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# **The daily cardinal. Vol. LXXIX, No. 11**

## **September 28, 1968**

Madison, Wisconsin: University of Wisconsin, September 28, 1968

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MARXIST ECONOMIST Ernest Mandel chats with History Prof. Harvey Goldberg after his speech Friday as sophomore Alan Green listens. —Cardinal Photo by Matthew Fox

## Staff Size Limits Music Enrollment

By MAUREEN SANTINI  
Cardinal Staff Writer

A rise in the music school's enrollment this year and a shortage of professors and TA's, has caused the school to confine applied music courses to music majors.

A committee is now forming to provide applied music courses for non-music majors. Non-music majors are unable to be accommodated only in applied music courses.

In spite of the music school's understaffing, music majors - except for a few late registrants - are able to get the courses they need, according to Prof. Dale Gilbert, chairman of the music school. About 400 students are currently enrolled in the school.

Applied music courses are private lessons. The areas of voice and piano are the most overloaded. Less than a dozen non-music majors were able to take lessons in these courses this semester.

"The School of Music decided that some area had to be curtailed," Gilbert said, "and non-music majors was the logical place to do it. Further, we're going to have to devise ways of controlling music major enrollment."

Gilbert said that it was not a cutback of funds that caused the reduction in the number of students able to take applied music courses.

"Controlling enrollment in the School of Music is very difficult because we believe that every student should have the opportunity to participate in the courses of his choice. But it still has to be done," he stated.

Applied music courses are very expensive to the school, according to Gilbert. Students are prohibited from paying for private lessons at the University. He said he would like to see these courses open to non-music students be-

(continued on page 10)

## Drug Usage Spreads to High Schools

Madison police detective James Mc Farlane noted alarm over the spread of illegal drugs to the city's high schools and junior high schools. In a panel discussion with two clergymen and a psychiatrist, Mc Farlane also claim that teenage drug use is quite extensive in the nearby communities of Oregon, Mc Farland, Middleton, Verona, Waunakee, Stoughton, Sun Prairie, Monona, Mt. Horeb, Cross Plains, Shorewood Hills, and Maple Bluff.

In describing the drug situation, Mc Farlane said that almost every illegal drug is currently available in the Madison area. He said that while marijuana, LSD and methedrine were most available that heroin and morphine can be had

(continued on page 10)

## Marxist Calls Working Class Current Revolutionary Force

By ALLEN SWERDLOWE  
and JEANNE PYNNONEN

Prof. Ernest Mandel, a West European Marxist economist, called the working class the center of revolution in our society.

Before a crowd of about 500 in Social Science Friday, Mandel contended that the world will not be changed by students or other marginal groups.

Mandel said that we are experiencing a third Industrial Revolution which is automation. In our automated society, he said, there are several crucial factors which create a revolutionary situation. These include:

- \* An increase in the size of the working class in spite of automation;
- \* A working class which has become homogeneous because of

such factors as equal educational opportunities and narrowing of wage differentials between white and blue collar workers; and

\* The working class's realization of their exploitation by capitalists over and above wage and working problems. Mandel defined exploitation as the complete control of the individual, even his dreams.

Karl Marx, Mandel stated, indicated in the 19th century that the motor force of society was the working class. Mandel said that Marx could have been speaking of the 20th century because conditions are similar now.

Mandel argued that the recent national strikes in France verified Marx's theory. The power of the working class will no longer be questioned because of what happened in France, he said.

Prof. Harvey Goldberg, history, said that Mandel's speech "was an excellent analysis because it gave a sense of relevance to the

## Dolbeare Changes Poli Sci Approach

By RENA STEINZOR  
Day Editor

Political Science Professor Kenneth Dolbeare declares that teachers are marginal to the process of education and maintains that his only bias in teaching theory is for what "takes place within each student's mind."

He hopes his course, titled Contemporary American Political Thought (566), will affect future course organization at the university through its specialized approach to the vast and nebulous subject of politics.

The student in 566 has three options open to him in fulfilling the four credits required:

- \* a classic lecture-discussion program;
- \* a seminar meeting once a week for two and a half hours;
- \* an individual research project.

The seminars are still in the process of organization. One will deal with electoral politics, another is considering third world literature leading to black power, still a third spent the first session rapping about such issues as drugs and the state of American high schoolers.

Individual research projects will study such issues as the role of blacks in the arts and the university as a political institution.

Seminars are totally student directed. They are not compelled to produce any written summation of their work. Reading lists are being compiled by the students in each group.

Dolbeare cited two factors which led to his development of the 566 curriculum. First, he has found that the students who have taken the course in the past would have had a better experience with small sections. Dialogue is essential to the consideration of such a broad and controversial subject as American politics, according to Dolbeare.

The second consideration motivating the course was Dolbeare's feeling that the only real education is the development of analytical and critical skills. Through individual and small group experiences, he hopes his students will teach themselves along these lines.

Dolbeare expected the course registration to number 120 and originally intended to lecture for the first five weeks, breaking into small discussion sections for the remainder of the semester. When the number enrolled reached 350, he was forced to change his curriculum.

A wait and see attitude has been adopted by most members of the political science department toward 566. The department chairman has been cooperative and given Dolbeare encouragement in pursuing the course. If successful, Dolbeare hopes his colleagues will consider restructuring other courses.

The obstacle to the success of the (continued on page 10)

## History Students Administration See Page 3

working class." He also stated that Mandel clearly validated the Marxist method of analysis.

However, Goldberg said that a weakness of Mandel's speech was his omitting to explain why the revolutionary movement in France failed. Political questions and questions of political organization of the working class should have been raised, he said.

Prof. Jack Barbash, economics, said that Mandel "lives in a dream world which has no resemblance to the real world."

"Mandel's interpretation of the revolutionary tendencies of the working class have no basis in fact," he said. Barbash claimed that Mandel's example of the French workers did not prove revolutionary tendencies because they called off their strike after wage increases - which was the only benefit the workers were after.



GIRLS OF SUSAN DAVIS HOUSE prepare to welcome guests to their open house Friday Night. —Cardinal Photo by Sanford Wolgel.

## WEATHER

Mostly sunny and pleasant. High in the seventies.

# Nelson Praises New Limits on Dairy Imports

Washington, D.C.—Senator Gaylord Nelson said Tuesday that President Johnson's emergency action to limit non-quota dairy imports will stop as much as 50 million pounds of surplus foreign cheese from flooding American markets during the next three months.

"If this action had not been taken, more than three times as much non-quota, low-grade cheese might have been imported by the end of this year than in 1967," said Senator Nelson, who has urged such action for several weeks.

"This emergency quota will reduce imports on a temporary ba-

sis," he said. "But tighter, across-the-board quotas are needed to effectively resolve the dairy import problem."

"The door can be closed on these imports once and for all if the Tariff Commission will conclude its current investigation promptly and recommend a comprehensive quota on all dairy imports, without regard to price or value and without loopholes for further evasion."

Senator Nelson said that the emergency action should have no effect on dairy prices paid by consumers. "These low-grade, low-priced imported cheese were

not being used by housewives and individual consumers. They were being sold to cheese processors, candy makers, bakeries and ice cream manufacturers, with no evidence that any of the cost-savings was being passed on to the consumer."

"I detest what has become an annual struggle to establish import controls on the newest form of evasion by the dairy-producing nations of Western Europe," he said. "When our government plugs up one loophole in our tariff schedule, then importers find a new product that can evade the system. That sets the stage for another agonizing cycle of protests, markets in chaos, and another seemingly endless Tariff Commission investigation."

\* \* \*

### HISTORY STUDENTS

There will be an open meeting of history students Monday at 8 p.m. in 165 Bascom to discuss the necessity of departmental reform, proposals of history students for change, the composition of a slate of candidates for joint faculty-student committees, and the formation of a permanent, representative association of history students.

\* \* \*

### HUGH TOWNLEY RECEPTION

A reception for Hugh Townley, whose sculptures, prints, and drawings are now on exhibition in the Union Main Gallery, will be held this Sunday from 4 to 5 p.m. in the Union.

## 20 Ag. Students Receive Aid

Twenty Regent scholarships have been awarded by the College of Agricultural and Life Sciences for the 1968-69 Farm Short Course session, according to Maurice E. White, assistant dean and director of short courses.

Farm Short Course is a 15-week session, offering more than 50 courses in all phases of agriculture. The \$100 scholarships are granted to students from throughout Wisconsin.

The Regent scholarships awarded this year are:

Curtis Berg, LaCrosse; Ronald Buchmann, Seymour; Dennis Garey, Edgerton; Larry Hall, Tomah; John Judd, Mount Horeb; Robert Kirking, Viroqua; Colleen Kozar, Mason; Larry Kuhl, Amery; Donald Luth, Fontana; John Manka, Whitehall.

Donald McCabe, Plymouth; LeRoy Raddant, Shawano; Gary Southern, New Lisbon; Roelof Stam, Wausau; Tom Stallman, Elk Mound; Scott VanDerVeen, Sharon; Robert

Vorpagel, Herbron, Ill.; Gary Waldara, Arcadia; John Wilkens, West Bend; and Lloyd Williams, Waukesha.

Oscar Mayer Foundation Scholarships for \$200 each were awarded to Richard Beutel, Monroe and Edward Krueger, Shawano.

Steve Klug, Mequon, received the Godfrey Foundation Scholarship for \$100.

According to White, more than a hundred other scholarships have been awarded locally. County bankers associations, individual banks, Production Credit Assns., private businesses, organizations and cooperatives sponsored many of the scholarships. Last year, more than half of the students attending the school enjoyed scholarship benefits.

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Sept. 27 Gambit-Shirley MacLaine & Michael Caine. Road Runner Cartoon

Nov. 15 Lost Command Claudia Cardinale. Road Runner Cartoon

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Oct. 18 Patch of Blue- Sidney Poitier

Dec. 18 To Kill A Mocking Bird-Gregory Peck

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# The Daily Cardinal Cordially Invites You To A Cardinal Staff Meeting

Sunday, September 29, 1968 at 4:30 p.m.

in the Round Table Room on the Third Floor of the Wisconsin Memorial Union

We Would Be Honored By Your Attendance.

AIR FORCE R.O.T.C.

## FROM OBLIGATION—OPPORTUNITY



At one time or another, every college student ponders his military obligation. The prospect of wasting education and skills acquired through many months of study and work, even for just 2 years, offers a dismal prospect indeed.

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From obligation—opportunity. Give it a thought.

For more information, contact the Department of Air Force Aerospace Studies, 390 Mechanical Engineering

# Student Senate Allocates \$150 to Draft Resistance

By **GEORGE KOCONIS**

The Wisconsin Student Association Student Senate ratified its budget Thursday, incorporating an amendment which will give the \$150 previously allotted for Badger pictures to the Wisconsin Draft Resistance Union.

Another amendment to transfer the \$400 designated for the Model United Nations to an unallocated fund was defeated.

The discussion concerning both amendments was heated. At one point six senators who wished to table the budget in order to study it more carefully walked out of the meeting. WSA President David Goldfarb and other executive officers persuaded the dissidents to return.

These disgruntled senators were influential in pushing through the appropriation to WDRU and in the unsuccessful bid to take the allocation from the Model UN. It was their belief that the funds would be better used in endeavors such as the expansion of Symposium or assistance to the COOP.

The Re-Con computerized stu-

## The Daily Cardinal

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Joyce Barron Sophomore woman  
David Jacobs .. Sophomore man

dent placement program, codification of WSA policy, and academic reform were all on the agenda for Thursday but were not handled due to lack of time. Academic reform will be considered at a special meeting to be held Thursday, October 3, at 9:00 p.m. in the Union.

# Union Theater Events Opened To Review by Press Critics

By **RICH WENER & TERRY MORTON**  
Cardinal Staff Writer's

The Union Council decided Monday that theater events will be opened to coverage by media.

The motion, by Prof. Jack Barbash, sociology, rejected a previous proposal made by Bill Dawson, Union Theater Program Director, which would have limited program coverage to ten particular news agencies.

Dawson's proposal, Barbash said, would have placed the Union Council in a position to be criticized for its decisions on representation of the university's community.

The Barbash proposal stated, "The Theater Director or his duly authorized representative is hereby authorized to regulate use of the Union Theater by media cameramen consistent with the physical safety and the rights of the audience." The regulation came out of a conflict which arose last year between the members of the press and the Union Theater.

An old policy had severely curtailed use of the theatre by the press to protect the speaker and the audience.

A report to the Union Council last year suggested that the situation be ameliorated by a re-

The History Students Association Thursday decided to establish a distinct organizational structure to facilitate their plans for creating change in the History Department.

The meeting, attended by nearly 100 persons, was called to discuss the internal structure of the HSA and the formation of HSA workshops dealing in grading, faculty relations, teaching method and internal structure.

The meeting, however, became

bogged down in a discussion of which offices within the organization would be the most advantageous to create. After much discussion the positions of parliamentarian-treasurer, recording secretary, and public relations director were created. However, none of the officers subsequently elected to these positions were to be official spokesmen for the HSA.

In other motions, it was decided that the HSA should meet bi-weekly or after every History Department faculty meeting. The chairman of the HSA, a floating office, elected at every meeting, was empowered to call emergency meetings at his discretion.

The Thursday meeting also elected a seven-man steering committee whose function is to at-

tend all history faculty meetings and be the official policy making body of HSA. This committee's tenure was voted as only 6 weeks, subject to immediate recall at any time.

Late in the meeting, after half of the original attendants had left, the subject of History Students for Reform, a liberal faction of history students born in opposition to HSA was brought up.

Although, by The Daily Cardinal deadline, no clear cut decision had been reached on how to react to the HSR, many at the HSA meeting recognized that if their organization would present itself in a "non-dogmatic and non-sectarian way" and proceed with effective classroom organizing the constituency of HSR would soon dissipate, and join it.

# Marine Deserter Arrested In Harvard Sanctuary

Military police arrested an anti-war Marine corporal who had sought sanctuary in the chapel of the Harvard Divinity School Sunday.

Paul Olimpieri, 21, of Fairfield, Conn. was carried from the chapel after police broke the chains which bound him to his sleeping wife.

Dr. Krister Stendahl, dean of the Divinity School said he gave his permission for the police to enter the chapel after seeing a warrant for his arrest.

Corporal Olimpieri, who had been absent without leave since Aug. 30, spent 13 months in Vietnam and received two purple hearts. He claimed he was "brain-washed" into re-enlisting for two

years on Jan. 16.

He said he was "disillusioned" with United States policy in Vietnam and planned to demand a discharge.

Military authorities said that if Olimpieri had been absent for another six days he would have been listed as a deserter. He would then be subject to a court-martial and a possible dishonorable discharge. Penalties are lighter for being A.W.O.L.

The students who were on guard with the corporal in the chapel made no effort to interfere with the police and conducted themselves "in a totally nonviolent and dignified manner", said Dean Stendahl.

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SATURDAY

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# campus news briefs

## Profs. Speak on Czechoslovakian Revolt

A lecture and discussion on the "Quiet Revolution" in Czechoslovakia and the future of that country will be given by Professor Michael Petrovich, a recent visitor to Czechoslovakia and a specialist on Eastern Europe, and Professor Arnost Klhna, visiting professor of history and a Czechoslovak citizen who was in Prague until recently. The program, sponsored by the Union Forum Committee, will be held Sunday at 8:30 p.m. in Tripp Commons in the Union.

**WHITE RACISM COURSE**  
The Free University course on White Racism in America will hold its first meeting Tuesday at 7:30 p.m. in the University YMCA, 306 N. Brooks St. The topic for the meeting will be an analysis of racism and the methods that can be used to combat it.

**FRESHMEN LEADERSHIP**  
The WSA will hold a Freshmen Leadership Seminar this Sunday at 8 p.m. in the Great Hall of the Union. All freshmen and students interested in student government are welcome.

**TAA**  
The Teaching assistants' Association will meet this Monday at 7:30 p.m. in 6104 Social Science. Elections will be held for representatives at large to the executive committee. There will be a panel discussion entitled "What is Disruption?" presented by the Departmental Students' Organization.

**SARP INTERVIEWS**  
Interviews for SARP, a panhelnic sponsored program for underprivileged children, will be held

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Wednesday, October 2 and Thursday, October 3 from 9 a.m. to 1 p.m. and from 7 to 9 p.m. in the Union. Rooms will be posted.

**INDIA ASSOCIATION**  
The India Association will present "Kabuliwala," a motion picture of India based on the short story by Tagore tonight at 7 p.m. in room 105 Psychology. Elections of officers will be held during intermission. Admission is free.

**IRANIAN STUDENTS ASSOCIATION**  
Madison's Iranian Students Association is sponsoring a campaign to collect money, clothing and blankets for the survivors of the recent earthquake in Iran. The campaign will run from September 22-October 6 with a benefit dinner winding up the drive on the weekend of Oct. 12-13.

**UNION SOCIAL COMMITTEE**  
The Union Social Committee will sponsor a mixer tonight from 9 to 12 p.m. in the Great Hall of the Union. The Pony Express will play for the dance. Admission is 75 cents.

**VISTA**  
College students from all academic backgrounds are in demand by VISTA (Volunteers In Service To America), the national corps of anti-poverty workers. Representatives from VISTA will be on campus Monday through Friday to seek qualified candidates who are willing to spend one year in service. An information booth will be set up in the Play Circle Lounge from 9:00 a.m. to 5:00 p.m. each day of the drive.

**ENCORE SHOP**  
The YWCA Encore Shop can use any pots, pans, or old rugs you may have in your house. The store is designed to sell goods to students at bargain prices. If you have any household goods that you can contribute, call Carolyn Cole at 257-2534 or stop in at 306 N. Brooks.

**FOCUS**  
What is it really all about? Those people who hold Focus tickets will have a chance to find out tonight at 7 p.m. in 6210 Social Science when the film "Alfie" will be shown. Ticket holders only.

**JUDO CLUB**  
The Judo Club will be holding coed instruction sessions in the second floor gym of Lathrop Hall beginning Monday from 7 to 9.

**VETERANS**  
Male and female veterans who feel they are entitled to educational assistance benefits according to the Cold War G. I. Bill should report to the A.W. Peterson Administration Office Building, room 151 H.

**OPERATION SIX WEEKS**  
"Operation Six Weeks" will hold its first meeting in the Union on Monday at 4:00 p.m. The group is a branch of the Second Congressional organization of citizens concerned about electing peace candidates to the United States Senate and House. All concerned students are urged to attend.

**FINJAN IS BACK**  
Finjan is Back! The Hillel Coffee House will begin this Sunday evening at 5:30 to serve informal meals in a candlelight setting.

Light entertainment is scheduled at 6:00, beginning this week with the folk songs of David Hopper. The Errata, a sometimes-improvisational group will also give of itself. (Finjan is the Arabic name for coffee pot. Coffee will not be served. Other interesting items will be served).

**MUSIC SCHOOL CONCERT**  
Music of Heiden, Reicha, Scarfer, and Wilder will be presented in the first Music School concert this Sunday at 8 p.m. in the Music Hall Auditorium. The program is presented by the Wingra Quintet, assisted by soprano Ilona Kombrink.

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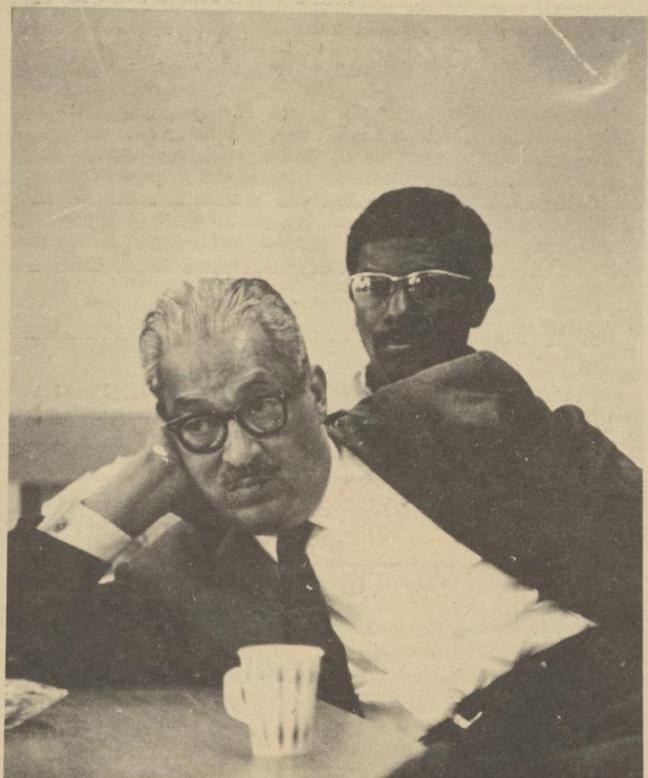
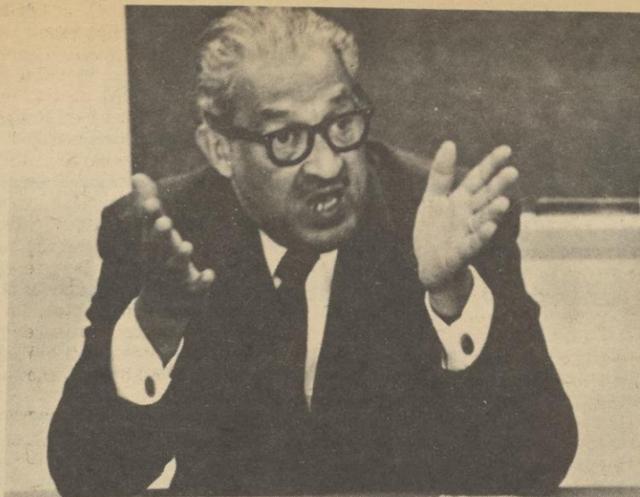
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## The Faces of Justice Marshall

Text and Photos by  
J. Wallace Wortham

The other side of justice, or a justice, which is rarely if ever seen from the People's side of the bench or lectern, was aptly displayed last weekend when Supreme Court Justice Thurgood Marshall sat down for a three-hour bull session with a number of University students.

He fielded a broad range of questions during the sessions with a style that was tough but warm, and with a naturalness which show-

ed itself to be the most brilliant facet of his personality.

Several attempts were made on Marshall's behalf to end the session, but the Justice insisted on continuing the discussion. When it came time to part, and I shook hands with him, I realized that the Justice wasn't staid; he was just plain tough.

I think a statement by the Justice, in reply to a tough question, best describes these photos: "We are only human."

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SUNDAY MASSES  
7:30, 9:00, 10:30, 12:00, 1:30...  
4:30, 7:30.  
DAILY MASSES  
University Catholic Center  
723 State St.  
7:00, 7:30, 8:00 a.m. 9 p.m. 12:05  
5:15 p.m.  
CONFESSIONS:  
Mon., Tues., Wed.  
Fri. & Sat. at 7:15 p.m.  
At Catholic Center

**GENEVA CHAPEL**  
1711 University Ave.  
Sunday Services: 10:30 a.m.  
Curt Roelofs, Pastor

**FIRST METHODIST CHURCH**  
203 Wisconsin Ave. 256-9061  
Rev. J. Ellsworth Kalas  
Service 9, 10:10 & 11:15  
at 10:00—a college Discussion  
Class with Dr. & Mrs. David  
Lindberg.  
Sermon: "Boy with a Lunch  
Box"  
J. Ellsworth Kalas, preaching.

**FIRST UNITARIAN SOCIETY**  
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(Rides from C-M House at  
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Services 9:15 a.m. & 11:00 a.m.  
"Individual Conscience and  
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Rev. Gaebler speaking

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Reading Room 234 State Street  
Second Church of Christ, Scien-  
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a.m.  
Title this Sunday:  
"Reality"  
Sunday Schools—to age 20—  
10:30 a.m.  
Wednesday Eve. Testimony  
Meetings: 8:00 p.m.  
Christian Science Radio Series:  
"THE BIBLE SPEAKS TO  
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Title this Sunday:  
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Tuesday: 7:00 a.m., Matins  
Wednesday: 7:30 p.m. New Test-  
ament Bethel Series class  
Thursday: 7:30 p.m. Old Test-  
ament Bethel Series Class  
9:30 p.m., Vespers

Lutheran Worship at the  
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312 Wisconsin Avenue 257-3577  
Sunday, Sept. 29, 1968  
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"On the Personal Touch"  
Pastor Robert Borgwardt  
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7:30 p.m.  
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a.m.  
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# THE DAILY CARDINAL

a page of opinion

## LETTERS

### All That is Radical is Not Good

To the Editor:

Contrary to popular radical thought, all that is radical is not good. It seems that too many people think that anything considered radical is, per se, good, just, and righteous. It also seems that too often radicalism and indiscriminant change are, in themselves, seen to be goals, whereas, the real goal should be beneficial social change.

Being "radical" myself, I can understand that many much needed changes will not be able to be achieved in the orderly, established way, and I will not hesitate to use any means necessary. Necessary is the key word. I think that it is important to understand that programs and be considered by critically looking at what the alternative actions are, and by realising what the results of these actions will mean, insofar as that is possible.

There is no one correct way to reach all objectives. Be radical if you must, but only when there is no other choice. Different goals need different approaches. Bertrand Russell's definition of the good life, viz, one inspired by love and guided by knowledge, should be kept in mind. If we act out of half knowledge or incomplete knowledge we will remain immersed in the same stagnation that we are trying to overcome.

I am not trying to convince people to become more moderate. In fact, I would like to see more

radicalism. But the only way that the revolution can succeed and to have justice prevail is to have the revolution based on a firm ground of calm, reasonable, critical, analytic thinking, able to withstand the hysterical, sensational attacks of the reactionary pigs. Emotionalism and self-righteousness have no place in the struggle.

Kenneth M. Pietrzak  
BA-3

### WSA Senator Backs Referendum

To the Editor:

This is in response to your editorial of Sept. 25, in which you condemned the Student Senate for planning a referendum on the compulsory ROTC Orientation. I fully agree that "no student should be forced to attend any sort of extra-curricular activity" and your point that this is a moral issue is a valid one. But having a solid vote by the freshmen men against the compulsory orientation can only strengthen our cause. WSA has already taken a very firm stand against the orientation. Having the support of the freshmen men can only impress the faculty and the Regents that the WSA stand is truly representative of the feelings of the student body.

Edward Cohen  
WSA Senator, Dist. 5  
Sophomore

## Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with type-writer margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

## The Daily Cardinal

"A Free Student Newspaper"

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Artist, cartoonists, anyone with exciting ideas about graphics for The Daily Cardinal, come to the Cardinal office, speak to Matt Fox.

## SOAPBOX

### Explains Computerized Job Placement

To the Editor:

This week "The Cardinal" reported WSA's interest in a commercial computerized placement assistance program. There are several systems currently on the market.

Students should study carefully the capability of these kinds of systems by looking closely at the claims made by the sellers. Filing resumes is only a first step in job getting. The content of the resumes plays a significant part in the individual's job campaign. Yet, some of the commercial forms ask for limited information. One, in fact, does not really ask for job preference. Rather it is for types of employer preference; e.g., banking, insurance, advertising, etc. Yet, in the promotional material the statement is made that "a computer selected student has objective assurance that he can handle the job and should succeed in it."

A factor of major importance to the student is the number and diversity of employer users of a system. Employers listed by one computer service are mainly for engineers and accountants.

Another commercial program asks in its resume form for subjective responses to certain items. To the employers who are users they provide possible interpretations of the student's response. For example, a question is asked as to the student's main consideration in choosing a position. Several answers are provided. If the student checked "freedom to choose your own project", this would be interpreted to mean that the student was "most likely technically oriented, seeking autonomy, somewhat dominant, and possibly impulsive."

It doesn't cost the student anything to fill out resumes and doing so may get him started to thinking about his own plans. He should appreciate, of course, that there is more to the choice of a career than filling out a resume.

An intelligent approach to the proper assessment of the commercial computerized programs is to study the claims made and to consider the capabilities of the proposed instruments and service. More information on several of these systems is available in the Office of Career Advising and Placement Services, 117 Bascom Hall.

Emily Chervenik  
Associate Professor and Coordinator  
Career Advising and Placement Services

## COLUMNISTS

Sample columns are being accepted for first semester Daily Cardinal columnists.

Entries should be limited to 80 typewritten lines and submitted at the Cardinal office or to an editor.

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# Film Reviews: 'Rachael' and 'Dutchman'

By LARRY COHEN  
Fine Arts Editor

There is a modest, very fragile theory that people are somehow worth watching even when they are saying and doing the most ordinary things. Perhaps the concept is a carryover from theater in the days when acting was a discipline distinct from exhibitionism, from the kind of bravura stuntwork that Rod Steiger gets applause for in a film like "No Way To Treat A Lady." But in any case, this kind of restrained performing—the disciplined kind that is quiet but never dull yet also never flashy—is on the verge of extinction today. The few remaining practitioners are anachronisms in their own lifetimes.

For this reason alone, one hopes for the best with "Rachael, Rachael"; one hopes ahead of time it will be good and that if it is commercially profitable, it will allow other similar projects that might have been shelved to go into production. Yet Paul Newman's first film (he produced and directed it) is the kind of movie that turns out to be impossible to dislike and even harder to get excited over. One feels friendly toward it and its small though serious intentions; it possesses an awkward kind of grace and a feeling for people's feelings that catches you off-guard from time to time. "Rachael" is not a bad film—let me regrettably add that it is probably the best film around just now—but its overlength and heavy-handedness are disappointing when the nature of the project itself is so frail.

Part of the problem stems from Newman's naivete as a director (coupled with Dede Allen's plodding sense of editing) and his heavy reliance on close-ups. "Rachael" had to be filmed subjectively; one has to see things as she does, to share in her fantasies and believe in them for at least a moment if we are to care about her. The associative technique, however, is a precarious one at best. Rather than sharing Rachael's sense of oppressiveness, of feeling the banality of the small town life and its pressures, we actually feel oppressed by the over-conscious use of the camera.

This can best be conveyed by my stating that the film is too loaded to accommodate Rachael's neuroses and more importantly, her position as heroine. Newman leaves Joanne Woodward alone for most of the film; one gets the sense that he talked over the role with her endlessly and trusted her implicitly in every frame. When she is by herself, Rachael is radiant and the camera reflects her moods as if it knew her intimately. Yet everyone else—James Olson's Nick, Geraldine Fitzgerald's evangelist, even Estelle Parsons at times—are totally without nuance and the contrast with Miss Woodward is disconcerting.

One wants the camera to back away, to give them the same room to breathe so we can come to our own conclusions about their char-



**RACHAEL, RACHAEL**  
Produced and directed by Paul Newman  
Screenplay by Stewart Stern, based on the novel, "A Jest of God," by Margaret Laurence  
Photography by Gayne Rescher  
Edited by Dede Allen  
Stars Joanne Woodward with Estelle Parsons, Geraldine Fitzgerald, James Olson, Donald Moffatt and Kate Harrington  
A Warner Bros.-Seven Arts release in technicolor  
At The Capitol Theater

acter. Instead, we are shown too much too soon with the result that the talent is misused and used up, and Miss Woodward—as great an actress as she is—can only do so much to hold our attention. Rachael is established in the opening few minutes of the film as an outsider; the childhood photos that the camera lingers on over her bed tell us as much as the entire film does about her life as a 35-year-old woman. If she is to make us care about her in a dramatic sense, she must not only interact but the melodrama must evolve from her as a natural outgrowth; she must also have somewhere to go.

It is not so much that "Rachael" is disappointing because of the unevenness of its pacing or its clutter of jarring contrivances. It bothered me more, I think, because there was no need—or for that matter, desire—to see the film

a second time. It pleases and displeases in very small, irritating ways and when it is perceptive, its awarenesses are unfortunately tiny. There are split seconds that redeem the entire film: the fantasy of the schoolboy who is about to encounter the school principal, the very brief sequence with the suggestion of Rachael masturbating, the feeling invoked in all of the scenes—particularly the parting one—between Miss Parsons and Miss Woodward.

"Rachael" is at its best when it instinctively makes the right moves. It knows what it is like when two people reach out and touch, it shares their warmth and their mutual discomfort. And for these moments, I recommend the film wholeheartedly, feeling somewhat like a parent who takes delight in seeing an unwanted child learn to walk. One hopes that Newman will lose his nervousness as a

director and continue his partnership with Miss Woodward; it is a good one and worth a trip to the Capitol Theater.

\* \* \*

The film of Leroi Jones's "Dutchman" was filmed a year ago last summer on a shoestring budget in England; it was shot in a week and looks like it. It had everything going against it: the print at the Play Circle is abysmal, it was Anthony Harvey's debut work as a director and it only lasts 55 minutes, hardly a marketable running time. Bosley Crowther managed to kill it in New York. In short, "Dutchman" is very much worth going to see. It is primitive, it shows its poverty and it boasts Shirley Knight (Polo in "Petulia") and Al Freeman, Jr. in two of the rawest, razor-edged performances I've ever seen. Sit through the two awful shorts that pad out the running time and bear with the projectionist, but by all means, go.

\* \* \*

The dubbed-in-English version of pretty-boy Claude Lelouch's "A Man And A Woman" never arrived at the Majestic where it was scheduled to open Wednesday. Instead, Claude Chabrol's "Champagne Murders" with Anthony Perkins and Maurice Ronet is being shown and the substitution is only for the good. A fairly tasteless Frankenstein called "The Secret

## '2001'

The long-promised, intensive review of Stanley Kubrick's masterpiece, "2001: A Space Odyssey," will appear on these pages one week from today. The film is currently on a reserved seat run at the Cinema Theater.

Life of an American Wife," the brainchild of writer-producer-director George Axelrod, is showing at the Orpheum (starring Walter Matthau, Anne Jackson and Patrick O'Neal) and "Therese and Isabelle," about which nothing can be said, continues at the Strand.



SHIRLEY KNIGHT and AL FREEMAN, JR. star in Anthony Harvey's screen version of Leroi Jones's "Dutchman."

### At The Union Box Office

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On Sale Sept. 22 Cactus Flower, Oct. 7, 8 p.m. \$4.75, 4.25, 3.75\*, 3.25\*.

\*Refers to student prices only.

# Peter Pan: Lessons on Growing Up

By ERIC MANKIN  
Fine Arts Staff

Stuart Gordon's production of J. M. Barrie's "Peter Pan, or, The Boy Who Would Not Grow Up" runs more than two uninterrupted hours, at the end of which the boy who would not grow up grows up. Barrie's gentle, sentimental distress at a world which was merely not wonderful is transmuted into a despairing acceptance of the necessity of making oneself ugly in order to change a world become foul, horrible, cankered, seamy, disjoint beyond any satire. Peter kills the pirates—the cops—but in doing so knots the necktie to his throat, and recognizes that he can never take it off. It is to Gordon's enormous credit that he understands and insists on this, refusing to accept the romantic, dialectically excluded middle represented by a possible Che Pan. But insistence is not the same as dramatic demonstration; the conclusion does not follow from the action; it is said, but not shown.

The problem is textual. Peter Pan, as written, says one thing; Gordon intends to make it say something else, and employs every device in the director's and actor's book to do this. But there are limits, beyond which plot and dialogue must be radically altered to convey the altered freight of meaning and these changes are simply not made. In the brilliant first scene, this crops up only as a momentary discomfort: if Gordon costumes and directs Nana as a robot, why in God's name does Mrs. Darling worry that she looks on the children as puppies? In the first pirate scene, Captain Hook unrips—just as in Barrie—his plan to cook a large rich cake of jolly thickness etcetera. But the cake vanishes as soon as mentioned, and the speech serves no discernable function other than to give Hook something to trumpet through his megaphone while business goes on. The crucially important—for Gordon's

interpretation—scene in which the identities of Hook and Pan for a moment fuse, foreshadowing Peter's final decision, falls apart because the dialogue, originally written to do something quite different, simply will not support the added weight it is called on to bear. And the next to last scene, in which Tinkerbell becomes mortally ill from drinking poisoned medicine, besides being violently unclear as played (what poisoned medicine? where did it come from?), besides coming from nowhere and leading to nothing, actually undercuts the critical scene that follows. For if the sickness unto death can be eased (within the framework of the play) by a round of applause, if the world is not irreversible after all, why should Peter grow up, and what importance can we attach to his decision.

This unfortunately goes right through. Peter's decision is foreshadowed, sometimes, but it is never really motivated. Motivations, and ideas, and intentions can be read into the production—as I tried to do in my first paragraph—but they cannot be read out of it; the issues are simply too confused with too much incommensurable Barriana which had to be, and was not discarded. The whole does not hang together.

But parts hang magnificently separately. I have already mentioned the first scene, but without giving Tim Malisch (as Michael) and Howard Waxman (as Tinkerbell) the special notice they deserve. The parallel scene, dinner at home with the lost boys, was a small miracle of close, perfectly paced, absolutely accurate ensemble playing by the whole group of lost boys; every bit clear and sharp edged, not suffering even in comparison with something as transcendently fine as the family dinner in "Wild Strawberries." The scene of the attempted murder of Wendy played almost as well. The confrontation—not in Barrie—is eerily, admirably effective. And I was afraid that the dances would be embarrassing.

They were not. They were beautiful.

One more thing, peripheral, but related in its own way, and I think important. There is a scene in which Tiger Lily and Little Panther, both black men, pick off the last member of a line of cops, beat him, paint his face white, and humiliate him. The scene is right, and in its place and context, the action too. But almost nobody in the 98% white audience that went into paroxysms of insane, unleashed hysterics had paid enough dues for them to be laughing at that scene. Those that did were indulging the most destructive sort of self-deception and depraved taste for vicarious kicks. Ten year olds laugh and cheer when the silly old Nazi general is wisecracked by a burst from John Wayne's machine gun. We should know more than that now. We must become more than that.



**saturday:** reviews of books, records, film, theatre

The Daily Cardinal is interested in people who are able to write reviews of pop, jazz or classical music—whether on records or in live performances scheduled in the Madison area. All people interested in dance, art, or other aspects of American culture of the sixties are urged to call The Daily Cardinal office at 262-5856 in the afternoons. Ask for Steve.



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# Lincoln Center as Bourgeois Culture

By BILL FREELAND  
NEW YORK—Members of New York City's "cultural revolutionaries" carried their battle against bourgeois culture and dictatorial standards of taste in art, music and film to the opening of the Lincoln Center Film Festival Tuesday night.

About 100 demonstrators filled the Center fountain with soapsuds, booted Mayor Lindsay's arrival, and staged a short guerrilla theatre piece in the Center plaza to challenge the "legitimacy of Lincoln Center" as patron and demagogue of the arts in America.

The protest was organized by Newsreel, a group of radical documentary film-makers whose specialties are movies about meetings, protests, and such happenings as last spring's dumping of garbage at Lincoln Center by East Village hippies.

The first announcement of the plan to disrupt the Film Festival came in July amidst classically

revolutionary surroundings—a loft in a run-down warehouse on the Lower East Side. The meeting, attended by about 50, was called to form a coalition of radical groups to support the action.

The coalition came to include, in addition to Newsreel, segments of the Columbia Liberation School, and a number of political, theatre, and media groups. The predicted groundswell of interest and plethora of meetings, however, never really materialized. One reason for this failure was the difficulty the group had winning broad-based agreement on the subtle, often intricate ideological foundations for the protest.

The main points underlying the action were clear enough, though, that even "Variety," the show business weekly, conceded there was a "well-thought-out, if often wierdo, reasoning behind it."

Perhaps most significant is the fact that the event marks the first clear-cut public connection the

American Left has made between the more common themes of racial and economic repression and the role played in all of this by "high culture."

"We realize that war and racism in America are not isolated incidents," a research paper released in August by the Liberation School contends, "but inevitable and logical manifestations of a political economy which has created a deep, often sophisticated culture whose central function is to defend the system against revolution . . . We must extend our analysis to that culture."

Lincoln Center, to the protest organizers, is a symbolic representation of that culture because, to them, its objectives are aligned with the values of the "ruling elite" which has also created the Pentagon and the New York Stock Exchange—and for the same reasons: "the suppression of the masses."

"Lincoln Center is the cultural manifestation of United States im-

perialism," a Newsreel statement charges. As such it serves to reinforce and dictate the "separateness, superiority and inaccessibility of the upper classes" and to define culture for the public by calling itself "New York City's Cultural Center."

The Center's policy sponsoring of free performances for the "culturally deprived" is tagged "paternalism" by Newsreel. No one is deprived of culture, the group says—lower classes are just taught to despise their own and to aspire to "elitist values" by such exposure.

In the same way as it functions to divide classes, the statement continues, the Center tends to separate Art from the audience. "The spirit of Lincoln Center," the protesters say, "has been to isolate and deify 'High Culture' . . . It makes it a special event, distinct from the rest of social phenomena."

The alternative to this dichotomy, according to a Liberation School proposal, is the development of a dialectic art—one in which the artist does not work alone making objects to be placed on pedestals, but in which creator and appreciator are joined in the process of building a better society.

Some judged Tuesday's demonstration against the Festival, which will run through September 24, a failure because so few participated and because no disruptive action was taken inside the theatre. Many thought Lincoln Center was a poor target to make the point, because (unlike many other festivals with similar programs) it did not award prizes and many of its films were excellent ones, made by "underground" film makers around the world.

Robert Kramer, of Newsreel, however, said he thought it successful because it "at least raised the question of Lincoln Center's legitimacy."

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## Last Time Buffalo Springfield

By MARK OBRINSKY  
Recorder Reviewer

It is probably significant that not until they split up did a Buffalo Springfield album sell somewhere close to what it's worth. The Springfield was a major American rock group, and their splitting up should cause as much sorrow as their final album, "Last Time Around," should cause joy.

The Springfield is good at a number of things. Steve Stills, in particular, is good at criticizing society, as in "Four Days Gone", the story of a man running from the government. The song begins: "I met two kind people on the road. I was parched and dry from the cold." What follows is Steve's side of a dialogue (some of which was probably left unsaid) explaining his situation ("I can't tell you my name/Cause I'm four days gone into running"). As usual, Steve's voice tells half the story itself. But while the situation is eminently political, the song focuses on the human aspect (as, "I can't even go home/Take my baby and run").

This is more effective and shows rock song is evident in another Steve Stills composition, "Uno Mundo." This song contains a straightforward political message in a Latin, calypso context, a combination which sounds better on record than on paper.

Neil Young's two songs are both exceptional on different levels. "I Am A Child" is a simple, beautiful folksy tune of a simple, beautiful love, with emphasis on Neil's fine vocal work. The fadeout at the end is all the more wonderful since they rarely use it. "On The Way Home" has more typically Neil Young lyrics, as in the opening lines, "When the dream came I held my breath with my eyes closed. I went insane like a smoke-ringed day when the wind blows." The song is nevertheless intentionally simple and childlike, and in a knowledge of what a rock song can and cannot do (i.e., it is usually more powerful to express things implicitly instead of explicitly).

The Springfield's ability to integrate non-rock elements into

a way that is a good deal more honest and more real than that of people like Donovan, for example. Neil's vocal on this one is every bit as good as it should be, and Dewey's drumming is perfect.

Richie Furay's "Kind Woman" a beautiful ballad featuring his own soft, easy voice. It is also significant that instead of ending on a note of rejection, as so many Dylan albums do, this one ends with the plea: "Kind woman, Don't leave me lonely tonight. Please say it's all right."

One last note on the musicianship on this album. All five are technically superb, both on their instruments and their vocals; yet they all know the value of restraint, a quality hard to find in the wake of all the "psychedelic" crap with which we were flooded recently. Furthermore, their playing is more together than that of most rock groups. As "Rolling Stone" magazine has said, it's just too bad that this is the last time around.



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**RCA**

# Football

(continued from page 12)  
land will take over for the injured Pete Higgins at linebacker.  
Ends Lynn Buss and Gary Swalve and tackle Bob Snell will fill out the front four with Ken Criter, Chuck Winfrey and John Borders joining Hyland at the linebacking posts. Halfbacks Mike Cavill and Nate Butler and safety Tom McCauley will man the secondary.  
Senior quarterback Bob Shaffner and Criter are co-captains, Criter for the second week in a row. Either Shaffner or last week's starter, Lew Ritcherson, will take over the offensive controls should Ryan falter.  
Injuries continue to nag the Badgers. Aside from those already mentioned, Criter, Smith, and defensive end Ed Albright will be handicapped by ailments.  
Linebackers Clarence Brown and Harry Alford, fullback Wayne Todd, tackle Ted Jefferson, halfback and place kicker Dan Crooks and defensive end Rudy Schmidt will not play.  
The injury list won't make it any easier against a Husky team that has a potent offense to go with its traditionally tough defense. The 35 points they gave up to Rice aren't fooling Coatta and they shouldn't fool anyone else.  
"They're tough up the middle," Coatta remarked, "bigger than we

are and more experienced. We'll try to mount a running game. We don't want to be totally dependent on passing."  
Coatta expects trouble from the versatile Husky offense. Jerry Kalooper poses a passing threat, and Harvey Blanks and Jim Cope form a speedy ground duo.  
"They have much more diversity than a year ago," Coatta said. "They can run and pass. We'll try to contain Blanks and Cope. We have to be more consistent and stop the long gainer."

## Dolbear

(continued from page 1)  
566 experiment is what Dolbear terms "the passive receptacle student" syndrome.  
"They don't trust themselves to take over their own education," he stated.  
Dolbear added that many students will get nothing out of the seminars because their expectations from education contradict what the course structure is attempting to do.  
The development of 566 took place independently of the new radical movement to press educational reform by departments. However, a large number of students within the course are actively involved in such campus groups as Students for a Democratic Society and Wisconsin Draft Resistance Union. The majority of these radical students have signed up for seminars.

## Music School

(continued from page 1)  
cause "people who are not in music need an outlet for their emotions other than regular classwork, and music can provide this outlet."  
Dean of Letters and Science, Leon Epstein, permitted the school to take a very few non-music majors in certain areas which would not decisively affect the budget, said Gilbert. "In one area, he gave us some extra money to take some non-music students," said Gilbert.

Prof. Harry Peters, oboe, said that he is able to take non-music students because he is in a unique field.  
All voice majors have been accommodated just under the line, according to Miss Iloma Kombrink, performer and professor of voice. "There are seven teachers and all have heavy schedules." On one day Miss Kombrink teaches 12 half-hour lessons. Prof. Kombrink admitted that improvement of the school is hard without the necessary funds.

ADVERTISE IN THE CARDINAL

## Drugs

(continued from page 1)  
in the campus area. McFarlane claimed that his department had evidence against 86 people on various narcotics law violations and that if he were given \$100 he would be able to obtain 200 capsules of LSD.  
It is unclear whether Madison narcotics officers will focus their efforts on teen age drug use or whether they will continue to focus their attention on the University area.

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# Badgers Face Huskies in Home Debut

## Ryan Slated to Start At Quarterback Spot

By BARRY TEMKIN  
Associate Sports Editor

Wisconsin opens its home football season this afternoon against Washington with two stigmas to erase.

Not only do the underdog Badgers have to erase a losing streak dating back to the closing game of 1966, but they must try to undo the effects of last week's traumatic 55-7 loss to Arizona State. Head coach John Coatta won't predict the outcome, but promises a better effort by his gridgers.

"The team morale is pretty good," the Badger chief said Thursday. "We'll play a better football game."

"I can't tell you the outcome, but we'll play hard. We've got a responsibility to do that. Otherwise, we shouldn't be on the field."

Coatta apparently made that point clear to his team early in the week, expressing his displeasure with the Badgers play, especially in the latter stages of the game when the outcome was decided.

50,000 fans are expected to view the Washington clash, this year's Band Day, beginning at 1:30.

The contest will inaugurate Wisconsin's Tartan Turf artificial field, a surface which the Badgers have found to their lacking. The Huskies will suffer no disadvantage, having opened their home season last week on their new Astro Turf field, tying Rice, 35-35.

Wisconsin has tradition on its side in hoping to break in the new field with a win. Dating back to their second season, 1890, the Badgers have a home opener mark of 69 wins, 7 losses and 2 ties.

Arizona State blitzed the Badgers, 42-16, last season, so the gridgers are in danger of losing two home openers in a row for the first time.

Washington offers considerably less reassurance of preventing this than does that 69-7-2 record. Wisconsin has dropped both of its previous encounters with the Huskies. The first was a 17-0 decision at Seattle last year, and the other was a humiliating 44-8 setback in the 1960 Rose Bowl.

Coatta has decided to seek revenge with senior John Ryan starting at quarterback. The 6 foot, 189 pounder was on target last Saturday but had several passes dropped.

The Badger mentor indicated that he will stay with Ryan as long as he can.

"It depends on how the game goes," Coatta said. "We can't sit with him if we're not moving the ball. We have to do something."

The rest of the backfield will consist of wingback Joe Dawkins, fullback Stu Voigt and sophomore Randy Marks moving in at tailback in place of John Smith.

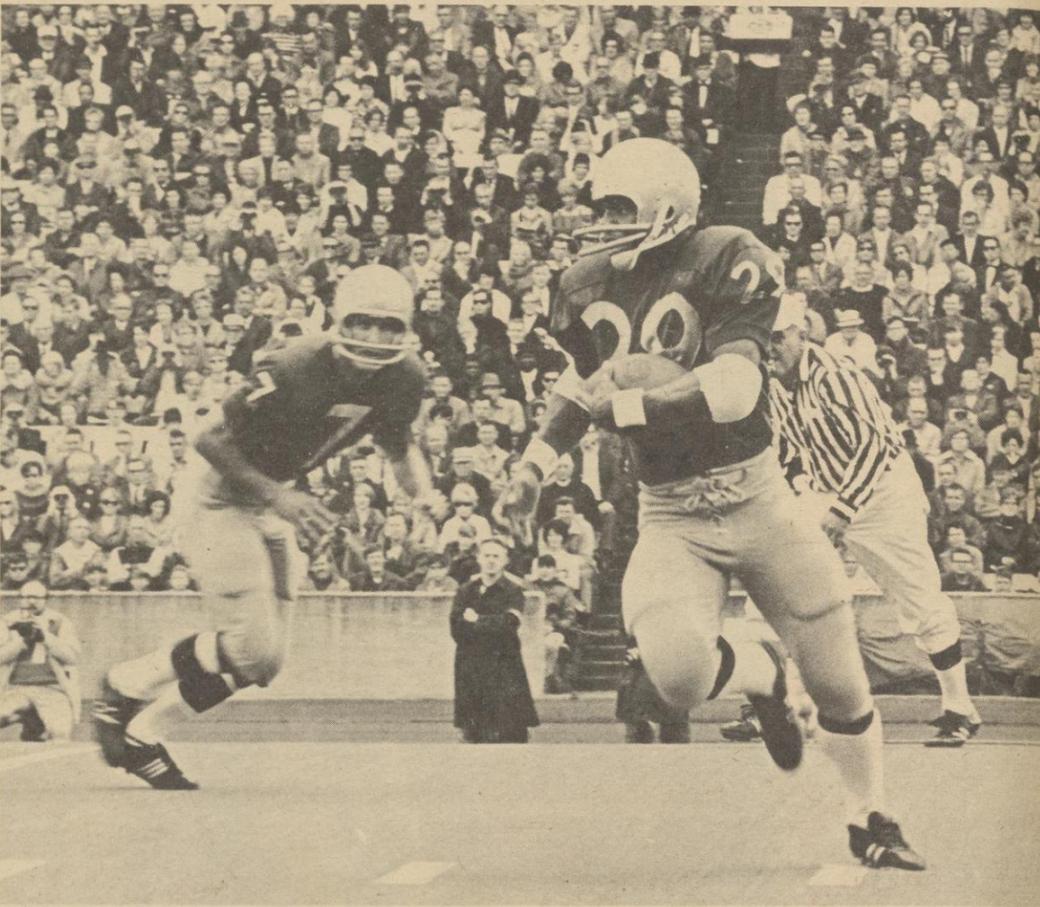
The line will be the same, except at guard where senior Ed Hoffman will start on the right side with Mike Musha moving over to the left.

Mel Reddick will line up at the split end, Jim Mearlon at tight end, Brandt Jackson and Len Fields at the tackles and Karl Rudat at center.

The return of some absentees will bolster the line play. Guard Wally Schoessow, hobbled against Arizona State, is regaining his old form. Center Rex Blake will be available, and guard Don Murphy, though still bothered by a sore knee, may see some action.

Defensive switches will see two sophomores capturing starting berths. Jim DeLisle will open at a defensive tackle and Dick Hy-

(continued on page 10)



WASHINGTON QUARTERBACK Jerry Kaloper watches as halfback Harvey Blanks heads left on the Huskies' Astro Turf artificial field. Blanks, a junior with 9.6 speed, picked up 127 yards in Washington's opening 35-35 tie with Rice last week. Kaloper, a senior with no prior game experience, completed 11 of 42 passes for 133 yards in his first start.

## Wisconsin Hopes To Mush Huskies

By MARK SHAPIRO  
Contributing Sports Editor

In the two previous Wisconsin-Washington gridiron meetings, the Badgers have said "mush" to the Huskies, only to be run over by the West Coast contingent. The Badger gridgers would like to end this brief jinx with a win today.

The two teams met in the 1960 Rose Bowl with the Huskies winning by a 44-8 score. Coach Milt Bruhn's Badgers could never get untracked in that contest and came home from Pasadena without the roses.

Last season, John Coatta started his headcoaching career at Seattle against the Huskies.

Wisconsin was only slightly outplayed for most of the defensive minded first half and was behind 3-0 with 9 seconds left. Washington had the ball on Wisconsin's 44 yard line with time for no more than one play.

The Badgers made a fatal error on that ensuing down which seemed to break their backs for the rest of the game. The secondary allowed Husky receiver Harrison Wood to get behind it. Tom Manke, the Washington quarterback, hit Wood with a long bomb and the Huskies carried a 10-0 lead into the clubhouse.

Wisconsin never got untracked and lost the contest 17-0.

In this the first meeting of the teams at Camp Randall stadium, the Badger gridgers hope to make "mush" of the Huskies.

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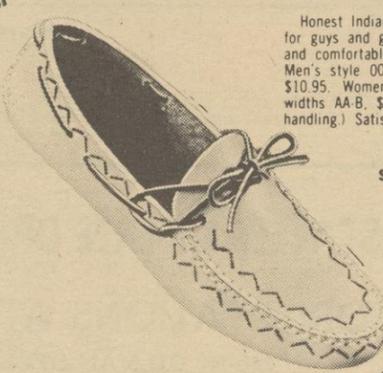


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