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My old Kentucky home, good night.

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TENTH EDITION

FOSTER'S PLANTATION MELODIES
— No. 20 —

My old Kentucky home, good night

As Sung by

CHRISTY'S

MINSTRELS



No. 18. FAREWELL MY LILLY DEAR.

No. 19. MASSA'S IN DE COLD GROUND.

Written & Composed by

STEPHEN C. FOSTER.

PIANO

25 Cts net

GITAR

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Wakelam Co.

D. HOLT,
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MADISON, WIS.

MY OLD KENTUCKY HOME GOOD-NIGHT

Words and Music by

STEPHEN C. FOSTER.

POCO ADAGIO.

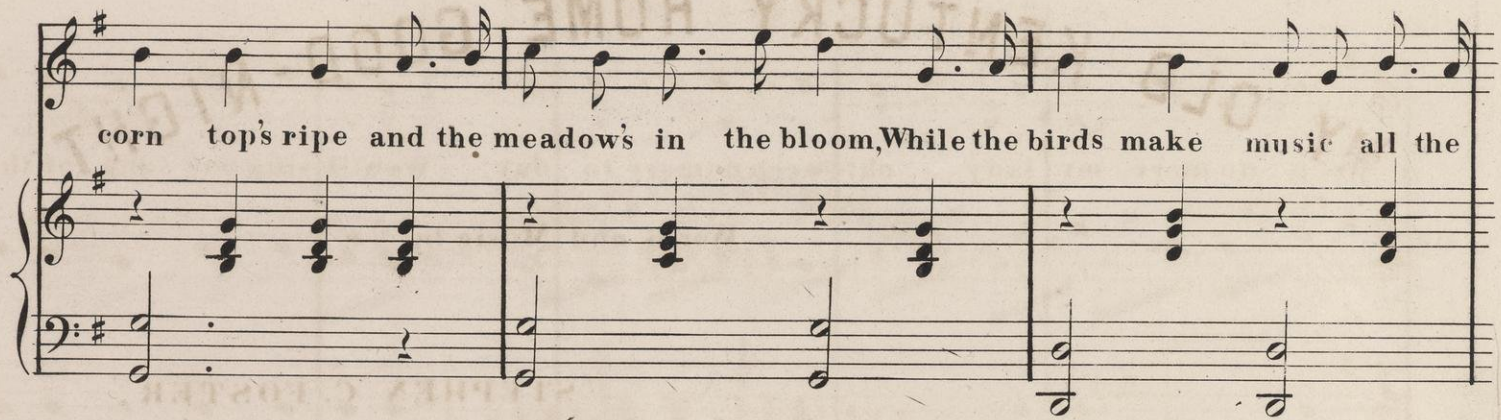
The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system of music continues the melody and accompaniment. The treble staff has a whole rest for the first two measures, then a quarter note G4. The bass staff continues with quarter notes D4, E4, and F4. The lyrics "The sun shines bright in the" are positioned below the treble staff.

The third system of music continues the melody and accompaniment. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes D4, E4, and F4. The lyrics "old Kentucky home, 'Tis summer, the darkies are gay, The" are positioned below the treble staff.

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corn top's ripe and the meadows in the bloom, While the birds make music all the



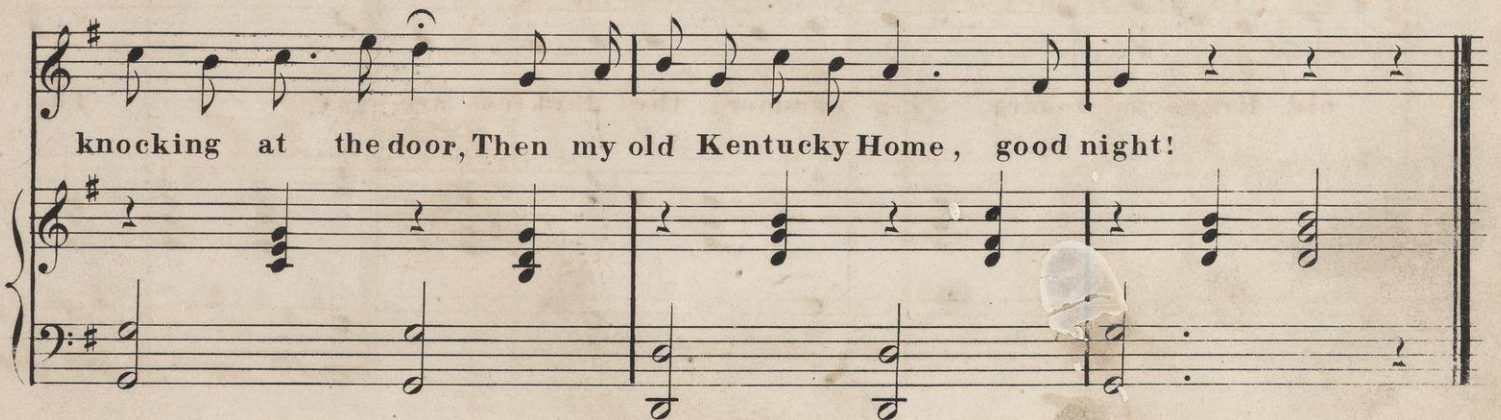
day. The young folks roll on the lit_tle cab_in floor, All



merry, all hap-py and bright: By'n by Hard Times comes a



knocking at the door, Then my old Kentucky Home, good night!



CHORUS.

Tenor

Weep no more, my lady, oh! weep no more to day! We will sing one song for the

1st Soprano.

AIR

2^d Soprano.

Weep no more, my lady, oh! weep no more to day! We will sing one song for the

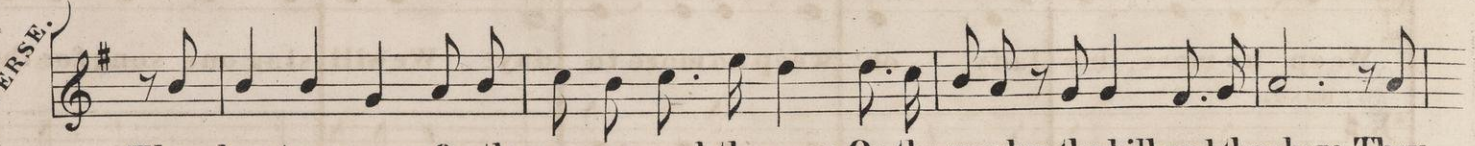
Bass.

old Kentucky Home, For the old Kentucky Home far a way.

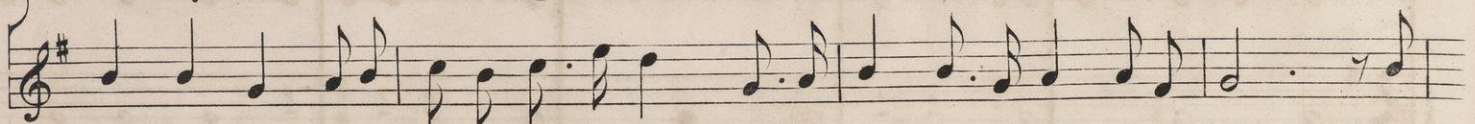
old Kentucky Home, For the old Kentucky Home far a way.



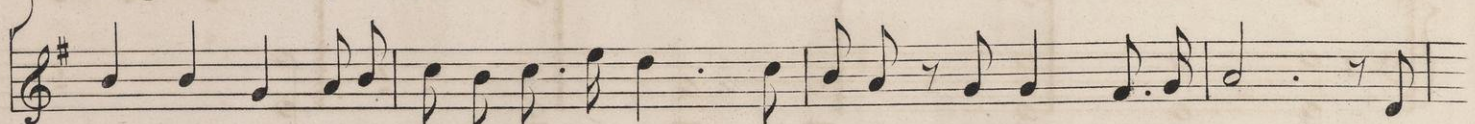
2^d. VERSE.



They hunt no more for the possum and the coon On the meadow, the hill and the shore, They



sing no more by the glimmer of the moon, On the bench by the old cabin door. The



day goes by like a shadow o'er the heart, With sorrow where all was de-light: The



time has come when the darkies have to part, Then my old Kentucky home good night! Chorus.

5^t. VERSE.



The head must bow and the back will have to bend, Wherever the darkey may go: A



few more days, and the trouble all will end In the field where the sugar canes grow. A



few more days for to tote the weary load, No matter, 'twill never be light, A



few more days 'till we totter on the road, Then my old Kentucky home good night! Chorus.