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The Orchesis dancers demonstrate four poses in their semi-serious, semi-satiric "Art of the Dance Concert." The performance runs Friday and Saturday nights at the Union Theater, starting at 8 p.m.

Union Puts Advisor On Hoofers' Trips

By KEITH CLIFFORD
Cardinal Staff Writer

The right of Union staff members to "force" the Hoofers Club to accept staff-appointed advisors to accompany club ski trips was debated and later approved by the Union Directorate Thursday.

The debate, which was carried on by members of Hoofers as well as among Directorate members, began with the presentation of Hoofers Ski Club's proposed budget for next year.

The budget excluded a bill for about \$80 covering the expenses of an advisor sent by the Union on the last Hoofers ski trip. Jack Alpert, Ski Club chairman, said the club felt it was not responsible for the bill since the Union sent the advisor without Hoofers approval.

Over Alpert's objections, the Directorate passed a recommendation that the Hoofers include

the bill for the advisor in their budget.

David Knox, Union president, said the purpose of the advisors is to protect the University from liability suits in the event of injury to students on the trip.

He added that the chaperones provided by Hoofers were not official representatives of the University, and therefore could not give the University this protection.

Alpert replied that the Ski Club would have accepted the advisor as chaperone, since all Hoofers trips include chaperones. He mentioned that almost \$50 would have been saved in expenses if the Union had accepted this suggestion by the club.

Knox said that the "safety" advisors had "additional and different responsibilities than the chaperones," and therefore could

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Cycle Mishap Injures Student

Gerald A. Scharpf, 18, 927 Selery, was injured last night while riding his newly purchased motorcycle.

He was riding for the first time with a passenger when he hit a car parked in the 700 block of West Dayton.

Scharpf received a compound fracture of the right leg and is reported in satisfactory condition in University Hospital. The unidentified male passenger on the cycle was uninjured.

WEATHER

Mostly sunny
and warmer.
High 60 to 65.
Low 35 to 40.
Continued fair
on Saturday.



S.A. Approves Accion

By BARBARA KITCHEN
Night Editor

"Accion es muy bueno" is the reaction of South Americans toward Venezuela's successful private peace corps, according to Accion representative.

Accion International, as the corps is called, has been in existence for six years now, working to alleviate some of the problems created by Venezuela's "barrios."

Large numbers of people have been moving from the country to the cities in Venezuela, Cloherty said. About one out of four Venezuelans live in the cities.

Once there they build communities of shacks and shanties which lack sanitation facilities, electricity, water and law enforcement. These settlements are called "barrios" and four to six hundred thousand people live in them in the area of Caracas alone.

Accion works primarily within these "barrios" in community development. The main objective of Accion is to organize the people to help themselves.

"We try to work ourselves out of a job," said Cloherty who is here recruiting volunteers. "We don't want to become a crucial factor in the community."

According to Cloherty the purpose of Accion is to change basic attitudes and conceptions of the people. "The project is a means without an end," he said. "The people themselves have to work to improve their situation."

Cloherty told of the four major steps which Accion takes when beginning to organize a barrio.

First, because there is no legal authority to invite the corps into a barrio workers must live in the community for six to eight weeks to determine if Accion is wanted or needed there.

After this initial period the Accionistas decide whether the community is promising enough to continue working within it.

If the barrio is accepted, the second stage, which lasts from 3 to 5 months, begins.

Five to seven small projects are set up in different parts of the barrio to acquaint people with the work of Accion.

The third stage begins with the development of larger projects. Cloherty said in his barrio a water system for 11,000 people was begun which should take about 6 months to complete.

It is the fourth stage which is the most crucial for it is at this time that Accion leaves the barrio. In Cloherty's words "hopefully stage four will leave lasting institutions to continue to carry out the work which Accion has initiated."

Accion stays in a barrio about 3 or 4 years. Workers themselves sign an 18 month contract. The minimum age for an Accionista is 20.

Accion was started in 1960 and is totally financed by Venezuelan businesses, individuals and foundations. It operates exclusively in Venezuela and about 60 per cent of its workers are Venezuelan, 25 to 30 per cent are American and the rest are European.

From the Registrar:

IBM Cards Seek Release of Rank

By MATTHEW FOX
Managing Editor

The Office of the Registrar recently sent most male University students a blue IBM card which, if signed and returned, would authorize the University to release specific academic information to the students' draft boards.

The card also said that, "We (the University) must have a signed release in order to continue reporting your (the student's) status to your board."

Does this mean that the student will lose his 2-S standing if he refuses to authorize the administration to release information regarding, "acceptance to the University," reports concerning enrolment, changes of status, and scholastic standing as may be required by the Selective Service System?"

In an interview with The Daily Cardinal, Joseph Kaufman, dean of student affairs, said that it was not an all or nothing proposal.

He said that in the first place, it is the student, not the University, who notifies the respective draft boards in the fall of student status; this would not be changed.

Also, Kaufman said that under no condition would the Registrar send to a draft board a student's grades, transcript, or any other personal information without the expressed permission of the student.

The wording, "scholastic standing as may be required by the Selective Service System," said Kauffman, refers only to class rank.

The broadness of the statement, he said, was composed so that the registrar's office would not have to call up 6000 students for permission to supply their respective draft boards with zip codes.

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Prof. Dolbeare: Enforce Law Imaginatively

By BETSY GREEN
Cardinal Staff Writer

More imaginative attitudes, flexibility, sophistication and specialization among local police officials were called for by Prof. Kenneth Dolbeare, political science, during a panel discussion Thursday.

"Today's crisis in law enforcement is more a reaction to a symbol than a real change in police procedure," Dolbeare noted.

The discussion, entitled "Crisis in Law Enforcement—Police Interrogation and Civil Authority" is the first of three "Focus on Crisis" programs to be presented by the Union Forum Committee.

Panel members were Profs. Edward L. Kimball, School of Law, and Dolbeare; George Dix, a student in the Law School; and Thomas Lockyear, chief justice of the Student Court.

Discussing the rights of an official during criminal interrogation.

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CEWVN Rejects Fingerprinting

By MIKE EVERS
Cardinal Staff Writer

The Committee to End the War in Viet Nam (CEWVN) passed a resolution to challenge the fingerprinting of students who take the Selective Service exam on May 14.

Atty. David Loeffler, will take the case before the Madison court.

Loeffler and the committee will seek a declaratory judgment from the court. If passed, those who refuse to be fingerprinted and not allowed to take the test may sue the Selective Service System.

The committee and Loeffler feel that the fingerprints will not be used for identification as the Selective Service claims. They think that better means of identification could be used, according to Lauren Charous, committee member.

The committee reacted strongly against the blue IBM cards which, if the student desires, will allow the University to release informa-

tion regarding student status and standing to local draft boards. Members discussed the cards with Joseph Kaufman, dean of student affairs, who said that the new system violated student's rights. According to Crisis, the committee newsletter, Kaufman told that a student who crossed out the words "scholastic standing" on the card would be honored in his request.

However, Kaufman also added that this action was "like putting a spotlight on yourself for the local draft board and saying 'draft me'."

However, Arthur Markham of the registrar's office, who provides the university-selective service link, said that the card "did not permit any choice by the student in what was to be sent." Crisis pointed out.

A dispute arose over what action to take at the coming Selective Service tests. Some suggest-

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"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found ..."

The Daily Cardinal A Page of Opinion

On Housemeetings: Ridiculous and Inane

On the first Monday of every month women students gather in their housing units for the now ritualized housemeeting. This gathering, which is required by Associated Women Students (AWS), borders on one of the greatest time-wasting and most non-productive meetings that any woman can experience on this campus.

The housemeetings are mandatory—a requirement which does not seem to be necessary in men's living units. The agendas for these meetings run the full gamut from the absolutely ridiculous to the completely inane. All the women in the units are forced to discuss plans for picnics which only a third of them—if that many—are interested in or are planning to attend.

Rules which govern the communal living of the many women in each unit are all discussed and laid down at the very beginning of the year. After that, housemeetings are reduced to rehashing the same conversations which occurred at the last meetings.

The question might well be raised as to why it is necessary to organize living units into little social enclaves. Surely students who live on the same floor do not necessarily have to join in communal activity. A dormitory is a place to sleep, eat, and study. Should the women desire to get together and have a party or work on some project this is well within their prerogative.

But to subject others in the unit to the desires of a few shows a dramatic departure from any sort of democracy.

Let those who want "togetherness" have it; but there is no reason why communal projects, time consuming house meetings, and a rehash of the rehashing which took place a month ago must be foisted upon all women.

AWS claims to represent the women on this campus. Yet its voice is not one which reflects the thoughts and the wishes of these women. The regulations which AWS imposes on the campus female population might well be taken over by the individual living units. The monthly housemeetings can easily be eliminated without upsetting too many women, and the functions of the judicial system can be transferred to the Student Court—an institution which presently handles the rule infractions of men.

The services which AWS performs in the way of fund raising and scholarships and the senior swing-out are extremely worthwhile. We do not advocate doing away with them. But these projects can well be carried out by any institution. There is no need to glorify the sponsoring group by claiming that it represents all the women students.

What we are advocating is that AWS realize that it, in fact, does not represent the majority of the women on campus; that the services it renders can be performed by a women's committee—or any functioning committee for that matter; and that the farce of AWS as the voice of the University women not be perpetuated any longer.

This editorial ends the present tirade against AWS, but we will continue the crusade throughout the year.

The Numbers Game

The editorial on visitation which appeared in Wednesday's Cardinal seems to have created a stir as to the validity of the statistics quoted. The numbers were taken from the minutes of the Student Senate meeting of March 31 and were presented to the Senate by the AWS vice-president.

Several Wisconsin Student Association officers have verified the interpretation of the figures as cited in The Cardinal. Perhaps it might be well for AWS to consider the impression it gave the Senate of the facts behind its visitation bill.

The WSA Election: Is it Over?

To the Editor

The (Wisconsin Student Association) election has past and a group of uninformed students have cast their votes and a group of uninformed students have neglected to cast their votes.

The Daily Cardinal, I feel, is partially responsible for the group of uninformed students. I am not a regular Cardinal reader, but I did look at the Saturday April 2 edition. In it I hoped to find complete coverage of the election. However I found the platforms of only a few of the candidates and

no information about who could vote or where the polls would be.

Then on election day, April 5, I looked at The Cardinal again. This time I found information about a few more candidates and a paragraph type list of all the candidates, but still no information about voting procedures or who I could vote for. I ended up marking my ballot some-what randomly.

If the Saturday Cardinal had given the election full coverage, I could have read it, made my choices at my leisure and gone to the poll as an informed voter.

In the An Open Forum of Reader Opinion Mailbox

Complete coverage, in my opinion includes the following:

One, a ballot type list of candidates and referendums,

Two, an explanation of who can vote, how to vote, location of pools and a map of the senator districts,

Three, editorials on the main issues,

Four, the platforms of all the parties,

Five, the platforms and a brief personal history of all the candidates, and

Six, a photograph of all the candidates.

On The Soapbox Commitment-Detachment Debate Continues

Hakeem Rebutted

By EDGAR FEIGE

Assistant Professor, Economics

Professor Hakeem's letter of March 29 makes three basic points:

1) That none of the students associated with the Committee to End the War in Viet Nam have "the intellectual discipline necessary for an objective and sensitive assessment of so infinitely and bewildering complex an issue."

2) That since professors and other experts always disagree on complex issues, students should "lean less and less on professors and more and more on their own observations and reflections, backed up by wide reading, especially relating to the development of skills in critical inquiry."

3) All Committees which take a stand on particular issues should be abolished.

In disagreeing with Professor Hakeem I would like to add another shred of empirical evidence to his already well-supported and stimulating sociological insight--hypothesis would not be too strong a word--that professors are likely to disagree both "factually and interpretively" when complex issues are under study.

First to the factual disagreement. I, too, have had occasion to observe numerous performances by student representatives of the Committee to End the War in Viet Nam. From my sample, I can only infer that there exists considerable heterogeneity among these students. I have seen some who have, and some who do not have, the intellectual discipline "necessary for an objective and sensitive assessment of so infinitely and bewildering complex an issue." I have seen some who are, and some who are not, capable and desirous of establishing a coherent and intelligent discussion of these complex issues.

When my sample observations are combined with Professor Hakeem's sample observations, the rules of critical inquiry require that Professor Hakeem revise his inferences and reject the hypothesis that ALL students with such affiliations are intellectually incapable and/or unwilling to carry forward critical inquiry. Indeed, Professor Hakeem, in light of this new evidence, might amend his conclusion that all such groups should be abolished (in the name of free and critical inquiry, of course) and recognize that interactions among heterogeneous students and professors could possibly give rise to fruitful, albeit critical inquiry.

Secondly, Professor Hakeem's image of university ideals and values departs rather radically (I, too, hope that the mere mention of a work whose root is "radical" will not lead anyone to erroneously conclude that I am accusing Professor Hakeem of being a radical) from my own image of those ideals and values. Professor Hakeem's values lead him to the logical conclusion that students would do well not to study with professors at all. Rather they should retire to their "own observations and reflections, backed up" (of course) "by wide reading, especially relating to the development of skills in critical inquiry." Surely there are better reasons for abolishing the professorial function than simply the indictment that not all professors can agree on all complex issues all of the time.

Professor Hakeem seems to overlook one rather basic ingredient of critical inquiry; namely, the compelling motivation for the pursuit of such inquiry. That motivation comes primarily from the fact that responsible scholars and politicians commit themselves, by their actions and words, to positions which they find acceptable and defensible, if not absolutely TRUE.

Professors as well as students have an intellectual obligation that goes well beyond the limited and often sterile pursuit which Professor Hakeem refers to as "the development of skills in critical inquiry." This obligation involves the commitment to elaborate and defend that position which the scholar

finds superior to alternative positions. We simply do not live in a world where we can all afford the luxury of the dilettante who dabbles and delights in the complexities of life yet is unwilling to choose a position and defend that position against the legitimate critiques of other inquiring minds.

I submit that committees of the type which Professor Hakeem would have us abolish have greatly stimulated meaningful inquiry by their very commitment to one side of an issue. They have posed a legitimate challenge by their dissent from the prevailing opinions of those experts to whom we so willingly relegate the obligations of commitment, involvement, and social and political action.

The issue, then, is not simply the charge for a greater amount of critical inquiry. The issue is to simultaneously work to clarify the important problem areas while recognizing that "bewildering complex areas while recognizing that "bewildering complexity" is no excuse for lack of involvement nor is frustrating perplexity an excuse for the pathetic state of sterile apathy that characterizes all too much of our university community.

...and Defended

By BARRY M. DANK

Stephen Cummings in his letter, "Education: Commitment As Well Detachment," asserts that "there reaches a critical point when inquiry... is no longer useful."

Mr. Cummings appears to believe that this point is reached "when serious social conflicts are brought to light both domestically and internationally"; "at this point we cannot afford to play games." I consider Mr. Cummings thesis to be both illogical and dangerous.

If, as Mr. Cummings states, critical inquiry is "central to the true attainment of a liberal education," it does not follow that critical inquiry is useless in understanding social problems. It appears to me that the exact opposite would follow. The more serious the social problem the more necessary the need for prolonged serious critical inquiry. Mr. Cummings implies that instead of critical inquiry, we should yield to emotionalism, conviction and commitment; this, unfortunately, is the easier road to follow, but does not lead to understanding of social problems that may be obtained through critical inquiry.

Dr. Hakeem did not advise students to take to the "ivory tower," to "sit and fret over the indisputable fact that professors were failures in predicting Johnson's guardian-of-the spirit foreign policy, to become a 'pack of bibliographers,' to revert to the 'apathy of the 1950's.'" On the contrary, Dr. Hakeem urged students to emerge from their ivory tower, their ivory tower of petitions, placards, cliches, propaganda, one-sidedness, emotionalism, and easy answers and to replace this with a concern for social problems that is reflected in an objective, sensitive inquiry.

If Mr. Cummings and other students accept the goals of a liberal education, they should be repelled by those professors who appeal to students emotions, who turn complexity into simplicity, and disagreement into agreement. The appeal to professors or other authorities as a criteria of validity is a form of "intellectual fraud." Students should learn, as Dr. Hakeem urges, to "lean less and less on professors, and more and more on their own observations and reflections, backed up by wide reading, especially related to the development of skills of critical inquiry."

If most students at this university, do desire to "run and bay with the pack," to become dissenting or non-dissenting conformist, to sign petitions, wave placards, spout cliches, and join an emotional crusade, then it can be said that the University of Wisconsin and the attainment of a liberal education are, in fact, mutually exclusive.

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James Saltvold

Engineers To Award 7 Citations

Seven engineers and industrialists, one of them the president of an institution of higher learning in Mexico, will receive distinguished service citations from the University at the 18th annual Wisconsin Engineers Day celebration being held here May 6.

They are Bertil I. Andren, engineering and product planning manager, Lincoln-Mercury Division, Ford Motor Co., Dearborn, Mich.; Edward J. Brenner, U.S. Commissioner of Patents, Washington, D.C.; Fernando Garcia



EMMONS L. ROETTIGER
... to receive award

Roel, president of the Instituto Tecnológico de Monterrey, Mexico; John D. Howard, president of the Wisconsin Power and Light Co., Madison; Lewis H. Kessler, consulting hydraulic and sanitary engineer of Fairbanks, Morse and Co., Shawnee Mission, Kan.; Robert H. Ramsey, vice president of the St. Joseph Lead Co., New York City; and Emmons L. Roettiger, Wisconsin State Highway Engineer until his retirement in 1965, Madison.

Five of them—Andren, Brenner, Garcia, Kessler, and Ramsey—are Wisconsin graduates. The citations will be presented at the Engineers Day dinner at the Union at 6:30 p.m. May 6. More than 300 engineers and industrialists from throughout the state and nation annually attend the event.

State Dept. Puzzled by Exam Scores

The State Department would like to know the secret of Massachusetts Institute of Technology and Swarthmore College.

Students from MIT and Swarthmore have piled up what the department considers a fantastic record on the Foreign Service entrance examinations. On the last examination all nine applicants from MIT and 12 of the 13 Swarthmore applicants passed. On the last three exams, MIT's record is 23 out of 24; Swarthmore's is 21 out of 27. The national average is one out of five.

The examination, which measures reading and writing ability, general liberal arts knowledge, and some specialization in economics, history, and political science, is only the first step to a foreign service appointment.

Those who pass the examination undergo a two-hour oral examination by a board of three veteran foreign service officers who judge personality, mental ability, presence and maturity.

Of the 5,000 applicants who apply for the foreign service each year, the department selects about 250.

Any bias among the examiners appears to favor applicants who have been in the military or, more recently, the Peace Corps.



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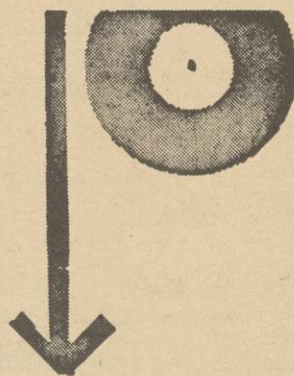
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CLASS OF 1966

Reservations made by mail, accompanied by full payment, accepted at The University of Wisconsin Athletic Ticket Office, 1440 Monroe Street, beginning Tuesday, April 26. Requests filled in order of receipt. Open sale of remaining tickets will begin Tuesday, May 10.

Campus News Briefs

Ex-Action Volunteer to Speak at Union

Dell Cloherty, a former Action volunteer, will speak in the Union Top Flight Room today at 12:30 p.m. He will present a film, "Action in Venezuela" and describe Action, a private, non-profit, volunteer program of community development in Venezuela. Volunteers reside and work in Venezuelan communities, helping to develop more educational, community, and social facilities. Students will be given an opportunity to ask questions following the free talk, which is sponsored by the Union Special Services Committee.

SQUARE DANCE

Bored with studying for twelve weeks' exams? Then try a change of pace at the Union Grad Club's square dance tonight in the Union Great Hall from 9 to 12 p.m. Gale Yanke is the caller and admission is free.

TGIF

Today is the day for the weekly Union Grad Club TGIF. This social for graduate students to meet with faculty members in an informal atmosphere is held every Friday from 4:30 to 6 p.m. in the Union Reception Room.

WSA INTERVIEWS

Interviews for WSA Executive Vice-President and Administrative Assistant will be held today from 2:30 to 5:30 in the WSA office, 507 Memorial Union. Also, interviews for the Wisconsin Student Association Symposium chairman will be held today from 3:30 to 5:30 p.m. in the Union. For information and appointment call 255-7456 or 262-2421.

CONDON SPEAKS

Prof. E. U. Condon, former director of the National Bureau of Standards and one of the nation's earliest quantum theorists in physics, will speak on "Science and Social Responsibility" in room 1300, Sterling Hall, today at 8 p.m. Prof. Condon, currently on the faculty of the University of Colorado, is internationally known for his contributions to quantum mechanics, and to atomic and molecular spectroscopy. He is editor of the "Review of Modern Physics" and is president of the American Physical Society.

DANSKELLER

The Union Social Committee will present a program of slow dancing and folksinging today from 9 to 12 p.m. in the Union Stiftskeller. This free Danskeller will feature Marty Verhoeven as folk singer.

WATERCOLORS ON EXHIBIT

"Watercolors by James Bruss" are on exhibit now through May 11 in the Union Lounge Gallery. Bruss, a senior in art ed. from Eau Claire, plans to attend graduate school in art education either prior to or following service in the navy.

LECTURE ON GERMANY

Prof. Francis Carsten of the history department at the University of London will give a public lecture today at 4:30 p.m. He will discuss "The German Army and Politics, 1918-1933" in the Wisconsin Center auditorium under the auspices of the department of history. His lecture is open to all interested persons without charge.

BABA'I VIEWPOINTS

"The Baha'i Concept of Social Change" is the topic of James Keene, University of Chicago student, who will speak at 8 p.m. today in the Union Rosewood Room. Refreshments will be served after the talk, and discussion will continue informally. The Baha'i Club invites the campus public to share this evening with them. On Saturday evening at 8 p.m., Mr. Keene will speak at the Baha'i fireside in the home of Gustave DeCocq, 4109 Mandan Crescent. Transportation will be available from the Union information booth at 7:45 p.m. Anyone wishing further information may call 238-8575.

DANCETIME

"Jamaican Holiday" is the theme for this week's International Dancetime sponsored by the Union International Club. Singing by Reginald Griffith, a University student from Trinidad will be featured at tonight's event, to be held from 9 to 12 p.m. in Tripp Commons. Admission is free.

VALHALLA

Valhalla Coffee House will present the modern jazz of the Chris Hill-Sam Chell Quartet, joined by clarinetist Bryant Hayes and trumpeter Dick Silberman, today from 8:30 to 12 p.m. Valhalla, located at 228 Langdon St., is open each Friday evening and has no cover charge.

ONEG SHABBAT AT HILLEL

Professor Frank Talmage, Department of Hebrew Studies, will speak on "Rav Avraham Kook; Archetype of Israeli Jew" at the Hillel Oneg Shabbat program to-

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day at 9 p.m. Rav Kook was Chief Rabbi of Palestine during the period of the British Mandate. An important creative religious thinker and author, Rav Kook is considered to be the most important figure in the religious community of Palestine/Israel in the 20th Century. The Oneg Shabbat is being presented in special observance of Israel Independence Day, which occurs on the 5th of Iyar according to the Hebrew calendar, which this year is on April 24. The Hillel Foundation is at 611 Langdon Street. Sabbath Services are at 8 p.m.

GRADUATE REGATTA

Elimination for the Midwest Graduate Regatta, to be held on April 30, will be this Sunday at 9:30 a.m. off the Hooper's pier. Participants must be members of the Hooper Sailing Club and presently enrolled in graduate school. Crews are needed.

BADGER CHRISTIANS

"How Man was Reconciled to God in the Old Testament," will be discussed by the Badger Christian Fellowship today at 7:30 p.m. at the University YMCA.

CLUB 1127

Club 1127 coffee house will present guitar player, Al Singer today. The Coffee House will be open from 9 to 12 p.m., serving a variety of snacks, teas and espresso coffee. The coffee house is located on the corner of University and Charter, across from the Chemistry building, with a Charter Street entrance.

INTERNATIONAL CLUB

The International Club will hold a dance called "The Jamaican

Holiday," today. The dance will begin in Tripp Commons at 8 p.m.

ORTHODOX VESPERS

The Eastern Orthodox Student Fellowship will sponsor a vesper service and lecture today at 7:30 p.m. in the Assumption Greek (continued on page 10)



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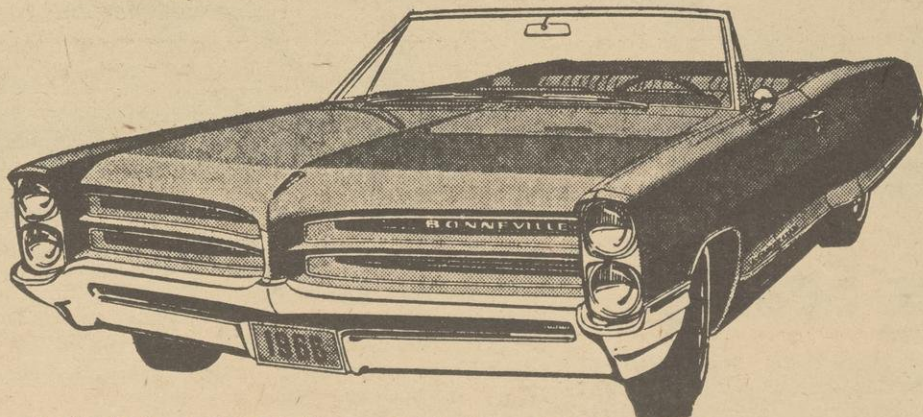
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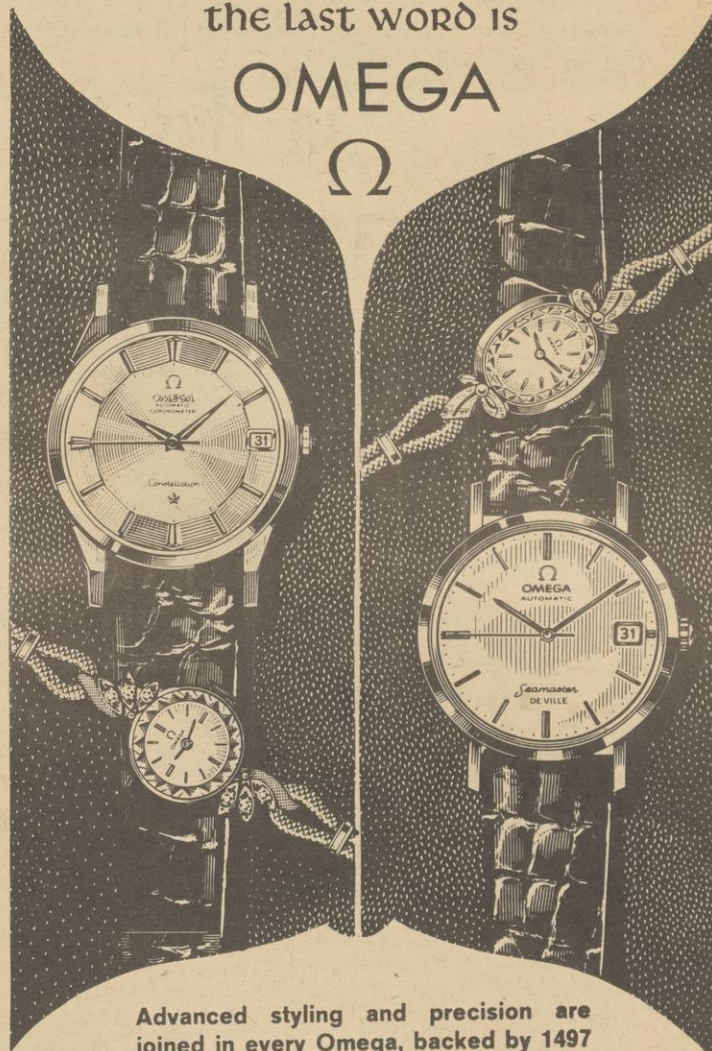
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'Papa Hemingway' Shows Writer's Dry-up

"PAPA HEMINGWAY." By A.E. Hotchner, 304 pages. Random House. \$5.95.

By JOSEPH McBRIDE
Panorama Reviewer

"In your novels," a teenager once asked Ernest Hemingway, "are you writing about yourself?"

"Does a writer know anyone better?"

In these words A. E. Hotchner's "Papa Hemingway" is justified. Too much is made of personalities in literature; we are bound to spend so much time investigating the dark lady that we never read the sonnets. But Hemingway's Code and characters contain so much of himself that to understand Nick Adams, Jake Barnes, Frederic Henry, Santiago and the rest, we must understand their author.

Hotchner, a relatively obscure magazine writer, met Hemingway on an assignment in 1948 and remained a constant companion until Papa's death in 1961. The tangible result of that friendship is a sometimes banal, but more often fascinating, account of the success and destruction of the most overpowering literary personality since Byron.

The first quarter reads like a James Bond novel. There is much consuming of "Belon oysters, omelette with ham and fine herbs, cooked endives, Pont-l'Eveque cheese and cold Sancerre wine." Birds are shot, bets are won, daiquiris are drunk, but the man does not come alive.

But soon we realize that Hotchner is more than a drinking and hunting companion. "I miss Charlie (Scribner) badly," says Papa. "God-damn! Who is left that ever stuck together when things were really impossible? You are who is left." We soon learn that Papa is not the "leonine," "massive," impenetrable rock Hotchner had thought he was. After Hemingway says that he cried in Paris when rejection slips flooded through his door, Hotchner is surprised. "I cry, boy," says Papa. "When the hurt is bad enough, I cry."

Gossipy, interesting anecdotes, though they often buoy the book up when Hitchner's bailing can springs a leak, are merely diversions from the incipient tragedy. Hemingway reveals that his greatest fear, one that shakes his entire personality, is of the "dry-up," the point at which he "realizes that he can never write the books and stories he promised himself." This situation is at once the cause of, and more significant than, the writer's death. Dwight Macdonald has been roundly criticized for his statement that Hemingway's "lack of private interests . . . caused him to kill himself when his professional career had lost its meaning," but Hotchner's account shows it to be basically true.

Hotchner's depiction of the denouement is at a compassionately low key: matter-of-fact narration entwined with unmistakable statements of his and Mary Hemingway's concern. As early as 1956, Mary asks "What can I do? . . . How can you stand by silently while someone you love is destroying himself?"

Later that year, with his weight down from 220 to 173, Hemingway developed a "depressive-persecutory" condition and was persuaded to enter Mayo Clinic for psychiatric treatment. He talked more and more about suicide, was twice found ominously holding guns and shells, twice tried to jump from a plane in flight, and tried to walk into a moving propeller. On July 2, 1961, at his home in Ketchum, Idaho, he shot himself.

It is hardly surprising that Mary Hemingway tried to enjoin publication of the book as a "shameless penetration into my private life." Much of the last chapter hinges on her refusal, for fear of unfavorable publicity, to transfer her husband to a specialized psychiatric hospital. Her insistence that the death was accidental adds more credence to Hotchner's statement that she wanted to hide the truth about her husband from both the public and herself.

Now the facts are sufficiently entered, at least until Carlos Baker's authorized biography appears. Did Hemingway, as Keats remarked of Byron, merely "cut a figure," or did he lead a "life of allegory"? Much of Hotchner's book revolves around a statement Hemingway regarded as central to his view of life: "Man can be destroyed but not defeated." Certainly this is the theme of nearly all his writing, and it is ironic that when his writing failed him, or vice versa, his final destruction was of himself.

Players Announce Summer Season

A lighthearted approach marks the 1966 summer season playbill announced recently by the Wisconsin Players.

Opening the season on July 7-10 will be "The Boy Friend," the hit Broadway musical which puts "boop-boop-a-do" and "vodeodo" back in style.

John Tolch will direct the production, to be presented by the Players in conjunction with the School of Music. Musical direction will be by Robert Gutter. The Players' traditional practice of beginning the season with a town-gown production will be continued this year, and tryouts open to both University students and Madison residents will be held Tuesday and Wednesday, May 3 and 4, in the Wisconsin Union. The tryouts are scheduled for 3:30 and 7 p.m. on both days.

Book, music and lyrics for "The Boy Friend" are by Sandy Wilson.

"The Country Wife" by William Wycherley will be

offered by the Players July 21-24. Ronald Mitchell will direct the production, one of the best-known works of the Restoration period. Jealous and gullible husbands and hypocritical wives are the author's targets in the work; bawdy satire serves to expose their weaknesses and build a witty contrast of appearance vs. reality in the fast-paced comedy.

To close the summer, the Players have selected "Ring Round the Moon," written by Jean Anouilh and adapted by Christopher Fry. Described by the author as "not a play, but a charade with music," the work revolves around twin brothers whose double identity leads to an engaging bit of midsummer madness. Directing the production will be Howard Malpas.

Mail orders for the summer season will be available at the Union Box Office after May 18; the coupon books may be purchased at campus booths at the beginning of summer school.

Philadelphia Orchestra To Perform at Pavilion

By Stephen Orlich
Panorama Staff

A concert by the Philadelphia Orchestra, conducted by Eugene Ormandy, Wednesday at 8 p.m. at the University Pavilion, will conclude, with suitable grandeur, the Union's first Orchestra Series.

The program will include the following selections: the Tone Poem "Don Juan," Op. 20, by Richard Strauss; the Symphony No. 2, "Sinfonia India" (In One Movement), by Carlos Chavez; William Schuman's "New England Triptych" (Three Pieces for Orchestra after William Billings); and the Brahms Symphony No. 2 in D Major, Op. 73.

From the date of its first concert in 1900, the Philadelphia Orchestra has been one of the world's leading artistic institutions. Harold C. Schonberg, chief music critic for the New York Times wrote in October, 1964: "One could leave the hall in admiration for the greatest virtuoso orchestra active today, and probably the greatest virtuoso orchestra of all time."

In 1913, Leopold Stokowski was engaged as music director and remained for almost a quarter of a century. Eugene Ormandy became the Philadelphia Orchestra's fourth conductor in 1936; he and Stokowski are credited with having built the orchestra into the world renowned ensemble that it remains today.

The orchestra is probably the world's most traveled symphonic organization. In 1949 it toured Great Britain and in 1955 and 1958, all of Europe

including Russia. In May and June of this year the Philadelphians will make their first appearance in Latin America during the course of a five-week, 15,000 mile concert tour.

The Philadelphia was the first major orchestra to broadcast over a radio network for a commercial sponsor in 1929. It was the first symphonic organization to be nationally televised—by CBS in 1948, and the first featured in films ("The Big Broadcast of 1937").

The Philadelphia Orchestra has been awarded

three of the six gold records ever presented to classical musicians by the Record Industry Association of America.

Eugene Ormandy, celebrating his 30th Anniversary Season with the Philadelphia Orchestra, began his musical career as a violin prodigy at the age of five. He became a concert violinist and teacher, then musical director of the Minneapolis Symphony, where, for five years, he proved himself a master orchestra builder.

Ormandy's unique contributions are his superb judgement in maintaining a balanced repertoire and a special gift for selecting distinguished personnel whose musicianship and personalities blend into the tradition of "the Philadelphia sound."

Ormandy has this to say about the Philadelphia Orchestra's distinctive sound: "It simply is not true that there is the sound of any one orchestra; there is only the sound of the conductor standing in front—assuming, of course, that he knows what he wants, and that the orchestra is willing to transform itself. Sound . . . has to express the individuality and personality of the conductor."

A recipient of eleven honorary degrees and a Commandeur of the French Legion of Honor, Ormandy has appeared as guest conductor with every major orchestra in the U.S. and all of the important orchestras of Europe, including the Vienna Philharmonic, Berlin Philharmonic, Amsterdam Concertgebouw and L'Orchestre de la Suisse Romande.

When repeatedly polled, over 200 critics have consistently named the ensemble the leading symphony orchestra in the U.S. Irving Kolodin, Music Editor of the Saturday Review, recently wrote of the Philadelphia Orchestra:

"Unlike other orchestras which have had ups and downs, rises and declines, brilliant periods followed by 're-organizations,' the Philadelphia has been the Philadelphia for all the years since Stokowski began his work in 1912. Not perfect then and not 'perfect' now, but always with the commitment to perfection, without which even the near-perfect is impossible. The men know it, believe in it, work for it, and they even achieve it now and then."

Dance, Music, Speech Join in Concert



EXPRESSIONISTIC—Marcia Plevin and John Wilson in their duet "First Excursion."

The Art of the Dance, a cooperative effort of the dance division, music school and speech department, will be presented in the Union Theater at 8 p.m. tonight and tomorrow.

The featured work of the concert will be Stravinsky's dance-cantata, LES NOCES (the wedding), which is performed by a corps of 16 dancers. The music is performed by the 92 voice University A Cappella Choir and percussion ensemble under the direction of Vance George of the Music School faculty.

With the musicians occupying the upstage area and the dancers performing on the extended stage, the audience completes a circle within which the ritual of a wedding is enacted. Choreographer Anna Nasif has conceived of the dance in depth of texture, with the bride and bridegroom, the parents of each, and the folk exchanging and combining their particular rhythmic motifs.

Lighting designer Jerry Lewis and costume designer Lonny Gordon have complimented the conception of the ritual by using a Brecht-style open stage and dressing the participants not as authentic Russian peasants of the 19th century but generally as laborers. The object of this production style is to satisfy Stravinsky's stated idea: that it is the ritualized action which interested him in this composition, not a particular ethnic group.

Tickets are on sale at the Union Box Office and will be available at the door the nights of performance.

The Flicks

CAPITOL: Matinee daily; call 255-9146 for show times.

MAJESTIC: "Juliet of the Spirits," at 1:10, 3:45, 6:25, and 9:10 p.m.

STRAND: "A Thousand Clowns," at 1, 3:15, 5:30, 7:45, and 10 p.m.

ORPHEUM: "Cat Ballou," at 1, 4:54, and 8:45 p.m.; and "Darling," at 2:40, 6:30, and 10:25.

* * *

What probably began as a screenplay that looked good on paper and was backed up by a potentially strong cast and director has developed into the Frankenstein of the year. "The Chase," adapted by Lillian Hellman from a work by Horton Foote, is unhappily a monster that has turned upon itself with ludicrous pretenses toward realism.

Judging from Miss Hellman's cutspoken candor toward the finished product, ("all the women in the picture had three breasts") what has happened to her script bears little similarity to the simple intent of the original. The movie emerges as a steady parade and catalogue of neuroses

characterizing a small Texas town in an effort to equal the success of a "Giant."

There is remarkably little focus on any specific problem, unless it was intentional to lump everything together under the impressive heading of man's inhumanity and bestiality toward man. Sequence after sequence relates the everyday, Peyton Place topics of bigotry, marital infidelity, violence, spiritual fanaticism and the conflict between rich and white trash. Each is treated in an overly melodramatic manner, and is totally uninvolved except as an assault on the senses.

Specifically, this lack of emphasis is only a minor error. Like "Ship of Fools," "The Chase" tends toward message dialogue revealing a lack of respect for its audience. As a result, conversations are inappropriate and absurdly timed and edited; in fact, the script is phony in a misguided effort to simulate realistic verbal exchanges.

This failure has led to a device similar to the dwarf-narrator in the Kramer movie, proclaiming

the author's message. Director Penn uses an elderly couple to serve as a Greek chorus of such an overtly bigoted and representative nature that the dialogue might just as well have been illuminated and underlined.

To attempt to more than sketch the outline of this terribly involved plot is futile. Briefly, it revolves around an escaped convict named Bubber, his wife, the rich man who owns the town and his son, and a sheriff with somewhat more admirable qualities.

As Bubber, Robert Redford has only one truly good scene of dialogue in which he confronts his wife and her new lover. In addition, he has a few convenient lines of monologue to tell the audience what they can already sense in his expressive face. The rest of his part is concerned with the mere physical aspects of escape.

As Anna, his wife, Jane Fonda supplied about the best perform-

Friday, April 22, 1966

THE DAILY CARDINAL—7

ance in an altogether cardboard film of stock situations pushed into the extreme. Marlon Brando, although he has top billing, has a relatively brief and subdued role which he executes with his usual display of talented characterization. Nevertheless, he and the others are often laughable figures because they have so little in the way of developed material to work with.

Everything comes down to being an explosive waste of fine talent. Just where "The Chase" went wrong is difficult to pinpoint. That its conception was simple and probably admirable is irrelevant, for what emerges on the celluloid fluctuates between straight violent soap-opera and utter nonsense. Jeers and unintentional laughter are promoted, not wrenching drama.

By Larry Cohen

DRAFTED DOCTORS

The March 31 issue of the Bulletin of the AAMC reports that "the draft call for 2,496 physicians who will be inducted in July, August, or September will not affect 'only graduating interns' as has been stated in other publications.

Selective Service said it may call residents as well as interns and may well involve the calling of some physicians from private practice. It is most unlikely that medical school facilities will be affected."

GALE RECEIVES SERVICE AWARD

Dr. Joseph W. Gale, professor of surgery, received the annual Distinguished Service Award of the Wisconsin Anti-Tuberculosis Association. The award was given on April 1.

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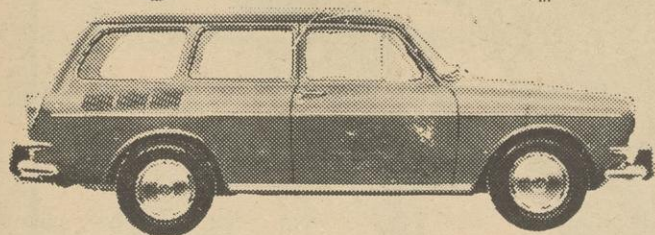
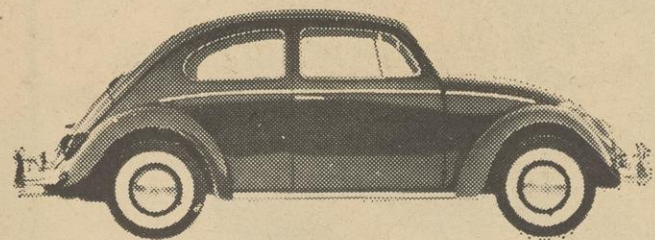
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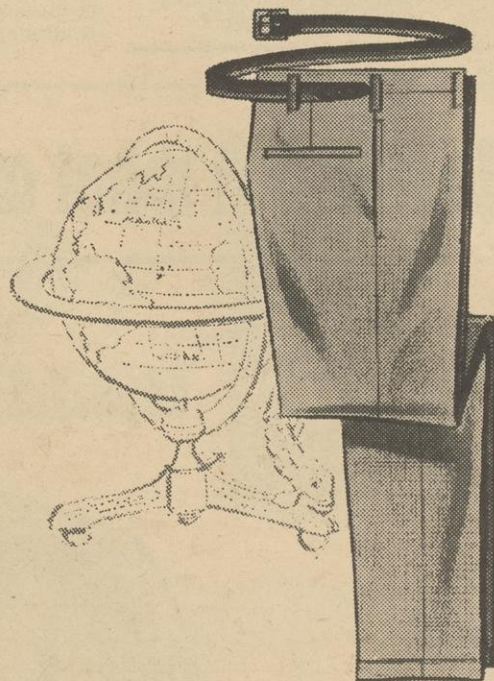
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By Marcia Friedrich
Society Editor

Twelve week exams may be here, but it seems that everyone is planning some sort of break from the cramming. These breaks range from picnics to formals.

Friday evening off-campus parties dominate the scene. Kappa Kappa Gamma goes to the Top Hat Club for a dinner dance. McCaffrey House goes to Nob Hill for a hayride. Alpha Gamma Rho goes to Vilas Park for a picnic while Delta Theta Sigma prefers to hold its at Tenny Park. Kappa Sigma goes to Vilas Park with Alpha Chi Omega.

Tau Kappa Epsilon stays at home

and has a "Fine Arts Weekend" dinner with Alpha Phi. This event is being held in conjunction with their combined Fine Arts Festival. Olson House watches the "Blue Moon." WLHA Radio Station holds an informal at Elm Drive Commons Party Room.

Also going informal are Beta Theta Pi, Alpha Delta Phi, Kappa Eta Kappa, Phi Gamma Delta, Sigma Alpha Mu, Phi Sigma Delta, Phi Kappa Theta, and Susan B. Davis House.

Saturday afternoon Paxson House announces that "April Showers—Bring (What) May." Chi Phi holds a "Dixie Bash." Jones House holds an open house. Atkins, Richardson, Luedke, and Wolfe Houses have afternoon informals.

The spring formal season officially begins this week-end. Saturday evening the Law students hold their annual Law Ball at the East Side Businessmen's Club while Sigma Phi Epsilon goes to the Delview Motel in Lake Delton. Lambda Chi Alpha takes over the Holiday Inn. Elizabeth Waters Hall moves into Tripp Commons to celebrate "Moonlight on Mendota." Tau Kappa Epsilon continues its "Fine Arts Week-end."

Standing out among the informal parties being held this week-end is the "Court Party" being given by Beta Theta Pi, Sigma Alpha Epsilon, and Delta Tau Delta. This annual event will be held in the back yards of the houses. Three bands will be featured.

Ely and Withey Houses combine to visit "Sherwood Forest" where "Robin and the Three Hoods" will provide music. According to their social chairman, this is going to be their biggest party of the year.

Tau Epsilon Phi, the University's newest fraternity, holds an "Informal Rush Affair" at the Edgewater. The band will be the "Im-

Malaria--A Hazard Of Service Project

Catch malaria, food poisoning, or dysentery on a service project? It's possible—just ask the members of Beta Theta Pi.

Feeling that volunteer work should be voluntary and that a fraternity should provide information about what is open in the way

itations."

Alpha Gamma Delta goes to the Lake Lawn Lodge in Delavan while Millar House and Pyre Houses dance to the music of "El Ray and the Night Beats" at the Ivy Inn.

Atkins House goes to Nob Hill for a hayride while Spooner House gathers to look at comic strips. Alpha Delta Chi claims the distinction of holding the first "Auisit to Hurley" party, whatever that may be. Alpha Delta Phi holds a "Rallying Party."

Babcock House holds a Bermuda party and Psi Upsilon goes outside for a yard party. Kappa Eta Kappa holds a "Batman" party.

Alpha Chi Phi will be turned into a movie theater—complete with popcorn machines, avant garde films, W.C. Fields, and a fathomless supply of something other than the Orpheum's Pepsi.

Kappa Sigma has a coat and tie dance with the controversial new campus group, the White Trash Blues.

Delta Theta Sigma has its annual "Farmers Party." Loads of straw and several goats, rabbits, and chickens will be brought in. The "Origins" will provide the music. The animals will be turned loose in the gameroom.

Then there are the traditional informals. Holding these are Phi Chi Medical Fraternity, Sigma Alpha Mu, Phi Sigma Delta, Alpha Gamma Rho, Phi Gamma Delta, Theta Delta Chi, Kahlenberg House, and Spooner House.

Society slows down Sunday. Chi Phi entertains their parents. Elizabeth Waters and Page House hold open houses while Wolf and Noyes hold informals.

of service work, the Betas have placed a great deal of emphasis on individual projects. As a result brothers have given up summer vacations, even whole semesters so that they could give their time and efforts in such places as the back hills of Kentucky, Indian reservations in Montana, and Africa.

Ed Fyffe, house president, spent last summer as an Appalachian Volunteer in the back hills of Kentucky. He and other volunteers tried to give the Appalachian school children some identity and thus get rid of apathy. They tutored the children and set up some adult education programs. They helped the adults set up programs to beautify the landscape. Fyffe said his experiences so rewarding, except for the dysentery and food poisoning that he contacted that he and other members of the house are working on a campaign to recruit members of the campus as Appalachian volunteers for this summer.

Ted Otto did volunteer work on the Blackfeet Indian Reservation in Montana where they helped build a log church and led recreational activities for Indian children. He said that he found the educational level unbelievably low. The women worked while the men hunted and fought.

Jack Hadler did volunteer work in Tanganyika in a program spon-

sored by the National Episcopal Church. He taught English to African seminary students in a student self-help program. He says that his work made him decide to switch his major from Physics to the Ministry.

Hadler developed malaria soon after returning and as a result he was one of the few guys who didn't give blood in the All Campus Blood Drive last fall.

The Betas also do projects as a group. Every Saturday morning 15 brothers, mostly actives, go to Madison East High School where they teach mentally retarded children. This is done through the School of Education. The boys supervise such things as swimming, dancing, group games, and art projects. When asked what we thought of the project, one brother replied, "It's obvious that we like the program. If we didn't we wouldn't get up at 7:30 on a Saturday morning."

Through their Wilkins-Harding Scholarship fund the Betas give \$2,000 annually in scholarships. This financial assistance is available to both non-members and members.

The Betas also participate in Humorology, the proceeds of which go to scholarship funds and to Madison charity funds. This year the Betas were one of the finalists.

Slaves -- For Sale

Delta Slave Day, Delta Delta Delta sorority's main service project of the year, will be held on Saturday.

Rain or shine, the girls will act as slaves to campus men. At the average rate of fifty cents an hour the girls will do such things as iron, wash cars, walk dogs, play bridge, or even console.

Orders may be given by calling

Rita Burton, chairman of the project, or by calling 256-7791 on Saturday.

The money raised will go towards one or two scholarships for undergraduate women. The scholarship will be awarded on the basis of need, scholarship, and activities. Last year the girls raised \$400 through the Delta Slave Day.

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Campus News Briefs

(continued from page 5)

Orthodox church, 11 N. 7th St. Prof. Michael Petrovich, history, will speak on the "Role of Orthodoxy in the Colonization of Alaska and the West Coast." The event is open to the public. Proceeds from a collection to be taken at the service will go to the building fund of the recently destroyed St. Michael's Russian Orthodox Cathedral of Sitka, Alaska.

* * *
PHILOSOPHY PAPER
The University of Wisconsin de-

partment of philosophy will sponsor the presentation of a paper by G.N.A. Vesey of the University of London's King's College today at 8 p.m. The paper, "Personal Identity and the Co-Personality of Experiences," will be read in room 252 Social Science on the Madison campus. The presentation is open to the public.

50 YEAR REUNION

Four hundred and forty-one surviving graduates of the University's class of 1916 will be inducted into the Half Century Club at the annual reunion weekend program May 13 to 14.

Members of the class who received their degrees from the University 50 years ago will enter the club at a luncheon in Great Hall at 11:45 a.m. May 13.

Reuss to Open Mock Senate

Congressman Henry S. Reuss (D-Milwaukee), will keynote the Wisconsin Student Association Mock Senate session that will be held Saturday at 9 a.m. in the Assembly chambers of the State Capitol.

Reuss will speak on "Admitting Red China to the UN." The address is open to the public as well as the general session.

Bills have been passed concerning reapportionment, section 14b of the Taft-Hartley law, Southeast Asian foreign policy, civil rights and birth control.

Elwell Receives Business Honor

The American Association of Collegiate Schools of Business, observing its 50th anniversary April 25-29, will honor one of its founders, Fayette H. Elwell, emeritus dean of the School of Commerce.

He will receive tribute from more than 600 association members at their annual meeting in Coronado, Calif.

Dean Elwell was a faculty member from 1911 until his retirement in 1955. He was dean of the commerce school from 1944 to 1955.

Deans of leading schools of business in this country will be joined by executives of industry and government who are interested in the status and future of higher education for business.

WURSTER TO DALLAS
Prof. Dale Wurster of the University School of Pharmacy will participate in a meeting of the Academy of Pharmaceutical Sciences in Dallas, Tex., April 24-30. Prof. Wurster is chairman of the section on basic pharmaceuticals of the Academy.

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Sun. Eve. Service 7:30 p.m.
Sermon by Pastor Joseph Lee

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

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Coffee Hour—8-11 a.m.
Baby Sitting—9-11 a.m.
Bible Study, 11:30 a.m.
5:00—Picnic
Tues., 7 a.m.—Matins
Thurs., 7:30 p.m.—Inquiry Class
7:45—Choir
9:30—Vespers
10:00—Coffee
Fri., 7:30—Swimming Party
Center Hours: Sun through Thurs., 7:00 a.m.-11:00 p.m.
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Sermon by Dr. Joseph Sittler
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Sun., 8:00, 9:00, 10:00, 11:15, 12:30, 5:00 p.m.
Daily, 7:00, 7:30, 8:00, 12 noon, 4:45 p.m.

CONFESSIONS:
7:15 p.m. Mon-Fri. except Thurs.
4:00 Saturday, to 4:45 p.m. and 7:15 to 9:00 p.m.
Sun., Pax Romana Association 7:30 p.m.

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Late Friday service at 8 p.m.
Saturday at 9 a.m. & Sunset

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(Across from the library)
Sunday worship services 9:45 & 11:15 a.m.
Sermon title: How God was Missed
10:45 a.m.—Coffee Hour
5:30 p.m. Supper. Lecture at Great Hall by Dr. Joseph Sittler of the University of Chicago, at 8 p.m.
Wednesday—9:30 p.m. Compline service of worship
Friday—4:00 p.m.—Ecumenical service of worship for one-half hour. For all Christians on campus. Meets this week at Pres House Chapel.

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St. 257-1969 or 244-4316
Richard D. Balge, Pastor
Sun., 9:30, 11:00 a.m.—Worship 5 p.m.—Fellowship Supper, Prof. Kirst on "Science and Christianity"
Mon., 6:45 p.m.—Leave for Mendota visit
Tues., 7 a.m.—Student-led Devotions
7 p.m.—Bible Study
Thurs., 7 p.m.—Vespers
7:40—Choir
8:30—Inquiry Class

WESLEY FOUNDATION

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Service of Holy Communion with American Folk Mass
Wed., 10:10 p.m.—Vespers

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5:30—Evening Prayer

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Student Service—Sun., 11:25 a.m. St. Francis House.
Coffee following

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WORSHIP
First Congregational Church University and Breese Terrace
9:00—United Educational Hour
10:45—Morning Worship
Memorial United Church of Christ, Madison and Regent Sts.
9:15—Morning Worship
10:30—Morning Worship
Sunday, April 24—1:30 p.m. — Meet at student house for Oregon Project
5:30 p.m.—Cost supper and program. A representative from The Committee to End the War in Vietnam will discuss his viewpoint.
Thursday, April 28—9:00 p.m.—Experimental Worship
Friday, April 29—6:30 p.m. — Married Students' Potluck. After dinner the group will discuss "Ethics in Our Chosen Professions." Please call Pat Love (238-8418) by April 25.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Fri. Evening Services 8 p.m.
Oneg Shabbat 9 p.m.
Sat. Morning Services 9:30 a.m.
Sun. Eve., 8 p.m.—18th year of Israel's independence will be celebrated in a special program. Feature Israeli entertainers will be Shmuel Alpert, Noah Marcell, The Raananim, Galia Simon, plus the Hillel Folk Dance Group and many others.

BRITISH MAGAZINES & NEWSPAPERS

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Hence, to zupf is to err.
What is zuppfing?



Zuppfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zuppfing Sprite is absolutely essential to your enjoyment; if a good healthy zupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zupf goes a long, long way.

SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.



Union to Receive Munch Print Show

"The Edvard Munch Print Exhibition," a selection of 46 engravings, etchings, lithographs, will be exhibited in the Union's Main Gallery from April 25 through May 16.

Prints by Edvard Munch, which will tour five other United States galleries, is coming direct to the Madison campus from the Oslo, Norway Municipal Collection. Arranged for the annual meeting of the Society for the Advancement of Scandinavian Study, the exhibition is sponsored by the Union Gallery Committee, headed by Arthur Field, sophomore from Chatham, New Jersey; the Oslo-Madison Sister City Committee; the U.W. Department of Scandinavian Studies; and the Office of Cultural Relations, Oslo.

Edvard Munch (1863-1944), the great Norwegian artist, is one of the select few who achieved international significance as a pioneer of modern art. First making a name as a painter, Munch in time also established himself as an outstanding printmaker.

Munch first took up print-making shortly before the turn of the century. He mastered the art in an amazingly short time and experimented boldly with different media and effects. His graphic works, both color and black and white, are proof that he combined with his inspiration complete mastery of his chosen form of expression.

Munch's life was devoted to extensive work and productivity. He won ever-increasing fame not only as Norway's and Scandinavia's greatest painter, but as the only one to exert a decisive influence on artistic trends in Europe.

This selection of Munch's prints is an attempt to include the best and most characteristic works from the various periods.

The Edvard Munch Print Exhibition is being held in conjunction with Scandinavian Week, May 2 through 7, sponsored by the Dept. of Scandinavian Studies. will highlight the week's events.

Bigger Free Tuition Program Outlined for New York City

CPS—The City of New York's free tuition program received a shot in the arm this week when the Board of Higher Education outlined a new master plan that would liberalize admission to the city's colleges and offer free, post-high school education to every high school graduate.

The new plan, which must now undergo public hearings, would make the top 25 per cent of New York City's public, parochial, and private high school graduates eligible for four years of tuition-free education in the City University, instead of the current 20 per cent. Other graduates will be eligible to attend the city's seven junior colleges or an expanded system of vocational schools, again at no cost.

Chancellor Albert H. Bowker of the City University described the program as the "difference between a real system of higher education for the city and what we are doing now."

There was no explanation as to how the board planned to make additional spaces available when it is already facing a crisis in space and funds.

The board did warn that un-

less the expansion program of the City University could be implemented soon, the four senior colleges—City, Hunter, Brooklyn, and Queens—would be short 9,500 places in the fall.

The budget proposal for the city by Mayor John Lindsay was more than \$10 million short of what the City University had asked.

One indication of the budget squeeze was a report that at least one of CUNY's four senior colleges will have to raise the grade average used to limit freshman admissions.

MOVIE TIME

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—Crowther, New York Times

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—KATE CAMERON,
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Draft Asks Rank

(continued from page 1)

It was stressed by Kaufman that the words "scholastic standing" may be stricken from the card and it would still be honored by the registrar's office. The student's standing would still be sent out.

The intent of the card, said Kaufman, was not to pose a "yes" or "no" question to the student, but to simply give him an opportunity to authorize the administration to give out his class rank.

Kaufman said however that since the administration was offering a choice to the student, it should be respected and considered with care by the student. "In his choice, the student should be aware of the consequences," said Kaufman.

In regard to the rank in class, he said that a student's academic standing would be acknowledged by the Chancellors Administrative Council, made up of all the deans.

A student's rank would be based against his entire class—not his specific college. In considering class rank, the council will exclude grade point averages of all female students.

Law Enforcement Crisis Discussed

(continued from page 1)

tion, Dolbeare criticized the Supreme Court for not enforcing legislation at the local level. He said that the "lack of Supreme Court enforcement has caused much uncertainty of power to the state and local police."

Kimball went on to support unwarranted arrests on the basis that most police action is not premeditated. He stated, "Often the only way to reach a solution is through interrogation."

The panel took the stand that legislation concerning wiretapping and coerced confessions was a matter of definition. They felt that both problems could be defined very differently by judges and enforced accordingly.

CEWVN Opposes Fingerprinting

(continued from page 1)

ed passing out pamphlets explaining the anti-war position to those entering the exam room. Another advised a teach-in on the draft a week before the test. Many supported further political education in workshops and the dorms and approaching professors.

Bob Cohen, committee member, asked for an attack on the entire draft system. He said that the 2-S student deferment classification is unfair because it drafts those who cannot afford to go to college.

He proposed that the CEWVN "demand an immediate end to the 2-S status," and suggested that that everyone's name be put in a pool. Once members of the middle class were drafted, the uproar would be too great, he said. "Johnson cannot fight a

middle-class war," Cohen asserted.

Members could not vote for either proposals because of the low turnout at the meeting. Both will be discussed and decided upon at a meeting Sunday.

"LOST PLANET"

"The Lost Planet," a science fiction film, will be presented Saturday, April 23, and Sunday, April 24, matinees only, at the Capitol Theatre.

Hoofers

(continued from page 1)
not travel in that capacity and fully represent the University.

Ken Feldman, president of Hoofers, presented the rest of the proposed budget for the club for next year; the Directorate accepted it without further recommendation. The budget now goes back to Hoofers, to be reviewed by the Directorate for the final time in about three weeks.

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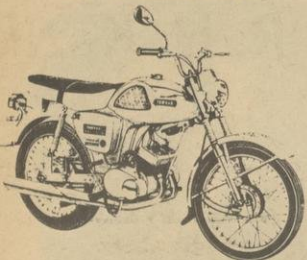
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Colleges Use New System for Grading

CPS — Nearly three-quarters of Princeton University's undergraduates have elected to use the school's new pass-fail option — a system under which they take one course for which they are not graded but receive a "pass" or "fail."

The Princeton faculty said that in establishing the option they hoped to broaden the range of course choices for undergraduates. More than 200 courses, ranging from modern European painting to digital computer theory, are being taken on an ungraded basis by 2,300 students.

A breakdown by classes revealed that 78 per cent of the seniors, 77 per cent of the juniors, and 79 per cent of the sophomores elected to use the option while 65 per cent of the freshmen participated in the program.

Four of the five courses selected most frequently are in the arts and literature, the survey shows. The art and archeology department, one of the smallest at Princeton with only 12 departmental majors this year, currently has more students taking courses with the pass-fail option than any other.

A student may take any course on a pass-fail basis except one in his major department.

The Princeton experiment is one of a number now underway. The California Institute of Technology faculty voted last fall to drop grades in freshman courses to make the transition between high school and college smoother. Freshman level courses are now evaluated on a pass-fail basis.

A similar pass-fail system for first and second year students is being designed at Washington University in St. Louis.

"Intense concentration on making grades is a dispiriting factor that limits the student's chance to get an education," explained Dean Robert R. Palmer when he announced the study of the system.

Dean Palmer felt grades would have to be continued in upper division work since they have become a standard for admission to graduate and professional schools.

However, only upperclassmen at Carleton College in Northfield, Minn., are given the pass-fail option.

At Goddard College in Vermont, no specific courses are required, class attendance is not checked and no grades are given.

School officials say their plan allows every student to work at his own speed without worrying

about keeping up with the rest of the class.

A similar experiment is being tried at San Jose State College in California, where the student can study without required courses, tests or grades.

Applicants for 40 openings in Cornell University's six-year Ph.D. program have been narrowed from 360 to 160.

Students in the program receive a bachelor's degree in three years and a masters in four.

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Lynd Passport

CPS—The State Department has agreed to issue a new passport, good for 90 days, to Yale Professor Staughton Lynd so he may fulfill several speaking engagements abroad.

Under the arrangement, Prof. Lynd's original passport, the one he used during his trip to Hanoi, Vietnam, last December, will remain revoked. The revocation came about last month when Lynd refused to give the State Department a flat assurance that he would not visit countries where travel is not permitted by the department.

In addition to North Vietnam, travel is banned to Red China, Albania, North Korea, and Cuba.

Lynd is challenging the State Department's authority to revoke the original passport in United States District Court for the District of Columbia. David Carlines, one of Lynd's lawyers, said that Lynd has promised not to go to any of the unauthorized countries during the 90 days the new passport will be valid.

In Washington, a State Department spokesman said the grant-

ing of a temporary passport to Lynd was an "unusual expedient" but was worked out after considerable "negotiating" between Lynd's lawyers and the department.

According to the spokesman, this appears to be the first case when a temporary passport was issued to someone whose passport was under revocation. This, he said, was because it was the first time that such a person had agreed to a temporary nonviolation of passport regulations.

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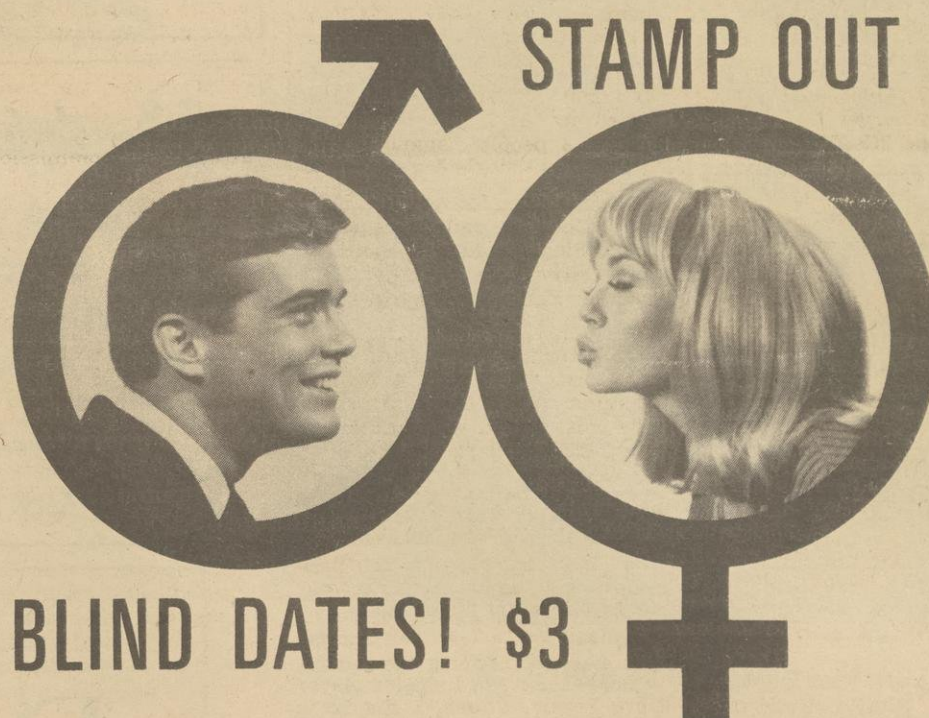
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In Dynie's Big Ten Opener Gophers Have Power

The Wisconsin baseball team, owing a non-conference record of 1-9, swings into Big Ten action this afternoon against a powerful Minnesota club at Delta Field.

The Badgers were rained out of their scheduled home opener Tuesday against Northern Illinois.

Minnesota coach Dick Siebert, who considers his team the conference darkhorse, feels his Gophers' progress is right on schedule.

"We're playing up to my expectations at this point, no better and no worse," he said. Despite our poor hitting last weekend against South Dakota State, I'd have to say our strongest point is still good balance overall. The one exception would be lack of pitching."

Prior to the South Dakota series which upped Minnesota's record to 16-8-1, seven Gophers were hitting above .300. Now only sophomore third baseman Ed Bruskoch (.448), centerfielder Dave Hoffman (.358) and shortstop Steve Schneider (.346) are above that mark.

Hoffman is the team's power hitter with 6 doubles and 3 home runs among his 19 hits.

Pitching for Minnesota will be the Gophers' star hurler Frank Brosseau. Brosseau is 4-1 to date, including a shutout victory over South Dakota State in which he fanned 13 and issued no walks.

"I know Wisconsin has a good club," Siebert said, "so there's no point in saying Brosseau. He's my best pitcher and I certainly want to get off to a winning start."

Dynie Mansfield's nine, lacking long ball power thus far, has been working on a running game.

Starting on the mound for the Badgers will be righthander Denny Sweeney who currently owns a 0-1 record and a 3.71 ERA. The loss was a 2-1 2-hitter.

Wisconsin's starting lineup will be: Harlan Kraft, 2b; Mark Rosenblum, ss; Gary Pinnow, cf; Ross Amundson, 3b; Steve Tadevich, lf; Paul Morenz, rf; Jon Smyth, 1b; Tom Huset, c; and Sweeney, p.

Northern Offers Little Challenge

By BOB FRAHM
Associate Sports Editor

Wisconsin track fans have their first opportunity to see the Badgers in outdoor action when the cindermen play host to Northern Illinois Saturday.

Both field and running events will begin at 2 p.m.

Badger coach Rut Walter commented Wednesday, "This is just a warmup meet for us." He said that Northern Illinois is not as tough as he expected. "Not too many of the events should be very close."

Northern Illinois does boast two fine sprinters in Joe Cochran and Steve Lyons. Cochran has posted a time of 9.8 seconds in the 100 yard dash and 21.6 seconds around a curve in the 220. Lyons has been clocked at 9.9 in the century and 21.9 in a 220 on a curve.

John Peterson should also do a good job for Northern in the two-mile run. He ran the event indoors in 9:08.4.

Several Badgers are still nursing injuries. Hurdlers Tom Dakin and Gerry Beatty are both still bothered by leg trouble. Walter

said that pole vaulter Dave Seiberlich's knee hasn't come around yet.

Walter also said that Bill Heuer with the flu and Tom Atkinson, who strained his back broad jumping at the Civitan Relays over spring vacation, are doubtful starters.

He added that the Badgers had "fine hard workouts" both Monday and Tuesday "with just five weeks to go before the Big Ten track meet."

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Netters Travel

By MIKE GOLDMAN
Contributing Sports Editor
The tennis team opens its Big Ten season today and Saturday against Indiana, Illinois and Iowa at Bloomington, Ind.

It will be a tough beginning for Wisconsin since Indiana and Illinois are both strong conference title contenders. Iowa will not be easy either since they lost no

Linkster Alumni Defeat Varsity

By PETE WYNHOFF
Playing in weather that was unfit for ducks, the Wisconsin varsity golfers were swamped 26 1/2 to 18 1/2 by a Badger alumni team Wednesday afternoon.

With points being awarded on the basis of one point to the winner of the front nine, one point to the back nine winner and one point to the holder of the lowest stroke count after 18 holes, the alumni, paced by Ralph (Butch) Schlicht's brilliant par 72, were easy winners.

Playing at cold, rain and wind-swept Maple Bluff Country Club Schlicht, the state amateur champion, had a fantastic back nine of two under par 34 to offset his 38 on the outgoing nine.

Runner-up was John Hogden of the varsity with a fine round of 40-35-75. Dan Nitz had a 37-40-77 to finish fourth overall.

Jim Schlatter and Jim Schwertfeger both had 78's with Schwertfeger's round one of his best this spring.

Hoping for much better weather, the Badgers begin their collegiate season Monday at Maple Bluff against Illinois and Southern Illinois.

one from their last year's team. However, Wisconsin will not be easy to beat. The Badgers have an 8-3 non-conference record and played well against some excellent non-conference teams during spring vacation.

"We are going to have to play well this weekend," said Wisconsin coach John Powless. "We aren't going to give anything to any of the teams we'll be facing. They will have to play their best to beat us."

The matches today and tomorrow will mark the beginning of competition for three promising sophomores from Wisconsin. Sophs Todd Ballinger, Skip Pillsbury and Pug Schoen are known throughout the Big Ten as three of the best newcomers in the conference. Their play will be an important factor in Wisconsin's outcome this season.

Powless expressed concern over the condition of his No. 3 singles player Wulf Schwerdtfeger. Schwerdtfeger, who has been rapidly improving his play this season, caught a cold recently and may not be playing at his best.

Indiana has a 7-3 record so far this season. Leading the Indiana squad is their No. 1 singles player Dave Power. Power, a finalist in last year's Big Ten singles play, has a 9-1 record this year.

Power has several strong players behind him. Hoosier No. 3 singles player Mike Nolan has a 7-3 record and their No. 3 player Mike Baer has compiled a 5-2 mark.



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