



## Boat song.

Ware, Harriet; Moses, Montrose J.

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*Sanctus Mary Singal*

# BOAT SONG

WORDS BY  
MONTROSE J. MOSES

MUSIC BY  
HARRIET WARE

☛ #30419 HIGH VOICE

#30420 MEDIUM VOICE

#30421 LOW VOICE

PRICE 60 CENTS

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1712 CHESTNUT STREET  
+ PHILADELPHIA +

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BOAT SONG

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High Voice



Medium Voice



Low Voice

3

To Mrs. John D. Mehan

+No. 30419

# Boat Song

MONTROSE J. MOSES

HARRIET WARE

**Allegretto**

*start lightly*

Where will you take me,

*mf* *mf* *p*

*Left hand well sustained*

*carry over*

lit-tle boat, All on a sum-mer's day?

*p*

Shall I dream and let you float Whith-er a-

*p*

c

5

way? Car-ry me down the rip - pling tide, Where

The first system of music features a vocal line in G major with lyrics "way? Car-ry me down the rip - pling tide, Where". The piano accompaniment consists of a right hand with triplets of eighth notes and a left hand with chords and eighth notes.

wa - ter lil - ies bend and bide; Take me whith-er the

The second system continues the vocal line with lyrics "wa - ter lil - ies bend and bide; Take me whith-er the". The piano accompaniment maintains the triplet pattern in the right hand and chordal accompaniment in the left hand.

song - birds hide, All on a sum-mer's day.

The third system features the vocal line with lyrics "song - birds hide, All on a sum-mer's day.". The piano accompaniment includes a *rit.* (ritardando) marking in the right hand towards the end of the system.

Oh, I am dreaming, lit-tle boat, Rock me to sleep and

The fourth system concludes the vocal line with lyrics "Oh, I am dreaming, lit-tle boat, Rock me to sleep and". The piano accompaniment features a more active right hand with quintuplets of eighth notes.

float and float, Far a - waysounds a feath - er'd throat,

*rit*

All on a sum-mer's day.

The

*pp*

grass - es nod and the wa-ters flow, The flee - cy clouds sail

to and fro, And I would find where the breez - es blow,

The first system of music features a vocal line in G major with lyrics "to and fro, And I would find where the breez - es blow,". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with chords. A red line is drawn above the vocal staff.

All on a sum - mer's day. La - zi - ly, drow - si - ly,

The second system continues the vocal line with lyrics "All on a sum - mer's day. La - zi - ly, drow - si - ly,". The piano accompaniment continues with similar rhythmic patterns. A red line is drawn above the vocal staff. A handwritten note "slightly slower" is written in red ink below the piano accompaniment.

sway, lit - tle boat, Bring to me, bring to me as we float The

The third system continues the vocal line with lyrics "sway, lit - tle boat, Bring to me, bring to me as we float The". The piano accompaniment continues with similar rhythmic patterns.

scent of the rose, and the song - bird's note, All on a sum - mer's

The fourth system concludes the vocal line with lyrics "scent of the rose, and the song - bird's note, All on a sum - mer's". The piano accompaniment continues with similar rhythmic patterns.

*rit.* day. *a tempo* Oh, lit - tle boat my dream is o'er;

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a *rit.* (ritardando) marking over the word "day." and then transitions to *a tempo* for the rest of the phrase. The piano accompaniment includes a complex right-hand part with many five-fingered chords and a simpler left-hand part. Handwritten red annotations include "a tempo slightly less than a tempo" written over the piano accompaniment.

I was a child, and can dream no more. Take me back to the

The second system continues the musical score. The vocal line has a *rit.* marking over "I was a child," and then returns to *a tempo*. The piano accompaniment features similar complex right-hand textures. A handwritten red annotation "poco rit" (poco ritardando) is written over the piano accompaniment.

world's green shore, All on a sum-mer's day.

The third system concludes the main phrase. The vocal line has a *rit.* marking over "world's green shore," and then returns to *a tempo*. The piano accompaniment continues with its characteristic complex right-hand part.

*pp*

The fourth system shows the final part of the score. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment features a *pp* (pianissimo) dynamic marking and a *rit.* marking towards the end. There are handwritten red annotations, including a large "X" over the vocal line and a "2" over a measure in the piano accompaniment.



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hol for the show-ers, The fruit and the flow-ers, The bright sun-ny hours, The lark's on the wing, A-way we will go now, The

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Where will you take me, lit-tle boat, All on a sum-mer's day?

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I am the night and thou the dream: Touch me soft-ly and thrill me deep,

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