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New York: Wm. A. Pond & Co. (25 Union Sq.), 1885

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FOSTER'S

OLD BLACK JOE

FOR

PIANO.

BY



PARAPHRASE DE CONCERT,

10



EASY TRANSCRIPTION,

5



New York:

PUBLISHED BY WM. A. POND & CO., 25 UNION SQUARE,
(Broadway, between 13th and 16th Streets.)

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POPULAR
SONG

Old Black Joe.

TRANSCRIBED
OR
FOR
PIANO

BY

Eben H. Bailey.

5

NEW YORK:

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OLD BLACK JOE.

TRANSCRIPTION

INTRODUCTION.

EBEN. H. BAILEY, OP. 140.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'f' (forte). It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'Sva' (sustained) marking and a wavy line above it. The second staff contains a bass line. Pedal markings 'Ped.' and '*' are present below the first two staves. The second system continues the piece with similar notation and dynamics. The third system also continues the piece, featuring a 'Sva' marking in the first staff. The fourth system is marked 'Andante' and 'p' (piano). It features a more rhythmic bass line. The fifth system concludes the piece with a final chord and a 'Ped.' marking.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains two measures. The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with chords and a bass staff with quarter notes. Dynamics include *mf* and *Ped.*. An asterisk (*) is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains two measures. The first measure has a treble staff with chords and a bass staff with quarter notes. The second measure has a treble staff with chords and a bass staff with quarter notes. Dynamics include *Ped.* and ** Ped.*. An asterisk (*) is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains two measures. The first measure has a treble staff with chords and a bass staff with eighth notes. The second measure has a treble staff with chords and a bass staff with eighth notes. Dynamics include *Più mosso.* and *p*.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains two measures. The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with chords and a bass staff with quarter notes.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains two measures. The first measure has a treble staff with chords and a bass staff with eighth notes. The second measure has a treble staff with chords and a bass staff with eighth notes.

Meno allegro.

f
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

mf *tempo comodo.*
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

First system of music. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure.

Second system of music. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. *mf* dynamic marking in the first measure. Pedal markings: *Ped.* under the first measure, ** Ped.* under the second measure, *Ped.* under the third measure, ** Ped.* under the fourth measure.

Third system of music. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure, ** Ped.* under the fifth measure, ** Ped.* under the sixth measure, ** Ped.* under the seventh measure.

Fourth system of music. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. *p Brillante.* dynamic marking in the first measure. Pedal markings: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure.

Fifth system of music. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure.

8va

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. * Ped. Ped. *

8va

Ped. * Ped. * Ped. *

L.H. L.H.

Poco andante.

Ped. * Ped. Ped. *

7

L.H.

Ped.

8va

sf

Ped.

Ped. Ped.

Ped.

f

Ped.

* Ped. *

Ped.

* Ped. *

Ped.

* Ped. *

Ped.

* Ped.

* Ped.

8va

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