE LORD,) in Bb</i>	5
<i>Deus Misereatur, (GOD BE MERCIFUL,) in D</i>	5
 <i>Funeral Anthem, (I HEARD A VOICE)</i>	4
 <i>Christmas do. (AND THERE WERE SHEPHERDS)</i>	7½
 <i>Easter do. (CHRIST, OUR PASSOVER)</i>	7½
 <i>Millard's Selections. (IN BOOK FORM)</i>	25
 <i>Mass in G. (COMPLETE, WITH VENI CREATOR)</i>	10
 <i>Vespers. (COMPLETE.)</i>	
<i>Domine, Dixit, Laudate and Glorias</i>	20
<i>AND</i>	
<i>Magnificat</i>	12½
<i>Salve Regina</i>	6
<i>Ave Maria. (SOLOS IN F AND G)</i>each	4
<i>Ave Verum. (SOLO IN D_b)</i>	4
<i>Salutaris. (DUO)</i>	4
<i>Tantum Ergo. (SOLO AND CHORUS)</i>	6
 <i>O, Rest in the Lord</i>	4
<i>Again, as Evening</i>	3½
<i>Come, Holy Spirit</i>	3½
<i>I will arise</i>	3½
<i>Fading, Still Fading</i>	3½
 <i>Vieni al mio sen, (COME TO MY HEART)</i>Duett	5
 <i>Toby Waltz</i>	4
 <i>Vocalists Text Book, (COMPLETE) with portrait</i>	37½