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Sang this at the School Concert

Lizzie White

# LITTLE GLO FROM GATES AJAR



PIANO (40)

BY

GUITAR (40)

## G. A. White.

BOSTON,

White, Smith & Perry,  
298 & 300 Washington St.

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TO CARRIE E. GOOCH.

# LITTLE CLO.

FROM "GATES AJAR."

Music by C. A. WHITE.

*Andante.*

Piano.



The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The music is marked 'Piano' and 'Andante'. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.



The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are as follows:

1. Lit-tle Clo's is the old, old sto - ry, Love's dream and a sum - mer friend, June  
2. And the years are so wea - ry, wea - ry; For all through the nights and days, Her  
3. And she says, it will be no bet - ter, On high, in the man - sions fair; He'll  
4. Lit-tle Clo, there's an old, old sto - ry,— You'll be as the an - gels then! Some-

The piano accompaniment for this system features chords and moving lines in both hands, supporting the vocal melody. A handwritten number '4' is visible above the final measure of the piano part.

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ro - ses dead, and the bright dream is fled,      And lit-tle Clo moans at the end,      He  
 heart goes back, o'er the bright dream's track,      And lit-tle Clo moans, as she says,      He  
 love his love in the life a-bove,      And lit-tle Clo moans, in de - spair,      He  
 -how, some - where, you shall find him there!      But lit-tle Clo moans a - gain.      He

*Refrain.*      *slowly*

nev - er loved me, you see,      He nev - er will, no, nev - er;      And

*slowly*

what will become of me, she cries?      For I shall love him for - ev - er.

CHORUS.

**Soprano.** Oh where is my bright star of hope, My i - dol, my dear - ly-loved friend? The

**Alto.**

**Tenor.** Oh where is my bright star of hope, My i - dol, my dear - ly-loved friend? The

**Bass.**

**Piano.**

*p*

ros - es dead, and the bright dreams fled, And little Clo moans at the end.

ros - es dead, and the bright dreams fled, And little Clo moans at the end.

*D.C. f.*

# MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

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2. In her little bed we laid her,	.20
3. Kiss me and I'll go to sleep,	.20
4. Save the boy,	.20
5. Down by the brooklet,	.20
6. Tottie chasing butterflies,	.20
7. Will you meet me by the stile, Annie,	.20
8. 'Twas milking time,	.20
9. Now 'tis bed-time,	.20
10. Little Clo',	.20
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2. " " Galop, " G,	.20
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9. Sparkling waters, (Polka),	.20
10. Rain of pearls, (Schottisch),	.20
11. Fountain of rest, (Waltz),	.20
12. Fairy whispers, (Mazurka),	.20
13. Grasshoppers dance,	.20
14. Dew of heaven, (Schottisch),	.20
15. O'er many lands, (Galop),	.20
16. Time and tide, (March),	.20

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5. Birdie, you must never tell,	.20
6. Father, pray with me to-night,	.20

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3. Put me in my little bed Galop,	.35
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6. Little Footsteps Waltz,	.35
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