

TAPE INDEX

August 30, 1979

Fieldworkers: Richard March
 Marina Herman
 Informants: Tom Marincel
 Ashland, Wisconsin

1. Collector's announcement.
 2. "Croatian Polka" played on the danguba.
 3. A "Kolo" on the danguba with singing.
 4. "Poletile Byeje Vile."
 5. Richard asks about Tom's dialect to determine whether or not his sung and spoken Croatian dialects coincide. They do.
 6. A "Kolo," known as "Croatian Kolo."
 7. "Sinoč Si Meni Rekla."
 8. "Tiha Noci."
 9. Another one on the danguba; I couldn't catch the title: "A Kuda Je Otkačao"
 is the refrain.
 10. All the tunes that Tom knows on danguba are from his mother.
 11. Another Croatian one; I couldn't make out the title. First line: "Bosnu Mara,
 Bosnu Prega."
 12. "Yankee Doodle" after the version of Paul Dymesich.
 13. ~~Wahoo~~ ~~Wahoo~~ "Red River Valley."
- (TAPE ONE ENDS)
14. "Wahoo," another "English one."
 15. Tom reckons, while there's some overlap, his repertoire is different on danguba, piano accordion, and button accordion. Tom has the same style on button accordion as he does on the piano keyboard ~~which is~~ because he learned of the former.
 16. Another one from his mother, on the danguba: again, I didn't get the title. This is a dance number, something on the style ~~sofa~~ polka. I think the title is "Hopa i Pydragi" (certainly misspelled).
 17. Another on the danguba: I think the first word was "~~Poletile~~"
 "Lepo Ti Je"
 (sp?).
 18. Tom takes up the button accordion. "Sinoč si Meni Rekla."
 19. "Croatian Polka."
 20. "Razbila Se Časa."

21. "Ti Ne Znaš Što Je Ljubav."

22. "Ja Sam Sirota." He gives an English verse. "I am an orphan boy/
Born in Illinois."

23. "Tiha Noći."

24. (THE SESSION ENDS)