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Grand galop de concert.

Ketterer, Eugène, 1831-1870

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GRAND

GALLOP

DE

Concert

E. KETTERER



Philadelphia LEE & WALKER 722 Chesnut St

GRAND GALOP DE CONCERT.

PAR
EUGÈNE KETTERER.

Op:24.

PIANO. *Briosso.* *ff*

Ped. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *m.g.* *m.g.* *cres - - - cen -*

do. - - - sem - - - pre

ff *ff* *m.d.* *martellato.*

Molto vivace. *f*

Ped. * *Ped.* * *Ped.* * *Ped.*

8-

Ped. * Ped. * Ped. *

1a 2a Scherzando.

f pp

8-

f f pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f ff m.g.

Ped. * Ped. * Ped. *

8- Scherzando.

pp f ff

Ped. * Ped. * Ped. * Ped. *

8-

pp *p* *martellato.*

cres - - - - - cen - - - - - do.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

leggie-

- rissimo.

8-

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
legg:
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

legg:
8
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ff martellato.
rallen.
riten: e con forza.
Ped.

a tempo.
con brio.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

una corda.

pp il basso ben sosteno!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * tre corde. Ped. * Ped. *

legg.

ff *p*

8

ff p legg. ff

This system contains the first system of music, starting with a measure rest marked '8'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns in both hands. Dynamic markings include fortissimo (ff), piano (p), and piano leggiero (p legg.), with a crescendo hairpin leading to a final fortissimo (ff) section.

p legg. ff

This system continues the musical piece with similar eighth-note textures. It includes dynamic markings for piano leggiero (p legg.) and fortissimo (ff).

cres.

This system features a crescendo (cres.) marking and includes various articulation marks such as accents and slurs over the eighth-note passages.

f martellato.

This system introduces a fortissimo (f) dynamic and a 'martellato' (hammered) articulation. The music continues with eighth-note patterns, some marked with 'x' symbols.

ff

This system concludes the page with a final fortissimo (ff) dynamic marking and eighth-note patterns.

8

ff *p legg:*

ff *p*

ff *ff martellato.*

rall:
riten: e con forza.

con brio.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-
il basso ben sostenuto.
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres.

Tempo 1^o.

ff

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Scherzando.

ff *p*

Ped. * Ped. * Ped. *

Scherzando.

Ped. * Ped. *

leggierissimo.

Ped. * Ped. * Ped. * Ped. *

8

legg:

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

♩ CODA.

ff brillante.

p martellato.

Ped. * Ped. *

Ped. * Ped. *

musical notation system 1, featuring a treble and bass clef with a key signature of two flats. The word "martellato." is written above the treble staff. The system contains four measures of music with various rhythmic patterns and dynamic markings.

musical notation system 2, featuring a treble and bass clef with a key signature of two flats. The word "ff martellato." is written above the treble staff. The system contains four measures of music with various rhythmic patterns and dynamic markings.

musical notation system 3, featuring a treble and bass clef with a key signature of two flats. The word "ff" is written above the treble staff. The system contains four measures of music with various rhythmic patterns and dynamic markings.

musical notation system 4, featuring a treble and bass clef with a key signature of two flats. The word "ff" is written above the treble staff. The system contains four measures of music with various rhythmic patterns and dynamic markings.

musical notation system 5, featuring a treble and bass clef with a key signature of two flats. The word "ff" is written above the treble staff. The system contains four measures of music with various rhythmic patterns and dynamic markings.

rall: *con fuoco.* *ff*

Prestissimo. *ff martellato.*

ral. *len.* *tan* *do.*

Acceler: *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*

Ped. Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.**