## Show world. Vol. 5, No. 4 July 17, 1909

Chicago, Illinois: Show World Pub. Co. , July 17, 1909
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INTERNATIONAL SERYICE IS THE BESI BECAUSE YOUR NEIGHBOR IS NOT SYOWiNg THE SAME SUBIECTS YOU ARE

# SHOWKJORLD 

THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street Chicago, by The SHOWZUORLD Publishing co. Entered as second Chass Malter WARREN A. PATRICK, GENERAL DIRECTOR, ant the Posto ffficeatchicgalimisis

SNOW'S CREDITORS TO
Actor-Manager's Creditors Likely Come to Settlement-Largest Account is $\$ 1,500$.
SCHENECTADY, N. Y., July 14.
-The creditors of Mortimer Snow, the actor-manager, will meet before Referree in Bankruptcy Edwin King in Troy July 30 . The actor-manager
filed a petition in bankruptcy June filed a petition in bankruptcy June
30 and was declared a bankrupt on July. 2 by Judge Ray in the United States District Court. Attorney James Britt, of Albany, appears for Snow. Several of the items included in the schedules ate the resul in unsuccess-
ful attempts at stock in Schenectady ful attempts at stock in Schenectady
at the Mohawk Theater in 1905 and at the Lyceum in Troy. The liabiliat the Lyceum in Troy. The liabili-
ties are given at $\$ 5,000$ and the assets as nothing.
Among the creditors are: Hotel Albany, New York, $\$ 300$; John Pearleans, loan, $\$ 500$; Frielaner Brothers, jewelers, $\$ 300$; William Hepner, wigs, j25; Albany Telegram, \$180; Troy Record, $\$ 125$; Troy Engraving Company, \$125; Troy Bill Posting Company, $\$ 125$; Troy
pany, $\$ 260$; Troy Press, $\$ 190$.-WM. J. HEALY.

## K. \& E. Get Theater.

NEW YORK, July 13.-The Empire theater, in Providence, has been
leased by the Empire circuit to the leased by the Empire circuit to the
J. B. Sparrow Theatrical and AmuseJ. B. Sparrow Theatrical and Amuse-
ment Company, and, beginning Sept. 1 , will be booked by Klaw \& Er-

## STOCKHOLDERS ASK FOR AN ACCOUNTING

Plaintiffs in Action Allege That Joseph Beifeld Has Used White City Park Company for His Personal Profit Defendant Calls Charges "Groundless"


#### Abstract

W. F. Merle, a director and stockholder of White City, and J. D. Murphy, a stockholder, in the White City Construction Company, which owns the White City park, are asking for an accounting from Joseph Beifeld president of the park company, of all financial dealings with the company, and the case has been up in the circuit court this week.

Personal Profits Alleged. The plaintiffs in the action allege that Mr. Beifeld, who is also president of the Sherman House Hotel comhis personal profit without rendering payment to the company rendering payment to the company of money "I believe that Mr. Beifeld, who with his friends controls a majority of the stock of the park company, owes the company not less than $\$ 100$,"In the first place he was saying. the exclusive restaurant was granted the exclusive restaurant and bar concessions at the park, as well as allowed the exclusive handling of peaIn his contract he was to build the


## College inn at the park and was to

 repay himself for its cost from the percentages which he agreed to pay the park for his concessions.Objects to the Cost.
"The percentage due the park on all the concessions was 25 per cent of the gross receipts from everything except the restaurant privileges, which were to be free. He has submitted a statement of the cost of the building, which amounts almost to $\$ 130,000$. He included in this furniture and everything in the building, which the park should not have to pay for. I am certain that the whole of the improvements and furnishings could be obtained for not to exceed $\$ 94,000$. He has rendered a bill to the construction company for $\$ 15,000$ for remodeling the inn, which the Mr. Merle says that Mr. Beifeld has taken other concessions, including the ice cream cone business, the confetti and milk sales, without making proper returns to the company.
(Continued on page 28.)

HARRY CONNOR WANTS
$\$ 30,000$ FROM CARLE.
Richard Himself" is Asked to Pay Former Employee Nearly Two Years' Salary.

Richard Carle and Charles Marks, his manager, are named as defendants in, a suit brought by John Henry O'Connor, who, known to the stage as Harry Connor, may be recalled as the leading man in "Mary's Lamb" when it was first produced by Carle, at the Walnut Street theater, Philadelphia, the latter alleging that Carle and Marks owe him $\$ 30,000$ back salary on a broken contract. The case may be called in the Chicago courts next Tuesday.
According to "Harry. Connor's" claim, he was engaged in October,
 Lamb at for ber 11 the two years. On November 11, the same year, he says the managers paid him $\$ 1,800$ and dis It may b
It may be remembered that Carle himself took Connor's place in the Actor

Actor Is Demented.
PENSACOLA, Fla., July 12--Frederick Robson, formerly with the Robon amusement company, which broke up at Mobile, Ala., was placed in jail here while in a demented condition. The man had his suit case in his hand and was wandering through some wamps near town. His home is said to be in Cincinnati.

## THE SHOW WORLD SOLD WITH SELLS-FLOTO SHOW

## WARFARE MAY CHANGE THE THEATRICAL MAP

Performers with the Consolidated Enterprises Can Secure Them of Park Prentiss-the Mail Man
W. E. Franklin, general manager of the Sells-Floto show, stated on Tuesday atternoon at the Windsor-Clifton the general agent of another circus and Ed. C. Warner, railroad contractor of the Sells-Floto show, that
The Show World could be sold with that show and intimated that the paHe suggested that the paper be for warded to the show this week as before and accordingly copies of the paper are being forwarded to Park Prentiss, mail man of the circus.
This will be gooad news for the readers of this paper with the SellsFloto show, who have been forced to go to news-stands to secure copies
and in rare instances have been deprived of their favorite amusement Weekly. E. Franklin, who is a careful reader of amusement journals, and who is said to have been partly responsible for the formation of the policy
of at least one of them, manifested a great interest in the success of The Show World, which is reproduced in another place in this issue.

[^0]will be on the Pantages circuit this coming season and it is understood that Ike Speers, who has been the manager, will not be with the house. The Miles will be the first house to W. C. BARNES.

GUS SUN'S AUTOMOBILE
STOLEN AT CLEVELAND. CLEVELAND, Ohio, July 13.While Gus Sun and his partner C. G. Murray and their families were
stopping at the Hollenden hotel, stopping at the Hollenden hotel,
thieves stole Gus Sun's $\$ 5,000$ Peerless automobile, which was standing the entrance. The party was on a tour through the state.-CHARLES

## Henry G. Marks a Suicide.

 ALBANY, N. Y., July 12.-Henry G. Marks, secretary of the Hudson \& Mohawk Amusement Company, a pleasure resort near Green Island, a suburb of this city, committed suicide on Saturday and his body lay undiscovered in a clump of bushes within ear-shot of hundreds of merry pleas-ure seekers. Marks left letters saying that he was tired of life. He was a director of the Pines Recreation Com-
pany and other amusement enterprises pany and other amusement enterprises
recently incorporated.-CARDOZE.

Fight Between Syndicate and Western Manager's Assumes Peculiar Phase-Latter May Have Shut "Open Door"

The principal topic of conversation among one-night stand showmen at this time is the fight being waged by
the Western Managers Association the Western Managers' Association
to maintain what has been styled an "Open Door" policy. The struggle is the more interesting because the theatrical map of the future depends largely upon the outcome. A. L. Erlanger has dominated the dramatic end of the theatrical business for so long that many have concluded that no one can successfully oppose his sway. Whether or not this is the case will be determined within the next year and if he loses in his struggle with those who now oppose him there will likely be desertions from the ranks which will end his days of bossism. It is possible that the appraisement of Erlanger's strength, made by those who have confidence in him, is not overestimated. He has a wonderful power of organization and an amazing control of men. The only indication he has given that he felt uneasy is the series of apologies for the Syndicate now running in the Morning Telegraph-the writer has has he heard them discussed, but like has he heard them discussed, but, like the general public, concludes that virfrom the house tops.

On the face of it the fight between he Western Managers and the Klaw \& Erlanger office would appear to be his of right" against "might, and of amuseme unprejudiced chronicler "right" has happenings to state that the theatrical world. Instead of right" against "might," an expression which better describes the contest, but which must not be taken as a reflection upon the individual combatants, is the familiar saw, "dog eat

## dog. Not Much to Lose.

The theaters controlled by the Western Managers have not been particularly profitable in recent years, if the reports which traveling managers make are to be relied upon. This being true, there is not so much at stake as if a money-making season was looked forward to. If the Western Managers fail to get "Ben Hur" and the half a dozen other Klaw \& Erlanger attractions this year, it will not put them out of business. If Mr. Erlanger should attempt to keep other managers from playing the time it would be a more serious matter and consequently interest is awakened in contest for supremacy which may mean much to the theatrical world.
(Continued on page 4.)

## WARFARE MAY CHANGE THEATRICAL MAP

## (Continued from phe 3

George Peck, who formerly represented the Chamberlain, Harrington and Kindt circuit in Chicago, is now in New York, where he represents the Western Managers. The string of theaters he now books include the
Chamberlain, Harrington and Kindt Chamberlain, Harrington and Kindt houses, the Crawford circuit, the Cen-
tral States circuit and a number of tral States circuit and a number of
individual houses affiliated with these circuits. Instead of losing theaters by the "open door" stand, the Western Managers are said to have taken on strength and within a week have
been additions to the circuits which are comprised in the broader term
the Western Managers' Association. the Western Managers' Association. About Circuits.
It must be remembered by those who are unfamiliar with circuits that
they are not operated for fun. The they are not operated for fun. The
booking agents are in the business for booking agents are in the business for
the money and while they sometimes perform maneuvers which seem to be everything but legitimate, they play the game as it is played. The mere fact that the name of a town
appears on the letterhead of a circuit appears on the letterhead of a circuit
manager does not prove that he has manager does not prove that he has
absolute control of the bookings of the house, for most circuit managers are great bluffers and operate on a capital which consists of an office, a typewriter, a desk, imposing stationery and great quantities of nerve.
For instance there may be some For instance there may be some
town which is found on the printed lists sent out by two or three different booking agents. The circuit manager may labor under the impression
that he controls a town when he does that he controls a town when he does
not and may possibly be honest enough in speaking what is not the
The average booking agent is gant and insolent-when he can afford to be. He gives the little fellow
small consideration, but in turn the small consideration, but in turn the manager or agent of the big show
forces him to bow and scrape to them. forces him to bow and scrape to them.
The booking agent will bluff those who will stand for it and will be bluffed

## The Most Important Circuits.

The most important one-night stand circuits are those of Julius Cahn and Mose Reis. Other circuits have just as many towns, but none have so within easy reach of New York. The Julius Cahn circuit embraces New England and a few towns in New
York, Ohio, Pennsylvania and West York, Ohio, Pennsylvania and
Virginia. Cahn has his towns tied up Virginia. Cahn has his towns tied up
very strong and one-night stand showmen say it is impossible to book the cities excepting through Cahn. Jule
friendly to Klaw \& Erlanger, Julius friendly to Klaw \& Erlanger, Julius
Cahn is manager of his own circuit. Cahn is manager of his own circuit.
He is with the Syndicate as long as He is with the Syndicate as long as
his interests lie in loyalty. Mose Reis, his interests lie in loyalty. Mose Reis,
on the other hand, owns the theaters on the other hand, owns the theaters
or hem in the towns on his circuit. He therefore is absolute. He is said to have partners; indeed, it is believed that Klaw \& Erlanger own a part of the stock in the
corporation. The Western Managers control the Chamberlain, Harrington and Kindt towns, the Crawiord circuit and the Central States towns. George Peck has represented the first named houses heretofore. Don Stuart, the Crawford interests and James Wingfield the Central States. The theaters are in the middle west. In the south the theaters are mainly controlled by Klaw \& Erlanger, who book the most important points. Sometimes it in pos\& Erlanger, but to do so it is necessary to have a small show. The Klaw ducted Erlanger circuit is plaints are made by managers who plaints are made by managers who
take shows over it than from those take shows over it than from those who play any other circuit. There is probably less graft in
cuit than in any other.

There is a circuit known as the Southwestern, which is dominated by
H. W. Wood, of Sedalia, Mo. Just now it appears to be affiliated with the Inter-Mountain circuit (Pelton \& Smutzer). The Wood interests oppose the Western Managers in several states. Pelton \& Smutzer have 100 theaters (they say) and as the points are small they have braved the lion in his den and cut off any affilia-
tion they might have had with the Syndicate. The Wood Towns. In the southwest there is a power known as the American Theatrical Exchange. It controls the Greenwall houses in the more important Texas cities and has many other towns on its list. The majority of the towns
outside of the Greenwall cities can be outside of the Greenwall cities can be
booked independently, so one-night stand showmen say. The Dixie Ex-

## AMUSEMENTS ARE MANY IN NEW YORK TOWN

Dramatic and Vaudeville Attractions Vie with Outdoor Shows for ${ }_{2}$ Hot Weather Supremacy

NEW YORK, July 14.-In spite of the awful summer weather we are Paris on top of the New York roof still costinues
ous business with Fred Ziegfeld's "Follies of 1909." Eva Tanguay replaced Nora. Bayes in the lead and made another Tanguay sensation. A number of new songs were introduced and a new Bathing Girl number that was a winner from the start. man from Mississippi," now in its pleventh month, still continues to turn people away at every perform.. ance. It is likely that this show will season, when it will be re-transferred

At the Lyric, "The Motor Girl" Julian Edwas has again covered Julian Edwards has again covered Skinner have produced a decidedly interesting book. In fact, it is the daintiest, funniest, most tuneful attraction New York has known in

At the Broadway, "The Midnight Sons" is testing the capacity of the theater in spite of opposition they prows of seats. Blanche Ring improves whole show is now swinging along in a manner delightful to the eye and

At Lew Field's Herald Square Jeff de Angelis and petite Marguerite Square a veritable "Beauty Spot." In their able hands the show is a joy

At Joe Weber's "The Climax" has on Saturday night and opening at doubtedly run through play will unportion of next season.
At Hammerstein's Roof, breezy enKellermann, the Diving Venus, still continues to excite envy among the ladies by her Venus like form and among the gentlemen for the cool plunges she indulges in. Gertrude Hoffman has Worth and Paquin backed off the map for toilets for this weather. She wore an extra solitaire during the week and was nearly overcome by the heat. The balance of the bill is made up of Living Marble billing.) Princess Rajah," "A Night in a Monkey Music Hall," The Quarand Willis, and six others
At the American, Consul, the Monk, is the head liner, and Consul is sure
one great monk. Eddie Pigeon says

## To Go On Stage.

BOSTON, Mass., July 12.-Hilda Stowe, granddaughter of Mrs. Harriet Beecher Stowe, will make her
stage debut with William Faversham stage debut with
in "Herod" this fall.
that Consul was the amanuensis fo: Consul, the foll writings. Besides, on the bill: Aida Overton Walker in a Karra-Karra dance, which is some-
thing between "Newtown Creek and Gowanus Canal;" Sa-Hera, Mental mystic; Daphne Pollard, Rosaro Guerrero, who is more beautiful than to ber, delight, after flirting with King Leopold and other pikers on the other side, dances more divinely than
ever. There are ten other acts to At Keith \& Proctor's Fifth Avenue Mile. Dazie, the incomparable dancer will continue on indefinitely in her which she pantomimic rectal with rounds and rounds of applause with no less than ten curtain calls at every sisted this week by Al I wh and Three Rosebuds, Mme. Herman, De Witt, Burns and Torrance, Barnes
\& Crawford, Melville \& Higgins and Hathaway's Monks. The way the monks are butting into this game will
make the head liners sit up and take

By the Sad Sea Waves.
At the New Brighton Theater they are celebrating their second big jubilee week with La Stella in pantomime Frank Fogarty, the Dublin Minstrel ward's, School Boys and Girls, Jesse Kent, The Moores, Kroneman Brothers and last, but not least, Susan Roccamorra, and Susan goes very
much better than her namesake did much better than her namesake did
the last bet I had on her. Susan is

At the Brighton Beach Music Hall Burt Williams, of Williams \& Walker,
heads the bill. Burt Williams is certainly in a class by himself. He is a comedian to his finger tips. La Tit
comb is also a feature of the bill. You notice what I say there, feature of some. Burt Leslie and company, Burtie Herron of minstrel fame and en girls do a bully act, while dull strong attraction Ward \& Clark, Bowman Brothers, King \& Roltaire and Vinie Daly. The way that little Daly girl dances certainly makes one discovered. Coney Island still continues to a show shop. At Dreamland, Luna Park and Steeplechase, the nightly ransportation company. - NEL IE REVELL.

## Getting to Be a Habit.

NEW HAVEN, Conn., July 12.Z. Poli has been elected a director of the Mechanics' bank. He was al-
ready a director of the City National ready a director of the City National
change at Dallas, Texas, is not in clined to be modest. It has a num
ber of towns on its list which are ber of towns on its list which are
found on the American lists and any one can book the towns, if reports which come to Chicago are correc Harry G. Somers has 13 towns and
cities in Michigan, cities in Michigan, Indiana and Illinois. He is closely identified with Klaw \& Erlanger. Peter McCourt has the important cities of Colorado an neighboring states and is also allied with Klaw \& Erlanger. John Cort. who has practically every one-night
stand in the northwest, is in the same stand
boat.

## The Smaller Circuits.

Charles A. Burt has a circuit which looks big on paper. It is mainly in
the south. H. L. Walker has South the south. H. L. Walker has South
Dakota pretty well tied up. Maurice Jencks has a circuit, but is not be lieved to have exclusive bookings exlease of the theaters. J. J. Coleman has a string of houses in the southwest. Alfred E. Aarons claims a numsomething like 2,000 towns on his list and his peculiar line of work has led Rule" Conrad by those who "Gook with derision on honesty and integrity Conrad believes that the houses should be open to anyone and when a town cause Conrad has the exclusive book ings, but because the house is open to解解 is an innov 1cality a "Golden Rule" Eooking ar rangement and if he wins ont it will
be cncouragement for those who have

## the show business. "Open Door" Not "Open."

 In this connection there is a rumor It is the rounds which is interesting Door" of the Western Managers is ciosed to Fred G. Conrad. It is int organizing a circuit and the lonking agers fear his of th ewfestern Manindividual managers of the association representatives are doing, but they may rest assured that Conrad's attrac tions are not welcome in all the Western Managers would have public sympathy they must be sincere. If at this stage of the game they are open door" is not "open" they are supposed to oppose. A printed list of the Western Managers' list of houses shows that there are many towns on the list which, would welcome Conto s attractions, and if obstinacy of the interests of the houses the extent prejudice rules in the what ment wo
## The Situation

## For several years the circuits have

 little to -in strength until there is out a one-night stand show. The cirand ints the best of it in percentage and in many towns petty grafts are cut into the bank account of the show materially One-night ers did not make much manag year and the outlook for the coming season is discouraging.There is one phase of the Western Managers' movement which is encouraging. It is said that assurances have been given Chicago producers be given the good time and at living terms. This is leading managers, who have heretofore been content to ophave heretofore been content to op-
erate cheap shows, to engage in the business on a more extensive scale.

## EXHIBITORS ELATED AT MURDOCK'S MOVE

in last week's issue to the effect that the International Projecting and Pro-

pany would establish its own throughout the country, the film world has been set agog. Let-
ters and telegrams of congrams of conflooded the off-
ces of the comand the big raphers have
been compelled
J. J. Murdock. time. In some hinted that Murdock "did not know what he was up against" and that he had best listen to the sound (?) in the film industry. The wouldbe advisers were thanked for their well meant interest, but J. J. Murdock appeared to know exactly what he was about. In several in-
stances he was offered a half or full stances he was offered a half or full
interest in exchanges already established, but these he refused upon the grounds that he desired to equip his exchanges with new material from stock to fittings. His advertisement asking for experienced film men to handle his exchanges elicited hundreds of replies and were the Show
World permitted to publish some of World permitted to publish some of
these the film industry would be astounded. The clerical force of the company is now engaged in replying to these applications and it is believed that within a very short time the announcement of the opening of the first batch of exchanges will be made.
Meanwhile the company continues its Meanwhile the company continues its
request for men believing that the greater the number of applications the greater the assurance of obtaining the best men in the field.

## Issue Forced Upon Them.

s was stated in last week's issue the opening of international exchanges had, from the beginning, been repugnant to the company and the condition was only forced by repeated treacheries upon the part of film ex-
changes, who, purporting to handle the international stock were giving the exhibitor the "d
With characteristic celerity and en-
ergy, Murdock jumped into the breach with what result remains to be seen.
When asked for a statement of the situation to date, Mr. Murdock said: "Since our announcement of last in the leading cities of the country
we have been flooded with letters we have been flooded with letters
and telegrams congratulating us upon our determination. Exhibitors ar particularly happy, judging by thei
expressions, to know that they can at last obtain the films for which they have been asking.
"Ever since our first release day exhibitors requesting us to supply them direct, but as the exchanges were
established and they had agreed to established and they had agreed to ally believed that it would be advan-
tageous to the exchanges to tageous to the exchanges to give the
exhibitors what they asked and paid

## How Exchanges Benefitted.

"In most lines of business the mid of the benefits to be derived from the manufacturers' advertising. The InCompany was organized with a vast capital. Its ramifications extend into capital. Its ramifications extend into
nearly all the great cities of the

## International Projecting and Producing Company Flooded with Letters and Telegrams of Congratulation from Theater Managers Throughout the Country-Exchanges an Early Reality


#### Abstract

United States. It is broader in scope world. Thousands of dollars in the been expended in organization and in advertising. This perfected organization and this advertising expenditure was not entirely for the advantage of the International company, but for the profit of those exchanges affili-


 ated with it. able to appreciate why it is that the of the film trade-would work to his own disadvantage; why he would continue, week after week, in attempt ing to deceive not only the exhibitors, but the International company by of old, shoddy, cheap, duped films under the International label."We have never objected to the ex changes getting rid of their old stock, nor handling goods of other manuclusive contract, not ask for and al ways did object to the exchanges en deavoring to deceive the exhibitor name. The exhibitor is the suffere as much as we are he the film situation in all parts of development. We recall the time when a man could change front and put out a sign 'Admission Five Cents-Moving Pictures,' and could draw an audience, but the pub lic has been educated in the moving picture business as in all lines of amusements and it refuses to patronize the inferior picture show. It is
not that the public values its nickel more highly than it did a few years ago, but that it refuses to waste it
time in looking upon shoddy films. Public Knows Good Films.

## "You cannot teach an old dog new

 tricks, but those exhibitors who are succeeding today are those who havediscovered that the public knows the discovered that the public knows the
value of high class films and will not have other grades at any price. "In organizing the International meet competition and to attain success we would have to handle none borld, and every exhibitor who the been able to secure continuous Instrength of our product through his box office receipts.
"But the position of the unfortunate exhibitor, who, dealing with an exchange which did not treat him hon-
estly, may be found in the following

## AT CHICAGO THEATERS

Raymond Hitchcock is seen in "The "A Gentleman from Mississippi" continues to amuse large crowds at "The Candy Shop" is still well pa"The Traveling Salesman" still displays his goods at the Illinois and
advance sales are encouraging. advance sales are encouraging. The Johnson-Burns fight pictures are being shown at the Columbia on the North Side.
M. Lawrence Fagan will produce "The Man" at the Whitney on Aug. Richmond this summer and the stock company made a big hit with it.
paragraphs which are excerpts from one of the hundreds of letters of comreceiving daily: 'From your first are lease day, we made a contract with the (blank) exchange, whereby they were to furnish us twelve reels they lutely second run a week, and for lutely second run a week, and for
which we paid $\$ 100$ weekly. We have been upholding our end of the contract and paying for the service. The first four or five weeks the service was excellent, in fact, the best subjects that have ever been shown in this city. But soon we noticed the condition of the film was not the best, in them and we considered that we were not receiving second run and many of the subjects were those of manufacturers other than those you advertise. We soon discovered that we were getting goods two and three the service gradually went from bad to worse. We became thoroughly disgusted, gave up and arranged with an exchange which guaranteed to furnish us with strictly International films, but this exchange also persisted in sending us the worst lot of punk junk and not one of the subjects was from the manufacturers that

## Wants International Film.

The proposition of independence with us is this- 1 have never been able to have supplied to me good picsibly for a week or two weeks and then they switch into a lot of cheap, shoddy, duped stuff. I am a very close observer of your company and read all your advertisements as to Independent exchanges and know that your films are all right and as good as anybody can buy. I am not in a position to open a film exchange or to buy films, but I do want and am willing to pay for first-class second run film. I write this letter to you to see if wou are not willing to use your good offices to get some one to
furnish me the films which you handle furnish me the films which you handle exclusively. I want only two reels shipped per day-twelve reels a week, as we do not operate Sundays, and if you can put me in touch with some one I would greatly appreciate it as I have got to make a change quici. ture theaters in the United States which cost over the $\$ 20,000$, and I must have the goods or I can't get the money. "We have tried in every conceiv able way, but one, to remedy this unable way, but one, to remedy this un- Yankee Consul" at the Sans Souci Theater this week and is having good The Empire will open Aug. 7 with The Lady Buccaneers." which will be one of the early at-

## ractions at the Garrick Theater, will

 comprise: Jefferson De Angelis, George J. MacFarlane, Viola Gillet, Frank Doane, Jacques Kruger, Alf DeBall, Isabella D'Armond, Minerva Coverdale. Jean Newcomb, HarryTebbitt, Francis Tyler, Morgan WilTebbitt, Francis Tyler, Morgan Wil-
liams, Lillian Wiggins and Grace Walton.

Klimt's Players open at the Acad-
to many exchange men; we have tried to convince them that it is to their own best interests to give their cli-
ents what their clients demanded. ents what their clients demanded. Some exchanges are securing the enpany, and when supplying a company, and when supplying a customer with other goods than International they explain what the goods are, which is perfectly satisfactory to all parties concerned, but those who per ist in obtaining money under false

## The Duper Must Gio.

"The duper is the parasite of the film business and should be shunned ike the white plague by every man nterested in any way in the film industry, not only does he knock down the house that lie lives in, but he does a
dustry.
"Weeks ago I said that the duper must go, but i did not think it would e necessary for our company to take he important step it has taken in the past week, in order to assist in his elimination. I believed that the exchanges would listen to reason and that they would assist me in this necessary step and not be a party to his despicable traffic in other people's brains. But so many of the ex changes refused to be convinced that it was to their own advantage to supply the exhibitor with what he wanted that we have been forced in this tremendous enterprise. We use the word remendous for the reason that it is big undertaking to establish exchanges in all parts of the United States and we want to assure the ex hibitor that we have thought very carefully before concluding to take he step.
"Having first assured ourselves that here were enough experienced men the film business conversant with all its details that could be secured to handle the principle branches, we made up our mind that the only way o supply the exhibitor with International service was to supply him diect in those localities where the ex changes have persisted in forcing junk upon the unwilling exhibitor under the guise of International film. Since our advertisement appeared in last week's issue of The Show World, we have received applications
from many competent men. We still from many competent men.
have openings for others.

## All New Stock.

We will establish enough changes to be able to supply exhibitors in every part of the Unitied tates and Canada where filmere is a emand for International ervice. There will be to secure the an exhibitor to get old films. Every release day we have disposed of all subjects that were released and have no old stock on hand. Only brand new subjects that we have received and are continuously arriving from the European market will be sent out. Under the present rule with the manufacturers none of the goods we have shown in any other country until released in the United States and Canada.

Some of the subjects we are about to release will be a revelation and we expect to disprove Solomon's saw sun, by pre is nothing new under the sun, by presenting new thoughts and acting. stage setting and general de tail that they will cause the most blase habitue of the moving picture theaters to sit up and take notice "All has been carefully planned and before we announced our intention to open exchanges we had the goods to work with. Many letters and telegrams have been received from exchanges who desired to sell all or a half interest to us, but we wish to state that we want nothing old and that each of our exchanges will have
brand new stock."

## ST. LOUISANS OBSERVE A BIG REVIVAL WEEK

Hopper in "El Capitan," Lackaye in "Aristocracy," and Goodwin in "When We Were Twenty-One" Make Hits

## BY BASIL WEBB

De Wolf Hopper made a distinct hit in "El Capitan" at the Delmar Operatic theater. When one realizes that Hopper had to wear a metal helmet and breast plate and the thermometer registered about 96 in the shade, it naturally $\begin{aligned} & \text { goes } \\ & \text { without } \\ & \text { saying }\end{aligned}$ without saying
that he thoroughthat he thorough-
ly deserved his success. Ajax defying the light-
ning wasn't in the ning wasn't in the hero class with
Hopper, for he wasn't required to be funny, and
Hopper was. But Hopper was. But
the star was not the only man doing dauntless deeds. Darling, the musical director, was striving to get the maximum colors striving to get the maximum amoun of sound out of a minimum amount of instruments and his success was un doubted. He got the volume of full concert orchestra out of an ordinary theater once and set the air
ringing with Sousa's inspirited music. ringing with Sousa's inspirited music Hopper fills the role of Medigua inimitably. It is too bad that he should productions, for he shows in this that productions, for he shows in this that operatic timbre. Since Messrs. Klein ond Sousa had the big comedian in mind when they wrote the play, it is little wonder that he is funny, in fact, he probably fills the role in this he probably fills the role in this
opera better than in any other. Dorothy Webb comes out strong as Estrelda. She sings, dances and acts the role with delicious freshness and gaiety, in fact, so hard does she work that it looks at times as though she were stealing thunder from the star. The local press still continue their and she certainly deserves it, for she improves week by week and certainly has a great future in store for her Local critics are complaining that Carl Hadyn is not taking sufficient care of his voice, for he is inclined to $\operatorname{sing}$ a little bit off color just now. William Sloan fills the light comedy role of Posso with just that naive drollery which should stamp it.

Wilton Lackave is appearing at the Suburban Garden theater in , the role he created in "Aristocracy." He is exactly the actor to bring out the strong points of the role of Jefferson Stockton, but the show is rather out of date by now and the sentiments of it are distinctly so. Lackaye, however, is proving a great drawing card at this popular garden and the Oppenheimer Brothers did a good stroke of business when they engaged him for one of their summer stars. Lackaye and Fenwick furnish the whole show this week, for the rest of the support does not fill its roles quite as happily as they have on sundry other occasions.
Nat C. Goodwin is still the stellar attraction at the Delmar Dramatic theater. His current offering is When We Were Twenty-One." This play seems to be making even a more favorable impression that his production of "The Gilded Fool" last week. The role of Richard Carewe is better suited to the abilities and age of an actor like Goodwin than the role he essayed last week. In fact, the public have maybe never taken quite so much the actor's interdretation of
the role of Carewe as they have
this week. Frances Ring as Phyllis, on the opening night, certainly gave Goodwin an awful race as to whom should gain the most applause, and the finish was remarkably close. Phyllis is just the sort of role that suits Miss Ring-a sort of ingenue lead, with fine dramatic points. It is the kind of part that many first-class stock leading women would ruin utterly, but Miss Ring revels in it and makes a great hit in it. Walter Thomas, as the Imp, was a great success with the house. His penchant for chorus ladies was always getting him and his four batchelor guardians in hot water. Charles Millward should
have more opportunity to show his have more opportunity to show his
plauding. Armstrong and Verne, Theo and her Dandies, and the Marlo Trio complete an exceedingly popular bill. Caroline Ehrmann, easily the best out-
door vocalist they have had in the door vocalist they have had in the
garden this season, has been re-engaged to sing with Cavellos' band.
West End Heights is in its second week of vaudeville and the public does not seem to have taken very kindly to it yet. The Oppenheimers have got a good bill together and they deserve better patronage than they are receiving. Gilbert and Katru, Hebrew parhave apparently an unlimited stock of new parodies set to popular air and their dancing is distinctly good na Claire gives some imitations of ful ul astric Scotch on the great eccentric tee and Leland, who are strangers in Irish wome Edwards diverting Irish comedy. Edwards and Glen which takes exceedingly well

The Four Buchanans head the bill at Mannion's Park this week. Their

capabilities than he is getting, for in the public estimation he is very nearly a star himself. This week Manager Russell was forced to borrow from Manager Fishell, at the Operatic theater and the consequence was that Berenice Mershon was enlisted in the ranks of the "legits" and radiated the entire stage with her personality as the Fire-Fly. Miss Mershon might very well give up the singing end of the business and stick to acting; she would probably find it more profitable in the end.
Frank, Oakley, better known as "Slivers," is the undoubted head-liner at Forest Park Highlands this week. Slivers bids fair to rank as the most versatile clown in the world. He is still giving his pantomimic comedy entitled "The Ball Game," and he carries the house with him. As his assistant he carries Artie Nelson, formerly a member of the famous Nelson family. Nelson gives a great acrobatic exhibition. Fulgora is delighting everybody with his marvellous transfigurations. John Keller is the most wonderful whistler who has visited this city for some time. He
keot the audience continuouslv ad-
act is handsomely dressed and each member of the troupe is an individually clever dancer: What the public enjoyed most was an acrobatic dance by one of its members. Charles Olcott, an exceedingly clever pianist, takes well with the house.

## Robert Meek Dead.

AKRON, Ohio, July 12.-Robert F. Meek, died Saturday forenoon in a hospital here, after an illness of three days, resulting from a stroke of paralysis. He had been with Ringling Brothers' show, being in charge of the rame. Dtock when the last affliction years. Deceased was born fifty-two years ago in Baltimore and went to time ring stock of the Ringlings.

## AL LEECH STRICKEN

ON FIFTH AVE. STAGE NEW YORK, July 13.-A1 Leech was stricken, on the stage of Keith and Proctor's Fifth Avenue theater ast night and was removed to a local hospital. His condition is said to be dangerous and due to a nervous men-
tal collapse.-REVELL.

VAN CURLER THEATER OPENS WITH STOCK CO.

## Schenectady's Playhouse to Begin Regular Season August 2-Shuberts Deny Lease.

SCHENECTADY, N. Y., July 12The Van Curler opened today with Day's theater stock company for a short season of summer stock preliminary to the opening of the regular season on August 2 . The company is a very creditable one with Beatrice Morgan as leading woman and A. H. Van Buren as the leading man and a strong support. The onening bill is given as "Miss Brown, Burglar," although the city was papered announcing that the opening bill would be "The Awakening." The company is giving new plays in the way of try outs and several prominent New York managers are expected to witness the performance of the plays with a view to taking them for an ultimate metropolitan production. J. J. Shubert denied that the Shuberts had taken a lease of the Van Curler, which has been with the syndicate since it was opened, although a rumor to that effect had appeared in the local press and was believed to have some color of truth to it. It is said that Manager Benedict, of the Van Curler, has conferred with the Shuberts earlier in the season about a lease. It is known that local moneyed men are quietly completing negotiations for the building of a new theater for the Shuberts here to cost $\$ 150,000$, and to have a seating capa city of 2,500 people. The project will soon take definite shape.
The Orpheum Theater, playing moving pictures and vaudeville, will close during August to complete building operations which will greatly enlarge the auditorium and give it a seating capacity of 1,100 and a much larger stage.-WM. J. HEALY.

Incorporate in New York.
ALBANY, N. Y., July 12.-Forest \& Tulley have incorporated with the Secretary of State to do a genera will also and booking business. They will also act as producers. The cap放 the Tulley and George F. Martin, all of New York City. The principal place of business will also be in New York City.

The Eutah Amusement Company has filed articles of incorporation with the Secretary of State. The concern will equip, manage and purchase theaters, sell and buy plays, etc. The capital stock is $\$ 8,000$ and the directors are: James Madison, Solomon J. Saphier, Herman Lobel and Julius Miller. The principal place of busi-
ness will be in New York City,ness will be

Laura Nelson Hall Quits Company, CLEVELAND, Ohio, July
After this week Laura Nelson Hall After this week Laura Nelson Hall will not appear in the stock company
that bears her name. The other that bears her name. The other players will continue and plays will be given in which the male role is
dominant. An exception will be made week after next in the presentation of "The Other Girl," in which Vir ginia Kline will play the leading part. -CHARLES F. YOUNG.
"Girl From Rector's" Opens "The Girl from Rector's" opened in Toledo, and turned away thousands of people. "The Girl from Rector's also opened in Atlantic City and had known.

Will Re-Christen Playhouse.
NEW, YORK, July 14.-Hyde \& Behman's Olympic Theater, Brook lyn, will be re-christened and here after will be known as the New
Court Theater.

## NELLIE REVELL; HER GABALOGUES

NEW YORK, July 14. Dear Bunch: I've just found out what makes New York seem so lonesome-its be-
cause Walter Hill is on the road
 with the two Bill shows, Lula Bee-
son is in California, and Tom Kelly and Tom Balentine are both dead I have to
make a new set make a new set for I can't find many of my old pals any more. I
heard from Will Reed Dunroy that I had left a cavity in Chicago and they missed miss the bunch, ase of loopitis tonight, and from yy window where I'm sitting, I can ee the wireless receiving station up the top of the Waldorf Astoria Wouldn't those lines be fine for Mrs. Waldorf to hang her Monday wash on? Only some of the tall figures William Morris wires over there when he is booking acts, might fall think some one is stringing them when they are only trying to get a line on them. I'll have to work with a net if I do another hazardous one like that - I had a hard time getting it over. called, and it is the Great White Way if you have mazuma, but broke, the "Black Hole of Calcutta" is an Immaculate Conception compared to this Great White Light in which we bathe every night in the lane of lights.

## New Theater Near Completion

Well, when you've got the "World" going and Herr Muechenheim of the Astor hotel sending the air ship down morning, "there's a reason." Read the answer in the stars. They have no air ships there. "Yet." coming the New Theater, now rapidly approaching completion, who do I run into but George Schiller, now playing with Lew Fields in "The Midnight Sons" at the Broadway, George gives me greetings and the high sign, introduces me to his better half, and tells me wonderful stories of Actic exploration, how the sun sets for six months at Cape Nome and other interesting ice stories. Well, now what ing to think of him? Standing talkmometer 104 in the shade, and telling you funny tales of the land of the George Schiller, would think from German, but anybody with this delicious sense of humor must have been hovering somewhere in the neighborhood of the Blarney stone sometime in his existence.
Getting away from this interesting gentleman, I wend my weary way Dodson, now engaging in the tea importing business, and here's another one crazed with the heat. What do you think he handed me? "Hot, Nell? Well you know that we Orientals are largely in advance of the people of
the Occident in the matter of civilization. Now what you want to do little girl, is to go to your room, drink six cups of scalding tea, wrap
yourself in a blanket and you won't yourself in a blanket and you, won't I don't think I will. Now I believe that his Satanic majesty has nothing on Ben Dodson when it comes to giving you cooling prescriptions.

## Meets Pat Casey.

Down the line, another few paces,

Pat Casey of Orpheum circuit fame. Pat was all prepared to sail for Europe on Saturday, but the "Irish Stew into which Beck and Murdock have involved the vaud -vile interests will make Pat keep the Japanese cook and valet on the job making him believe he's cool by keeping the thermometer in the ice-box for another two weeks. Monsier Pat, who has no respect for anything not contained outsice of Webster's vocabulary caused me pain and anguish by telling the harrowing details that awaited of green socks purchased for him of green socks purchased for him by said Japanese valet previous to his Ireland). Pat, in order to exercise hreland). Pat, in order to exercise bogs of France), put on a pair and
he was racing with a ghost the way they run. Take them back and tell he fellow that there's nothing an Irishman hates worse than a turn-coat and by golly, I don't know what they d think of a pair of socks that
disgraced the green and have their colors run away."
The following evening, the Jap told Pat that the haberdashery man told him he should have soaked the socks in salt before giving them to his masplayed before Moses," said Pat, "I'll be hanged if I'll wear socks that you have to have a prescription with every pair, nor do I propose to swim lteland and give these socks a mind that get them in a frame of mind that they can be worn by a ecent man.

## A Ticket Speculator.

Coming down to the New York heater, 1 thought I ran into a riot. Scenting a press story, I hurried across Long Acre Square, in my bare what $I$ mean is you take your life in


JEWELL DARRELL.
Jewell Darrell has been secured by the New York Motion Picture company to play the principal female roles in all of their productions. This young lady is one of the most versatile actresses on the American stage today. During the past season she played Little Day in B. C.
Whitney's "Knight for a Day" company, where she made a tremendous hit. To those who have seen her pictured in the "Bison Films" she is a revelation, as there is no line of business that she is not equal to, from dramatic intensity to the most ridiculous comedy and eccentric roles. The art of make-up which she displays is most remarkable-no two characters are alike. In one subject she may appear as an ingenue, looking not more than seventeen years old, in the next she may appear as an old hag looking a century old -eccentric maids-Indian gandles each role in the most artistic manner. The entire stock company engaged by the New York Motion Picture company embraces the highest class of artists obtainable. It is under he perconal and numerous other high class attractions.
wore them down the Great White Way, and removing his shoes at night, also the socks, he feal emerald green. Calling the valet, Pat explained that when you visit Ireland it is not necessary to have your anatomy dyed green. The Jap assured the genial Pat that the socks were fast colors and would not run. "By Golly," said Pat, "they ought to have this pair run two or three marathons. They
your hands whenever you try to cross Long Acre Square without an air ship. When I arrived at the other side, and forced my way through the crowd, I found that a New York ticket speculator had agreed to sell a pair of seats for less than 500 per cent profit. The policeman on post, intended to turn in a riot call, but got rattled and summoned the fire department. The citizens of this man's town are entirely too lippy. The trials that the poor ticket spec-


ELLA SNYDER.
ulators have in cutting up their money with the police should entitle them more consideration.
Coming out of the New York theater my eyes were greeted by a vision of dainty loveliness, no less than pretty Ella Snyder, who is arranging for a new vaudeville sketch. At least, that's what she told me. While Ella, like the balance of us, learned her lessons at the school the history of George Washington, who never told a falsehood, not even a white one, what was told by a prominent producing manager, leads me to believe that the fair Ella will be in the lead of one of the Broadway big musical shows the coming fall. The only way I see to surcease my sorrow is to beat it for Hammerstein's and see those two visions of loveliness who are giving Mother Eve an argument for the best dressed woman in the Garden of Eden class (Gertrude Hoffman and Annette Kellerman, I mean), and see John Pollack and ask him if he will let me milk the cow or the "ucks or any
old thing on the farm. "In my happy, old thing on the farm. "I

## Eddie Darling Observes

While coming out of the American Music Hall last week after I had witnessed the marvelous performance of Consul the Monk, Eddie Darling who is an important personage in the United office, was heard to remark: "Well, I have heard of many a man making a monkey of himself, but this is the first time I have even seen a, monkey making a man of himself." Then some optimistic person caustic ally butted in with "Yes," but the kind of a monkey a man can make of himself is not a circumstance with the style of a monkey a woman can make of him."
I have just found out why I like to go into the Orpheum office so frequently. It is because I like to watch the alacrity with which Eddie Smith (the St. Peter of the Orpheum) operates that cunning little squeeze on the door. After he has been duly convinced that you are qualified to enter within the sacred portals of the office, he pushes a button and allows you to go through. It reminds me of the squeeze on the spindles or drop cases on circus lots, especially the bird cages, that used to stand in the center of the lot with the Robinson circus. I was hep to the squeeze on that joint.-NELLIE REVELL.
Beverly White has been transferred from the No. 1 Gentry show to the No. 2 show and was in Chicago last week en route to Spokane, where he assumed his new duties. Morrison Koerner, formerly on the Chicago Inter Ocean, succeeds him with the No. 1 show. Dick Collins left the No. 2 show in Minneapolis.

THE CHICAGO THEATRICAL COLONY

When George Nicolai was in Chi-
cago recently he is reported to have cago recently he is reported to have
made an effort to see Max Weber


Little Items Concerning People or Attrac-

unprofitable for theater or producer
to be associated with melodrama as it has been handled. Weber suggested a line of thought which is
worth following up. The number of producing managers who have are now down and out is quite large and men with a desire to be a blood and thunder king and the where-
withal to put out the shows cannot be found on every corner.
There are few new shows going out which are intended for the Stair \& Havlin time. It looks like the Bijou
and the International would be the Chicago houses devoted to this class The Academy and probably the A1hambra will have stock companies
presenting a similar class of plays. presenting a similar class of plays.
Weber wrote a letter to Martin Beck last week asking what he thought of unlikely that such a change of policy will be made.

William Morris will book the Airdome theater at Danville, Ill., next Labadie Gets Labadie, who will
Danville House.
improvements in the theater. A Danville newspaper says: "The Airdome, has been leased by the William Morris Musical Company, of New York,
and as soon as the necessary preliminaries can be arranged will be opened with some good performances.
G. G. Mabin, who represented Mrs. J. L. Lawrence in the deal, says the
lease was signed a few days ago, and that it will expire in 1914 . Two months' rent has been paid. It is the intention of the Morris company to house, including a steam heating plant and a new and handsome ceiling. It is said that these improve-
ments will cost between $\$ 3,000$ and
$\$ 4,000$.
"The Lady Buccaneers," Hariy M. Harry Strouse Empire in Chicago

Opens at
Empire.
West side goes to St. Joe and then
Kansas City. Strouse thinks he has
the best comedian in burlesque and girls and the best singing show which will be found on either wheel. The esque burlesque" and has a fine line woman's rights and "The Lady Buccaneers are females who attempt a tending that the sexes should have equal rights.
J. Raymond Barrett, who managed "The Cowboy's Girl" for Perce R.
Benton last season, has been in Chicago for three weeks past. He has signed with Martin \& Emery'
fal" for the coming season.
tions Now in this City or Out of it.
BY E. E. MEREDITH.


The camera man for a motion pic- The National Opera Company ar-
ture house must be brave as well as rived
ture house must be brave as well as rived in the city last Saturday morn-
ing and it is learned
Camera Man ceed. Harry Kelly,
Must Be a who is employed by
$\begin{array}{ll}\text { Must } \\ \text { Hero. } & \text { the Phoenix Film }\end{array}$
to Toledo recently to take the maneuvers of the Military Tournament held
from July 4 to 10 and while he got some splendid pictures it was at the risk of life and limb. He stood within forty foot of a cannon when it was in front of a big gun is an undesirable experience even if assured that
there is no real danger. He was in greater danger when he took the cavalry charge for he stood so close
that they struck the leg of the tripod on his camera and he had to climb out under the tripod to make his
getaway. The pictures taken on July 4 and 5 were shown at the Valentine theater in Toledo last Sunday and
Kelly says the people raved over them.
denly July 7. It was not the fault of the company that the eight weeks was
not played. There was some differ-
ences between W..A. Rusco, manaences between W..A. Rusco, mana-
ger of the park, and the street railway company. The disagreement re-
sulted in a split up and this terminated the engagement of the opera company. Mart Sheely says that the
organization will be appearing at
another park near Chicago in a short another park near Chicago in a short
time and will remain in the summer amusement places until the opening of the regular season.
F. M. Shortridge, best known for his list of the 50 "best agents" which F. M. Shortridge years ago, brought Has Closed the tour of the
His Show. Shortridge Greater "Gus" Schlesinger, until recently Is to Manage box-offices for a de Cohan's Own cade, will be travelCompany. ing manager of company in "The Yankee Prince" the coming season. The letter which
closed up the negotiations arrived last
week and Schlesinger will assume his week and Schlesinger will assume his
new duties shortly before Labor Day, which is the date set for the opening of the company. "Gus" Schlesinger, traveling representative for "Grother, Leon Schlesinger, succeeds

Richard Carle is himself again, With the revival of "The Tenderfoot" Richard Carle tered the ranks of
Is Himself Is Himself those who contrib-
Again. and forsook that great body of
"attempters" which bores the theater patrons under the impression that they are providing entertainment. It
is said that "The Tenderfoot" has
been so well received mer that he will cling to the play will go west again this fall and will take about the same company he now
has at the Colonial. Carle was 38 years of age one day last week and floral tributes and assurances of well
The employes of the American Great Time at Saturday and from

Show Print the reports made by
Picnic. those who particiments it was one great time. There was baseball. athletic contests, and Among the well known people of the tended were: The Lyman Twins who came from their summer home
in Michigan, Will Kilroy who came from his summer place in the same state, "Doc." Gardner who was re-
lieved from duty at Camp Palace at Muskegon for the day, E. H. JonesCharles Riggs, Ralph Riggs. Carl Mcnitty and Frank and Adolph WinMilwaukee in two big tallyhos. July 5 with a fizz, boom and a bang.
He concluded that the best way for He concluded that the best way for to end the season of a tent show
which had been unprofitable from the start. The show got $\$ 80$ on July 5
and this satisfied Shortridge that there was no money in the proposition. Harry Hopping, another well
known agent, was in advance of the attraction. $* * * *$
James Lackaye will head the comJames Lackaye will head the com-
pany which will present "A GentleJim Lackaye sippi" in the west Comes Into the coming season
His Own. and this part will tunity he has long deserved. James Lackaye is one of the good actors of
America and one night stand people found it out in the days of "York State Folks," The Chicago public
came to realize during the engagement of "Cameo Kirby" that James man and the metamorphosis which transformed him from a recognized actor at any point was evidenced
when the dramatic critics ceased to speak of him as a brother to another well known Lackaye.
Tommy Smith and Bonnie Arado,
Why Smith months, were in Chi-

Found a cago the first of the
Home. week en route for Smith has bought four lots with the been working alone for the last few months but put in two weeks recently
on the Sullivan and Considine time doing the old act. It went so well
that he was given 26 weeks' booking for next season. Smith will see his
real estate for the first time this wcek piece of mother earth. Mr and Mrs. Rav Raymond are
back in town and "The Candy Kid" is said to be well pleased with his
part in "Dare Devil Dan," in which he will be featured the coming sea-
son. Thinos are a little quiet at W. F.
Mann's office. Harry Mack loafed
for two minutes last Monday afternoon.

Klimt \& Gazzolo will open their
stock company at the Academy on Sunday, July 25 , and for the opening week of the season will present BeuKlimt Players Rivers." The house is Wuly 25. when Klimt's will be a cosy place The company will be about the same as that seen at the Bijou and will inville, Nellie Holland, Edna Hibbard, Guy Coombs, George Fox and Charles Payton. The company was well reengagement is expected to be still more successful.

Irving Lee and Hampton Durand have written two songs for "The Fanprove big successes. They are "Girl O"
Numbers forThe House of Laemmle, Fantastic
World. Both lished by Will Rossiter. in The Great Star and Garter show, which goes into rehearsal on SaturBush Temple theater. The first production of "The Fantastic World" is a departure from the average attraction of the kind. Some go so far as
"Folly" show although, of course, the so expensive.
"Bill" Rice, who handles hypnotic exhibition at Kewanee, Ill., last Saturday night. Report has it that Rice "Bill" Rice phone from Chicago. At and his any event, Dave Ander-
Subject. son, who is now in the sleep and expected to be awakened on the stage in the tent of the Great GrifMonday night at a Red men's picnic and a more surprised hypnotic subject has not been seen in a decade. Dr.
Horace Grant, agent of the show, had taken the sleeper to the park when it was learned that the Burlington re-
fused to haul a canvas show and the idea of playing the town was abanthe fact that Anderson was asleep and had him removed to the park. Ander-
son is kicking. He says he wants to know who he is sleeping for.
H. E. Rice is no longer manager of Souci park and other changes are Whanges at "The star, is seen in Sans Souc
Theater. better than Hitchcock is one previously featured at that theater. When this is
written there has been no announcement made of the bill for next week,
although it is rumored that "The Mikado" is in rehearsal. It is barely possible that the Sans Souci company
will be made a permanent one and run on the same style as Savage did the
Castle Square Opera company. Mary Montrose is expecting her mother to come to Chicago this week
and pay her a visit.
Joseline Rogers left last week for "This is so sudden" if some manager offers her a fine stock engagement. Jack Williams' Stock Company
opened at the La Crosse (Continued on page 20.)

## WHO IS THE BEST CLOWN IN CIRCUSDOM?

## "BEST CLOWNS" WITH INDIVIDUAL SHOWS <br> Barnum \& Bailey-Horace Webb. <br> Ringling Brothers-A1 Miaco or George Hartzell. <br> Hagenback-Wallace - James <br> H. Rutherford or Art Borell.a Buffalo Bill-Pawne <br> Sells-Floto-Lon Moore. <br> Mackay European Circuspader" Johnson. <br> Mighty Haag Show-Ab John-

RUMORS REGARDING
THE LATE MACKAY SHOW. There are various rumors in regard o the Mackay European circus which closed at Detroit. Mackay thinks, it
is reported, that he was not treated is reported, that he was not treated
just right, while the Elks at Detroit just right, while the Elks at
claim that they had to put up nearly all of the money to organize the show. Kalamazoo lodge, which was to have had the show, is said to be out $\$ 200$
for advertising. The Minneapolis lodge, which was to have played the show later, is reported to have given
up the idea of a show while the Milup the idea of a show while the Mil-
waukee Elks hustled around and sewaukee Elks hustled around and secured the Norris \& Rowe show to
play there this week. H. S. Rowe, the manager, receives $\$ 12,000$ for the week, report has it, and the show is said to
be giving satisfaction. One report be giving satisfaction. One report
has it the show played to $\$ 18,000$ at has it the show played to $\$ 18,000$ at
Detroit and that Mackay got $\$ 9,000$.
"YANKEE" ROBINSON
BILLED AN AIRSHIP. WESTHOPE; N; D., July 12.appeared here last Thursday an airship was billed but it failed to be given in connection with the and the fact that the show
tion charged $\$ 1$ for admission led to what looked like it might be a riot for a
time. It seems that the show had some trouble with the authorities like the Barnum show did at Winnipeg and determined to teach them a les-

## Downs' Wire Show.

OWATONNA, Minn., July 12.When the Cole Brothers, show appeared here Saturday a message was
received from Martin J. Downs, bearreceived from Martin J. Downs, bear-
ing his own signature, which indicates that he is rapidly recovering from his recent illness.
TORONTO, $\overline{\text { Ont., }}$ July 14. -Ed Knupp, general agent of the Cole Brothers' show, arrived here today for a consultation with M. J. Downs owner of the show, who is much bet-

## "Hiram" and "Lucindy" have Entertained More People than Any Comedians in the Profession

The Friars recently entertained one of the best known circus comedians in the world, in the person of Bert country to the other as "Hiram Birdseed." It may have been that the Order of Pen and Play Pilots intended to have a lot of fun at Davis' expense, in the way, familiar to such organizations. If such were the case they were sadly disappointed. Davis

is one of the best educated men in the circus business today. He proved his education in a speech he made to the Friarly gathering.
One is naturally tempted to ask, of what use is education to a man who spends his life "in making a fool of himself?" The answer rests in the incontrovertable fact that it requires a wise man to make a meritorious comedian.
Davis takes his work seriously and therein lies the secret of a huge scrap book full of spontaneous praises from

# like a broad statement. Here is the 

 proof-They begin their work at eight o'clock every week-day, morning. which by their "rube" make-up, fool even the most experienced actor and are a source of half-hidden amusement to the guests of the hotel at which they stop. They go out into the street, through the busy shopping district, in many cases followed by immense crowds. Their work is unostentatious. There is no buffoonery about it is a distinct characterization of the hayseed type, with all the average hayseed's ignorance of city customs. It is not overdrawn. Indeed, both Mr . and Mrs. Davis are proud of the fact that they have never been molested by the small boys who are ever ready for fun.hey there is a matinee at the circus, they attend it, paying their way into
the tent of the man who employs

the press of the entire country, from governors, army officers, civilians, from leaders of the tented world. Therein also rests the secret of the cash prizes and medals he has won finished art. Nor is Dav married, and his wife, known to the profession of entertainment as "Aunt Lucindy," proves not only a good foil for him, but has, herself, orig funny situations in which they hav been seen.
Davis and his wife hold the record $r$ having entertained more millions people than any professional per

## ABOUT PEOPLE OF

them. Occasionally, "Lucindy" loses "Hiram" in the crowd and cries real about her until "Hiram" is at last located. During the performance, one or the other of them become excited at the dangerous exploits of the gymthe audience by their shouts to the man on the trapeze to "come down" before he breaks his neck.

Wear Make-Up Six Days.
After the show they continue to be source of great amusement until they arrive at their hotel and retire Their make-up is retained for six days each week. They work longer
ressed in the pink of fashion and are generally mistaken for strangers by the hotel management:
They invariably precede the circus parade in a rickety rig, drawn by a poorly-fed nag. The wheels have many times been caught in cable slots hus blockading traffic and attracting mmense crowds. They have been arested times innumerable, but the joke has always been upon the police. For twenty-two years they have served the public in their present capacity, beginning with Frank A. Robins show in 1887 and 1888, then with Washburn and Arlington. In 1889, with Washburn, in 1890 with Joe McMann's circus; in 1891 with Bond Brothers; 1892 and for three years thereafter, with the Wallace show; for five years with Buffalo Bill; 1 year with Hagenbeck; 1 with Hagen-beck-Wallace; 4 winters with Elk's Burlesque Circus and 1 winter with Midwinter Circus at Los Angeles. They are now with the Cody-Lillie combination. They have won prizes at St. Louis, Omaha and Nashville
They haye a beautiful home at Fall River, Mass., but their time is so well liled that they rarely see
Few performers in the tented sphere are more beloved than "Hiram" and

## WO BILL BILLERS

WERE ENTERTAINED. DANVILLE, Ill., July 13.-Lou Elliott, manager of the W. H. Swanson moving pictures at the Grand, entertained the following billers last night: Lester W. Murray, car manager of Buffalo Bill and Pawnee Bill Walter K. Hill, press agent; H. Meyers, program contractor; F. Maurer boss bill poster; R. Armstrong, steward for the Alliance; Walter Becker M. Coughlin, C. Ables, G. Frazier, F. Harvey, J. McBaugh, W. Ivory, H. Fairbish, C. McBean, F. Butler, W. Coats and C. W. Chubb, of the Two Bill's advance, and Julius Buchbinder the traveling agent of "The Traveling Salesman," which is traveling right along at the Illinois theater in Chicago.

## Disgraceful Brawl.

KOKOMO, Ind., July 13.-Walter Thomas, one of the canvasmen with the Ringling shows, was com pelled to seek the services of a phy sician yesterday. He was driving stakes when a driver named Donahue came along with a circus team and Thomas, thinking that he passed too close to him, objected. Thereupon Donahue hauled off and hit Thomas in the mouth with such force that the blow and Thomas' teeth cut his lips severely. Dr. S. Roscoe Chancellor took five stitches in the wound -Armstrong.

## THE CIRCUS WORLD

E. Root is treasurer of the Yankee Robinson show.
Fred Gollmar was a visitor in Chi-
Mr. and Mrs. H. S. Rowe were in Chicago last Saturday for a brief

Ralph Root is doing the local contracting for the Yankee Robinson

Andy Mackay, late manager of the Mackay circus, came to Chicago last

Steve Miaco, late of the Mackay circus, came to Chicago when the C.
C. D. McIntire, contracting agent fhe Gollmar Brothers' show, was Pop visitor to Chicago
with the Yankee Ros the advance car circus consists of fifteen cars. The and one ahead. There is also a box

Bert Andrus, contracting agent of the Gentry show No. 1, has been a frequent visitor in Chicago recently
as he is making a number of towns in this vicinity. Fred Griffin, of the Norris \& Rowe show, came down to Chicago from Milwaukee, Wis., last Sunday in search of colored musicians for the side show band.
Lon Williams donned a new suit last Saturday night and was looking his best when he left the city for a brief visit to the Gentry show No. 1 up in Wisconsin.
C. R. Baker, formerly press agent of the Forepaugh-Sells show, and more recently proprietor of the New Irving hotel at Fond du Lac, Wis., has sold that hostelry and is taking He is now at the Metropole hotel in this city with his family.

Ed C. Warner, railroad contractor ago recently in show, was in ChiE. Franklin, general manager of the enterprise.
Miss Manello, one of the troupe of acrobats with Ringling Brothers', was compelled to leave the show at Kokomo, Ind., last Monday and is under a doctor's care in that city. Mrs.
Clark, of the same show, remained
H. E. Butler was in eek, being in charge of the third car with the Two Bill show. Butler was reported dead early last season and has the distinction of knowing what people think of him for obituary notices were published in several papers. "The Stake and Chain News," of which he was one of the founders, gave much prominence to his reported demise.

Alf T. Ringling is doing quite a ood deal of press work this season, having taken the responsibility of the handling of the Ringling show work from the shoulders of any of the individual press agents. He has been getting some fine magazine articles and it begins to look like he would get the medal if this paper should decide to determine who is the "best press agent
Rube Newton, formerly a clown with Ringling Brothers', John Robinson and the Greater Hagenbeck show, left Chicago last week for Los Angeles, Cal., where he goes in search of health. He has not been well lately and it is feared he has consumption. The actors' fund provided him with a ticket and sleeper and friends at the parks made up a purse which was expected to cover his expenses en route.

## PLUCKY FIGHT MADE; ROWE WILL WIN OUT

With Many Discouragements H. S. Rowe Has Met \$20,000 of His Indebtedness and Expects to Clean It All Up

## Wild West Cleared $\$ 5,000$ on the Boston Engagement and Made $\$ 8,000$ the Following Week in New England


#### Abstract

H. S. Rowe, manager of the Norris \& Rowe circus, has made a plucky fight this season, against odds which would have discouraged many a less spirited man. He started out with an indebtedness hanging over his head which made it look like it was impossible to keep the show going but in spite of all the annoyances it is possible to undergo he has struggled along until it begins to look like he was waging a


 winning battle.He is said to have made a substantial payment to the Donaldsin Lithographing Company and to have settled in full with W. A. Shannon. When in Chicago last Saturday Mr Rowe refused to discuss the matter further than to state that he had already paid $\$ 20,000$ of his indebted ness and expected to make $\$ 40,000$ more before the season ends
In this connection Arch Donaldson, who was in the city at the same time, stated that the Norris \& Rowe circus was sold to Mr. Rowe and that his note was taken for the amount. He bore out the statement that Rowe had made a substantial payment on the show.
Circus men generally are inclined to give Mr . Rowe credit for extra ordinary pluck.
M. L. CLARK CIRCUS

ONCE MORE ON WAGONS.
The M. L. Clark show, one of the oldest and best known wagon shows in the country, has forsaken the rails which it took to this spring. The action was not unforeseen, for Mr. Clark got his wagons ready at the same time he fixed up the cars, thinking that he might want to switch back. Mr . Clark is very well-to-do, being president of one of the banks at Alexandria, La., but he could not see the losses which the railroad show was turning in and took to wagons again near Kansas City, Mo. He is now making the small towns on the Frisco The show is headed for the cracker country in Arkansas and Oklahoma.

## Fine Dinner.

H. L. Kelley got up a fine Fourth of-July dinner for the Yankee Robin son show, and both he and C. H mented by the circus folks. The menu
Chicken with Ricepes.
Fried Perch, Cream Sauce
Boiled Halibut
Meats with Dumplings
Fricasse of Chicken with Dumpling
Roast Leg of Veal and Dressing
With Mint Sauce
Southern Hash Relishes
Mixed Pickles Olives Chow Chow Desserts
Rice Pudding with Custard Sauce Strawberries and Cream Cakes and Fruits
Ice Tea Cakes and
Tea

## Chased Negroes Away.

LEETONIA, O., July 13.-When the Ringling Brothers' show was here Marshal Boyle chased a bunch of negroes out of town who had been discharged by the show for drunkenness.

## In Hard Luck.

CATASAUQUA, Pa., July 13.-The Howard Damon show had had busi ness at Freeland, Mauch Chunk and Lehighton and the band went on a
strike here. Some of the complainants were partly paid off. A party of performers went to Allentown and slept at the Lehigh station. The next
day they got funds from Philadelphia day they got funds from Philadelphia and New York to reach home or other engagements.

## Only Two Weeks Ahead.

ST. CLOUD, Minn., July 12.-The Sells-Floto opposition brigade was here July 9 billing for July 24 .

## WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Edward Arlington, general agent of he 101 Ranch, and Joe C. Miller, one in the famous Miler Brothers, were in Chicago for a short time Monday. Mr. Arlington was en route for Kansas City and Mr. Miller was on his the 101 Ranch.
The genial smiles which both wore satisfied the people who saw them that the reports of the big business the 101 Ranch was doing had not been exaggerated. When Mr. Ar-

Barnum \& Bailey-Marshalltown, Iowa, July 17; Mason City, 19; Fort Dodge, 20; Waterloo, 21; Cedar Rapids, 22; Iowa City, 23; Daven-
port, 24; Peoria, I11., 26; Rockford, 27; Madison, Wis., 28; Fond Du Lac, port, 24; Peoria, I11,, 26; Rockford,
29; Janesville, $30 ;$ Elgin, I11., 31 .

Janesville, 30 ; Elgin, III., 31 . Wis., 19; Beloit, 20; Freeport, I11., 21; Maquoketa, Iowa, 23; Sterling, Ill 4; Jacksonville, Aug. 6.

Campbell Brothers-Rogers, N. D., July 17; Edgely, 19; Ellendale, 20 Redfield, 21; Mitchell, S. D., 22; Kimball, 23; Chamberlain, 24.

Cole Brothers-Thief River Falls, Wis., July 17; Winnipeg, Man., 19 Minot, N. D., July 13; Carrington, 14.

Howard Damon-Plainfield, N. J., July 17; Elizabethport, 19; Perth Amboy, 20; Red Bank, 21; Keyport, 22; Asbury Park, 23; Weehawken

Dode Fisk-Spring Green, Wis., July 17; Sauk City, 19; Stoughton,
20; Brodhead, 21; Monticello, 22; Shullsburg, 23; Platteville, 24.
Gentry No. 1 Evanston, I11., July 17; De Kalb, 19; Maywood, 20
Blue Island, 21; Whiting, 22; Gary, 23; South Bend, Ind., 24.
Gentry No. 2-Spokane, Wash., July 17; Sprague, 19; Kennewick, 20
Prosser, 21; North Yakima, 22; Ellensburg, 23; Rosslyn, 24.
Gollmar Brothers-Spooner, Wis., July 17; Ellsworth, 19; Menominie
20; Neillsville, 21; Mondovi, 22; Eau Claire, 23; Stanley, 24.
Mighty Haag-Harrisonburg, Va., July 17; Woodstock, 19; Front Royal, 20; Manassas, 21; Leesburg, 22; Alexandria, 23.

Howe's Great London-Tunkhannock, Pa., July 17; Waylusing, 19
Dushore, 20; Towanda, 21; Sayre, 22; Owego, N. Y., 23; Greene, 24; Nor ich, 26

Hagenbeck-Wallace-La Grande, Ore., July 17; Baker City, 19; Nei ser, Idaho, 20; Boise, 21; Gooding, 22; Twin Falls, 23; Pocatello, 24; Sal Lake City, Utah, 26.

101 Ranch-White Plains, N. Y., July 17; Flint, Mich., Aug. 11; Saginaw, 12; Lansing, 13; Grand Rapids, 14.

Norris \& Rowe-Milwaukee, Wis., July 12-17.
Ringling Brothers-Marshall, Mo., July 17; Kansas City, 19; Man Ringling Brothers-Marshall, Mo., hattan, 20; Beatrice, Neb., 21; Fremont, 22 ; Grand Island, 23; Kearney,
24; Cheyenne, Wyo., 29; Laramie, 30; Salt Lake City, Utah, Aug. 2; Ogden, 4 ; La Grande, Ore., 13 .

Yankee Robinson-Wahpeton, N. D., July 17; Minot, N. D, Aug.
Frank Robbins-Augusta, Me., July 17; Lewiston, 19; Portland, 20 Norway, 21.

John Robinson-Charleston, W. Va., July 17.
Sun Brothers-White Sulphur Springs, W. Va., July 17.
Sells-Floto-Glendive, Mon., July 17; Dickinson, N. D., 19; Bismarck 0; Samestown, 21; Fargo, 22; Fergus Falls, Minn., 23; St. Cloud, 24 Duluth, 26.

## Circus Notes

Herbert S. Maddy, assistant man ger of the Rhoda Royal Indoor Circus, has returned from a trip to various points. He saw the Ringling Brothers' show at Kokomo, Ind., Monday, and says it is a wonder.
James Ford has been appointed manager of the No. 1 car with the Campbell Brothers' show, succeeding Ben Rich.
Parker Campbell, a son of A. G. Campbell, is looking out for his father's interests in advance of the Campbell show.
Phil Lewis, opposition agent of the Campbell Brothers' show, is reported
to be doing some good work.
H. B. Potter rejoined the Cole Brothers' show at Geneseo, I11., last Brothers show at Geneseo, 11. , last week, afte
Fred Buchanan, owner of the Yankee Robinson show and looked upon as a circus king possibility, brought three flats, two stocks and a sleeper recently. The cars are now at Des Moines and will be added to the show next spring.

What Newspapers Say.
The Bucyrus (Ohio) Evening Telegraph in reviewing the John Robinson show, says: "That the circus was not as big an organization as it had been at one time was the opinion of many.

The Baraboo (Wis.) News prints an article about the Barnum show coming to Madison July 28, and it starts off: "Never since the beginning of time has an amusement enterprise so tremendous in size been organized as this one." *

The Deseret Evening News, pubished at Salt Lake City, in telling of the Sells-Floto street parade, stated in its headlines that it was "not very long or very large." The same paper on the day following the exhibition headed its review, "Was a good circus headed its review,"

[^1]lington was told that the report had come to Chicago that the 101 Ranch had made $\$ 5,000$ on its Boston week and $\$ 8,000$ the week following he did not deny the rumors, but seemed surprised that the profits of the show should have become public. The same report had it that the 101 Ranch took $\$ 4,400$ at New Bedford, Mass., in a single day.
"O say this," said Mr. Arling dous. Our business has been tremendous in the east, in fact, every big show is doing well according to $m \mathrm{~m}$ information. perhaups $\$ 2,000$ on the Boston week and-well, it is no secret if you al ready know it-we did make $\$ 5,000$ on the week. If there had been any other territory east
have remained there. We have played the east thoroughly and business was the east thoroughly
remarkably good."
Earl Burgess came in from New Earl Burgess came in from New
York with Mr. Arlington and left York with Mr. Arlington and left Monday night for the Pacific Coast. times within the last month and on times within the last month and on
two or three occasions has remained two or three days at a time He says the show is doing remarkably well.

COLE BROTHERS FORCED
TO SWITCH THE LOTS.
IOWA CITY, Iowa, July 12.-The Cole Brothers' show was forced to switch lots here on account of the rains. The street parade was also given up. Eight or nine wagons go stuck in the mud, making it necessar The show did not have big business.

## Breaks World's Record.

NOGALES, Ariz., July 6.-At cowboy's tournament at Nogales, nora, today the world's record for browen by Ed Hall of Nutt, N. M., who performed the feat in 21 seconds $211-5$ seconds.

## To Forsake Wagons.

The Coulter \& Coulter Dog and Pony show which is now touring Iowa, will forsake the wagons next spring. It is announced by Manager Coulter that he will put out a four-car show and make the same territory he is now making by wagon. This show is one of the neatest on the road. It intends going south into Arkansas and Oklahoma.

## An Even Break.

DULUTH, Minn., July 14.-The Gollmar and Yankee Robinson shows have had a merry fight up in the Iron Range country. The Gollmars get there two weeks ahead of the Robin son show, but the latter gets in right after pay day, which makes it an even break.

## Four Shows This Season

MINOT, N. D., July 14.-Four shows this season will be the record of this little city. The Norris \& Row show was here June 15, the Gollma Brothers' June 22, the Yankee Ro Brothers' Aug. 13.-MASON.

## Cars Were Inspected.

The Ringling Brothers brought six cars, formerly with the Rice show, to Chicago recently en route to Bara boo. The cars laid here a few days pective purchasers.
COLE BROTHERS WORLD TOURED SHOWS.


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A FAMILIAR SCENE
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CAMPBELL BROTHERS
ARE WELL SATISFIED.
A report from the Campbell Brothors show says that it has had more correspondent insists that the show has come out of the fray with flying colors. Some correspondents seem to think that the show was not being billed as heavily as usual in Canada, but the fact remains (according to this correspondent) that business was away ahead of last year, and "our opposition friends realized that we were there any old time" is added. "The acond tour of the sfitable one than the first from every point of view. With a bigger and much better show than ever before, living up to what the advertising claims, satisfaction on behalf of the natives was heard every place, and the newspapers were also generous to the show in praise," continues the correspondent.
"Weather has been the cause for light business experienced at some points; nothing else could hurt the reputation left up there last year. The tour opened at Winnipeg, June 12, playing five weeks to the day, and closing at Milestone, Sask., July 10." The feature acts with the show include the Renellos, in their forward somersault on a bicycle; the Lamy Brothers, in their aerial return and casting and acrobatic acts; Avollon troupe of wire walkers and acrobats; the Hursley troupe of acrobats; Orrin Hollis, Cecil Lowande, Everett Crandell and Melvin (Pinkey) Hollis, bareback riders; Mizuma troupe of five Japanese; Morales Trio in their horizontal bar and aerial acts; Donahug \& Hamilton, barrel jumpers and comedy acrobats; Lohta troupe of acrobats and aerialists; Arthur Forbes and Gus Lind, foot jugglers and unsupported iadder acts; Delzar \& Hwatacz, in a novelty act, Parmalee, eccentric table act; cled Biggs Ed wire act, and the clowns are Ed
Allen, W. E. Donahugh, Lew Hamilton, Buck Reger, Chas. Barnella, Win ton, Buck Reger, Chas. Barnella, Win Dick Pinkney, Lee Parmalee, Roy Dick Pinkney, Lee Parmalee, Roy son, principal.

BRIEF CIRCUS NOTES.
The Gollmar Brothers' will play Avoca, Iowa, Aug. 26, but did not announce the date until the Barnum \& Wednesday of this week.

The Cole Brothers' show applied for a date at Chickasha, Okla., but they may give up the idea of making the town when they learn that the $\begin{array}{ll}\text { Barnum show will appear there on } \\ \text { Oct. 9. } & \text { Still-you never can tell. }\end{array}$

The Yankee Robinson show played to capacity business at Minot, N. D., July 9 .

The correspondent of this paper at Spokane, Wash., estimate that 24,000 people saw the Hagenbeck-Wallace show at that place and pronounce here." He speaks of the trained animals as the "big feature."

It is understood that several of the railroad contractors who have called at the general office of the Illinois Central office have received a shock line. This road has always carried shows cheap and as a result it has had plenty of business. Several of the plenty of business. Several of the
shows are said to have "blowed" their contemplated routes on this account.

## Church Aids Circus.

Dode Fisk's show will play Kil bourn, Wis.. Aug. 2, under the aus pices of the Presbyterian society.

## Do You Remember- <br> When Harry Potter and "Bill" Rice had the Bostoc-Ferari show?

## "TWO-BILL"' SHOW DRAWS WELL AT RIVERVIEW <br> Engagement at the Exposition Began Wednesday, and If Extra Seats Had Not Been Arranged for, It Would Have Been a Turnaway

The "Two-Bill" show, after four successful days opposite White City, moved over to Riverview this week and the opening performances on the North Side engagement indicate a very profitable stay.
The taking of a show of this magnitude inside the grounds of an exposition of the Riverview order is unusual and there is probably no other park in the world which would have been considered in this connection. If the engagement is successful (and it looks now like it would be) it will open up the way for other tented enterprises to come to Riverview and will start other parks to securing big attractions some time during the summer.

The lot at Riverview is a fine one. It is grassy and level. The trees have moved.
The "Two-Bill" management was prepared for big crowds and extra seats had been arranged for. If it had not been for this, there woulld have been a turn-away Wednesday night.
The performance this year is remark ably good. The combination of the wo shows results in a wild west and far east entertainment which has never before been equaled. The fa east number is perhaps the best in the show and never before have so many startling acts been seen at one time with an attraction of this kind.

## INCOMPETENTS NEED NOT WORRY.

A peculiar code of ethics prevails in the circus world. It is considered very bad form for a circus agent to boost himself in print while it is a custom to laud his own work in private. The press agent who introduces his own name in every story he writes is now almost extinct, and the more capable ones often request the editors of newspapers to refrain from even mentioning the fact that he has had a visitor, fearing criticism in this regard.

In line with this unwritten law of the circus world, one or two agents have attempted to secure the promise of those connected with The Show World that no boost would be given them in these columns. Peculiarly such a suggestion was entirely unneeded as this paper never had any intention of boosting the agents who made the request and did not then nor does it now feel that they are entitled to words of
praise.
Those readers who have followed the treatment of circus matters in these columns have no doubt discovered that The Show World is edited in The Show World office, and agents are beginning to tumble to the fact that it is not easy to get The Show World to say what they want it to say.

When a circus agent, a circus proprietor or a show itself is boosted in The Show World it is because the individual or the enterprise is worthy of commendation

All the taffy which has been dealt out since Barnum first entered the business would not secure two lines of praise in these columns for anyone who is undeserving. IT IS MERIG fan, which has caused a current to pass over the Masonic Temple which fan, which has caused a current to pass over the Masonic Temple which is compared to the Gulf stream, and often raises the mariners ball their timepieces. An agent's estimate of himself counts no more with this paper than his claims in regard to the enterprise he represents

Incompetent agents need not fear that The Show World will embarrass them with fulsome praise. Press agents need not fear that they will be played up more prominently than the show they represent. THERE IS NOT THE LEAST BIT OF DANGER.

The Show World knows what it wants to print, and it prints it. Those who deserve praise receive praise. Those who deserve censure do not get their just deserts, but they fail to receive stick after stick of

That the reading public likes The Show World policy there is no reasonable doubt.

## WALTERS VISITS HIS

FORMER PRESS AGENT DUBUQUE, Iowa, July 14.-Elmer Walters, the press agent with the Parker Carnival company and his family, playing here this week, has met many of his old friends in this city. Mrs. Walters and Elmer, Jr. (Byron) are guests of Mr. and Mrs. Will A. Haas at their summer home, below Dubuque on the Mississippi river. Mr. Haas, who was at one time advance and press agent for one of Elmer's road companies, has for the past five seasons been press agent for Jake Rosenthal in Dubuque. Haas the comin advance presi the Duthe coming of
buque.-VERA.

## Mamie Francis Injured.

PHILADELPHIA, Pa., July 13.In making the dive with California Frank's Wild West, July 9, Mamie Francis' horse turned to one side, hitting her in the face and breaking her nose.

## CALIFORNIA FRANK

IS DOING NICELY.

## California Frank writes from Phila-

 delphia that he is turning away people every night at Philadelphia. He opened there July 5 to a moderate house but says business has picked up until he cannot accommodate the throngs. Mamie Francis and her diving horses, Mlle. Somerville and her dancing horse, Princess Wenona, Bee Gray, Lorett's donkeys and other acts make up the show.
## Big Business.

NEW BRIGHTON, Pa., July 6.The Ringling Brothers played to capacity twice here July 5 . In the afterng tickets.

## Attractions Rehearsing.

Two Shubert attractions have gone into rehearsal recently. One is "The Witching Hour," with John Mason, and the other is "M1le. Mischief," with Corinne.

## LONE BILL'S SHOW

AT AL FRESCO PARK. PEORIA, Ill., July 12.-Lone Bill's Wild West is still at Ai Fresco park and the show includes: CowboysLone Bill, Joe Smith, Rusty Wright, Slim Allen, Reckless Barney, Mexican Jose, Dakota Max, Rattlesnake Pete, Pacas, Texas. Cowgirls - Prairie Rose, bucking horse rider; Mountain
Lilly, Montana Nellie, White Wings, Twinkling Feet, Princess Chinquilla; Zapataras and wife, rifle shots; Sandow and wife, fancy bag punching and rope twirling; Bardwell and wife. Gongales and wife. Concert peopleChief Wm. Sitting Bull and tribe of ten Sioux Indians; Prof. Quaklio and his cowboy band, fourteen in number. The show carries thirty head of horses and four wild steers. $\mathrm{Dr}_{\mathrm{r}}$ Spencer is veterinary surgeon. Whit-
ney Millbrook is boss canvas man; ney Millbrook is boss canvas man; Red Armstrong has charge of the
catering department and C. F. Rhodes catering dep
is manager.

## New Act at Dreamland.

NEW YORK, July 14.-One of the newest sensations in arenic acts was free which is a combination wire and acrobatic act. After a series of daring ground and lofty feats, the brothers loop the loop, not on bicycles or any contrivance, but themselves alone, making the upside-down run The inishing with a somersault leap. Manat Cumpertz both performances. Other now acts are the Raschettas trio, equilibrists; the four Everetts, hand balancing, and the Fondalier troupe of six men in an acrobatic act with two young women playing various musical instruments, while dancing on a slack wire. Ouika Meers made her reappearance in a new equestrian act and the Ryan Brothers showed a new comedy bar act. Ten other acts
on the bill.-WELLS HAWKS.

## Where the Ringlings Are.

Mr. and Mrs. Charles Ringling, son Robert and daughter Miss Hester, have arrived at Naples and will tour
southern Europe. They visited westsouthern Europe. They visited western Europe on a previous trip. Al
Ringling is occupying his summer home at Mirror lake, Henry it at home in Baraboo, Otto is with the Barnum \& Bailey show, Alfred T. is
with the Ringling show, and John is in Chicago

## Robert S. Connor-King.

Robert, S. Connor, of the Ringling Brothers show, and Maletta King or riage at Kokomo, Ind., July 12. The riage at Kokomo, Ind., Juld
bride is now in Baraboo.
F. W. McIntosh is in charge of the show. men and is in charge of Tromas $F$. Ford. The second car has ten me The opposition brigade is composed of F. Carmichael, agent; Phil Lewis, James R. Cox, and John L. Loveland
billposters, and Parker B. Campbell, special agent. These statements are made by men connected with the ad-
"VAN" BARRETT DEAD END CAME SUDDENLY

The third sudden death in the Chicago theatrical colony within a few weeks who was laid to rest Thursday after tack of apoplexy. He was about fifty tack of apoplexy. He was about fifty years of age and was born in the
business. His father, "Cockey" Barrett, is remembered by those who recall the actors of fifty years ago. "Van" Barrett was married and is survived by was married and of survived by a wife and mothe
whom he was the sole support.

Otis Skinner's New Play.
The title of the new play for Otis Skinner will be "Your Humble Servant."


# THE. SHOWGORLD 

ISSUED EVERY FRIDAY
(DATED SATURDAY)
The Show World Publishing C0 Grand Opera House Building Eighty Seven South Clark Street
LONG DISTANCE TELEPHONE CENTRAL 1577
WARREN A. PATRICK, General Director
WALT MAKEE,
E. E. MEREDITH,

BERNARD F. ROLFE,
Advertising Manager
M. S. PATRICK

Entered as second-class matter, June ${ }^{25}$,
1907, at the 1907, at the Postoffice at Chicago, Illinils,
under the act of Congress of March 3 , 1879 .

NEW YORK OFFICE 201-202 Knickerbocker Theater Building, 1402 Broadway
(Telephone 219438 th St
NELLIE REVELL ELLIE REVEI
Manager.

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Manager
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## 28

## SATURDAY, JULY 17, 1909.

## EDITORIAL.

## The Mail List.

Many players fail to appreciate the value of the Mail List which is carried by the leading amusement journals, and from which the journals themselves obtain little or no profit.
By a ruling of the post office we are not permitted to hold mail longer than thirty days and yet not a week goes by that we are not compelled to turn into the dead letter office many letters for players whom our efforts have failed to locate. We are certain that some of these communications contain not only valuable information for the addressee, but in some instances contain checks and money orders.

There is little or no excuse for this negligence. The Mail List is not a scheme to force circulation upon unwilling readers. It is an easy matter to visit a public library and glance at the mail list of the amusement publications and send a postal card request that your mail be forwarded, or any enterprising newsdealer would loan you The Show World long enough for you to read the advertised list of letters.
During the regular season it is a comparatively easy matter for our mail department to locate and forward letters to their owners, but during the vacation period the professional peodle seem to be too much occupied with their holiday to offer any assistance, which, to say the least, is a further indication of their proverbial lack of business ability as well as a sign of ingratitude toward the amusement weeklies who maintain the Mail List at considerable expense.

## Mlle. Dazie's Pantomime.

Probably no act that has ever appeared in America has been watched for with such eagerness as has the presentation of M1le. Dazie's Pantomime, in fact, the tremendous success of the act proves conclusively that America and New York in particular does not crave the licentious, vulgar or suggestive devices employed by so many artists.
The pantomimic production, which requires ten people besides Dazie herself, is a playlet in two scenes, without words. It is intensely dramatic, and Mile. Dazie's portrayal of the principal character, Nana Mignon, the flower girl, completely captivates the audience. Mlle. Dazie also introduces several dances which she performs with consummate grace.
It was particularly gratifying to find an artist of the type of M1le. Dazie endeavoring to maintain the high artistic standing of the stage, by eliminating everything that might appear crude or vulgar, or that would shock the finer sensibilities of even the most fastidious. So cleverly does this little lady depict the unsophisticated little flower girl that an observer could only associate her with the character.

## Myrtle Hebard.

Myrtle Hebard, whose likeness adorns the title page of this week's issue of The Show World, is to be featured this coming season by the American Amusement Company under the direction of George Fletcher in repertoire musical comedy. Miss Hebard possesses a charming personality and has enjoyed an extended experience on the musical comedy stage.
The tour will open the latter part of August or the first of September with middle west time.

## Original Stage Names.

An original stage name is by no means an easy matter to select. Many an embryo actor has faced the folly of carrying the family name of Smith, Jones or Brown before the public. There is much in a name, despite Shakespeare's verse to the contrary. Imagine, for instance, the stir that would be made by advance agents contracting for paper or electric signs
for the name of their star, if he should assume the strikingly original family name of a candy merchant located on the North Side in this city, who was born under the burden of James J. Pappatheodorokoummountourg e o tapoulas! Someone has suggested that it might be worth trying on a piano.

That large amounts of money are made in the circus business when things come right cannot be disputed. When a show is properly handled, with competent men in charge of all denartments, there is not much of a chance to lose if the weather is good and conditions generallv are encouraging. Losses in the tented world are often due to friction among those in authority, extravagance of agents, or bad management in some respect. Once in a long while there is a long run of bad weather or a series of accidents which eat up the profits but these events are so rare that they are hardly worth considering.

Amy Leslie in Saturday night's Daily News, discovers that James O'Neil threatens to retire. Amy must have been reading some of the back numbers of The Show World.

Even the monthly magazines are beginning to take cognizance of the growth of the motion picture industry. Munsey's for July contains a long and interesting article on the subject. $\qquad$
W. V. Turley, formerly correspondent of this paper at Cincinnati, but recently appointed editor of the Jake Wells' publication, The Pilot, with offices at Atlanta, gives evidence that he intends to have the Pilot go ahead of many of its contemporaries.

According to the advertisement of The Motion Picture Patents Com pany, which appeared in the Fourth of July number of The Clipper, that company has severed its connection with the Board of Censorship and is now off
clients.

## LETTERS TO THE EDITOR.

Wm. Diederich Wanted. Detroit, Mich., July 6.
Editor The Show World:
Kindly inform me of the where abouts of Wm. Diederich. Most gratefully yours, E. Diederich. 105 East High street.

Tom King Wanted. Chicago, Ill., July 12. Editor Show World: Can you furnish me with the for

## PLAYING EASTERN TIME?

Have your mail addressed in care of the New York office of The Show World, 201-202 Knickerbocker Theater building. Nelerbocker Theater building. Nelforwarding service is unexcelled.
Attention is called to the fact that the Show World has opened that the show world has opened erbocker Theater building, New York City, under the manageYork City, under the management of Nellie Revell. Profes-
sionals are cordially invited to call at our New York offices. Send in your route.
warding address of Tom King or T. L. Yeikle, playing as the King Harmony Trio, also known as "The Nifty Boys?
Thanking you in advance for the desired information, I beg to remain very truly yours, C. S. Everett.
3908 Cottage Grove avenue.
C. H. Quintard Wanted.

La Crosse, Wis., July 9, 1909 Editor The Show World Will you kindly advise me where I can reach C. H. Quintard, the husband of Alice Neilson? Where is their summer home?
C. W Baker, Mngr. The Stoddard

## MARRIAGES

McKay-(?)-George McKay, of McKay and Cantwell, former favorites
with the Olympic Stock company this with the Olympic Stock company, this city, was married last Friday to Ot-
tie (last name unknown) tie (last name unknown), the oldest girl of the Eight Madcap troupe, at San Francisco.

## DIVORCES.

Thorne-Sybilla Cornelia Thorne has been granted a divorce from Richard Van Wyck Thorne, a real estate broker. The referee awarded the custody of the five-year-old child to the mother. Mrs. Thorne may be "recalled as one of the beauties of The Social Whirl." Her maiden name was Sybilla Roemer, is a stepsecretary of the Metropole Hote Company. While a girl in her teens she was married secretly to Thorne at the Little Church Around the Corner. Until last October the pair re sided at 56 West Fifty-eighth street.

## OBITUARY.

Gustavus Levick, formerly a well known actor, died in New York July 8. He had not appeared in a promhis prime he wa referred to "the handsomest leading man of Edwin Booth, Lawrence Barrett and Clara Morris." He died of a lingering illness and was buried by the Actors' Fund. He was married three times and leaves a widow and daughter and a son by former marriages. He has friends in many cities from New York to San Francisco. His widow and son were with him when he died.
Charles Groves, the veteran actor, died in England July 9. He was 66 years old. Mr. Groves parents were actors, and he was wized, in his father's company for children's parts until 1858, when he appeared in several performances given by other companies throughout the provinces. He achieved the success of his career in 1890 when he played Gregory Goldfinch in A Pair of spectacles. A ward he played the same part all ove panying John Hare on his tours.

## NEW INCORPORATIONS.

## Delaware

The Henry and Young Amusement company, Wilmington; to conduct an corporators. M. L. Rogers, S. E Robertson, F. M. Shive and others.

## New York.

The National Moving Picture Theater company, New York; to conduct moving picture theaters; capital, $\$ 250$, , 000 ; incorporators: J. M. Devere,
Espy, E. J. Sweeney and others.

## Missouri

Louis F. Fischer Amusement company, St. Louis; amusements; capital. August Wahlbrink and Herman Roeske.

## BUFFALO BILL AND PAVVNEE BILL LASSO CHICAGO <br> BY THE SHOW. WORLD'S CARTOONIST.



## TRAINED HELPERS PREVENT A PANIC

Explosion at Columbus, Ohio, Shows How Crowds Can be Handled. Mayor Bond Determined to Make Shows Pay License.

COLUMBUS, Ohio, July 14.-The best facilities for quickly emptying a big auditorium of its audience and
thorough coaching of employes as to thorough coaching of employes as to what should be done in case of an emergency, prevented a panic at the Exhibit, a moving picture theater, operated by Max Stearn, Monday even-
ing.uring the performance there was an explosion and in a moment the room was in darkness. The audience rose to its feet, and the only thing needed to cause a catastrophe was cry of fire. But in the crisis the piano player continued the music, the ushers opened the several exits, and Mr Stearn requested the audience to move out quietly, saying the performance would be resumed as soon as the trouble was located. The room was quickly emptied without any disorder. The trouble was caused by an accident in a neighboring building which broke the circuit leading to the theater.
Mayor Bond has determined that all shows playing Columbus must pay a license. Three different shows have appeared in a room on High street re cently and have evaded paying a li-
cense under the pretense that they were a part of the Princess theater whose manager has a lease on the room. The chief of police has orders to close all attractions not having a license.
Columbus has been "easy money" for the "troopers" lately. In addition to the case mentioned, the 101 Ranch show only payed a license of $\$ 25$ because they did not show under can vas, and the Hagenbeck-Wallace cir cus located a downtown show on the state house square without a permit, and made it stick.
At Zanesville Sunday night, Elijah the big elephant with the John Robinson show, got away from the managerie while the employes were sleeping and made a wreck of all the
gardens in the vicinity of the lot. He gardens in the vicinity of the lot. He
was easily captured the next morning

The new opera house at Chesterhill, Ohio, was wrecked by a storm Monday night. The roof was blown off and the walls and interior greatly damaged.

The following comedians have been engaged for the John W. Vogel Big City Minstrels: Charlie Gano, Roy Peck, John Goss, George S. Manvro James Conroy, Justin McCarthy, C. L. James Conroy, Justin McCarthy, C. L gan and Lew Dean. Rehearsals will gan and Lew Dean. Rehearsals will begin at Lancaster, Ohio, August Joseph Donnelly, in charge of the advertising at Olentangy park, was


TENTS
United States Tent \& Awning Co. Desplaines and Madison Streets,CHICAGO
severely bruised in attempting to board a moving street car last week. quired the services of a physician.
J. W. Dusenbury, president of the Olentangy park company, and Jacob Luft, assistant manager of the park, were in Chicago this week looking over the parks in that city and book appear here during the seasontions appear here during the seasor

The Uniformed Ranks, Knights of Pythias, of Columbus, will hold an exposition, carnival and camp at Rec reation park beginning July 12 and continuing until July 24. The Epstein Amusement company and the Gilles pie Carnival company are furnishing the attractions. Mr. James K. Ander son promoted the affair for the K. P.'s

The Shuberts have decided to establish their studio in Dayton, Ohio tablish their studio in Dayton, Ohio from which point all scenery will be shipped. Fred McGowan, stage manager of the National theater, which is booked by the shuberts, will hav charge of the studio. John Herfurth who has designed most of the scenery used by the Frohmans, will manage
the art department.

Maurice A. Rhodes, at one time a member of the old Empire stock com pany, spent a few days in Columbu last week. He is now leading man with the Harvey Northern company

Harry D. Crockett, electrician at Keith's, attended a T. M. A. meeting at Springfield last Wednesday.

Ben Bell, colored, aged 33 years, for years a Zulu chief with Barnum \& Bailey and other circuses, was shot in the abdomen Monday morning while going to work and lies in a hospital in a serious condition. The case is peculiar in that Bell does not know who shot him or how it happened.

Incorporated: The Pantomime company, Cleveland, $\$ 12,000$, by A. E. The Norwood Amusement company, Norwood, $\$ 35,000$, by Theo. Reverman and others.

The Week's Attractions.
Olentangy Park - Vaughan Glaser Stock company in "The Warrens
Indianola Park - Nielson's Electric Aerial Ballet, Vaudeville. Colonial-Caesar Rivoli, Josephine Macintyre, Ned Dandy, Thomas \& Payne.
Keith's-Carl Randall, pictures and
Songs. Southern-Harriet Eastman. Bil Carney, Connett \& Darst, Dutcher \& Heinmiller pictures
Collins' Garden-Mylie \& Orth, Semon Duo, Al Wilson, May Evans, Milano \& Alvin.
German Village-Burns Bros., La Croixs, Millson \& Ro
Haven \& Co.-GRAF.

## PRELIMINARY ANNOUNCEMENT

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## ALBAUGHS ARE OUT; DEAL MEANS PEACE

Banks W. Baird Leases the Majestic at Lorain, Ohio, and Will Work With Dykeman

LORAIN, Ohio, July 14.-The leasing of the Majestic theater by
Banks W. Baird means the end of the theater war that had been waged between the Albaughs, of Lorain, and Henry Dykeman, of Elyria, ever since these rival promoters figured in a contest to establish a first class theater following the burning of the Verbeck. The Albaugh brothers succeeded and Dykeman's plan was
abandoned, the result being a bitter abandoned, the result being a bitter sion of each others field as often as either presented a strong attraction. Baird and Dykeman, on the con trary, are good friends and have co-operated in summer vaudeville from been manager of the Bijouv vaudeville and moving picture con cern. Hereafter the winter bookings
of the Elyria and Majestic houses will be arranged jointly through the

SHUBERTS MAKE DENIAL
OF PITTSBURG DEAL NEW YORK, July 13--Lee Shu bert denied today that his company Field, Pittsburg for the purpose recting a theate

GLOBE FILM SERVICE CO.
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Write for particulars regarding our film proposition.


## RICHARDSON ROLLER SKATES

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HAMMERSTEIN FILES
CORPORATION PAPERS
Company Capitalized at $\$ 500-\mathrm{Has}$ Stock of $\$ 250,000$ and Asks for New York State Charter.

ALBANY, N. Y., July 12.-The most significant theatrical move of the week is regarded to be the incor Company, which filed papers with the Secretary of State today. While the capital stock is $\$ 250,000$, the amount paid in is but $\$ 500$. The articles of incorporation set forth the fact that the company will own and operate opera houses and theaters, will act
as proprietors and managers and will provide for production of ballet, panpromine and spectacular offerings Librettos will also be purchased and disposed of. The
Hammerstein. .rilliam Hammerstein and Edwin B. Root.-FREDERIC T CARDOZE.

## Willard Mack Down and Out

SALT LAKE CITY, July 11.-Wil lard Mack is down and out and the cause of the fall from grace of this one time most popular star of the local stage is said to be drink. His connection here with the Colonial was severed some time ago, because of Mack's continual inebriated condition, which was the means of dismis-
sing several houses. Mack then began on his own account but it did not last long and the company playing at the Grand soon saw the hopelessness of the case. A house was dismissed Frank M
Frank M. Eldredge has taken the company under his management, and with Frederick Moore and Blanche Douglas will open tonight with "In Missouri." Following is the personnel of the remainder of the company:
Harry Blanchard, Arling Alcine, Ira Earle, Lee Miller, Joe Kennedy, Eleanor Everett. Anna McNughto
liam Donovan.-JOHNSON.

## FOR SALE SIX.LEGGED BULL

$41 / 2$ years old, in best health and condition. GREAT ATTRACTION and GOOD MONEY MAKER FOR RIGHT PARTY.

## WENZ \& MACKENSEN

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A Synchroscope for $\$ 110.00$ in cludes the following property: large Victor talking machine, cable 125 ft . long, 2 dials, 2 films for same-good as new-with full instructions for running samehas been used very little and in fine shape. The first $\$ 110.00$ takes it. Write or wire at once need the money. Shipped C.O.D. if express(charges) are guaranteed ways. Write or wire at once
H. Clay Shoemaker, P. 0. Box 64

Staunton,

## SKATING RINK NOTES


#### Abstract

Prof. Chas. Tyler and Bessie Ber ton are taking from two to four cur- tain calls every performance at the Majestic theater, Chicago, this week. Their portable floor works perfectly and they get away with a good clean cut roller skating act. Jack Fotch, the roller skater who has been playing at rinks the last season in the west, is in Chicago resting for a while, and says that he will accept no vaudeville work for this coming year, claiming that he can get bookings at all rinks where he has exhibited.


#### Abstract

The vaudeville theater at Forest park is enjoying good crowds when f weather permits. The bookings serve theater are very good and deweek Clever Conkey is peop Clever Conkey is amusing the people as well as all the others on the Work has ben sta Beller's rink on Second street at Canal Dover, Ohio, so as to allow the building of another story under it. kating rink at La Grange, Ga, the has opened it to big business.




LILLIAN GRAHAM.
Miss Lillian Graham, the young American dancer, who has been appearing in London, Paris, Berlin and St. Petersburg with great success, has, through the influence of J. J. Murdock, been secured by the
Drankoff company of St. Petersburg, Russia, to pose in a series of dancing pantomine pictures, representing Russian folk lore. Miss Graham appeared in this country in one of Charles Frohman's producfions, but owing to the Gerry Society of this city being particularly active, Miss Graham's parents decided to take her to France, where she has been educated by the nuns of the "Sacre Coeur" convent there. Since graduating, she has been taught dancing in four different coun-ries-France, England, Germany and Russia. It is very questionable if the stage holds today another dancer capable of accomplishing what Miss Lillian Graham does. During the fall season, these pictures will be hown in the theaters controlled by the International Projecting and

## WE CARRY IN STOCK MUSICAL COMEDY and DRAMATIC LITHOGRAPH PAPER We can equip your show with Special Cross-lined ,ifhograph Paper on OUR SPECIAL CROS S-LINED LITHOGRAPH PAPER LOOKS LIKE SPELIAL PAPER LOWEST PRICES ON BLOCK WORK, TYPE WORK, DATES. HERALDS and SMALL STUFF OVMU ACKERMANN-QUIGLEY LITHOGRAPHING CO.

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## ARTISTS' ROUTES.

West and Willis-Airdome, Pensa ola, Fla., July 19-24.
Lew A. Wood-Sheboygan, Wis. July 12 -17. Wood She ${ }^{\text {July }}$ Edna Ruppert-Fond du Lac, Wis., July $12-17$. Sott and Scott and Davis-Orpheum, Van
anver, B. C., July 19-24. ouver, B. C., July
Daniel Frey-Hammerstein's, New Daniel Frey-Hammerstein's, New
Oork, July 19-24. Conroy, Le Maire \& Co.-Orpheum, Portland. Ore., July 19-24. McLallen-Carson Duo-Bijou, Win uipeg, Man., July 19-24.
McCallum's Sunny South-Orphe McCallums Sunny South-Orphe
um, Salt Lake City, Utah, July 25 -

Nella Walker-Or-heum, Spokane, Wash., July 18-24. Wash, July $18-24$.
Wiblbur Mack-Orpheum, Spokane, Wash., July $18-24$.
Jack Symonds-Pantages, Seattle, Wash., July 18-24. Lee J Kellam-Majestic, Cedar Rapids, Iowa, July
Merritt Sisters-White City, DayMerritt Sisters-White City, Day-
on, Ohio, July 19-24. Edward Reno-Sterling, Ill., July The Rutherfords-With Hagen-beck-Warlace circus. Tasmanian-Van Diemans - With Gollman Brothers' circus.
John H. W. Bvrne-New Bedford Mass., July 19-24; Comique, Lynn, 26${ }^{3}$ The Scotts-Wonderland Park, Minneapolis, Minn., July 11-1

MISCELLANEOUS ROUTES.
D. C. Hall Company-Stoughton,

Wis., July $19-24$.
The Time, The Place and The Girl -Madison, Wis., Aug. 1; St. Cloud, Minn., 2; Grand Forks, 3; Winnipeg, Man., 4-7.
The Girl Question-Madison, Wis. Aug. 15; Stillwater, Minn., 16; St. Cloud, 17.
A Knimht for a Day-Madison, Wis. Aug. 8; Stillwater, Minn., 9; St. Cloud, Gir1 from U. S. A. (Eastern)Eloin. IIl., Aug. 28; Hammond, Ind.
 polis, Ind., Aug. 16-18; Ft. Wayne Ind., 19-21; Chicago, 22-28.
Girl from U S A, Western)-AuGirl from U. S. A. (Western)-Au-
rora. Inl, Aug. 22: Valparaiso, Ind. 23: Dowagiac. Mich., ${ }^{24 .}$. Girl from U.S. A. . (Central)-Ke nosha, Wis., Aug. 28; Racine, 29.
Wizard of Wiseland (Eastern) Kokomo, Ind., Aug. 9; Marion, 10 Anderson, 11; Indianapolis, 12-14. Wizard of Wiseland (Western)Urbana, ${ }_{\text {Ma's }}$ New Husband-Hammond Ind., Aug. 22; Michigan City, 23 Plymouth, 24 ,
Honest
Bill's Show-Bloomington Honest Bilr's Show-Bloomington,
Teb. Tuly 26; Naponee, 27; Repubican City, 28; Alma, 29; Orleans, 30; Oxford.
Great Hickman-Bessey CompanyDennison, Tex., July 19-24; McAlester, Okla., 25-31; Shawnee, Aug. 1-7; Guthrie, $8-14$.
Culhane's Comedians-Mexico, Mo. July 19-24; Fayette. 26-31.
Morgan- Fepple Company-Newton, Kan., July 19-24; Emporia, 25-Aug. 7. Elwin Strong Company-Long Pine, Neb., July 19-24.
The Tiger and the Lamb-Charle-
Lambrigyer Wild Animal showJackson. Mich.. July $11-17$.
Dare Devil Dan-Hammond, Ind.,

## NEW YORK PERSONALS

BY NELLIE REVELL.

Howard and Olive, the refined singing and talking act, are now in New
York and will shortly resume vaudeYork and will sho
ville engagements.
Harry Cowley, who last season was comedian with "The Rejuvenation of Aunt Mary." enters vaudeville in a negro sketch by Louis Weslyn, carry ing special scenerv and a company of three. A1 Sutherland handles the act. Louis Weslyn has pust completed a new sketch for Frank J. Otto and Lola Merrill. Mr. Otto was formerly of the team of Carlin and Otto and Lola Merrill is a sister of Mrs. George the Shower." Smith have dissolved
Callan and Smith have dissolved partnership. Successful tour over the Sullivan and Considine circuit.
Manning and Dixon, who, were playing Matthews and Ashley's act dissolved partnership.
Vir£̂nia Grant is just concluding her successful tour on the Sullivan and Considine circuit
Grant Gardner and Marie Stoddard arrived last week from Paris, and will play some parks and a short circuit for Morris, after which they will sail for Europe for three months, two of
those will be at the Alhambra, Lonthose will be at the Alhambra, Lon-
Ed Gallagher will bring his military travesty "The Battle of Bay Rum," to the Facific coast in August. Mr. Gallagher has elaborated on his act with a number of new novelties for its initial Western tour. Their
route is over the Sullivan and Conroute is over
sidine circuit.
M1le. Rialta in her posing novelty, The Artist's Dream," is meeting with tremendous success, over the Sullivan and Considine circuit. Miss Rialta played Portland last week, and the local newspapers praised her offering highly. She is booked over the Ma-
jectic circuit following her Western jectic circuit following her Western ${ }^{\text {trip. }}$ La Petite Fred Grandt, the big manager, opened a theater of his own on July 4 at Clausen Point, N. Y., and is doing a fine business.
Nellie Fallon, the young lady with the Schenectady (that's near Auburn) hair, while riding on a breezy street car the other day lost her cluster of Hepner curls. Will Fox found it and now uses it for a wig.
King and Roltair are at the Brighton Beach Music Hall next week. Mary Hampton \& Co., Harvey and Lee, Five Musical Spillers, George Yeoman, Mrene Lee and will soon tour the Pantages circuit, most of them opening July 18 at Spokane
Fernanda Eliscu has been engaged by Henry B. Harris for the character of Annie Jeffries in "The Third De-
gree."
Nellie Burt, the character come dienne, will open at Winnipeg on August 23d on the Sullivan and Considine circuit
Laura Buckley in her protean monologue, is just finishing a sucessful open on September 5 on the Orpheum

Adelaide Herrmann \& Co. are at he Fifth Avenue theater week of Julv 12. She has in preparation and will shortly produce a new act on entirely different lines.
Dora Pelletier, assisted by Charles Messinger, have just returned from a season in the South where they met with great success.
The Henry Brothers sailed for South America July 2. They are booked for thirteen weeks through
Percy Elkles.
Jack Sheehan opens at Neberg this week for Henry Meyerhoff.
The Overing Trio, well-known as juvenile entertainers, are now playing the parks, booked over the United
time.

Violetta \& Olds are in New York enjoying a well deserved rest. After seeing the sights and visiting their numerous friends for a few weeks, they will accept some of the many offers which were found waiting her for them for next season's engage-
Harry De Coe is one of the recent
Johnny Colline west.
Johnny Collins is on his vacation and is going to Chicago to visit relatives and friends. Cupid please copy Frank Tate is in New York on a
protracted business visit and expects protracted business visit and expects
to return to St. Louis the latter part to return to St. Louis the latter par
Sam McKee's many friends regret to learn of his indisposition, but hope that he will soon be as good as new The Two Francescas are in New The Two Francescas are in New show for the coming season. They have placed an order for new paper
with Ackerman-Quigley LithographMarshal W
Marshal Wilder writes from Lon don that he has postponed his return to America on account of large offers from managers there, but that Mrs. Wilder sailed July 14, arriving in New York July 21. Mr. Wilder will follow her in August. He says it is cold enough there for a fire all the time, but Marsh is such a joker we
Beauvais Maridor \& Co. have just returned from New Orleans and are expecting contracts from the United. Wilfred and Lottie have arrived in town and he is following the prevailing custom of changing the name of the act. He will be known as Adonis, the Great. Henry French is handling
Lew Goldberg, manager of the Grand Theater in Joliet, I11., sailed July 14 on the Mauretania for a six weeks tour abroad.
George Pierce, who is now located permanently in the office of the White Rats, says it is lots better than lookLeslie Hunt has left the sanitarium in Stamford, Conn., and is at Dan Sherman's farm, Central Park, on Long Island.
Gordon and Marks are resting in New York and visiting friends, but expect to return west in the fall.
Lawrence and Harrington have just concluded twenty-five successful weeks and are enjoying a rest at their in the city.
The Langdons have just secured contracts through Joe Woods' office for twenty weeks
The American Newsboys have changed the title of their quartette act and now call it the Standard Four. They are considering an offer to play return dates over
van and Considine circuit.
Dorothy Drew circuit.
Dorothy Drew, singing comedienne in vaudeville, is now contemplating an offer of musical comedy for next
Cecele Hobson and Boys, just in from Chicago, will be seen in her novelty singing act in vaudeville about Alfred Latell, the jester and animal impersonator, has been engaged by Lee Shubert to appear with Eddie Foy in his forthcoming production next season. Mr . Latell has just arrived from England, having been "Peatured there with Joseph Hart's "Polly Pickles Co." His last appearance in America was with Messrs, Shuberts Babes in the Woods company, in which he appeared as o-star with Fred Walton.
Al Hayman met with a severe automobile accident during the past week Parkville, Brooklyn.
Rev. Father
Rev. Father Ducey, pastor of St. Leo's Church on Twenty-eighth street affectionately called "The Little Father of the Stage," is seriously ill at
St. James, L. I.
(Continued on page 26.)

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## TWO HUNDRED HOUSES FOR GUS SUN CIRCUIT

National Vaudeville Managers' Association Expands Its Time and Affords Inexpensive Jumps

SPRINGFIELD, O., July 15.-Gus Sun is highly pleased with the outlook for next season and great prepara-
tions are being made by the Gus Sun tions are being made by the Gus Sun
Booking Exchange Company, which Booking Exchange Company, Vaudeville Managers' Association, affiliated with
the Western and United offices, and the $\begin{aligned} & \text { which is now operating branches at } \\ & \text { Pittsburg and Cincinnati, to supply }\end{aligned}$ Pittsburg and Cincinnati, to supply
the two hundred odd houses which the two hundred odd houses whic will acts will be routed commencing the first two weeks in August, aell
though the booking will continue well though the booking will continue well up into September. Acts will, by kept busy an entire season, provided
they give satisfaction, and a unique they give satisfaction, of personal supervision o system of personal on the time has every act opening on the that all unsatisfactory acts will be eliminated from the
booking. booking.
look for next season is most promislook for next season is most promis-
ing. On our own time there will be many added benefits, through the inthe railroad jumps will all be short and the larger houses of the circuit are well prepared to handle any vaudeville act, no matter how pretentious. We have no complaint to make season. The season was much longer than its predecessor and very few
houses closed until actually compelled to by the warm weather. I will announce the routing of our acts by full page advertisements in all the leading amusement weeklies and no contracts advise acts not to make contracts for next season until they read the sur-
prise we will have to make in our announcement

## Minneapolis Notes.

MINNEAPOLIS, July 10 .- Lee man and leading woman respectively their connection with the company for a time at least tomorrow night. After leaving here they will fill a man Brown Stock Company at the Davidson, Milwaukee, and will then take a vacation at their new home, near New York.
The Lyric company will produce some more musical comedies for the Chap", the week following.
It is understood that several Shuin August, beginning with Mrs. Fiske cluding the "Blue MOuse.,"
As stated in The Show World last

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## Scientificic American.

## 


week the Lyric will undoubtedly be in the Shubert column next season, which means that the Shuberts will not build a new house here this yea as they had intended.-BARNES.

Atlantic City Crowded.
ATLANTIC CITY, N. J., July 14. here following the crowds which broke the records of the past eight Steeplechase Pier seems to be par ticularly attractive and is putting on fine vaudeville bills. For the current week the following are booked: Behrs, Jules Harron, Elliott, Delai and Elliott, Fhil Bennett, Emmett Welch, assisted by Baby Carlin while the Duffin Redcay Troupe are the feature holdovers. Three shows a day are given, 11 a . m., $3: 15$ and $8: 30$ p. M. Five shows were given uly 5. The admission is 25 cention.

POKANE, Wash., July 14.-Prep rations are well under way for the be held September 20-25. Manager Robert H. Cosgrove, who recently returned from the coast, where he went to secure attractions, is highly gratified at the outlook. He believes that this city is fortunate in its date this year as it precedes the fairs to be held at Helena and Salt Lake, and again, at Helena and Salt Lake, and again, for a single week will come for the hree. The cattle show will be on of the feat
SMITH.

American Roof to Open. NEW YORK, July 15.-The Amer can Roof Garden will open July 19 and as an added feature it will have a roof garden bill figuring up to
$\$ 8,625$. The attractions speak for themselves and the opening is looked orward to with eagerness. The bil as follows:
The real roof really ready July 19 , Roland Travers Company; 2, Seven English Romps; 3, Rofayettes Dogs Felix \& Caire; 7, Julian Eltinge; 8

## INDIANAPOLIS DAYTON TAKE THE <br> MONON LIMITED <br>  ARRIVES CINCINNATI ARRIVES DAYTON - $\quad$ - 7:50 A.

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teen section electric lighted 'eeper for Indianapolis (cut off at Indianapolis and may be ocelectric lighted sleeper for Cincinnati; also 12section Drawing Room electric lighted sleeper
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DR. C. E. GOULDING DENTIST

# Dollie Faye; 9, Consul: 10, Grace La Rue; 11, Hanlon and Clifton.-NEL <br> Daphne Pollard Re-engaged. 

NEW YORK, July 12-D Dainty litAle Daphne Pollard, the juvenile Australian mimic, singer and dancer, performances that hit by her clever engaged by William Morris for an indefinite run at the American Music Hall, to be followed by a season of cuit of William Morris. Inc., which now extends from New York to Boston in the east, and to San Francisco

## Three More Theaters for Gotham.

 NEW YORK, July 14.-New York is shortly to have three new theaters, situated right in the very heart of the theatrical district. The New York, New Haven and Hartford, and the New York Central railroads will have theaters playing legitimate attractions under the roofs of their new stations. Gimbel Brothers, who will be located in Greeley Square, just east of the big new Pennsylvania station, will also have a theater in connection with their big department store.-NELLIE REVELL.Wheels Combine for Benefit. BROOKLYN, N. Y., July 14.Saturday the Empire and Columbia to tender a testimonial benefit to Frank B. Carr, for many years connected with the burlesque business. The list of volunteers ranks into the hundreds. The Empire Theater has been donated for the occasion.

Goodwin to go With Frawley. MINNEAPOLIS, July 10. - T. Daniel Frawley, formerly actor-man ager of the Frawley Stock Company here, will be accompanied on his win and Edna Goodrich, it is an-

The world tour has been delayed, however, and the start will be from ancouver August 24, 1910, according to present plans.-BARNES.

## Drew Closes Season.

BUTTE, Mont., July 10--John Drew closed his Jack Straw Company tour for the season here tonight after a one-night engagement at the Broaday. He and nearly his entire company left for New York after the per-
Miss Ethel Barrymore, who recenty closed in Seattle, joined the party here today to make the eastern journey with her uncle.-BILLINGS.

## Would Naturalize Monkey.

 NEW YORK, July 14.-You have heard of men making monkeys of themselves, but never heard of monkeys making men of themselves, but may happen. Eddie Pidgeon and John Pollack have the whole town monkey mad., Pidgeon is trying to have "Consul" the Morris "Monk," States, and even went the United take him to a justice and ask for citizenship papers for the ape.-NELLIE REVELL.
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# CONVICTION UNDER CHILD LABOR LAW 

TWO MORE THEATERS

## PROMISED CHICAGO

H. E. Rice, Late Manager of the Sans Souci Park Theater, was Found "Guilty," But Motion was Made for New Trial<br>\section*{Charles Frohman and Klaw \& Erlanger to Get One, and Tommy Hanks and Edwin Clifford to Have Another}


#### Abstract

The first conviction by a jury in the municipal court of Chicago under the Hlinois child labor law was obtained Judge Fry's court returned a verdict of guilty in the case of H. E. Rice, late manager of the Sans Souci park theater. The prosecution was pushed by State Factory Inspector Edgar L. Davies, and the state's case was conZach Hoffheimer.


## LOCAL NEWS IN BRIEF.

John Hyams and Lelia McIntyre will head the bill at the Majestic next eek.
Georgiana Eddinger will have the House important feminine role in The it leaves Chicago this fall under the direction of W. T. Gaskell.
Eileen Kearney, a Chicago girl, is said to be one of the most beautiful of the many pretty girls in "The Beauty Spot" which will be seen at he Garrick theater early in August. Edward Craven, who has the role of the auctioneer in "The Blue Mouse" at the Garrick theater was formerly a reporter on the Globe, in Boston, where, as a cub reporter, he did some W T Gask.
ion . T. Gaskell has under consideraPort of Missing Men"" a dramatizaion of Missing Men, a dramatizaNicholson, the author of "The House of Thousand Candles."
Bert O. Swor, who will play the Stone part of Con Kidder in Martin \& Emery's production of "The Red Mill" next season, followed Stone, it will be remembered, in Harry Ham-
lin's production of "The Wizard of lin's production of "The Wizard of
Raymond Hitchcock will return to Chicago in September, appearing at the Colonial in "The Chorus Man." Rehearsals will begin inmediately after his engagement is concluded and the season will ope
N. Y., on August 26.
W. on August 26.
J. W. Dusenbury, president of the Olentangy Park Company at Columbus, Ohio, and Jacob Luft, assistant manager of the park, were in Chiamusement parks.

## Chicago Boys "Make Good."

NEW YORK, July 13.-"The Frey Twins" are certainly making good in this man's town. They made their first eastern appearance at Brighton Beach and were a great hit. They are at Hammerstein's now, repeating past eastern performances. The act, which is presented by Daniel Frey, is booked solid through the United. It consists of a physical culture exhibition, show-
ing Grecian and Roman styles of ing Greci

[^2] certs before each per
CHARLES F. YOUNG.

Elizabeth Lamon, a child actress, to appear on the stage. Herman. Frank not assess a fine, as made a motion for attorney for Rice, de a motion for a new trial
MINNEAPOLIS, Minn., July 12.George Luther Burr of this city, who has made quite a reputation for himself as a writer of clever verse, is sending out his latest song-poem entitled "Minnehaha" on a beautifully colored card and as a souvenir to his
friends in the profession.-BARNS.

The fight between the Shuberts and Charles Frohman and Klaw \& Er langer for the new Blackstone theater to be erected on Michigan avenue nea Hubbard place, resulted in the an and Klaw \& Erlanger had pooled in terests and secured the house.
The negotiations were conducted by Levy Mayer, general counsel for Klaw \& Erlanger, who signed for his clients all papers relative to the transaction. The acquisition of the Blackstone enables Charles Frohman and Klaw \&

## CHICAGO THEATRICAL COLONY

La Crosse, Wis., last Sunday for a brief season in stock. Sam Meharry Ezra the company which includes Cour
J. K. Vetter has returned to the city after eight weeks in the country and is preparing to open the "Two Merry Tramps" on Aug. 13.
George C. Thompson is down at Winslow, Ill., for what he styles a croquet tournament. Reports from that city state that he and the mayor of the town are playing the game every day and are the champion bare foot croquet players of the world.
Powell \& Cohan's musical comedy company is playing two nights a week at Waukesha, Wis., and business is very good. A new bill is produced each time. The company is at the Casino park theater.

Tom Richardson, a familiar figure on the Chicago rialto, will leave shortly to assume his duties with the Flora De Voss company. He says the show has nine week's of splendid fair dates.
B. Radford, who was in Chicago recently and signed up with the Row land \& Clifford amusement company returned to his summer home at Lansing, Mich., last Monday.
Lee Parvin arrived in the city Wednesday morning from Cincinnati and will remain in Chicago until the opening of "In Wyoming" in MadiOtto Koerner left
Flint, Koerner left Tuesday night for Flint, Mich., where he goes to join the Cook Stock company. He will remain with that organization until
time to begin rehearsals for "The Red Mill."
E. Garrettson, who recently closed with the advance of the Yanke Robinson show, is in Chicago looking around for a theatrical engagement. Curtis Benson now has his Hindu mental telepathy worker going at White City and Joe Cohn says he has The Haas Trio is at Mani The Haas Trio is at Manitowoc this week where the horizontal bar act is being well received. The boys had a lay off at Chicago last week and enjoyed the sights of the city. The trio consists of Oscar Haas, Leroy Sampse and Walter Carl.
W. H. Swanson's pictures are said to be doing a nice business at the Grand in Danville, Ill., the Powers Grand at Decatur, the Chatterton opera house at Springfield, the Broad way at Lincoln and the Grand at Jacksonville. Meyer Cohen is general manager and Lou Elliott is genThe Selig Mr. Swanson.
The Selig Polyscope company is preparing to open buildings in London "The Tiger a
Fred liger and the Lamb," of Fred G. Conrad's new shows, will open the season Aug. 9 at Charlevoix,
Mich.
Sheridan Holmes, who played the sheriff in Harry D. Carey's "Monsheriff in Harry D. Carey's "Mon-
tana" last season, has just signed with

Lionel Lawrence to play his old part W. H. Quigley, who has had charge of the Chicago office of the Ackerman \& Quigley company for eight months, will leave the city this week Wh his annual tour through the west. the Kansas City office, will be in charge.
One of the Lyman Twins was in Chicago this week, or possibly both of them. A Lyman Twin was seen in the Grand opera house building and another in the Sherman house lobby. Whether it was a Twin that was seen or the Twins there is no saying. The Harry Scott company will send out a number of musical shows the coming season, which will be more pretentious than the attractions of fered by that firm in the past. George Bedee is on the sick list

## PITHY PERSONALITIES.

Telling fish stories-Charles A. Sellon.
Riding in his automobile-H. H.
Shying from the street cars-George Bonner.
Seeking a stock engagement-Joseline Rogers. Reading his vaudeville contracts-
Gus Neville. Preparing for the third degreeVisiting his parents in St. LouisSteering clear of buttermilk bottles - Jack Kenyon. Hearkening to the call of the north
Paul Gilmore. Worrying about next week's billGetting ready to put out a showWill F. Lindsey. mer home on the Massachusetts coast -Blanche Walsh. Engaging good looking chorus girls Thinking of reviving "One of the Finest"-Ed Hasson. Wondering why his name is spelled Selecting her songs for the coming season-Madeline Girou. at Lansing, Mich.-Bartine \& Burba at Lansing, Dodging in and out of managers, offices-Charles A. Mason.
Familiarizing himself with the union Boosting the Johnson-Burns fight Tipping his hat to the ladies of his Weigtance-John Brinsley. Weighing various offers for the Living on a milk diet-Jack Miltren. Standing in front of the Grand opera house-Walt. McCullough. Racining at Racine-Fred Warren Acepting friends-William Henry Bomb

Erlanger to fulfill the promise that he and A. L.. Erlanger, speaking for his firm, both made when they were in Chicago, that the new theater would be devoted to their attractions. Work
 will be completed immediately, it is said.

A rumor has it that Tommy Hanks a incoln Clifford will have a hous patterned after the Ne and play the same class of attractions

RAT STARTS A PANIC
IN A NICKEL THEATER. heater at Fifity-ninth street and theater at Fifity-ninth street and day night. The rodent ran across the stage and leaped off into the audience. The women got up on the seats raised their skirts to their knees and began to scream. A chase after the unwelcome rat resulted in all kinds of excitement and it was not caught until a policeman standing at the door sat down on it as it started for the
B. C. WHITNEY WINS
IN BROKEN IDOL CASE.
B. C. Whitney is now the sole ust closed Bracessful, which ust closed a successful engagement New York later in the season Th dispute as to ownership between Whitney and Messrs. Gerson An hitney and Messrs. Gerson, And ourts and Friedman

## Rosenthal's New House.

DUBUQUE, Iowa, July 14.-Wile Brothers, builders of theaters middle west, are constructing the ne Bijou theater here for Jake Rosen hal. The new house will be a mos beautiful one, seating 1,400 people Brothers, of Chicago, are the architects. The new house will see vaudeville as the chief amusement in the spring and fall seasons.-Vera.

Robbery at Luna Park.
Late last Friday night thieves broke into the office of James O'Leary, man ager of Luna park, this city, and re-
moved several sacks of money-the moved several sacks of money-the
Fourth of July receipts of the park. The exact amount of the loss is not known. Two arrests have been made.

## Salt Lake Notes.

Miss Ruby Lindsay, daughter o John S. Lindsay, who lead the firs company at the Salt Lake theater in pioneer days, under the direction of
Brigham Young, is spending her vacation in Salt Lake.
Miss Anna Cleveland, a member of the Mack Stock company, left las night for Iowa, where she is to settle the estate of her aunt, who died recently, leaving her sole heir. From weeks in New York state and will r turn in August to join the Colonia stock company as leading lady.-RU-
FUS D. JOHNSON The Western Multiscope company filed articles of incorporation her vesterday. The object of the company is to handle moving picture films and machinery and is capitalized $\$ 20,000$. The officers are as follows: Sig Simon, president; Walter Parkes vice-president; Louis Marcus, secre tary and treasurer. These, with Jacob Jenson and John Lugenduehl, are the directors. There are 8,400 shares subscribed and the balance is treasury
stock.

# PRESIDENCY OF F.S. A. RESIGNED BY SWANSON 

Says that Rumors have Reached Him that None but Licensed Exchanges are Desirable

Wm. H. Swanson has sent the following letter of resignation to the Film Service Association:
${ }^{\text {"Mr. Herbert Miles, }}$ "Chicago, July 13, 1909.
"Mr. Herbert Miles,
Secretary, Film Service Association, Young's Hotel
Atlantic City, N. J.
"Dear Sir: Rumors have reached me the past few weeks that any but licensees of the Motion Picture Patents Company would not be considered desirable as members of the Film Service Association. I presume this has emanated from the officers of the Motion Picture Patents Company, and, having no desire whatever to be associated with or considered a member of any organization domineered or controlled by any other force outside itself, this being one of the contentions I had made in the first year of the life of the Film Service Association when the representatives of
the Edison Company, as well as other the Edison Company, as well as other
allied manufacturers endeavored and did elect the slate of their own choosing for officers of the Film Service Asosciation, I, therefore, take this
opportunity of expressing my most opportunity of expressing my most sincere and deep-felt appreciation of the honor that was conferred upon me at the last regular meeting in being
elected president of the association, elected president of the association,

## BURLESQUE NEWS.

The New Casino theater in Brooklyn, said to be the finest burlesque theter in the world and costing over $\$ 40,000$, will be opened by Tom Minticular aggregation having been selected from all of the wheel shows as best qualified to dedicate the magnifi-
ent edifice.
Tom Miner's "Follies of the Day" opened at Atlantic City, July 12.
Sam T. Jack's show opens in Buffalo, August 2.
The Sisters Valmore, one of whom has been retired from the stage for three years, have joined hands again and will adorn the olio with Miner's Bohemian Girls this season.
The Miner-Marion Jardin de Paris Girls open the season at the Columbia theater in Boston, Saturday night, August 14.
The Miner-Marion Dreamland Buresquers open in Wilkesbarre on Satday night, August 21
The Miner American Burlesquers open Saturday night, 'August 14 at Standard theater, St. Louis.
Rube Welsh and Kittie Francis and company were unable to overcome the alluring offers held out to them by Tom Miner for Burlesque this season, and hav
show.

## Friars Play for Charity.

One hundred members of the Friars Club, dressed in monks' gowns, girdles, cowls and sandals, will take part in the annual Theatrical Field Day in aid of the New York Home for Destitute Crippled Children, at the Polo Grounds, Thursday afternoon, July 29. Friar Abbot John Rumsey will lead the Friars in the auto procession to the grounds from the New Amsterdam theater. The Friars will engage in the various athletic contests, and will play baseball with a team made of members of the Vaudeville Comedy Club. "Consul Peter" will give William Mon under the direction of Werstein worris, while William Hammerstein will present his newly im-
ported monkey marvel, "Peter."
and also assuring every member of the many pleasant memories of the individuals comprising it, as well as the body itself, which memory will
live as long as my faculties remain, live as long as my faculties remain,
and be valued as the most memorable and be valued as the most memorable in my existence.
"Therefore, it is with greater regrets than I have the ability to convey in mere cold type the desire on my part to offer my resignation as president take effect immediately upon receipt take effect im
of this letter.
"My most earnest wish is that you will elect leaders among yourselves who will have the best interest of the organization at heart, and who will have the courage of their convictions, thereby encouraging and upbuilding
the business, which is sadly in need the business, which is sadly in need of it from either quarter, whether licensee or independent.
tribulations and content duration; its spice rens and contentions are the while it wruld to its enjoyment, and personally meet all my old pleasure to sociatel tol conclusion that I wish each and every individual long life, prosperity and business success.
"Wm. very truly,

MOVING PICTURE NOTES. Carl Laemmle departed for Europe July 13 on the Kronpricessin Cecile Bremlin and from there to Berlin He will arrive in London in time to attend the Cinematograph Exhimition which takes place in Crystal Palace which takes place in Crystal Palace, office at 111 East Fourteenth street is now open for business, with genial now open for business, with genial
Tom Cochrane at the helm. Mr. Laemmle will return to this country about September 1. At the Film Convention, to be held at Atlantic City, the New York Motion Picture Company have made arrangements to have their latest production shown to the assembled film men. This company has, within a few months, developed so rapidly that at the present time their work takes rank with any moving pictures produced anywhere in the world.

## Had Good Opening.

HELENA, Ark., July 7.-The Airdome opened July 3 , featuring independent films and the latest songs. The seating capacity is 450 . Business started off fine. F. C. Thompson is the manager.

Wheel Project Abandoned?
MINNEAPOLIS, July 10.-As no move has been made by the Western Wheel people or W. W. Wittig, it is believe that the project of building a new burlesque house here for the Dewey, has fallen through and the curtain will go up at the old house as usual early in August.
S. B. Simon and associates are proceeding rapidly with their new Gayety, which will open about the first of September.-BARNES.

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## BRIEF NEWS NOTES GATHERED IN CHICAGO

E. J. Timponi will be in advance of "The Blind Organist" the coming sea-
son: Harry J. Corbett, formerly treasurer at the Whitney, is in the box office at Ravinia park
Hamilton Coleman, stage manager at the La Salle, will whip the H. H Frazee shows into shape this fall. Louis Bowers went to Louisville last Saturday night to attend the fulast Saturday night to attend the fuAdelaide Keim is reported to have been engaged as leading woman at the College Theater for the coming
M. Pottinger has been granted a permit to erect a motion picture theater at 2453 Elston avenue, to cost $\$ 15,000$.
Frank
Frank Gazzolo will erect a $\$ 10,000$ moving picture theater at 1003 West Madison street. The building permit was granted last week
Joseph E. Howard, has retired from "The Blue Mouse" at the Garick to work on "The Goddess of Liberty" and is succeeded by John S. Wickes. McKinney, vice-president of
D. W. the International Projecting and Producing company, celebrated his recent return to the city by taking unto himself a wife.
Maud Alice Kelley has just returned from a camping trip and is ready for heavy work. She is as red as an Indian and claims that the color is due entirely to sunburn
Engel Sumner, well known as one
stock field, was in Chicago this week contemplated leaving for New David Belasco changed the name his play from "Is Marriage a Failre?" to "Is Matrimony a Failure?" when he learned that Charles B. Marvin had the title first selected.
William Anthony McGuire will spend the next five weeks in Wisconin where he will hunt and fish and Merle $\mathbf{E}$ Smith fow
Merle E. Smith, formerly treasurer at the Bush , Temple, will manage Charles Riggs' "The Blind Organist" the coming season. It will open Aug.
15 . Riggs will also send out "All on 15. Riggs, will also send out "All on
Edward

Edward A. Wynn, who recently cored in "The Greatest Gift" at the Bush Temple, has been engaged by Rowland \& Clifford to play in "Thorns and Orange Blossoms," which takes Eugene Moore, a remarkably cleve actor who starred in "My Boy Jack" last season, is in Chicago to superintend the rehearsals of "Saul of Tarsus," in which he will be featured the coming season by Fred G. Conrad.
Russell and Church were in Chicago this week on their way to Oshkosh, Wis., where they play the Bijou for the week of July 19, to be followed (26), at Orpheum, Rockford, I11.; (2), Crystal. Milwaukee, Wis., and (9), Idea, Fond du Lac. They recently bought their mother a home in Denver, of which she knew nothing until they ushered her into it, when it was fully furnished.

Henry Fink, of Bixley and Fink, eturned to Chicago this week after enjoying an extended vacation at Benon Thursday to left for New York Miner's "Americans," in which the act will be featured. Fink was not certain whether the team would use "The Eight-Thirty Limited" act, which has won them much praise, or
Virginia Hammond, one of E. H Sothern's leading women, is at Mercy Hospital, where she underwent an opMiss Hammond whor tast Saturday. Miss Hammond, whose real name is Virginia Shumate, was spending her vacation in the east when she became ill. She came at once to Chicago, where she lived previous to her entrance upon stage life, and here her ailment was diagnosed as appendicitis, was taken to Mercy Hospital on Friwas
day.
Rollin W. Van Horn, of the well known costuming house of Van Horn Grand Trunk last Chicago via the Grand Trunk last Sunday afternoon and left before midnight. He was accompanied by his wife. They go to Seattle and from there they will cover nearly all the large cities of the Pa cific Coast, returning by way of the Sante Fe. The trip is partly for pleasure and partly for health. Mrs. Van Horn was threatened with a nervous breakdown and her physician ordered
the trip. the trip.
bel Barrison in "The Blue Mouse,
has played the role twice recently with much success. Miss Clark is a Montana girl and hails from Billings, where she was educated. Her parent were the first white settlers in the county of which Billings is the seat Miss Clark is making her first appearance on the stage, and has done
well that Will Reed Dunroy thin roy think role of one of "The Blue Mouse" co panies.
Neil Moore has joined Jack Rose' "Texas Pals" company to play a cha acter old man. He returned recent from a point in Missouri and disco ered when he left his train at the loc depot that his trunk check was mising. He immediately reported the matter and was told that he woul identify his pre next morning an identify his property to the superi but not quite was up bright and earl bad found his arin as had found his missing cheek Moor is now in the and wardrobe
The Cora Beckwith swimming at traction will again be seen at a fee this fall principal western state fal the attraction was in Chicago the pa week, arranging for a complete new tank and pavilion. The same employes who have been with the aggre gation will again be employed with the company. Miss Beckwith owns and manages the Bijou Annex Hotel at Dubuque, Iowa, which is said to be one of the cosiest hostelries for pr
fessional people in the middle west.


## MORE ENGAGEMENTS FOR THE COMING SEASON

"ELIZABETH GOODALL for CHARLES A. BIGELOW re-engaged for Anna Held's Company. P. AUG ANDERSON for "The FLORA PARKER for "The Goddss of Liberty."
HATTIE RUSSELL for "Faid in Full.
ROBERT ROGERS for "Is Matri-
mony a Failure?" mony a Failure?
LOUISE MAC INTOSH for "Is Matrimony a Failure?"
CYRIL SCOTT for "The Man." LEW SPOOLER for musical director of the "Empire Show."
RINO \& EMERSON for the "Empire Show.'
SAM M. DAWSON for advance agent of Dave Marion's new show. SAM WEISS for electrician of the Empire Show."
SUZANNE CORINNE for the CATHERINE CUYLER for "The MERT O. SWOR for "The Red MRANK WOODS for "The Red
Mill." Mill."
Mill." Mill."

ALVIN LAUGHLIN for "The Red Mill." W STOTT for "The Red Mill, KARL HARTBERG for "The Red Mill." GEORGIA HARVEY for "The
Red Mill." Red Mill." AGNES MAJOR for "The Red Mill."
ADELINE STERN for "The Red Mill."
McDONALD SISTERS for "Two Merry Tramps."
JOE WEAVER for "Two Merry Tramps." LOU PETERSEN for "Two Merry Tramps." BEN HEATER for "Two Merry Tramps." BESSIE BENNETT for "Two Merry Tramps."
DOROTHY HOWARD for "Two Merry Tramps.
IGNACIO MARTINETTI for "Babes in Toyland."
GUS PIXLEY for "Babes in Toyland."
DOROTHY QUINTETTE for "Babes in Toyland." RALPH STUART for "Such a Litthe Queen.
MRS. FLORENCE HACKETT for "The Traveling Salesman" (C.).

JANET HACKETT for "The Traveling Salesman" (C.)
ALBERT HACKETT for "The Traveling Salesman" (C.).
GEORGE BARNUM for "Such a Little Queen."
C. B. RADFORD for manager of "Jane Eyre."
FRITZ WILLIAMS for "Paid in Full."
KATHERINE FLORENCE for "Paid in Full."
MARGARET MARSHALL for "Father and the Boys."
LEO HAYES for "The Newly Weds and Their Baby."
W. J. FERGUSON for "Is Marriage a Failure?
THE FOUR MADCAPS for "The Girl from Rector's."
ARLINE BOLING for Mort Singer's attractions.
HAZEL SWANSON for Mort Singer's attractions.
. LOUIS KELSO for Mort Singer's
attractions. ABE FINBERG , for advance of LEONA STEPHENS for "Th Newlyweds and Their Baby."
WILLIAM MORRIS for the Winninger Brothers' stock company.

MILDRED GATES for the Winninger Brothers' stock company. JEANETTE CAREW for the Winninger Brothers' stock company. CHARLES NEAUMAN for the Winninger Brothers' stock company CORINNE CARPENTER for the Winninger Brothers' stock company.
BERNARD COWHAN for musical director of the Winninger Brothers tock company.
JOHN FINDLAY for "The Awakening of Helena Ritchie."
J. RAYMOND BARRETT for Martin \& Emery's "Parsifal."
TOM RICHARDSON for the Flora De Voss company.
LOLA DAVIS for "The Tiger and the Lamb."
C. W. VERNER for "The Tiger WIL PETERS for "The Tiger and the Lamb."
MARSHALL P. SALES for "The Tiger and the Lamb.'
WILLIAN BOHRER for "Saul of Tarsus."
W, P. McCARTY for "Saul of Tarsus."
CORDA DAVY for "Saul of Tarsus."

COLUMBIA, BROOKLYN,
TO BE MUCH IMPROVED.
Owners Promise An Expenditure of Twenty Thousand Dollars on Alterations During Summer
BROOKLYN, N. Y., July 12.-Columbia Theater here closed its season yesterday and wimeopents from the main lobby to the stage door and from pit to dome at an outlay of from pit to dome at an outlay of
$\$ 20,000$. The same management will prevail next season. E. S. Epstein, the resident manager, will be in charge for the Mark and Stone Amusement Company. He will be actively enCompany. He will be actively engaged in directing the reconstruction preparatory to the columbia's opening. The seating capacity will be Every known convenience will be in stalled and its re-construction en tirely of brick and steel.
At various times in the past ten years Mr. Epstein has represented not but the Work \& Harris Amusement Co., The Michigan Amusement Co. and the Theater Comique Amusement Co., although he is yet a young man.

## JOSEPH FRANK DIES

 SUDDENLY AT HOME.HARRISBURG, Pa., July 13.-Joseph Frank, manager of the Majestic theater, died very suddenly last even ing at his home, 2218 North Third street. The end came without warn-
ing. Up to $10: 30$ in the evening, he was sitting on his porch. The docto pronounced it heart failure. Mr. Frank was about 59 years old, and he had been in the theatrical business
for 42 years. In fact, he spent his entire life in it, with the exception o one year. He became a manager of a theater when he was 18 years of ag and since then he has been connected with some of the most notable play houses in the country, including the Clark street, the Haymarket and the Alhambra in Chicago. Theaters in Cleveland, Ohio; Albany, N. Y.;
Rochester, N. Y., and Toronto, Can Rochester, N. Y., and Toronto, Can.
Mr. Frank came here in 1903 and during his reign built the Lyceum and the Majestic for M. Reis \& Co., and acted as manager for both. The firm of Reis \& Co. lose a good and worthy
manager. He is survived by a widow manager. He is survived by
and one son.-BUXBAUM.

## Leases Grand Forks House

MINNEAPOLIS, July $12 .-A$. J Kavanaugh, proprietor of the Gem theater in this city has leased the Empire theater at Grand Forks for a session the first of August.
The Empire is Grand Forks' only vaudeville house and is a first-class house with a capacity of about 1,000 Considine circuit on the Sullivan \& Wm . Morris the closing weeks of last It is understood that Mr . Kava naugh will book the house through Sullivan \& Considine. The deal in volves over $\$ 50,000$.
$\qquad$ BARNES
GRACE LA RUE TO WEAR "NUTHIN-NUTHIN" GOWN.
NEW YORK, July 14.-Grace La Rue, who in private life is Mrs. Biron "handler, is said to possess a $\$ 2,000$ "nuthin-nuthin" gown, which she will wear shortly on the stage. The gown is described as a diaphanous creation, with a gauze front of pale blue. It is said to outsummer Summer. Miss
La Rue is to appear at the opening La Rue is to appear at the opening
of the American Roof Garden next of the Americ
Monday night.

Singer Is Destitute.
OAKLAND, Cal., July 13.-George Dimmock, aged 87 years, formerly Jenny Lind's tenor, was given car Jenny Lind's tenor, was given carauthorities.

## FILM MEN ARE JOLTED BY EXPRESS COMPANIES

## New Moving Picture Classification Means Extra Added Expense in Boxing for Shipment

ture fil classification of moving picexpress has been adopted by United companies throughout the Interstate Commerce Commission, to become effective August 1, 1909, as follows:
On and after August 1, 1909, films must be packed and labeled according to these regulations or they will be refused for shipment
First-They will be accepted as merchandise only when in heavy metal cases (not tin), and enclosed in wooden boxes
Second-They must bear a label printed on red paper not less than three inches square and reading as follows:

> MOVING PICTURE FILMS MUST NOT BE LOADED OR STORED NEAR A RADIATOR, STOVE OR OTHER SOURCE OF HEAT

Local film men, for the most part, looked upon this as an unnecessary burden and hardship. It entails a heavy expense. It means the sacrifice of all the tin boxes now in general use, excepting those few used press trade and not handled by exing of an entire new stock of metal cases as well as an equal stock of wooden packing boxes. One man seemed of the opinion that the wooden boxes would be short lasting, that the constant withdrawal and driving in of nails would quickly destroy the box, but it was pointed out to him that the specification did not call for a nailed box; that the box might be hinged and contain a standard lock. Another film man entered into a long argument with an express company superintendent regarding the the increasing number of non-inflammable films now being marketed, but to this the express man gave a deaf

## PICTURE HOUSES REAP HARVEST IN NEW YORK

## Legitimate Theaters Find Films More Profitable Than "Attrac-

 tions"-The Coming F. S. A. Convention】In spite of time, tide, heat and the numerous ills that flesh is heir to, the moving picture theaters still continue to attract crowds. At the Fourteenth Street, Keith \& Proctor's, TwentyOn, Fifty-eighth, Union Square and houses, the Comedy, Crystal Hall, the Unique, Dewey, Gotham, Family, Princess, Majestic and Star still continue to play to capacity. You will remember some few weeks ago attention was called to the fact that from Fourteenth street to the Circle there was a golden opportunity being neg lected by show men for moving picture theaters. As an evidence of how correct the prediction was, the Ma-
jestic theater, which has been testing jestic theater, which has been testing the walls of the edifice with the crowds they have been drawing, has announced that the theater will remain a moving picture house during the regular season. This in face of the fact that the theater is solidly booked with $\$ 2.00$ attractions for the understood that they have raised the prices and are playing to business like this, it is hardly necessary to go into argument regarding this contention.
The new Felix Isman house Thirty first Felix Isman to be managed by William Gaines, formerly of the Manhattan theater, this city, is rapidly being completed and will open its doers about the 15th of September. The public will then have a chance of seeing one of the most beautifully
equipped theaters for moving pictures in the country. When moving pic tures can pay the rent demanded by it looks promising for the future of the business.

## The F. S. A. Meeting

The coming meeting at Atlantic City should be the means of clarifying the moving picture situation mateffert will in efforts will be made to stamp out the existing evils and put the business on the plane which its greatness deserves. The chief evils which beset it now the constant duping of subjects the International and Moving Picture

Patents companies have decided to eradicate the duper at any cost. It may occur to members of the film an buy duped goods because they $41 / 2$ cents cheaper than the $31 / 2$ to goods of the manufacturer, that they As a matter of fact, they are going位ther than any known evil to kill hould be the policy for the members of the film association to take measures that would keep all duped and spurious goods out of the market. At any rate, The Show World is informed, by the International people and the Patents company, that they now have a way of reaching the duper and that they intend to reach him and make an example of one that will make the others think twice before they attempt any more duping. While as learned that during the week tion Picture Patents Co." could be procured, duped on the day of re-

## Colored Photography.

## With the advent into this country

 Charles Urban of the Eclipse Film Company of London and Paris, and f London, the talk of colored phoography has shared interest with noninflammable film. Speaking of colored photography the processes employedby Mr. Urban and Mr. Green are practically the same and consist mainy of the three-color process, known o photographers for years. It is to
be questioned whether colored motography will be accomplished by means of the three primary colors. As tain American who have been experimenting for the last three vears, and who are very much in advance of the processes that are shortly to be shown in the country by Messrs. Urban and Green, believe that more colors will be necessary
Among the people whom the film onvention will call together will be Mr. A. Kessel of the Empire Film Company of this city. Mr. Kessel is one of the pioneer film men, and his
exchange is run as carefully as any national bank. That Mr. Kessel ha the film business, a glance at his books will show. He is to be congratulated on his success, which it is 20 -ton yacht is one of the things that Mr. Kessel has to show attesting his nterprise.-NELLIE REVEL

PLAD THEATERS
EARLY OPENING
Opera House Pushes Its Date Fo ward-And Other Houses Fall in Same Line.

CLEVELAND, Ohio, July 13.Ceason of Cleveland will ave the earliest opening in history nd indications are that the entire sea On lill be one of the liveliest. he Opera House, Vaughan Glase will change his date for opening Keith's Prospect from August 23 to August 30. Manager Daniels is planning to open the Hippodrome about the same time as the Prospect house. The fight between Klaw \& Erlange known as the syndicate, and the Shuberts, will be waged here. The figh here will be between the Opera Hous playing syndicate attractions and the Colonial playing attractions of the Shuberts, Lieber \& Co. and independ ents. The Opera will open August 23, the earliest since it has been built,
McIntyre \& Heath will produce a musical comedy. The Colonial wil open about the first week in September. The Colonial Stock Company re turned to light comedies this week and will be continued five or six
weeks. The $\$ 1$ scale of prices will be abandoned after reopening.-CHA

MOBILE LODGE T. M. A. TO OPERATE AIRDOME.
MOBILE, Ala., July 14.Mobil Lodge No. 104, T. M. A., has secured on the principal business thorough fare, and will open an airdome on July 26. It is their intention to run five two performances daily. The location secured will easily seat twelve hun dred. The general manager of the
dome will be E. Gause, while the S. A. Vogle, respe tively president and secretary of the stance in the south of the T. M. owning and operating a theater.
It is an assured fact that Moble will have a new vaudeville house the coming season, located on the main street, and seating approximatel eleven hundred, to be operated as tions will play the Lyric this season -WILLIAMS.

## Auto Victims Recovering

 SPOKANE, Wash., July 14.Loutis Corbeille, former manager of proprietor and manager of the Bijou Dream, are slowly recovering from the accident of June 28, when their automobile, returning from the Hag enbeck-Wallace Show, collided with an severe s. Williams had his shoulder sprained The other occupants of the auto, George Magruder and wife, and the elmen, a real estate operator, got both SYDNEY SMITH.MARGUERITE CLARK
IN DRAMATIC ROLES.
NEW YORK, July 13.-Marguerite Clark will leave the cast of "The Beauty Spot" on August 16 and will go to the Suburban Gardens in Louis, where she will play in "Peter Pan, Mere Mary Ann and othe f the Ppenseim the managemerle of the Oppenheim Brothers. Isabelie "The Beauty Spot."

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July 19 th

## Finest Moving Pictures in the World

## Warning to Moving Picture Exhibitors

 Don't Be Fooled By CheatersWho, operating under the guise of "Independents," may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO. THE PICK OF THE EUROPEAN SUPPLY, controlled exclusively for the American market by our Company, ASSURES YOU OF AN INDIVIDUAL SERVICE AND AN ADEQUATE SELECTION OF CAREFULLY CHOSEN SUBJECTS.
Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.
Notice to Exhibitors and Exchanges
The Trust knows full well that it may not interfere with International Projecting and Producing Company's film, and Exhibitors and Exchanges need have no fear as far as our film is con= cerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Company's film. Advise us promptly of any attempt made by Trust agents to intimidate users of our goods in any way.

## INTERNATIONAL PROJECTING AND PRODUCING COMPANY SCHILLER BUILDING, Chicago



## USE GREAT NORTHERN FILMS

## NEW YORK PERSONALS.

 (Continued from page 18.)Grace Larue's new dance, will be ntitled "A Call of the Past.
George Walker, manager of the Hancock Opera House, Austin, Texas, has arrived in New York to look after his bookings for next season.
John C. Rice and Sallie Cohan are vacationing at Shappaense Point
Willa Holt Wakefield has purchased a home at Long Branch with five acres of ground surrounding it and has had it transformed into an old that there are no other lights in the that there are no other lights in the tage is known as the House of a Thousand Candles.
Al Fields and Dave Lewis are at Atlantic City resting until their regular season opens, which will commence in September over Wm. MorMcWaters and Tison are expected at the American Music Hall very Phil Nash says he went on a fishing trip Sunday and got a boat load of fish. When asked as to the dimensions of the boat he very complacently replied, "About one foot long.
Kara, the Juggler, is booked wit Harry Horris for next season this week, looking for a show next season for some vaudeville book ing. Harry is working alone agai and is doing white face. George Lashwood, the Beau Brum mel of the Strand of London, and tions from Dickens, who was see here season before last, are recent acquisitions of the Wm. Morris cir
Severn, the pantomimist who is on the continent, writes that he will visit America again next season playing the Morris time.
The Reading Sisters are resting this week in New York, but open next week at Shady Lake Park, Orange Lake, Newburg, to follow.
Anjie Norton, the famous authoress of the team of Nicholson \& Norton, who invented the expression "Get a man on his back and he's a cinch," has been detected writing a play, which, at the present time, is nameless, for the reason that there are
some things that you cannot even say in print. At any rate, Miss Nor ton has not found a name for this child of her brain, and certainly if it's
as bad as that, who wants to be Godas bad as that, who wants to be God
mother to it?
Al Woods is using his "Queen of Al Woods is using his "Queen of
the Secret Seven" company as the official opener of many of his houses this season. It opens the National theater, Philadelphia, July 31, the Holliday street theater, Baltimore August 8, also the Columbia theater Woods also expects to play this piec Woods also expects to play this piec the opening week of several of his
other houses. "A Working other's Wife" opens at the Academy

## ANTI-TRUST FILM CO.

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EDWARD F. RUSH.

L. LAWRENCE WEBER.

Edward F. Rush, of Weber and Rush, has just returned from England, having been there since April 10, looking for novelties and negotiating to form a circuit of burlesque theaters in England operated on the same lines as those in America. He was successful in securing the co-operation of the English managers, but owing to the fact that so many of the artists in England hold long contracts for the various houses, it will retard the proceedings to some degree for an indefinite period. However, some of the vaudeville contracts can be utilized for Some of the bookings for the Weber and Rush houses are as follows:

The Bon Tons. which will include the following acts: Joy and Clayton. Eight English Dasies, Smythe and Hartman, Frey and Hawley, Berg Sisters, O'Malley and Golden, La Minna's Living Art Studies, Marion Marshall. "Ducs", will include the foll and company, Lake and Stevenson, McCloud and Bayton, Young BrothThe "Parisian Widows" will include Brophy. Niblo and Spencer W and Lee, Margie Hilton, Ben Pierce, Julia Sinclair and company, Bennett and Bentley, Mae Rose.

## Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville
Theatres, East, Northwest and West.
W ANTED ${ }^{\text {at all times }}$ first-class
SOLE BOOKING AGENTS
acts of all kinds that can
PAUL GOUDRON...... 67 South Clark Street, Cbicago

is receiving complimentary pres notices everywhere.
Marie Bergere, "The Singing Girl," has just returned to New York, after a successful tour of nine months the United time.
Alvin and Verona Verdi open Se tember 15 on the United time.
W. H. Passport, foreign represen tative of the Orpheum circuit, sailed Tuesday for Europe looking for no
Oriska Worden's many friends will be grieved to hear that she has re
cently been bereaved of her mother. Dolf and Susie Levino are on a fish ing trip in West Haven, Conn. Charles Kenna, nature faker, has been booked on the Orpheum circuit commencing September 15 through

Joe Jackson, the Australian comedy cyclist, will make his first appearanc pheum circuit, booked by Pat Casey.
The National Quartette opens o the Orpheum circuil August 16.
A. O. Duncan, ventriloquist, booked for next season on the United time.
Max White's latest production its trial performance at Henderson' last week. It has been awarded con tracts for the Orpheum time commencing October 18 , but will play some United time preceding that.
James F. McDonald singer of Iris. songs, opens September 15 on the Orpheum circuit.
Jessie Roe, of the Casey Agency, is spending her vacation at Plum Beach Patsey Doyle opens September 1 on the Orpheum circuit.
Martin Beck is in Chicago, and when he returns he expects to re sume the trip to Europe which he was compelled to postpone on account hopes to sail Saturday, July 24, mpanied by Pat Casey.
Harvey L. Goodall, managing edito of the Drovers Journal, Chicago, and
Louise Manning of New York City were Maried in New York, July Louise Manning was formerly a men ber of the Onympic Music Hall started in Chicago last winter
Alexander Marks, who did the com edy in the Polo-Alda troup has let the company
R. H. and P. D. Cochrane, two ChiGot Me Going, Kid," which is one the hits from the Music House Laemmle.

New Booking Agency. NEW YORK, July 12.-Joe Paige Emit op the fifth floor of the Long Acre Build Albee, as an associate.


## FOR SALE

This beautiful Motion PICTURE THEATRE right in the heart of MinTHEATRE right in the heart of Minneapolis ( 300,000 population); one of city; will sell for $\$ 550.00$ or will sell the front $18 \times 16$, is8 American seating Co. Chairs ( $\$ 1.45$ each), Electrical ing Co. Chairs $\$ 1.45$ each, Electrical Electrie Sign-Milo (\$100.00) Curtains Draperies, ete., all tor $\$ 550.00$
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Gem Theatre Bldg., St. Louis, Mo.

# NEWS OF THE THREE CONVENTIONS <br> <br> DENVER SITE VOTED <br> <br> DENVER SITE VOTED FOR MECHANICS＇HOME <br> <br> BAD FEELING MARKS <br> <br> BAD FEELING MARKS SESSIONS OF I．A．OF S．E． 

 SESSIONS OF I．A．OF S．E．}

One Hundred and Five Cities Represented at T．M．A．Meet－ Chicago May Be Named for Next Year

BY W．C．BARNES．
MINNEAPOLIS，July 12．－The T． M．A．bi－annual convention opened here today promptly at $10 \mathrm{a} . \mathrm{m}$ ．in the assembly hall at the courthouse
with more than 300 delegates present with more than 300 delegates present
representing 105 cities． representing 105 cities．
Grand President David H．Green，of Grand President David H．Green，of rill delivered an address of welcome
on behalf of the mayor and turned over＂the keys of the city．＂
After a brief address by Mr．Green Atter a he complimented the associ－ ation on the work it had done，the
Grand Secretary and Treasurer Rob－ ert C．Newman，of Toronto，gave his statistics： 105 cities in which the order is represented，the total mem－ bership being now 11，415，with 7，882
inititions in the last two years； 126 members died since the last conven members dave been reinstated and 96
tion， 179 hat
tranferred； 83 lodges have been called transferred； 83 lodges have been called
upon to pay toward mutual benefits upon to pay toward mutual benefits
and the grand lodge has expended $\$ 71,455.54$ during that period； 43 new lodges have been organized since the last report，and the order is now an
International one．Mr．Newman fur－ International one．Mr．Newman fur－
ther gave the reasons for starting a ther gave the reasons for starting a
home for aged and infirm members and the benefits to be derived from same．He also paid a glowing tribute to the memory of the first Grand Sec－
retary Chas．E．B．Taylor，who died in Boston during the past year

## First Adjournment．

After reading of the grand treasur－ er＇s report，which showed the condi－
tions of the order financially to be ex－ cellent，the convention adjourned un－ til utuesday．This afternoon the dele－
gates and representatives of the press were taken on a trolley trip to Lake Minnetonka as the guests of Minne－
apolis lodge No． 50 ． polis lodge No． 50
A two－hours＇tour of the lake by steamers and launches was greatly
enjoyed by the visitors as was the sumptious fish supper served at six Wheeling，W．Va．，and Baltimore Wheeling，W．Va．，and Baltimore，
Md．，are the two presidential candi－ dates for the two presidential and both have many boosters，so it is difficult to predict the winner today．
T．M．A．Home－Denver，Oklahoma City a A．Home－Denver，Oklahoma
Mount Clemens，Mich． Denver offers a very sightly for Denver offers a very sightly forty
acre location free and a substantial cash bonus and has eight boomers here detailing the merits of their eautiful city to every delegate．
Oklater ed after by Delegate Chas Nichok who is equal to several ordinary hus－ and a bonus of the receipts of the sale of the balance of a 320 －acre tract cut up into lots which they estimate will
bring $\$ 40$ 保 bring $\$ 40,000$ to $\$ 50,000$ ．
Mount Clemens is also making good offers and has the backing of Detroit

Among Those Present．
John McPharlane，Denver； Morgan，Houston，Texas；Rob Newman，Toronto；Tony De

York；Robert F．Tumleson，Muncie， Ind．；R．C．Aikens，Ottawa，Can．； Harry Birmingham，Denver；＂Doc＂ Quigley，Memphis；C．W．Schweitzer， City；Henry R．Fitton，Wheeling W City；Henry R．Fitton，Wheeling，W．
Va．；H．F．Peggenburg．Detroit， Ma．；H．F．Peggenburg．Detroit， Cullen，S．E．Ellis，Wm．Wallace，R． Cullen，S．E．Ellis，Wm．Wallace，R． still，Zach Luckensmeyer，Minneap－
The delegates in attendance are： James E．Eakins，New York；M．P． Pickering，Boston；George Wilcox， Philadelphia；William Barston，Sam Frankenstein，Chicago；Robert W．
Mullen，William H．Barton，St．Louis； Mullen，William H．Barton，St．Louis；
A．M．Wolff，William L．Mansfield， A．M．Wolff，William L．Mansfield， Gero，Louisville，Ky．；James A．Ryan， Cleveland，Ohio；A．E．Padlock，Prov－
idence；C．Leatch，Toronto；T．Gard－ idence；C．Leatch，Toronto；T．Gard－ ner，Detroit，Mich．；H．L．Gray，Kan－
sas City；M．J．Fitzerald，Baltimore； John C．Morgan，Houston，Texas； James J．Quigley，Memphis；Gus P． Meister，Charles H．Smith，Buffalo， Fischback，F．G．Demaster，Ed Deth－ Fischback，F．G．Demaster，Ed Deth－
loff，Denver，Col．；M．J．Neylan，Gales－ loff，Denver，Col．；M．J．Neylan，Gales－ City；Robert W．Armstrong，Jersey Ont．；William T．Corcoran，Troy；M． son，Muncie，Ind．；Charles Collins， Brooklyn；Walter Runge，Milwaukee； Charles ．Schweitzer，Cincinnati；$P$ Oshaulsea，Los Angeles，Portland，Ore．；William L． Cashon，Portland，Ore．；Pittsburg；Charles Dimmler， Peoria，H．．；Morlis Marks，New E．M leans；H．A．Sullivan，Tacoma；E．M．
Reel，Spokane；Charles Aitkins，Ot－
tawa；W．L．Landon．William T．Wal－ tawa；W．L．Landon．William T．Wal－
lace，Minneapolis；Henry R．Tilton， lace，Minneapolis；Henry R．Tilton， Piqua，Ohio；George Bratt，Ehio；N．J．Gallagher，Hart－ ford；Bert T．Caley，Rochester； Block，Dallas；C．C．Chandler，Cum－
berland．
Alternate delegates：Louis Heimiel， Chicago；A．Mirschell，Buffalo；Otto Goebel，Milwaukee． Grand officers present：Grand president，David H．Greene；first vice－
president，Charles Collins；third vice－ president，Charles Corlins；third vice－
president，Andy Marx；fourth vice－ president，James Duncanson．
Grand secretary－treasurer， Grand secretary－treasurer，R．C．
Newman，Toronto． Newman，Toronto．Gus C．Meister；
Grand trustee， grand marshal，Harry W．Dunkel．
Finance committee，Charles Leatch， Winance committee，Charles Leatch， Laws，appeals and grievance com－

## Denver Wins T．M．A．Home．

 MINNEAPOLIS，Minn．，July 13．－ Denver won the T．M．A．Home at theconvention here today．The first bal－ convention here today．Me first bal－ 36 and Oklahoma City 12．Second 36 and Oklahoma City 12 ．Second
ballot：Denver 54，Mt．Clemens 45 ． ballot：Denver 54，Mt．Clemens 45 ．
Denver donates site of forty－nine Denver donates site of forty－nine

Charles McDonald，of the Ringling Brothers＇show，paid a visit to his

New York Local May Have to Pay $\$ 1,000$ in Fines Before Being Re－admitted－Ushers Turned Down

BY WAD E．GOODFELLOW．
SPRINGFIELD，O．，July 13．－A night as soon as John J．Barry，of big fight was precipitated today at Boston，the president of the Alliance，
the second session of the seventeenth respond to the second session of the seventeenth annual convention of the Internation－ which 184 locals withe Employees，a ship of 17,000 men are being repre－ sented，when the executive commit tee reported，for it was claimed that International President John J．Bar－ M．Hart had deliberately Intet Lee the laws of the union without consul tation with the remaining five mem－ bers of the executive board．The through the admission of moving pic－ ure operators to the union，and began of the picture operators desired to oo on the road and act as their own electricians，which is against the laws of the union．Because the New York local，it is said，enforced the union
laws，they were fined $\$ 250$ last Oc ober，and upon non－payment of the ine，the local was suspended．
Today the New York local dele－ seats，and it was said that it would cost them more than $\$ 1,000$ in fines before being reinstanted．A two President Barry and Secretary Hart in their action against New York lo－ cal，and the trouble appears to have deepened．It looked today as though
the convention might be adjourned un－ til next Tuesday and Wednesday．

The Opening Session．

## DIVISION OF TERRITORY THEME OF BILLPOSTERS

Annual Convention of Association at Atlanta Developes Lively Controversy on the Big Topic

ATLANTA，Ga．，July 15．－The As sociated Billposters of the United nual convention here Monday，and heir allies，the Southeastern States tion and the Advertising Painters＇ League of America are also in sepa－

While the Billposters＇sessions ar in secret and no one seems inclined to talk，it has been learned that the plished is a new division of terri tory made necessary by the rapid growth of the country，since the or－ Each district in the organziation is entitled to representation on the that a lively fight may be expected before the matter is finally settled． Pied board of directors met at the afternoon，heard reports and outlined the general work of the convention． Its members are：

BOARD OF DIRECTORS．
New England District－Edward C Donnelly，Boston，Mass．；Joseph J Flynn，Lawrence，Mass．
responded to the mayor＇s address the Following the naming of the utive committee，which of exsec these men．John Saurez，of St Louis： these men：John Saurez，of St．Louis； H．Bomm，St．Paul，Minn．；P．J Ryan，of Montreal，Can．；John Motz， Ryan，of Montreal，Can．；John Motz Chicago；C．V．Bergnew，of Denver Albert La Marsh，of Holvoke，Mass． and Frank Warner，of Wheeling，W Va．；Lee M．Hart，general secretary and treasurer called the roll of the The credential committee is com－ posed of John Soirries，of St．Louis； McCalm，of Portland，Ore． C．H．Bomm，of St．Paul；P．J．Ryan， ron；Larry Cassidy Water，Jr．，of Ak－ V．Bergnew，of Denver－Albert La Marsh，of Olioak．Mass．，and Frank Warner，of Wheeling，W．Va． Chicago is in the lead and expects to capture the next convention，though are after the next meeting and the Southerners are putting up a de－ termined fight．

## Ushers Turned Down．

The ushers of Boston，who had formed a union，applied for admis－ sion into the union，but were refused． This is not the first time that ushers
of theaters over the country have ap－ plied for admission into this strong plied for admission into this strong
organization．The action is always the same－refusal． formed a union，applied for adms．

Eastern District－Barney Link，New York city；James F．O＇Mealia，Jersey York city；Sanford H．Robison，Phila－ delphia，Pa．；C．A．Yecker，Lancaster， Pa． Central District－Robert C．Camp－ Central District－Robert C．Camp－ Cleveland，O．；Phinelan B．Haber， Fond du Lac，Wis．；George L．Chen－ nell，Columbus，O．；Harry C．Walker， Detroit，Mich．

Western District－Frank C．Zeh－ rung，Lincoln，Neb．Peter J．Mc－ Aliney，St．Louis，Mo．；Charles T． Kindt，Davenport，Ia． ton．Richmond，Va．；John E．Shoe－ maker，Washington，D．C．；Louis H． Ramsey，Lexington，Ky．；Frank H． Powers，Macon，Ga．；S．S．Van Beu－ ren．Memphis，Tenn．
Rocky Mountain District－Thomas H．B．Varney，San Francisco；Cal． Canadian District－E．L．Ruddy， Toronto，Ont．，Can．
Among the entertainments planned for the visitors will be a Georgia bar－
becue at Cold Spring，Wednesday af－ becue at Cold Spring，Wednesday af－ toric battlefields and other points of local interest．
$\qquad$ ，章路
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$\qquad$ $x$


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## USE GREAT NORTHERN FILMS

# POTTER-HARTWELL TROUPE ORIGINAL MAN WITH TWO HEADS BOOKED SOLID 

ROSENTHAL'S THEATER
MAKING BIG MONEY.
DUBUQUE, Iowa, July 14.-Union Park Theater, several miles from the
heart of the city of Dubuque, Iowa, which is playing vaudeville of high class, and which is managed by Jake
Rosenthal, is one of the few parks Rosenthal, is one of the few parks which is making money
ers. The mammoth theater
the most beautiful outdoor houses in the country, built at a cost of nearly $\$ 30,000$, having an immense stage, dressing rooms, equipped elegantly, two large green rooms, shower baths
on both sides, one side being used for the ladies, the other tier of dressfor the ladies, the other tier of dress-
ing rooms for the gentlemen. Electric ing rooms for the gentlemen. Electric
fans are installed in the dressing fans are installed in the dressing a performer could desire. The theater is seated with large, roomy leather opera chairs, is floored and roofed and
mainted throughout. Nothing but big Orpheum acts are played, two performances being given daily. The bill fimmie Lucas, Bert Weston and company, Royal Japanese Four, The Dancing Kiddies. La Crandall and Grace Caborn. Motion pictures are
used at night. A complete vaudeville orchestra is used nights, with pianist afternoons. Nearly $\$ 5,000$ was expended for properties, draperies and the theater declare it to be the largever played.-VERA.

Natatorium Park Attractive.
SPOKANE, Wash., July 14.-The attendance at Natatorium Park is increasing every week. Mme. Schell and her lions provide one of the sp
cial free attractions this week. St appears with her pets thrice daily ing card. Bowen's American Band plays two programs each day. Tuesday is ladies' and children's day and
they are admitted free. A number of interesting sports are provided for the youngsters. Liberati's Band
played 11 and 12. The band is on its way to the A. Y.
SYDNEY SMITH.

## WANTED <br> Vaudeville and Outdoor Acts

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Ia Via Arcivescovado Ia

## GREATEST SPECTACLE OF THE MODERN TIMES

"Creation," a Sequence of Superb Scenes Infused with Striking Spirituality-Throng at Opening

The press of Chicago and vicinity, city officials and professional men and women received handsomely engraved invitations to witness the formal opening of "Creation" at Riverview exposition, which occurred last
Friday night, July 9 I Friday night, July 9. It is said that there were 8,000 cards sent out. Each card admitted bearer "and party" and nearly every bearer took liberal advantage of this extension and in con-
sequence it was estimated that fully sequence it was estimated that fully
10,000 persons witnessed the magnifi10,000 persons
cent exhibition.
Eent exhibition. self in the erection of the massive and gorgeous home for this master-
Austin. The exterior contains many tons of plaster paris, which skilled artisans have worked into white statuary and a festoon background for myriad electric lights. Life size fig-
ures of Adam and Eve guard either side of the great archway entrance while in the center foreground stands an heroic figure of a half draped woman welcoming the visito
The Flower Girls.
As the invited guests were admitted at the gateway, in many instances, after waiting a half hour or more in line, they were met by a group of pretty flower girls and presented with handsome peonies or carnations. The crowd was admitted, two thousand at a time-for that is the seating capacity of the immense auditorium. They side side the great arch or the lobby and entered a spacious waiting room found wicker chairs, handsome oil ture comforts. The attendants

## clothed in cream colored cashmere suits and noiseless shoes, were here, there and everywhere-supplying there and everywhere-supplying chairs for the ladies-answering inquiries of the men, and the twenty

 minute wait in this room was made most pleasant.
## A Vast Auditorium.

There are a half dozen or more doors leading out of this room into the auditorium. At last they were
opened. The crowd entered and opened. The crowd entered and
within five minutes the vast ampithewithin five minutes the vast ampithe-
ater was filled to capacity. The only lighting is from lights about the stage "frame"-excepting the little red fire lights above the ten or more exit lights above the ten or more exit
doors on either side of the hall, which doors on either side of the hall, which ence can be dismissed in three or four minutes. The stage opening is low minutes. The stage opening is the width of the average stage and al most as many times as deep. ,
Before the curtain arose the audience was lulled into wrapt attention by the organ overture-a selection The curtain went up in darkness. The The curtain went up in darkness. Thodlecturer, in deep, pleasing, we first and ulated tones, quoted from the first and began to rise and displayed the supposed chaotic condition of the ele ments before they were moulded into
earth. The flying clouds, the light earth. The flying clouds, the lightgreat rocks began to rear their peaks, the summoning of the sun, the moon max, the conception of Adam and Eve, proved a sequence of super scenes infused with a striking spirit
ality. "Creation" is the greatest spe ure comforts. The attendants, tacle of the modern times.-W. M.

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STOCKHOLDERS ASK
FOR AN ACCOUNTING. concession was taken from one company and given to another headed by
Morris Beifeld, a brother of Joseph, Morris Beifela, a broth or lower percentage for the par
Calls Charges Groundless. "All these charges are absolutely
groundless." Mr. Beifeld is quoted a groundless," Mr. Beifeld is quoted at saying: more than $\$ 150,000$ in four years and more than $\$ 150,000$ in four years and
I have made only $\$ 40,000$. As far as he ice cream and milk concessio are concerned ith are food or no I don't have to pay for food conce as of my books to be seen. As cerned I could put up the building and furnish it entirely today for
$\$ 75,000$. It was unusual condition it cost as much as it did. The parl altogether cost $\$ 822,000$. I shouli all now for $\$ 500,000$ ",

## Park Records Broken.

MINNEAPOLIS, July ${ }^{10 .-T h}$ management of Wonderland Park an for the five years the park has bee open were broken on July 5. It caimed nearly 50,000 people pass The management has secured a sp Jeffries, who will week in Jam sparring partner. Sam Berger, on the open air stage-BARNES.

Booking for Ak-Sar-Ben. NEW YORK, July 14.-Doc Beer tion, to be held at Omaha Septembe 29, is in New York arranging win Alaska's dogs, ponies and monkeys Wiliam's Temple of Music, Oma ractions already booked.-NELL


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 hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent ad-dress.
First class matter will be forwarded free of charge; all other classes of matter require additional postage.

Gentlemen's Mailing List. Ahern, the Blessings, The Allen, Billy Altus, J. Applegate and Applegate an Araki, Tan Arnoldo, Arnt. Baker, Nat Baker, Harry Bannock Bros. Bannock Bros. Barlow, Billy Barry, Geo. \& C Barry, Geo., Co. Bassett, Mortime Baxley, Jack Bell, Pete.
Benamoi, Arabs Benamoi, Arabs
Besham \& Miller Bissett \& Scott Blackson, Harry

Burns-Johnson
Fight $\quad \begin{aligned} & \text { Ierome. Elmer } \\ & \text { Kichi, Kaysu }\end{aligned}$ Fight Thos. H Kichi, Kaysu, Mm. Byron, Chas. H. Larkin, Jhn Byron, Chas. Larkin, John
Clark, Billy Clark, Billy Larkin, John Cunningham, Bert Leslie \& Grady Davis \& Wheeler Locke. Russell and Dean, A1 heeler
Doyle, William Manning, Arthur Melson, Clarence McClellan. Geo. McFarland, Geo. Chas. Morosco, Chas. Glass, Geo. Murphree, Thos. Hastings, Harry Hellman, Magi- Palmer, Lew. Hellman, MagiParvin, Lee C, Howley, Walter Perry, Mr. Hull Lou
Hutchinson-Luby $\quad \begin{aligned} & \text { Pique, Harry } \\ & \text { Raymond } \&\end{aligned}$

Reynolds, Mr. Valmore, Louis Santell. The Great Valmore, PhonoShot, 7 Edwards graph Silver, Willie Vard Trio Smalley, Edward Welch, Jimmy Stillman, Mr. and Celia Stuart, Mr. Welch \& Earl Sutton, Jack Zouboulakis Tuscano, Otis

## Ladies' Mailing List.

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## LIVE NEWS TOPICS OF THE WEEK

## ARKANSAS.

Hope-Jean's moving picture theawas completely destroyed by fire. Little Rock-The Princess moving picture theater was destroyed by fire.

## CALIFORNIA.

Los Angeles-Melodrama was not a "go" at the Grand, so the stock company was disbanded.
Santa Barbara-The Wallis Stock Company is at the Unique for an indefinite engagement.
Fresno-The Empire will reopen September 13. The house is being re decorated and the stage enlarged. Hour" wrancisco - formally "The Witching Hour will formally open the season at the American theater in September. The show opens the season at Atlantic City, N: J., July 26 and comes across the continent in a hurry. Mur-
ray and Mack in "A Night on Broadway" are now at that house.

## COLORADO.

Florence-Gates \& Clare recently purchased the Crystal theater of $G$. Juston.
Grand Junction-The new Majestic, the first modern theater building in Grand Junction, opened July 1. It seats 700 and has a stage much larger than the old opera house.

DELAWARE.
Dover-The bookings
good theatrical season.
Wood theatrical season. Picture Theater Company will have a stock of $\$ 250,000$. The Billy Link Company will operate an amusement park.

## FLORIDA.

Jacksonville-M. E. Whelan is managing the musical comedy company which holds forth at the Dixieland theater.

## GEORGIA. <br> Athens-R. P. Whitehead has sold

 the Airdome to Benjamin Heafner. A. W. Rhorer has purchased Fairyland and will spend $\$ 2,000$ in improvements.Atlanta.
Atlanta.-The Interstate Amuse-
ment Company, of Chicago, of which ment Company, of Chicago, of which
Carl Hoblitzell is president, bought Carl Hoblitzell is president, bought
127 shares of the Kahn Theatrical Circuit stock, paying, it is understood, $\$ 25,400$, or $\$ 200$ a share, for it, and in this way securing control of the new Forsyth Street theater, now in course of construction. This trade, however, in no way interferes with the management of the house, since Ben Kahn will operate the house for the new vaud it M+ Kahn did not sell his 120 trol it. Mr. Kahn did not sell his 120 shares, nor were the three shares in the hands of the treasurer sold. By taking over this company, the Interstate Amusement Company is under contract to play the William Morris vaudeville there for the next three
years. The company, too, assumes years. The company, too, assumes with the privilege of renewal.

## IDAHO.

Boise-The Eckhardt Stock Company presented a comedy drama here which was called "Kelly's Girls," and was advertised as the companion play to "The Chorus Lady."

## ILLINOIS.

Fulton.-W. E. Baininwell will open picture theater.
Forest-John Dren Galena-Arthur Nelson and Edgar Miller will have a nickelodeon here. Portland-William Dawson will Decatur-R. A. Jones and Otto Lutz will erect a moving picture theater in the near future.
Carrolton-E. L. Davis and Rolland Roberts bought the electric theaer of R. E. Grindol.
Geneva-Joseph Perkins of DeKalb will open a moving picture theater in his city at an early date.
Dixon-Paul Baxter of this city is having plans prepared for the erection of a moving picture theater.
Leroy-Mrs. Ella Hardy will engage in the moving picture theater business in this city at an early date. Cairo.-Harry G. Sommers will have the opera house in this city on his circuit next season. He now has hirteen houses.
Bloomington.- The Castle theater has been closed for the summer. It
was planned to remain open during was planned to remain open during Peoria-"Our Own Players" closed the Main street theater. It was impossible to draw a business which warranted a continuation of the sea-
Quincy-The attractions at Highland Park for the week of July 4-10 were: The Zeraldas the "Up-Side-
Down" troupe; the Ishikawa troupe Down" troupe; the Ishikawa troupe
of Japanese acrobats and equilibrists, of Japanese acrobats and equilibrists,
and Manager Gredell's moving picture show. The singing of Joe McGee of the Fields Minstrels, and the band oncerts proved additional features.
Elgin-The I. N. G. encampment here has given new life to the M. P. house and the Opera House, Lyric
and Globe did S. R. O. business. The and Globe did S. R. O. business. The
Star theater, with vaudeville and pictures, sells out seating capacity before the doors are opened. The Coliseum Gardens are running 3,000 -feet M. P. with vaudeville acts to big busi-
ness. The Temple theater ness. The Temple theater is closed until August 15. Chas. Smith, former manager and proprietor of the Globe theater, has sold that house to Jas. Sullivan. who had a concession at Trout Park. Trout Park is slowly
dying for want of patronage and condying for want of patronage and con-
cessions of all kinds are leaving for cessions of all kinds are leaving for
elsewhere.-BARTLETT.

## INDIANA.

Gary-The Star theater was gutted
Hartford-E. P. Fuller has bought Star and the Arcade
Fort Wayne-
Fort Wayne-Improvements will be Logansport-J. C. Shaver, of Montiello, has purchased the Lyric mov-Indianapolis-The heater will cost $\$ 100,000$ Colonial have a seating capacity of 1,560 .
Evansville-Beginning July 11 mov ing pictures are offered at the OrThe street car strike had hurt busiThe street car strike had hurt business to such an extent that the change was decided upon. The admission is Thicke-stay as long as you like. business with songs and pictures.business with songs and pictures.-
OBERDORFER.

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## IOWA.

Estherville-Roy Goggin will open Perry-A S.
an airdome. Linton-Frank Mahara's Minstrels Creston- here July 19.
Creston-The Comet theater (Chas. Mount Ayr-Ge will be remodeled. Mount Ayr-George Adams has
pened a new moving picture theater

Columbus Junction-Westcott \& Peck have opened a new moving pic-
ure theater here. Gardner and Lee
Keokuk-W. A. Gard Studer will open a picture theater. Sioux City-Over a hundred travel ing men were sent out last week with huge posters advertising the opening of the fine new auditorium. It re sulted in a big patronage from th
Muscatine-By a deal which has just been closed E. M. Henle of Muscatine, but formerlv of Clinton, takes possession at once of the Bijou theaer, which has been managed and Fort Dodge-The Empire theater here will open in about a week under the management of J. Milowslosky. The building is now being remodeled and the house is to be made into a pretty little vaudeville and picture pany has booked the week of August Webster City-Julia E. Porter of Buena Vista College, Storm Lake, Iowa, arrived in New York this week to meet Madame Nordica and begin While in with this noted artist met Miss Porter at Waterloo, Iowa, and was so impressed with her voice that she extended an invitation to the young Iowa girl to study with her. Miss Porter had been teaching voice culture in the small college at Storm Lake. Nordica believes the young woman has a great future before her. -TUCKER.
here, the Star and the Napanee still open, but are expected to close within a week or so. The Lyric, the Royal and the Clay theaters closed several weeks ago for want of patronage during hot weather and will not reopen until September.-Cora
Beckwith, champion lady swimmer, is Beckwith, champion lady swimmer, is Bijou Annex. Miss Beckwith will play only a few of the principal state
fairs this summer and fall, being booked at Des Moines and Minneap-
olis. olis.-The Jane Babcock stock
company, playing the Jack Rosenthal Airdome, has been doing a fair busi ness, with an increase each week.
Miss Babcock is a very popular actress in Dubuaue and has a very good
company, which includes Dwisht A.
Meade, leading juvenile man.-VERA.

## KANSAS.

Marysville-The Turners' society Kansas City-George and Edward Grue will erect a $\$ 50,000$ moving pic-

Leavenworth - The Orpheum, burned last winter, will be rebuilt and the house will be opened in the fall. Topeka-The Snattinger building
ture theater:-A. G. Goodwin will open a picture theater in the Frost building.
Columbus-The New Mystic the ater, an airdome built by Charles R. Smith, was opened to the public Saturday evening with moving pictures and illustrated song. The new structure has a seating capacity of 600 and is modern in every particular, the stage has a 20 -foot square working floor and is fully equipped with scenery. Mr. Smith expects to book inclass vaudeville and nothing but first-panies.-SHEPARD.

## LOUISIANA.

New Orleans-Frank Hoffman will close his motion prcture, theater. will commence shortly.
Tallulah-The plans for the Tallulah theater have been received and specifications for the material bids sent out. Work will begin as soon as the material is assembled, and it is hoped to have the building ready for opening in October.

## MARYLAND.

Baltimore-The Wilson Amusement company's new house will cost $\$ 50,000$ tect C. M. Anderson, prepare plans for a moving picture theater, to be erected at 626 Chest street north.

## MICHIGAN.

Kalamazoo-A $\$ 30,000$ armory will
Saginaw-The Wolverine theater Mancelona-A will a house here. ouse will be erected by the Odd Fel-
Flint-C. T. Gibb, of Mancelona, i arranging to open a picture theater

Eaton Rapids-Ezra R. Dodge will open a picture theater at Hudson, Williamston-T. H. Stetler will open Bearsdley building
Petoskey-Mrs. Denio, of this cit has bought the Vaudette at Mancelona to C. Gibb. Alma-John Drew has sold the to Rainsberger and Spencer
Detroit-No one will recognize the old Whitney when it is opened as the Garrick this fall. Wonderful changes are being made in the house.

## MINNESOTA.

Preston-The Great Patterson show will appear here the week of August

Winona-Dexter Brothers will open a picture theater in the Pletke build-
ing. Virginia-John Cummings has had plans prepared for a moving picture theater. Cloud-The Merckiants' Music Festivat, prend and the Liberati's band and the singers arat $3: 30 \mathrm{p} . \mathrm{m}$., en route to the AlaskaYukon Exposition and gave an open nig concert at Empire Park and at night gave a concert at the Davidson

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTKWEST COLE BROTHERS' WORLD TOURED SHOWS
the press of the larce eastern cities has nothing but PRAISE FOR A VERICA'S MODEL SHOW S.

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MISSISSIPPI.
Greenwood-A new opera house $\begin{array}{ll}\text { Greenwood-A } & \text { new opera house } \\ \text { will be built here. } & \text { It will cost } \$ 30,000 \text {. }\end{array}$ Meridian-The bill at the Woodford beautiful canvas theater the last half of last week consisted of Abbott, of last week Jo., J. R. Willis, Swift \& Casey, Mrs. John Woodford and the Tentograph.

## MISSOURI.

Maitland-Marion Hughes will open cheap theater.
Columbia-O. B. Wilson will make extensive improvements in the Broadway theater. T. C. Hall will erect a picture theater on North Ninth street. St. Louis - Eugene and Harry Freidn will erect a motion picture theater, to cost $\$ 10,000$. Mrs. Elizabeth $D$ wye.
of $\$ 50,000$.

## MONTANA.

Miles City-Frank Elles and C. H. oster will open a picture theater. Missoula-The Isis theater opened auspiciously and has been packing em
in at every performance.
Butte-H. Walter Van Dyke has
Butte-H. Walter Van Dyke has made a public announcement that he is in no way connected with a suit regarding the Family theater.

## NEBRASKA.

Kearney-The work of remodeling opera house began last week
Fremont-J. W. Glenn, who sold the Bijou Dream theater to the Clark
Brothers of Walnut, lowa about six Brothers of Walnut, Iowa, about six weeks ago, has repurchased the popu-
lar little play house. Mr. Glenn is lar little play house. Mr. Glenn is
making new improvements in the inmaking new improvements in the interior, has become a member of a new class of pictures in the future.-PERclass of
KINS.

## NEW YORK.

Medina-The new ground floor theater is nearing completion.
New York-Robert New York-Robert J. Mahoney will erect a theater at 477 Willis avenue-
the Bronx. Utica-Ford S. Anderson, manager of the Orphem theater, is abroad for his vacation. He is accompanied by Niagara Fa
Niagara Falls-Joseph Puni has pur-
chased the Grand chased the Grand in the East End. Charles H. Rosskam's Chicago Stock
Company offered "The Devil" the last Company offered
Ithicast M. M. M. Gunstadt, manager of the Lyceum, is spending the month of July at Glenwood-on-Cayuga with his family. Nellie Collins has re-
turned Chicago after a successful year sleck.
Giens Falls-Phil Mahers' stock company, playing at the Empire theater, closed Saturday night after a The company veeks to poor business. bre expected and the people did not get interested in their productions. The regular season opens August 2HEALY.
Gloversville signed his the Family theater to accept a similar position at the Rustic theater Sacandaga Park. He will probably Seturn to the Family theater at the end of the season. Leon Darling of this city has taken his place at the Family. Harry Howard, who has been playing the drums at the Family the past season, has resigned to accept a position at Asbury Park for the summer.

Schenectady-Joseph Weber, manger of the Mohawk theater, was here last week completing arrangements for the opening of the next regular season of vaudeville on Labor Day. The bills will be changed twice a week, the management alternating with Proctor's Albany theater. The Empire theater will open with buresque from the Western Wheel late ment of William the local managethe house liliam Buck, who managed tures at the Empire were Moving piccouple of weeks this summer, but the venture was not a success.-HEALY.

## OHIO.

Bellaire-J. R. Wyatt will erect a Bing picture theater. Sandusky-August Schmidt, Jr., will build a $\$ 10,000$ theater on Market Geneva-The Family theater has eopened after being closed for sevral weeks.
Holgate-James C. Fast is making arrangements to open a moving pic ture theater.
New Lexington-Arthur Gruber is preparing to open a moving picture Fostoria-Willi
oughia-Wiliam Stansbury has ought the Bijou and will change the
Mansfield-The east room of the building will be made into a lobby Portsmouth-J. F. Potts,

有 ome from Michigan by, was called os from hichigan by the ilness of Ashtabula-Manager E. M. Vine of the Lyceum states that the season will open August 24 with the annual appearance of Field's Minstrels. Field has opened the local season for a
number of years. Greenvill years.
Greenville-Architects Howard \& Merriam, of Columbus, have prepared plans for the erection of a $\$ 100,000$ memorial buirding at Greenvile. The building will include a large auditorium, seating 1,200 people.
Cleveland-This year the Opera House will have one of the earliest openings in its history. McIntyre \& Heath in a new musical comedy will start the regular fall season on August 23. The production will be one of Klaw \& Erlanger's attractions and A. Lehearsals and see his play get unde rehearsals and see his play get under

## OKLAHOMA.

Okmulgee-T. C. Harris and others ill erect a $\$ 50,000$ theater. McAlester-"The Bell Boy" pleased packed houses at the Star airdome July 4-10. The Marie Nelson Company is there this week. The Mystic airdome closed on account of poor business. The with pictures.-BURTON doing well with pictures.-BURTON.

## OREGON.

Pendleton-The New Oregon thea er will be remodeled. A gallery will be added along with other improve-
Portland-"The Blue Mouse" is at the Lyric this week. Marie Doro was at the Bungalow Tuly $12-15$ in "The Morals of Marcus.

## PENNSYLVANIA.

Philadelphia-Arthur Blackburn will bild a picture theater
Pottsville-I. J. Loughran of Hazelton is negotiating for the purchase of


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# AMERICAN FILM SERVICE 

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CHICAGO
property here on which he plans Holidaysburg-The Holidaysburg-The Pastime theater, owned by Louis Craine, was completely destroyed by fire.
Williamsport-The Royal Opera company, direction of Charles Van Dyne, have completed a six weeks' engagement in summer opera at the Family theater, Williamsport, Pa. The company has been together since February, when they opened and played ten weeks of opera at the Darling theater, Gloversville, following it with three weeks in Elmira. Director Van Dyne has several other offers under consideration for opera.

## Brenham-SimXAS

Brenham-Simon \& Jenison recent Houston-The theater. rick work of the Majestic for the The roof of the stage has been com-

Sulphur Springs-The new $\$ 17,000^{\circ}$ opera house being erected on Jefferson street is nearing completion and is a credit to a city twice the size of Sulphur Springs. The stage is the seating capacity is nearly 1,000 .

## WEST VIRGINIA.

Wheeling-The moving picture business continues good. picture Fairmont-The Barkroot Carnival Company will appear here for a Maccabees. Huntington.- The Ca Park amusement to the delight of the elite and the hoi polloi of Huntington, was incorporated. The capital stock is $\$ 50,000$, of which $\$ 600$ has been subscribed, and $\$ 60$ paid The incorpor ators are : H. O. Via, F. A. WeyC. Remele and Claud Davis, of Huntington. WISCONSIN.
Monroe-An amusement park is beplanned
Lancaster-Walter Knox has purchased the Orpheum theater.
Sextonville-"Under the Harvest Mextonville- Under the Harvest opera house August 26.
Racine-The Racine theater, under the management of Messrs. Gillen \& Armstrong, which has been running vaudeville for the past six weeks, closed July 7. Before the next openmodeled and decorated - PRAMER

## WYOMING.

Cheyenne-The ministerial associaion is opposing the revocation of the ordinance prohibiting theatrical performances on Sunday.


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chicago

[^3]
[^0]:    Pantages Secures Miles Theater?
    MINNEAPOLIS, July 12.-Local theatrical gossip has it that the Miles

[^1]:    Where to Find it.
    Circusmen say that The Show World can always be found on the table or under it at the Davidson restaurant in Milwaukee.

[^2]:    Danced to Death.
    "Danced to Death" is the curious title of a new sketch which was offered at the Crystal Theater in this city last week. The act is offered by J.
    H . Yeo. Its sub-title is "The Monkey H. Yeo. Its sub-title is "The Monkey so long identified with Maud Adams and other stars as an animal actor, plays the monkey in this and is conacknowledged novelty in this country. Its first production was at the try. Its first production was at the
    Alhambra, Paris, where it enjoyed a run of four months.

    CLEVELAND, Ohio, July 13.Manager Wilson, of the Euclid Garden, has decided to give brief con-

[^3]:    : 人2x
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    ## THAT'S THE ANSWER

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