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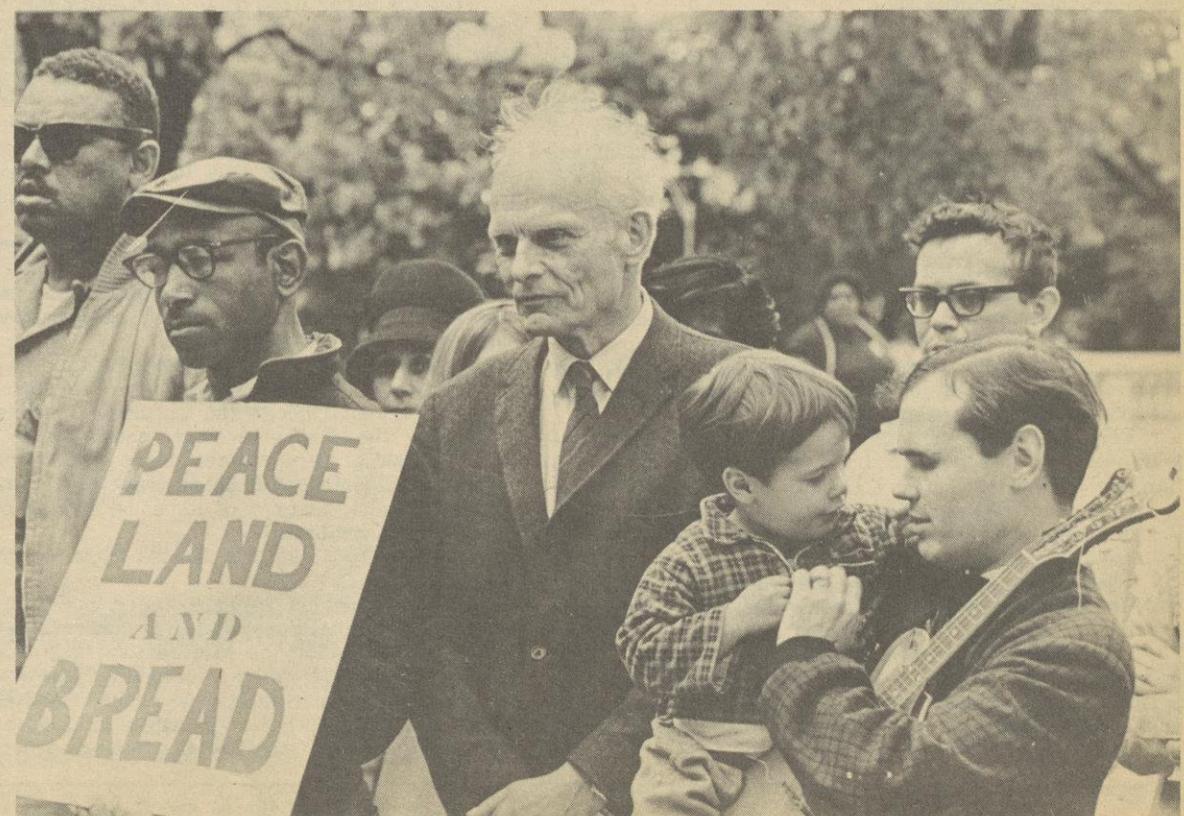
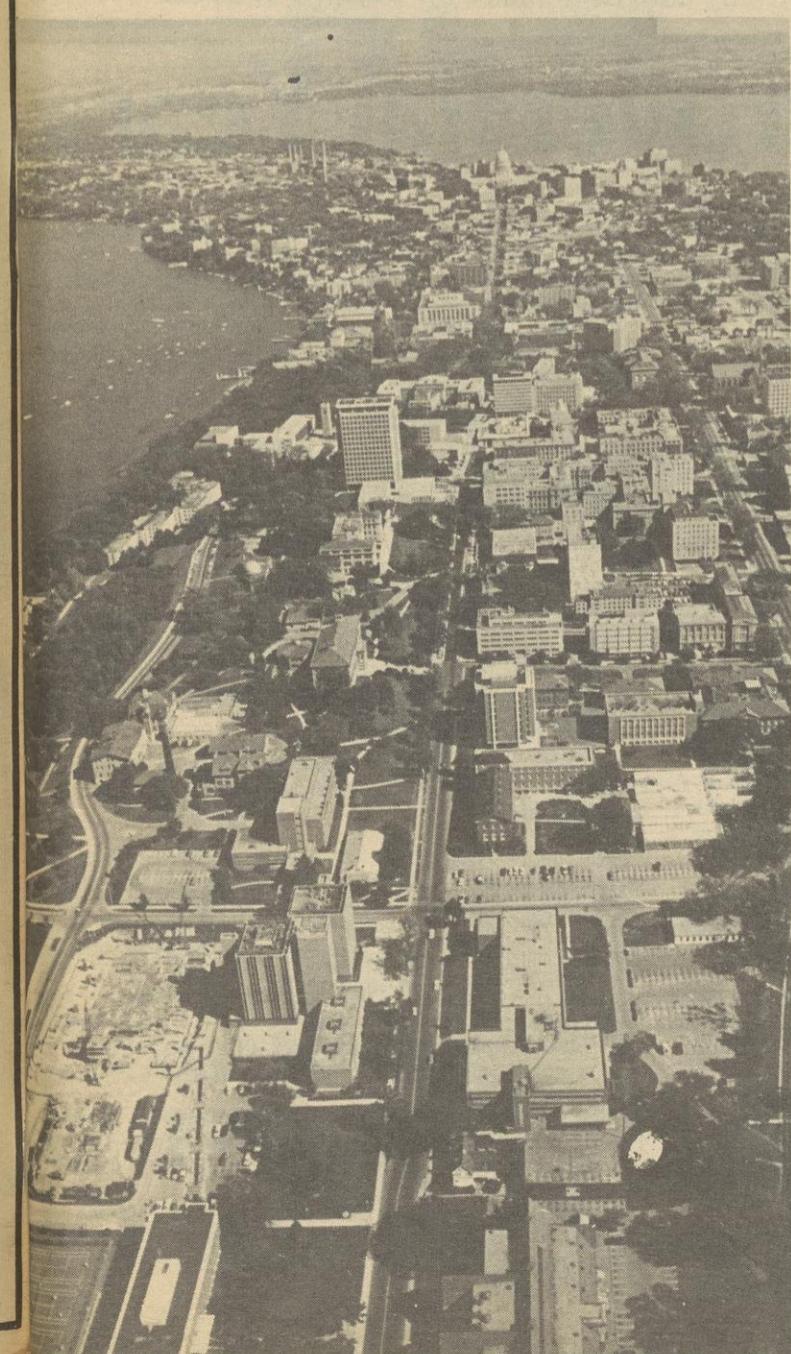
The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVIII, No. 171

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SECTION I THE UNIVERSITY



THE DAILY CARDINAL

a page of opinion

New Students - Welcome To Madison

Since the entering freshman have no doubt already been well-versed on the magnificent facilities and traditions at the University as well as the maxims for a happy college life, it would be appropriate to discuss certain less touted realities on the Madison campus.

It boils down to the seemingly unpleasant fact that the people who run the University often have interests conflicting with the goal of providing you with an education, and the people who run the businesses and the city of Madison often have no interest but a singular goal to exploit you.

Many students at one point in their careers here become shocked at the magnitude of non-educational activity of the University, or the factory-production-line quality of the actual education. An appreciation of the broad purposes of the University—to provide education, research, and service—will enable the student to either reconcile himself to the institution or conceivably work to change it.

The great amount of time the president of the University spends traveling around the state and even the country is indicative of the broad functions of this school. Far-off University projects will seem to have little relevance to freshman English or sociology courses until the student begins to grasp the range of concerns here.

Even the administrators who are centered on the Madison campus often seem, to many, to be uninterested in education. It is their job to see that the campus runs smoothly and that University functions go unimpaired. Taken alone, the purposes of these administrators are quite reasonable, but on occasion have become diametrically opposed to the interests of a great many students.

Such a situation occurred last October, when the University called in the police to squelch a protest against the University's granting of recruitment facilities for Dow Chemical Corporation. The students had simply decided that they didn't want the academic atmosphere on campus "poisoned" by the presence of Dow—another reasonable assertion, by itself.

The bloody student-police clash (between police sticks and student heads) which made national headlines testified to the growing separation between student and administration interests.

The very hierarchy which leads down to the University officials gives some clue to the non-educative functions of the University. The regents are chosen by the governor of Wisconsin. The state legislators have the power to take direct control over the University, since the school was originally founded by a state law. Members of both groups spend much time decrying the fact that the University spends more money educating out-of-state students than do other states for Wisconsin.

In this framework it is not hard to understand the attitude that this school is a production line whose main func-

tion is to educate as many as quickly as possible.

This is an admirable goal, considering the needs of this country for the trained and educated, but few students like to think of themselves as guided by a production line. A great deal more conceive of themselves as starting an adventure, during which they'll get to understand the world, appreciate life, look into themselves, and finally in a crowning moment of insight, decide upon a major.

But few University courses on the lower level call for any kind of adventurous exploring or thinking. The professor (you are not his only student, remember) presents a large well-structure body of knowledge to the student who studies it and is tested on it. After a while, all this will become dismally boring, and, throughout, requires more memorization than imagination. This is only partly a reflection on the professor, for it is truly an art to teach anything more than facts to a large classroom. All this amounts to a warning that you will have to use initiative to realize any idealistic educational goal, and worse yet, will never be graded for it.

This is not meant to be a polemic against the teachers or administrators, but rather to describe their position in relation to your education. Most of these men are doing a superb job; however, their interests are not always yours.

The description of the city might very well be a polemic, but what else can one expect from landlords, businessmen and cops?

We are prisoners within a very short radius around campus, since so few have cars, or places to park them. Because of this, landlords can get away with preposterously high rents, and stores can charge sky-high prices within our little community. It is not unusual to pay \$200 per month for a slum-like three room apartment.

The police in Madison serve two functions: to stick their noses into suspicious-looking apartments or turn their backs on high school attacks on weird-looking students (Both can be done at the same instant). If you manage to keep looking like a high school kid for the next four years, you ought to be safe.

All these difficulties that students have in their pursuit of education and life result from a simple lack: power. Students are an unrepresented interested group, in both the University and the city. Attempts have been and are being made to get power. Some time ago the student government proudly proclaimed that it would assume within months control over student lives (somehow it never happened). Last year two students were elected to the city government, and are vocal if not effective. This is promising.

But to dwell on this activity is to speak fondly of the way things should be than describe them as they are.

This is the University of Wisconsin. It's a fantastic place for the student, although not totally devoted to him.

Welcome.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.



The Cardinal: 76 Controversial Years

The Daily Cardinal is now 76 years old. William W. Young founded the newspaper on April 4, 1892 after battling for five months with faculty, students, and merchants to get enough support to start a rival to the *Aegis*, an existing campus publication.

It took \$300 in assets.

Those years have been sensational. There was a time when half the staff got angry and went off to publish a strike newspaper; there was a time when the paper was ordered closed by the Regents; there was a time when the Cardinal attacked verbally the Dean of Men.

In 1892, the editor often raced his horse down State St. in a last ditch effort to meet a deadline in the downtown printing shop.

In 1915 the School of Journalism decided the newspaper needed a few guidelines, and they declared the power of censor. The Cardinal defeated the action.

World War I was violently supported by Cardinal editors, which often attacked those who spoke for pacifism. Later these same columns reversed and developed a traditional anti-war policy.

The Cardinal wielded a strong power in strange ways. In 1923-24 when Porter Butts was top editor, the Cardinal came out strongly against the "Lake Rush," a traditional yearly occurrence during which sophomores pushed freshmen into Lake Mendota.

The newspaper printed a headline announcing that Lake Rush was over. The tradition stopped.

In 1928 David Gordon, a University student, was arrested by the State of New York and imprisoned there for writing a poem, "America."

The poem was criticized as obscene and unpatriotic—also, it was published in the *Daily Worker*, Communist newspaper. The Cardinal claimed that a university was a better place to correct so-called social misconceptions than a prison. Gordon was later released. He returned to the university.

Then there was the time the Cardinal attacked the Dean of Men, Scott Goodnight, who was accused of being "no gentleman" by a teacher in 1930.

The dean had gotten information through Louise Nardin, then dean of women, which culminated in his surprising a student couple in a boy's apartment. The students refused to come out—and the dean pulled up a rocking chair and announced he would wait.

The Cardinal sided with Prof. William Ellery Leonard, poet and English scholar, who called the dean no gentleman. Leonard was then accused by Dean of Women Nardin of being an advocate of free love.

Dean Nardin eventually resigned, while Dean Goodnight was removed from disciplinary power.

Then came a tough period when the Regents took away the "official University paper" tag, ordered the Cardinal closed, and another paper set up.

It all started with a letter signed "Junior Woman" which praised graphically the merits of free love. The editorial page boomed with answers and rebuffs. Certain citizens considered their "moral" taste violated.

Then the paper fired up an ever-continuing anti-ROTC program, followed by a violent attack on the compulsory membership of the Alumni Association. The Regents grew angry and John Chapple, a republican running for U.S. Senator, called for action.

The paper was punished. A new editor pleaded with the governing body—he promised less sensationalism and more "taste." At long last the board agreed—providing a faculty member and a Regent were added to the Cardinal Board of Control.

Then in 1938 a predominantly Greek Board of Control refused to let newly named editor Richard S. Davis take office. About 30 members of an angry staff walked out to produce a strike newspaper, while campus students called the Board "anti-semitic."

Within a month a student referendum was held. The strikers lost student support by 80 votes: the staff members went back to the Cardinal. Concessions were made by the staff—the editor cannot again be ousted.

The 1950's were quiet years—much quieter. The Cardinal experienced financial trouble and came out three times a week instead of its usual five in 1953. But it popped back again in 1957.

In early 1965 the now famous Cardinal controversy flared.

State Sen. Jerris Leonard called loudly for an investigation by the Regents of Cardinal Managing Editor John Gruber, whom he said resided with political leftists, including the son of a communist leader.

Leonard got his information through Bob Siegrist, conservative Madison radio commentator. The senator called for state action if the Regents findings proved unsatis-

factory.

The controversy raged on until the Board of Regents met and declared that they "deplore attempts to subject any student editor or writer to denunciation because of his associations or the ancestry of associates."

Although the matter was officially settled the stigma remained for some time. In the following two years Cardinal editorial policy and Cardinal editors changed hands many times.

In April of 1967 Joel F. Brenner was named Editor-in-Chief of The Daily Cardinal. Under him, and a newly organized and decentralized staff the paper flourished with its circulation rising to 8,000 copies per day. The paper's coverage of last October's Dow Chemical protest was deemed by students to be the most complete and factual that appeared in the Madison press.

However, the Cardinal still goes for very little time without receiving strong criticism. State senator Gordon Roseleip (R-Darlington) aims frequent verbal harangues at the paper although his criticisms find little acceptance anywhere in the University.

The Greek system, traditional enemies of The Daily Cardinal for thirty years, have cast several biting attacks on the paper as of late.

The most recent was an article entitled "Should A Greek Read The Cardinal" written by then Interfraternity Association president Jay Iams in the newsletter "Greek-speak." Although Iams concluded that the paper should be read, he castigated The Cardinal for its lack of coverage of Greek events.

In all news matters The Daily Cardinal does not see itself in the role of a public relations organ for any group. The editors have always extended an invitation to those with differing editorial and news viewpoints to come and work for the paper.

Every year the editorial staff of The Cardinal changes hands, being selected by a Cardinal Board of Control, a body consisting of five students directly elected by the student body.

It is in this area that The Daily Cardinal retains its strength and independence. It is a completely student run, student financed organization, totally free from administration control.

U Power Structure Headed by State Legislature; Filters Bureaucracy Until Reaching Students

As specified by the state statutes, the ultimate control over the University lies with the people of Wisconsin, speaking through the state legislature. At the other end of the power spectrum are the students, speaking individually and through student government. In between are the Coordinating Council for Higher Education (CCHE), the Regents, the administration and the faculty.

Most of the legislature's control over the University is exercised through its control over the University budget. Every two years, the legislature reviews the University's budget request for the next two-year period and appropriates a sum of money, usually considerably less than the University asks for.

The amount of money appropriated to the University is based on the needs of the various campuses and the amount of state money available. Another consideration which may influence the legislators' decision is their opinion of faculty and administration policies in running the University.

The only other function normally performed by the legislature is the setting of tuition rates. These are usually incorporated into the biennial budget bill.

The legislature can, however, legislate on other matters affecting the University. During the last legislative session, bills were introduced which would have reduced out-of-state undergraduate enrollment to 15% of the total undergraduate enrollment, and would have set up a committee of legislators to oversee the operations of the University. The legislature adjourned without completing action on either of these bills although both had wide support among legislators. Gov. Warren Knowles had threatened to veto the bill reducing non-resident enrollment.

The Coordinating Council for Higher Education occupies the next

run of the power structure. The CCHE presents the budget requests of all state campuses to the legislature along with its own operating budget. It also decides what programs and majors each of the state campuses may offer and usually approves several new programs each year.

The CCHE may also set out-of-state enrollment unless the legislature assumes that power. The current limit of 25% on out-of-state undergraduate enrollment was set by the CCHE in 1966. Prior to that time there was no statewide limit, although the Madison campus on its own had limited it to one-third of the total undergraduate enrollment.

The CCHE consists of 17 mem-

bers, including representatives from the University Board of Regents, representatives of regents of other state schools, other school officials and private citizens.

Last fall the State Legislature appeared to be taking a more active hand in the governing of the University when the state Senate appointed an investigating committee to look into a student protest against Dow Chemical Corporation.

The committee recommended that the Regents control the University more directly and threatened to step into governing themselves.

At present the investigation has led to a suit which will be heard by the Supreme Court.

President Top Administrator of U. Chancellor, Deans Run Madison

The top administrator concerned with all of the University campuses throughout the state is the University president. Although his office is still on the Madison campus, most of his duties as head of the Madison campus were taken over by the Madison campus chancellor when that position was created in 1964.

The focus of the president is now broad rather than individual decision-making. But as the top full-time official concerned with all campuses of the University, he wields considerable influence. He makes recommendations to the Regents, who meet only once a month and have a more limited knowledge of the University. He represents the University's interests before the legislature. He coordinates the activities of the various campuses and oversees their operations.

The University president is assisted by a vice-president and three other vice-presidents who

work in specialized areas of business and finance, central administration, and University development and state relations.

Authority over the Madison campus is shared by the administration and the faculty.

The chancellor is the head of the Madison campus administration. He shares his authority with two vice-chancellors and the dean of students. These men make the decisions involved in the day-to-day operations of the Madison campus and work with the faculty to formulate the policies and rules under which the campus is governed.

The faculty as a whole meets once a month and is empowered to make recommendations to the Board of Regents. These meetings are often sparsely attended, and most of the actual decision-making is done by committees

(continued on page 9)

Regents Control Purse, Set Discipline Rules

The highest group concerned specifically with the University of Wisconsin is the University Board of Regents. The Board consists of nine members appointed by the governor of the state. Each member serves a nine-year term, so that one new member is appointed each year. The Board meets once a month, usually in Madison but occasionally in Milwaukee.

The Board has control over the University's Madison campus, The University of Wisconsin-Milwaukee, and the two-year extension centers around the state.

Appropriations for construction of new buildings on the University campuses and policy changes voted by the faculties of University campuses must receive final approval from the Regents. The Regents also have the power to approve or veto recommendations of the University president in appointing new chancellors or deans. In addition, the Regents have been given power over disciplining students by state law, and may delegate this power to the faculties of the individual campuses.

At their July meeting, the Regents reaffirmed their power to impose discipline on students without prior faculty or administration action. In addition, it asserted the power to retry students or change penalties in cases where students have already faced faculty disciplinary procedures.

At that meeting, the Regents passed a set of rules which allows the University faculties to discipline students for intentionally damaging University property, for conduct which represents a threat to the personal safety of students or faculty members, for intentional obstruction or disruption of University functions, and for intentional violation of any University rule or order.

The rules also set up detailed procedures for disciplining students which correspond closely to

civil court procedures. They allow students a minority representation on disciplinary hearings committees, providing there is an all-faculty appeals committee to make the final decision.

Also at that meeting, the Board voted to set up a three-man committee to work with the University president on the selection of the next Madison campus chancellor. A proposal to exert more Regent control over the selection of all chancellors, deans and other important administrators was brought up and probably will be considered at the Regents' September meeting.

In the spring, the Regents voted 7-2 to accept the Madison campus faculty's recommendation that all housing restrictions and women's hours be abolished.

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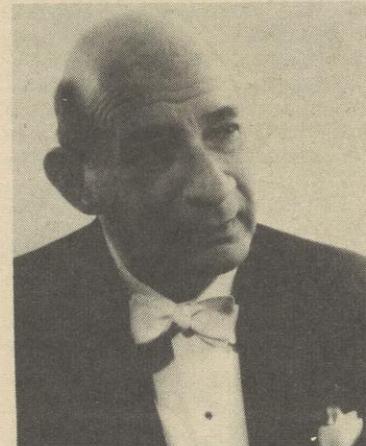
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Since her concerts here in 1962 and 1964 Shirley Verrett has become firmly established as an international singing star. Next season she makes her Metropolitan Opera debut as "Carmen," a role for which she already has been acclaimed at the Spoleto Festival, Moscow's Bolshoi Opera, the Lausanne Festival and the Pittsburgh and New York City Operas. Critics also have applauded her solo recitals at Philharmonic Hall and on other major concert stages.



**PETER
SERKIN**

"One of the foremost pianists of the immediate future," a New York critic wrote recently of Peter Serkin. The 20-year-old son of Rudolph Serkin studied at the Curtis Institute and in recent seasons has played recitals in major American cities, performed at important music festivals in Europe and appeared with such noted ensembles as the Amsterdam Concertgebouw, the Cleveland and Philadelphia Orchestras, the Chicago and London Symphonies and the Los Angeles and New York Philharmonics.

**JANOS
STARKE**

One of the world's greatest cellists, Janos Starker possesses such a mastery of his instrument that he is frequently described as Pablo Casals' heir. A native of Hungary, he is former first chair cellist with the Budapest Symphony Orchestra and Opera, the Dallas and Chicago Symphonies and the Metropolitan Opera Orchestra. He now combines a professorship on the music faculty at Indiana University with extensive concertizing throughout the world.



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WHA CHUNG**

A doll-like beauty from Korea, Kyung Wha Chung at 19 is already a brilliant performer who has made solo tours of the United States, Japan and Korea. She played with the Seoul

Philharmonic when she was 9 and at 12 came to the United States to study at Juilliard. Since winning the Leventritt Competition last year she has been engaged as soloist with a number of major orchestras, including the New York Philharmonic and the Pittsburgh Symphony.

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—Nov. 22

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N. Y. CHAMBER SOLISTS

—March 31

PETER SERKIN

—April 19



**PINCHAS
ZUKERMAN**

Last May two 18-year-old violinists, Pinchas Zukerman and Kyung Wha Chung, shared first prize in the 25th Leventritt International Competition at Carnegie Hall. Zukerman, a native of Israel, in 1961 attracted the attention of Pablo Casals and Isaac Stern and was brought to the United States as a scholarship student at the Juilliard School. He has played solo concerts throughout North America and last summer received an ovation for his performance at the Festival of Two Worlds in Spoleto.

**THE NEW YORK
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With a remarkably varied repertoire of more than 250 works, from Monteverdi to the contemporary, the New York Chamber Soloists have played on most of the major chamber music series in the United States



and Europe. Each of the members of the ensemble, which was organized 11 years ago and will be making its first campus appearance, is a virtuoso in his own right. Performing at the Series concert will be John Solum, flute; Melvin Kaplan, oboe; Gerald Tarack, violin; Ynez Lynch, viola; Alexander Kouguell, cello; and Harriet Wingreen, piano-harpsichord.

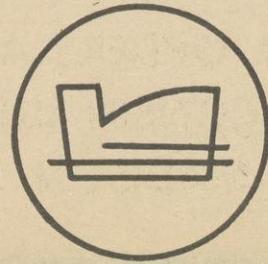
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Politics as a Life-Style: A Radical View

By ROBERT GABRINER

Editor's Note:
Robert Gabriner writes for the off-campus publication, *Connections*.

Mifflin Street is more than a street in the city of Madison. It is part of the nomenclature of the student body at the University. Mifflin St. is the name of one of three "subcultures" in the university area. It is the figurative home of the student radical community. Of course no one believes that the boundaries of the radical left are defined by the street alone. Rather, the phrase Mifflin St. subculture is a reference point, a way of speaking about a very vital movement at the University, a handle to grasp while puzzling about a large segment of "long-haired dope-smoking political activists."

We radicals have never rejected the phrase. It is a term of endearment. At most the term Mifflin St. gives some definition to who we are aside from the traditional framework of political organizations like the Wisconsin Draft Resistance Union (WDRU), the Committee to End the War in Vietnam (CEWVN), Students for a Democratic Society (SDS), etc. Organizational reference points seem to be inadequate because politics is not as narrow as the issue-oriented groups like CEWVN or WDRU. Politics is also a lifestyle. It is the way we live and relate to each other. The kind of institutions we dig; the kind we don't dig. Politics includes a shared perception of our universe and ourselves. Mifflin St. has been the only name we can give to it.

According to some acute observers of the scene, the radicals in Madison are nihilistic alienated souls, unable to contribute anything to the good of the general community. To coin a phrase, this is "bullshit." If anything, nihilism is characteristic of students who tend to accept the university for what it is, i.e. a colossus whose function is to train and mold young people so they can run the economic, political and social machinery of state. There is little or no room, or time, for the student who accepts the institutional framework of U.W. to develop his own needs. He is basically at the service of others who define his needs, desires and loves. He is buffeted around in subtle and sometimes not so subtle ways, by the urgency of growing up and entering the adult world on terms that suit large corporate needs, not necessarily those that suit him.

And the Mifflin St. crowd? They are supposed to be nihilists, when in effect they are simply attempting to affirm their own humanity and find ways of surviving an insane war-oriented society. That's why they are "political." Being political is a realization that to create a life for yourself that is human and fulfilling one must radically restructure the civilization. No mean task for a bunch of "crazy people"! And we are conscious of the fact that social change does not come easy to this nation, not even to the University. That is why things are changing on Mifflin St.

fin St.

There used to be a time when the left was insulated from other segments of city and the University. The isolation is disappearing now for two reasons.

First, many students and non-students are changing their own perceptions because of the war, white racism, and the arbitrary and coercive authority of institutions like the draft, and the university. Second, radicals have decided to end their isolation because of the need to build a strong uncompromising movement for radical change. They have started talking to and organizing different groups in the state. The result is the immense expansion and growth of the "Mifflin St. subculture." We are beginning to develop our own institutions, and build new bridges with high school students, working class and welfare families, and other college students in the state university system.

Last academic year the radical community began to reach out to the dormitories (known as the Elm Drive subculture) through a group called the Student for Human Institutions (S.H.I.). S.H.I. was organized in Ogg Hall by dormitory inmates who were sick of the irrational authoritarianism of the residence halls administration. The sterility of the living space in the dorm complex was compounded by the silly rules (no women on the floors, etc.) enforced by res halls. The revolt within the dorms was actively supported by radicals who lived on the outside but shared a similar outrage against such arbitrary and inhuman authority. What the dormies wanted and what the radicals are fighting for is the freedom to decide how one would run his own life. Mifflin St. has begun to coincide with Elm Drive.

Similarly we have a kinship with high school students due to the work of the Wisconsin Draft Resistance Union. The building, shared by WDRU and Connections (our underground radical newspaper published biweekly), is the focus for many programs involving high schoolers in the state. This includes everything from starting small underground newspapers through guerrilla theater to high school organizations fighting dress codes and other repressive features of high school life.

The WDRU's work has created a certain respect between high school and college students. We are equals; we are part of the same vital community and we share a common view that change is necessary for this country if we are to survive this spiritual and institutional depression of the '60s.

The high school kids, as the college students, understand their schooling is a sham, that every ounce of creative potential is being squeezed out of them to make room for personality traits appropriate to living and working for a corporation (be it a university or a business): obedience, deference, and respect for authority and expertise.

There is also a new solidarity with some working class and welfare families on the east side of

town. Gradually, both students and poor people are finding areas of common interest.

One example of this alliance is the election of Paul Soglin as alderman in the eighth ward (the Mifflin St. area). Soglin's campaign sought to unite the elderly people still living in the student quarter with the radical students. He succeeded in breaking down the fears of older people about radicals with long hair and "strange living styles" by talking about issues which affected their lives, such as the cost of living and the lack of services provided by the city. Radicals voted for Soglin because he was one of their own; the older people voted for him because his radicalism was compatible with their needs.

State university students are also coming into the picture. Long ignored by the Madison left there are now numerous linkages between the WDRU and the state colleges. "Connections", which also serves to bind the students in the state together, has stimulated interest in the establishment of underground newspapers. Already Beloit College and Stevens Point University have their own papers serving the developing community of radicals in those areas.

Along with the development of a larger Mifflin St. subculture is an explosion of new groups and mini-institutions reflecting the ideas and principles of the radical community. Rock bands, jazz groups, eating and living cooperatives and even a farming community upstate are growing as the movement grows. The University (student-run) Co-op was started last year by over 7000 supporters and is beginning to provide a tentative answer to the high cost of living in this town. We now have our own lawyers who identify with and are part of our community. This means that students will no longer feel obliged to hire legal aid that is basically hostile and unconcerned with student legal problems (such as pot busts, civil liberty cases and draft resistance problems). "Quixote" magazine and the students around the Nude Playwrights and other such dramatic groups are breaking out of the University mold to produce some experimental theatre for the community. Too, the WDRU Guerrilla Theatre caravan is bringing political theater into the streets and the classrooms—wherever people are at.

The list of groups is too long to complete here. Suffice to say that the initiative and enthusiasm

of the radical groups is being felt inside the university.

No one is arguing that the radical community is a monolith. Far from it. The hassles and squabbles boggle the imagination. Our history is replete with failures. But what is most salient is that they are our failures, our hassles and our squabbles. It is not the same kind of agony one faces when working and living for institutions, principles and policies alien to one's existence (example: the torture and sorrow of GI's in Vietnam who have to kill or be killed). That is a matter of working out a survival strategy. We all have to do it to grow up. But the institutions, principles and activities within the radical community are extensions of ourselves. They are us—very real and human. Survival strategy is irrelevant. What is crucial is the elaboration of a movement for social change that includes us, that is us. Therefore this community is not here to please or to cajole. It is here because it needs to be; it is not a freaky side-show for people who need kicks; it is quite serious and deliberate; it has its own dignity; and it is open to all who want to create a free and open society.

UW Community Co-op Ready To Supply All Supplies at Lowest Prices in Madison

The University of Wisconsin Community Co-op is ready this fall with a full stock of books for Letters and Sciences courses this fall. The store's prices will be the lowest in town. The Co-op was founded last year when a number of students decided to take action on their grievances that Rennebohm's, Browns and University Bookstores were charging inflated prices for their merchandise.

In a spectacular membership drive, the Co-op enlisted 8,000 members at \$1.00 per person and rented a store on the corner of

Gorham and State Streets.

Last summer the Co-op offered a six percent discount on books while other book stores offer only a five percent rebate. In addition the Co-op can offer a book ordering service for ten percent less than anywhere else on campus, according to a statement by last spring's manager, Jonathan Ryshpan.

The student who has not seen the Co-op since last June will be greatly surprised at the "new look." The new, improved Co-op will be featuring more products and more services than ever before.

The once barren expanse of walls is now covered with an array of posters—all of which are for sale. And the bleakness of the interior which accompanied last spring's financial crisis is now bulging with bookshelves.

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WSA Student Government Organizes Events; Reflects Students' Political Viewpoints

The Wisconsin Student Association (WSA) is the student government of the University, and its officers are directly elected and organized by the students. Its function is to organize and control student affairs and to represent the student perspective on problems concerning the campus. The policy-making body is the Student Senate, whose members are elected by district.

The WSA offices on the top floor of the Memorial Union are busy this summer preparing for the fall meeting of the WSA Senate. David Goldfarb, president of WSA and ex-officio of the committee that is writing the report, hopes that the recommendations will be passed by the senate and distributed to the faculty and administration by September.

There is little doubt that the Senate will pass the Summer Board's report since many of the Senate members are involved in writing the report. What happens to it once its recommendations are distributed to the particular faculty and administration controlled bodies they concern is another matter.

President Goldfarb himself admits a limit to the formal powers of the WSA. "We are recognized as the student government and the official voice of the campus by the Regents which gives our recommendations their weight, but there is a limit to the direct initiative power of the WSA." But the recom-

mendations, dealing with such matters as faculty tenure and the institution of pass-fail course grading, have been thoroughly researched, by getting information from other schools and the National Student Association. Goldfarb feels that the effort that has gone into the report will be impressive and says, "A lot of the recommendations have a very good chance of getting passed."

Goldfarb also emphasizes the importance of the informal power of WSA. Many of the committees that will see the report and vote on its implementation have student members appointed directly by the WSA. There is also personal contact with the faculty and the administration. Goldfarb also points out the successes of the WSA when last year it was working for less control of visiting hours in dormitories and in its campaign to make it possible for sophomores and freshmen to live off campus.

Some of WSA's efforts have not been so successful and many students scoff at WSA's powers. On May 8, 1967, the Senate passed a bill declaring that students take control of all student non-academic activities, especially student discipline.

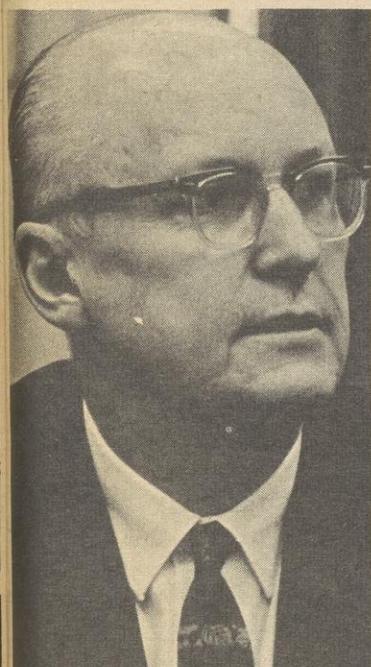
On July 19, this summer, the Regents not only toughened non-academic disciplinary policy but limited the roles of students in hearing student discipline cases. How students will react to this defeat using "legitimate" approaches to power is anyone's guess.

to be followed by the Madison campus. These recommendations were approved by the faculty and accepted in part by the Regents.

Another such committee is the Mermin committee. A majority of this student-faculty committee submitted a report favoring the continuance of placement interviews on campus. The minority submitted its own report asking for the abolition of on-campus interviews. The faculty later voted to continue the interviews by the entire faculty.

Other committees may be set up for special purposes and may include students. An example of this is the Crow Committee, a student-faculty committee which formulated recommendations for disciplinary rules and procedures

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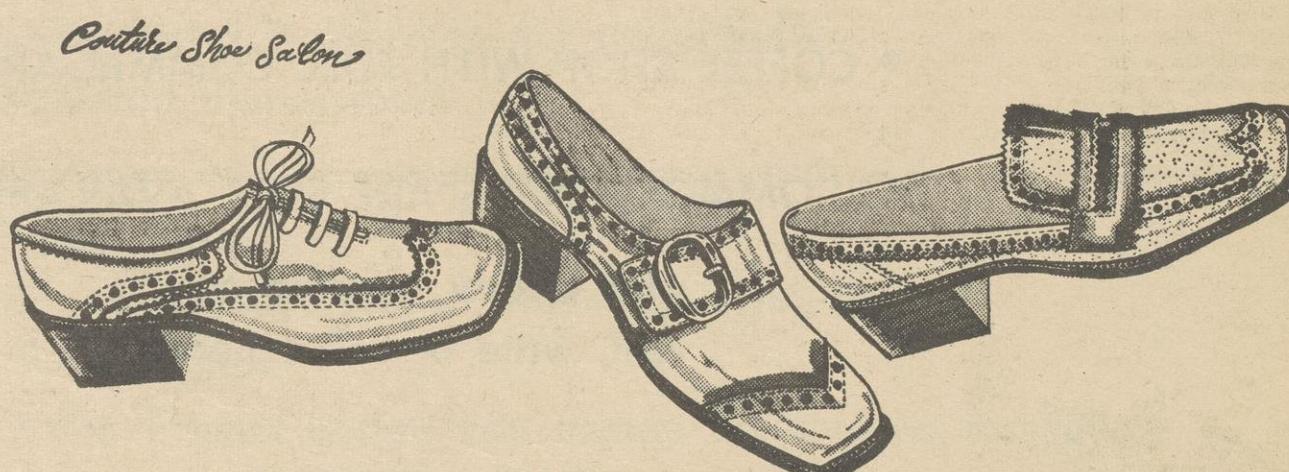
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University Costs Rise As Government Aid Programs Diminish; Wisconsin Faces Reductions in Salaries, Grants, Loans

There has been an annual increase in student enrollment of not less than 6 percent while Congress has continued to cut back government funds for higher education. As a result, this year's university senior is paying on a national average about 15 percent more for his education than he did as a freshman in 1965.

Two years ago, a student entering the University from outside Wisconsin paid \$1,050 for tuition, while in-staters paid \$325. This year residents pay \$350, and non-residents pay \$1150 per year.

Howard R. Bowen, president of the University of Iowa, stated last year that he felt it "unreasonable and unnecessary to load even more (financial burdens)" on the student in view of the fact that he bears about three-quarters of the economic cost of higher education in the form of sacrificed earnings.

The money pumped into higher education in this country comes from four main sources: the federal government, the state government, private corporations, and from within the institution itself.

On the federal level, a conservative 91st Congress has reduced grants to higher education to skeletal proportions. Graduate School Dean Robert Bock noted that the cuts in research grants have been as high as 50 per cent in comparison with the previous year's allotment. National Defense and Education Act fellowships have dropped in size and number, and there is apprehension that the program may be withdrawn completely.

The state legislature has proven itself as consistently conservative as the federal Congress in regard to financial allotments. A memo released by the UW Administration Office made public the fact that this past year among the Big Ten schools UW dropped to ninth

place in cash salaries, dropped from 15th to 19th place among the top 30 Ph.D. degree granting institutions, and from 80th to 82nd place in a tabulation of compensation at all ranks. There is no question that the legislative cutbacks had a lot to do with the drop.

The picture for corporate financing of education is equally bleak. The bulk of this nation's corporate donations to public institutions do not go to education. In toto, corporate support amounts to

but slightly more than one half of one percent, or about \$300 million. (It is estimated that colleges and universities will be spending upwards of \$18 billion this year, an increase of nearly \$2 billion over last year.) What is perhaps most unsettling about the minimal contribution private corporations make to education is that fact that most of them aren't aware of the minute percentage they are contributing. In fact, a number of this country's 500 largest corporations have dropped

their education programs altogether, because they were under the misconception that that obligation was filled through taxes.

To the student whose family can't pay his way through college, all this means that his chances of obtaining a loan, either through the state or the government, are becoming smaller year by year. Scholarships are proportionately hard to secure, and yet the national administration insists that we are fast becoming the intellectual haven of the world.

All Male Freshmen To Be Clearly Informed of New ROTC Exemption Procedure, Regulations

Acting Dean of Student Affairs Eugene Clingan, has stated that a list of exemptions to the compulsory ROTC Orientation is being made available to all incoming males who are affected by the program.

The information is included in the registration materials of those who participated in the early registration and in the new student packets of those who did not.

The distribution of information on exemptions stems from a conclusion of the ROTC Policy committee "that it would be appropriate and desirable to make certain that all new male freshmen are informed of exemption procedures." At the same time the Deans of Student Affairs in Madison and Milwaukee were asked to include this information in new freshmen registration materials, beginning with the Spring semester.

1967-68. In addition, the Committee requested that the exemption procedures be announced in the first orientation session.

These changes in policy were stimulated, at least in part, by the student opposition to the seemingly rigid compulsory aspect of this orientation program.

The following exempt categories were to be employed as guidelines and are the ones to be sent to the new students:

1. Age: Students 23 years old or over without prior military service.

2. Physical: A student who has received an unqualified "D" health grade or other evidence of physical disqualification.

3. Veteran: Any student who has had six months or more of active military service.

4. Advanced Standing: Any student, resident or transfer, having a designated sophomore standing.

5. Aliens: Alien students.

6. Special Students: Special Students and students on a per credit basis.

7. Navy ROTC: Students enrolled in the Navy ROTC program.

8. Prior ROTC Training: Students who have had at least one semester of College ROTC training.

9. Others: A student who desires to be exempt for other than those listed above may request the consideration of his case for exemption by the Madison Campus or Milwaukee Campus Committee on Exemptions from ROTC Orientation. These reasons may involve religious, moral, or philosophical grounds.

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Business Awards Go to Students

The University of Wisconsin Graduate School of Business at Madison reported that two of its students had won special State Farm Companies Foundation awards for 1967-68 academic achievement.

The doctoral dissertation award of \$4,500, designed to stimulate research and development of new knowledge in the insurance in-

dustry, went to John R. Lewis of McAllen, Tex. His dissertation at Wisconsin is titled "Social Responsibility and the Role of Government in Relation to the Private Insurance Industry: A Study of Property Insurance in the Urban Core."

Daniel L. Goelzer, a junior at Wisconsin from Wauwatosa, was one of 10 in the country to win exceptional student fellowships of \$1,000 each. Majoring in accounting, Goelzer was cited for his leadership potential in industry and society.

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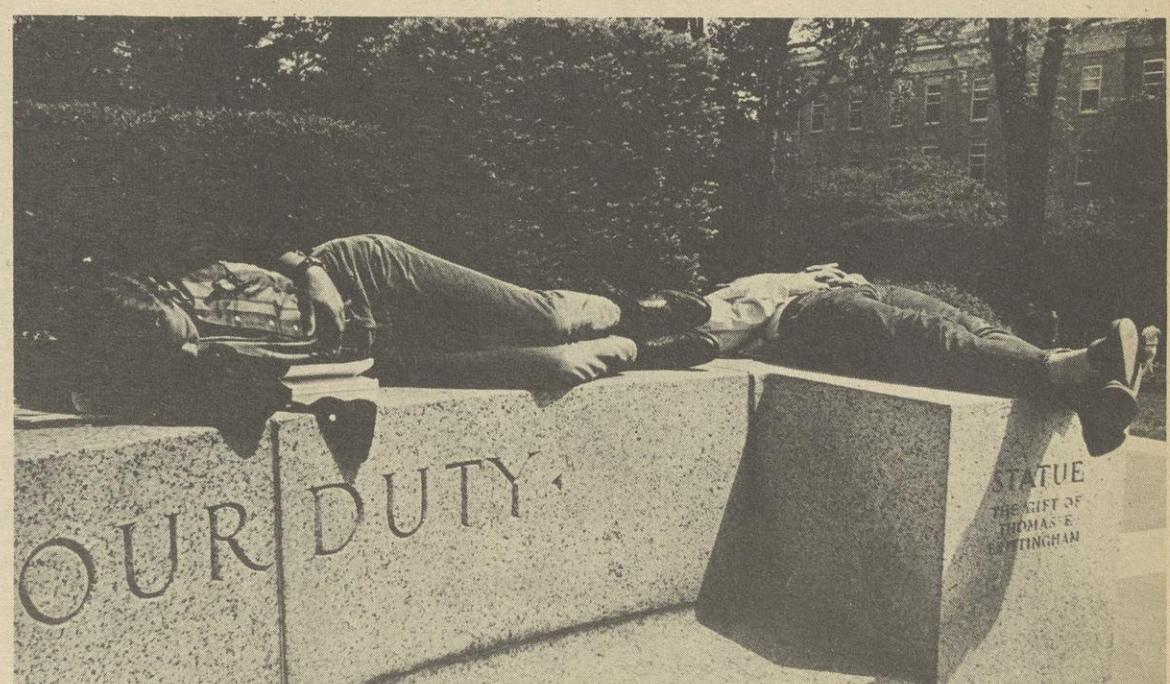
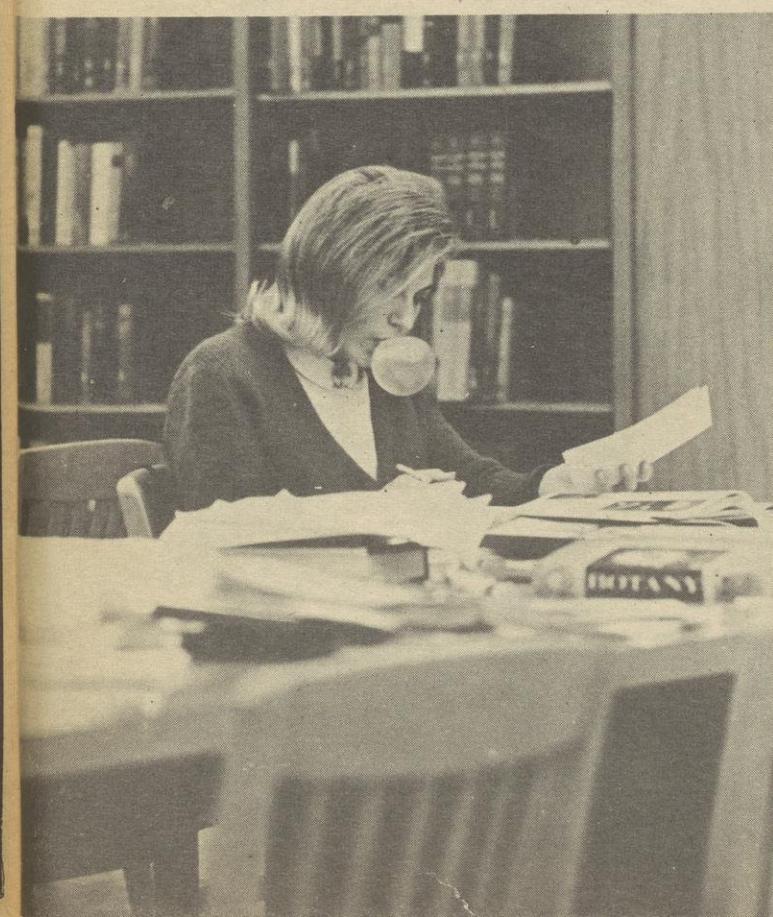
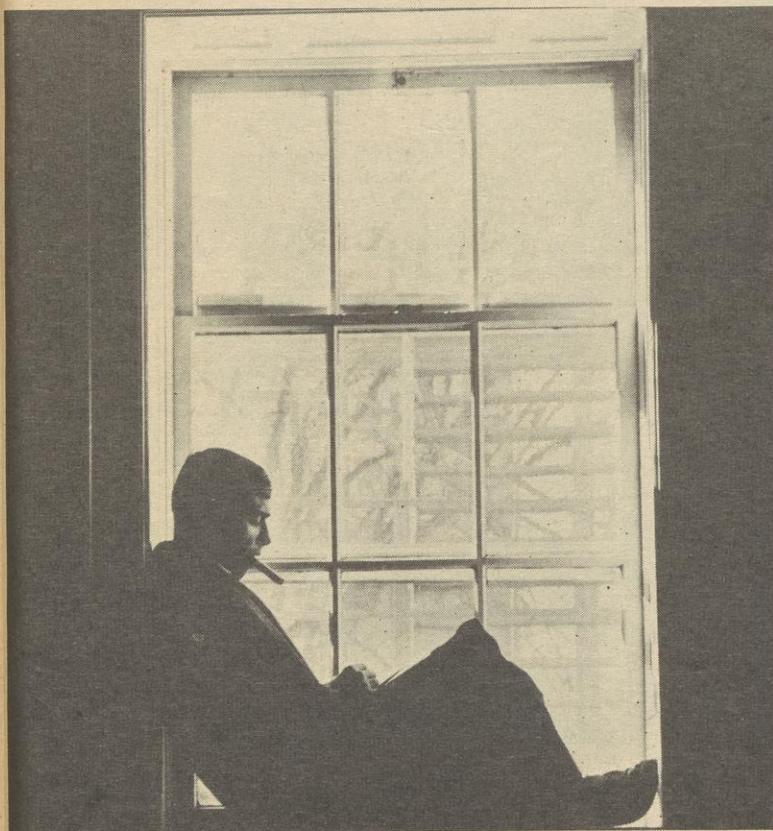
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SECTION II
STUDENT LIFE



The Dorms: Contracted Hollowed Halls

By DENNIS REIS

No adaptation is more trying for the incoming freshman than adjusting to life in a dormitory. The experience will surely squelch a student's ego, erase his study habits, and rearrange his normal daily menu.

Initially, most freshmen are wary about coming to the "big University." The first sight of their dorm rooms often confirms any suspicion concerning the impersonality of college existence. In the new high rise dorms on the southeast end of campus, students are confronted with halls of identical rooms. For most, the roommate is a mental image of messy clothes and an irascible disposition demanding his will be done.

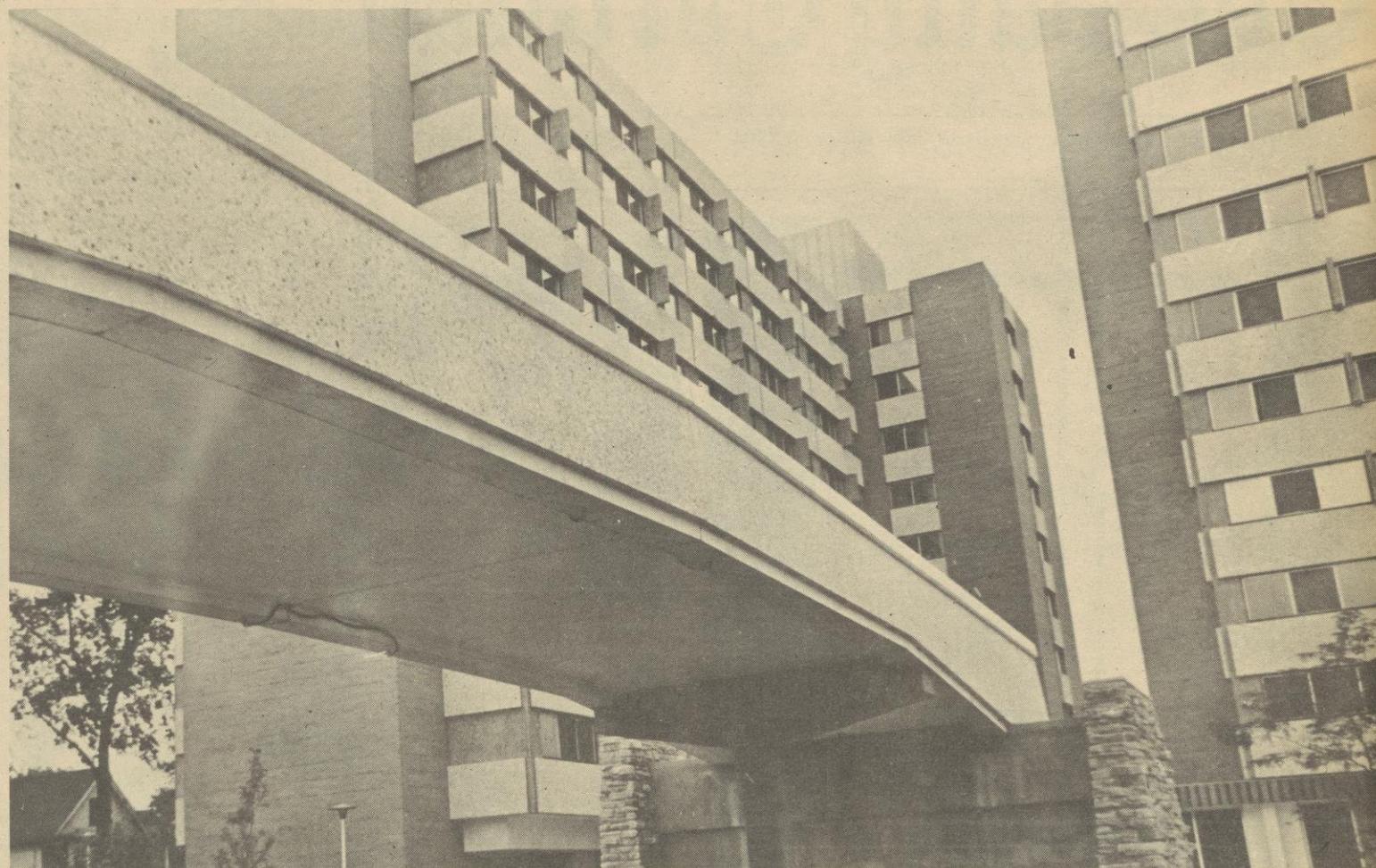
The lost student soon discovers that being lost in a crowd may provide more fun and games than expected.

The first true acquaintance is usually the housefellow, a graduate student or senior employed by the University to maintain some semblance of order in his "house." The housefellow, as a necessary qualification for his position, understands the problems confronting the new student and will capably raise the student's ego back to a position where any contemplation of suicide will disappear.

The housefellow also has indirect influence upon study habits in his house. It is his duty to maintain the quiet hours. The quality of control differs from house to house. Most students eventually find it easier to study outside of their dorm floors. There are several easily found study halls within reach of each dorm.

The southeast area, which includes Witte, Sellery, and Ogg, Gordon Commons remains open until midnight.

There are several such commons for the Lakeshore Halls. Elm Drive; Holt Commons for Sullivan and Cole Halls; Kronshage for the separated Kronshage com-



THE BRIDGE that carries weary Witte residents to breakfast on those cold winter mornings.

plex; Carson Gully for Tripp, Adams, and Slichter Halls; and the Elizabeth Waters cafeteria for that building.

Between the Southeast and Lakeshore Halls lie Barnard and Chadbourne. Chadbourne's dining room can be used for studying.

In addition to serving as study halls, the commons daily transform into community dining rooms.

No subject is more popular for discussion than institutional food. Without passing judgment upon the repetitive menu, one can honestly admit that Mother cooks best.

Of course, these grumblings have been around as long as the University. Up to last year, however complaints were unorganized and ignored. This spring students from Ogg Hall initiated an organization, Students for Human Institutions, which demanded that students living in the dorms directly control their own lives.

Meanwhile the Board of Regents, the ruling body of the University, responded to pressures which had been placed upon it by various student groups. During their May meeting, the Regents abolished late hours for women and allowed freshman and sophomore men and women to live outside of University housing with parental permission. However, by that time most new freshmen were required to complete their contracts for this fall.

While the Regents passed these token measures, dorm activists promised more action and more pressure to reach their final goal. At a time when youth have been labeled irresponsible, dorm students are demanding that they be given the responsibility of running their own lives.

If the foregoing sounds highly political, it perhaps distorts the mental cognizance of residents. The dorms are noted for political apathy. Hopefully this will change.

While political activity wanes, the athletic fields are well used. There are intramural programs in football, basketball, swimming, volleyball, track, and baseball. Besides there are always plenty of guys around for a pick-up game.

The women hardly remain inactive in sports as is readily apparent if one scans the window sills of Witte during a football game below. The women have front row seats to appreciate the fine points

of the game.

The social life of dorm organizations often doesn't meet initial expectation. The Southeast Student Organization (SSO) holds a number of dances each semester. Membership, which provides free entrance to movies as well as dances, is voluntary. Membership to Lakeshore Halls Association (LHA), which provides the same services, is mandatory.

Actually SSO and LHA might be considered political organizations, but even the executives of these

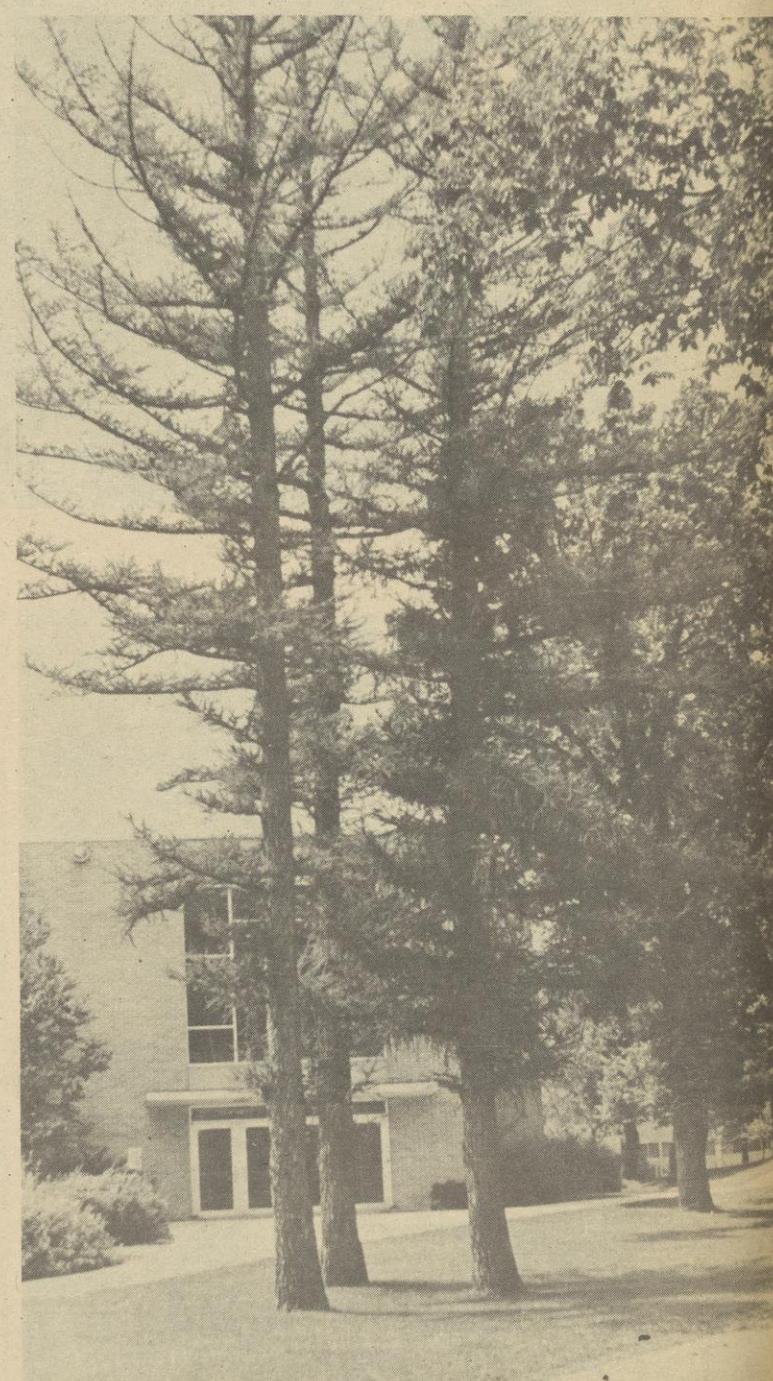
institutions admit that their authority is minimal. The president of Southeast Student Organization has big plans for his organization, but it is doubtful that he wields the necessary power to manipulate the residence halls bureaucracy.

We recommend three guidelines to follow in the dormitory:

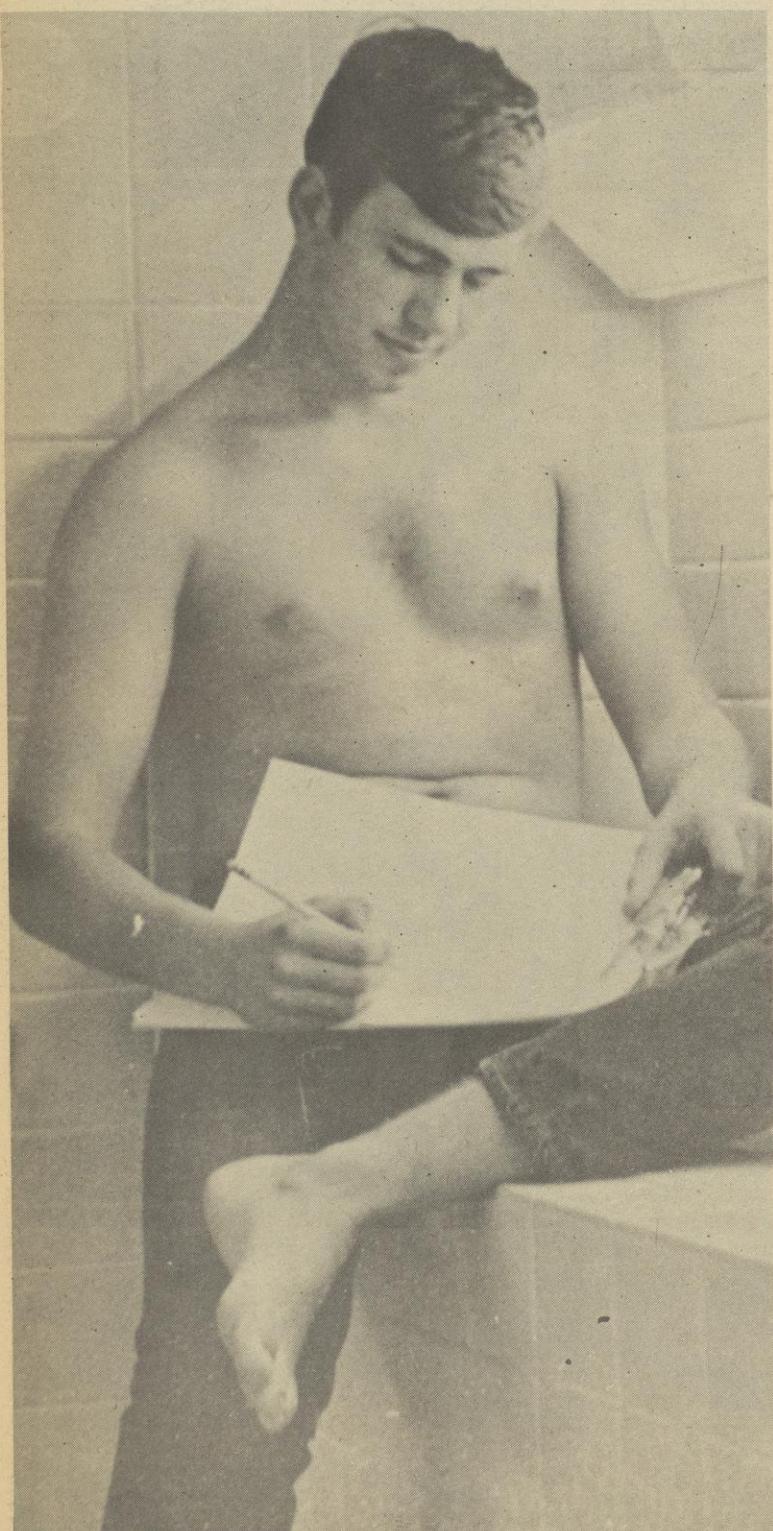
*if you don't like your roommate, change him;

*if you don't like the food, grin and bear it;

*if you're smart, find another place to live.



THE ELM DRIVE DORMS are set under the pines near Lake Mendota.



A STUDENT ESCAPES the noise of the dorm by studying in the bath room.





LANGDON STREET makes one think of large fraternity and sorority houses tucked under the elm.

Greekspeak Bigger, Better

Greekspeak, the Wisconsin Interfraternity-Pan-Hel Publication, will switch from its triannual brochure to an eight page newspaper format this year. Retaining the name Greekspeak, it will be published every three weeks,

According to Steve Lovejoy, the editor, the change will be made in order to "make the publication more current, to promote Greek and campus activities and to serve as an active sounding board of opinions and complaints of the campus community." "Greek-speak is getting a new set of teeth this fall and it won't be speaking, it will be hitting and much more up to date," said Lovejoy. The first issue of Greekspeak is scheduled to come off the press the fourth week in August.

According to Lovejoy, "The step-up will create a rise in the price of publication but we hope to defray these expenses through increased advertising. Our aim is to make Greekspeak totally self-sufficient. Greekspeak is subsidized by IF and Pan-Hel and there is no revenue from street sales." "By publishing every three weeks," said Lovejoy, "we will be able to keep abreast of the current activities. We intend to do this by featuring a three week calendar in every issue, informing the reader of university sponsored programs and Greek activities which are open to the rest of the campus. We will need the help of each fraternity and sorority in order to keep the

calendar up to date and to make it as inclusive as possible."

Scott DuBoff, President of IF, hailed the change to a critical, newspaper format "a needed improvement. Greekspeak," DuBoff continued, "is a means of expressing individual opinions of the University, Fraternities and other topics. Stereotypes and Generalizations are out-qualified criticism is in."

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Six English Comedies

The Mouse That Roared	Sept. 18
Make Mine Mink	Sept. 25
The Man In The White Suit	Oct. 2
Private's Progress	Oct. 9
Genevieve	Nov. 11
Kind Hearts and Coronets	Jan. 8

Play Circle 3:30, 7 & 9 p.m.

STIFTSKELLAR FILMS

Six American Comedies

Road to Zanzibar	Sept. 24
Million Dollar Legs	Oct. 15
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The Greeks — Old and New Activity

Rush Bash

An all campus street dance on Friday, September 13, will kick off this year's fraternity rush. The dance will feature an 11 piece band called The New Bread and will start at 1:30 p.m. at the north end of Lake Street.

Open rush will begin the following day with convocation at the Union at 1 p.m. Speakers will be Wisconsin Letters and Science Dean Blair Matthews, Atty. Anthony Brewster, and possibly history Professor George L. Mosse. Interfraternity (IF) President Scott DuBoff and Co-rush Chairmen John Pullen and Bill Moir will also speak.

Besides the rush dance, a series of summer mailings and a publicity campaign during New Student Week have been aimed at encouraging freshmen to go through rush. In addition to the pamphlets mailed out this summer, the rush committee will use posters, sound equipment, and newspaper ads to publicize rush. During New Student Week, the WISM Radio show "Party Line" will be host to DuBoff and Pat Guilfoyle, Pan-Hel president.

The fraternity bash is co-sponsored by the U.W. sorority organization and includes free beer as well as entertainment.

In an effort to avoid taking up an excess of the rushee's time, this year's rush is starting a week earlier than usual and several modifications have been made to streamline the rush procedure. In the past the fraternities it is felt have not made enough of an effort to contact the freshmen before formal rush begins. This year, IF is making it clear that they are interested in as many people as possible becoming familiar with the fraternity system.

New Parking Lot

The bus parking lot on the west end of the campus will be open to student cars in the fall. Parking is free, and no permit is required. Overnight parking will not be allowed. The lot holds 2,500 cars.

Speaker Forum

Langdon Street, the traditional home of Wisconsin Fraternity life, is taking on a new look this fall. "Not only are the Greeks promoting their social sphere, but they are also initiating a guest speaker program for the benefit of the Greeks and the campus as well," said Interfraternity Vice-President Dick Dana. "Alan Hurst, from Sigma Alpha Mu Fraternity, is heading up the extensive program which his committee has well through the planning stages," Dana said.

The series of lectures and informal discussions will be taking place throughout the year whenever the speakers are available and will continue as a permanent part of the Interfraternity Council's effort to its member houses and the campus in general to provide exposure to the most fascinating and controversial people around.

"We are basing this program on a similar format to the "Symposium" series that WSA provides, yet we won't be limiting ourselves to one calendar week," Dana said. "If there is an interesting man around, and if he can come, then we'll get him."

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- Winter Boots
- P.F. Tennis Shoes
- Life Stride Shoes
- Weyenberg Loafers
- Weyenberg Shoes
- Pedwin Loafers

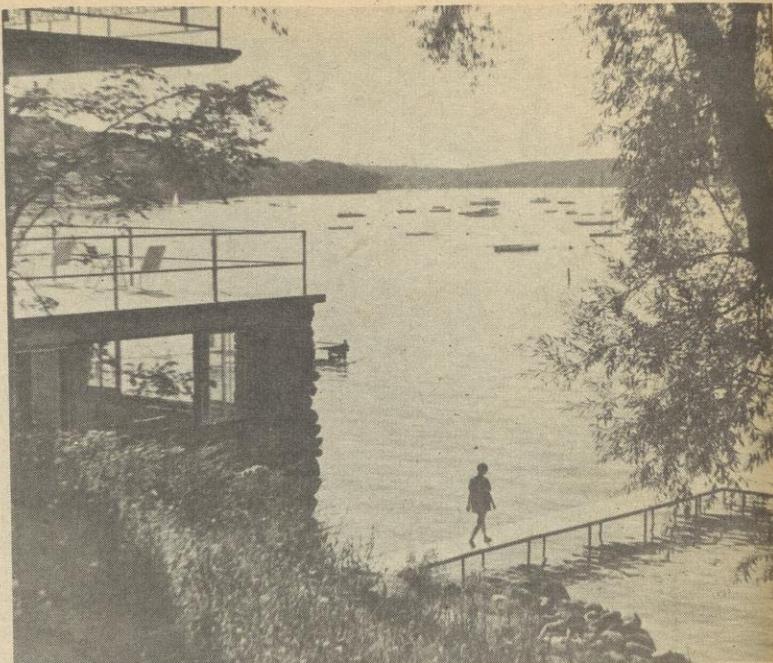
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Greek Week

Wisconsin students will witness this year a completely new concept in its annual Fraternity Greek Week. In addition to the usual Saturday night show starring one of the big soul groups and a top comedian, Greek Week will feature campus-wide events throughout the entire week. This year the week will continue and intensify its focus on the serious theme of civil rights begun last year. The forum will feature noted speakers on the subject. According to Allan Jacobi, Greek Week Chairman, it is hoped that all proceeds from the show will go to the Martin Luther King Scholarship fund, co-sponsored by the Greek system last year. Besides the forum, other events that will highlight the week will be open houses, exchange dinners, athletic competition, and a large chariot race between participating houses.



The Fraternity houses on Lake Mendota thrust their piers out into the warm summer water.

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SOCIAL SCHEDULE FOR NEW STUDENT WEEK

MON., SEPT. 9 Films for Registration, "Dr. Strange-love," Union Play Circle, Free continuous from 6pm. 60c.

Mixer Dance, Union Great Hall, 9pm. Free

WED., SEPT. 11 Union Open House, "Fall Fest '68" 9pm. 90c.

TUES., SEPT. 10 Films for Movietime, "Le Bonheur," Registration, "Dr. Strange-love," Union Play Circle. Continuous from noon through continuous from 6pm. 60c

"The Tomb," campus coffee Sunday. house, Union Edwin Booth Room, 9pm. Free.

FRI., SEPT. 13 Union Party, 9pm. Free

Movietime, "Le Bonheur," Union Play Circle. Continuous from noon through

SAT., SEPT. 14 Mixer Dance, Union Great Hall, 9pm. 75c.

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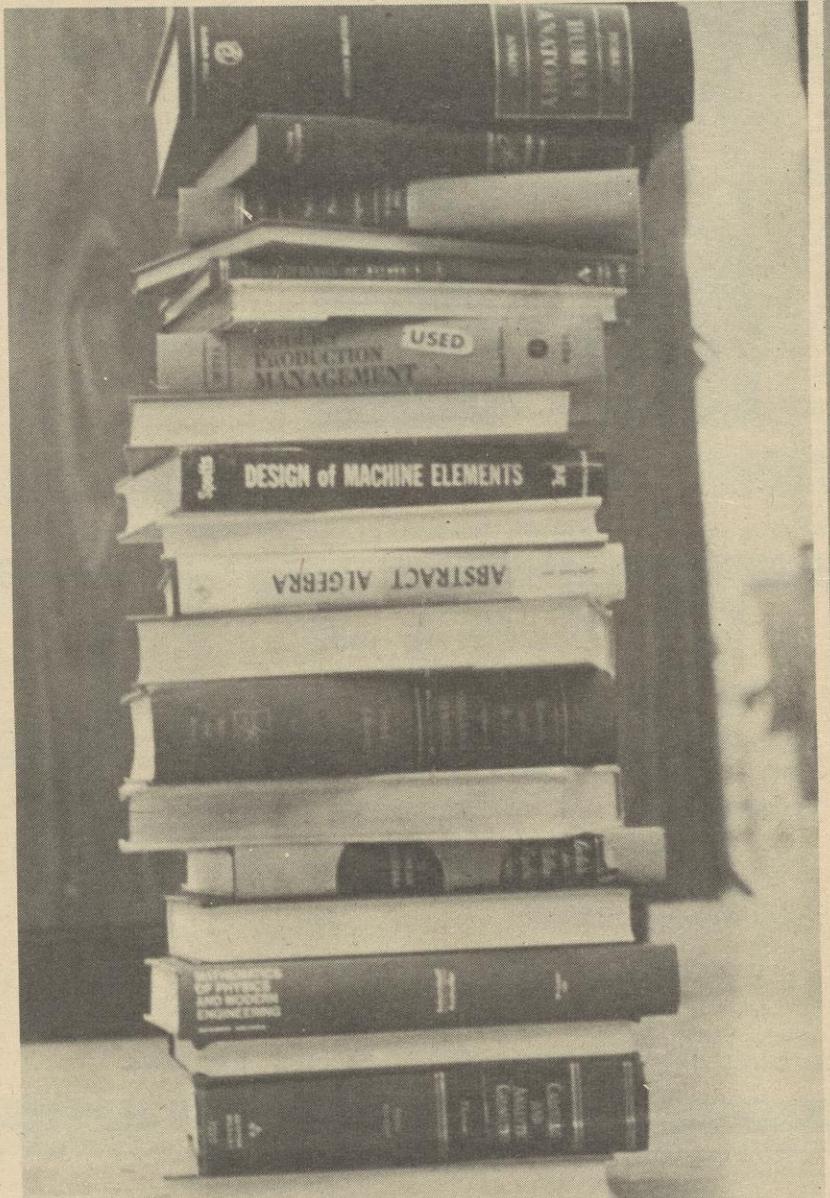
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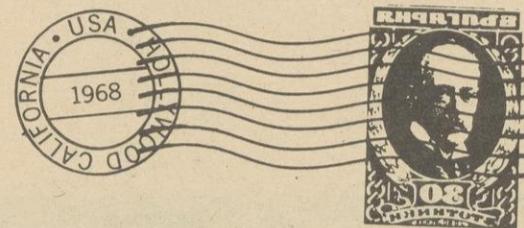
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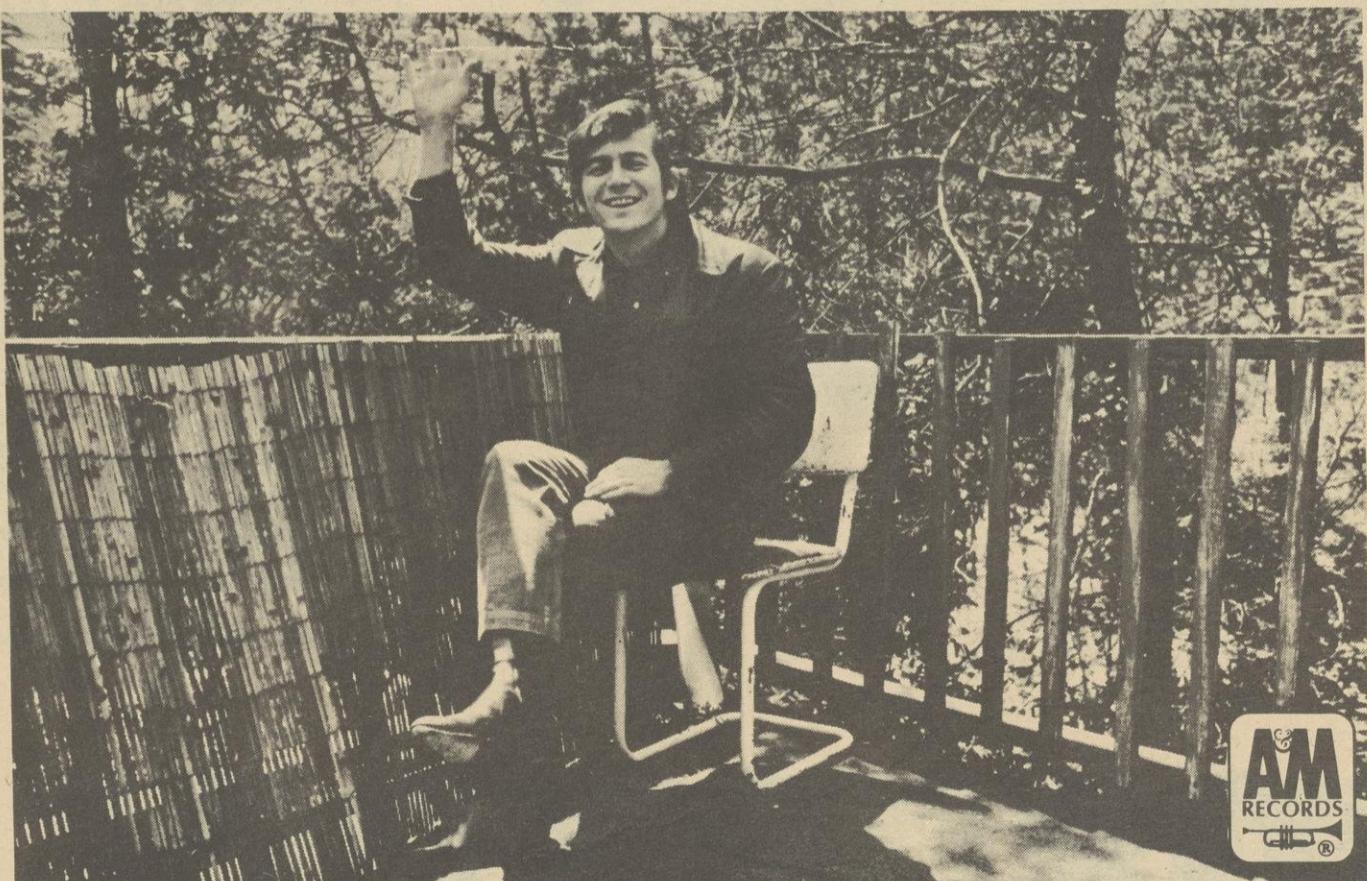
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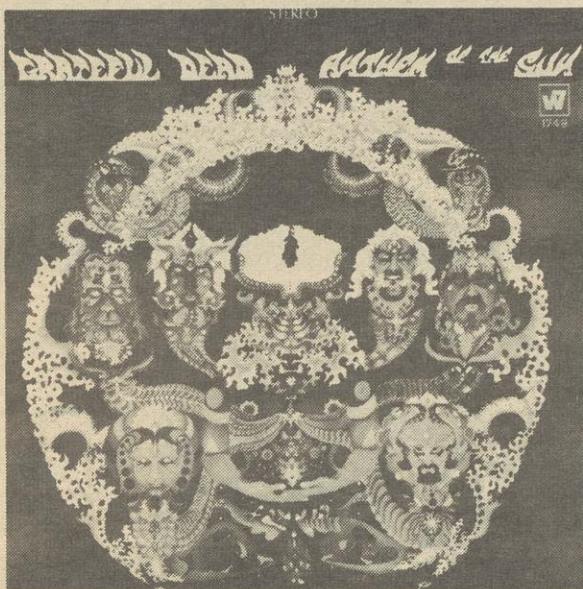
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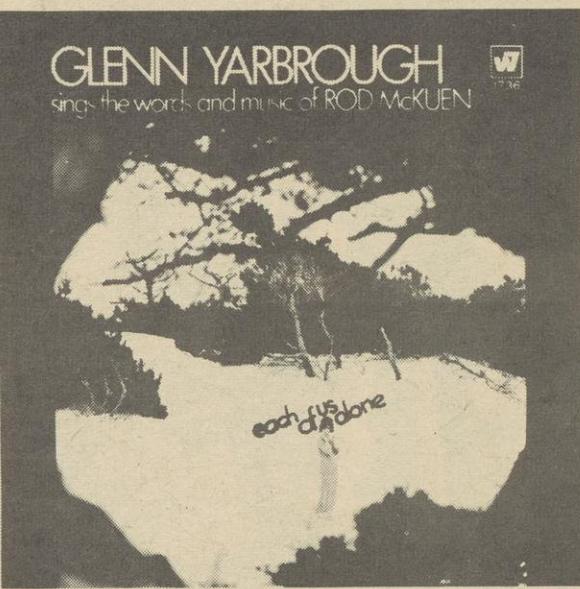
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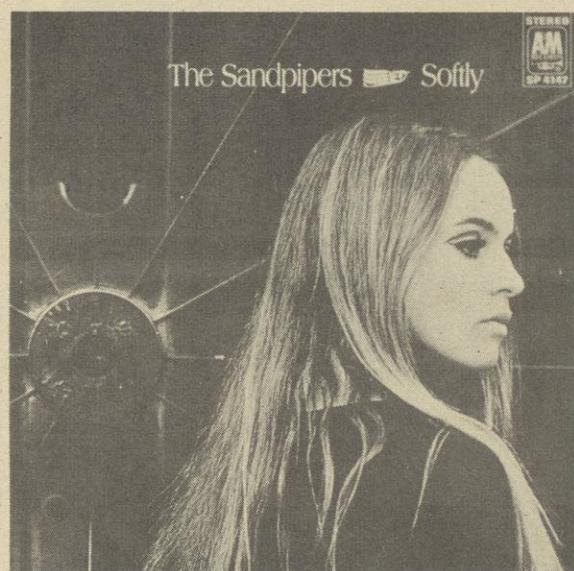
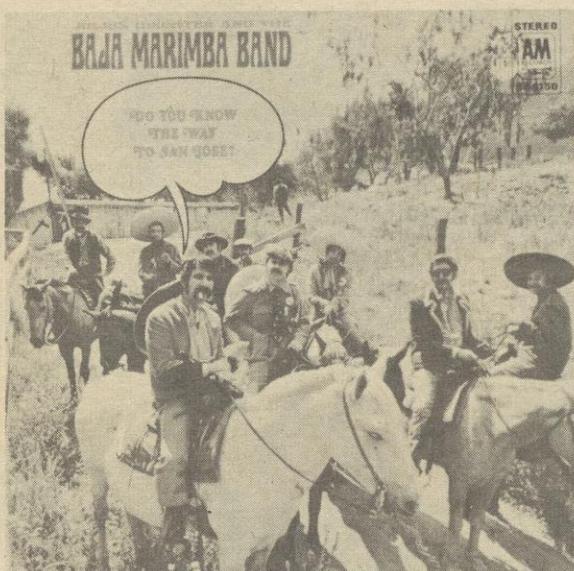
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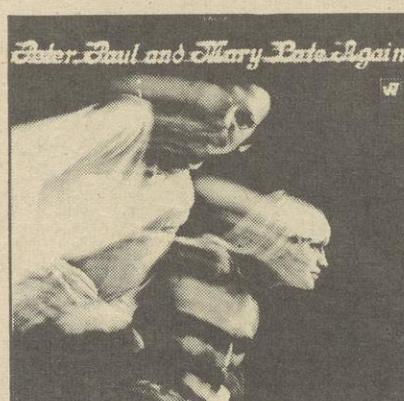


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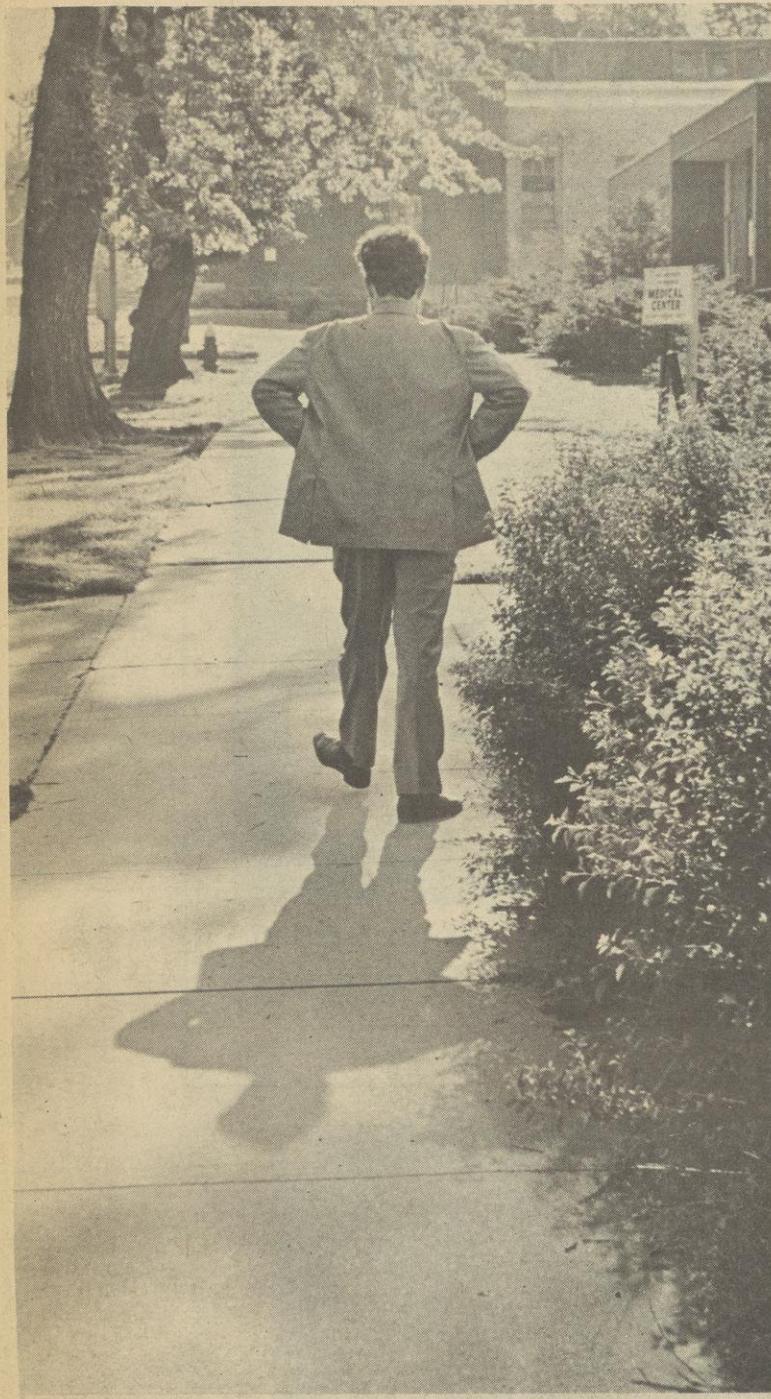


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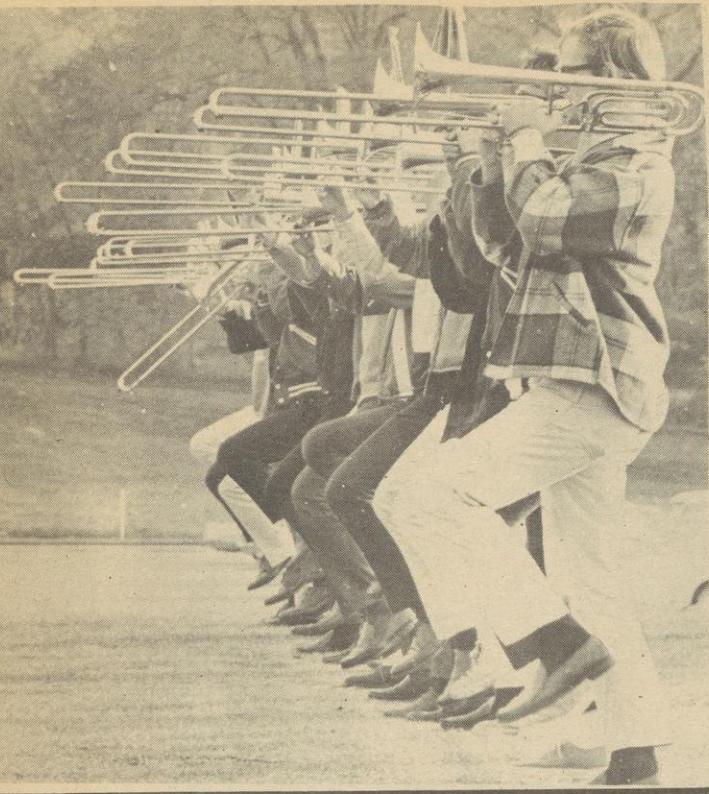
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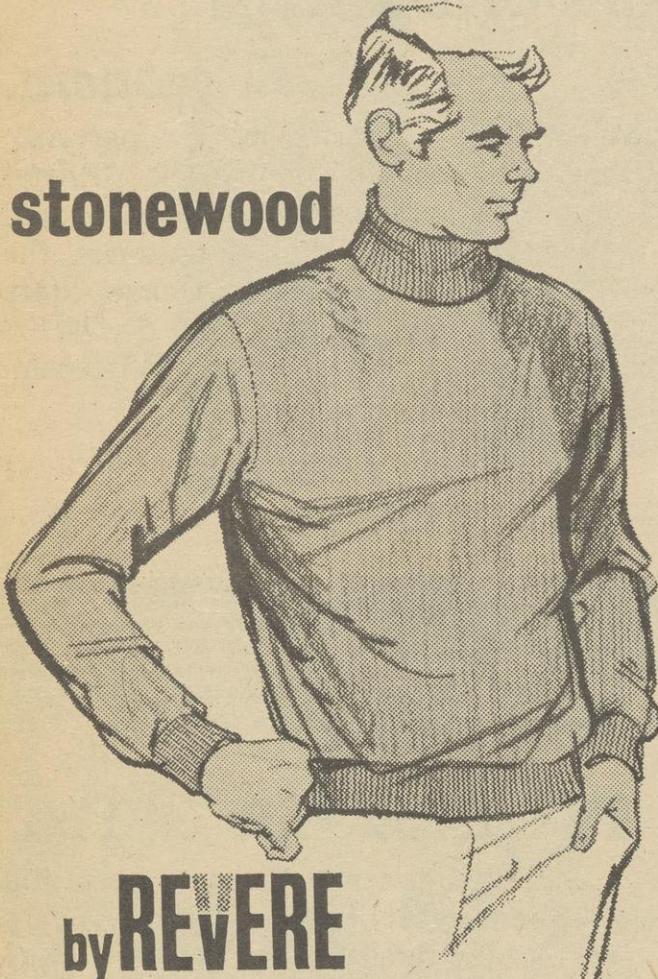
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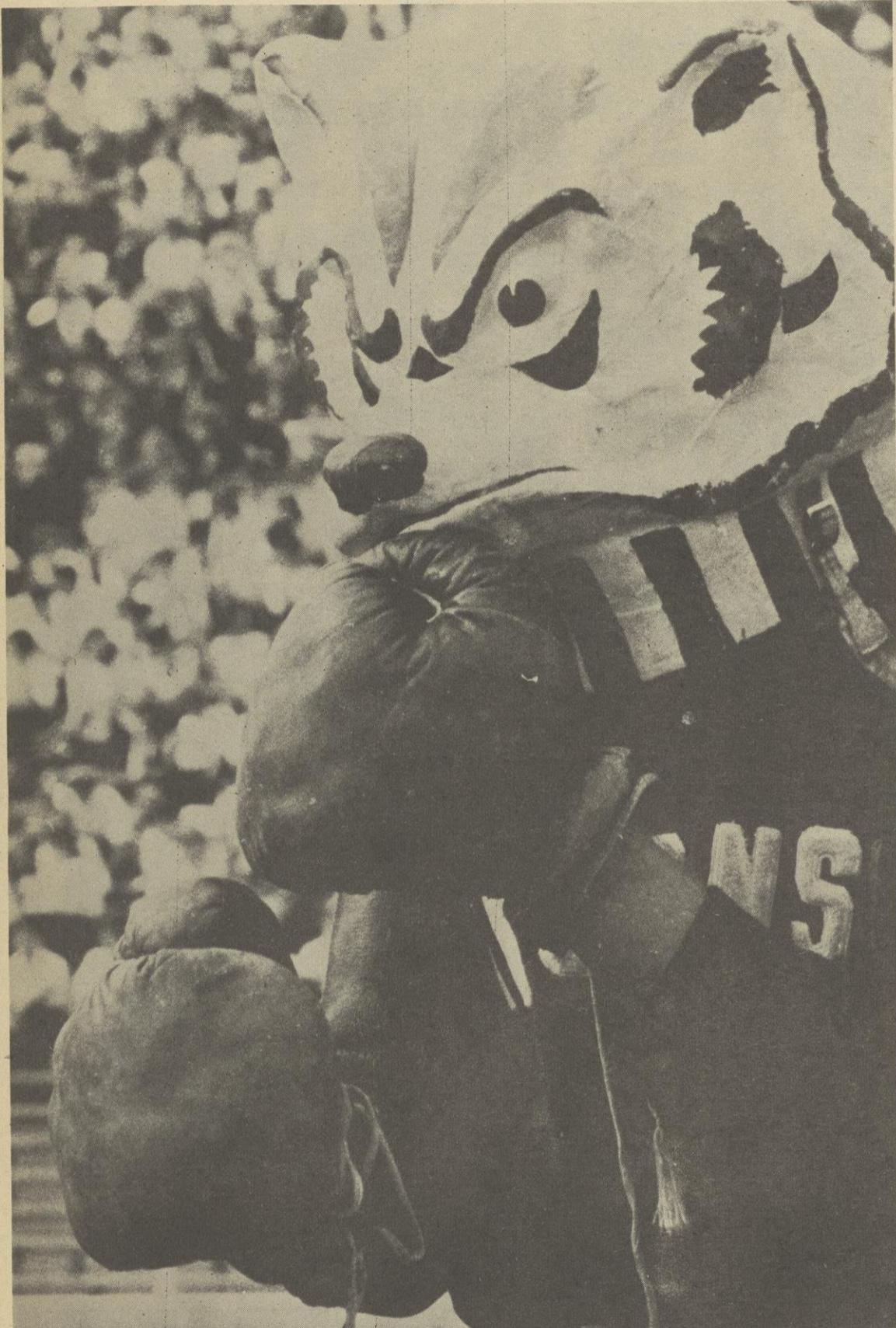
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SECTION III
ACTIVITIES



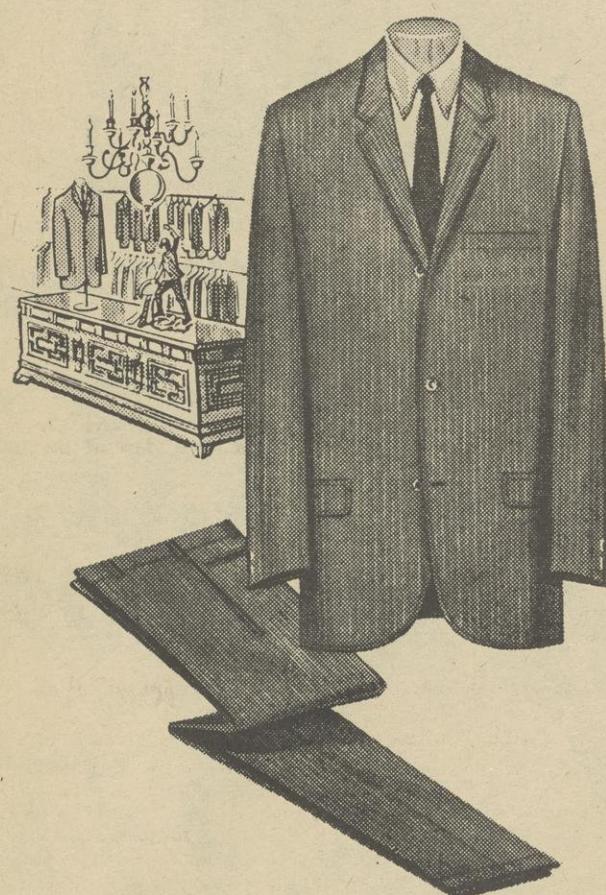


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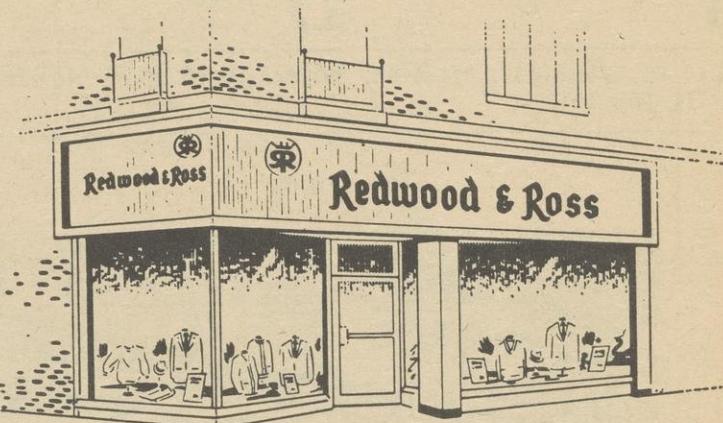
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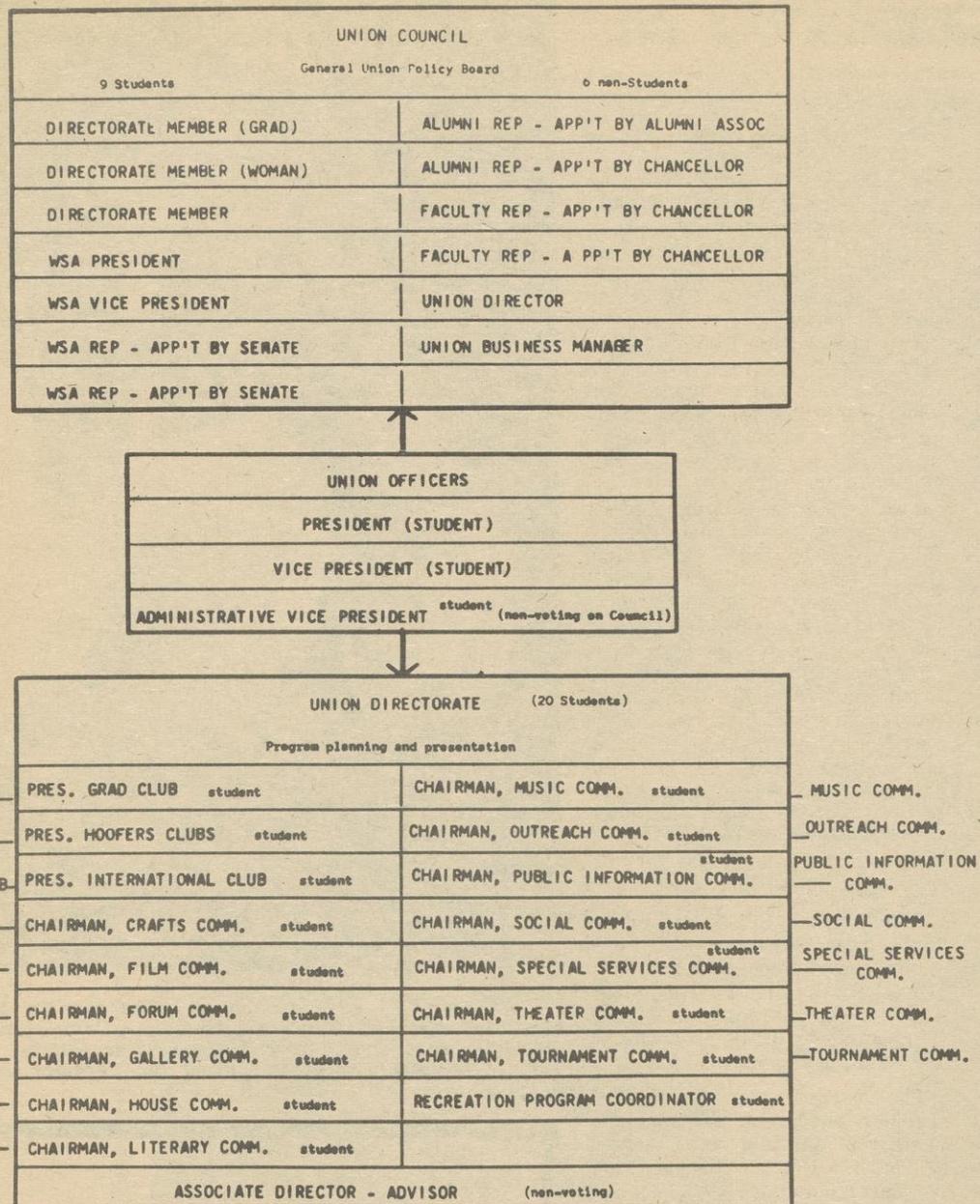


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About 800 students in 13 all-student committees and 3 clubs plan events for the whole campus community. The overall program-planning is done by the all-student

Union Directorate, the chairmen and presidents of these clubs plus the union officers, all of whom are students.

Union policy is determined by the Union Council, made up of 15 members, nine students and 6 non-students.

Suggestions on anything about the Union are welcomed. To get the suggestion to the right place, fill out a suggestion card and drop it in a suggestion box situated around the Union building. Hundreds of changes have been made recently that were suggested by the students who use the Union.



Until the weather turns cold the Terrace at the Union is open for food and conservation or just being. It's view of the lake is one of the more beautiful on campus.

Union Has Variety of Experiences

Hoofers Ski Trip

The Wisconsin Hoofers have announced that they will sponsor a ski trip to Switzerland during semester break 1969. The cost for a full week of skiing is less than \$300 and any University of Wisconsin or Center System student, employee, or faculty member is eligible.

An Air France chartered jet with meals will leave O'Hare on Friday, Jan. 24 and will return in time for classes Monday, Feb. 3 (after skiing the entire day Sunday, Feb. 2).

Once in Switzerland there are two options—skiing at Zermatt or at Grindewald. Zermatt is an idyllic village at the foot of the Matterhorn where railroads, cable cars, and ski lifts carry skiers as high as 3300 meters. Besides curling the area offers music, dancing, and entertainment—and no automobiles.

Grindewald is a glacier village offering 12 lifts to 2500 meters. It is in the heart of the Jungfrau ski region an hour out of Luzern, and offers ice skating, curling, clubs and a modern theater.

The cost of the trip to Zermatt is \$290; the cost to Grindewald \$285. This price includes air fare, rooms for 8 days in a chalet motel with breakfast and dinner, all baggage handling, tips, taxes, service charges, and transfers. The fee is payable in lump sum total to the Hoofers Ski Club. There will be no cancellations except when the trip is filled and there is a waiting list.

To be eligible for the European trip, you must join the Hoofers Ski Club (\$3). Meetings to give information on passports, insurance, departure times, and other questions will be held later in the fall.

Further information and signups are available in the Hoofers Store (in the Union Boathouse) or call 262-7351 from noon to 8 p.m.

Union Open House

Two rock bands and a coffee house will headline the Union's Fall Open House to be held Wed., Sept. 11 especially for all University newcomers. This informal open house, Fall Fest 1968, is free.

The rock bands will play on the Terrace and in Great Hall and the Coffee House, better known as "The Tomb" will be in the Edwin Booth Room.

Various open houses to acquaint students with Union facilities and services will also be held. The Hoofers Quarters will be open to students interested in sailing, skiing, whitewater canoeing, mountaineering, and other outdoor activities. The International Club and the Workshop will also host informal open houses.

Pianist John Wolozin will provide music for relaxation in the INN Wisconsin and the Blue Grass Hoppers will give forth with blue grass music in the Rathskeller.

Silent movies from days gone by, spatter painting, caricatures, and games are also on the agenda.

The hungry are not to be forgotten either. There's a bake sale and cotton candy and taffy apple stands near the Cafeteria.

There'll be free billiards in the Billiards Room, plus picture taking and a magician in the Main Lounge.

Fall Fest is sponsored by the Union Directorate, the all student body that plans Union programs.

Union Workshop

The Union Workshop can help you with a place to work, supplies, and someone to assist you.

There's a potter's wheel, molds, and kiln. Copper enameling? Materials, findings, and soldering equipment. Hi-Fi? Two Heath-Kit soldering kits may be checked out for a week.

If you've a mind to, there's wood working equipment to build your own furniture. But bring your own lumber. There's also basketry, flyfishing, Ildia seedheads, and leather and carving tools. And there's everything for matting and framing a picture.

Or if it's photography for you, the darkroom has the equipment for developing and enlarging. You provide your own camera and chemicals, but you can get a locker to keep them in. A darkroom permit, available in the Workshop office, is good for the summer.

Both the Workshop and Darkroom are two flights up the stairs across from the Play Circle. All students are eligible to use the facilities.

Union Committees

Students, whose interests range from classical music to whitewater canoeing and from modern art to the Peace Corps, if you'd like to help run the Union this year, Committee Interviews is the place to start. Here all the committee chairmen and club presidents will be looking for new students with fresh ideas.

Interviews will be held in the Union as well as around the campus on Thurs., Sept. 26 from 3:30-5:30 and 7-9 p.m. and Fri., Sept. 27, 3-5 p.m.

Union Art

Keep up with what's up the several Union galleries. The Main Gallery on second floor is the largest gallery—the place where the major shows are hung. Additional art work, including prints, photographs, glassware, and jewelry by students, is on display in the Theater Gallery, Workshop Gallery, and Main Lounge. The shows are all planned and hung by the Student Gallery Committee.

The first show in the Main Gallery will feature the paintings of Aaron Bohrod, UW Artist-in Residence. His most recent paintings plus some earlier works from private collections will be shown.

Beginning September 6 the Theater Gallery will exhibit the prints, watercolors, and paintings which have been purchased during the past two years by the Gallery Committee. These art works are available to students to hang in their apartments or rooms at a fee of \$1.00 per semester. The rental date for the fall semester is Sept. 24 from 3 to 7 p.m.

The fall Sidewalk Art Sale, which features student art work of all kinds will be held Sat., Sept. 21 on the Memorial Library Mall. Sales are held each fall, spring, and summer to give student artists an opportunity to display their works and to give other students a chance to buy good art work at reasonable prices. One of the advantages of the sale is that the artists are on hand to bargain and discuss their works.

BE A

BLOOD DONOR

Wisconsin Union Theatre Plans Exciting Variety of Entertainment

World famous orchestras, distinguished musical artists, Broadway drama and musicals, modern dance and ballet, and jazz and electronic music all are included on the calendar for 1968-69 at the Wisconsin Union Theater.

The programs have been planned and are sponsored by the Wisconsin Union Music and Theater Committees, whose members have the year-long task of bringing to the campus audience performances with significance to students.

The season of Union-sponsored major performances begins Sept. 27 with a concert by Harry Belafonte and his company at the University Field House. The Union Music Committee is sponsoring the program outside the Union Theater because of the heavy student demand expected for the single performance. Tickets for the 8:15 p.m. program go on sale Sept. 9 in the Union.

Five widely-known orchestras will perform at the Union Theater in the fourth annual Wisconsin Union Orchestra Series. The series for the first time is divided into an "A" and a "B" section, with season tickets available at the Union box office during September for either section.

Young Korean-born violin virtuoso Young Uck Kim will be soloist with the Chamber Symphony of Philadelphia, conducted by Anshel Brusilow, which will play Oct. 16 on Series A and Oct. 17 on Series B. The Israel Symphony Orchestra, conducted by Gary Bertini, will perform Feb. 13 on Series A and Feb. 15 on Series B.

William Steinberg will conduct the Pittsburgh Symphony Orchestra in concerts March 6, on Ser-

ies A, and March 7, on Series B. The series will conclude with a Series A performance by the Houston Symphony Orchestra of the Saar, from West Germany with Antonio Janigro conducting, April 25 on Series B.

A long-time campus tradition, the Union Concert Series, will observe its 49th season this year with concerts by seven outstanding soloists and instrumental ensembles. The Concert Series also is divided into two sections, a Red Series and a White Series.

Headlining the Concert Series, with performances on both sections, will be cellist Janos Starker, mezzo-soprano Shirley Verrett and pianist Peter Serkin. Also appearing on the Red Series will be the Dorian Woodwind Quintet and violinist Kyung Wha Chung. Violinist Pinchas Zukerman and the New York Chamber Soloists will perform on the White Series.

Red Series dates are Starker, Oct. 11; the Dorian Woodwind Quintet, Oct. 29; Miss Verrett, Jan. 10; Miss Chung, March 8; and Serkin, April 17. On the White Series, Starker will perform Oct. 12; Zukerman, Nov. 22; Miss Verrett, Jan. 12; the New York Chamber Soloists, March 31; and Serkin, April 19.

The Union box office also is currently selling season tickets to both Union Concert Series sections.

Broadway road shows which will play the Union Theater this season are the hit comedy, "Cactus Flower"; the satiric, "America Hurrah!"; the long-running musicals, "Fiddler on the Roof" and "Man of La Mancha."

"Cactus Flower," starring Jean-

nie Carson and Biff McGuire as the starchy nurse and her philandering dentist employer, will be seen Oct. 7. "America Hurrah!" which has both its funny and its terrifying aspects, will be at the theater Nov. 6.

"Fiddler on the Roof," America's biggest musical since "My Fair Lady," will be staged Nov. 9 and 10 and the long-running musical "Man of La Mancha," based on "Don Quixote," will be seen Dec. 15 and 16.

Two of the nation's top modern dance groups, Paul Taylor Dance Companies, and the Alwin Nikolais Dance Company, will also perform at the theater, along with the innovating Harkness Ballet. Taylor, one of America's most inventive choreographers and dancers, will bring his troupe to the campus Oct. 19. Nikolais and his New York-based company, making their first trip to Wisconsin, will perform March 10. The Harkness Ballet, a new American ballet company which has been praised for its traditional and its contemporary interpretations, will be seen Feb. 11.

The Charles Lloyd Quartet, led by the man who has been described as the newest prophet of New Wave jazz, will perform Nov. 17. Electronic music and multi-media accompaniment will be presented by the Electric Circus Oct. 5.

The Guarneri Quartet, renowned chamber ensemble, will play the Beethoven quartets in a series of concerts Oct. 6, Nov. 14, Feb. 14, March 9 and April 26.

The New York Pro Musica will present the musical drama "Play of Daniel" Nov. 23 and the 12th century "Play of Herod" Nov. 24.



"Don Quixote" goes musical in "The Man of La Mancha," the hit Broadway show which will be at the Union Theater Dec. 15 and 16. Other road shows to visit the theater will be "Cactus Flower" Oct. 7, "America Hurrah!" Nov. 6 and "Fiddler on the Roof" Nov. 9 and 10.

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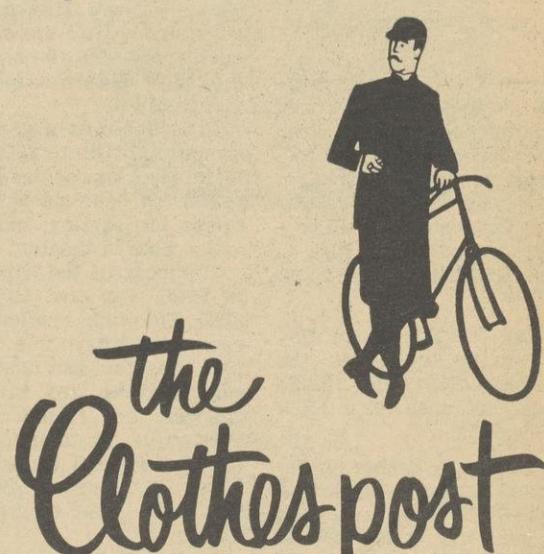
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TWO TWENTY TWO STATE

FILM OPENINGS



DIRECTOR STANLEY KUBRICK personally supervises one of the thousands of set-ups required for *2001: A SPACE ODYSSEY* (Gary Lockwood is the seated astronaut). For the first time, a special section of the Cardinal Fall Registration edition will be entirely devoted to an analysis of the film. The MGM release has just begun a reserved-seat run at the Cinema Theater.



A FILM WITH ITS INSIDES TURNED OUT—Julie Christie and George C. Scott (foreground) star along with Richard Chamberlain and Joseph Cotten (background) in *PETULLA*, set to open at the Capitol Theater after "The Odd Couple." Directed by Richard Lester ("How I Won The War"), the movie is a beautiful, bizarre dissection of a set of marital relations and their repercussions set against the atmosphere of San Francisco. With Shirley Knight, Arthur Hill and Pippa Scott. The Warner Brothers-7 Arts release will be reviewed early this fall.

CLARK GABLE as Rhett Butler and VIVIEN LEIGH as Scarlett O'Hara are in David O. Selznick's production of *GONE WITH THE WIND*, now back on its sixth release since its debut in 1939. Leslie Howard and Olivia de Havilland costar in the Victor Fleming directed film that was based on the long novel by Margaret Mitchell. Still very much worth going to see; now at the Hilldale on a reserved-seat run.

Wisconsin Players: Old and New for Theatregoers

Plays ranging from the all-time classics to the newest forms for free-ranging creativity have been chosen for the Wisconsin Players 1968-69 season.

In addition to the usual five major productions presented each season in the Wisconsin Union Theater, Players will for the first time offer a sixth—a "special" for three performances only. All productions are directed by professors of the Department of Speech with student actors and technical crew members.

Opening the season will be one of Shakespeare's most beloved comedies, "Twelfth Night." Featur-

ing the foolish pair Sir Toby Belch and Sir Andrew Aguecheek, the villain Malvolio, and a set of twins in disguise, the play will be presented Oct. 25-27 and Oct. 31-Nov. 2.

Luigi Pirandello's "Henry IV" leaps back and forth between the eleventh century and the present, and between several different vis-

ions of reality. December 6-8 and 12-14 are the dates for this dramatic inquiry into the nature of the individual.

The "special" production, to be presented Feb. 6-8 in conjunction with the School of Music is the opera-oratorio "Oedipus Rex." Basing their collaboration upon the masterpiece by Sophocles, Igor Stravinsky composed the music and Jean Cocteau wrote the Latin text.

Telling in a modern vein the old story of the male game of seduction in "The Knack," Feb. 21-23 and Feb. 27-Mar. 1. Its author, Ann Jellicoe, is one of England's new crop of theatrical talents—and she is one of the few with a light, humorous touch.

Of the great dramatists of Greece's Golden Age, Euripides makes the closest approach to modern man's condition. His compassionate tragedy of the aftermath of war, "The Trojan Women," has special significance today. It will be presented March 21-23 and 27-29.

The School of Music and the Dance Division will join Wisconsin Players for the final production of the season. "In Rhythm," May 2-4 and 8-10, will be an original musical combining the best of campus talent.

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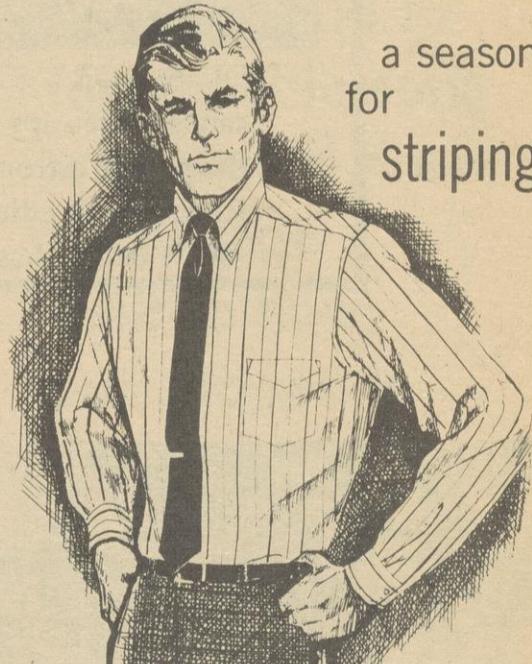
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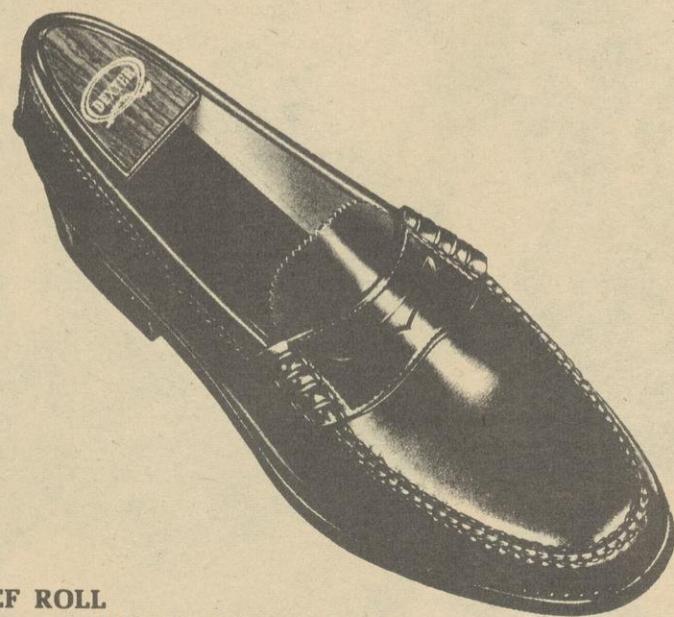
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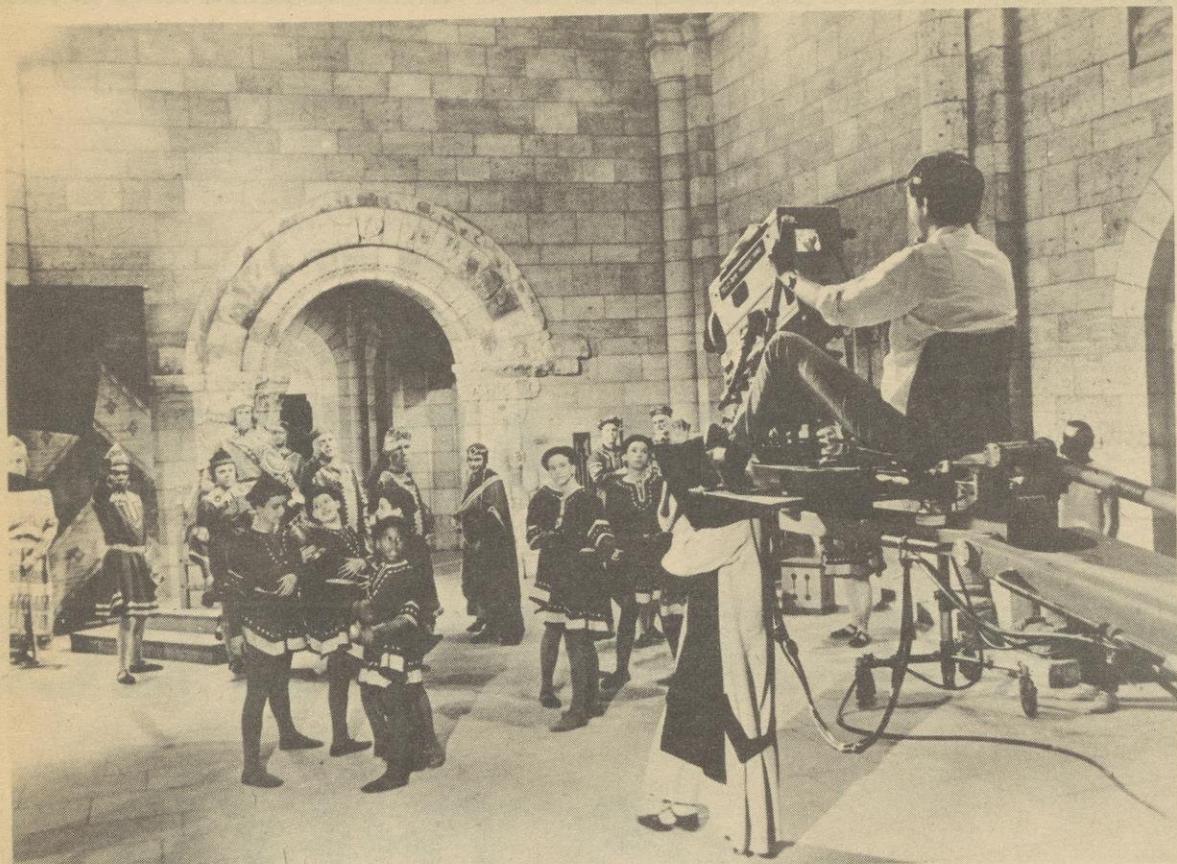
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The powerful musical drama "Play of Daniel" will be presented by the New York Pro Musica at 7:30 and 9:15 p.m. in the Union Theater. The noted ensemble will return Nov. 24 for the "Play of Herod."

Morgan, "Blow-Up" Among Great Flicks At Union Play Circle Movie Time

An outstanding group of foreign and American films has been selected for showing by the Union Film Committee in its weekly Movie Time program at the Union Play Circle. During the first semester, films will include "Blow-Up," "Personna," "La Notte" and "Le Bonheur."

Movie Time features are shown from 6 p.m. Thursday and from noon on Friday, Saturday and Sunday, with showings continuous until Union closing time. Tickets are available in advance for showings of the current week and may

be purchased at the Play Circle box office during Movie Time hours. Admission is 60 cents. The first semester Movie Time schedule is:

"Le Bonheur," Sept. 12-15; "The Easy Life," Sept. 19-22; "Dutchman," Sept. 26-29; "Personna," Oct. 3-6; "Judex," Oct. 10-13; "What's New, Pussycat?" Oct. 17-20; "How I Won the War," Oct. 24-27; "La Notte," Oct. 31-Nov. 3; "Sundays and Cybelle," Nov. 7-10; "Tell Me Lies," Nov. 21-24; "My Life to Live," Nov. 21-24; "Yanco," Nov. 29-Dec. 1; "Blow-

Up," Dec. 5-8; "King of Hearts," Dec. 12-15; "The Fearless Vampire Killers," Jan. 9-12; "The Left-Handed Gun," Jan. 16-19.

"Dr. Strangelove" will be shown during the registration period, Sept. 9-11, and "Morgan" will be shown during the final examination period, Jan. 20-23.

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Union Concert Series Presents Best of Voice, Keyboard, String

Cellist Janos Starker, mezzo soprano Shirley Verrett and pianist Peter Serkin will headline the 1968-69 Union Concert Series at the Union Theater.

Also appearing on the 49th annual Concert Series, sponsored by the Union Music Committee, will be the Dorian Woodwind Quintet, the New York Chamber Soloists and young violinists Kyung Wha Chung and Pinchas Zukerman.

Starker, considered one of the world's greatest cellists, will return to the campus for his third Concert Series appearance. A native of Hungary, he is former first chair cellist with the Budapest Symphony Orchestra and Opera, the Dallas and Chicago Symphonies and the Metropolitan Opera Orchestra.

Miss Verrett who gave Concert Series performances in 1962 and 1964, will make her Metropolitan Opera debut as "Carmen" this season.

Serkin, 20-year-old son of Rudolf Serkin, has been performing publicly since he was 12. In recent seasons he has played recitals in major American cities, performed at music festivals in Europe and appeared as soloist with such orchestras as the Amsterdam Concertgebouw, the Cleveland and Philadelphia Orchestras, the Chicago and London Symphonies and the Los Angeles and

New York Philharmonic.

The five American instrumentalists who make up the Dorian Woodwind Quintet have toured widely in the United States and Europe since the ensemble was organized in 1961. In 1963 the quintet made a three-month State Department-sponsored tour of Africa and last season was named resident chamber ensemble for the New York State University system.

The New York Chamber Soloists, organized in 1961 from among a group of noted American instrumentalists and soloists, plays a vast and varied repertoire ranging from Monteverdi to contemporary composers. They have toured widely both in the United States and in Europe and will be making their first campus appearance.

Miss Chung, a Korean, has studied at the Juilliard School in New York since 1961 and has given concert tours in the United States, Korea and Japan. Since winning the Leventritt award, she has been engaged as a soloist with a number of orchestra, including the New York Philharmonic and the Pittsburgh Symphony.

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Review

(continued from page 11)
Northwestern twice, 102-69 and 98-86, and Iowa, 100-77, in their three game slate.

INDOOR TRACK: Coach Rut Walter's squad followed a 5-0 record with its second straight Big Ten indoor title. Hurdler Mike Butler swept the high and low hurdles and middle distance star Ray Arrington took the half mile. Joe Viktor was an upset winner in the pole vault soaring a record 15'8 1/2".

Arrington successfully defended his NCAA indoor 1000 yard run title with a 2:09.3 clocking. Freshman Mark Winzenreid captured a third in the 880 yard run at the USTF meet in Madison Square Garden.

HOCKEY: Hockey improved dramatically in quality and popularity as the skaters drew 43,363 fans to 16 home contests while posting a 21-10 mark. Highlight of the season was a 4-3 upset of national power Michigan Tech on December 9.

Center Bert DeHate smashed nearly all scoring records as he led the nation in scoring with 77 points on 47 goals and 30 assists. The Badgers' final contest against Michigan State drew 7,077 to the Dane County Coliseum, the largest collegiate hockey crowd in the country last year.

SWIMMING: The mermen had their most successful season in history with an 8-1 dual meet mark, their best ever. Included was a 68-55 victory over Michigan State, the Badgers' first defeat of the Spartans since 1938. Wisconsin placed fourth at the conference meet, its best since 1926, as John Lindley captured the 200 yard butterfly in 1:54.26. The mermen capped the season with a tenth place finish in the NCAA meet.

FENCING: The fencers posted a 15-2 dual meet mark and finished second by a point to Illinois in the Big Ten championships where Bruce Taubman repeated as foil champion. Epee specialist Dick

Coaches

(continued from page 11)

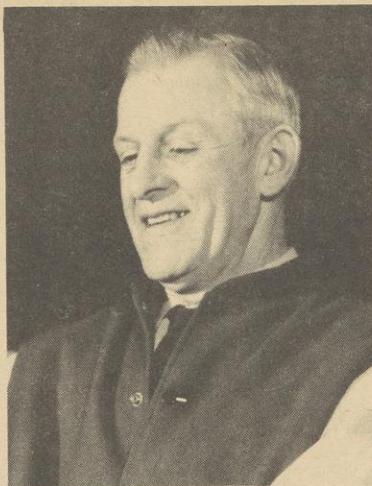
a 153-91 dual meet record and Big-Ten championships in 1957, 1959 and 1967. His 1968 team finished second to Illinois by a point. Simonson teams have finished in the top 15 of the NCAA meet 15 of 17 years, topped by a third place finish in 1957.

BASEBALL: Arthur "Dynie" Mansfield has handled Badger Baseball fortunes since 1940, leading Wisconsin to a conference crown in 1946 and a tie for the title in 1950. His teams have been title contenders the last two years. Mansfield has sent the major leagues such stars as Harvey Kuenn and Rick Reichardt.

TENNIS: John Desmond, a 28 year old former Minnesota tennis star will assume the net reins this year. He has been an assistant athletic director, teacher and tennis coach at an Indiana high school since completing his masters work at Minnesota.

CREW: Randy Jablonic moves up from assistant to succeed 21 year veteran, Norm Sonju. Jablonic was first introduced to crew at Wisconsin, rowing on the 1959 Badger IRA champion crew.

GOLF: John Jamieson has been the Badger head golf coach since 1952.



RUT WALTER
just missed a double

Odders led the way with a fifth in the NCAA meet as the Badgers tied Navy for fifth with 72 points.

WRESTLING: The grapplers recorded an 11-8 dual meet mark and finished sixth in the conference meet. Mike Gluck captured the conference 145 lb. title.

GYMNASIICS: Coach George Bauer's athletes finished 10-4 in dual meets and took a fifth in the Big Ten meet. Soph John Russo took a second in the Big Ten championships and won the AAU title in the side horse event.

TENNIS: The netters went 10-7 for dual meets and placed seventh in the Big Ten with 59 1/2 points. The number two doubles team of Chris Burr and Don Young made the finals at the Big Ten meet

before bowing to Tom Rice and Roger Barnard of Northwestern, 6-4, 6-1.

BASEBALL: Sparked by excellent pitching, the baseball squad was in contention for the conference room well into the Big Ten schedule. However, a double header loss to

Michigan State stymied the Badgers' title hopes and they finished with an 11-5 record for third place. Second baseman R.D. Boesch and right fielder Tom Schunke were all Big Ten first team and pitcher Lance Primi was selected as MVP.

Badger Sports

(continued from page 11)

in contention for the Big Ten title this winter. Football, the most important, is on the way up.

It could be said, in fact, that every sport at Wisconsin—most in the short run, but all in the long run—is on the upswing. Little doubt exists that last June's graduates would envy entering freshmen. During the past four years Wisconsin has won titles only in track, fencing and crew. They suffered through mediocrity in football and basketball. This fall's freshmen should have more luck.



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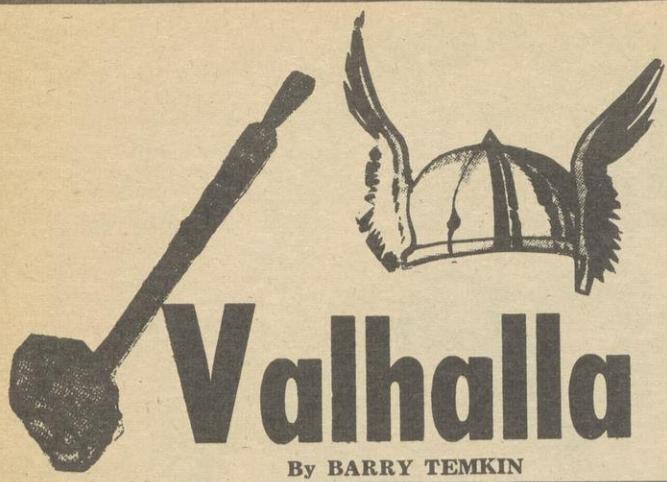
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Badger Sports

What's presented on this page is background which may or may not be helpful to a new student. Articles on the fall sports outlook and feature stories will be in the free registration issue which is dispensed during orientation week.

This is a good school for sports—both as a participant and a spectator—and it's getting better. The new gymnasium provides students with some of the best basketball, weightlifting, gymnastics, and squash facilities in the country; and the natatorium offers swimming facilities equal to any anywhere. The Armory, next to the Union, also provides athletic facilities.

There are numerous intra-mural fields and tennis courts on the west end of campus. The university offers a wide ranging intra-mural program. All of this athletic opportunity is included in tuition.

The Nielsen Tennis Stadium is the finest indoor tennis facility in the world and is open to the public seven days a week at a nominal fee. Plans are on the drawing boards for an ice skating facility and a university golf course is on the way.

As a member of the Big Ten, or Western Athletic Conference, Wisconsin offers spectators consistently top grade athletic competition. The \$12 a student pays for his athletic activity book permits him to attend for free all sports events except freshman-varsity competition, basketball and hockey. It will get the holder a reduced price at hockey and freshman-varsity games. A \$4 coupon book will permit its holder to attend all home basketball games. This amount of entertainment for the price is almost unheard of at a time when a movie ticket runs from \$1 1/2-\$2.

A tip: a hockey game is one of the best ways on campus to spend an evening—with a guy or with a date. Hockey is the fastest growing sport on campus and is played in the Dane County Coliseum, one of the most beautiful arenas in the country.

It's in these days to be down on the football team, which isn't difficult to do considering our last four years: 3-6, 2-7-1, 3-6-1, and 0-9-1. However, last season's inexperienced team lost five games it could have won. With an extra year of experience the close games may swing the other way.

Then, too, the football program underwent a major overhaul under a new head coach. With both coaches and players having a year to adjust, things should run more smoothly this year. Finally, Coach John Coatta has mounted a resurgent recruiting program which is beginning to show results. This season the Badgers will field nine junior college transfers, all of whom gain immediate eligibility. The sophomore crop is the best in years.

But Wisconsin has suffered four straight disastrous seasons, and attendance has fallen off. Ticket sales are currently 12 percent behind last year. Combined with inflation and building payments this situation has put the usually solvent athletic department into the red.

The financial picture is bleak enough that scholarship aid to minor sports was almost discontinued for a year. The move, narrowly averted, would have been unfortunate since it would have crippled our most successful programs, such as track and hockey.

So there are problems in the athletic picture, but the assets outweigh them. Wisconsin facilities, coaches and athletes are improving. Track and hockey powers are in the making, and the Badgers are annual contenders in crew and fencing. The basketball team will be

(continued on page 10)

Review of 1967-1968 Sports Season: Wisconsin Teams Had Ups and Downs

By BARRY TEMKIN
Sumer Sports Editor

The following is a review of the Wisconsin intercollegiate athletics 1967-1968 season:

FOOTBALL: It was a long season for head coach John Coatta in his first year at the Badger helm, as his team suffered a 0-9-1 record. Washington shut out Wisconsin, 17-0 at Seattle in the season opener. Wisconsin's home opener was spoiled as Arizona State used its great speed to smash the Badgers, 42-16. The Badgers' brightest moment was safety Mel Walker's 48 yard return of an interception for a touchdown.

Troubles continued the following week as Michigan State clobbered Wisconsin, 35-7, but the low point of the season was still to come. Wisconsin entertained Pittsburgh, a team which had not won a game the previous season, yet the Badgers came away on the short end of a 13-11 score. Typical of the Wisconsin's woes was a fumble on the opponent's two yard line.

Wisconsin's grid fortunes began to rise the next Saturday against Iowa when the Badgers' managed a 21-21 tie. Wingback John Smith piled up a season's high of 157 yards rushing. However, Wisconsin played poorly the following game losing their Homecoming contest to Northwestern, 17-13.

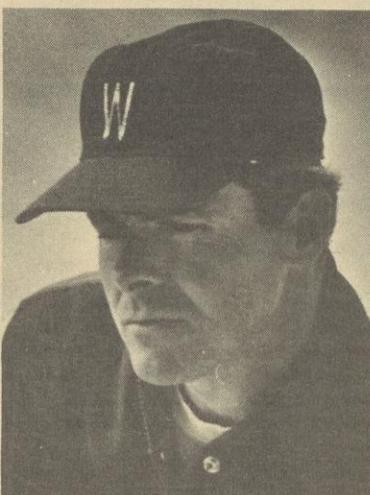
With the easy portion of the schedule completed, Badger fans had little hope for an improvement in Wisconsin grid fortunes, but the team showed scrap and determination in challenging several Big Ten first division clubs.

Wisconsin almost spoiled Indiana's Homecoming and Rose Bowl trip losing narrowly, 14-9. The Badgers dominated most of the game, which ended with them on the Hoosier ten yard line.

The Badgers made a great effort to win their first game at Ohio State since 1918, but lost a 17-15 squeaker in the closing

minutes on a questionable pass interference call.

Wisconsin slipped the next week against Michigan when their inability to contain Wolverine quarterback Dennis Brown resulted in a 27-14 defeat.



JOHN COATTA
a long season

Closing out the season at Minneapolis, the Badgers gave tri-champion Minnesota a tussle before bowing, 21-14. The game was marred by a serious knee injury to Walker, which forced an amputation shortly thereafter.

The year was not without some bright spots, however. Linebacker Ken Criter, who set school and Big Ten tackling records, and defensive tackle Tom Domres, voted most valuable, both made the all conference first team. The freshmen promised help this fall by trouncing Western Michigan, 26-0, and Illinois, 42-6.

CROSS COUNTRY: Led by Bob Gordon, Branch Brady and Ray Arrington, the harriers posted a 3-2 dual meet record. They placed fifth in the Big Ten meet, won by

Indiana, with Gordon finishing fourth and Brady, tenth.

BASKETBALL: The cagers opened the season many thought would bring a Big Ten title with a 90-68 win over Depauw. They continued to impress in the early going blasting SMU, 120-82 and beating NCAA-bound Marquette, 80-72, for the Milwaukee Classic title. Heading into the Quarter City Classic at the end of December, the Badgers were ranked fourteenth in the UPI national rankings.

However, the cagers went 1-2 in taking fourth in the tourney and never again figured nationally. Wisconsin did challenge for the Big Ten crown over the first half of the race, trailing at one time by a half game with a 5-3 mark. Highlights of this period were Joe Franklin's 38 points in a 70-68 win over Michigan State and a 86-78 triumph against eventual champion Ohio State.

Losses to Iowa and Michigan State dropped the Badgers out of contention, and they finished the Big Ten chase with a 7-7 Big Ten log, and a 13-11 overall mark. Franklin, a 6'5" jumping jack forward provided many of the thrills as he cracked most Wisconsin career scoring and rebounding records. The Badger MVP, he was an all conference selection and led the loop in rebounding. In addition he was invited to the Olympic Trials and was drafted by the new Milwaukee Bucks NBC franchise.

After the season, nine year basketball mentor John Erickson resigned to take the General Manager's post with the Milwaukee club, and his assistant, John Powless, was elevated to the head coaching spot.

The freshman cagers demonstrated their potential by whipping

(continued on page 10)

Introduction to Badgers' Head Coaches: They Have Youth, Experience, Success

ATHLETIC DIRECTOR: Ivan B. Williamson is in his 13th year as the Wisconsin Athletic director succeeding Guy Sundt after the latter's death in 1955. An all-conference end at Michigan in 1932, Williamson came to Wisconsin from Lafayette to bolster

the Badgers' sagging football fortunes. Under him, Wisconsin posted a 41-19-4 record from 1949 to 1955. Williamson's 1952 team tied for the Big Ten title and went to the Rose Bowl, where it lost to Southern California, 7-0.

FOOTBALL: John Coatta enters his second year as head coach after a hard luck 0-9-1 opening campaign. Coatta was a star quarterback on the 1949-1951 Badger grid teams which posted a 18-7-2 record. After graduation, he went into business in Madison, leaving in 1959 to accept an assistant coaching job with Florida State. He returned to Wisconsin as an assistant coach in 1965.

BASKETBALL: John Powless replaces John Erickson as head coach after five years as his assistant and as head tennis coach. Powless was a basketball and tennis star at Murray (Ky.) College and an assistant basketball and head tennis coach at Florida State and Cincinnati before coming here. His Cincinnati freshman cage teams posted a 36-9 record in three seasons and contributed to the two NCAA championships won by Cincinnati during his stay there.

TRACK: Charles "Rut" Walter enters his ninth season as Wisconsin's most successful coach of recent years. His indoor teams have won Big Ten championships in 1962, 1965, 1967 and 1968 and his athletes took the outdoor crown in 1964. A former Northwestern track great, Walter coached there before coming to Wisconsin. He was a coach of the 1964 United States Olympic Team. Assistant coach Bob Brennan heads the cross country portion of the track program.

HOCKEY: Coach Bob Johnson has made hockey the fastest growing sport at Wisconsin since his arrival in 1966. A top coach at Colorado College before coming

here, Johnson's teams have posted 16-10 and 21-10 records and have beaten some of the national hockey powers. A top coach and recruiter, he is leading Wisconsin to national prominence.

SWIMMING: A veteran coach of 17 seasons, John Hickman has been building a Big Ten contender for several seasons since the opening of the luxurious natatorium. Last year Wisconsin had its best season in history, finishing tenth in the NCAA meet. Jerry Darda is the Badger diving coach. Two of his divers are Olympic hopefuls this year.

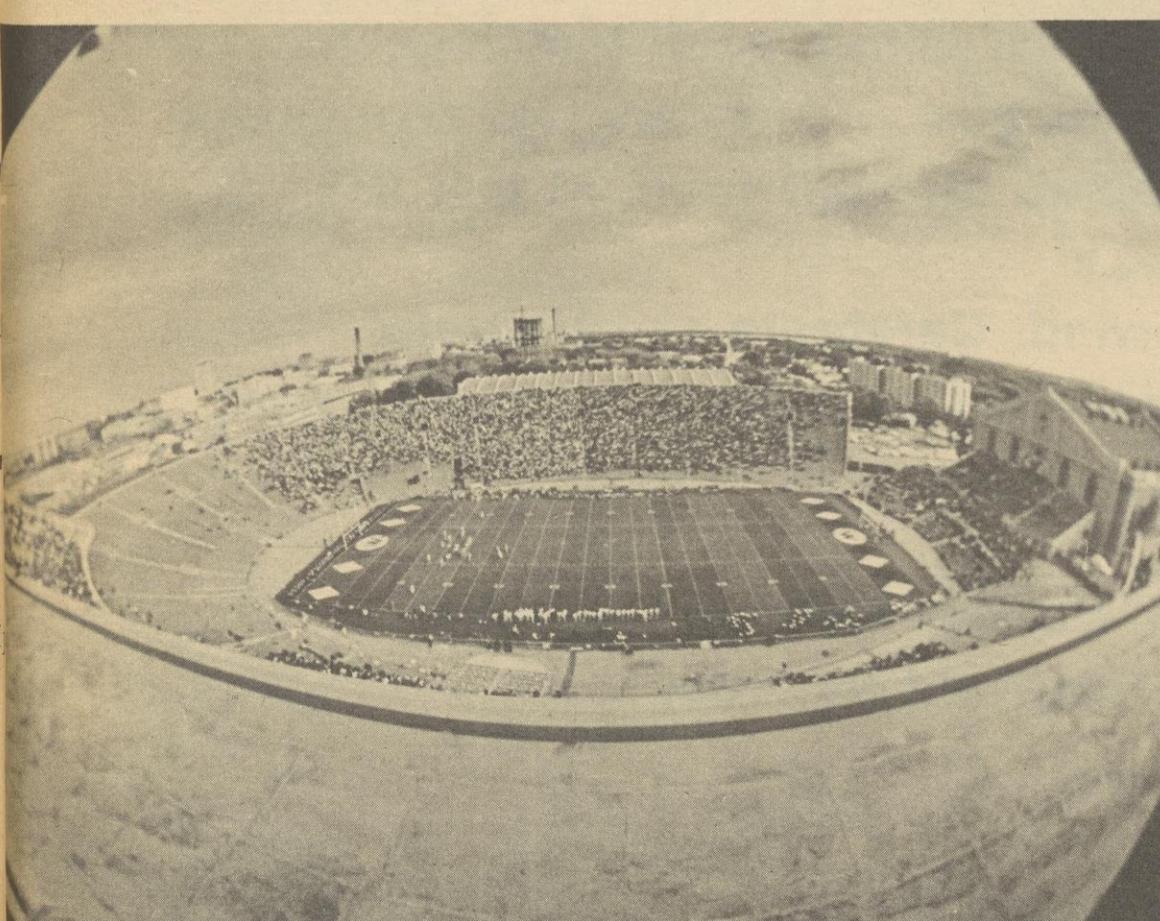
WRESTLING: George Martin enters his 34th season as the dean of Wisconsin coaches. An NCAA champion at Iowa State in 1933, Martin has been responsible for the tremendous growth of high school wrestling in Wisconsin, a growth which should boost Badger wrestling fortunes in the future.

GYMNASTICS: Coach George Bauer shows a 58-41 dual meet record for eight seasons at Wisconsin. Last year his squad placed in the Big Ten. Sophomore John Russo captured the AAU side horse title.

FENCING: Archie Simonson has made Wisconsin a Midwest fencing power in his 17 seasons here with

(continued on page 10)

WANT TO WRITE SPORTS?
The Cardinal sports staff invites all those interested in writing sports to come down and talk to us about your interests. New writers are always needed and no experience is necessary. If you are interested, come to the Cardinal meeting at the start of school. It will be announced. Otherwise, come to the Cardinal office - 425 Henry Mall or call 262-5856 and ask for the sports department.



CAMP RANDALL STADIUM ON SATURDAY has been the scene of Wisconsin gridiron battles since 1917, when the Badgers opened the stadium with a 10-7 Homecoming victory over Minnesota. Stadium capacity then was 10,000. The 1966 upper deck addition has boosted the present capacity to 77,280. Originally, dorms were built under the eastern stands, but this area now houses athletic offices.

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Charles Lloyd, who has been described as the newest prophet of New Wave jazz, because his albums "Dream Weaver" and "Forest Flower," will bring his quartet to the Union Theater for a concert Nov. 17.

Vivid Travel, Adventure Films at Union Theatre

Personally-narrated color film travelogs of North and Central America, East Africa, India, Greece, Portugal and Israel will be included on the 1968-69 Travel-Adventure Film Series sponsored by the Union Film Committee at the Union Theater Committee.

Don Cooper will narrate "Pan-American Hiway" Nov. 21. The film depicts Cooper's journey from a gold prospect in the Arctic to a buried city in the jungles of Guatemala.

"East African Adventure," narrated by Len Stuttmann Dec. 18, is a pictorial record of an expedition from modern Nairobi to the spectacular 180-mile-long Lake Rudolph in the northwestern tip of Kenya.

Art historian and photographer Richard Maxson emphasizes in his film "Incredible India," to be shown Jan. 9, the remarkable diversity of Indian life in a film which portrays India's rich heritage in the arts and in architecture, her many religious sects and their observance and the startling beauty of the nation's landscape.

In "Athens and the Islands" Feb. 9, Spence Crilley conducts a tour of modern Athens, set against a backdrop of its famed ancient monuments and a cruise through the Greek Islands.

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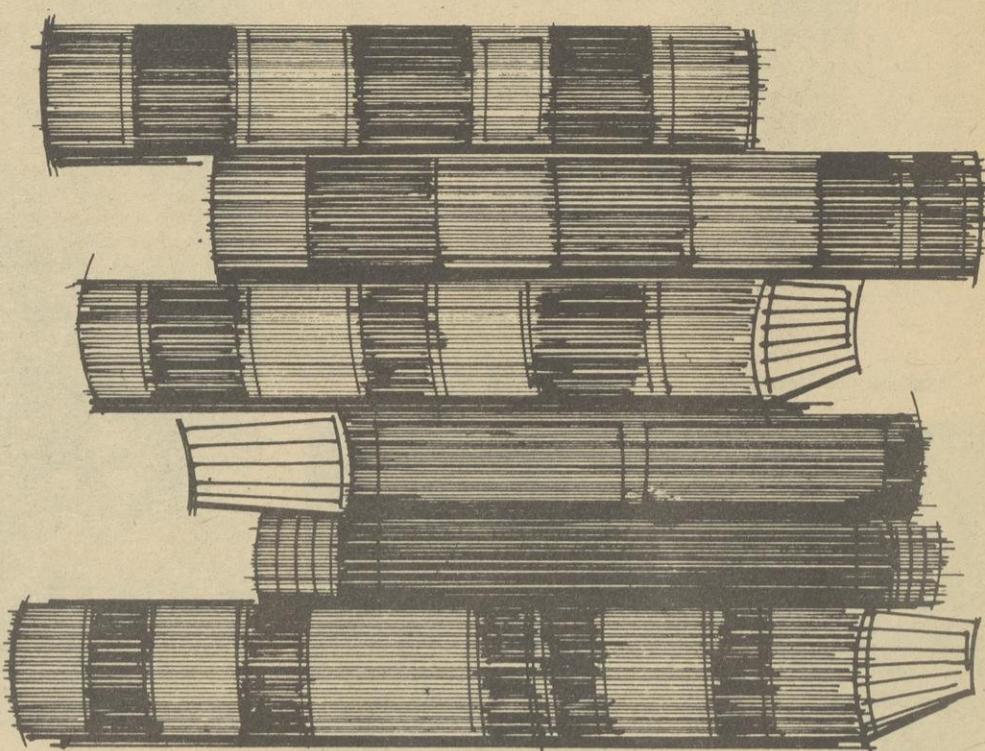
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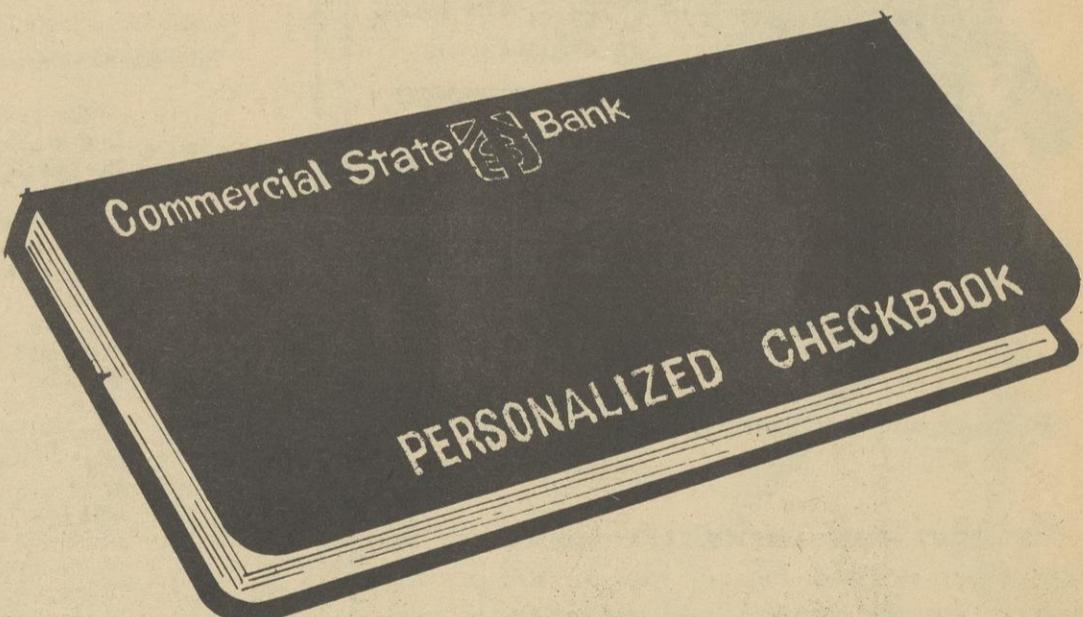
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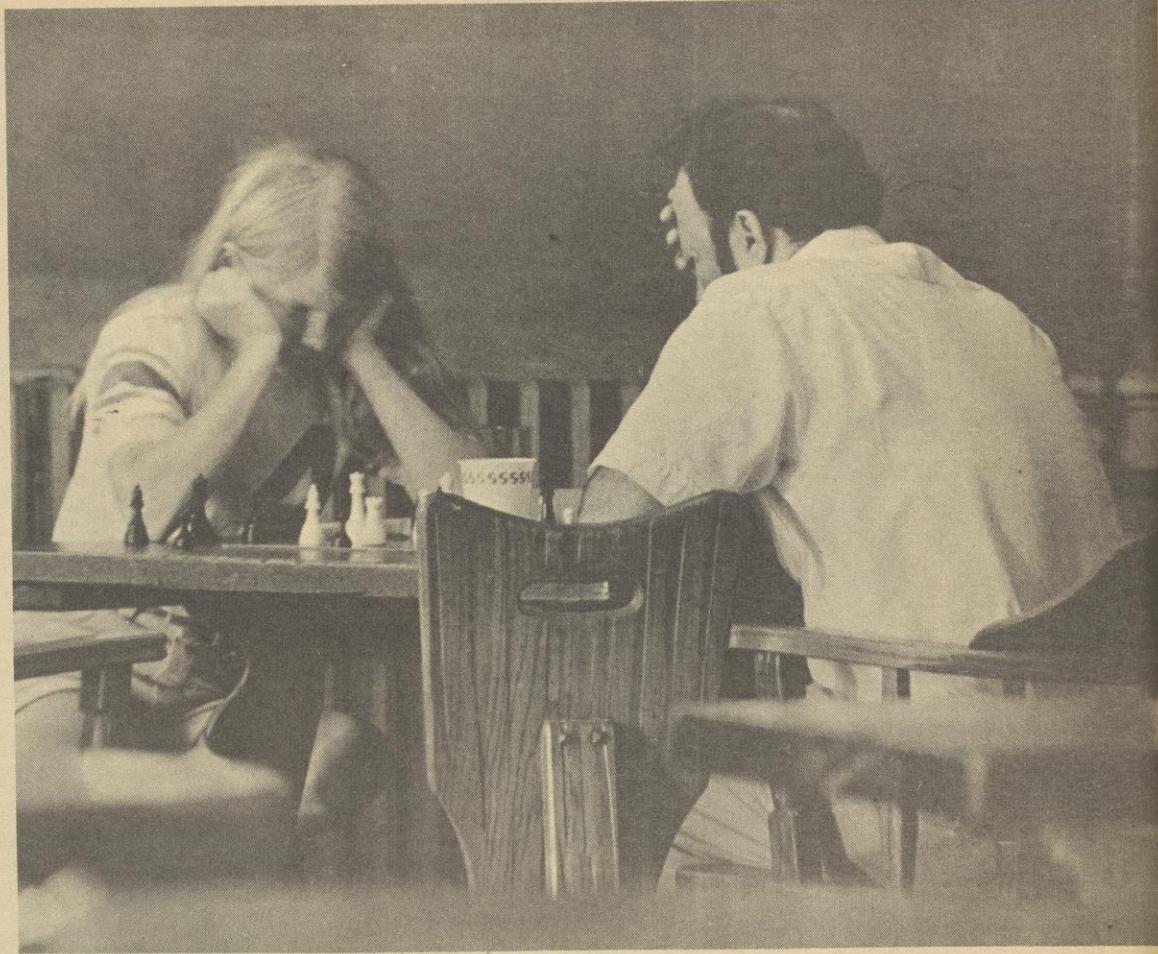
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Please Note: During the school year this job will be night work, working from 7 p.m. to 3:30 a.m. During summer school or when there is no Cardinal, work will be done during the day.

The job could be handled by a student with a light class schedule—or a grad student's wife that wishes to work at night while her husband babysits.

For more information contact Mr. Hinkson at the Cardinal office, 425 Henry Mall or call call 262-5854.



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Evenings - by appointment

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Hillel Foundation Presents Its Own Interesting New Student Program

In conjunction with the University of Wisconsin New Student Program, the B'nai B'rith Hillel Foundation is also scheduling a week of events to introduce new

U YW-YMCA Sponsors Many Programs

Find out about the activity-jammed schedule that the University YW-YMCA has planned for this year.

The programs, jointly sponsored by the University YW-YMCA, concentrate on service projects, projects which involve students in local, national and international issues. "Y" programs also deal with the intellectual and moral problems which confront and trouble students at the University," said Mrs. Cole.

Though many YW-YMCA programs are informative—seminars, discussion groups, lectures and films, the YW-YMCA is also an activist organization. Project Teach, a program begun this summer, is designed to help eradicate white racism in Wisconsin. The Wright Street Community Center, organized this past spring is an attempt to develop a sense of community through an organization of programs and activities for children and parents in this low-income area of Madison. Last spring, the University YWCA collected \$1000 for the Madison Area Poor People's Campaign.

The Y "Encore" shop helps ease students' financial burdens. Open three days a week, the shop receives donations of clothing, household goods and small furnishings which it sells to students at bargain prices. Students assist in the operation and maintenance of the shop.

New students—freshman, transfer and graduates—are invited to participate in the University Y's New Student Week-end program. It will be held the seventh weekend of the semester (just after six week exams) at Camp Wakanda. The weekend is an opportunity for new students to gather to discuss their personal experiences at the University with each other and with UW faculty members.

Christmas shopping can be more interesting at the YMCA. Imported gifts are sold at a pre-Christmas sale to help raise money for "Y" programs.

"Week-end Coffee Hours"—retreats which will focus on specific issues such as Biafra and weekly seminars on Viet Nam are also scheduled to begin this fall.

There are many, many new programs planned for September. Some of the major ones include: a sex discussion group, a white-black weekend exchange, a movie series on pressing social issues, a work project in U.S. poverty areas during school vacations.

There are about twenty other programs for students to join. Many need chairmen. If you are interested in either joining one of these groups or leading any of the "Y" projects, call Carolyn Cole at the University YWCA at 257-2534.

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students to Hillel and to the wide variety of activities sponsored during the school year.

The Hillel NSP will begin on Tuesday, September 10, with an evening of Film Flicks on the Hillel Patio. In addition, Hillel has rented the now-famous-but-no-longer-with-us Fence from the University Urbane Renewal office for restoration on the Hillel lawn for the week. The Fence, of course, will be available for painting. The Tuesday evening Flicks and Fence are part of a Kumsitz program—Come and Sit (z) with us.

On Wednesday evening at 8:00 p.m., Hillel is sponsoring a reception for foreign students, . . . those foreign to the United States as well as to the State of Wisconsin. International folk dancing, conversation and refreshments, will be on the agenda. On Friday evening Hillel will present the first of the two New Student Dinners, open to all new and transferring students and to upper classmen by invitation. Sabbath services will be held at 8:00. At 9:00 p.m. the Hillel Omnibus series will begin with an exciting and

provocative discussion on "Sin-cerity is Not Enough."

"The Bicycle Thief," winner of the Grand Prix and the Best Foreign Film Award, will be shown on Saturday evening. The cost is 35¢ to students unaffiliated with Hillel, but will be free to Hillel affiliates.

Al Singer, noted folk singer and recording artist, will sing at the Sunday New Student Dinner. The Sunday dinner will be part of Hillel's usual Sunday evening Finjan series—the Finjan is a candle-light dinner served in a coffee house atmosphere. Sunday evening will close with Israeli and International Folk dancing, led by the Hillel Folk Dancers.

For a complete listing of the programs, students are invited to pick up the schedule during the week of September 10 at the Hillel Foundation building 611 Langdon Street. Hillel is open every day from 9:00 a.m. through 11:00 p.m. Upperclassmen will be available to meet new students and render any desired assistance.

The Hillel program is open to all students. New Student Week pro-

grams were sent to all freshmen and transfer students who pre-registered at UW and Hillel. If you are interested in receiving information about the program, plus contact Beth Cohn, Hillel NSP chairman, at 611 Langdon Street. All programs, except for the dinners, are open with reservation. Advance reservations must be made for the Friday and the Sunday evening dinners.

The Hillel Foundation begins its 45th year at the University of Wisconsin and its thirteenth year in its new building, with an active and diverse schedule of lectures, discussions, religious and social programs.

The Hillel Omnibus, a distinguished series of lectures and dis-

cussions, is held each Friday night at 9:00, and the Hillel Film Forum operates on Saturday evenings. Finjan, the Hillel Coffee house, with a program of light entertainment, is open each Sunday evening at 5:30, followed by Israeli and International Folk Dancing. In addition, Hillel sponsors a full schedule of seminars and classes, lectures, project committees, and social programs. The Student Zionist movement and the Israeli Student Organization work in connection with Hillel, and Hillel is the campus representative for work/study/travel programs in Israel.

Director of the Hillel Foundation is Rabbi Richard W. Winograd, a graduate of the University of Wisconsin, now beginning his fifth year at UW Hillel.

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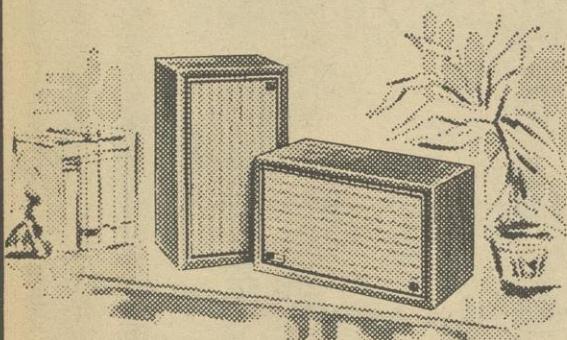


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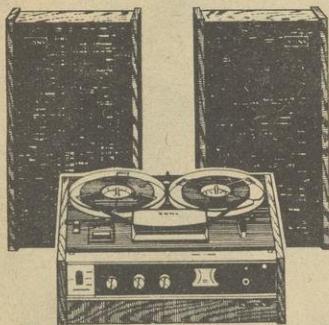


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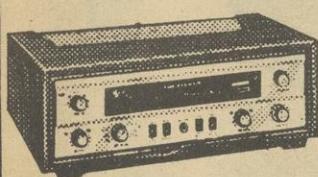
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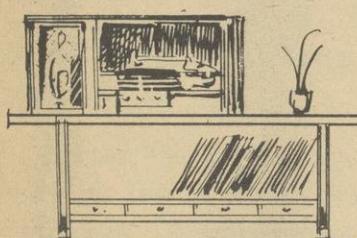
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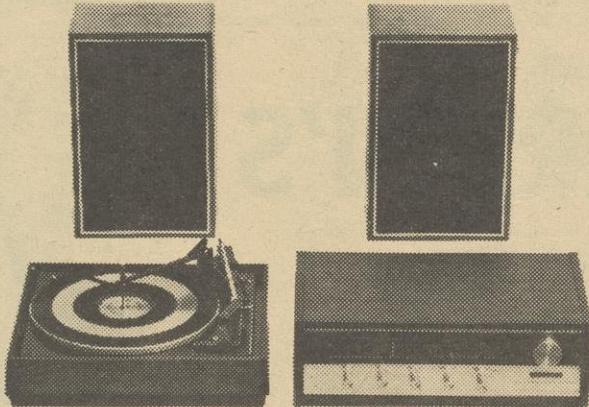


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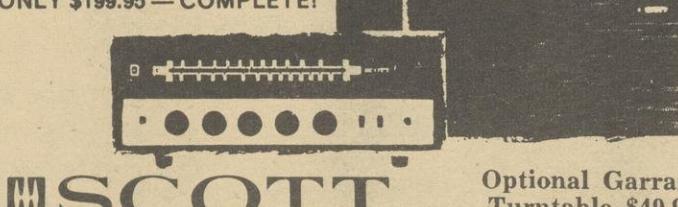
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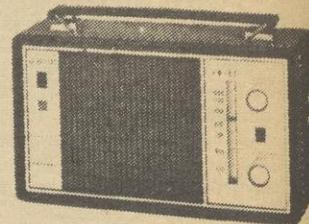
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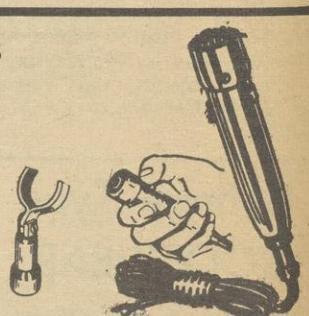


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