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The Daily Cardinal

VOL. LXXVIII, No. 145

University of Wisconsin, Madison, Wisconsin 53706, Friday, May 24, 1968

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RUTH STONE, writer-in-residence at the University, gave a reading of her poetry, Thursday, in Great Hall of the Memorial Union. Mrs. Stone, a poet and short story author, is among the nominees for a Pulitzer Prize.

Her poems have appeared in many of the nation's quality periodicals, and her stories have reached readers through *The New Yorker* and *Commentary*. She is now a member of the English staff. —Cardinal Staff Photo

Madison Group Returns From Capitol

By DENNIS REIS
Cardinal Staff Writer

The Madison Poor People's Campaign returned to the city Wednesday to organize a local attack on poverty and racism. Six members remained in Resurrection City, however, as delegates to confront Congress, help with construction, and work as volunteers to watch children and distribute medicine and food.

The musty campaign headquarters in Madison could not extinguish the enthusiasm carried back from Washington, but only served to contrast poverty and hope in

**Crime Victims
At U Asked
For Information**

By GENE WELLS
Cardinal Staff Writer

Students who have been assaulted or molested on campus have been urged to submit depositions to Prof. Julius Weinberg, philosophy, to Prof. Anatole Beck, mathematics, or to the Dept. of Protection and Security.

Beck and Weinberg said the depositions would be sent to Madison police in order to help them understand the problem of violence on campus and to encourage more police protection for the campus area. They added that all information in the depositions will be kept confidential.

Incidents of assaults and molesting in the campus area have increased substantially this school year, according to Ralph Hanson, (continued on page 13)

the future.

"The spirit is wonderful," remarked one campaigner. "The food was good and the people were understanding. The whole thing was pretty nice I thought," he said.

For many the week was an educational experience as well as an introduction into a new way of life. "Madison," said one spokesman, "is not as poor as all those people. I've seen a lot of things in my time, but I didn't know people could be that bad off."

For some the week's education was a little disappointing especially during a visit to Wisconsin Sen. William Proxmire. The State's senior Senator reminded the group that change comes slowly; it would not come this year but maybe in four or five years. He called the program a waste of time and reminded his guests that troops had put down civil disobedience before.

The group found sympathy, however, while visiting with Rep. Robert Kastenmeier in the Congressional dining room. It seems that the legislature responsible for the "Great Society" fails to pay cafeteria workers more than the minimum wage and prohibits the same employees from unionizing. The campaign's official press release noted that, if Congress cannot pay its own cafeteria workers a living wage, it is difficult to believe that it will develop meaningful programs for the rest of the community.

Congressional hostility was not sufficient to despirit the "second city." People from ghetto tenements raised two story houses and laid patios in their backyards. Some families enjoyed electricity and a telephone for the first time. All received three meals a day,

including such luxuries as real orange juice and milk.

The camp was protected from unwelcomed intruders by motorcyclists who had been trained to use nonviolent coercion. All who entered Resurrection City were required to hold an identification card to pass through the fence surrounding the newly-built residences. While they were in the city, the group saw no fights between individuals, nor did they sense the usual racial tensions existing in similar societies. Nightly parties

and other social events emphasized "togetherness" and "love one another."

The only hostilities within the second city were caused by survey-hungry sociologists, doctors, and dentists. Most agreed that if the doctors really cared, if the dentists really wanted to fix teeth, they would have gone to the ghettos long ago. Nevertheless emergency attention was available and the medics were attempting to treat as many of the suffering as possible.

Pasch and Bock Oppose NSF Denial Amendment

By JOAN RIMALOVER
Cardinal Staff Writer

"It was born in hysteria," Regent Maurice Pasch said about the amendment to the National Science Foundation bill passed by the House on May 9.

The amendments state that loans, grants, and other federal educational aid will be denied to students who have taken part in campus riots, sit-ins, and other disruptions.

Pasch said that the legislation resulted from immediate resentment toward the Columbia riots. "When Congressmen get heat from back home, they will change their minds," he added.

The Madison lawyer also stated that he doubted the constitutionality of the amendment. The amendment

contradicts itself and the language is extremely vague, he said.

The amendment would "definitely affect graduate students more than undergraduates," said Robert Bock, dean of the graduate school. "Right now the majority of the NSF fellowships are directly assigned to graduates," he added.

Pasch said, that if the amendment is passed by the Senate, the University will be forced to judge its own students. From the way the amendment is currently written even a lawyer would have trouble following it, he said. Pasch and Bock felt that the amendment had very little chances of being passed. Bock said that he "didn't see how such a rule could be enforced and policed."

"Unconstitutional, undesirable, and unworkable," were Pres. Fred

Harrington's comments on the Wyman amendment, one of the three amendments. Harrington said that the amendment resulted directly from the Columbia riots and he hoped it would not pass in the Senate.

Vice Chancellors James Cleary and Robert Atwell expressed opposition to the amendment. Both doubted that it would be passed, and agreed that the Columbia riots, as well as demonstrations all over the United States had brought about the amendments.

"Hope that there won't be another Columbia between now and the time when the Senate reviews the bill," Bock commented.

WEATHER

Partly cloudy, high near 60.

In the Mailbox

An Open Forum of Reader Opinion

Praise Professor

To the Editor:
Letter to Prof. Cohen (Chairman of Political Science Dept.)

It is much concern and deep regret that has prompted our writing you this letter. What we believe was a very misguided decision has recently come to our attention.

We believe that the University made a grave mistake when it did not renew the contract of Prof. John Gardiner. We regard Prof. Gardiner with great respect as a scholar as well as a true friend and counselor. During our experience studying under him, we felt he communicated the issues of metropolitan government with great skill. His preparation and knowledge was always superior.

The relationship which existed between he and undergraduates was a tremendous asset to the political science department. He expressed a great deal of interest in the undergraduate student, a quality which we find very rare in the department.

The University community as a whole owes him a great deal of respect for the very hard and impressive manner in which he served as a member of the Student Life and Interest Committee.

Professor Gardiner is completely unaware of our decision to write this letter, but when we learned that he had been released from the University we felt compelled to relay our attitude to your attention.

We regret that his colleagues chose to take this action, for we believe it is a great injustice to the future political science majors that will miss the opportunity of studying under him.

We want to be sure that you are aware of the attitude of many concerned political science majors. We will miss our teacher and friend.

Paul Grossman
Margery Tabankin
Gregory Winfield

Student Power

To the Editor:
There are two very noticeable errors in Mr. Pomeranz's "On the Soapbox: The Predictable Failure: Part I" seen in The Daily Cardinal, May 22. First, he writes as if UCA was the originator of student power. But actually, neither of the parties on this campus "originated" the national student power movement. The important question is which party brought it to this University. If Mr. Po-

meranz will examine the records, he will see that if any one party is directly responsible for student power at the University, it is ARGO. For example, the student power report which was adopted by WSA was written primarily by none other than Mr. David Goldfarb.

His second error is that Mr. Pomeranz seems to be hinting that UCA is pro-student power and ARGO is anti-student power and that this is the basic difference between the two parties. I point out that this is false. ARGO based its campaign entirely on the student power issue asking for more say by students in the areas of academics, administration and discipline in the University. The main difference between the parties is in methods. ARGO does not and will not condone activities which will lead to the destruction of the institution which we are working to improve.

Ed Cohen
Senator, Dist. V

Good, Clean Fun

To the Editor:

I can see the kids burning up Bascom and barbecuing a few psych instructors in the ashes. Good, clean fun; real American sports.

But the clean, functional lines of North and South Halls, well maintained, and adequate for classroom discussions, hardly demand revolutionary action for the sake of a few construction contracts or campus renewal projects. Direct the attention and promote the energies of the kiddies in broader community problems, where the profits are greater and social action more far reaching.

Robt. Estey
Cambridge, Mass.

Inside Changes

To the Editor:

On my recent visit to your campus (after being absent for eight years), I find that things have gone to pot.

Earl Sigoloff
Summer Sessions
1960-61

Letters to the editor must be signed.

Soapbox

Apathetic Power

My editor sent me over to the Library Mall this morning to cover the big Spring demonstration of the Popular Apathetic Students Society. Campus sources had informed me that PASS does not have a very significant following at Wisconsin, that they expected the rally to fizzle like the ones in Paris, London, West Berlin, Prague and Warsaw have been fizzling lately. So, anticipating this, I arrived at the Mall wearing my son's motorcycle crash helmet, my face covered with Vaseline to protect against Mace, only to find that the rally was in fact a stunning success. A mere handful of people, mostly reporters like myself, were sort of standing around watching Chas. Niceland, PASS President, read the daily TV schedule, while a couple of Art History TAs circulated among the onlookers passing out copies of the daily TV schedule and offering each person his choice of either a "Who Cares?" or a PASS is a GAS button (most of the onlookers indicated no particular preference for either button, and accepted whichever one was eventually pinned onto their lapels.) They were then ordered to go home and watch television or something, which they all did until there was no one left but us reporters.

Despite our protests that we were bona fide press, the TA's agitated among us a little bit too, but gave it up finally to lie in the grass and talk about baseball. This seemed to indicate the end of the astoundingly successful demonstration, and most of the reporters and photographers hurried back to their desks and darkrooms to beat the noon deadlines. I walked up to Chas. Niceland, who was just finishing his reading of the daily TV schedule, and asked him for an interview.

"How many students would you say participated in the demonstration today?" I asked.

"Upwards of 27,000!" he said, breathlessly, "Oh wasn't it beautiful? We never dreamed so many

The Daily Cardinal

"A Free Student Newspaper"

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Statement by the University Religious Council

That the University Religious Council, the representative body of the campus religious centers, has officially dissolved as a student organization is now (a recent) fact, that significance of which is largely relative to the evaluative understanding one has of the religious institutions on campus and in western society. Whatever its significance, we would like to take advantage of the event to express our thoughts about the existing campus religious institutions, as well as the religious and ecumenical movements on this campus. In doing so, we hope to give meaning to the death of the Religious Council.

It is our proposition (more correctly, our affirmation of what has become the working assumption of many) that the vanguard of any existing religious and ecumenical movement is outside of the established religious institutions on this campus. The institutions have incapacitated themselves by concentrating on their coming together and discussing similarities and dissimilarities of their belief systems, to the point where they have been unable to get further. To a large extent they have been unable to transcend the gaze on themselves and on their relationship with others; thus they have stagnated in the position of coming together. (At many times, we must admit, the thoughts of coming together have even been lacking.) What is vital to any religious movement, we feel, is a concentration on a particular goal. Any act of coming together must be done for the purpose of working together towards that goal. At least a part of this goal is social, political, and economic change as seen through a comprehensive, moral perspective. Thus the emphasis must be a going out rather than a coming together. A belief system is irrelevant and meaningless unless it makes a difference. To a large extent, we haven't seen the difference made by the existing campus religious cent-

ers.

It is our feeling that the vanguard of the religious movement is most completely reflected in the New Left and the organizations that have developed with this perspective of making a difference. Not only has it become the new identity for many of the religious institutional drop-outs, but it has been addressing the societal situation in the way the religious institutions have long considered their uniqueness—a comprehensive and moral perspective. The New Left, too, had been able to by-pass problems of organizational identity, whether religious or political, and direct itself toward the goal of positive change. Thus the one time members of religious as well as other institutions have gone to this directive force where the bringing about of reform is more possible, i.e. where a difference can be made. To those in the New Left who are bothered by this identification, hang loose, it is just our way of looking at it.

The result of this reality is a darkened picture for the religious institutions on campus. With the leaving of the prophetic and active minority, the institutions are left very much weakened. There is very little strength left for the support of any attempt to direct itself toward that point where a difference is made. Thus the death of the University Religious Council. The death only reflects lack of strength and for this dynamic weakening process to continue in a sense, may indicate what is yet to come.

This is a statement of what we see and where we stand. We might apologize for having taken so long to realize the truth in the criticisms; but let us rather look forward, hoping that if we work hard and long enough, we too may make a difference.

Don R. Francis, President URC 1967-68
Maydel Benada, Vice-Pres. 1967-68
David Kinyon, President URC 1966-67

people would stay home. We were so afraid all those special network news programs on TV today would drive them out of their houses, but no, bless their souls they stayed there. That hockey game must have come through clearer on channel 15 than we anticipated!"

"What about the people who did show up?" I pressed.

"They left, didn't they?"

"Well then, sir, what about you, if I may ask?" I asked. "You certainly can't claim to be apathetic yourself!"

"Was Lenin a worker?" he thundered triumphantly, "Was Lenin a proletarian? Hell no! Hell no! He was a professional revolutionary.

A leader. He knew what was best for the people—he knew what the people themselves could not know without his guidance. He was their mind and their voice. Do you get what I'm driving at?"

"I think so, but do you really believe apathy is best for your people?" I asked, cautiously.

"Don't be naive, newsmen!" Niceland sneered earnestly, "Lenin had a grand design. He knew what was best in the long run for the people—all the people—and in the meantime he used them all accordingly. Apathy is only a tactic, man!"

"Do you think George Wallace would risk making a national ass of himself if it weren't for the (continued on page 12)

Letter

Cannot Compel Social Change

To the Editor:
Letter to Demanders of Participatory Action:

I, as a student, am very disgusted and upset with some of your "movement methods." Personally I was very offended when I heard one "leader" say, after the Chase Manhattan protest had begun, "let's go and inform the other students as to what is going on so they don't say that we didn't let them know." A statement of this nature not only makes you look stupid for it shows that you don't believe in your fellow "just as aware as you" students and because it shows that you are trying to make the masses react.

You as student leaders are not to compel social change, for you might unknowingly overlook the desires and wishes of the majority of your fellow students and find yourself "compelling alone." Although you may be, for lack of a better term, "Student Leaders," you don't allow for the least amount of individualism and freedom of choice, a right for which you protest every day. If you feel that the masses deserve a collective freedom of choice, why deny this same privilege to individuals? Can you not see that you are creating obligatory masses which in the long run will produce compelled participatory asses?!

To turn to another matter, a few weeks ago, after the death of Martin Luther King, the air was filled with "stop racism" attitudes. How can you create a si-

tuation in which people will ultimately become oblivious to race when the means used to produce this end are contributing to further racism. How can you expect to create a society where one will be able to say "I am a man" without saying "Negro man," "Puerto Rican man," or "Oriental man," when you continue to make statements like, "I was proud of him only because he was a "soul brother" or a "conventional soul brother" which within itself is essentially racist because it suggests that there is some underlying racial quality which distinguishes him from the rest.

The attempts to solve this racist problem prompted many whites to ask, "What can I do to combat racism?" and some replies from blacks were "we don't need you now" and "you're down to your last straw, we gave you a chance." Well, to make this case of "we don't need you" extreme, all of the black students here should pack up and go to a black university, which, of course, you realize that the ultimate allocation of funds come from a white run board of regents and a white run legislature. (But you don't need them.)

Many blacks now say with certainty that white men created today's racial problems when they excluded blacks from legislatures and other similar institutions, and whites can now see their own mistakes, but if blacks are able to discern the horrendous mistakes (continued on page 6)

Letter

The Unfortunate Stereotype

To the Editor:

Congratulations, bury st. edmund (or whatever your name may be)

With a great flourish of literary style, bury st. edmund has written a hauntingly correct criticism of the Greek system. As Greeks concerned with the relevance of the system to the university life and society, we thank him for once again portraying the unfortunate stereotype.

One must of course realize that he is dealing with harsh and often unjust generalities. Many Greeks will resent his classification of us as a gregarious mass. Let us point out a few fallacies in his argument:

*The often shallow outlook of the pub society does not exemplify the consciousness of all Greeks. Heavens, some of us don't even go to the Pub!

*Furthermore, being aware of the apathetic situation on campus, we are trying to stimulate interest in relevant issues of today. For example, Mr. Cohen must have realized that the Greeks, in Humorology this year, demonstrated a fresh perspective on society's ills.

*Greeks are not all concerned with their own cool. Many of us do not even own two pairs of penny loafers.

*Not all of us are repulsed by the peace-creeps. Our appearance belies the fact that many of our

attitudes are the same as theirs. Our very age demands of us high level thinking and confronts us with serious intellectual challenges.

Fortunately the number of your stereotypes has considerably decreased in the past years. The Greeks of today are on the whole much more conscious of their present changing world. The conscious ones can see through the insincerity and ignorance of the conforming masses and through the pseudo-enjoyment of the pub. The validity of the Vietnam war is as strongly questioned by the Greeks. They perceive the immediacy of the Civil Rights crisis and are trying to make their contribution to greater understanding.

Let us call an end to the polemics about groups. Any alert, thinking student should gain an understanding of reality for such gleanings is the very nature of university life. He has every opportunity to apply himself in all areas of human knowledge through classes and extra-curricular activities. It should be the responsibility of every student to attain such an understanding for although he is concerned over the conditions of men, at least he is conscious of it and can dedicate himself to the achievement of perfecting these conditions.

Two Greeks
Carol Stevens, BA-2
Karl Herbolzheimer, BA-2

Supreme Court To Review Hershey Case

By WALTER GRANT
College Press Service

WASHINGTON (CPS)—The Supreme Court has agreed to review a controversial case which tests the validity of Selective Service Director Lewis B. Hershey's recommendation that young men who violate the Selective Service Act be drafted first.

The case involves James J. Oestereich, a student at Andover Theological Seminary in Boston, who lost his IV-D exemption as a ministerial student when he turned in his draft card. Oestereich's local draft board reclassified him 1-A after Hershey sent a directive to all draft boards last Oct. 26 recommending the reclassification and induction of registrants who "violate the Military Selective Service Act."

Oestereich's case was appealed to the Supreme Court by the American Civil Liberties Union after a request for a permanent injunction against his draft board was denied by federal district and appeals courts in Colorado. The Supreme Court announced this week that it will review the case, but oral arguments will not be heard before October or November, at the earliest.

Many observers think the Court almost definitely will overrule Hershey's directive. In fact, Solicitor General Erwin Griswold, representing the government, already has conceded that Oestereich's draft board should not have reclassified him.

In his brief, Griswold acknowledged that the punitive reclassification was illegal because the "petitioner's exemption (as a ministerial student) for military service and training is one which has been granted to him by an act of Congress . . . what Selective Service System Local Board No. 11 has done here is to terminate by administrative action the exemption which has been granted by statute."

In a unique development, Hershey has lodged his own memorandum with the Court, charging that Griswold and the Justice Department are failing to afford him adequate legal representation in the Oestereich case. Hershey's memorandum, however, has not been officially filed with the Court, pending a decision by the justices on what should be done.

Hershey claims that a provision in last June's draft law requires draftees to raise such issues only

in defense to a criminal prosecution or in a habeas corpus petition after induction.

A ruling in the Oestereich case probably will not be limited in its effect to exemptions for ministerial students. The ACLU claims that 2-S deferments for college students are granted by Congress and are equally mandatory.

In other action, the Supreme Court:

—Upheld a decision by a U.W. District Court in Wisconsin which, in effect, rejected the arguments of two University of Wisconsin students that they were arrested because of their unpopular beliefs. The students, Robert Cohen and Robert Zwicker, were arrested and charged with disorderly conduct Feb. 21, 1967, during a protest against the Dow Chemical Company being permitted to conduct employment interviews on the campus.

The students had charged that the Wisconsin disorderly conduct statute is too broad and therefore unconstitutional. They also said they were arrested and prosecuted for purposes of harassment and were discriminated against because of their political beliefs.

Justice William O. Douglas dissented from the Court's decision to affirm the District Court's judgment in the case. Douglas said he concluded that the students "have adequately alleged in their complaint that their arrests and prosecutions were effected in bad faith and in a discriminatory manner in order to punish and discourage exercise of constitutionally protected rights." He also referred to "a strong suspicion that the arrests and prosecutions were carried out in bad faith."

Douglas recommended that the case be remanded to the lower court for a preliminary hearing on the issue of the use of a disorderly conduct statute to punish people for expression of their unpopular views.

—Refused to review a Philadelphia court's decision directing all-white Girard College to open its doors to qualified Negroes. The 120-year-old institution was established by the will of colonial merchant and millionaire Stephan Girard which stipulated that admission be limited to "poor, white male orphans."

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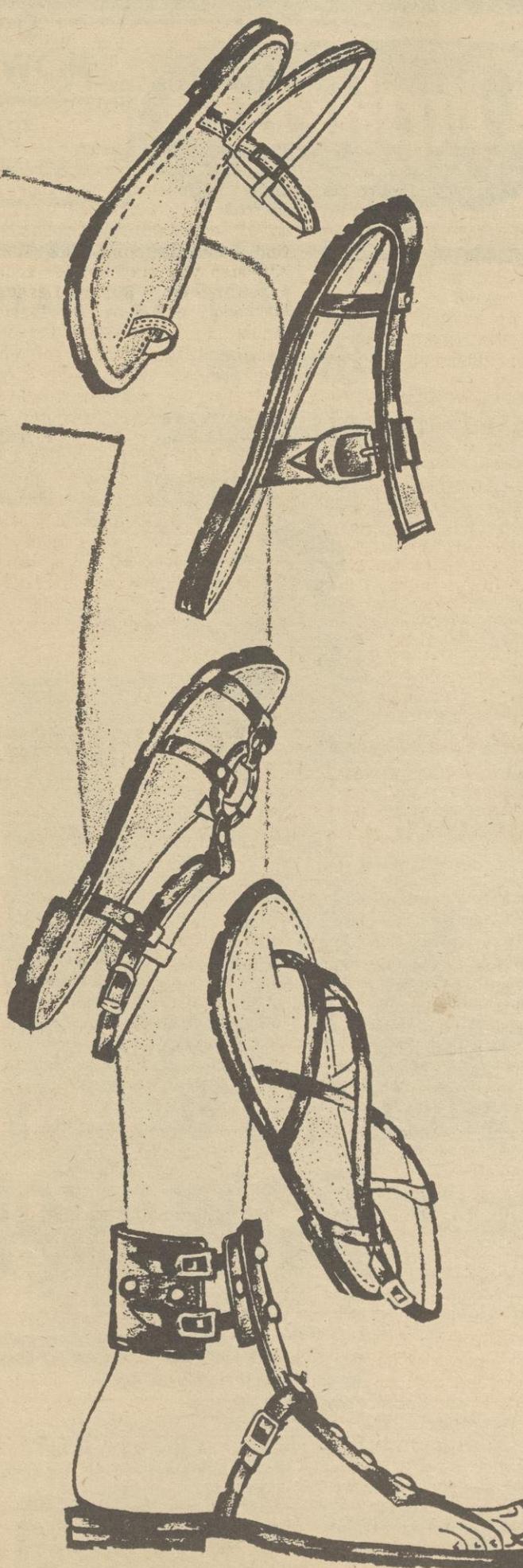
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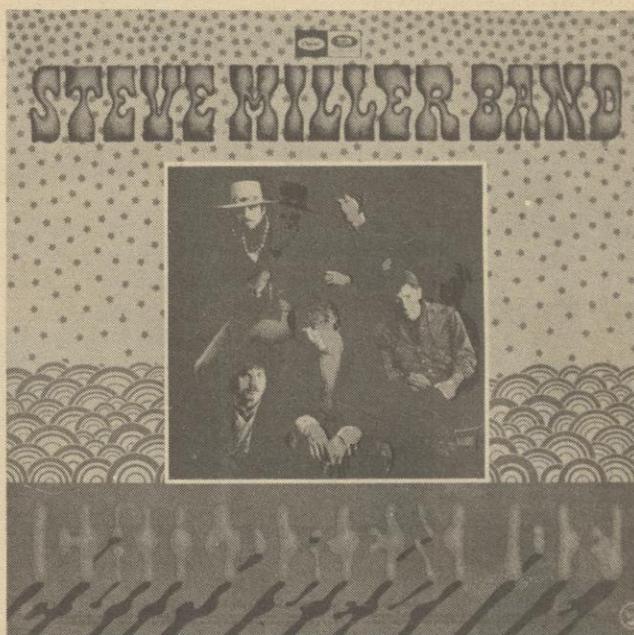
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Drug Users Unsatisfied With 'American Dream'

By LORRY BERMAN
Cardinal Staff Writer

The average drug-user comes from the suburbs or some other affluent sector of society, George Peters, head of Naturalism Inc., told a group of 20 Wednesday.

"He is 23 years old, has an I.Q. of 125, a graduate of college plus three years, and emotionally unsatisfied by his family's fulfillment of the American Dream," Peters explained.

Peters heads the Illinois non-profit organization servicing drug-users in the Chicago area with a 24-hour emergency telephone line ("LSD-Line"). He is a self-proclaimed psychotherapist.

When pressed about his credentials, Peters admitted that he did not presently have a medical license, but had attended medical school. His organization dispenses drugs and talk to "bring people down" from bad trips.

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"The Board of Health and Dr. Alvarez, who writes for the press, sign for all my medical supplies," Peters said. His only problem is lack of funds.

"We operate on what the government calls deficit financing. I act as a headshrinker, get some contributions, and go on speaking tours, though, and somehow it all works."

There is a polarity of thought in the country today on conduct and drug-use. The "Establishment," according to Peters, feels laws should be enforced from the top down, and if everyone acted right there would be no need for law.

Peters sees in the future a continuation of at least marijuana use. He predicted "pot marches" when the Vietnam War is settled, and people no longer march for peace.

"There will be a grass-roots campaign to spread smoking, and at the same time, the Establishment will pass more stringent laws."

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—Liz Smith, Cosmopolitan Magazine

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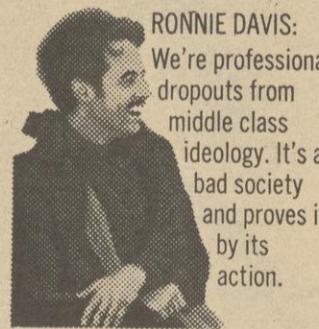
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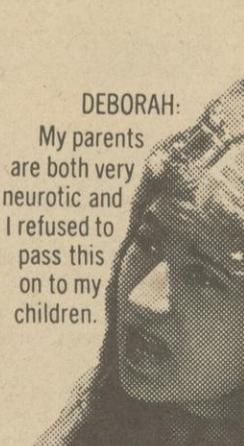
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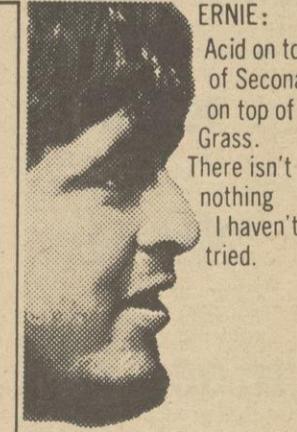


RONNIE DAVIS:
We're professional
dropouts from
middle class
ideology. It's a
bad society
and proves it
by its
action.

DEBORAH:
My parents
are both very
neurotic and
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on to my
children.



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23 times
and it has
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1:30 P.M.

Actors, Audience of Gordon Production Differentiated Only by Actors' Make-up

By DENNIS PAOLI

When you attend a Stuart Gordon production you forfeit your position as a traditional audience member and consequently live the performance. The only difference between audience and actors is the make-up, so why sit distanced and take vicarious pleasure in staged sex and brutality, hiding a seedy smile on the inside of your mouth, when you can pelt and pummel anyone you please and drool openly at ripe boobies thrust in your face.

In his previous production, *The Game Show*, Gordon assaulted his viewers, revealing a piece of their being they thought they had hidden forever, and they were embarrassed, outraged, unable to keep their facade of deadness called "cool." In the rain-plagued *Volpone*, Gordon insulted his viewers, putting them inside the ring of his circus metaphor and throwing them peanuts, for they had proven themselves animals and were duly treated as such.

But this audience (the one o'clock show) relished their role; in their authentic groveling for the nuts and grappling with the grotesquely alluring Mrs. Waters for oranges, they almost succeeded in outdoing the performance in baseness. It was like being part of a girl fight in the La Brea tarpits; a good time was had by all and thank you, Mr. Gordon, for showing us how scum-low and ridiculous, but honest about it, people can be. We'll take it from here.

Where to, though? Up the Great Chain of Being hopefully, for man is shown, and shows himself, to be the lowest of living organisms. But if studied, the production paints the blackest of pictures, making a way out of the eyeball-deep muck hard to imagine. For the world has changed since Ben Jonson and his happy cavaliers; it has gotten worse. The change is presented in the modern farce laid on the script by Gordon and consultant Larry Cohen.

The slapstick often dribbles over into frightening blood-letting; *carpe diem* poetry becomes the silly rock-'n-rolling "You're Sixteen, You're Beautiful and You're Mine"; and asides like "Aw, shit!" just ain't what asides used to be. Most disconcerting, however, is the schism between Jonson's Bonario and Celia and the Gordonic reformation of them. In the original they embodied the ideals of virtue, integrity, idealism; in the updating they are portrayed as a greedy, loud-mouth adolescent and a baby-doll masochist respectively. Gordon's work is not a satire, but a degrading, forceful parody in which no one is without their own little perversion and everyone ends up damned.

And it's hilarious. The business (which is about all that makes Elizabethan comedy funny) is superbly absurd. The timing is hit or miss, usually a direct hit. Between Bonario swinging by his foot and swordplay right out of "Rocky and His Friends," Jonson hardly has a chance to peek out and let us know that lust ruled in his day, too.

The extra-added modernity offers extra levels of parody. At base man's wild desires (romanticism included) are mocked, then American society gets several cracks (Corvino's Madison-Avenue tie, political jabs), and campus life is burlesqued mercilessly (Bonario is a Langdon Street jock-in-his-bag 69'er, Lady Would-be is a disgusting sorority ego, and there was grass in the play that didn't grow on the hill).

But essentially the play parodied theatre, the long-standing concept of theatre as we are acquainted with it. After God blew his lighting assignment and the show moved indoors to 272 Bascom, a more customary theatrical setting, it became more apparent that after ages of impotency, drama had found something vital to fill its limp and dusty codpiece. When it was all over the room looked no more like a theatre than the newly-renovated interior of South Hall. People had been alive and drastic there.

Technically the play was well-conceived, though sometimes shoddy in performance. This is in

part due to the rain interrupting a fast-rising momentum at the most inopportune of moments, just as the play fell back on Johnson's original for plot progression. But the acting and ad-libbing was excellent (it's unfair to a marvelous cast but I must single out Sandra Searles who played Celia to enchanting and revolting perfection), the costumes were superlative (characters carried their characteristic detail on their codpiece), and the outdoor circus set was beautifully rustic, connotative and functional. The final touch was Bob Goisman's harpsichord accompaniment (he wrote a theme for each role).

It's true that the production was somewhat derivative—Marat-Sade Goes to the Circus; a member of the audience gurgled (between peanuts) "Christ, it's 'Tom Jones'" all over again. So what? This is the direction the performing arts are taking, and Gordon's *Volpone* is more hip and more daring than anything since *The Game Show*. Similarities tend to drop out as critical factors if the quality is good and the impact powerful (the

wedding scenes in "Morgan" and "The Graduate").

After all and anyway, the vehicle Gordon uses is secondary to the effect it produces. When ticket-holders start chasing the organic orange girls or bombarding the Ringmaster (authoritarian counterpart to *The Game Show's* Monty), he has accomplished his goal. Audiences do not yet (and probably never will) know to react to a Gordon play. There is astonishment, forced reserve, hysteria, hostility (which I am told prevailed at the 4:30 Sunday performance), and what-the-hell-get-into-it-and-do-it abandonment. It provokes not just thought, but action and thoughts on one's own actions. Also it provokes praise. At the risk of sounding like an ever-so-clever Time magazine reviewer, Volpone was a live mixed media show in Heller-Skelton style, breaking through the audience's persona, interrupting their stream of conscience, and letting it hang out all over the place. Someday Stu will walk out on stage and the customers will perform for him.

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Social Change

(continued from page 2)
 of whites through these subtle racist acts, can the blacks be so naive as not to be able to foresee that their present tactics and demands such as "separate black dormitories and a separate black state" are only agents which will produce these same problems for them? Though it might be difficult for whites to give blacks the status and respect which they deserve as human beings and for blacks to accept these gestures as sincere gestures rather than gestures of tokenism, this is the root of the problem and until some steps have been made in this direction, all comments and attitudes about "stop racism" are futile!

Lena Wilson

VIENTIANE, LAOS...
 there where the weeds choke
 the jungle town,
 Lost on the edge of war,
 remote,
 As wisps of smoke drifting
 on the torpid air
 Some aimless europeans come
 And gather weeds and dream
 of
 freedom
 flowering

Phillida Spingarn

PHOTOGRAPHY EXHIBITION
 Black and white photographs by art student Skot Weidemann are now on exhibition in the Union workshop lobby. Weidemann was a winner in the black and white Camera Concepts contest this year. His works are for sale through the Union Workshop office.

News Guild Looks at Chase

By JOAN RIMALOVER
 Cardinal Staff Writer

Dave Zweifel, president of the Newspaper Guild of Madison, said Tuesday that he has asked the American Newspaper Guild to re-examine its policy of investing the union's pension money through the Chase Manhattan Bank.

Zweifel responded to a request by the Capitol Times which uses the New York bank through the Guild contract. He said that he will also suggest that the whole International union withdraw pensional funds from Chase Manhattan and invest them in another trust company.

Presently, the Capitol Times

sends monthly pension fund contributions to Chase Manhattan. This money is invested with contributions from other American Newspaper Guild locals.

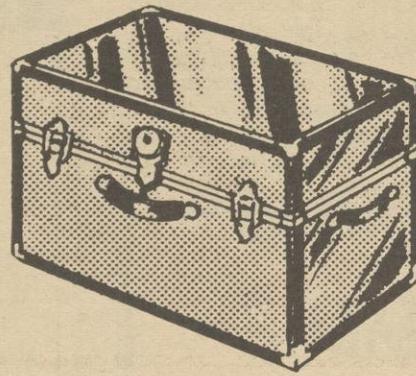
A letter was sent by Zweifel to ANG's President James Woods. He asked for a reply concerning solutions for the situation.

The First National City Bank, Chase Manhattan's largest competitor in New York, has also been under fire lately for giving loans to South Africa.

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Academy of Afro-American Arts Planned

By MIKE GONDEK
Cardinal Staff Writer

Plans are underway to establish a Wisconsin Academy of African-American Letters and Arts and to construct in Madison a cultural center to be called the African-American House.

William A. Brown, secretary of the ad hoc committee of Madison townspeople and University faculty and students who are organizing the projects, saw the aim of the academy as twofold: to increase the American people's awareness of their African cultural heritage and to stimulate creative work by Negroes in all literary and artistic forms.

Brown explained that what is called American culture is actually a composite of European, African, and American Indian culture, and that the African aspect has been largely ignored. The Wisconsin Conference on Afro Arts will attempt to fill this cultural gap by scheduling symposia, lectures, and presentations in the artistic, musical, and dramatic realms.

The Academy will also continue to hold an annual conference on trends in contemporary African intellectual affairs. The first annual conference was held the weekend of May 3-5, and featured such notable guests as Pulitzer Prize-winning black poet Gwendolyn Brooks and renowned poet Dudley Randall.

Brown, who is to receive his doctorate in African history this summer, expressed his hope that the independent, non-profit group could act as a kind of focus point on the African continent.

He went on to discuss several planned programs designed to achieve the long-range goals of the conference. For example,

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Brown, spoke of the possibility of appealing to concerned members of the Madison community to establish Afro-American Friendship Clubs in the public schools of Madison. He envisioned dramatic skits, pen pal relationships between African and American students, and an Afro-American Week at the end of the school year. Brown also said that the con-

ference is active in trying to persuade the university to add black history, literature, and culture courses to its curriculum. But he emphasized that, rather than demanding that the university establish such courses, the group instead plans to invite the chairmen of the departments to cultural programs such as the annual conference.

Friday, May 24, 1968

THE DAILY CARDINAL—7

SOUTHERN AFRICA

"The United Nations and the Problems of Southern Africa" will be discussed by Max Jakobsen, ambassador to the UN from Finland, at 4:30 Monday, in room 5206 Social Science.

* * *

CHINA FILM

"China," a film by Felix Green, will be shown at 8 and 10 p.m. Friday at 1351 New Chemistry. It is sponsored by the WDRU and the admission is \$1.00.

* * *

WRITING COMPETITION
All entrants in the Creative Writing Competition must pick up their manuscripts this week in Room 506 of the Union. This is the final notice.



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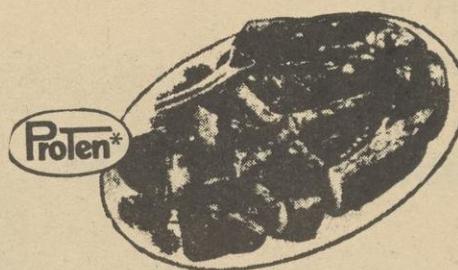
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"Carmen," a role for which she already has been acclaimed at the Spoleto Festival, Moscow's Bolshoi Opera, the Lausanne Festival and the Pittsburgh and New York City Operas. Critics also have applauded her solo recitals at Philharmonic Hall and on other major concert stages.

**JANOS
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One of the world's greatest cellists, Janos Starker possesses such a mastery of his instrument that he is frequently described as Pablo Casals' heir. A native of Hungary, he is former first chair cellist with the Budapest Symphony Orchestra and Opera, the Dallas and Chicago Symphonies and the Metropolitan Opera Orchestra. He now combines a professorship on the music faculty at Indiana University with extensive concertizing throughout the world.



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**KYUNG
WHA CHUNG**



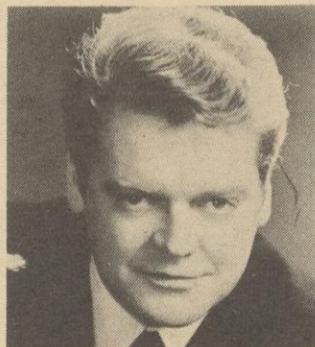
A doll-like beauty from Korea, Kyung Wha Chung at 19 is already a brilliant performer who has made solo tours of the United States, Japan and Korea. She played with the Séoul

Philharmonic when she was 9 and at 12 came to the United States to study at Juilliard. Since winning the Leventritt Competition last year she has been engaged as soloist with a number of major orchestras, including the New York Philharmonic and the Pittsburgh Symphony.



**PINCHAS
ZUKERMAN**

Last May two 18-year-old violinists, Pinchas Zukerman and Kyung Wha Chung, shared first prize in the 25th Leventritt International Competition at Carnegie Hall. Zukerman, a native of Israel, in 1961 attracted the attention of Pablo Casals and Isaac Stern and was brought to the United States as a scholarship student at the Juilliard School. He has played solo concerts throughout North America and last summer received an ovation for his performance at the Festival of Two Worlds in Spoleto.



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News Briefs

White Trash Play Blues At McCarthy Benefit Hop

STUDENTS FOR McCARTHY
If you can't make it to Oregon to campaign for Eugene McCarthy, support him at a Students for McCarthy dance Friday night at the Old Emporium Building, 15 N. Pinckney on the square from 8:30 to midnight. Music will be supplied by the White Trash Blues Band and a \$1.50 contribution at the door gets you a "Millions for McCarthy" button to wear proudly on your lapel.

* * *

TURN IN YOUR GOWNS
A group of graduating students in the school of Social Work urge that graduating masters and Doctorate candidates turn in their caps and gowns to get a 50 percent refund of the original \$8.50 cost, or \$4.25, hopefully to be contributed to the Poor People's Campaign. According to University officials, those who wish to participate in the ceremony wearing street clothes may do so. University Book Store, which handles the caps and gowns, has stated that undergraduates will not be able to get a refund.

* * *

DRAFT INFORMATION
Packets of draft alternative information that students can use in their personal planning are available for perusal in the Union's Browsing Library. The packets include "The Handbook for Conscientious Objectors" and the "Manual for Draft-Age Immigrants" as well as general information bulletins on students and the Selective Service.

* * *

VETERANS ADMINISTRATION STUDENT BENEFITS PAYMENTS
Students receiving benefits under the GI Bill or as dependents of veterans under the so-called "War Orphans" Act should be sure to complete, sign and return promptly to the VA the "Certificate of Attendance Card" recently received with their monthly check.

Failure to complete and return this card will not only prevent issuance of the final payment for the current period but will also hold up renewal of benefits for any future enrollment.

Be sure any change of address is reported to the VA. Receipt of a final check can be facilitated by leaving a proper forwarding address with the Post Office.

* * *

LIKE TO MEET PEOPLE?
The new student program needs students who would be interested in helping a new foreign student around campus next fall. Not only would you relieve the newcomer's drudgery with registration, etc., but you'll probably gain a new friendship to boot! For further information: please leave your name and phone number at room 514, Memorial Union or call Jack Bierschenk at 249-3414 (evenings) or Nancy Tonkens at 256-2621.

* * *

VILAS FUNDS
University regents accepted \$304,740 from the William F. Vilas estate Friday to maintain existing Vilas scholarships, fellowships, and professorships and to add additional professorships and scholarships to the program.

Regents accepted an additional \$11,000 of Vilas funds "for the encouragement of merit and talent and to promote appreciation and taste for the art of music in con-

nection with University instruction."

* * *

Col. Vilas was a University alumnus, professor, and regent, a state assemblyman, and member of the U.S. cabinet in the Cleveland administration. His 1902 will provided for the enrichment of education at Wisconsin with a trust fund that will amount eventually to \$30 million. The money is to be used "to press back the confines of knowledge and support educational areas which the state could not be expected to finance."

Vilas professorships are lifetime appointments given to selected faculty members in recognition of outstanding scholarship. Each receives a salary of \$10,000 and an auxiliary allowance of about \$5,000.

USIA PLANS
The U.S. Information Agency recently announced a new long-range program to prepare applicants from minority communities for careers in the USIA Foreign Service. It's called the Foreign Affairs Intern Program and will combine on-the-job training at USIA with graduate study at the George Washington University's school of Public and International Affairs in Washington, D.C.

Each intern will be employed part-time by USIA and all academic costs and cultural activities expenses will be funded from a Ford Foundation Grant. Recent College graduates or those who will graduate in June 1968 and are from minority communities may be eligible. More information at University Placement Services, 117 Bascom Hall.

* * *

PRISON WORKSHOP

Is prison a genuine alternative to the draft? What can draft law offenders expect? What is prison life like? Can prison be reconciled with strategies for political effectiveness? Saturday at 1:30 p.m. in the University YWCA Lounge, 306 N. Brooks. American Friends Service Committee at 317 N. Brooks, phone 257-5131.

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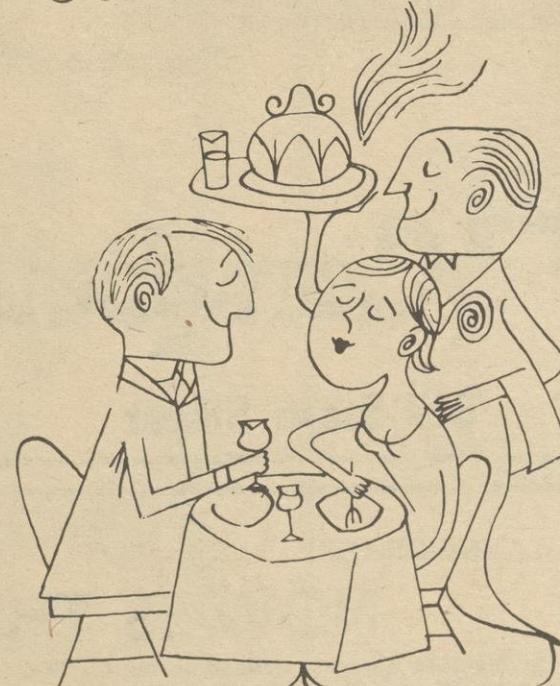
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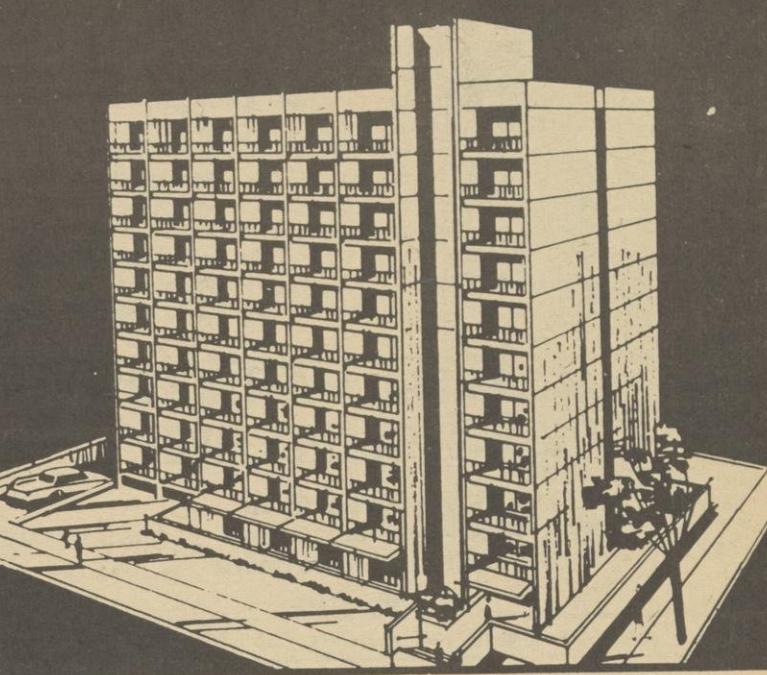
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total-electric air conditioning, range and refrigerator are standard in every apartment at Henry Gilman.



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Reflection Pond

Contrary to recent campus rumors, Pres. Fred Harvey Harrington has not received a \$50,000 gift to build a reflection pool or lagoon on the Library Mall. Rather, a donation worth \$50,000 in the name of the Class of 1918, which was in Madison last weekend for an alumni reunion, has been granted the University for the purpose of constructing a lagoon behind the Nelson tennis courts on campus. According to Mr. Wallace Lemon, from the Office of Business and Finance, the lagoon will be a long-term project requiring a couple of years for completion.

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Compensations, Salaries of College Pros Increase Comfortably During Past Year

By MONICA DEIGNAN
Cardinal Staff Writer

The average compensation of college teachers, salary plus fringe benefits, has risen 7.4 per cent since last year, according to a report of the American Association of University Professors.

For the same period of time, the average faculty salary here increased 5.3 per cent, according to

figures released by the office of D. E. Percy, assistant vice-president.

Wisconsin's faculty salaries rated highly compared with salaries paid by other colleges and universities, however. The association reported an average nine-month salary of \$11,033, while Wisconsin's salary for nine months this year was \$12,001.

The AAUP's Committee, which prepared the report, said that compensation levels have increased "at what may well be an unprecedented rate."

This increase, however, was partially offset by inflationary pressures. After adjustments for inflation last year, the increase in faculty compensation was actually "something less than 6 per cent in terms of purchasing power," according to the report.

The report also stated, "the rate of increase in compensations and in salaries has been lower (and generally substantially lower) in private independent than in public institutions."

Average compensations for full professors went up 8.6 per cent last year at public liberal arts colleges, while the increase at private liberal arts colleges was 6.7 per cent.

According to the report, the plight of private educational institutions will grow progressively worse because there is no foreseeable way to keep educational costs from increasing faster than costs of the economy in general.

The report concluded, "Costs of higher education will continue to outstrip at a compounded rate the costs that are typical of the economy as a whole."

Apathetic

(continued from page 2)
great uncommitted potential of us Apathetics? Do you really believe the New Left hates the Military-Industrial Complex and J. Edgar Hoover for pushing us around? Hell no! Hell no! The New Left hates us for letting the Military-Industrial Complex and J. Edgar Hoover push us around! Our apathy and indifference motivates student militants a thousand times more than the very things we are apathetic and indifferent towards. We draw out both extremes and provoke them to go at each other's throats—and that way America stays vigorous and healthy. For whichever side should ever win us Apathetics over will win the whole pot. Then there will be no more dissent, and we will become a fanatical, one-track society like Red China. Not a very pretty prospect, huh?

"To tell you the truth I had never thought of it quite that way," I said.

"Well do you agree with me or not? Don't just sit there ambiguously, like a newspaperman!"

Track Banquet

(continued from page 16)

indoors and fourth at the half mile distance outdoors was given the most improved award.

Monroe's Mark Winzenried received the most valuable freshman award. Winzenried's 1:50.1 clocking at the half mile distance in the State USTFF meet gave him the national freshman record.

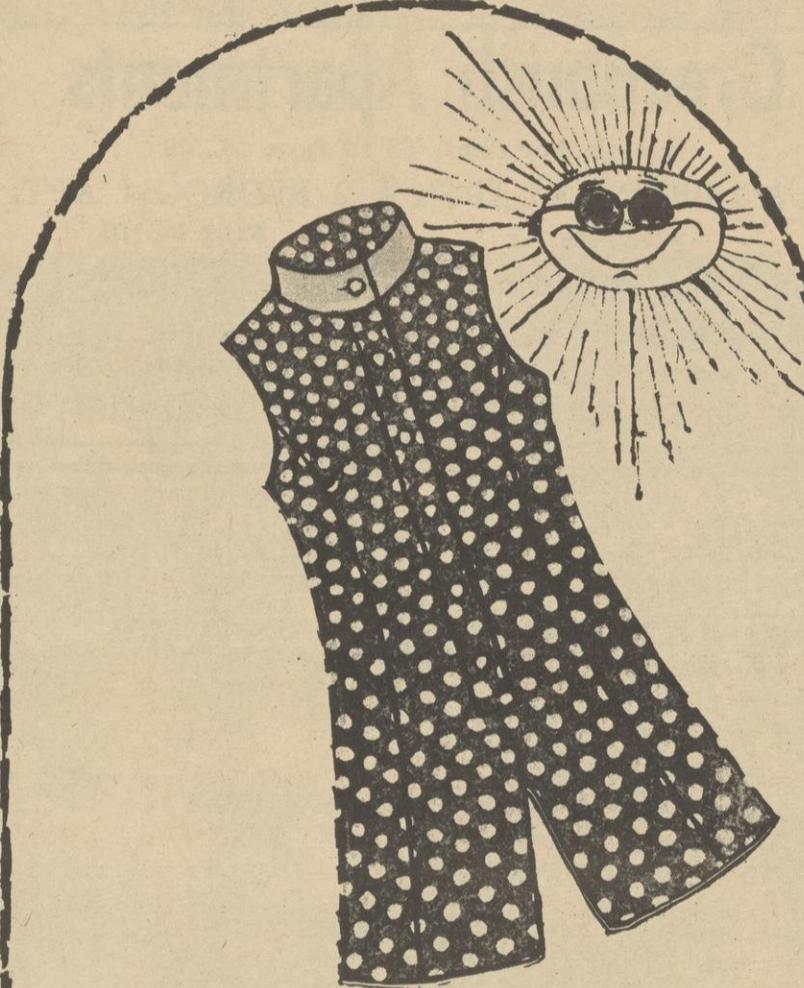
Coach Rut Walter also bade adieu to five top graduating seniors: Aquine Jackson, Rickey Poole, Don Bliss, Bill Agger and Tom Erickson.

Co-Captains Erickson and Poole presented gifts to Walter and his assistants, Tom Bennett and Bob Brennan, on behalf of the team. Poole personally presented Walter with an enormous cigarette lighter to signify all the nervous smoking Walter has done during Badger track meets.

The evening's guest speaker was newly appointed Michigan athletic director Don Canham who was the Wolverine's track coach for 20 years. Canham spoke of the high level of track performance today and pointed out that champions of yesterday would be very hard-pressed to win races today.

Canham interjected some amusing anecdotes, not the least of which was the following: "During the Big Ten meet, I knew our 60 yard men had to score well for us to win the meet. A guy named Aquine Jackson had more tape than Johnson and Johnson in the race. I couldn't bear to watch... so I went under the stands until after the race. I rounded a corner and bumped into Rut Walter."

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Beatings

(continued from page 1)
University director of Protection and Security.

Hanson said that two Protection and Security officers, a sergeant and a plainclothesman have patrolled certain areas near the campus on Friday and Saturday nights since January in an effort

to cope with the increased violence. Areas patrolled are the Union, the Union parking lot, the Library mall, the Southeast Student Organization and University Avenue. These are the areas where the most violence has occurred, Hanson said.

Hanson urged students to protect themselves by staying in areas where other students are present at night or by walking with com-

panions.

More manpower for patrolling the campus has been requested for next semester, Hanson said, adding that it might be necessary to have the areas patrolled every night next year rather than on weekends only.

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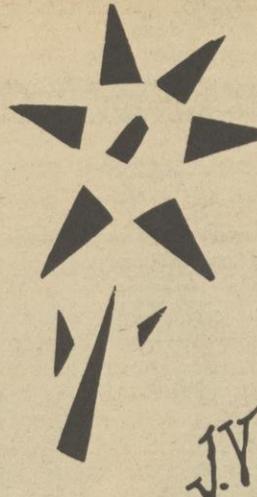
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MISCELLANEOUS

WANT A Beautiful white cat for the summer? I will pay all expenses. 255-3725. 4x29

When News Happens Near You—Call The Cardinal 262-5854

WHA-TV Preview Channel 21

"Trumpets of the Lord," a Negro musical set in backwoods churches of the Deep South, will be given its television premiere on NET Playhouse on Friday, May 31, at 9 p.m. on WHA-TV, Channel 21. Co-starring will be Jane White, currently star of the current off-Broadway production, "Iphigenia in Aulis," James Earl Jones, Lex Monson and Theresa Merritt.

The production, which represented the American theatre at the 1967 Theatre des Nations Festival in Paris, is an adaptation for the musical stage from "God's Trombones," a collection of seven sermons in free verse from the American Negro folklore by the late poet and civil rights spokesman James Weldon Johnson.

History-making moments in the civil rights struggle are the subject of "New Mood," the seventh program in the "History of the Negro People" series on WHA-TV, Channel 21. It will be shown at 8 p.m. Tuesday, May 28.

Ossie Davis narrates the documentary, tracing the impact of the new Negro militancy on both Negro and white Americans in the years since the Supreme Court school decision in 1964.

Included in the script are excerpts from writings of Ralph Ellison, Lorraine Hansberry and James Baldwin, as well as the words of Dr. Martin Luther King Jr. and Medgar Evers.

The first comprehensive tele-

Friday, May 24, 1968

THE DAILY CARDINAL—15

vision coverage of a jazz festival will be presented by National Educational Television. A four-part series, "The 10th Annual Monterey Jazz Festival," will begin on WHA-TV, Channel 21, at 9 p.m. Wednesday, May 29.

Filmed at the September 1967 festival, the series features a behind-the-scenes and historical

documentary and three performance specials.

The specials include vocalists Carmen McRae and Mel Torme, Woody Herman's Orchestra, Earl "Fatha" Hines, a "blues afternoon" and jazz, with the Modern Jazz Quartet with Dizzy Gillespie and jazz violinists Ray Nance, Jean-Luc Ponty and Svend Asmussen.

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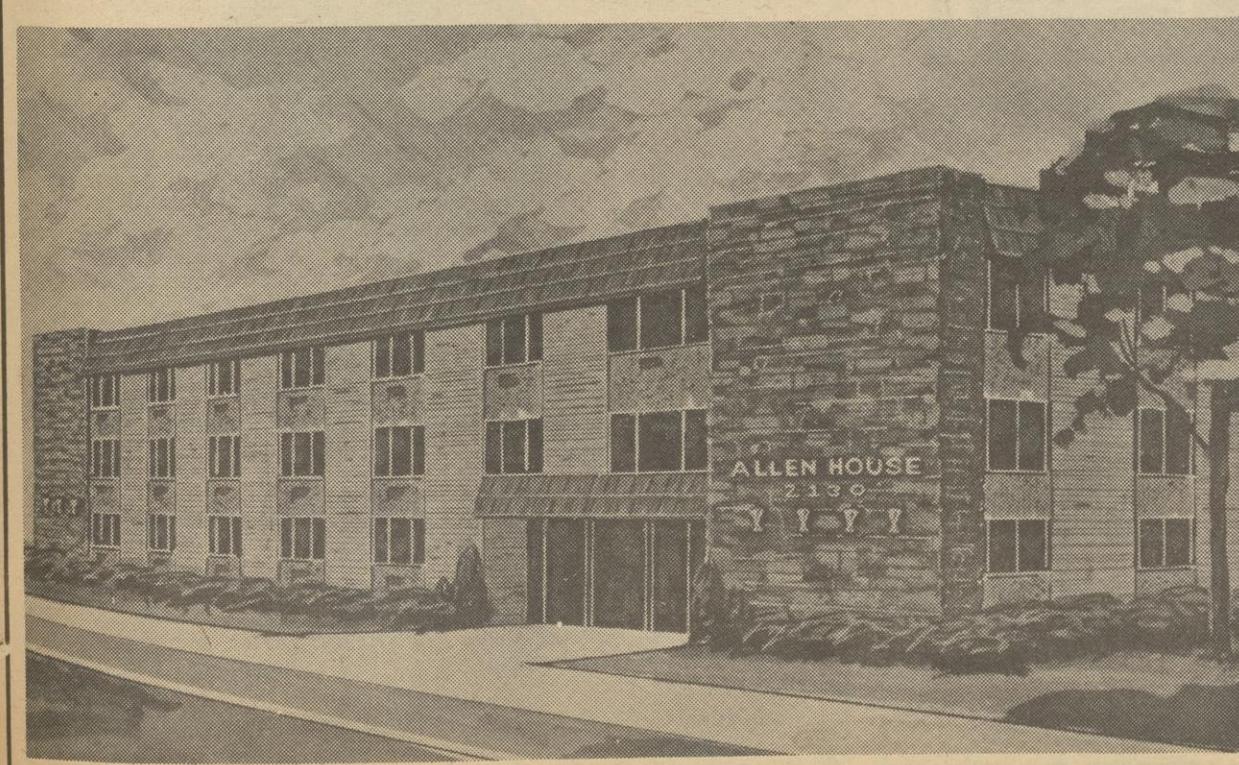
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Also-Ran Badger '9' Plays Wildcats to Close Campaign

Even a sweep of the two game series with Northwestern this weekend can make the Wisconsin nine nothing better than another also-ran.

The Badgers host the Wildcats today at 3 p.m. and Saturday at 12 noon. Both games are nine inning affairs at Guy Lowman Field.

Entering this final weekend of action the Badgers have a 9-5 conference mark, good for a third place tie with Michigan. Michigan State, which has won 12 straight contests, and Minnesota are co-leaders with 12-2 records.

Michigan State plays a double-header at Iowa and Minnesota hosts Michigan for a pair today, while Saturday, the Spartans and the Gophers clash head-on at Minneapolis and the Wolves meet the Hawks at Iowa City. The Badgers could finish in second place with two victories over Northwestern, but they cannot win or tie for the championship.

Badger coach Dynie Mansfield will start senior righthanders Lance Primis and John Poser on the mound against the Wildcats.

Primis, 5-3 for the season, set down Ohio State, 4-2, last Saturday by giving up only 6 hits while striking out 8. His 2.49 ERA ranks him second on the staff—junior lefthander Mike Nickels had compiled a 1.21—and he has completed each of seven starting assignments.

Poser, who has a batting average of .286, is 2-3 for the season with a 3.08 ERA.

Northwestern starters figure to be righthanders Gary Shutts (3-6) and Dick Noffke (3-7). The Badgers defeated Northwestern and Noffke, 2-0, last year as Poser got the victory in the battle of 5-hitters. But the Wildcats and Shutts came back with a 9-0 2-hitter in the second contest.

Tom Schinke continues to lead the Badgers in almost every phase of batting. The senior rightfielder has a 3.44 batting average, 32 hits—including 8 doubles, 3 triples and 7 home runs—has scored 28 runs, batted in 19, and stolen 9 bases. His 18 extra base hits for a total of 67 bases also make him the team leader in those categories.

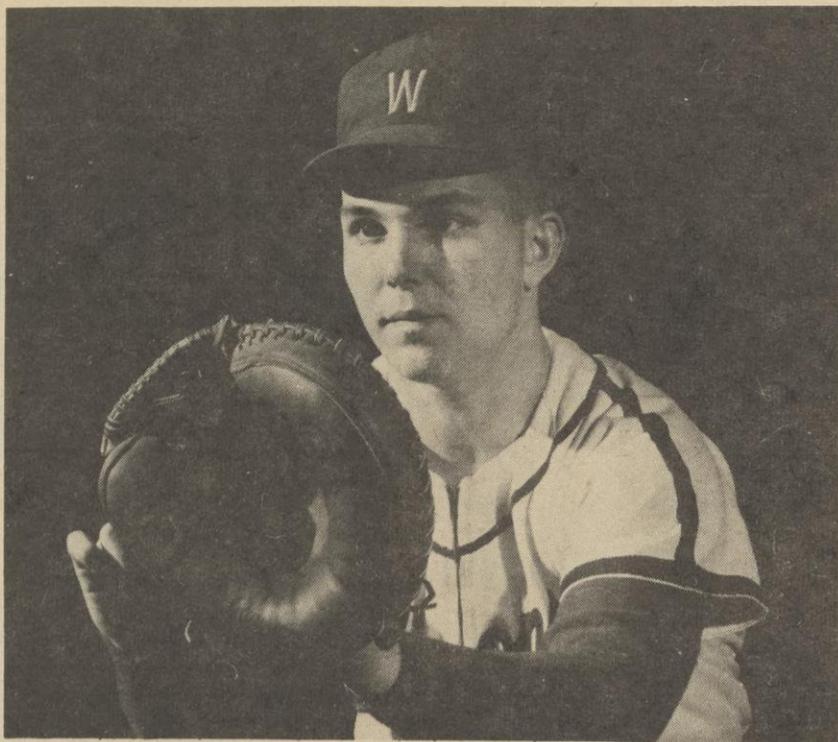
Sophomore second baseman R.D. Boschulte also has an opportunity to win the club batting title as he enters the final two games with a .342 average. Last week he collected 3 hits in 5 at bats in the Ohio State doubleheader.

Mike Setzer, who splits the catching duties with Jim Trebbin, is hitting .519 through 11 games. That includes his .600 average in the Big Ten.

Three other Badgers hitting over .300 are first baseman Gary Wald, .350; leftfielder Ed Chartraw, .321; and centerfielder Geoff Baillie, who is hitting .420 in the Big Ten, .306.

Wisconsin's probable starting lineup: Tom Schinke, rf; Geoff Baillie, cf; Ed Chartraw, lf; Gary Wald, lb; Bruce Erickson, ss; Tom Johnson 3b; R.D. Boschulte, 2b; Jim Trebbin, c.

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MIKE SETZER, WHO SPLITS catching duties with Jim Trebbin, is hitting .519 with 14 hits in 27 plate appearances in 11 games, including a 12 for 20 mark in 8 Big Ten games for a .600 batting average.

WEEKEND SPORTS SCHEDULE

FRIDAY
BASEBALL—Northwestern at Madison, 3 p.m., Guy Lowman Field
SATURDAY
BASEBALL—Northwestern at Madison, 12 noon, Guy Lowman Field

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Cardinal Sports Arrington, Butler Cited at Banquet

By MARK SHAPIRO
Contributing Sports Editor

Ray Arrington and Mike Butler have a habit of finishing far ahead of their competition when they are running in a Wisconsin track uniform. At Wednesday night's annual track banquet sponsored by the West Side Business Men's Association, however, the two Big Ten champs finished in a dead heat in the only race they are likely ever to run against each other.

Arrington, who won the indoor half mile and outdoor mile championships in the Big Ten this season, and Butler who won the 70 yard high and low hurdles indoors and the 100 yard dash and the 120 yard hurdles outdoors were named Co-Captains of next year's track team.

In addition, the two were both recipients of the most valuable trackman award. The two meant so much to the Badgers they could not be separated.

In all, five tracksters got awards at the banquet. Bob Gordon won the award as the top distance runner. Gordon finished second in the steeplechase and fifth in the three mile run in the outdoor meet. Gordon is a Madison junior.

Racine sophomore Gary Thornton, who finished fourth at 1000 yards
(continued on page 12)

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