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Orchestra part: oboe. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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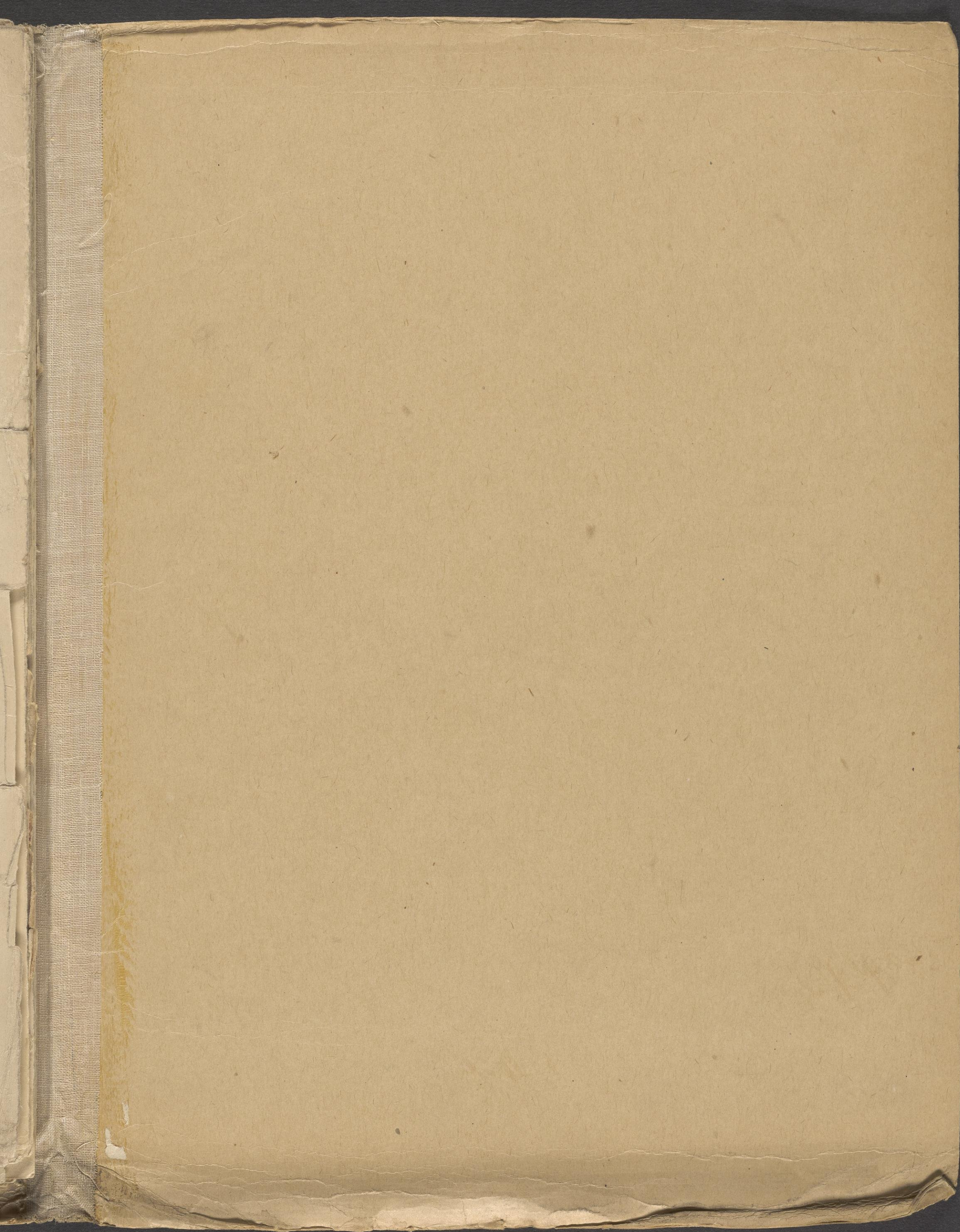
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OBOE.

EVERYWOMAN



No. 1.

Oboe

WITMARK & SONS, Selling Agts, New York & Chicago
(None Genuine without Watermark.)



No. 1.

Oboe (Cor. Anglaise)

Allegro Molto
Vivace (Cor. Anglaise)

f. cres...

Ido

rit. molto. tempo.

Horn 1^o

Oboln

Change to oboe

cres...

f.

f.

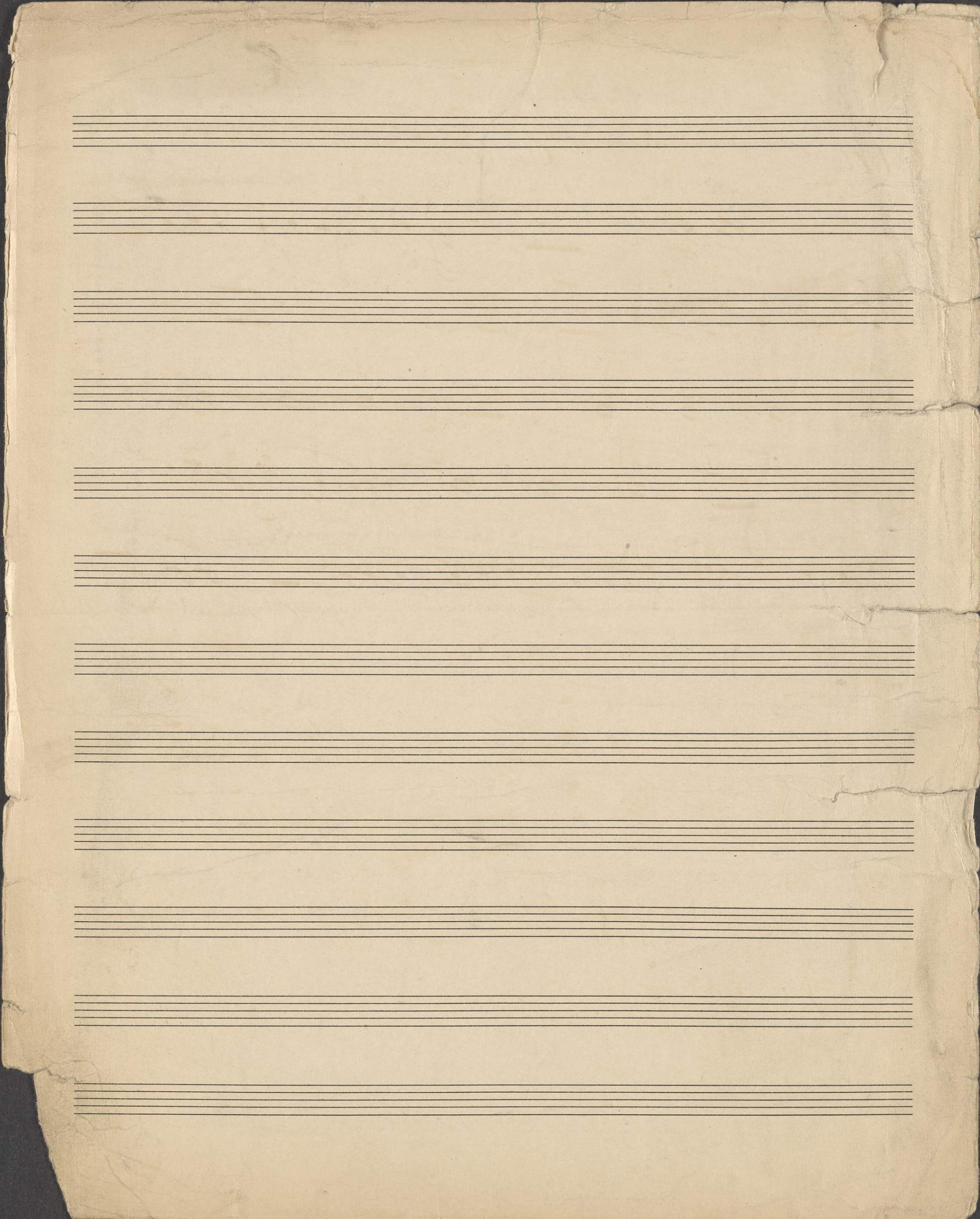
f.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The score is written in a cursive, handwritten style. The first line begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo). The second line continues the melody with similar notation. The third line shows a change in time signature to 3/4, followed by a 4/4 section. The fourth line features a triplet of eighth notes. The fifth line includes a crescendo marking. The sixth line ends with a forte marking. The score is written on a single staff, with the notes and rests clearly visible against the aged, yellowed paper.

'The Crest' (None Genuine without Watermark.) M

Seven empty musical staves, each consisting of five lines, arranged horizontally. These staves are intended for additional musical notation.





Oboe

2.

All^{to}

Handwritten musical score for Oboe, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- p.* (piano)
- rit.* (ritardando)
- alla breve*
- I. II*
- rit.* (ritardando)
- 3 times*
- Dance 3rd Verse*
- rall.* (rallentando)
- a. tempo* (allegretto tempo)
- fine*

The score consists of 12 staves. The first 10 staves contain musical notation with various dynamics and tempo markings. The last two staves are empty.

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No. 2-12 lines.

18-3-18

Chorus

Performance of the chorus

1. The first of the chorus

2. The second of the chorus

3. The third of the chorus

4. The fourth of the chorus

5. The fifth of the chorus

6. The sixth of the chorus

W

A. 3 Melos.

Oboe

a Entrance of Every woman

1st. 8 *And. Mod.*

pp

All. 2. *flute*

B *2^d cl.* *SoSo* *C* *cello*

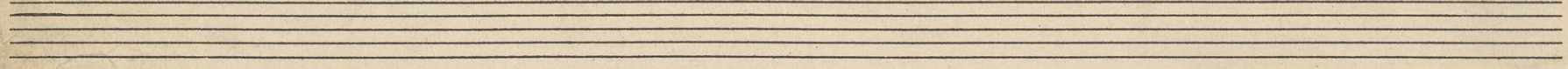
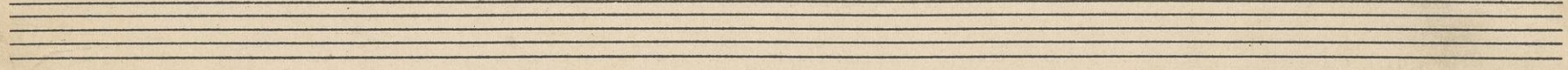
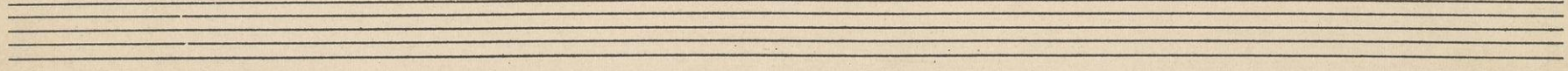
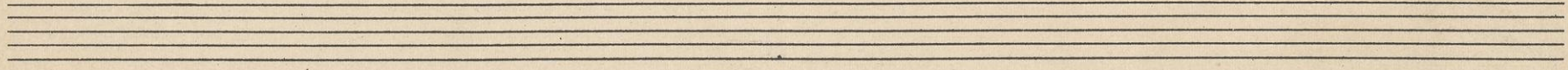
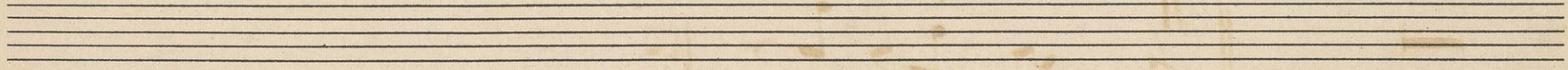
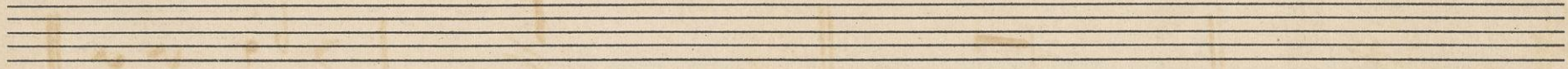
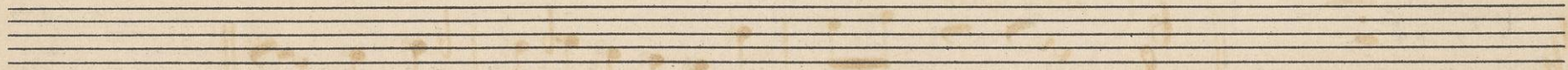
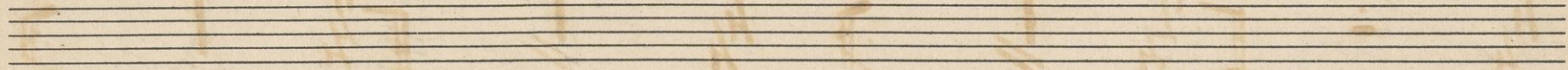
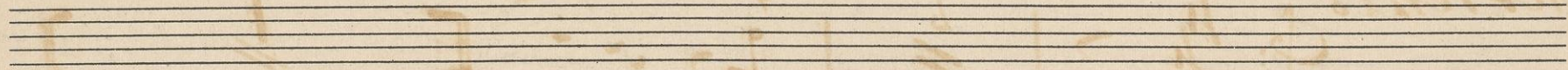
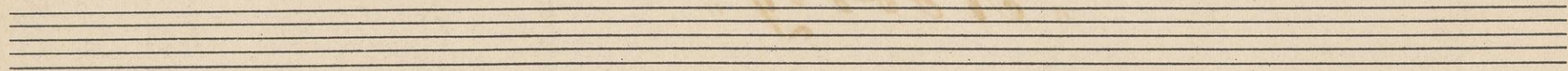
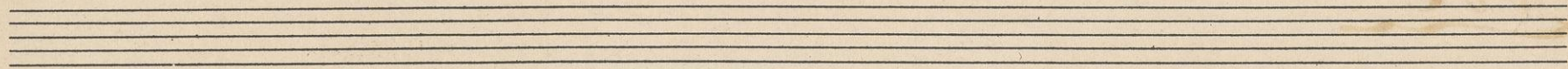
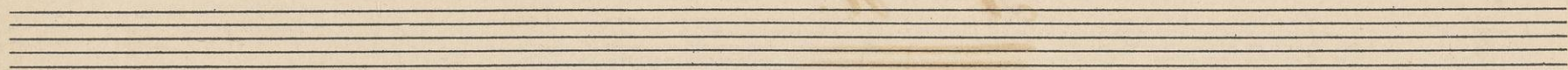
Imped. Groethe *D* *E*

Mor. 2^d fl. *F*

G *2^d fl.* *SoSo* *Allegro*

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





F. H.

Oboe

"Nobody"

Moderato $\frac{1}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ *Lento* ^{(A) (fill ready)}

Horn ^(B) $\frac{2}{4}$ *Horn* ^(C) $\frac{2}{4}$

^(D) *Lento* ("Thou youth") *Solo* *espres.* ^(F) *all.* $\frac{2}{4}$

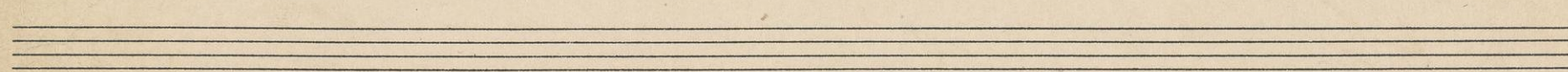
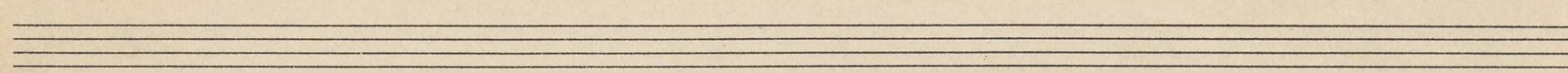
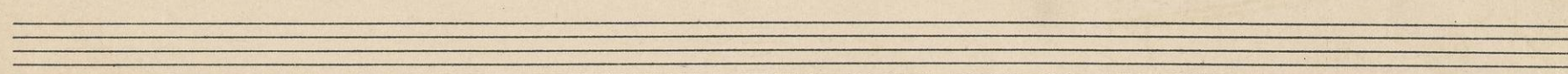
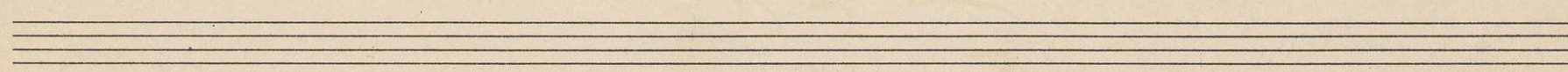
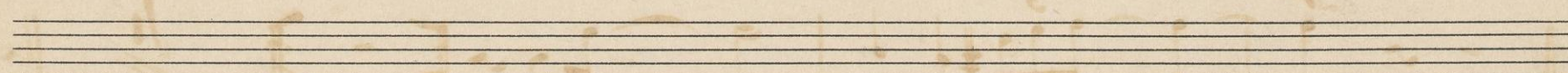
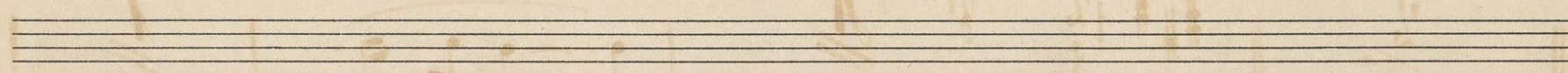
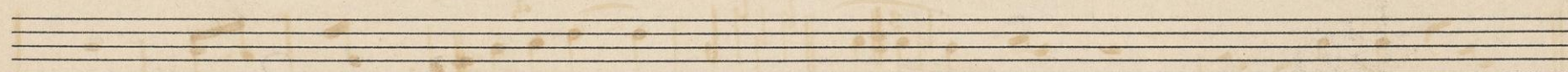
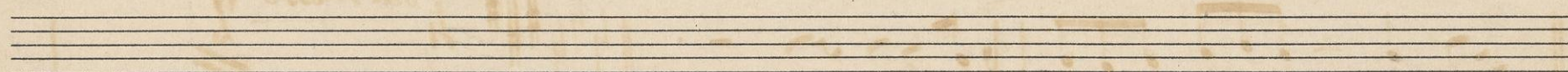
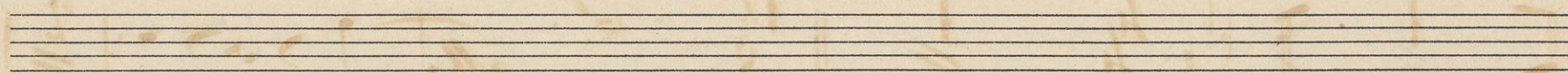
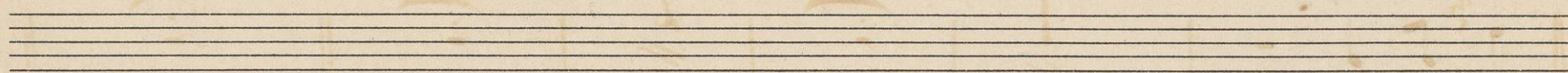
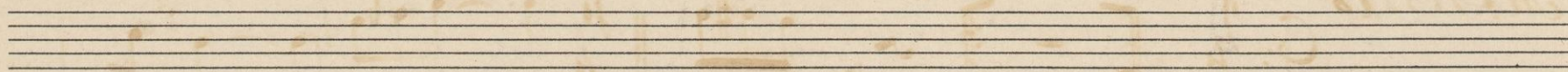
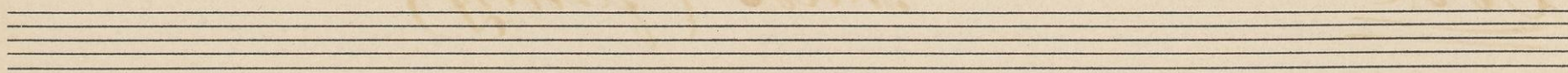
^(E) $\frac{9}{8}$ $\frac{2}{4}$



Allegro (Moderato)

Op. 2

No. 2



No. 5.

Oboe

Melos (Flattery)

Moderato

Handwritten musical notation for the Oboe part, starting with a treble clef and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp.* and *pp.*. There are also handwritten annotations like "Solo" and "3" above certain notes.

till ready

Handwritten musical notation continuing the Oboe part. It includes a key signature change to one flat and a time signature change to 4/4. Annotations include "(Corr.)", "12", "8", and "And. Repres.".

Piu Mosso

Handwritten musical notation for the Oboe part, featuring a key signature change to two flats and a time signature change to 2/4. The notation includes various notes and rests.

pp Solo

Handwritten musical notation for the Oboe part, continuing with various notes and rests. There are also handwritten annotations like "3" and "pp" below the staff.

2

Handwritten musical notation for the Oboe part, featuring a key signature change to two flats and a time signature change to 4/4. The notation includes various notes and rests.

pp Solo

Handwritten musical notation for the Oboe part, continuing with various notes and rests. There are also handwritten annotations like "3" and "Dolcis..." below the staff.

No 5 a

Handwritten musical notation for the Oboe part, featuring a key signature change to two flats and a time signature change to 4/4. The notation includes various notes and rests.

Strings

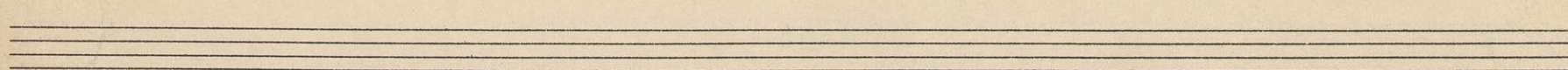
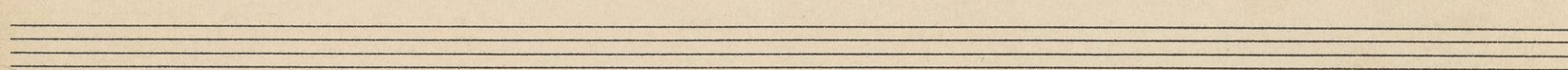
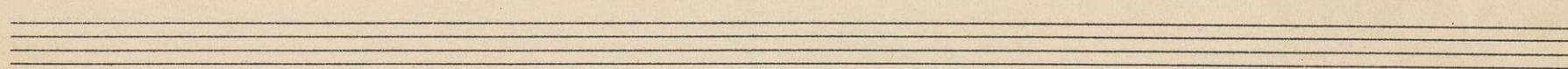
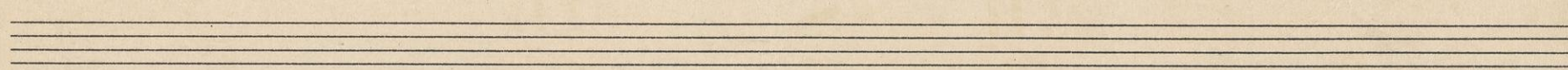
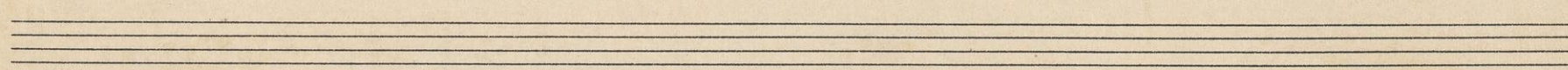
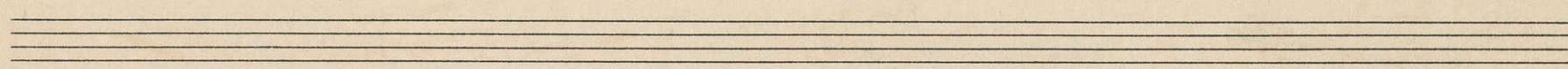
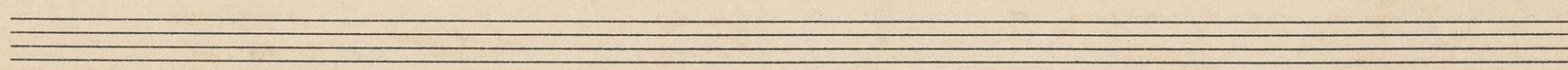
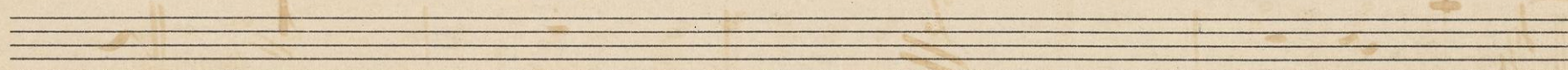
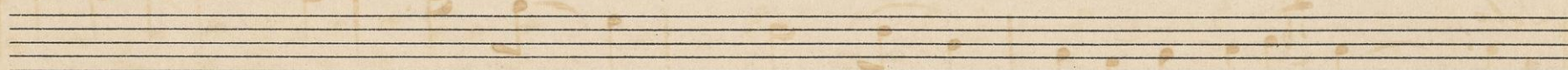
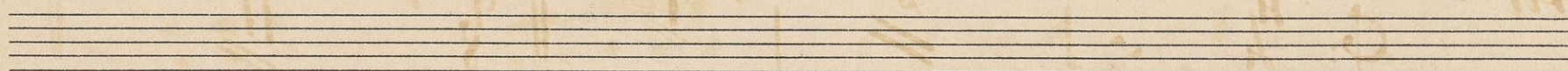
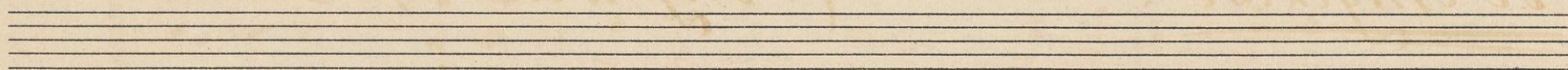
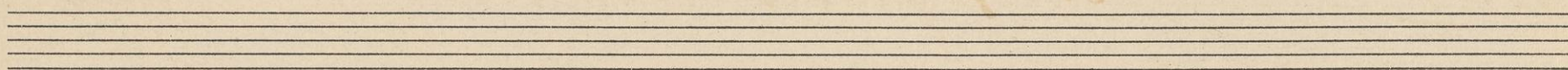
Handwritten musical notation for the Strings part, starting with a treble clef and a 4/4 time signature. The notation includes various notes and rests.

No 5 b

Handwritten musical notation for the Strings part, continuing with various notes and rests.

Handwritten musical notation for the Strings part, featuring a key signature change to two flats and a time signature change to 4/4. The notation includes various notes and rests.





No. 6.

Oboe

"Truth's Entrance."

4 in Bar

Handwritten musical score for Oboe, titled "Truth's Entrance." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including "pp" (pianissimo) and "f" (forte). The score is divided into sections by double bar lines. The final staff of the score ends with a double bar line and a fermata.

19 = 2

F. S.

The Great (Note: This text is oriented vertically along the left margin of the page.)



No. 2—12 lines.

No 6 1/2 Cue

Clar. Solo

rall.

Segue

N. Y.

Cor Anglaise.

(Every woman)

Allth



2

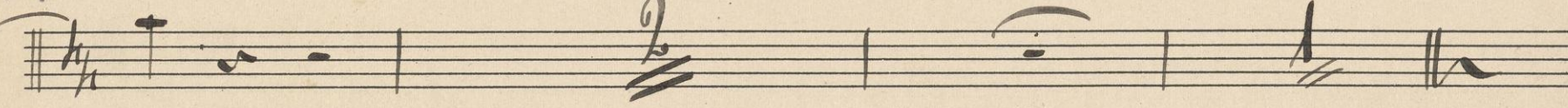
rit

And^{te} Rep^r.

9/8

Puissants

(Solo)

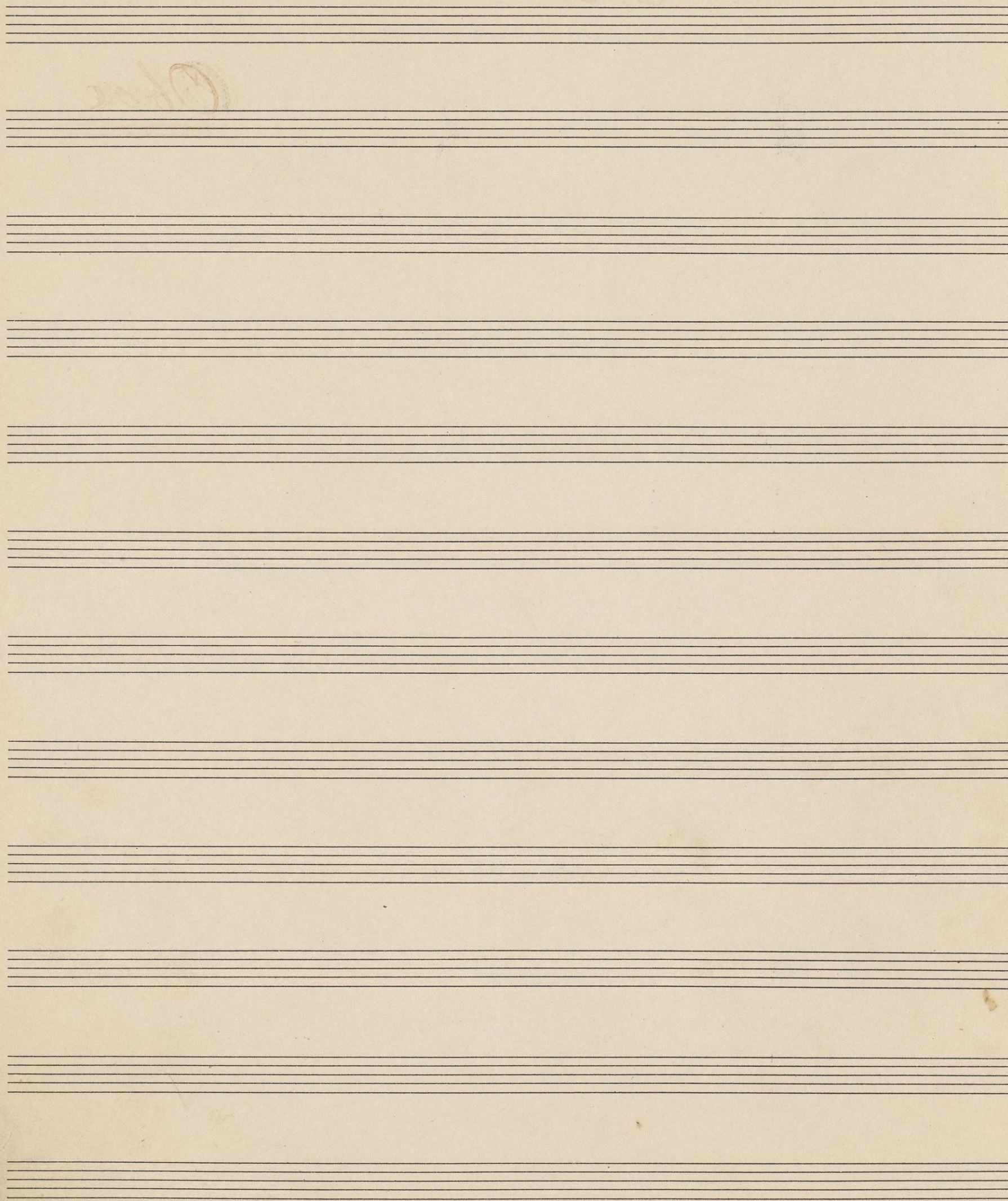


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7-8

Chorus



F. S.

Oboe

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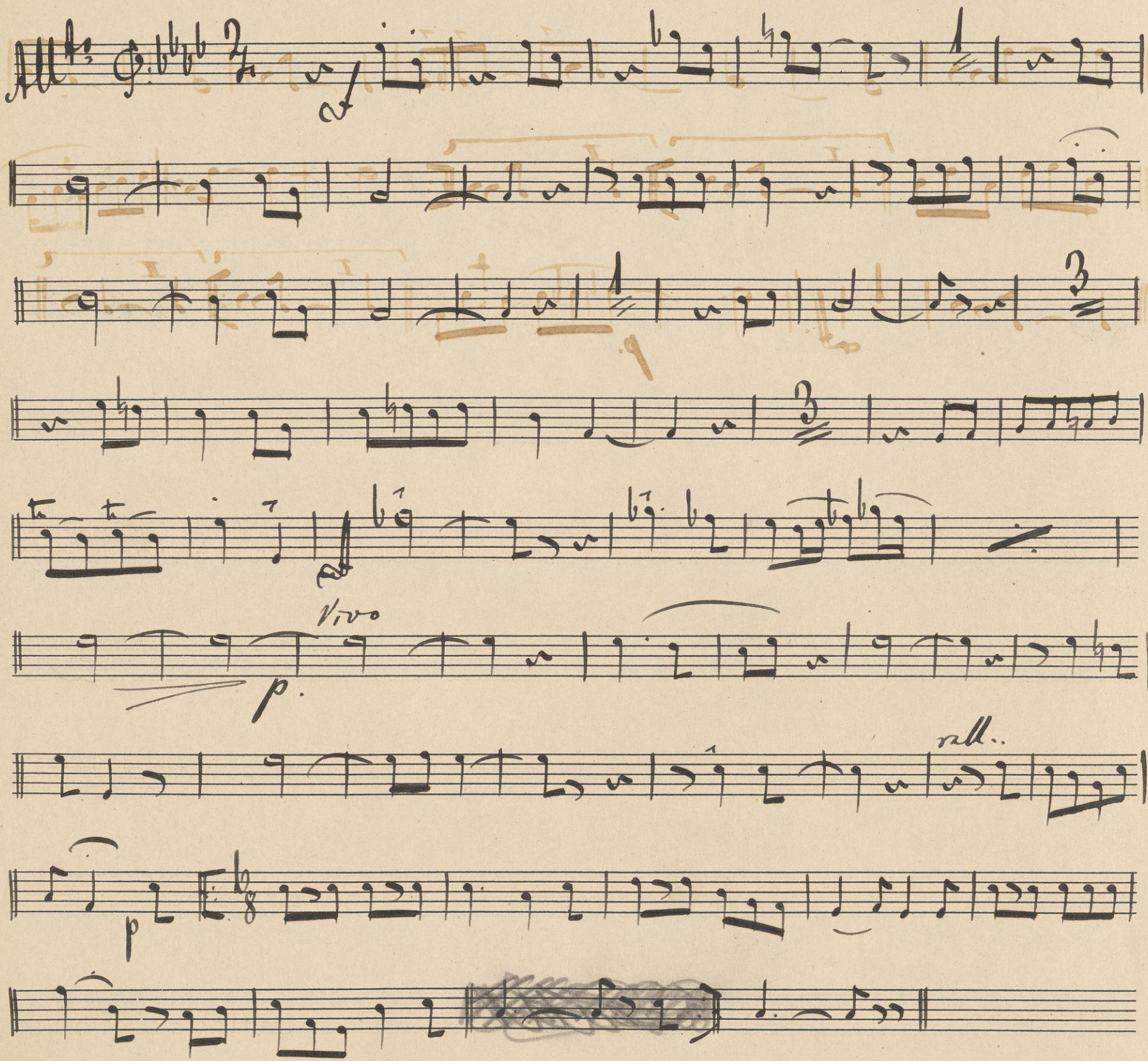
No. 2—12 lines.

No. 8.

Oboe

"Entrance of Chorus girls"

Handwritten musical score for Oboe, titled "Entrance of Chorus girls". The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (2/4). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



Dynamic markings: *p.* (piano), *Vivo*, *all.* (allegro).

Africa Dance

Dance (Walse Tempo)

874

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word *Fine* is written above the fourth staff. The notation is written in black ink on aged, yellowed paper.

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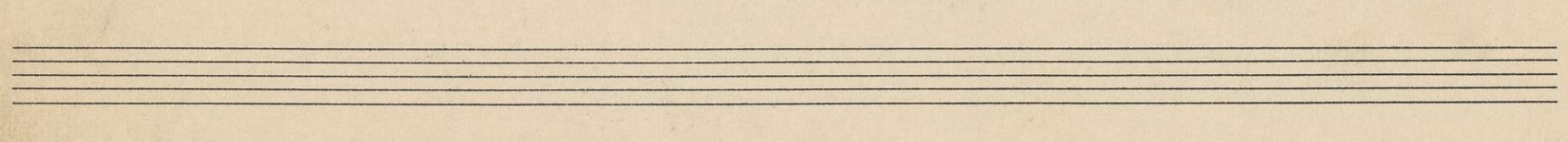
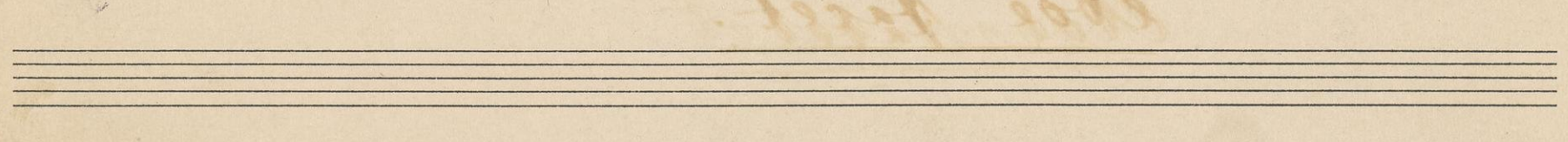
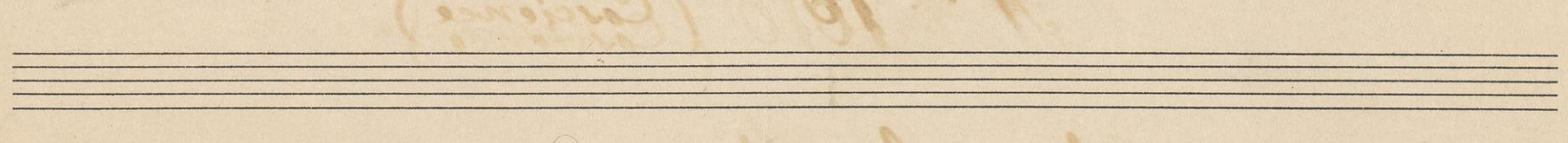
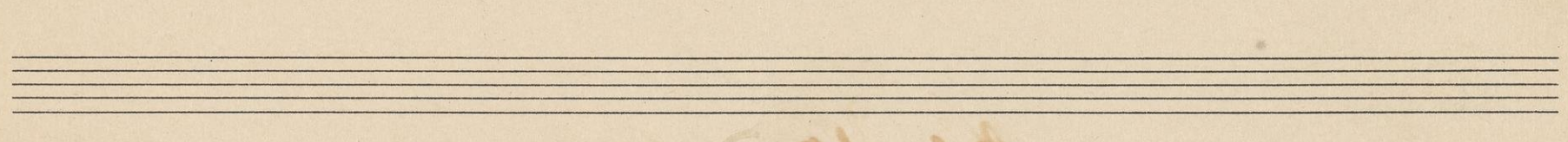
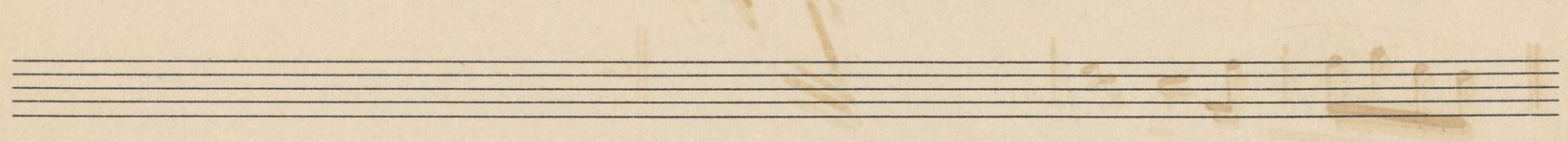
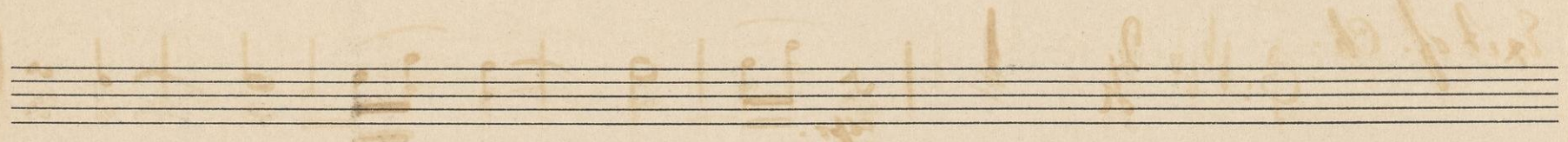
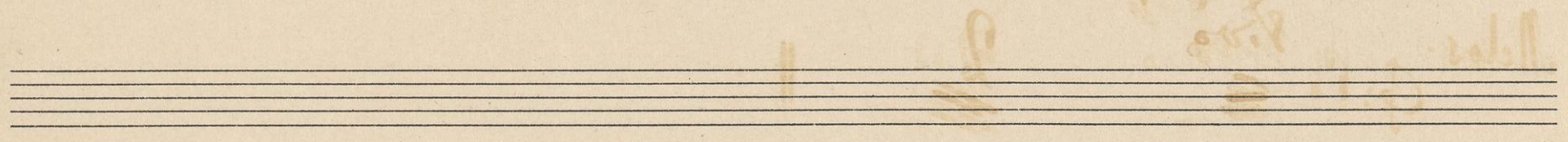
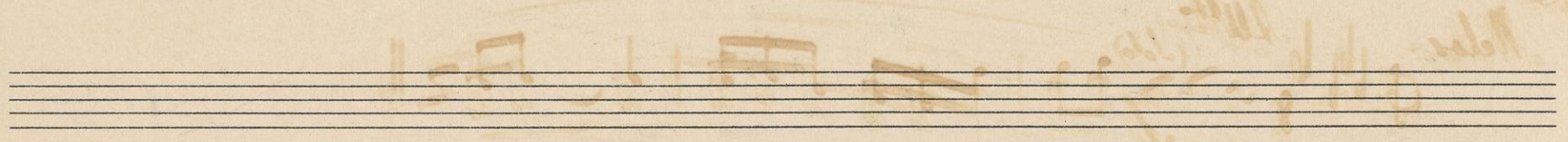
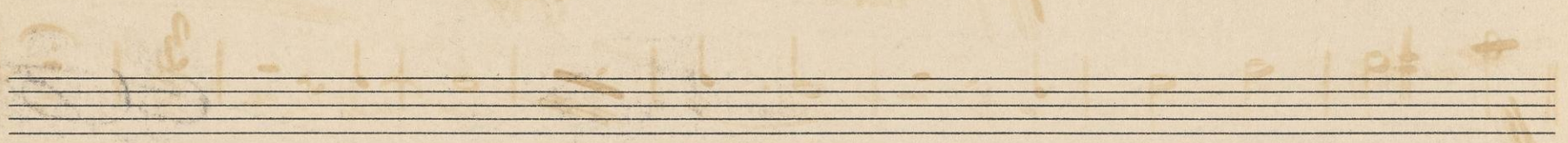
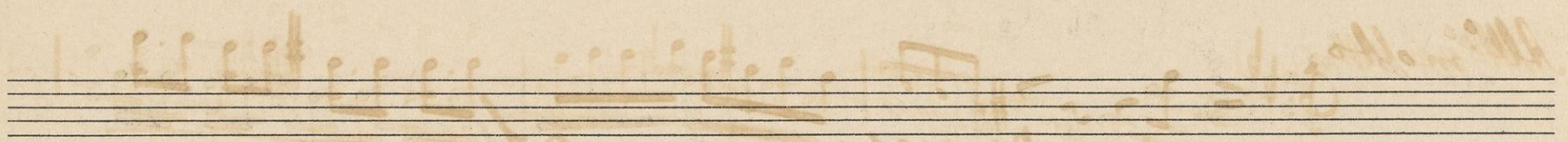
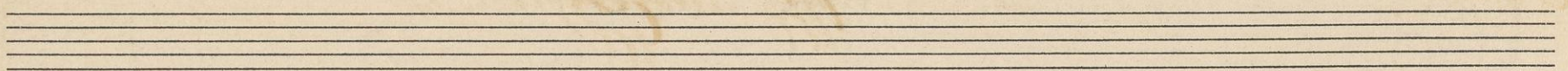
Handwritten musical notation on seven staves. The notation is written in brown ink and appears to be a continuation of the piece. It includes various note values, rests, and dynamic markings. The paper shows signs of aging and discoloration.

After Dance



Chorus

Chorus



Chorus

Chorus

No. 9.

Oboe

"Exit of Modesty" "

All^o molto

p. cres.

Melos. *All^o molto* *(solo)*

Melos. *Solo*

Exit of Ch. *pesante*

Seque Attacca.

eff.

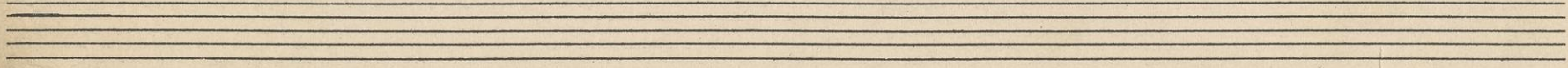
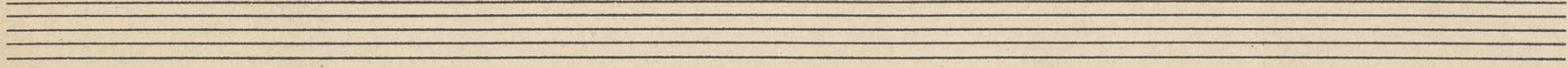
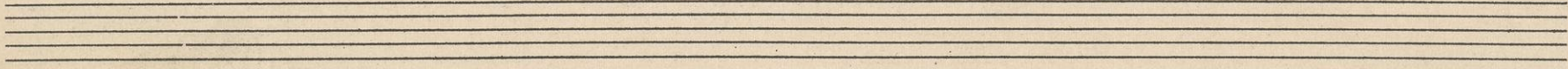
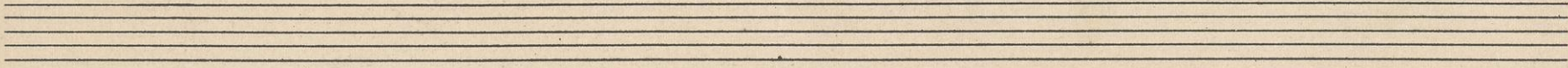
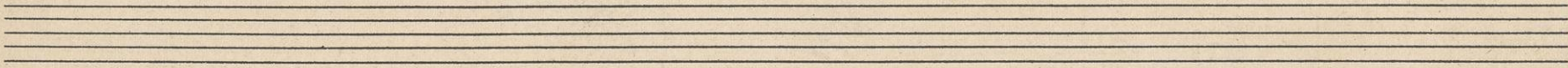
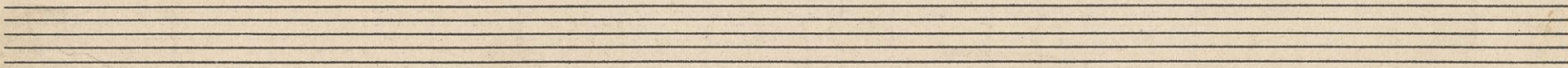
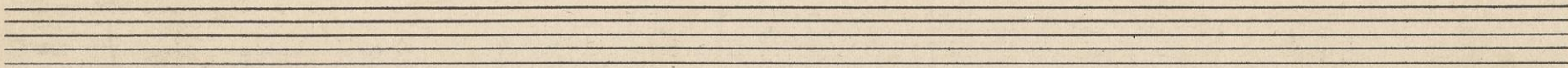
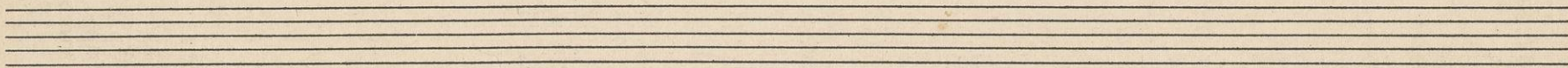
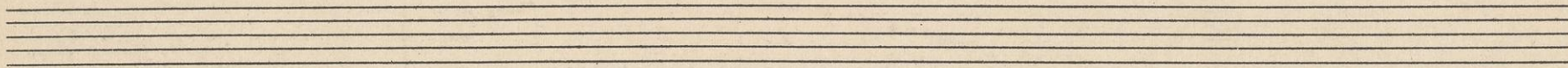
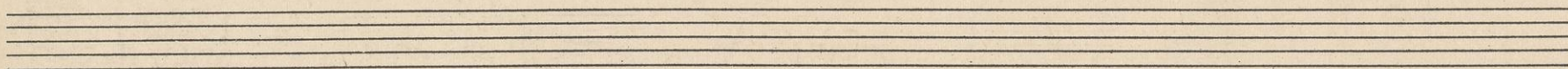
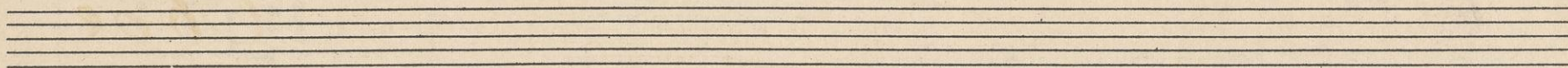
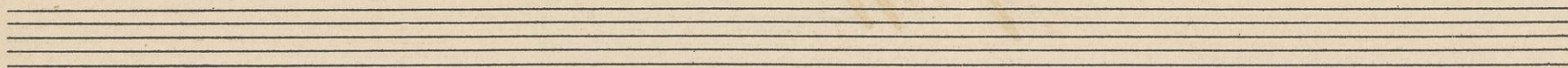
p.

No. 10 (Conscience)

Oboe Facet.

No 11
Eng Horn





N^o 11.

Oboe

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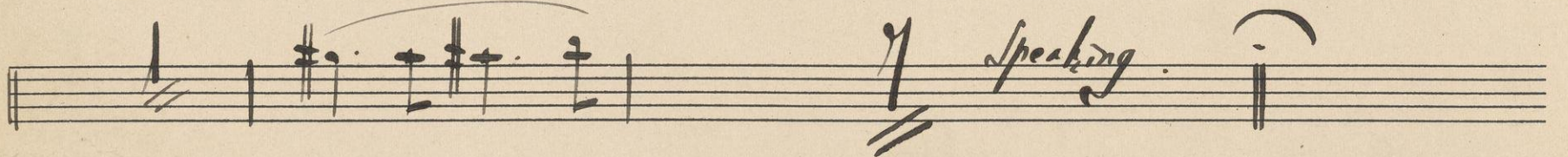
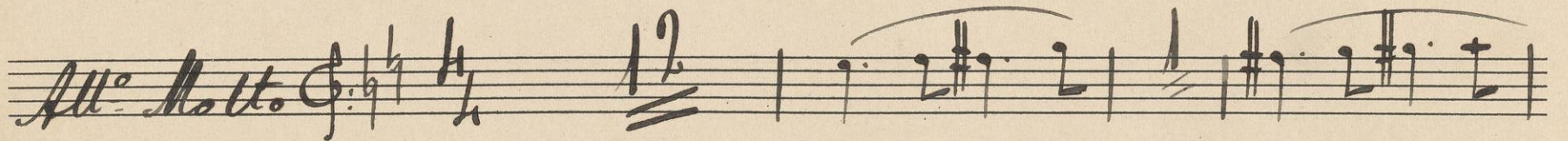
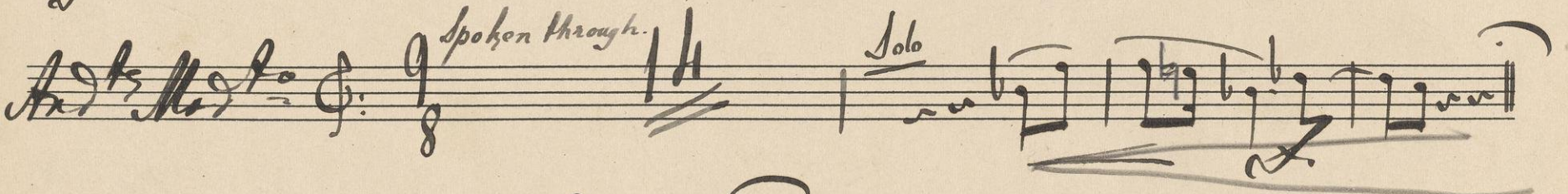
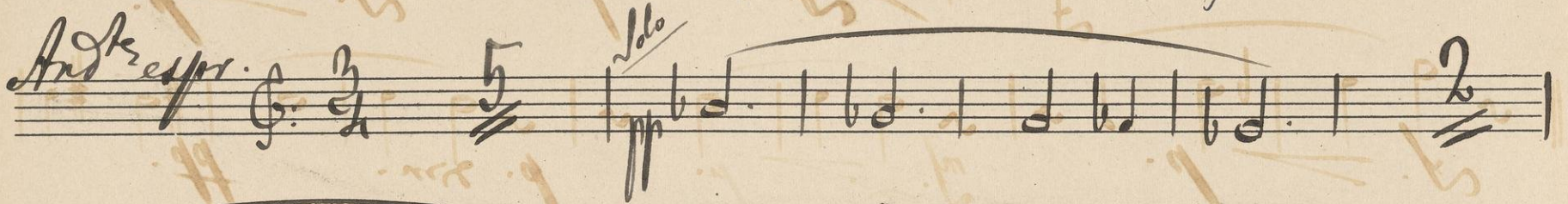


No. 2—12 lines.

10 Tacet

F. 11.

Oboe Eng. horn (Passions Song.) English Horn



Solo

Andte. Modto

2 lines

p.

mf.

p.

p. dim.

ff.

4

pp

f

Fine

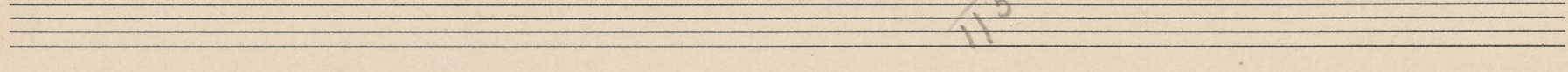
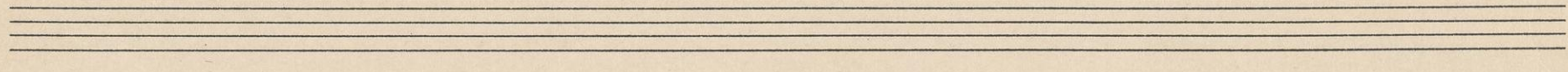
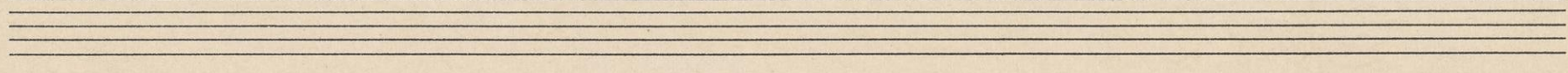
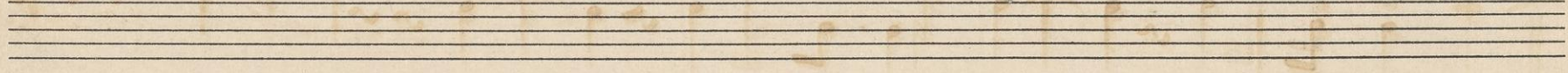
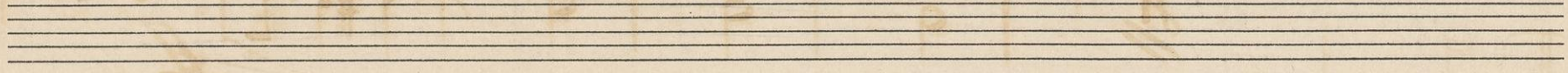
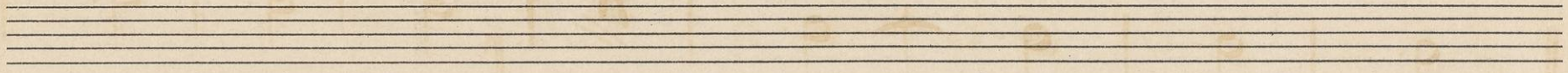
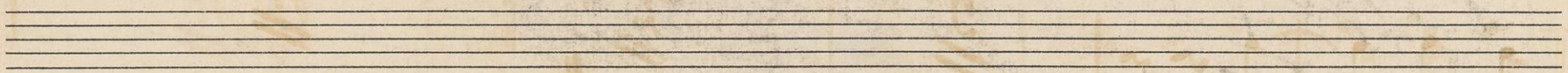
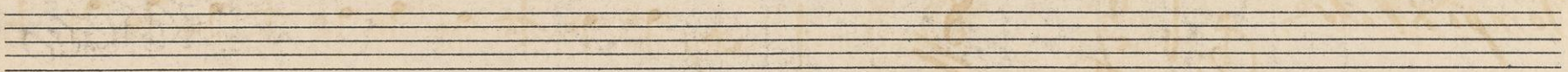
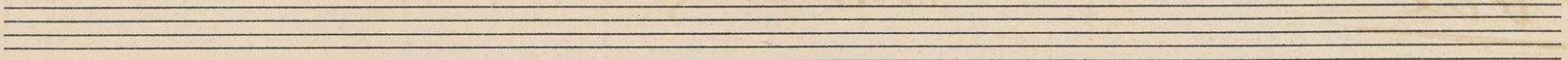
all: f



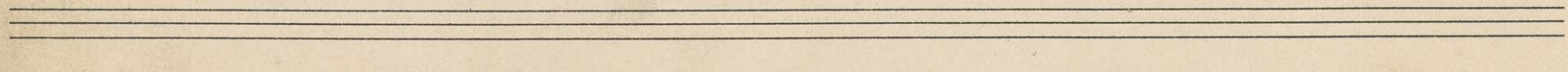
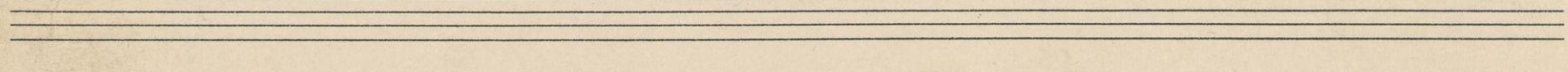
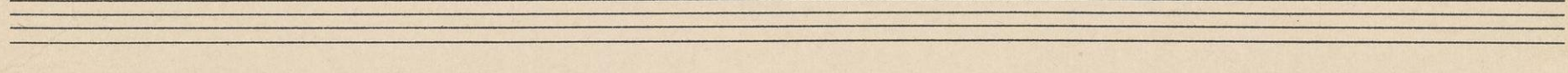
1811

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.



$\frac{235}{115}$



N^o 11 Song "Passion"

End of Act II

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



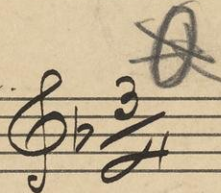
III Act.

No. 12.

Oboe.

Entrance

Tempo di Valse.



8



5

~~Begin~~

rall.

Engl Horn



4

d.

x

x



4

d.

p



Strings repeat. *ties me.*

No 12 1/2 Repetition of No 12 pp

No 13

cue Every-one

Eng. Horn

Andante

Handwritten musical score for Eng. Horn and Flute. The score is written on five staves. The first staff is for the Eng. Horn, marked 'Andante'. The second staff is for the Flute, marked 'Fls'. The third staff contains fingerings (5, 2, 6, 1, 4) and a time signature change to 6/8. The fourth staff contains fingerings (4, 2, 2) and a time signature change to 3/4. The fifth staff is for the Flute, marked 'Fls', and contains a time signature change to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also some blue ink annotations, including a large '9' and a '3'.

No. 12.

Oboe

Entrance

Tempo & Value

$\text{G.} \frac{1}{2}$

$\frac{8}{4}$

Begin here

mf.

$\text{G.} \frac{3}{4}$

$\frac{1}{2}$

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

No 12 $\frac{1}{2}$ Repeat No 12 *pp*

No. 13 Engl. Horn



12 1/2 Tacit

A. 13.

Oboe

(Eng Horn)

and^{te}

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 14. "Molod"

6802

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat stylized and includes some annotations in Russian, such as "Molod" (Young) and "Molodtse" (Younger). The paper is aged and shows some wear and discoloration.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Cor Anglais

No. 13 -

transposed copy

Solo

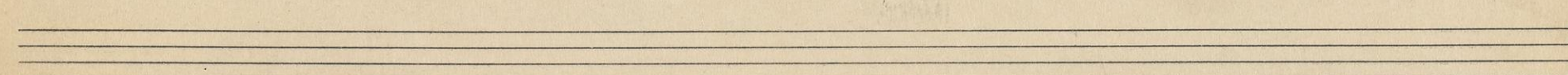
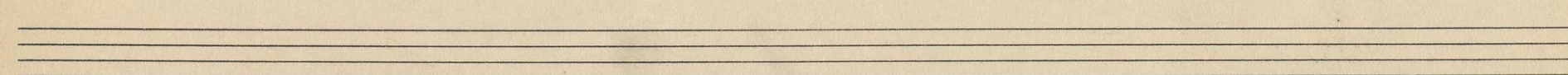
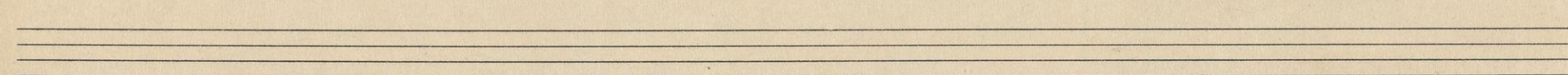
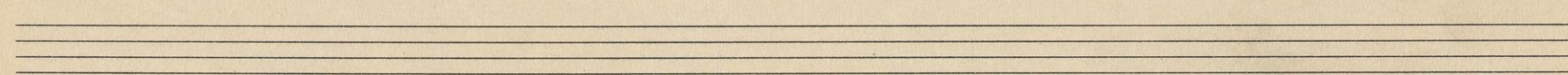
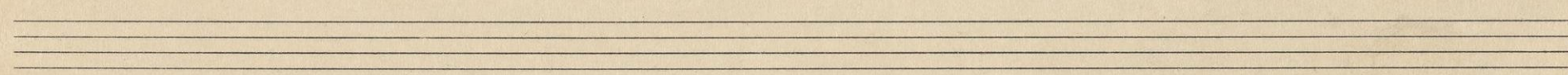
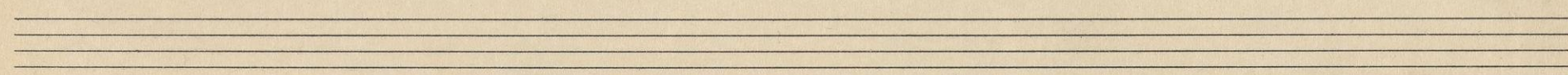
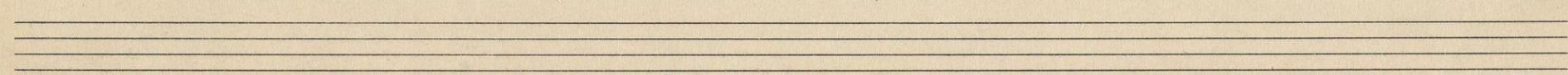
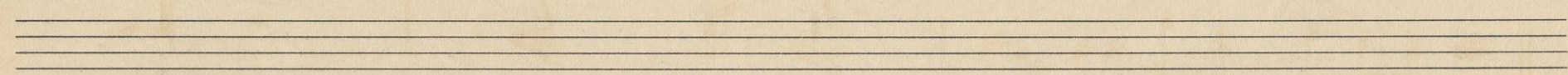
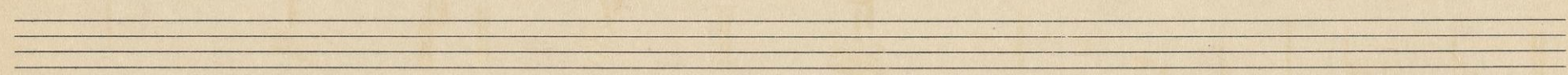
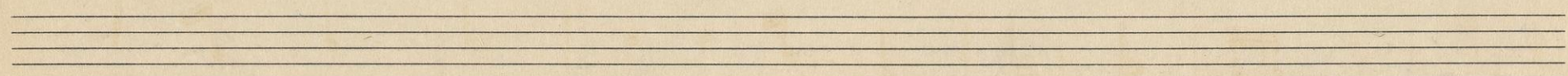
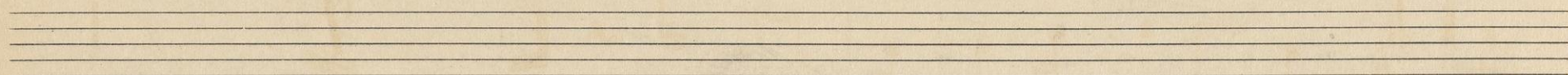
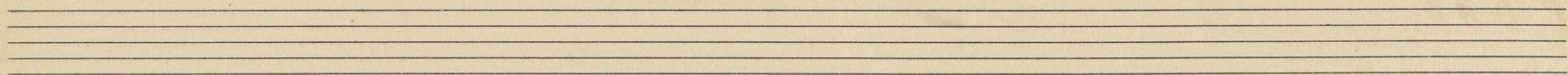
Voice

Voice 72

Solo

2nd

Handwritten musical score for Cor Anglais, No. 13. The score is written on four staves. The first staff is in 4/4 time, marked 'Solo', and contains a melodic line with a 'Voice' section. The second staff continues the melody, marked 'Voice 72' and 'Solo'. The third staff shows a rhythmic pattern with a '2nd' marking. The fourth staff is a single measure with a '2' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



N.º 14. "Melos"

Oboe

(Glocken)

All.^o.

4 times.

Melos.

Lento

Alto

Solo

Molto en fuoco

coll. voce

con dolore

The Great

NONE GENUINE WITHOUT WATERMARK. N. WITMARK & SONS, Selling Agents, New York & Chicago.



No. 12. Death of Pompey.

Alto

Handwritten musical notation in pencil, including notes, rests, and bar lines, spanning across the third and fourth staves.

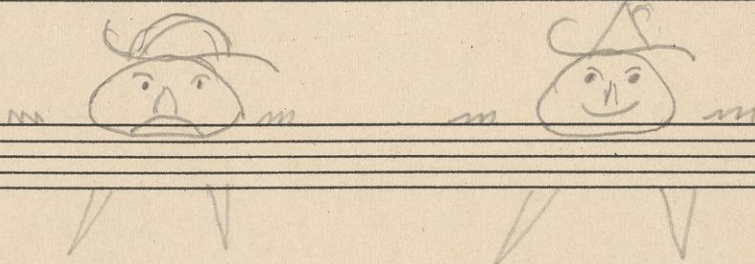
N. 15. Death of "Beauty."

Oboe

Lento $\text{F} \flat \text{ } 4/4$ 2 *pp* *So So* 3

cres. f

All. mod. to $3/4$



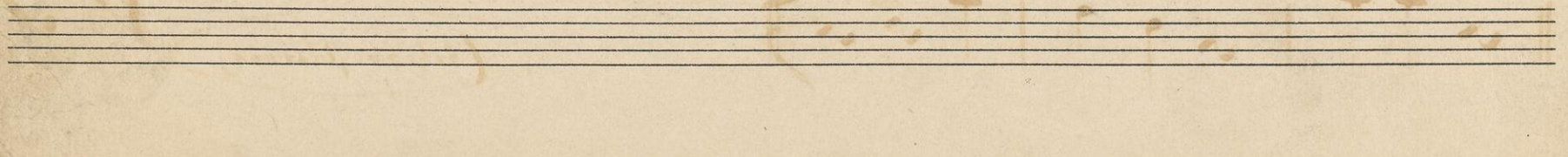
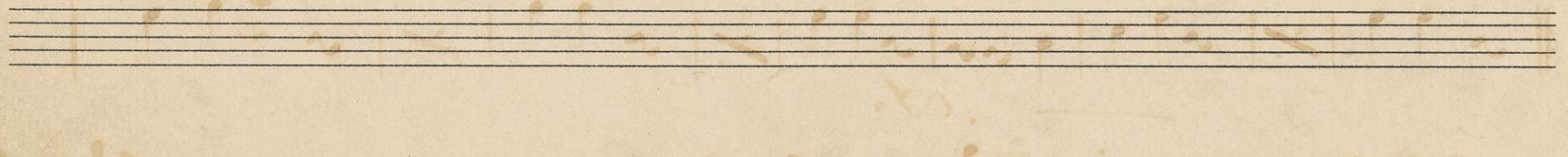
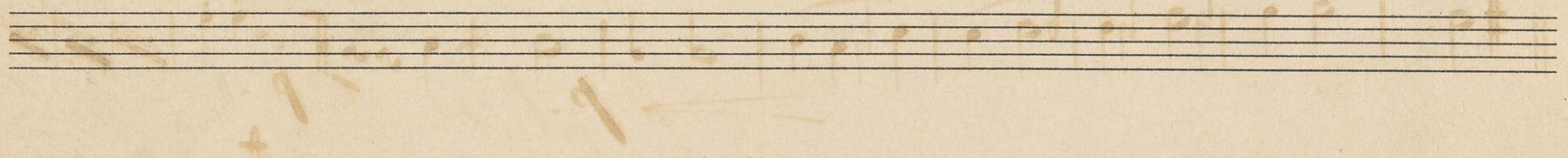
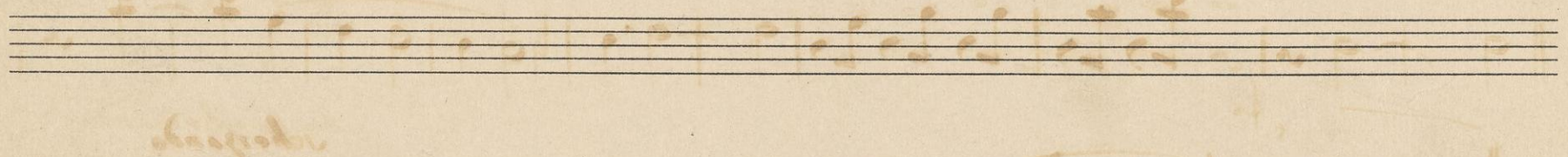
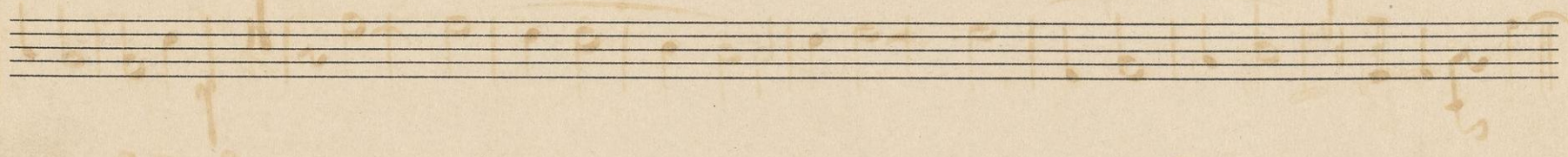
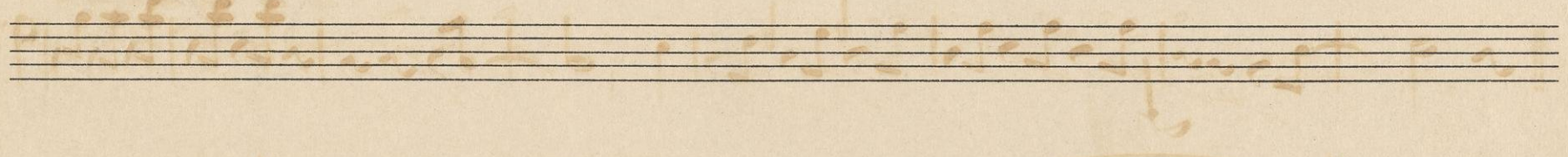
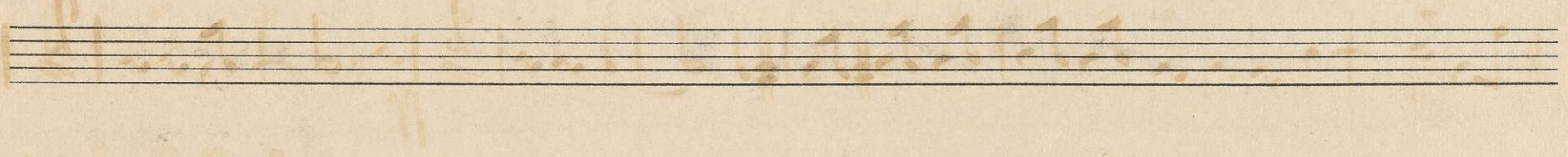
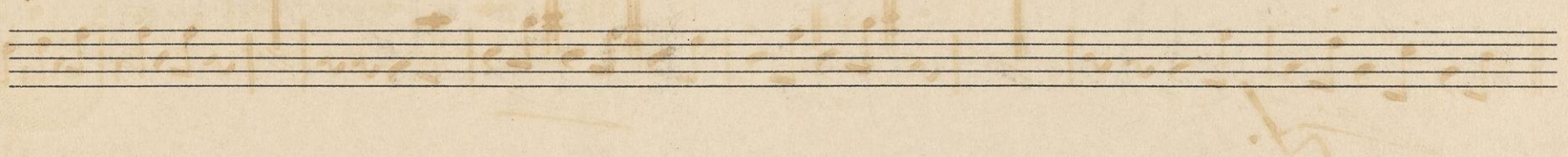
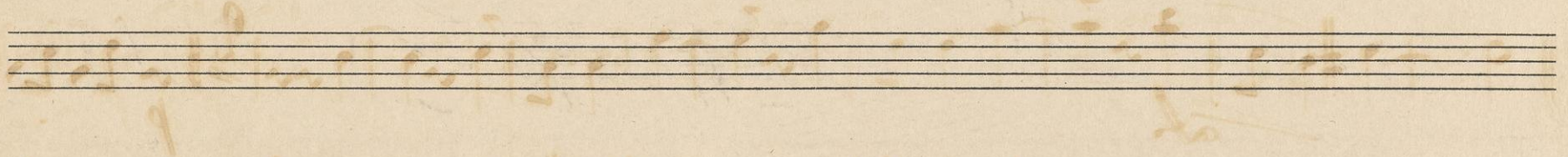
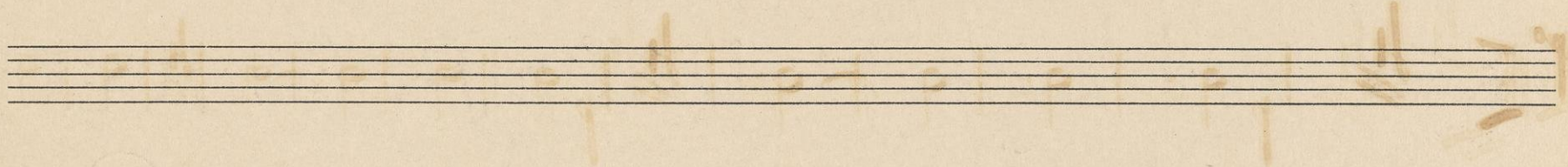
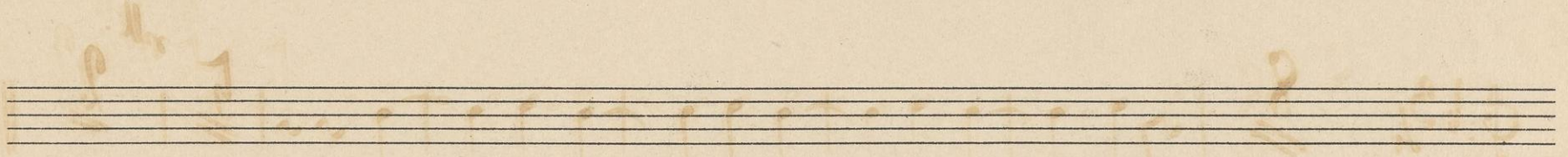
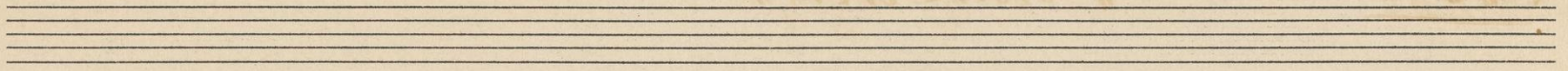
1000	
2700	300
1200	100
500	4000
300	1100
400	1050
6100	3200
	10550



11 7

11 11 8

11 11



No. 16

Oboe

"Entre Act"

Tempo

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



A handwritten musical score on ten staves, featuring various musical notations and performance instructions. The notation includes notes, rests, and dynamic markings such as *p*, *dim.*, *f. esp.*, *rit*, and *p.*. The score is divided into sections marked with Roman numerals *I* and *II*. The manuscript shows signs of age, including yellowing and some staining.

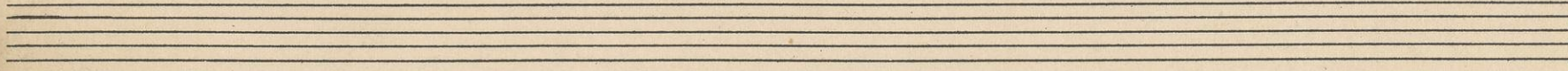
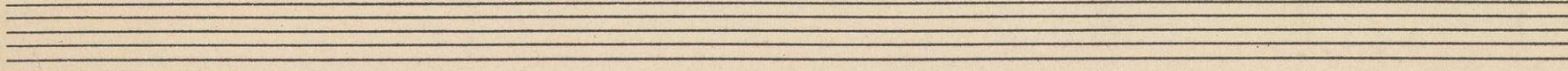
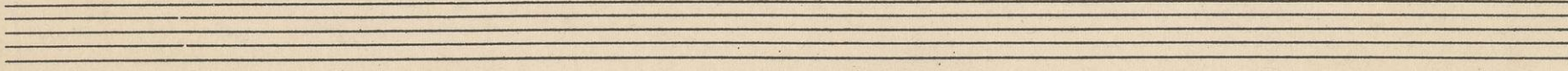
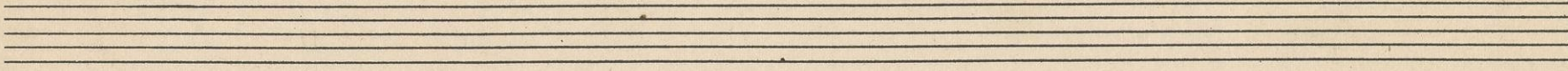
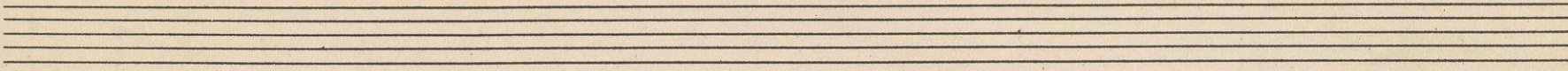
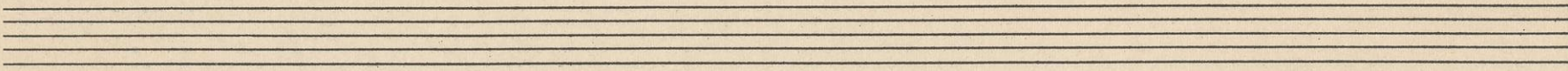
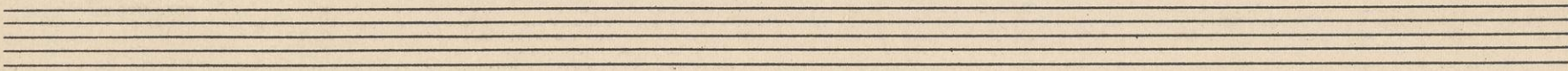
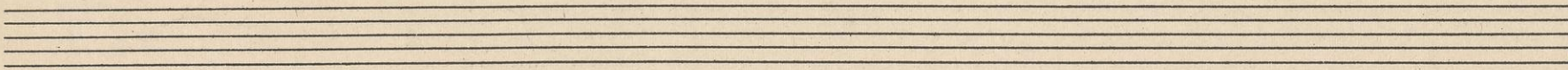
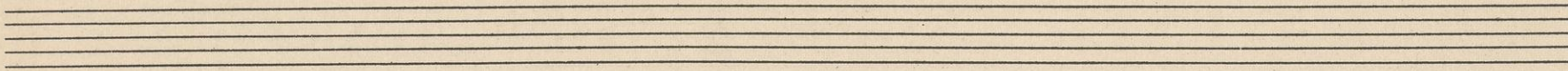
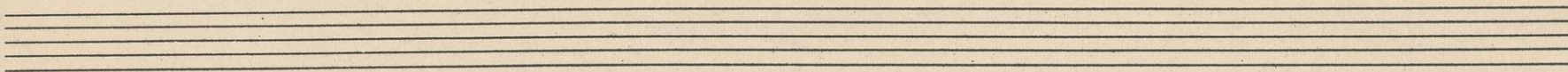
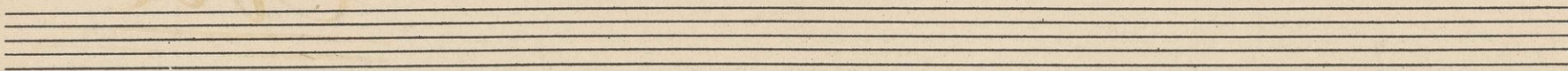
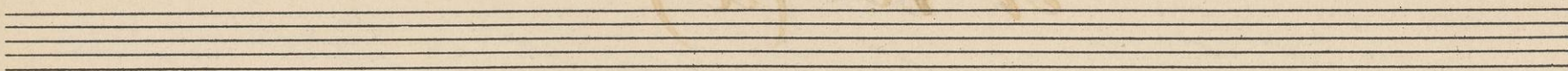
The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff features a *p* marking. The third staff has a *dim.* marking and a section marked *I* with a large scribble. The fourth staff has a *f. esp.* marking. The fifth staff has a section marked *I*. The sixth staff has a section marked *II*. The seventh staff has a section marked *I*. The eighth staff has a section marked *II*. The ninth staff has a *rit* marking. The tenth staff has a *p.* marking.

Handwritten musical score for 'The Great'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century sheet music. The score includes several measures of music, some of which are marked with '3' indicating a triplet. The final staff of the score is marked with a double bar line and a key signature change to one flat (Bb).



Handwritten text: (a) 11.4

Handwritten text: 11.4



A. 16. (a)

Oboe

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 16 (a.)

Oboe

"The Gay White Way"

Molto Dolce

Molto Vivace

Violino

Cello

8

12

p

f

I

II

2

(..o) d 1 4.

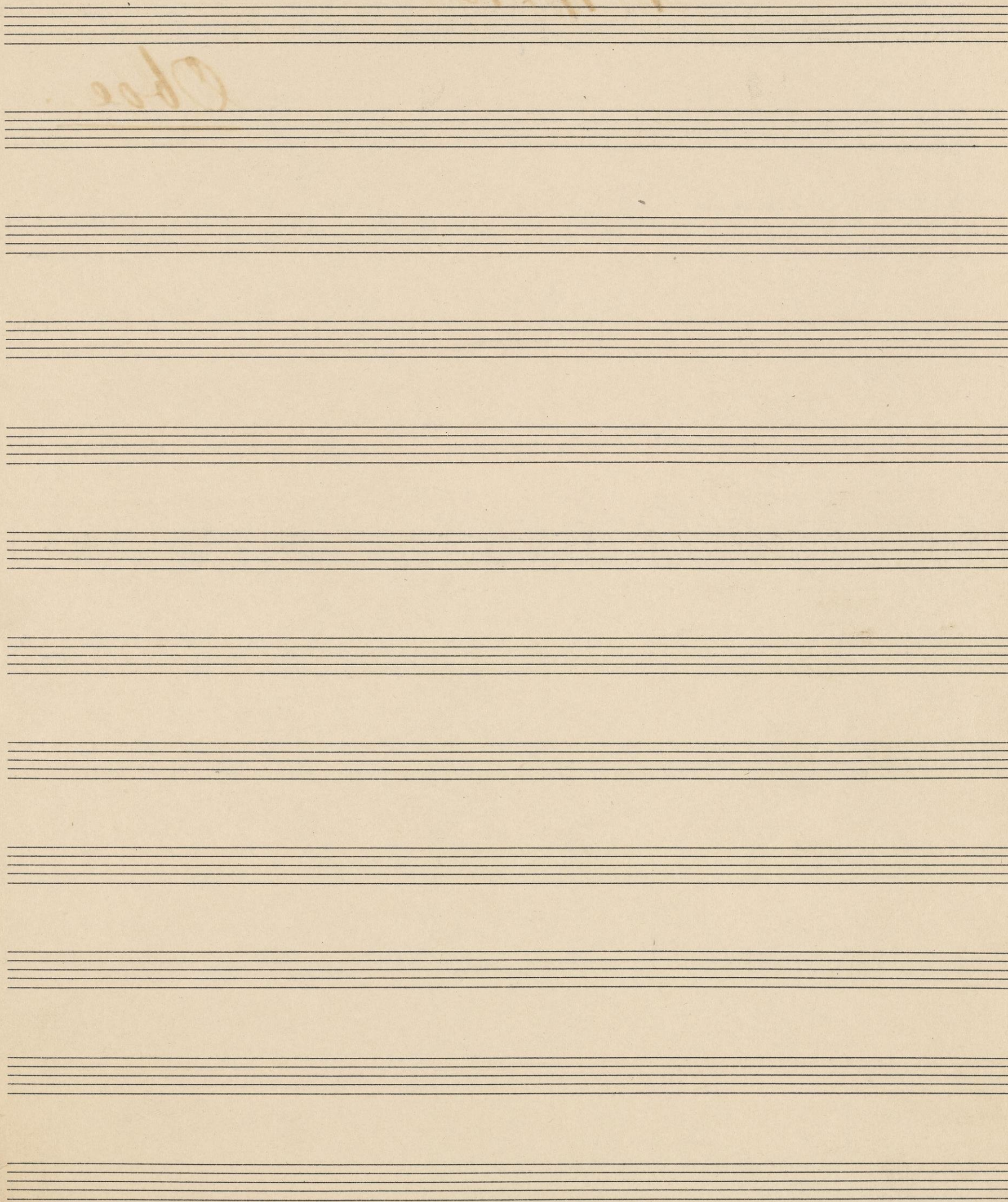
'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in ink on aged, yellowed paper. There are several annotations in the margins and between staves, including "2d. time without Decres." and "pp". The music appears to be a single melodic line, possibly for a piano or voice. The staves are numbered 1 through 12 at the bottom left.



1. 11. 18

1000



No. 17 x 18.

Oboe.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2—12 lines.

Oboe

Brass

All: Mod.

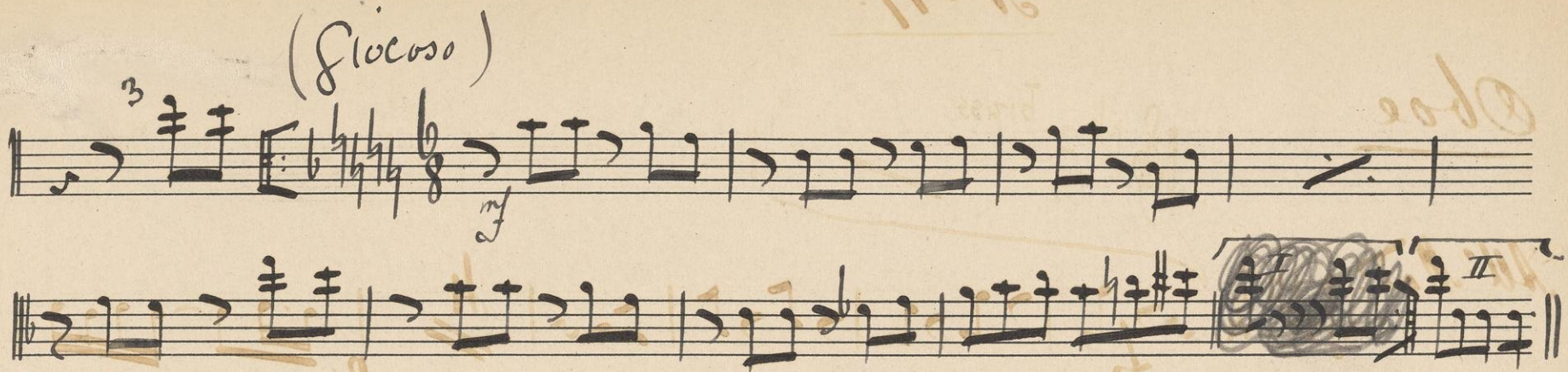
Piu mosso

Slower

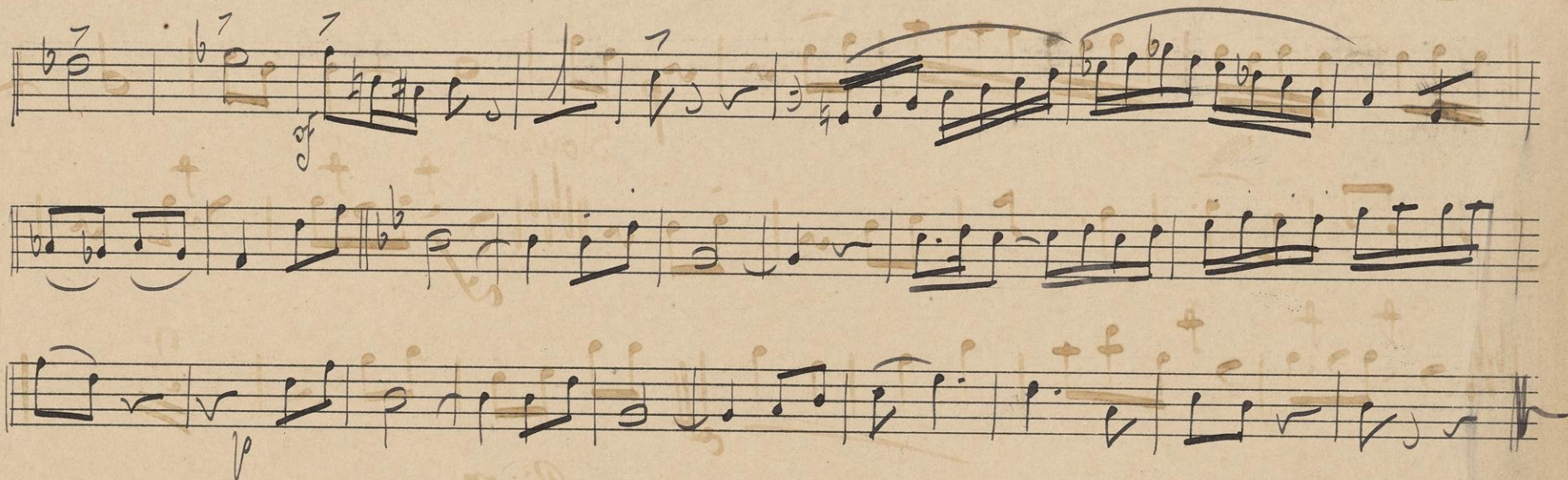
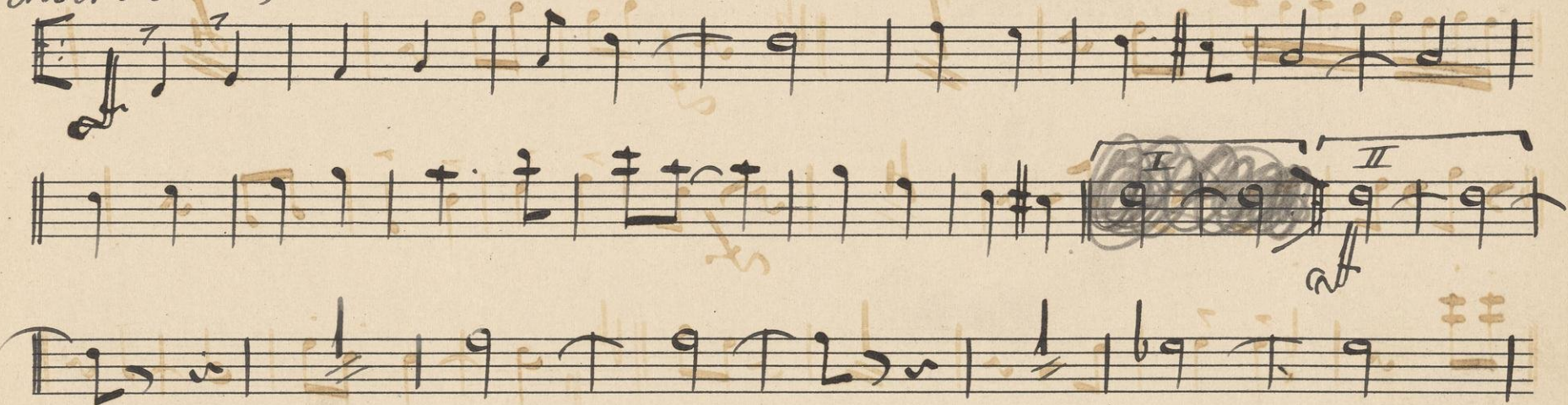
Piu Mosso.

Allegro

(Giocoso)

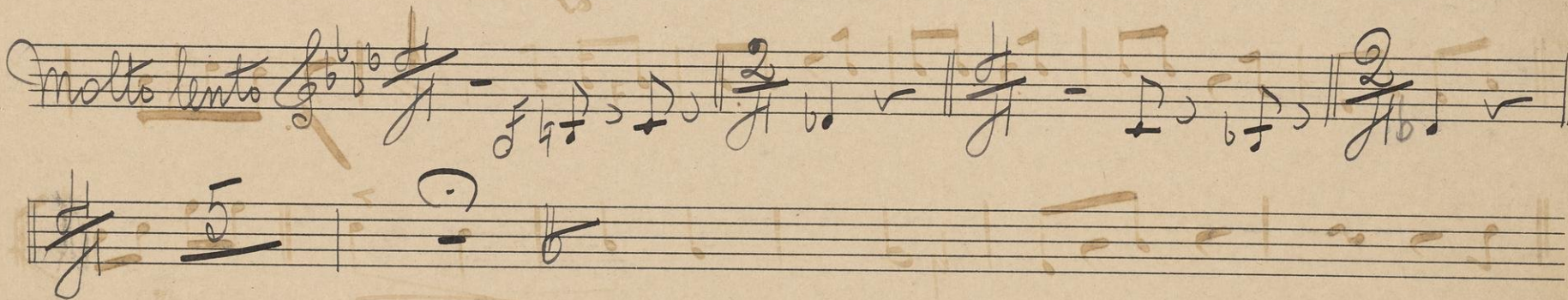


Molto vivace



No 18 Enter every woman *attacca 18*

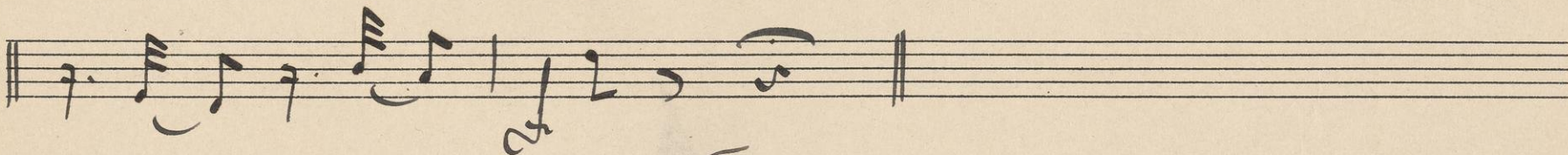
Molto lento



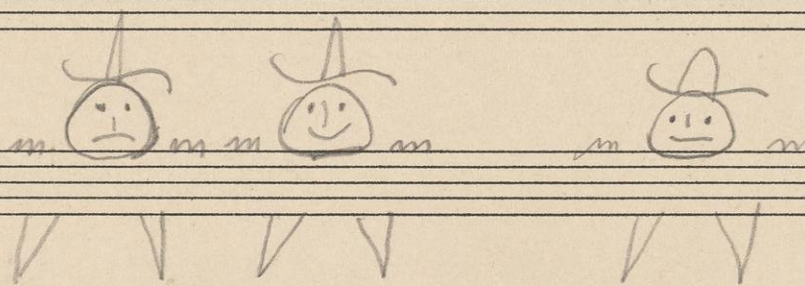
No. 19

Oboe

Mod^{to}



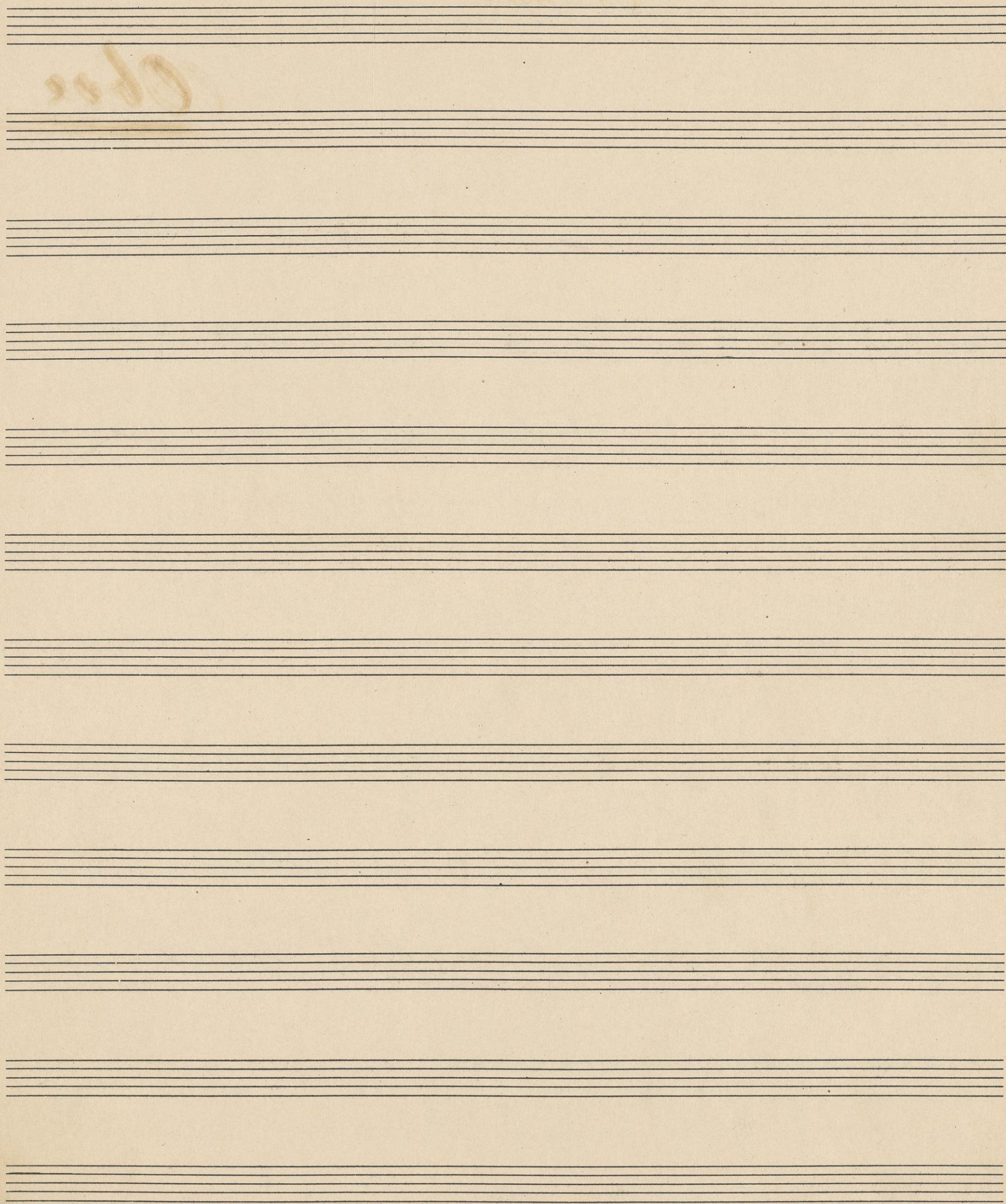
No. 20 Facet



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.



No. 21.

Oboe

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Oboe

All: Molto

Handwritten musical notation for the Oboe part, first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *cres.* (crescendo). A circled word "Exit" is visible above the staff.

Handwritten musical notation for the Oboe part, second system. It continues with various notes, rests, and dynamic markings. A circled word "Exit" is visible above the staff. The notation includes a *rit* (ritardando) marking and a *Tempo di Valze* (Tempo of Waltz) instruction. The system concludes with a *ra II* (ritardando II) marking.

Handwritten musical notation for the Oboe part, third system. It begins with a *rit* (ritardando) marking and a *a tempo* instruction. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The system concludes with a *a tempo* instruction.

12.4.

Handwritten musical notation on two staves. The first staff contains a melody with a 'rall.' (rallentando) marking. The second staff continues the melody and ends with a double bar line.

Repeat Strings only till cue to D. S.

Exit from

Handwritten musical notation on four staves, continuing the piece.

Handwritten musical notation on four staves. The notation includes several small, stylized figures or characters drawn below the notes, possibly representing a choreography or a specific performance style. There are also some handwritten numbers and markings.

Handwritten calculations:

864	200
300	130
564	33
90	55
4	420

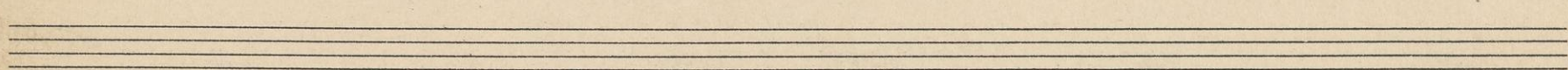
Below these, another set of calculations:

100	130
130	33
33	55
55	420

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No. 2-12 lines.



No. 22.

Hoboe

Lento funebre

Chant

Tempo

pp

2.^a fl.

p

dim.

3 times.

No. 22 (a) Tacet.



23

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some additional markings above the staves.

22A Tacit

Four empty musical staves at the bottom of the page.

No. 23.

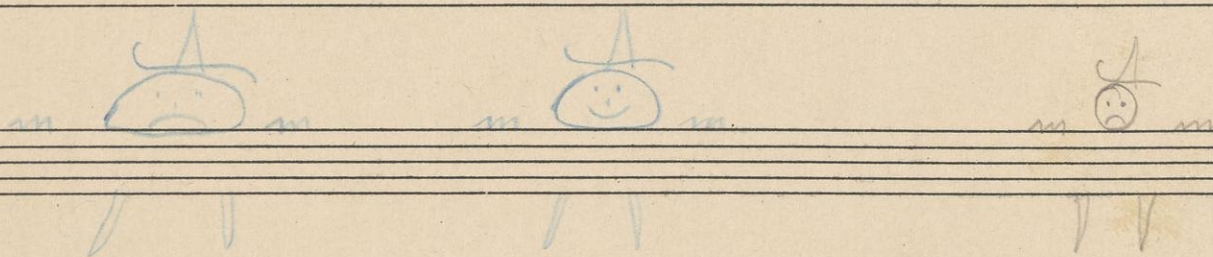
Hoboes

Molto Mod^{to} G 4/4 2 f

cres.

3 pp

~~No. 23~~ - 25 Tacet

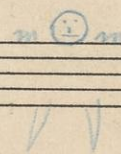
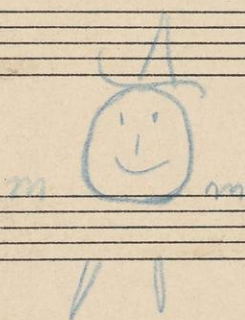
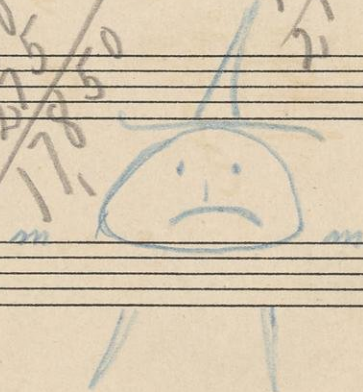


25 Tacit

51
25
25
102
1275

51
20
1530
14
120
1550
21400

51
25
1275
17850



F. 24.

Oboe

And^{te}

Tranquillo

G: 1 1/2 6 8

7

p.

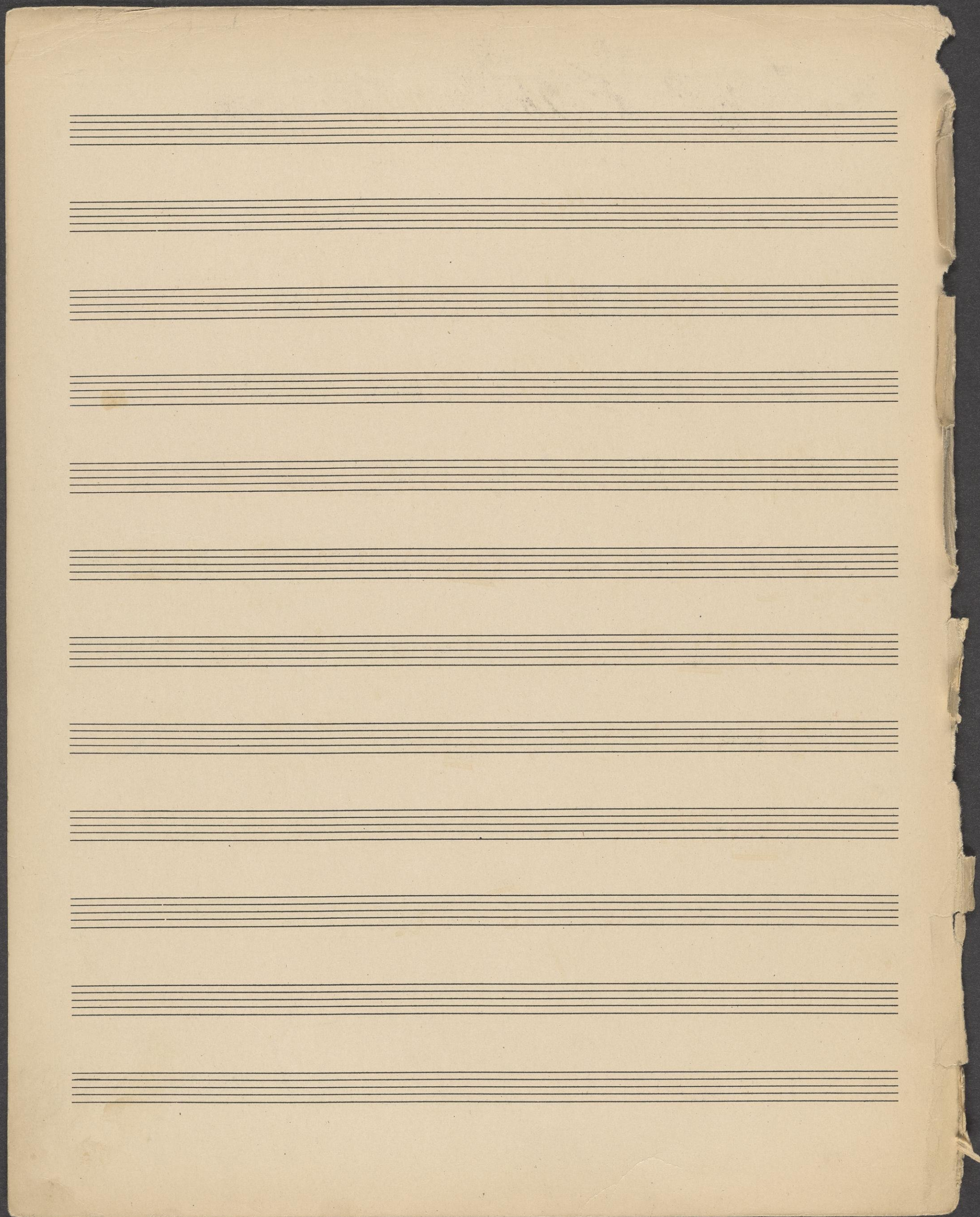
cres. mf.

p.

6

h





Oboe No. 25 Tacet

No. 26

And^{te} con moto

20

Sequel 27

No. 27

And^{te} Mod^{te}

And^{te} con moto

8

accl.

mf

dim

fp

pp

End of Drama.

No. 11 Song. "Passion"

Mod to

And Te

Eng. Horn

No. 26. "Melos"

Oboe (English Horn)

And^{te} con moto

$\frac{7}{4}$ in 4

19

Pizzicato

Engl. Horn

No. 27. (Postlude.)

And^{te} Moderato
(Cor. Angl.)

espress.

pppp

allegretto

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