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THE LITTLE BROWN CHURCH

SONG AND CHORUS

By WILLIAM S. PITTS

MEDIUM VOICE IN A

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110

THE LITTLE BROWN CHURCH



Edited by A. La Meda

Words and Music by
WILLIAM S. PITTS

PIANO

Moderato *espress.*

ad lib. *legato* *pp*

1. There's a church in the val - ley by the
2. How sweet on a bright Sab - bath
3. There close by the church in the
4. There, there by the side of that

wild - - wood, No lov - li - er place in the
 morn - - ing, To list to the clear ring - ing
 val - - ley, Lies one that I loved - - so
 loved one, 'Neath the tree where the wild - flow - ers

dale, No spot is so dear to my
 bell, Its tones so sweet - ly are
 well, She sleeps, sweet - ly sleeps 'neath the
 bloom, Where the fare - well - hymn shall be

child - hood, As the lit - tle brown church in the vale.
 call - ing, Oh, come to the church in the vale.
 wil - low, Dis - turb not her rest in the vale.
 chant - ed, I shall rest by her side in the tomb.

CHORUS (Quartet ad lib)

SOPRANO *mf* Come to the church by the

ALTO *p* Oh! come, come, come, come, come, come, come, come,

TENOR *p* Oh! come, come, come, come, come, come, come, come,

BASS *p* Oh! come, come, come, come, come, come, come, come,

wild - wood, Oh, come to the church in the dale, No
come, No
come, No

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "wild - wood, Oh, come to the church in the dale, No come, No come, No".

spot is so dear to my child - hood, As the lit_tle brown church in the vale.
spot is so dear to my child - hood, As the lit_tle brown church in the vale.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "spot is so dear to my child - hood, As the lit_tle brown church in the vale. spot is so dear to my child - hood, As the lit_tle brown church in the vale." The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

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