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Woodcock's printers' and lithographers' weekly gazette. 1881

New York, New York: [s.n.], 1881

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WOODCOCK'S
PRINTERS' & LITHOGRAPHERS'
 Weekly  Gazette
 (Newspaper Reporter)

78 & 80 MURRAY ST.,

NEW YORK CITY.

THE ONLY WEEKLY JOURNAL PUBLISHED TREATING ON
 STATIONERY, TYPOGRAPHY, LITHOGRAPHY AND BOOKBINDING.

VOL. XV.

NEW YORK, MONDAY, MARCH 7, 1881.

No. 10.

HIRD'S

PATENT

PNEUMATIC PAPER DELIVERER,

FOR LETTER PRESS AND LITHOGRAPHIC MACHINES.

The attention of Printers and Lithographers is called to the above important Invention, which has now been thoroughly tested, and proved to be the **ONLY PERFECT DELIVERER** for Printing Presses.

Mr. Hird begs to inform the Trade that he has perfected an Apparatus for taking the sheets off the cylinder and delivering them to the usual board, thus saving any set-off from the tapes or cylinder, when cylinders are used, and dispensing with the taking-off boy, in those machines having no fly, saving the wages and general inconvenience attending that class of labor.

The Machine cannot easily get out of order, and never fails in taking the sheet off and placing it evenly on the board. It can be adjusted in less than two minutes from the largest to the smallest size sheet, thus making it invaluable for a jobbing office.

The working of it does not interfere with the printer attending to the stone or form, or getting it in or out of the Printing Machine.

THE ADVANTAGES OFFERED ARE AS FOLLOWS:

It is an effectual remedy for the set-off—the great annoyance to printers.

It dispenses with Boy labor, with its attendant inconveniences.

It can be adjusted to suit any size of sheet in one or two minutes.

It does not interfere with the Printer getting at the Form, Stone, Rollers, or any part of the Machine.

It is very simple, effective, and not liable to get out of order.

The Sheets are delivered on the usual board, printed side up, and perfectly straight.

It is an effectual remedy for smearing or finger-marks, however full the Sheet may be.

It requires no additional space.

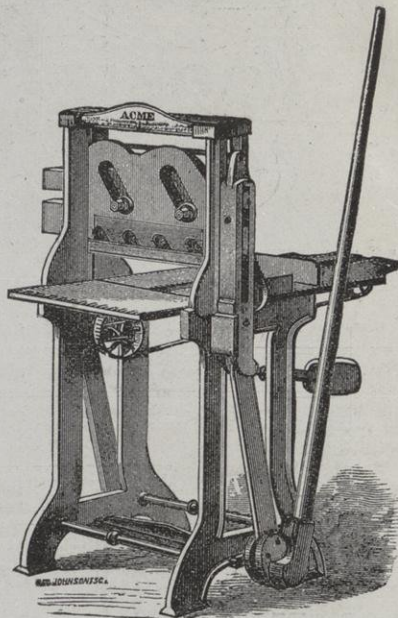
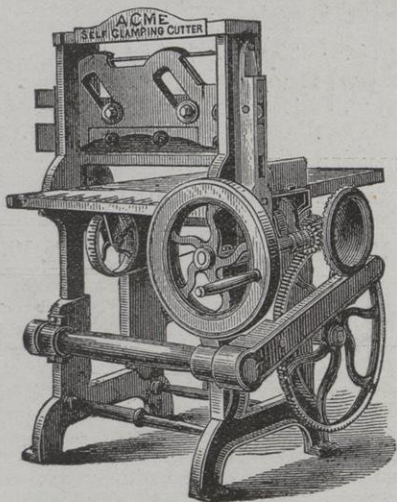
TESTIMONIALS ON APPLICATION.

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WOODCOCK'S
PRINTERS' & LITHOGRAPHERS
 Weekly Gazette
 (Newspaper Reporter)

THE ONLY WEEKLY JOURNAL PUBLISHED TREATING ON
STATIONERY, TYPOGRAPHY LITHOGRAPHY AND BOOKBINDING.

Vol. XV.

NEW YORK, MONDAY, MARCH 7, 1881.

No. 10.

Special Notice.

This journal is published weekly. Each issue will contain practical theses, descriptive and illustrated articles, spicy trade gossip, and the latest and most accurate information of all kinds, representing the varied interests of the Printers', Stationers' and Fancy Goods trades.

To the importer, manufacturer, jobber, or general dealer, it is commended as a means of intelligence, "par excellence," having an extensive circulation reaching every important point of the Union.

To the journeyman, salesman, superintendent, bookkeeper, speculator and capitalist, it is commended as a source of important information upon topics in which they are directly interested, and which may be of immediate value to them, while to the general reader it is commended as an interesting budget of facts, from which he may gather, at will, such items as may entertain him or increase his store of useful knowledge. Subscription, two dollars per year, in advance.

Painting on Brown Paper.

Among the greatest treasures of the Turner drawings, exhibited at the National Gallery, are the two called "Angry Swans," painted in white on common brown paper which has been around a parcel. Turner, seizing the first thing that came to hand as a background to the white, painted them with half a dozen strokes apiece. The body color is thinner in places where the plumage is to be semi-transparent, thicker where the highest lights fall on the snowy white; and there they are, in the power and majesty of their anger, the stateliness of their sailing, the changeful curving of their necks, the sweep of their spreading wings, and the snow of their breasts like ruffled velvet. Half a dozen strokes of a brush, a little white and black paint, and bit of waste paper, have set them all before us with Turner's unrivaled skill.

Even to think of such work as this in comparison with our own may either inspire us with emulation or fill us with despair; it depends, in a

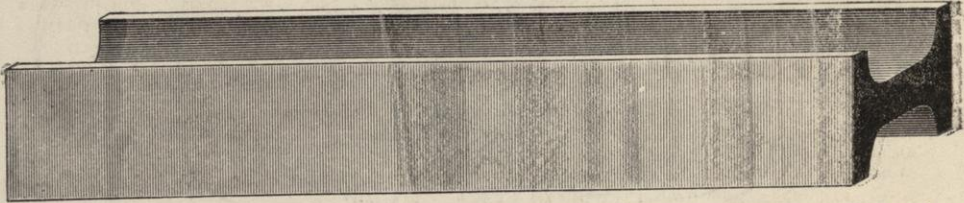
measure, upon what is born with us—whether the *ed anch'io son pittore* be a teeming promise or an empty boast.

Brown paper of the darkest shade and thickest texture, and gray paper of a cool granite tint are just now much in demand as materials for painting upon for dados, panels, cornices and book covers, and other things. They give a background on which the light and shade are at once relieved, and while gray paper is the softest, brown paper, partly by the contrast of its rough surface gives the most relief. The best brown paper for the purpose is the stout, continuous kind, used by paper-hangers and upholsterers for packing, which can be had at all the carpet warehouses in any quantity.

The colors are paints in tubes, or water colors well ground with Chinese white; used with fine bristles or red sable brushes. Another method is to lay on the Chinese white, well ground to the consistency of thin cream, and when it is dry to paint over it with ordinary water colors. Red sable brushes are also the best for both the latter. Minute finish is out of character with the kind of work; the effects should be put in broadly, and the designs should be distinct and of few large objects. Brown paper will not bear much india rubber, and in laying on the Chinese white it is better, if possible, to do so without any outline at all. If one is necessary, it should be either transferred or sketched in with charcoal, which can be dusted off if a mistake is made. Neither paper requires sizing previously or varnishing afterward. All water color painting, on whatever material, can be removed, and therefore smudged with water; therefore, door panels, book covers or anything else to be painted must be carefully cut out, fixed in place with embroidery paste, and left to dry thoroughly, before the coloring is begun. A dado can only be properly put up by the paper-hanger. Book covers should be turned over the edges and faced with colored paper.

A good design for door panels is four water plants, one in each, standing up immediately from the bottom, with a few horizontal lines behind them, to give the idea of water, the actual

To Printers and Newspaper Publishers.
SCOTT'S INDESTRUCTIBLE METAL FURNITURE
 A PRINTER'S FURNITURE

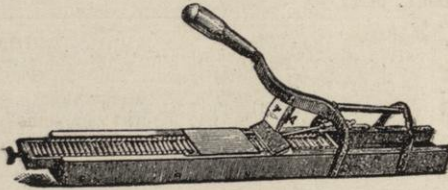


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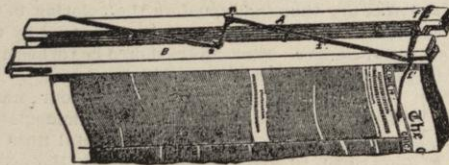
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It holds, in the neatest manner, from one sheet to one hundred (or one year of weekly papers) and holds the sheets so firmly that they can never get loose or be drawn out.



No. 7 1/2.....15c. each	No. 15.....35c. each
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line of the horizon being an exact level in all four. The left hand upper panel may be the arrow-head, with blue butterflies; the next a yellow iris, with green and gold dragon flies. The right hand lower one can have bulrushes, with a butterfly; and the left the flowerish rush, with white butterflies again. A brown screen would look well with sunflowers and bulrushes, with blue butterflies on alternate panels, the yellow and the brown shading into the color of the ground. For gray paper, flights of swallows, with peach and plum or cherry blossoms here and there, would be suitable. Flat conventional flowers, like those in leaded glass, are adapted for painting of this kind; and when they are employed, the background may be diapered with a darker shade of the same color, using sepia or vandyke brown for the brown paper, Payne's gray for the other tint.

Studies of flowers, to be afterward combined and painted from four designs, are easily and quickly made on brown and gray paper; and it is excellent practice to copy casts on it in white, leaving the paper itself for the deepest shade, using thin white for the half lights and thick for the highest. Borders can also be painted in white, shaded with vandyke brown or Payne's gray.

Brown paper may be gilt by using Judson's or Bessemer's gold like ordinary paint. The color of the gold will be much richer if the design is previously gone over with vermilion; and it must be outlined with black, the darkest shade of brown or vermilion on the right side. As lettering is particularly easy of execution and effective in its work, it is suitable for mottoes and inscriptions.—*The Queen.*

Antiquity of Trade Marks.

The question has been asked by somebody:—"How old are trade marks?" who answers it by saying that they seem to be nearly as old as the industry of the race. For instance:

"Ancient Babylon had property symbols, and the Chinese claim to have had trade marks 1,000 years before Christ. Gutenberg, the very inventor of printing, had a lawsuit about a trade mark, and he won it. As early as 1300, the English Parliament authorized trade marks, and the laws of America have always protected them. The theory by which a suit is brought for infringement of a trade mark is, that its use deprives the originator of his property, and deceives the public as to the article. Extraordinary means have been required at all times to guard against the fraudulent use of marks of manufacturers.

"In ancient times, the greatest importance was placed upon the marks of individual workmen, because, as in the case of the armorers, valuable lives often depended on the quality of the workmanship. One old author complains that certain good and true soldiers were killed simply because the workmanship of their swords and arms was not good, and failed them when in battle. Very early, therefore, it was found necessary to make stringent laws against counterfeiting trade marks and against scamped workmanship.

"Without protection in this one particular, trade would almost come to a standstill, because

there are very few things, comparatively, that can be purchased upon their merits judged at the moment. In general, we know the quality of goods by experience, and it is only after they have been in use that a certain judgment can be pronounced upon their quality. Having then once found that a certain workman's productions are good, we seek them again in the market. If we have no means of identifying his trade mark the whole work of buying becomes a haphazard affair. The best goods at once lose their value. This was early discovered, and probably the successors of Tubal Cain were the first to use distinctive marks on their manufactures."

GILDING STEEL.—Polished steel may be beautifully gilded by means of the ethereal solution of gold. Dissolve pure gold in aqua regia, evaporate gently to dryness, so as to drive off the superfluous acid, redissolve in water and add three times its bulk of sulphuric ether. Allow to stand for twenty-four hours in a stoppered bottle, and the ethereal solution of gold will float at top. Polished steel dipped in this is at once beautifully gilded, and by tracing patterns on the surface of the metal with any kind of varnish, beautiful devices in plain metal and gilt will be produced. For other metals the electro process is best.

MR. HOVENDEN has painted, for the wainscoting of a Paris dining room, one of twelve panels by twelve artists—a Breton farmer's wife blowing a horn to call the men to dinner. In the background are the thatched roof of her hamlet and the hospitable smoke from a chimney. He owns a picturesque wardrobe of Breton costumes, each commune in Brittany having a special costume of its own. Goupel, of Paris, is engraving Mr. Hovenden's "Dernier Preparatif"—a royalist Breton wife, in the days of '93, sewing the emblem of the sacred heart on the breast of her husband's coat. The original work is fifty-four inches by thirty-eight, and was in the Salon last summer.

MURAL painting, says a late critic, must be carried out in accordance with one of two principles. "It must either take the spirit of the architecture into full account and be content to carry its expression to a greater height than structural forms can reach, or it must entirely ignore its surroundings and proceed exactly in the same way as an artist working in his studio, choosing his own canvass and his subject, and knowing that his picture will have no frame but that which he himself puts around it." The latter system is not mural painting at all.

PATINA ON BRONZE.—The greenish or bluish finish, which is an imitation of the natural patina, that makes its appearance on bronze objects long exposed to the atmosphere, may be imitated as follows:—Prepare a paint of carbonate of copper and any light spirit varnish, and apply it to the object with a brush on the places where it is desired to have it appear. With carbonate of copper, this tint is bluish; with viridigris, a light green is produced, and intermediate shades of color can be obtained by mixing the two in varying proportions.

ESTABLISHED 1844.

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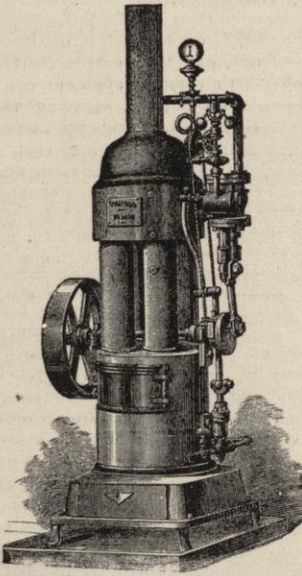
These engines are admirably adapted to all kinds of light power for driving

PRINTING PRESSES,

pumping water, sawing wood, grinding coffee, ginning cotton, and all kinds of agricultural and mechanical purposes, and are furnished at the following low prices:

1 Horse Power, \$150	1½ Horse Power, \$190
2 Horse Power, 245	2½ Horse Power, 275
3 Horse Power, 290	4 Horse Power, 350

Send for descriptive circular. Address,

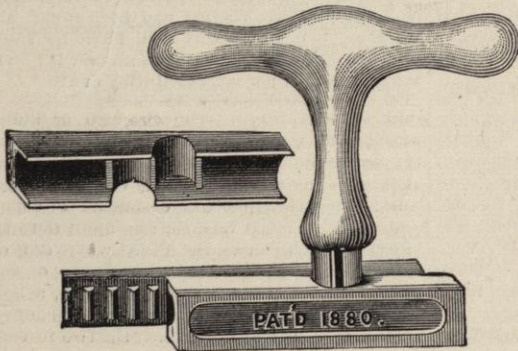
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NEW YORK NEWSPAPER UNION,**148, 150 & 152 Worth St., New York.****SCOTT'S**

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PATENT BOX QUOIN.**PRICE, PER DOZ. \$2.00.**

This Quoin has but lately been introduced, and is about to be put on the market in the United States. Those who have it in Canada pronounce it the "best in the market." Printers and Newspaper Publishers will save time and money, by using this Quoin. Examine it before buying any other.

GEORGE SCOTT & CO.

72 William Street, New York City.

Orders taken by American Printers' Warehouse, 78 & 80 Murray St., N. Y.

A VIENNA journal describes a new chemical photometer, which is based upon the observation that chloride of mercury is very easily reduced to insoluble chloride in sunlight, whenever it is mixed with organic substances. The sensitive solution used in this case consists of two volumes of a solution of forty grams of oxalate of ammonia in one litre of water, and one volume of a solution of fifty grams of sublimate in one litre of water. In sunlight, turbidity is immediately produced, the action of the light being weaker as the solution is more dilute. Tables are furnished by the inventor of this ingenious device for the corrections necessary to allow for the influence of increasing dilution and varying temperature on the quantity of chloride of mercury separated by the photo-chemical process of decomposition, and the invention evidently possesses some peculiar advantages.

WORKMEN engaged in making Japanese lacquer have observed that one of the substances used has the singular property of becoming almost as hard as stone under the action of sunlight, and a Japanese inventor has conceived the idea of applying it in the preparation of relief plates. A slab, covered with the material, is exposed for twelve hours to daylight, which is allowed to pass through the "negative" placed in front of it. By this time the slab has become hardened to different degrees according to the intensity of the light falling on it, or in other words, according to the light and shade of the negative in front; and upon carefully scraping away, a pictorial surface in low relief is obtained, suitable for either electrotyping or printing from direct.

NEW DECORATED TILES.—Tiles are now printed under a lithographic process patented by F. Winterhoff, who has succeeded in overcoming the many difficulties in the treatment of mineral colors in connection with this process. Hitherto the gummy matters or media, by which these colors have been applied to ceramic surfaces, have been unsuited to the production of solid grounds of color. Mr. Winterhoff's system includes a material which, while being a good medium for color, leaves the tints pure and even on the ware after firing. The process, too, is applicable to the very finest chromo-lithographic and stippled works, and is said to be in many respects superior to hand-painting.

ARTIFICIAL BLACK WALNUT.—Ordinary white wood can be given the appearance of the finest black walnut. The wood, first thoroughly dried and warmed, is coated once or twice with a strong aqueous solution of extract of walnut peel. When half dried, the wood thus treated is brushed with a solution compound of 1 part (by weight) of bichromate of potassa in 5 parts of boiling water, and after drying thoroughly is rubbed and polished. By this treatment, the color is said to be fixed in the wood to the depth of one-twelfth to one-sixth of an inch, and in the majority of cases the walnut appearance is declared to be very perfectly imitated.

ALL our stationery dealers report trade good, and everything indicates a prosperous spring trade.

Stationery Notes.

THE demand for Easter cards is still unabated.

CHAS. BECK, Philadelphia, is out with a new line of chromo advertising cards in colors.

THE demand for the "Eagle" Automatic pencils is still heavy. All stationery dealers keep them.

FORBES' Lithographic Co., Boston, announce a large and varied line of fancy advertising cards.

THE Easter cards of J. H. Hamburger, 806 Broadway, who also has a house in Berlin, are very pretty and attractive.

PECK & SNYDER, 124 Nassau street, make a fine display of sporting goods and games. Their window attracts much attention.

M. A. REAY & Co., 77 John street, have a full line of Lowell's steel plate cards, and keep a full line of fine stationery, wholesale only.

THE Readers' & Writers' Economy Co., 4 Bond street, are doing a large business in the Perfected Stylographic Pens, under the patents granted to A. F. Cross.

Literary Notes.

A COMPLETE index to *Harper's Magazine*, Vols. 1-60, has been issued.

JULES VERNE is now putting through the press, *The Demon of Compoor*, a three part work and one of the wildest flights of his imagination.

THE book houses, the Boston *Advertiser* says, in the neighborhood of Broadway and Ninth street, New York, sell not less than 6,000,000 books a year, besides about 3,000,000 copies of their periodicals.

MR. THOMAS BAILEY ALDRITCH is to assume his duties as editor of *The Atlantic* immediately. Mr. Horsells retiring to devote himself more exclusively to authorship, no change will be made in the tone of the magazine but will remain thoroughly "Boston."

THE revised edition of the New Testament will be issued by three houses in New York, Cassell, Petter & Galpin; Thomas Nelsons, and the American Book Exchange who promise to get the book in type within twenty-four hours after receipt of the English sheets.

THE summary of the year's publications gives 2,076 titles of new books, an average of over thirty-four a week, and are divided as follows: 292 works of fiction, 270 journals, 239 religious, 151 biographical, 131 educational, 115 descriptive (largely travels), 114 medical, 111 poetical, 72 historical.

THE three last books published by Houghton, Mifflin & Co., are sewed with wire, the advantages of this sewing are the strength and flexibility obtained, school books bound in this way, it is said, will stand perfectly the extraordinary strain which they suffer in the hands of children. The wire pierces each signature of the book and is clutched on the super or tape as the case may be, the back is then rounded in the usual way. Mr. Mifflin (of H. M. & Co) is enthusiastic in the praise of wire sewing, and intends that much of the work done at the Riverside Press shall hereafter be done in the new style.

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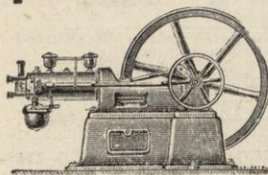
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LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

ENGRAVINGS OF PORTRAITS, BUILDINGS, LANDSCAPES, MACHINERY, MAPS, ORNAMENTAL LETTERING and GENERAL ILLUSTRATIONS FOR NEWSPAPERS, BOOKS, CATALOGUES, etc. **Much cheaper than Wood Cuts.** Mr. J. C. Moss, the inventor of the Moss Process of Photo-Engraving, in withdrawing from the Photo-Engraving Co., 67 Park Place, has retained for himself all improvements made and used by him in Photo-Engraving since May, 1872. Send green stamp for Illustrated Circular. Send copy for estimate. Please mention this paper.

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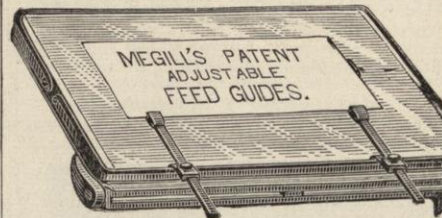
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64 GOLD STREET, - NEW YORK

Without an E.

It is well known that the letter e is used more than any other letter in the English alphabet. Each of the following verses contain every letter of the alphabet except the letter e:

"A jovial swain should not complain
Of any buxom fair
Who mocks his pain and thinks it gain
To quiz his awkward air.
"Quixotic boys who look for joys,
Quixotic hazards run;
A lass annoys with trivial toys,
Opposing man for fun.
"A jovial swain may rack his brain,
And tax his fancy's might;
To quiz in vain, for 'tis most plain
That what I say is right.

TIDINGS FROM THE CRAFT.

Reliable correspondents only are wanted in every city and town to forward all items of interest to Printers, Publishers, Lithographers, Bookbinders, and Stationers. The names of those who contribute with regularity will be placed on the subscription list of the "Gazette." The full name and address of correspondents must accompany each and every letter, or no notice can be taken of their contribution. Address all letters to "Gazette & Reporter," 78 and 80 Murray St., New York.

CANADA.

From Our *Quebec Correspondent.*

The "Chatham Tribune" says:—Counsellor Lambert, of this town, is an old newspaper man. He set the first type of which we have record north of the 50th parallel of latitude. He printed the "Cariboo Sentinel" at an altitude of 7,500 feet above the level of the sea. For the last ten miles, the carriage of the type cost ten cents per pound. . . . Mr. R. Laidlaw has sold his interest in the "Woodstock Sentinel Review" to his partner, Mr. Patullo. . . . It is understood that a new Liberal paper is soon to be started in Woodstock, as the "Sentinel-Review" does not express the opinion of the party. . . . The "Montreal Star" has appeared in a new dress. It issues an eight-page edition. . . . J. G. Mowat, of the "Galt Reformer," has taken a partner in the business, and henceforth the firm name will be Mowat & Co. Mr. Mowat is "Moses Oates," the weather prophet.

COLORADO.

From Our *Denver Correspondent.*

"Brick" Pomeroy's "Great West" is gaining favor fast, all over the State and the East. It has already a circulation of over 25,000. Brick recently had to put in a new press. There are now two presses running night and day, all the year round, on his edition. There is some talk of enlarging the size from six to seven columns, quarto. . . . The "Figaro" had the misfortune of piling their forms recently, making them four days later than common. . . . The "People" has moved its office from Evans, Col., to Denver, and is publishing a State paper—the State official organ of the greenback party, five-column quarto, soon to enlarge to a six. . . . Collender & Cleveland are rushed in their lithographic department. . . . Bookbinders are full of work all around. . . . The stationery trade has been the best here this season that it has been for several years. . . . Advertising is very brisk, the papers all crowded.

ROLLER MOULD.

ILLINOIS.

From Our *Lena Correspondent.*

Fred. Ervine, local editor of the "Shannon Express," and at one time connected with the "Byron Times," died of heart disease, Saturday, January 22d. . . . Don R. Frazer has resigned his position as editor of the "Mt. Carroll Mirror," and has opened a law and collection office in that city. . . . The "Review," recently published at Davis, has quietly given up the ghost, and is now numbered with the things that were. S. W. Tallman, its editor, has labored hard to "Review" the local happenings of Davis for the past two years and a half, but his compensation has been "rather thin." We feel for him, if we can't reach him. . . . The "Brethren at Work," recently published at Lanark, has been removed to Mt. Morris, a long contemplated move, and one, we think, for the better. That sheet has been greatly improved within the last few months, and has a circulation to be proud of. . . . There are prospects for a job office being started in Lena some time in

the near future. . . . Business booming at present, with lots of job work and advertising.

O. E. H. T.

From Our *Morris Correspondent.*

Hans Haerting, a well-known German journalist, and Secretary of the Chicago Fire Department, died, recently, in Chicago, after a brief illness, from erysipelas. Deceased was born in Dantzig, Prussia, November 23, 1848, and emigrated, with his parents, to America, in 1866. He obtained a position as reporter on the "Milwaukee Herald," and, in a short time, became city editor of the "Milwaukee Banner and Volksfreund." He has since been connected with several of the leading German papers of Chicago. He was buried under the auspices of the press and Fire Department of Chicago. . . . Forno & Hoge, publishers of the "Streator Free Press," have commenced the publication of a five-column daily in Streator. It is a four-page paper, patent inside, and a neat little sheet. . . . W. W. Bean has resumed control of the "Streator Monitor," lately run by the Taylor brothers, of Wenona, under the name of the "Monitor-Index." H. L. Taylor has retired from the business and gone to Kansas, where he owns a farm. . . . The financial secretary of the Chicago Typographical Union skipped out, the other day. It is said he was several hundred dollars behind in his accounts. . . . The "Kendall County Record" claims a circulation of 1,776 papers. . . . One of the paper mills, at Marselles, caught fire, the other day, but it was extinguished before much damage was done. . . . It is probable that the Pullman Paper Car Wheel Co. will locate here soon. The company make car wheels of straw paper, and will employ about 200 men. If the right of way from the factory to the C. R. I. & P. R. R. can be assured them, they will put up the buildings at once. . . . Job work and advertising fair. . . . Haven't seen but one tramp printer since cold weather came on.

MAINE.

From Our *Portland Correspondent.*

Maine heads the list in regard to newspaper changes in proportion to the number of papers published here. They spring up as if by magic, and pass away before they are hardly made known to the world. For the past month, the usual number of journalistic births and deaths have taken place, and the usual amount of changes occurred. Among the new papers are the "Biddeford Observer," a weekly, of greenback tendencies; the "Winthrop Weekly Budget," a local sheet; the "Village Local," published at Pittsfield, and the "Riverside Oracle," at Skowhegan. All are neatly printed sheets, and will, doubtless, be a success. Among the suspensions are the "Saco Republican," whose list has been transferred to the "Bradford Times," the "New Era," the "Readfield News," and "Maine Evangelist." . . . From the remains of the "New Era" has been started the "Portland News," and from the "Maine Evangelist" the "Oxford Comet." . . . The greenback "Labor Chronicle," of this city, has come out with a new name, new dress, new editor, and in enlarged form. It is now the "Union Chronicle," and is edited by Clarence Hobbs, formerly of the "Eastern Argus." . . . The "Globe," of this city, has made another change in name. It is now the "Portland Globe." . . . The Portland Publishing Co. talk of erecting a new building the coming spring, in which to publish the "Press." . . . E. R. Morse, late foreman of the "Advertiser," and local editor of the "Sunday Times," has accepted the offer of a position on the "Bloomington (Ill.) Leader," a daily, and the "Bloomington Eye," a Sunday paper. He is succeeded on the "Advertiser" by Mr. Frank Nelson, and on the "Times," by J. M. S. Hunter, of the "Press." . . . "Watson's Illuminator," of Biddeford, is now enlarged to a eight-page paper, and with a new head looks quite like a newspaper. . . . The "New Religion," of Norway, has been almost totally destroyed by fire, and the publisher is obliged to use patent outsiders to get his paper out on time. . . . The "Piscataquis Observer" and "Mechanics' Falls Citizen," are out in a new dress, and the former with a new head.

FRANKLIN.

BARGAINS IN SECOND-HAND MACHINERY.

ADAMS' JOB PROOF PRESS, 5½x8 in.....	\$12 00	HOE'S DRUM CYLINDER PRESS 17x21, 2 rollers, in good order*.....	550 00
ÆTNA JOB PRESS, 9x13, with fountain and steam fixtures, as good as new.....	150 00	HOE'S DRUM CYLINDER PRESS, 23x28½, 2 rollers, in good order.....	1000 00
ALDINE HALF MEDIUM, 13x19, with steam fixtures and treadle, as good as new.....	250 00	HOE'S DRUM CYLINDER PRESS, 28½x41, 2 rollers, in good order*.....	1300 00
ANSON HARDY PLOW CUTTER, 28 in., iron frame, good order.....	30 00	HOE'S DRUM CYLINDER PRESS, 31x46, 2 rollers, in good order*.....	1500 00
BAXTER ENGINE & BOILER (Todd's), 1-horse, good order.....	125 00	HOE'S DRUM CYLINDER PRESS, 34x52, in good order.....	1500 00
BAXTER ENGINE & BOILER (Coit's ar- mory) 10-horse; in use 12 mos.; as good as new.....	900 00	HOE'S DRUM CYLINDER PRESS, 42x60, 4 rollers, good order.....	1800 00
BRADWOOD'S "EXCELSIOR" JOBBER, 13x19, new.....	360 00	HOE'S DOUBLE CYLINDER PRESS, 41x57, in good order*.....	3800 00
BULLOCK'S WEBB PRESSES, of various sizes; particulars on application.		HOOLE'S PAGING MACHINE, in first-class order.....	100 00
CALENDER (English) of the finest descrip- tion, as good as new, cylinders, 15x33 inches.....	850 00	JOB PRESS, 4x6, self inker with treadle, good order.....	14 00
CAMPBELL'S COUNTRY PRESS, 31x46, good order.....	600 00	KIDDER QUARTO MEDIUM, 10x15, with web attachment and cutter, as good as new.....	450 00
CAMPBELL'S COMPLETE PRESS, 25x28, 6 rollers, good order*.....	600 00	PAYNE'S ENGINE & BOILER, 2 horse, in good order.....	
CAMPBELL'S COMPLETE PRESS, 31x46, 4 rollers.....	1000 00	POTTER'S CYLINDER PRESS, 18x24, 2 rol- lers, (old style), in good order*.....	400 00
CHAMBER'S FOLDING MACHINE, 4 folds, 41x31 in., and 32x24 in. all cross folds*..	400 00	POTTER COUNTRY PRESS, (old style) 36x54.....	800 00
CHROMATIC HALF MEDIUM PRESS 13x19, with steam fixtures, good order...	225 00	POTTER HALF MEDIUM 13x19 (old style) in good order.....	150 00
COPPER PLATE PRESS, bed, 25 in. good order.....	125 00	PROOF PRESS, 9x27, with wood stand, as good as new.....	25 00
COTTRELL & BABCOCK PRESS, 2 rollers, size of bed, 32x46; prints type form, 29x43. This press was specially made for an illustrated paper, and is strongly built.....	1500 00	PROUTY'S "LEVER" PRESS, 6x10, good or- der.....	30 00
DUDGEON'S HYDRAULIC PRESS, with pump, 24x34 in., in first-class order....	225 00	SANDBORN STANDING PRESS, for book- binders, 28x42, good order.....	175 00
EDWARD'S JOB PRESS, 8x12, style of Na- tional, good order.....	70 00	SHERIDAN STANDING PRESS, (for book- binders) 20x28, good order.....	75 00
FRANKLIN PLOW CUTTER; wood frame 22 inches.....	25 00	SHERIDAN POWER CUTTER, 32 in., good order.....	350 00
FRENCH STANDING PRESS (for Bookbind- ers), 18½x28.....	60 00	STANDARD EIGHTH MEDIUM, 8x12, in good order.....	150 00
GAGE'S PAPER CUTTER, 30 in., good as new.....	65 00	TAYLOR PATENT THREE-REVOLUTION PRESS, 26x33, with overhead steam fix- tures.....	550 00
GORDON EIGHTH-MEDIUM JOBBER, 7x11 in good order.....	160 00	TAYLOR D'BLE CYLINDER PRESS, 34x57, in good order.....	3000 00
GORDON QUARTO-MEDIUM JOBBER, 10x15, in good order.....	200 00	UNIVERSAL QUARTO MEDIUM PRESS, 10x15, in first-class order.....	210 00
GORDON QUARTO-MEDIUM (new style) 10x15, as good as new.....	220 00	WHARFDALE TWO FEEDER; bed 39x50; prints matter 32x45; sheet 33x48; six rol- lers and table distribution; cost its former owner \$5,000; used two years; speed, 3,000 per hour.....	2000 00
GORDON HALF-MEDIUM JOBBER, 13x19, with steam fixtures, in good order.....	275 00	ELECTROTYPE FOUNDRY, all in good or- der, consisting of one moulding Press, seven moulding pans, one type high mould, one sawing machine, one shav- ing machine, one mltreing machine, one shoot-board and plane, one blackleading case, three backing pans, four clamps...	680 00
GUMP'S ONE-HALF SUPER ROYAL PRESS, 17x22, good order.....	250 00		
GLOBE QUARTO MEDIUM, 10x15, with steam fixtures, fountain and treadle, as good as new.....	225 00		
HAND PRESS (Hoe's), 7x9½, in good order.	25 00		
HAND PRESS (Hoe's), Washington, 18x24, good order.....	125 00		
HAND PRESS (Hoe's) Washington, 19x25, in good order.....	130 00		
HAND PRESS (Hoe's) 22x28, in good order...	150 00		
HAND PRESS (Ramage), platin 12½x17, bed 15x19½, good order.....	50 00		
HOE'S (Treadle) CARD PRESS, fair order..	25 00		
HOE'S (Table) CARD PRESS, first-class or- der.....	40 00		
HOE'S STOP CYLINDER JOB PRESS, bed 12x16, speed 3,000 per hour, in good order*.....	350 00		
HOE'S RAILWAY CYLINDER PRESS, 31x46, in good condition.....	700 00		

Second-Hand Lithographic Presses.

DOUPRE (Paris) 25x31½ in.....	850 00
HUGHES & KIMBER, 27x34½ in. First class order.....	1200 00
HUGHES & KIMBER, 26x36, in good order.	1650 00
SCHMERER WERNER & STEIN (Leipsic), 26x34 in.....	1500 00

Parties desiring a machine of a DIFFERENT SIZE OR DESCRIPTION to those advertised above, will oblige by writing for the same. We frequently have a variety not advertised.

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MONDAY, MARCH 7, 1881.

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China,	3 00
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We wish the business card or address of every printer, lithographer, book-binder and stationer in the United States, Canada, British Provinces, Cuba, and South American Cities, whether doing a large or small business. Correspondents will confer a favor by aiding us to procure the same in their localities. Any friend, connected with the above trades, who may see this notice, and does not receive our GAZETTE, by sending his address, will be favored with a copy.

The First Printing Press at Oxford.

[CONTINUED FROM PAGE 205.]

We have here eight years of activity, and then the press sinks out of all further knowledge, and Oxford had to wait for the early part of the sixteenth century before another printer established himself there.

The following titles present the Oxford books in a more complete form than has yet been given, due principally to the researches of Mr. Bradshaw, of Cambridge:

DIVISION I.

An unknown printer, probably Theod. Rood. 1478-1479.

1. Expositio sancti Jeronimi in symboli Apostolorum. 4to. Oxonii. 1468 (1478.)
2. Aristotelis Ethica latine, per Leonardum Aretinum. 4to. Oxonii. 1479.
3. Ægidius de Peccato originali. 4to. Oxon. 1479.

DIVISION II.

Books printed by Theod. Rood alone. 1480-1483.

4. Oratio Ciceronis pro Milone. 4to. No place. About 1480.

5. Alexander de Ales. Expositio de Anima. First edition. Without border. Folio. Oxon. 1481.

6. Johannes Letterburius super Threnos Jeremiae. First edition. Without border. Folio. No place. 1482.

7. Alexander de Ales. Expositio de Anima. Second issue. With border. Folio. No place. After 1882.

8. Johannes Letterburius super Threnos Jeremiae. Second issue. With border. Folio. No place. After 1482.

9. Latin and English Grammar. Only a fragment known. 4to. 1482. (?)

10. Vulgaria quædam ab Terentio, in Linguam Anglicam Traducta. 4to. No place. 1483.

DIVISION III.

Books printed by Theod. Rood and Thomas Hunte, Anglicanus. 1483-1486.

11. Phalaridis Epistolæ Latine, per Franciscum Aretinum. 4to. Oxonie. 1485.

12. Willelmi. Lyndewode Provinciale. Large folio. 1485 (?).

13. Richardi de Hampole Explanaciones super Lectiones in Exequiis Defunctorum. 1485 (?).

14. The Festial, or Liber Festivalis. Folio. 1486.

15. Textus Alexandri cum Sententiis. 4to. 1486 (?).

16. Sweynshed. Insolubilia, &c. 4to. 1486. (?)

The curious "Indulgence" preserved in the library of Trinity College, Dublin, and attributed by Dr. Cotton to this Press, is in a different type to any known to have been used in Oxford, and is therefore omitted.

The books chosen for the first attempts at printing at Oxford agree pretty much with those printed at St. Albans, and may be divided into two classes—those used by the Church and those used by the schools. Doubtless many have altogether disappeared, as only two fragmentary leaves of an "English Latin Grammar" are at present known, and grammars would, most probably, be the most numerous and best paying of all books. Perhaps the most interesting is the "Festial," the only English book from this press.

This was a book of sermons for the use of priests on festivals and holy days, and beginning with Advent goes through the Christian year. It is not at all the same as Caxton's "Liber Festivalis," which was only for the four great festivals. It commences every sermon with one formula, "Goode men and wymmen," and is a farrago of rubbish extracted mostly from the "Golden Legend of Voragine," with here and there a true touch of natural feeling. It is, however, difficult to believe that tales so irreverent, ludicrous, coarse and indecent, could, at any period, have been deliberately read from church pulpits to a mixed congregation. The following epitome of a sermon upon St. Thomas of Canterbury, which may be taken as a sample, will fitly conclude this article:—

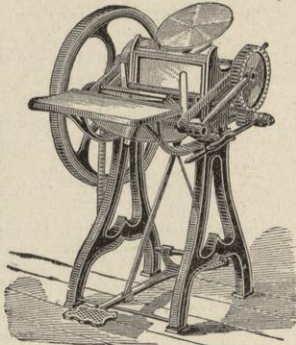
"De sancto thoma epo cantuariens.

"Good men and wymmen, soche a day ye shal haue sent Thomas day that was slayne for the righte of hooly churche." The sermon then goes into the biography of St. Thomas's father Gilbert,

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78 & 80 Murray street, N. Y.

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DESIGNING & ENGRAVING ON WOOD

48
BEEKMAN ST.
NEW YORK.

THE PRESSMAN'S GUIDE—Containing valuable Instructions and Receipts for Pressmen and Apprentices in printing offices; price 75 cents. With Ready-Reckoner, showing the amount of paper required for any job of from 50 to 1,000 copies, \$1.00. Address, AMERICAN PRINTERS' WAREHOUSE, 78 & 80 Murray St., N. Y.

who, after serving as sheriff of London, went on a pilgrimage to the Holy Land. There he was taken prisoner, but by the help of a worshipful fair woman, who fell in love with him, he escaped, with difficulty, and came back again to London. There the lady was christened and married, St. Thomas being the only issue. While with child, the mother had a remarkable dream. She thought that upon going to St. Paul's church her womb grew and grew in size till none of the doors of the cathedral were large enough to admit her. Being much troubled, she told her confessor, who said she should rejoice, and prophesied that the unborn babe should be so great a saint that "all holye church should be too lytyl for hym." When the child grew up, he was taken into the king's service, where he did wonders, killing the king's enemies, restoring his ruined towns and castles, and rebuilding his palaces and manors. The preacher dilates upon the "manfullness" of St. Thomas in the various aspects of his life. He was "manful" in his household, for his hall was every day in the "summer-cheson," (*sic*) strawed with "grene ruschis," and in winter with "clene hey." To show how near he was to the king, this example is given: riding through Cheapside, London, with the king, they saw a "pore man well nere nakyd and sore a colde," and the king begged St. Thomas to give the poor man some of his clothes, which the saint, having on cloth of gold, scarlet and well furred, thought unfit. Whereupon the king snatched at the saint's cloak, but St. Thomas held it fast, and they had a long "wrestle" in the street. At last the king got it, and threw it to the beggar, the people about marvelling and having "grete sport thereof." Hitherto St. Thomas had pandered to the king, but when he was made Archbishop he changed all his dispositions and determined thenceforth to serve the King of Heaven. His first act was to eschew fine clothes and to wear common robes all dirty "in the whyche was so moche vermyu that hit was an horrible syght to see." He boldly reproved the king for his sins, and would not agree with the king's "sory counsell." His martyrdom by four cursed knights is related, and the dreadful fates that overtook his murderers. Lastly come the miracles done in his name, of which the following is one:—A bird who had been taught to say "St Thomas, help me," happened on a time to sit outside his cage, when there came a sparrow-hawk, and would have slain him; but anon the bird called on St. Thomas for help and the hawk at once fell down dead." The preacher ends with this moral: "As St. Thomas heard the bird who knew not what the words meant, how much rather will he hear a Christian man or Christian woman that cries heartily to him for succor."—*William Blades in The Antiquary.*

London Society of Compositors

EXTRAORDINARY DISCLOSURES.

The adjourned delegate meeting of the above Society was held at the Memorial Hall, Farringdon street, on Wednesday evening, Feb. 9th; and, notwithstanding the unpropitious state of the weather, there was a very large attendance. Mr.

R. Lee, the chairman of the Society, presided. It was almost unanimously decided that the report of the Supplementary Committee should take precedence of all other business.

From the report read, it appeared that, during the first quarter of the present financial year, Mr. Drummond, the assistant-secretary, missed several shillings from his office; and, later on, he found he was £4 short. In the second week of the second quarter, £7 was missing, and, in the tenth week of the same quarter, a further sum was missed, making altogether about £20. Mr. Drummond, when the first £4 was missing, thought he had made a mistake, but after going over the accounts, he was unable to discover any error. It was not until £4 was missed that the assistant-secretary informed Mr. Self of the deficiency, and the former desired the matter to be laid before the Trade Committee. Mr. Self seems to have agreed to this; but Mr. Borer, the librarian, disapproved of the course proposed.

Suspicion had, it should be mentioned, fallen upon the son of the librarian. The dishonesty of the lad was well known to the officers, and Mr. Borer had himself suffered at the hands of the boy. The three officers consulted as to the best course to pursue, and Mr. Borer suggested that they should call in three friends, and take counsel. The three friends were Mr. Thompson (late chairman of the Society), and Mr. Cook and Mr. Scott, two members of the Art Union Committee. A conference was held, and, after various suggestions had been made to get Mr. Drummond out of his dilemma, Mr. Thompson proposed that, as they had some of the Art Union money lying idle, they should draw a cheque for £20, the three officers agreeing and signing a document to repay the loan.

This, it appears, was only to be a temporary loan; for, a few days after, a loan was negotiated with a gentleman, for a consideration of £2, and the money drawn from the Art Union was paid back. The members of this "conference," the report says, swore eternal secrecy; but litigation taking place between Mr. Thompson and Mr. Borer, the former divulged the secret, and when it could no longer be held, the Trade Committee were informed of what had taken place.

The conduct of Mr. Self seemed to have been owing to sympathy for the father of the misguided lad, and he also generously agreed to assist Mr. Drummond financially to carry out the compact entered into. The Committee considered that Mr. Self had been guilty of grave dereliction of duty in not at first reporting to the Trade Committee; for, had he done so, the loss could have been stopped at its inception. They considered, also, that it was his anxiety for the interests of his brother officers that led him to so neglect his duty.

Mr. Drummond, the report said, had contributed to the loss by his carelessness in leaving the safe unlocked, and money about, whilst knowing the character of the lad on the premises. Mr. Self had twice found the bowls of money open, and the door of the office unlocked. The Committee, therefore, considered that Mr. Drummond had been guilty of contributory neglect.

The report next dealt with Mr. Borer and the

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Diamond.* 78 lbs., 60c. per lb.

The opinion of all friends accord. There is not an invention of this age which honors America with what I have just expressed, inventive genius more than the Sewin N

Pearl. 2 cases, 70 lbs., 45c.

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 Alexandre, J., Cabaret Quatre, Haitis, E., Council Bluffs, Iowa. Y
 R. M. Abercrombie, D. D., Rahway Babbitt, B. B., New York C

Pearl, Old Style.* 295 lbs., 40c.

Clerk to the Surrogate's Court. MORGAN A. DAYTON, JR.,
 goods, chattels, and credits of said deceased, and thamy24-1a

Pearl on Nonparell body. 3 pair cases, 125 lbs., 30c.

For full time ables and other information connected with thl
 bove, roads, see ichtigan Southern & Norther. New York Centra

Nonparell White-face. 1 pair cases, 35 lbs., 25c.

This small font is complete. In all cases we charge
 you 50 cts each for cases. packing and boxing extra, as

Nonparell Copper-face. 1 pair cases, 35 lbs., 30c.

Some newspapers try hard to create a sensatione
 whearas they only succeed in making a bustl.

Nonparell Copper-face. 4 pair cases, 500 lbs., 32c.

If you want to sell an office, advertise in "WOOD-
 COCK'S PRINTERS' & LITHOGRAPHERS' GA-

Nonparell Old Style.* 120 lbs., 28c.

Passengers take street cars at Astor House 30 minutes
 before time of leaving Twenty-sixth street. May 15, 187.

Nonparell Italic "Scotch." 4 job cases, 96 lbs., 28c.

A correspondent asks "What is a bat?" A bat
 is that part of the brick which struck our Shake.

Minton White-face. 1 pair cases, 55 lbs., 25c.

The great race between the marenight and horse
 blothes came off the other night. The man who

Minton Phonotype. 3 cases, 250 lbs., 25c.

Æ prospect ns iz, dat Ingliſ, wid its vqst storz
 nolej in evri depqrtment, wil becum de cljical o,

Brevier Copper-face. 8 pair cases, 438 lbs., 27c.

If you are looking for bargains exam-
 ine this page and satisfy yourself HAM 1

Brevier White-face. 2,000 lbs., 30c.

This type has had but two thousand im-
 pressions, and is practically as good as new.

Brevier Old Style. 1 pair cases, 72 lbs., 30c.

You can get great bargains at the AMERI-
 CAN PRINTERS' WAREHOUSE. N. Y.

Bourgeois White-face. 4 pair cases, 220 lbs., 28c.

I send, my dear Wistler, this scrap a let-
 ter, to say that your "mash" is very much

Bourgeois White-face (c) 10 pair cases, 1,000 lbs., 29c.

She had been the subject of ear-trouble
 during infancy, but had recovered an ordi

Bourgeois Copper-face (machine.)* 250 lbs., 25c.

SHAW, LEMUEL, LL. D. late Chief-Jus-
 tice, the following year was the assistant

Bourgeois Old Style. 8 cases, 400 lbs., 28c.

The anterior cerebral arteries are united
 by the anterior communicans, the posterior

Bourgeois Phonotype. 140 lbs., 25c.

Æ stopij ov Æ papur iz a matur ov econ
 omi in Æ mœd ov cariij on Æ biznes and

Long Primer White-face (c). 1,000 lbs., 27c.

In conclusion, I must express my pleas-
 ure with the strong plea for individual

Small Pica W.-face, 2n. 12 pair cases, 395 lbs., 24c.

Subscri' for your "TRADE JOURNAL"
 The recognized authority on Printing

Small Pica Copper-face, 3n * 78 lbs., 27c.

Dr. W. advised a reasonable delay
 before resorting to the knife, as was

Small Pica Copper-face.* 69 lbs., 28c.

Heaven smiled upon their storm,
 way for not only did the little barky

Small Pica wide 2n. 4 pair cases, 370 lbs., 26c.

The answer that the defendant ac-
 cepted the draft in her business man

Small Pica White-face (c). 6 cases, 2,000 lbs., 27c.

Experience will test its practical
 worth. Meantime the Committees

Small Pica (Old Style). 5 cases, 355 lbs., 26c.

The government of schools must
 necessarily be of an absolute nature,

Pica, Copper-face. 1 pair cases, 250 lbs., 22c.

The *cricoid*, shaped like a seal
 is placed horizontally below the

Pica, (Old Style). 2 pair cases, 300 lbs., 21c.

He "made friends," as one
 may say, with the inmates of the

English (machine). 2 pair cases, 121 lbs., 20c.

This pretty species was first
 discovered in California as

THESE FONTS CAN BE DIVIDED TO SUIT PURCHASERS.

doings of the Art Union; and Mr. Thompson's name was prominently mentioned. Complaint was also made that the treasurer had neglected his duties.

In the end, the Committee came to the resolution that, in their opinion, the offices of the Society—assistant secretary, secretary, librarian and treasurer—should be declared vacant; and they were further of opinion that it was advisable, in future, the members should not re-elect the librarian.

A number of questions were then put; but, as they were of a very damaging character, we can only allude to them. After a very acrimonious discussion, it was decided that the officers should be heard in defence.

Mr. Self was the first to rise; and he was received with hearty applause. He recounted the story of the loss and its attendant result, and he assured the meeting that his only object was to assist his brother officer, Borer, and to prevent a scandal in the trade. He had no further excuse for the part he had played. He was extremely sorry for it. He appealed to the meeting to remember his long service, without once incurring the displeasure of the Society, and hoped they would not endorse the heavy censure of the Committee (applause).

Mr. Drummond next gave his version of the matter; and submitted that, if he had committed any errors they were those of omission, and not of commission. And, though he did not ask them to consider him personally in this matter, he hoped that he might continue the work that had always been to him a labor of love.

Mr. Borer, who was met with a certain amount of disapproval, said there was no charge against him as a librarian, and hoped the Society would not punish him because he was afflicted with a dishonest son. He did not ask for any favor at their hands; but he did ask for justice and fair play, and he hoped the meeting would not endorse that part of the Committee's resolution which advised that he (Mr. Borer) should not be re-elected.

The Treasurer denied that he had, in any instance, neglected his duty; and it was on one occasion only that he went late.

A running fire of questions was then kept up; and, loud cries being given for Mr. Thompson, that gentleman came to the front, and addressed the meeting, in exculpation of himself, and announced his intention of retiring from all active participation in the work of the Society.

As it was now past ten o'clock, the meeting was adjourned to Monday next, at half-past seven.

THE maps for H. P. Hubbard's "Newspaper and Bank Directory of the World," have been engraved by a Chicago firm. This work is destined to be the most complete work of its class ever published.

THE leading article in the February issue of the *Paper World* is devoted to a history of the house of Scribner. A well-written, interesting paper.

IN an early issue we will publish a biographical sketch of the late Thomas Carlyle, the historian, who died on the morning of Saturday, Feb. 5th, 1881. This sketch will be from the pen of Mr. Fred. J. Prouting, whose acquaintance with many of England's leading literary lights enables him to speak as to episodes of which the ordinary writer has no knowledge whatever. It may also be our proud pleasure to give lengthy memoirs of both Mr. and Mrs. S. C. Hall, at a no distant date; and, in that event, we will illustrate our article with portraits and fac simile reproductions of authentic autograph letters now in the possession of Mr. Prouting, who has kindly promised to loan them for that purpose.

THE PROUTY PRESS CO., of Boston, Mass., has lately been obliged to *double* its building capacity, to meet the large increasing demand for its manufactures. The Prouty Printing Press is gaining rapid ground, especially in the West, where printers seem to know and appreciate a superior article at a fair price. The Company is also receiving large orders from all parts of Europe.

IN the French Chamber, on Monday, Jan. 24, the new Bill on the Press was brought forward. It repeals all existing laws, and forms an entirely new code. Henceforth there will be no stamp, no caution money, and no previous authorization for posting bills, hawking, or for drawings and caricatures. The Press will be absolutely free. Several claims were voted.

A COLLECTION of Italian newspapers will be included in the forth-coming national exhibition at Milan. Italy now boasts upwards of 1,800 periodical publications.

CORRESPONDENCE.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news and trade gossip will be gladly received. Correspondents are requested to write only on one side of the paper. No responsibility for the opinions of correspondents attaches to this paper.]

Theodore De Bry.

This celebrated artist was born at Liege in the year 1523, removing, afterwards, in 1570, to Frankfort-on-the-Main, where he died in 1589. By trade, he was a goldsmith and designer; but he carried on the business of a bookseller at Frankfort, many of the works there published by him being illustrated with plates from his busy brain and burin. His two sons, John Theodore and John Israel, both worked with him; John Theodore being, however, cleverer than his brother. He was born at Liege in 1561, and died at Frankfort in 1623, where also his brother had died some twelve years previous. The chief monument of the family exists in the famous "Collections peregrinationum in Indiam Orientalem et Indiam Occidentalem." XXV. partibus comprehensæ a Theodoro, Joan, Theodoro de Bry et a Matheo Merian publicatæ: Francofurti at Mænum, 1590-1634. Twenty-five vols., folio; perfect copies of which are the pride of the greatest libraries.

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O. B. HASTINGS. NEW YORK

Practical Lithography.

ARTICLE XXIX.

[CONTINUED FROM PAGE 819.]

128. DEFECTS SOMETIMES ARISE FROM UNEQUAL ETCHING, and show themselves in printing as darker spots and patches than the surrounding parts, which were even enough when the drawing left the hands of the artist. These can only be remedied by etching the parts that are darker, and so bring them to a level tone with the rest, by the application of a camel-hair pencil containing dilute acid, and immediately wiping away the acid with a sponge to prevent its acting further than intended. With a little care, and dexterity in the application of the acid to the exact spot required, this kind of defect may be much improved if not entirely removed. The acid must be quite weak, or injury may result, as its effect is not immediately visible. When the roller is passed briskly over this part, it will remove the ink in proportion to the effect produced by the acid; and by this operation the printer will be able to judge whether the part has been sufficiently etched, and can repeat it until the desired result is gained, after which the part should be gummed and permitted to dry.

129. DEFECTS ARISING FROM OVER-ETCHING.—When the drawing has had too much acid applied in the etching process, the light tints are perhaps so reduced that the drawing has a worn-out appearance, as if a very large number of impressions had been taken from it. Most printers have their own pet way of improving such defect, though sometimes they succeed in quite spoiling the work in the attempt to make it better. We cannot, therefore, give any infallible information on this subject, and will be content to point out some of the methods in use, and the principles upon which they are based. The broad principle upon which all these methods are founded is, that the chalk was not entirely removed, but only its hold upon the stone weakened in the etching process. If it were entirely removed, it is clear that nothing but re-drawing could replace it.

1st. This defect may sometimes be cured by using a *small* quantity of *thin* ink upon the roller, which will be found to attach itself to any part that has only a slight tendency to greasiness. If the proofs then appear satisfactory, the printing may be carefully continued until the drawing is re-established upon the stone, after which the strength of the ink may be gradually increased, as may seem necessary. In following out this or any other method having the same object, care must be taken that the dark parts do not become too black.

2nd. If the printing ink be replaced by a more fatty substance, the latter will tend to strengthen the work. In practice this is done by damping the stone with gum-water, and applying palm oil, green oil or a similar substance, upon a piece of flannel, until the printing-ink disappears. The stone must then be damped and inked-up as before. A thin scum of ink will probably be found adhering to the whole surface of the stone; but it may be removed by repeated damping and rolling-up with the printing roller.

3rd. The ink may sometimes be made to adhere to the weaker parts by spreading a little turpentine on the wet stone, and rolling-in. The first effect is to blacken the stone all over; but that gradually disappears if the stone be kept damp, and it becomes clear again.

4th. Soap and water shaken into a froth may be applied with a pad, as described for the use of palm oil. It is a powerful and dangerous expedient, and one that should not be attempted by the experienced printer.

5th. Having got up the drawing as strong as may be required, by one of the foregoing methods, roll-up in thin ink and dust with rosin, as described in re-etching. Wash with warm water; finally remove the gum with perfectly clean very dilute acid, and set aside to dry. The parts that are sufficiently dark must be gummed in with a hair pencil, to prevent their becoming darker. If the stone be now warmed in front of an open fire, the light parts will probably spread a little, and thus become stronger. Set the stone aside to become cold, after which it may be gummed, dried, washed out with turps, and rolled-up in the usual way. The principle of this method will be better understood by the student, if read in conjunction with the instructions for re-touching in paragraph 97.

These methods of repairing the errors of etching must not be relied upon for producing any very marked improvement, or in any way to compensate for errors of drawing. To be successful, they require to be used with judgment and experience, and these qualities employed in the first etching (if the drawing has been properly done) will usually effect a result in which no repairing will be subsequently needed.

If the principles laid down for the use of the roller and printing-ink be well mastered, they will apply equally to printing any kind of drawing, and we shall consequently not have to repeat what has already been said in regard to printing generally.

In addition to the differences mentioned in the beginning of paragraph 126, it may be added that the backing sheet should be an elastic one; and that recommended for transferring—viz. a piece of fine printer's blanket fastened on cardboard, will answer admirably. In default of such a one, two or more sheets of plate-paper will serve the purpose.

If the paper to be printed be a thick plate-paper, the elasticity of the backing will be of less importance, because the paper itself will possess sufficient body, under the influence of the pressure, to enter the grain of the stone.

We believe the last articles contain all the instructions concerning plain printing from stone that can be conveyed to the student in words; and we pass on to another article, in which will be given various auxiliary processes relating more or less to the subject of chromo-lithography, but to which it does not necessarily belong.

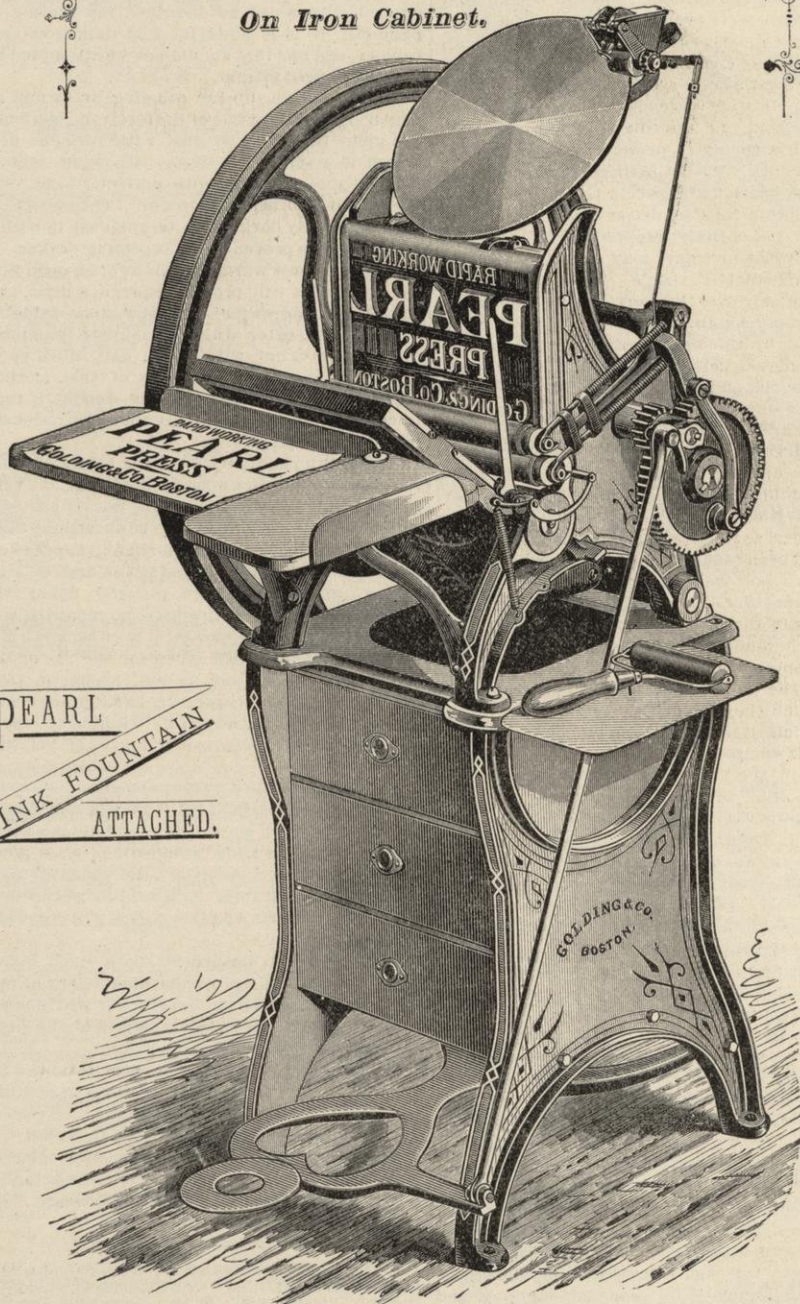
[TO BE CONTINUED.]

M. DAUPELEY-GOUVERNEUR has published a new book having the title, "Le Compositeur et le Correcteur Typographes." It is a guidebook for the compositor and the printer's reader.

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To its compactness, occupying but very little space. It can be placed and operated anywhere, in a show-window if desired, where its beauty of design and finish will draw the attention of all, making an attractive advertisement of your business.

To its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the Card Dropper 2000 to 3000 can be printed in an hour.

To its capacity and durability, which are equal to any press of its size. These points received special attention in the construction of the new patterns.

Its greatest advantage to printers is the saving of time, labor, and money; for, owing to its mechanical construction, it can be operated with less power and greater speed than any other printing press of its size.

Sheets with large margins can be printed on the PEARL PRESS without soiling the paper.

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No. 1A, 5x7 inches inside chase,.....\$60
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The Iron Cabinet or Press Stand is made in keeping with the substantial character of the Press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock, and material. Its upper drawer receives cards from the Card Dropper.

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The rollers are cast, and the machine is all complete, ready to operate as soon as received. Weight, boxed, with Iron Cabinet, No. 1, 300, No. 3, 500 lbs. With Wood Stand, No. 1, 195, No. 3, 350 lbs.

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“ Screw,.....	1.00	1.10	1.50	Roller Cores, each,40	.45
“ Spider,.....	1.00	1.10	1.50	“ Mold,.....	2.50	2.50
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MODEL JOB PRESS.

No. 3, 7x10 inches.....\$100
 No. 4, 8½x14 inches..... 175
ABSOLUTE GUARANTEE

Easy Running.

Great Speed.

Powerful Action.

Readily Managed.

**GOLD MEDAL AWARDED at
 Sydney, Australia, Int. Ex-
 hibition over all competitors**

Send for circulars, with full particulars.

**J. W. DAUGHADAY & CO.,
 Manufacturers,
 No. 721 Chestnut Street,
 Philadelphia, Pa.**

IMPORTANT TO PRINTERS.**FRANCIS & LOUTREL'S****Patent Roller Composition**

is superior in every respect; give it a trial.
 Send for Pamphlet. Your Orders Solicited.

FRANCIS & LOUTREL,

45 Maiden Lane, New York

PRINTERS' PRICE CURRENT containing specimen's of type cuts, and estimates, mailed to a y address on receipt of two 3-cent stamps. Address, **AMERICAN PRINTERS' WAREHOUSE, 78 - 80 Murray Street, New York.**

Floatings.

D. Grand, stationer, &c., Arkansas City, Kan., has sold out.

Ward Brothers, stationers, &c., Corpus Christi, Texas, has sold out.

Francis & Spaulding, publishers, Napa, Cal., have dissolved partnership.

J. G. Thomas, bookseller and stationer, Scranton, Pa., has been burned out.

N. B. Dresser, printer, Tilsonburg, Ont., Can., has sold out to McGuire & Co.

A. N. McArthur & Co., publishers, Portland, Ore., have dissolved partnership.

F. Korbel & Brother, publishers of the *Wasp*, San Francisco, Cal., have sold out.

Thompson Brothers, booksellers and stationers, Port Perry, Ont., Can., are closing out.

Walter Barss, proprietor of the *Star*, Wolfville, Nova Scotia, has sold out to A. J. Steele.

J. D. McCaleb, stationer, &c., Mount Pleasant, Penn., has sold out to John Cunningham.

Owen Baxter & Son, paper stock dealers, Utica, N. Y., have sold out to Preston & Everett.

Woodruff & Van Epps, dealers in stationery, Olympia, W. T., have dissolved partnership.

W. S. Sands, dealer in stationery, &c., Toronto, Ont., Can., is advertising his business for sale.

J. H. Eakin, of the firm of J. H. Eakin & Co., publishers of the *Democrat*, Marshall, Mo., is dead.

The style of E. D. Robinson, publishers of the *Eagle*, Butler, Penn., has been changed to Robinson & Carson.

The new mill of Louis Snider's Sons, paper manufacturers, Hamilton, O., has been burned. Loss, \$25,000; insured.

Frederick S. Merrick, stationer, &c., New Brighton, Penn., has sold out to Duncan & Merrick, dealers in notions, recently removed from Pittsburg to New Brighton.

Benjamin N. Lamb and Frederick C. Lawner have retired from the *Eagle* Publishing Company, Minneapolis, Minn. Frederick F. Heunig and Henry W. Kruckeberg continue.

The style of the firm, B. & P. Lawrence, stationers, New York, has been discontinued. Albert Asher has been admitted to the firm, which will hereafter be known as B. Lawrence & Co.

The *Times* Publishing Company and the *Blade* Printing and Paper Company, Toledo, Ohio, suffered loss by the flood on the 15th inst., as near as can be approximated as follows: The former \$3,000, and the latter \$350.

IMPROVEMENTS IN LITHOGRAPHY.—Geo. Cochrane, of Edinburgh, Scotland, has been awarded a gold medal at the Sydney Exhibition, for a case of specimens of stippled transfer paper. The method renders important advantages in the execution of drawings intended for the reproduction, by lithography, the labor and expense incurred in the preparation and transmission of stones being entirely obviated. The paper employed is ordinary lithographic transfer paper, the surface of which is grained or stippled by pressure on plates, which are specially prepared by Mr. Cochrane for this purpose. On this surface the drawing to be reproduced is executed, and thence transferred to a stone simply prepared in the ordinary manner, without the special graining usually required for chalk drawing. These plates are available for an unlimited number of transfers, which can be prepared for them in a few minutes. The drawing does not require to be done in reverse, the finished lithograph being in all respects identical with the original. The facilities afforded for the transmission of drawings, by post, is not the least important advantage gained; a drawing so prepared in one hemisphere may be readily transmitted to the other, and there transferred to stone by the ordinary process. The system has been already largely adopted in London, Edinburgh and Glasgow.

THERE were in Germany, in 1878, 540 paper mills which together produced 3,600,000 cwt. of paper. This number is exceeded only by the United States, where 567 mills were at work in 1876, turning out but 3,000,000 cwt.

Every Printer his own Stereotyper

The only practical Stereotype Outfit sold is that of my own, in connection with the four patented methods deeded free to every purchaser. I give, as hundreds testify from all of the principal towns and cities of the United States, advantages not to be derived through any other source. Moulds of reading matter, cuts, display job type, etc., sold at exceedingly low rates. Outfits range in price from \$20 to \$150—adapted to work of every description. No printing office is complete without one. For descriptive circular and price list, address, M. J. HUGHES, Inventor and Owner, 9 Spruce street, N. Y.

N. B.—Send for circular with specimens of work and a list, double column, solid brevier, fifteen feet long of testimonials and indorsements from hundreds of the best printers in the United States, just issued.

SITUATIONS VACANT and WANTED.

Advertisements of Employes for "Situations Wanted" and "Help Wanted" inserted for 15 cents a line.

A FIRST-CLASS job printer desires a situation in a country office. Is a first-class man well acquainted with all kinds of work, and also press work. Address, W. A. H. S., care GAZETTE AND REPORTER.

A STRICTLY temperate man desires a permanent situation as foreman of a country office, daily or weekly. Twenty years' experience; twelve as foreman. Successful in management of help. Thoroughly competent in every branch. Have also been reporter on dailies. Address, SMILAX, care GAZETTE AND REPORTER.

OFFICES, MATERIAL AND EMPLOYEES WANTED.

Advertisements under this head, 25c. a line.

A NY ONE having a Hoe or Taylor Double Cylinder, about 36x52, can hear of a purchaser by addressing BARGAIN, care of GAZETTE AND REPORTER.

WANTED.—A Hand or Treadle Perforator, must be in good order, state price and make to LITHOGRAPHER, care of GAZETTE AND REPORTER.

WANTED.—A font of good nonpareil type. Send sample and price to CASH, care of GAZETTE AND REPORTER.

WANTED TO HIRE.—A Job Printing Office with probable ultimate purchase. Address, "PRACTICAL," care of GAZETTE AND REPORTER.

PRINTER.—An agricultural newspaper and job printing office needs a managing printer. Only an industrious, careful, prudent man need apply, must be a job and newspaper man, and pretensions moderate. Address, &c., P. O. BOX 1,454 N. Y. City.

OFFICES and MATERIAL FOR SALE.

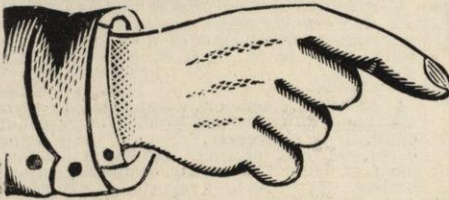
Advertisements under this head, 25c. a line.

FOR SALE.—The stock, fixtures and good will of a lithographic office of twenty years' standing, containing five hand presses, two cutting machines, one plate press, original engravings, and a large stock of stones. For particulars inquire of AMERICAN PRINTERS' WAREHOUSE, 78 & 80 Murray st., New York.

Before ordering engraving of any kind, send to us for estimates and samples. We have the largest engraving establishment in the world, and the best facilities for doing work of the best quality, quickly and cheaply.

PHOTO-ENGRAVING CO.

67 & 69 Park Place. New-York.



STONEMETZ

PAPER FOLDING MACHINES

MADE TO

ATTACH TO ANY MAKE OF PRESS
OR FEED BY HAND.

With or Without Pasting and Trimming Attachments.

PRICES FROM \$300 TO \$600.

ENGINES 4 TO 10 HORSE POWER SUITABLE FOR PRINTERS' USE.

NOBLE & HALL,

Erie, Pa.

W. H. WOODCOCK,

General Eastern Agent.

T. HENLEY, CARPENTER AND BUILDER,

47 ANN ST., NEW YORK.

Jobbing promptly attended to; stores and offices fitted up with neatness and dispatch; packing boxes furnished. Carpentry work for printers a specialty—imposing stones, galley racks, etc., on hand and to order.

WOODCUTS AND ELECTROTYPES.

R. W. Shoppell, Bible House, New York, 25,000 miscellaneous woodcuts on hand.

THE EUREKA COPY HOLDER successfully used in all the leading offices in New York. Superior to all others and at much less cost. Price 25c. each. For sale by all dealers and type foundries, and W. H. Woodcock, 78 Murray St., N. Y.

Prices Current for Paper, Cards and Envelopes.

NEW YORK PAPER MARKET.

NEW YORK, March 7, 1881.

Ledger and Record.....	\$0.19	@	\$0.20
Flat Caps, Superfines.....	18	@	19
Flat Caps, Fines.....	15	@	18
Flat Caps, engine-sized.....	11 1/2	@	15 1/2
Blotting, American.....	13 1/2	@	23
Blotting, English.....	21	@	25
Book, super-sized and calendered....	10	@	10 1/2
Book, super-sized and tinted.....	10	@	10 1/2
Book, extra machine finish.....	9	@	9 1/2
Book, machine finish, low grade....	8 1/2	@	9
Book, No. 1, Shavings & Imperfections.....	8	@	9
Book, No. 2, Shavings & Imperfections.....	8	@	8 1/2
News, all rag, No. 1.....	8	@	8
News, rag and wood.....	7	@	7 1/2
News, straw.....	7	@	7 1/2
Colored Papers, Double Mediums....	9	@	9 1/2
Colored Papers, Glazed Mediums....	11	@	12
Colored Papers, Tissues, 20x30, cream.....	1.30		
Colored Papers, Tobacco.....	9 1/2	@	10 1/2
Tissues, Black, 20x30, cream.....	1.40	@	1.50
White Tissue, 20x30, cream.....	1.00		
White Tissue, 24x36, cream.....	1.50		
Manillas, Flour-sack, cream.....	11 1/2	@	12 1/2
Manillas, Flour-sack, drab.....	11	@	11 1/2
Manillas, Rope, unbleached.....	11	@	12
Manillas, No. 1, light weight.....	10	@	11
Manillas, No. 1, heavy weight.....	8 1/2	@	9
Manillas, No. 2.....	7	@	8
Manillas, Bogus.....	4	@	6
Tissue Manillas, full count, weight and size, 11x15.....	20	@	22
Straw Boards, air-dried, No. 1, 50 ton.....	55.00		
Straw Boards, steam-dried, No. 1, 50 ton.....	55.00		
Straw Boards, steam-dried, No. 2, 50 ton.....	50.00		
Straw Boards, steam-dried, No. 3, State, 45 ton.....	45.00		
Straw Boards, air-dried, Penn., 50 ton.....	@55.00		
Straw Boards, air-dried, State, 50 ton.....	@60.00		
Straw Wrapping, basis, 15x20, 15 1/2 lb., 20 sheets—			
36x40, from 38 lbs. to 52 lbs. r'm	1.60		
30x40, from 30 lbs. to 34 lbs. r'm	1.32		
24x36, from 24 lbs. to 26 lbs. r'm	1.00		
22x32, from 24 lbs. to 26 lbs. r'm	.96		
20x30, from 14 lbs. to 31 lbs. r'm	.66		
18x28.....	.60		
16x22, from 12 lbs. to 13 lbs. r'm	.48		
15x20, from 7 lbs. to 15 1/2 lbs r'm	.33		
14x18.....	.30		
12x16.....	.24		
11x15.....	.20		
Straw Wrapping, 1/2 lb heavy weight.	3.10		
Straw Wrapping, 1/2 lb light weight.	.4		

CARD STOCK.

For the following quotations we are indebted to Chas. T. Bainbridge's Sons, successors to Porter & Bainbridge, No. 33 Beekman st.:

SPECIAL STOCK, 22X28.

8. Thick White Satin.....	8 00
11. Extra Porcelain.....	9 00
12. Satin Enameled.....	10 00
42. Tinted Enameled.....	12 00
38. Thin Railroad (10 colors).....	9 00
39. Thick ".....	12 00
40. Double Thick ".....	15 00
41. Tough Check ".....	10 00
17. Extra Blanks.....	5 50
18. Fine ".....	6 00
19. Heavy " (No. 3 Photo).....	7 50
21. Thick Fine " (No. 2 Photo).....	9 00
22. Double Thick " (No. 1 Photo).....	11 00
23. Ex. " " (Ex. No. 1 Photo).....	14 00
25. Manilla Tag.....	3 50
45. Japanese, 14x22, always net.....	25 00

CUT CARDS PER THOUSAND (1020) CARDS.

No.	SIZE 22X28.	Per 100 Sheets.
5. Satin.....	4 00	1 50
37. Thin Colored Satin.....	4 00	1 50
6. Satin B.....	4 00	1 50
16. Pictorial Satin.....	4 50	1 50
17. Extra Blanks.....	5 50	1 50
18. Fine ".....	6 00	1 50
19. Heavy " (No. 3 Photo).....	7 50	1 50
21. Thick Fine " (No. 2 Photo).....	9 00	1 50
22. Double Thick " (No. 1 Photo).....	11 00	1 50
23. Ex. " " (Ex. No. 1 Photo).....	14 00	1 50
25. Manilla Tag.....	3 50	1 50
45. Japanese, 14x22, always net.....	25 00	1 50

ENVELOPES.

Samuel Raynor & Co., 115 & 117 William street, quote the following:

QUALITY.	5	6	6 1/2	6 3/4
MANILLA.				
Thin.....	1.45	1.65	2.30	1.85
Thick.....	1.90	2.20	2.30	2.50
DARK BUFF.				
Thin.....	1.65	1.90	2.60	2.10
Medium.....	2.10	2.50	2.60	2.90
Thick.....	2.60	2.90	3.00	3.50
CANARY.				
Thin.....	2.60	3.00	3.10	3.70
Medium.....	2.90	3.40	3.50	3.90
Thick.....	3.50	4.20	4.40	4.90
WHITE.				
Thin.....	1.90	2.30	2.80	2.70
Medium.....	2.30	2.70	2.80	3.10
Thick.....	2.70	3.20	3.30	3.70

AMERICAN NEWSPAPER HUMOR.

(ORIGINAL AND SELECTED.)

Papers lifting this page will confer a favor by crediting

SHORT COURTSHIP.—It takes but one letter to make Mary marry.

The printing press is said to make a good impression wherever it goes.

It is better to have loved a short girl than never to have loved a tall.

When is a sermon like a round shot? When it comes from a canon's mouth.

The book-agent knows that he is sold when he wipes his feet on a door-mat in which the word welcome is woven.

A cynical old bachelor says wedlock is like a bird cage; those without peck to get in, and those within peck to get out.

A Baltimore clergyman recently preached on the subject, "Why was Lazarus a Beggar?" We suppose because he didn't advertise.

HIS PART.—A wit once asked a peasant what part he performed in the great drama of life. "I mind my own business," was the reply.

Why do the people of Turkey say that the Sultan of Murad is like the Strait of Constantinople? Because they say he is the Boss for us.

"James," said Mrs. Buzzer to her eldest boy, "I see in the paper that Rewsha has issued some ultimatum. You'd better git some for your hair."

SHINING LIGHT.—A Chinese lawyer, it is said, has been admitted to the Bar. He will, no doubt, be able to Chin-esely when the proper time comes.

Policeman—"Now, then, move on! There's nothing the matter here." Sarcastic boy—"Of course there isn't. If there was you wouldn't be here."

"Lemmy, you're a pig?" said a father to his son, who was five years old. "Now, do you know what a pig is, Lemmy?" "Yes, sir—a pig is a hog's little boy."

An English merchant lately received a package labeled, "I box tom cats." It required some time to decipher the fact that the inscription meant a box of tomato catsup.

Mother: "Now, Gerty, be a good girl, and give Aunt Julia a kiss, and say good night." Gerty: "No, no! If I kiss her she'll box my ears, like she did papa's, last night."

Shot.—"Mother," said a little five-year-old, "have you heard that Uncle John got shot yesterday?" "Why, no! Dear me! How did he get shot?" "Oh, he bought 'em."

"Gem'len," said the old man, "remember dat it is not safe to form an opnyun on a stranger by de size of his mouf or de number of his hat. No pusson kin tell the number of mules in a barn by lookin' at de stable doah."

"The short horse is soonest curried," is paraphrased by a Teutonic friend of ours, up at the Brunswick, to read, "Dur schmall leetle pontes don't take such a goot vile to brush himself all over mit der gurry gomes."

"Well, you are the biggest goose I ever saw!" exclaimed Jones to the partner of his joys and sorrows. And Mrs. Jones smiled upon him with a seraphic smile as she remarked, "Oh, Jones, you are such a self-forgetful darling!"

Compassionate old lady (paying her fare):—"How jaded your horse looks, driver; is not the bit uncomfortably large for his mouth?" Hackman:—"It ain't the big bit in his mouth, mum; it's the small bit in his stomach, the result of the N. P., mum."

BEFORE AND AFTER.—"Before we were married," said he, "she used to say bye-bye so sweetly as I went down the steps!" "And what does she say now?" asked his friend. "Oh, just the same—*buy, buy*." "Oh, I see; she only exercises a different *spell* over you."

THE SPARK.—"Who's that gentleman walking with Miss Flint?" said a wag to his companion, as they sauntered along. "Oh," replied the other, "that is a spark which she has struck."

An English servant girl, who had returned from the United States to visit her home, was told that she "looked really aristocratic," to which she responded: "Yes; in America all of us domestics belong to the hire class."

Jones and Brown met Tompkins, the other day, and said: "I say, Tompkins, we have been disputing whether you are most knave or fool." Tompkins took each of the querists by the arm, and cried out: "Well, to tell you the truth, I believe I am between the two."

GETTING FUN.—"Bob, lower yourself into the well and holler for help." "What for?" "To frighten daddy, and have some fun." Bob did as he was desired, but got more fun than he bargained for. It was administered with a hickory sapling. Distance five and a half feet.

A woman recently entered a store in Connecticut, and sat down in front of an iron safe to warm her feet. After sitting some twenty minutes or more, she remarked that she "never did like them kind of stoves—they don't throw out scarcely any heat, those gas-burners don't."

CONVERSATIONAL.—A countryman went to see his lady love, and wishing to be conversational, observed, "The thermomokron is twenty degrees above zero this evening." "Yes," innocently replied the maiden, "such kinds of birds do fly higher some seasons of the year than others."

Two workmen were heard disputing about a new cemetery, near which they were standing. One of them, evidently disliking the fashion in which it was laid out, said, in disgust: "I'd rather die than be buried in such a place." "Well," said the other, "I'll be buried anywhere else if I'm spared."

A young lady, who read that "it's lucky to pick up a horseshoe," happened in a blacksmith's shop the other day, and picked up one. The surprising suddenness and piercing shriek with which she dropped it showed that it was not lucky. The blacksmith had just made the shoe, and it was as hot as a blast furnace.

Mrs. Partington says: "Don't take any of the quack rostrums, as they are regimental to the human cistern; but put your trust in Hop Bitters, which will cure general dilapidation, costive habits and all comic diseases. They saved Isaac from a severe extract of tripod fever. They are the *no plus unum* of medicines."

When spelling is "reformed?" she'll write:

"I'm sailing on the oshun,

The se is hi, no sale in site,

It filz me with emoshun,"

But one "spell" will not change its name,

For she'll be sea-sick just the sail!

Neither of them was over ten years old. One of them leaned against the fence, and the other rubbed his back against a lamp-post, and they eyed each other for a long time. Then one of them said:—"My mother has got a new seal-skia sacque, and your's haint." "I don't care," replied the other, "she frizzes her hair and uses paint, and that's just as tony."

Young men should never lose presence of mind, in a trying situation, says the *Elmira Advertiser*. When you take the girl you love to a picnic, and you wander away together to commune with nature, and she suddenly exclaims, "Oh, George, there's an aunt down my back!" don't stand still with your mouth open; don't faint; don't go for the girl's mother; go for the ant.

A PERFECT CURE.—"Got the 'phoby, have yet Can't swallow any liquid, eh?" she observed to her husband, who had refused water for two days. "Well, we'll see; and the good old woman drew the cork from the whiskey bottle and placed the nozzle near her liege's mouth, Miles' face emerged from its gloom like a full moon from behind a cloud, and glancing at his wife with a quizzical expression, he said: "Come to think of it, Jane, I don't believe that the dog had any teeth."

THE NEW PROUTY PRESS.

SIZES.	PRICES.
Eighth, chase inside..... 6½ x 10 Large Eighth, "..... 8½ x 12½ Quarto, "..... 10 x 15	Eighth, including boxing,..... \$125.00 Large Eighth,..... 200.00 Quarto,..... 275.00
Boxing Large Eighth, \$4; Quarto, \$8.	

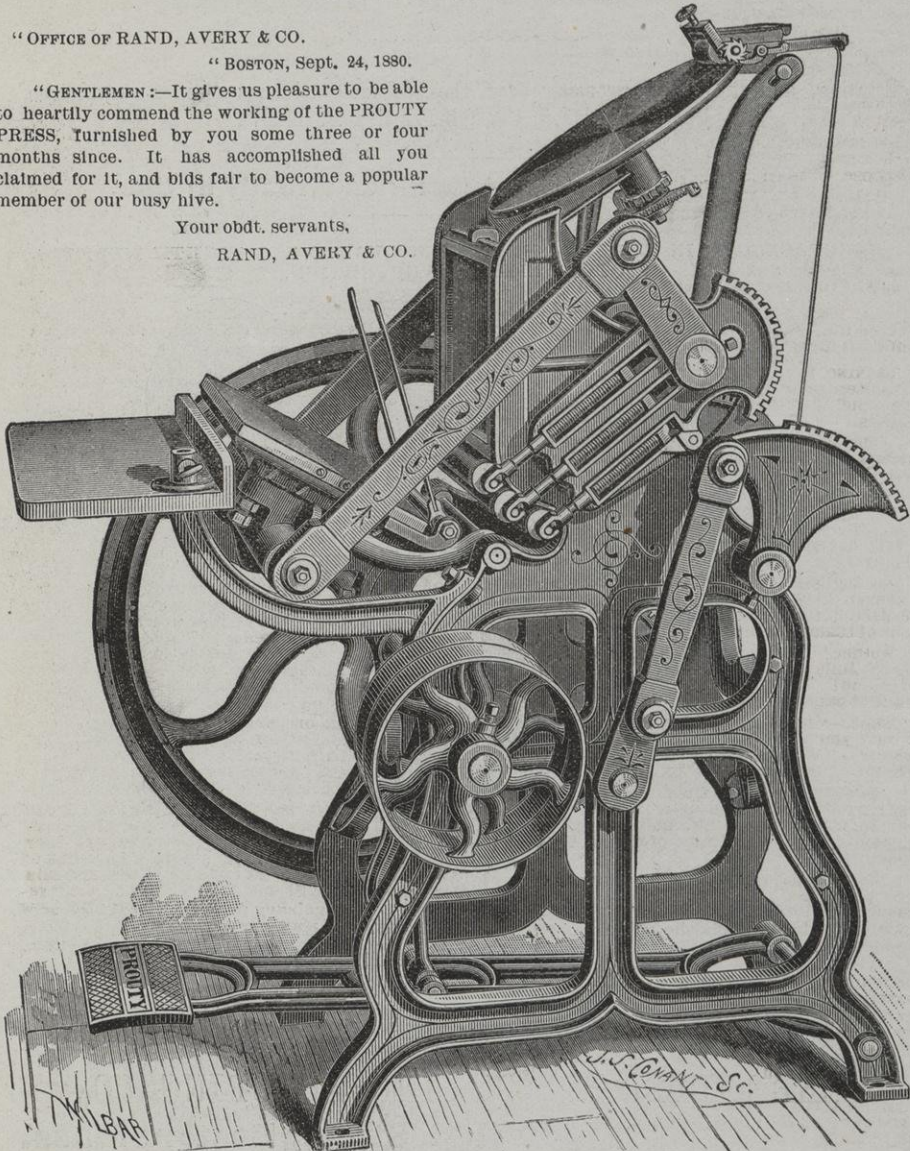
“OFFICE OF RAND, AVERY & CO.

“BOSTON, SEPT. 24, 1880.

“GENTLEMEN:—It gives us pleasure to be able to heartily commend the working of the PROUTY PRESS, furnished by you some three or four months since. It has accomplished all you claimed for it, and bids fair to become a popular member of our busy hive.

Your obt. servants,

RAND, AVERY & CO.



LARGE EIGHTH MEDIUM.

For full Descriptive Pamphlet, printed on the Small Eighth Press, with other samples of work, showing the capacity of the different sizes, printed on the same, respectively, address the Manufacturers,

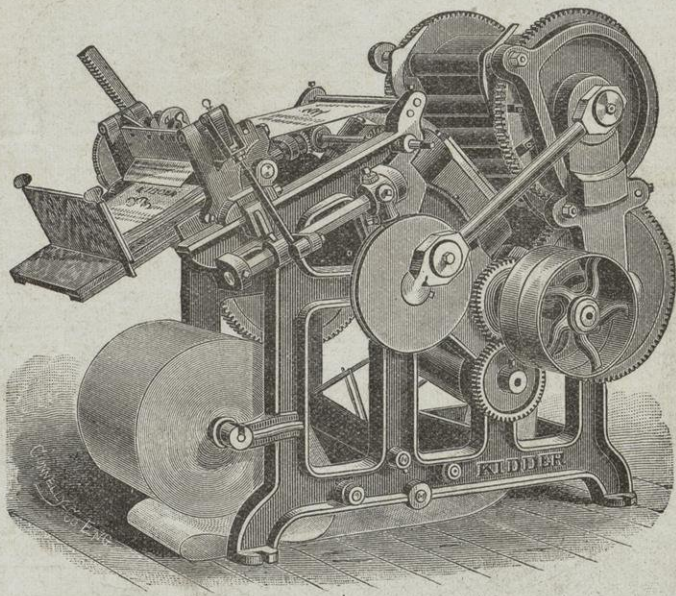
THE PROUTY PRESS CO.,
 52 Federal St., Boston, Mass., U. S. A.

KIDDER'S SELF-FEEDING & DELIVERING JOB PRINTING PRESSES.

Printing, and Ruling or Bronzing from the Web or continuous sheet, an established revolution in the Job Printing Business.

Nearly 100 of these Machines already in Use.

MANUFACTURED IN THREE SIZES: HALF, QUARTO AND EIGHTH MEDIUMS.
OTHER SIZES IN PROPORTION.



This engraving represents the Eighth Medium size. Its ordinary practical working speed for first-class mercantile printing, is SIX THOUSAND to SEVEN THOUSAND impressions per hour.

Size of Chase, inside, 8x12 inches.

For full particulars, references, prices, etc., address,

THE KIDDER PRESS MANUFACTURING CO.,
140 High Street, Boston, Mass.

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Cincinnati, O., 168 Vine St.....	ALLISON, SMITH & JOHNSON, Agents
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