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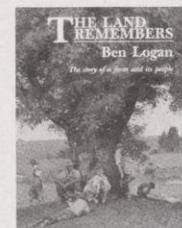
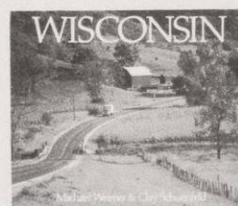
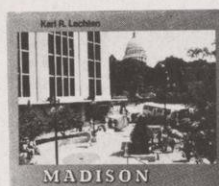
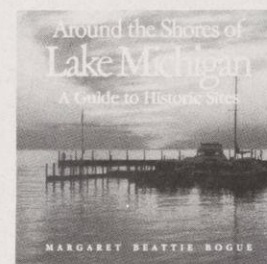
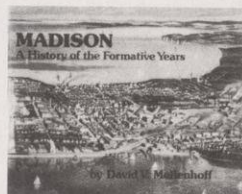
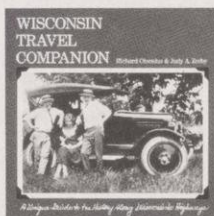
November/December 1986

**Zoology
Museum
Exhibits**

**Mansoor's
Milestone**

**Books by
Badgers**

**THE
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The Dendral and Taxonomic Systems
EDITED BY
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WISCONSIN

The magazine for alumni and friends
of the UW-Madison

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On the cover:

Maybe "the melancholy days are come," but an autumn night has its cheery aspect, as in this view from The Hill. The photo is by Mary Langenfeld.

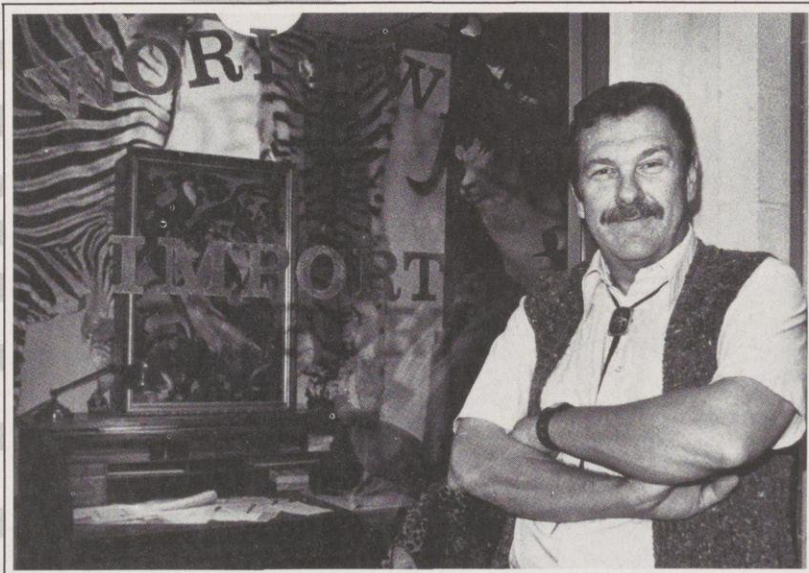
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The



Mary Langenfeld

Don't call on curator Frank Iwen if you really want to buy an emerald bird feather.

ZOOLOGY COLLECTION

By Ellen Rulseh
Assistant Editor

You may remember being stared at by specimens which were behind glass cases or suspended over your head as you went to and from classes in Birge Hall. The menagerie of critters: mounted ducks, skeletons of lion, ostrich, kangaroo, chimpanzee, that buffalo head hanging off the old balcony, has now migrated from Bascom Hill to a new lair on Mills Street, Noland Hall, completed in 1972. The building was named, as a plaque at its entrance says, for Lowell Evan Noland, a "distinguished teacher of zoology, 1921 to 1966, whose knowledge, skill, and enthusiasm were joyfully shared with generations of students."

Zoology Museum curators John E. Dallman '53, '58, '77 and Frank Iwen '55, '58 are out to keep the joy alive, even though the animals whose pelts, teeth, and bones they oversee are not. The staff of six includes curator Elizabeth Pillaert, director John Kirsch, registrar Mary Jones, and preparator Nancy Rogge.

The museum, currently celebrating its centennial, conducts DNA research, morphometric studies (measurements of animals, description of physical features), systematic studies (which compare species, individuals, and their variabilities within the same species), both anatomical and behavioral studies. A secondary role is developing exhibits for public information. Its four collection rooms on the fourth floor of Noland contain some 14,000 specimens of birds and 10,000 mammals. The recently constructed "Species For Sale" exhibit on the ground level vividly illustrates some of the problems that have been created by illegal trade in wildlife. To step into the space is to enter a warehouse where illegal traffic in protected animals takes place.

The gem of the exhibit is a small "office" mocked up to serve the illegal trader. It's complete with roll-top desk, zebra and tiger hides (from a zoo) on one wall and a stuffed emerald green bird, the "resplendent quetzal," the sacred bird of the Mayans. Large wooden packing crates stacked to viewing height in the center of the room serve as display cases. One stamped "Caracas" in red ink on one side, contains stuffed animals: a collared toucan, a gaviel, a crocodile-type reptile and a yellow-headed parrot. There are four shipping crate displays, and a couple of panels of standard exhibit cases. Exhibit designers Dallman and Iwen plan to send parts of it on tour throughout the state this spring.

More than a dozen students strolled through the exhibit during the half-hour Frank Iwen spent introducing me to the under-belly of pythons, lizards, alligators, and the illegal trade which transforms them into belts, shoes, and wristwatch bands. These goods, confiscated by federal agents, were on display behind the glass and beside samples of the hides and pelts from which they came.

The U.S. Fish and Wildlife Service is charged with enforcing protective laws, but its job is hampered by the enormity of the traffic and the difficulty in discriminating between products made from protected and unprotected animals. A willing market in the United States alone accounts for over 100 million (both legal and illegal) animal skins and products each year.

"In Third World countries," says Iwen, "elephant herds are being taken just for their tusks. In some instances the people who take them need the income; you can't separate social issues from the biological. From an ecological aspect, one can look at the deplorable destruction of tropical forests."

The case that houses several fur coats, including a spotted leopard, reminded me of an ad run recently in a national magazine. It showed a woman pulling up the collar of her dark fur. The copy read, "She may be snuggling with an illegal smuggler." It was sponsored by a national wildlife protection group to inform the public of

how we can unknowingly become complicit in illegal trade of endangered species.

"A lot of these things are brought in unintentionally by tourists who want souvenirs," says Frank Iwen. "This exhibit is to establish awareness."

Preserving exotic species by importing them to large game farms in the United States may actually create problems. Imported animals that have similar ecological requirements to native species compete for food and space. They may introduce diseases to the native species that have no immunity. Many species introduced into our biological community have become pests: the starling, the English sparrow, the rock dove—pigeons found in parks. It's hard to justify. A zoo has its own uses—an educational one, and as a research tool. But on game farms we've lost some of the control we have in a zoo.

"A couple of years ago I got a call asking how to get a lion out of a basement," Iwen recalls. "Little cubs grow into large lions. God only knows how it was fed; I suppose they just opened the door and threw it a chunk of meat. A staff member from the local zoo brought a tranquilizer and they got it out."

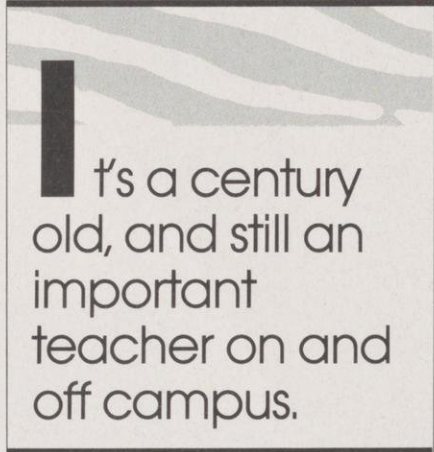
In Wisconsin, the illegal trade in black-bear parts has become a major concern. The hides, claws, paws (and even the gall bladders used as aphrodisiacs in the Orient) make bears a lucrative commodity. Iwen says that while the black bear is not an endangered species, there was no hunting in 1985 because of the population decline. There probably is illegal trafficking in white-tailed deer as well.

In addition to the extinction of species through illegal sale, the exhibit documents the pressures of resource abuse and competition with human settlement which have caused many animals to disappear from Wisconsin. A map in the exhibit focuses on a few of the better known species that have been lost. Dates of locally extinct animals are: caribou, 1842; wolverine, 1870; elk, 1866; mountain lion, 1857; fisher, 1920 (reintroduced); bison, 1832; wild turkey, 1872 (reintroduced); passenger pigeon, 1899. For some species, the habitat no longer exists, precluding reintroduction, while others, such as the wild turkey and the fisher, have been reintroduced, and are doing very well.

Habitat destruction and environmental contamination are threats to game and non-game animals alike. In Wisconsin there is no longer a situation in which nature takes its course. Humans have supplanted native predators that were an integral part of the environmental scheme. Now, humans serve as the primary regulators of populations such as the white-tailed deer.

A now extinct passenger pigeon flies in a glass covered diorama above Frank Iwen's desk. The pastel hues behind the bird suggest a presence of sky. "It's from the turn of the century," Iwen tells me. "At one time the birds were very abundant.

"When animals become extinct we lose far more than a species. Species are made unique by their genetic combination of materials. And we are on the *frontier* of just beginning to learn what species extinction may mean for man. For this reason museums have put specimens away for future years. How do we *know* what's best to collect today? I like to use the crystal ball metaphor.



It's a century old, and still an important teacher on and off campus.

"For example, in the 1800s people collected eggs like they do matchbooks, and traded eggs for others in different parts of the country or world for color, size, texture. Some people were interested for biological reasons. Books were written, trade journals were published. It was a classic hobby industry. Federal laws later prohibited collecting these materials.

"Then in the late 1950s field biologists noticed certain species of birds were suffering a decline. The eggs didn't hatch, or when they did, the young died, or the birds crushed the eggs. Someone said: the eggshells are getting thinner. We began measuring shells from old collections. Those found after World War II became thinner. Finally, a correlation between thinning eggshells and the use of DDT was made by Professor Joseph J. Hickey in our department of wildlife ecology. By looking into our crystal ball of experience, we can be sure the specimens will be used but we cannot always predict *how* they will be used.

"Some of the most endangered species are the ones we know least about. The black-footed ferret, the California condor, the whooping crane. Every bit of informa-

tion we can get from living or or dead animals helps us solve the puzzle.

"We're involved in the wolf recovery program. Wisconsin has the southernmost wolf population in North America. Any wolves found dead are turned over to the Zoological Museum. We cooperate in performing autopsies on wolves received in this way with the U.S. Fish and Wildlife laboratory here in Madison. The skin and skeleton are kept for research purposes and the data is turned over to the wolf biologist in the state, Dick Thiel, at the Office of Endangered Species. Wolves have sometimes been confused with the coyote. It is an animal associated with wilderness; there are people who carry their wolf prejudices, but it's an exciting species. They're wonderful, if you've heard or seen them. I've worked with Wisconsin wolves. There was a pack in North Central Wisconsin consisting of a dozen individuals. Now, in the entire state the total population is only thirteen."

In the collections room Iwen opens up a long, wide drawerful of gulls, their wings folded up, eye sockets bulging cotton. Each bird has a tag which tells who collected it, where, when, its weight, and wingspread length. Many specimens are over 100 years old. Iwen pulls two out and reads the dates: October 3 and November 2, 1877. "It isn't the specimen for its own sake that's important, it's the information it conveys. We must have a minimum set of data, some of which are obtained when collected, some when prepared by us. Things like the animal's color, weight, body length, and length of ear become important or potentially important. All specimens have a tag, a catalog number. It's like a library of information in which the books have not yet been written."

The museum has the only extant specimen of a Wisconsin mountain lion. It was taken near Appleton in 1857. This one, now skin, bones, skull and hide in a drawer, was obtained by Lawrence College from a bar near Appleton. Nose to tail it measures six feet and, according to Iwen, once had dental problems. He pointed out two broken canine incisors.

Animals are brought to the museum pretty routinely; Iwen, whose curatorial specialty is birds and mammals, does some identification of eagle feathers for federal or state wardens.

He opened another drawer. Wolf hides. He lifted several out and laid them on a tabletop; one hide was of coyote crossed with a dog. While some species have become extinct or endangered with the presence of humans, coyotes have expanded. Says Iwen, "I don't think there's a state in the union they're not found in. The coyote is more of a generalist than the wolf, not dependent on a strong ungulate population—deer, moose, elk." And like humans, now an endangered species ourselves, not as concerned about motors, lights, pollution. □

The exhibit, "Species for Sale," is free and open to the public. The display in Room 123, Noland Hall, 250 N. Mills St. can be viewed between 8:00 a.m. and 4:30 p.m. Monday through Friday.

Teachers and leaders of civic groups can arrange special tours of the Zoological Museum by calling (608) 262-3766.

The BEST TEAM

off the field

BY WILL SCHEIHING

At every home football game more than 75,000 exuberant fans invade Camp Randall Stadium. They focus their attention on the drama of Big Ten football, unmindful of the fact that *they're* being watched. About 300 people—ushers, paramedics and security personnel—are stationed at strategic places, trained and ready to respond to virtually any emergency.

It's an immense logistical problem, of course; in a classic of understatement, the man in charge describes it as "challenging." He is Donald R. Peterson, associate dean of the School of Agriculture and Life Sciences but here acting as chairman of the Athletic Board's Crowd Management Committee.

Will Scheihing is a grad student in Journalism.



Del Desens

To get it all done, those involved must combine elements of the beat cop, the doctor, the amateur crowd psychologist, diplomat and understanding counselor.

Peterson is a big man with a booming voice and a hearty laugh. In his large office on the second floor of Ag Hall, he talked about the twenty-five people who form the committee. It's made up of law enforcement staff, counselors, medical professionals, communications and risk management personnel, athletic department staff, usher supervisors—among others. It meets every Tuesday morning after a home game to talk about what happened, what could have been handled more effectively, what works best. After the last home game the committee critiques the season and sets up any major changes to be brought out at the first sessions before next fall.



Crowd management measures are directed, during a game, from SOC—the Stadium Operations Center—on the fourth level of the stadium, beside the coaches' booth. From here the crowd is constantly scanned. Two ambulance teams are on radio contact from their position just outside the gates. In addition, there's the rescue unit of the city fire department in case of serious accident, and the Mobile Critical Care Unit, called on primarily for cardiac cases. It's a vintage red-and-white bus, also parked just outside the gate, and is essentially a hospital on wheels, with monitors, oxygen and a physician aboard. Treatment begins as the patient is put aboard and the bus pulls out for the hospital.

There are six "free floating" paramedics on alert, and two first-aid stations staffed by RNs. And always, says Peterson, they must expect the unexpected. Such as, for example, what might come from the sky. "God forbid that one of those planes crash. Can you imagine the catastrophe! Just those banners—already one has fallen—are a real threat." The Athletic Board has asked the FAA to change its guidelines to ban aircraft from coming so close to the area.

During the first games of the season, among the unexpected to be expected are bee stings. And there are more than the usual number of cases of dizziness caused by sun, beer or a combination thereof.

SOC keeps in touch also with the nearly 100 security personnel positioned in the stands. From the booth, video cameras roll, sweeping the crowd, assessing its mood, watching for unusual activity—body-

passing, cup- and ice-throwing, pyramid-building, rough-housing—all signs that they are not exactly riveted to the action on the field. The videos provide solid identification of unruly fans, should they proclaim their innocence when collared by security personnel.

The safety crew has plenty to keep them occupied without having to worry about rowdiness caused by drinking. Once it starts it's infectious. Others want to get in on it and it can get out of hand quickly, almost like a crown fire in a forest. It starts, and then spreads like lighting. There's no way the ushers can absolutely keep everyone from bringing alcohol into the stands.

So this year there was a new approach, based on a study the committee made during the winter after a particularly rough season in the stands. The State Legislature approved a move to reduce—from criminal to civil offense levels (and thus make easier to enforce)—such stupid activities as body- and object-passing, as well as drinking. The fine and costs amount to \$67.50, and it can be collected right then and there in a trailer conveniently parked outside the gate.

And, through the Dean of Students' Office, the committee carried out an informational campaign. The results have been heartening. "So far this year, there's been marked improvement," Peterson said late in October, "although we still have a ways to go. We'd like to eliminate all irresponsible behavior. That's a big challenge, given the exuberance of Wisconsin fans. But we feel sure there's a way to have a great time in the stadium in a manner we can all be proud of." It might be that he's right. □

*A lot of people work to keep you safe
on Saturday.*

*It's a great place to watch the game,
but safety personnel study the crowd
instead.*

Twenty-Five Times to GALILEE

BY HELEN MATHESON RUPP

It's 3:30 a.m. and the Americans are walking in the dark along the Sea of Galilee.

"It's only a little bigger than Lake Mendota," someone comments softly. Many nod. Most are from Wisconsin—among them a psychologist, a secretary, a UW vice-president, a housewife, a onetime submariner, two priests, a couple on their honeymoon. Presently they start up the long hill, following the path taken year after year by hundreds of other UW "pilgrims."

Dawn is gilding waves below when they arrive at the top: the Mount of the Beatitudes. As they look out over the water toward the troubled Golan Heights beyond, Professor Menahem Mansoor repeats the Lord's prayer in the Aramaic Jesus spoke. Then someone reads the Sermon on the Mount.

All are moved, Christian, Jew, and unbeliever alike.

This predawn walk to the Mount from a kibbutz guest house has been a tradition of Professor Mansoor's celebrated seminars on the lands of the Bible since the first one in 1959. It will be followed next spring by the twenty-fifth, a milestone—May 17 to June 10—cosponsored by the University, the Wisconsin Academy of Science, Arts and Letters, and Edgewood College.

When you lead two dozen tours, you learn some practical approaches to the undertaking. Mansoor has. He writes out a list of members' passport numbers to hand to hotels at registration; the actual passports he keeps himself, in the safe. That's a precaution he learned when a group prepared to sail from Naples and someone discovered she'd left her passport in Rome. Mansoor

solved the problem with an appeal to the American ambassador: "I have thirty-seven Americans here from all walks of life and every one can prove he is an American and will vouch that this person is an American." He added, dramatically, "If you can't trust us, life is not worth living." The ambassador had special documents delivered at once. The professor has developed his own method for keeping track of the luggage and boasts that no seminar suitcase has ever been lost. (When someone lost his en route to joining the group, he went along anyway; his new companions loaned him what he needed for three weeks.)

Rarely do accidents happen. One traveler, aged seventy-eight, fell in Jerusalem and broke her leg. One participant or another was always with her at the hospital and when she finally decided to go home, she wired, "It was worthwhile breaking my leg to experience the concern of the group for me."

While some have understandable concerns about traveling in the Near East these days, the seminar has been cancelled only twice—last spring, and in June of 1967, the month of the Six-Day War. The group has never been near an incident. As one member noted: "When we were in Israel, there was an earthquake in Greece; when we were in Greece, there was a bombing in Israel; when we were en route to Turkey, there was trouble in Istanbul; when we were in Switzerland, there was a bombing on Wall Street." The travelers figure stoically that this is the kind of world we live in. They go anyway, some of them twice. Of course Mansoor pledges to take no risks whatsoever with his charges, and adds that "security checks everywhere are stricter and have been greatly improved."

When he retired from the faculty in 1982 (he had founded and chaired the department of Hebrew and Semitic studies), Mansoor planned to give up the seminars, but found he missed them too

Helen Matheson Rupp is retired from the editorial staff of the Wisconsin State Journal.



Mansoor guided fourteen "pilgrims" on the first tour in 1959. More than 800 have gone with him since.

much. So he led one that year after all—and two in '83, and others in '84 and '85. Besides the upcoming spring tour, he's already planning one for clergy, seminarians and educators in January of 1988. At first the trips were scheduled on alternate years, then they became annual and twice there have been two in a year.

By now about 825 people have participated, 90 percent of them from Wisconsin. They call themselves "M.P.s" (Mansoor Pilgrims) and have annual meetings.

Each seminar visits Israel, "that great junction of spiritual cultures" sacred to Christians, Moslems and Jews, plus one or more other "lands of the Bible": Egypt, Greece, Turkey. Each also makes a brief stop elsewhere, in Switzerland, the Netherlands, Yugoslavia, or Italy. They're not just sightseeing tours, although the sights certainly are seen. Mansoor credits his wife with a significant role in planning the seminars. Members do preparatory reading and attend lectures along the way. The seminars look seriously at the underpinnings of our civilization: Jewish and Christian, Greek and Roman. And they study the nations and problems of the contemporary Near East.

Professor Mansoor, who was a translator of the Dead Sea Scrolls, has maintained friendships he made long ago in Israel. He lived there as a young student, as a British diplomat, and now as an American scholar who visits several times yearly. Many of the people he and Mrs. Mansoor knew when they all were just launching their careers are among today's leaders. When he arrives with his seminars, his friends' doors open wide. Lecturers on the spot one year included Professor Cyrus Gordon, Nelson Glueck, Chaim Rabin, Yigael Yadin, Martin Buber and Abba Eban. The secretary of the Knesset (Parliament) has escorted the

group there. The chief archaeologist at Caesaria shows off his excavations. A planner of the stunning new museum at Tel Aviv drives over from Jerusalem to take members around it.

For eighteen years, the seminars were guided by the late Father Jean Roger, priest-author-scholar who had guided the Pope. Recent guides have been Dr. James Fleming, director of the Jerusalem School for Biblical Studies, and Dr. Rivka Gonen, archaeologist and university lecturer. Maureen Reilly is associate tour leader.

And Mansoor's friends entertain the group in their homes—a Druze in his pink house atop Mt. Carmel, the editor of the Encyclopedia Judaica in his garden at Jerusalem. At parties, the visitors talk informally with businessmen, homemakers, bankers, government officials. Prime Minister Golda Meier came one year; the mayor of Jerusalem, Teddy Kolleck, often attends.

"Living in Jerusalem is a prayer," Devorah Wigoder, the encyclopedia editor's American-born wife, told one group. "Coming here is in some measure a pilgrimage, in some way an act of faith. This is the birthplace of three major religions. We have a chance to be a sort of pilot station to the world. I feel peace could start in Jerusalem." Participants treasure memories like that from their seminar and some come back for more.

Mansoor himself cares especially about the "friendship and fellowship" within the seminar groups; "the concern and respect each one has for the other" in spite of members' very mixed backgrounds. That meant a lot to one young Jewish member: "At the shrine in Bethlehem I think I felt a little of what you were feeling," she told her mostly Christian friends. "And when I prayed at the Western Wall in Jerusalem, you were with me and I know you understood." □



Prof. Mansoor

Pulse

Cruising On The Volga

From a travelog by Avram Butensky '55 of New York, who visited Russia in June on a WAA tour. Here the group is on a three-day cruise on the Moscow canal to the Volga. Professor Tom Trout, of the political science faculty at the University of New Hampshire, accompanied the tour throughout, and on this river-cruise segment, Intourist provided a Professor Vsevolod Marinov.

June 2; 9 p.m.: It's Q-and-A time back on the sundeck. Professor Trout (as moderator) and Marinov tackle questions from human rights to social services to the penal system to the general complexion of Soviet society. It is a dance. That is, the Americans asked questions and Professor Marinov danced with his answers, a very slick job indeed. The session was an excellent insight into the mind of the Soviet people and their perception of the world.

11:35 p.m.: The sky is between dusk and dark. Blue patches are still visible between the clouds. The ship has entered the sea and we turn from our northwesterly course and now follow the Volga in a southeasterly direction heading for Yaroslavl.

June 3; 7 a.m.: Recorded birds are piped through the microphone as reveille. On deck, Natasha leads in exercises. It is a beautiful, sunny day again, not a cloud in the sky. We are now in a narrow channel. After the morning exercise, we get a dose of "On Wisconsin" on the loudspeaker. I had given the crew the Wisconsin Band tape when we arrived on Sunday. It's as if they needed two days to get Politboro approval to play it, so now at 7:30 they find this "appropriate" time.

(Afternoon sightseeing in Yaroslavl.) A little gypsy boy stops me and asks a question. Our Intourist guide translates. My gypsy friend wants to know what it says on my shirt. I tell him in English "New York Mets." Our translator tells me the boy is aghast that I don't speak Russian. We make up for our inabilities by taking a Polaroid picture as he poses with his friend. As the picture develops, the boy snatches it from my hand and darts across the street to show his mother. The mother now wants *her* picture taken. I offer to take one of her little girl. No. She wants a picture exclusively of her. We compromise; we Polaroid the whole family.

A Regent Takes Issue

Abridged from a September 4 letter (made public) from Board of Regents President Laurence A. Weinstein to James Haney, Madison, president of Wisconsin Manufacturers and Commerce, regarding the July 18 issue of the WMC's newsletter "and associated pamphlets developed by WMC for purchase and distribution by its members."

I am deeply concerned about the tone and conclusions which WMC has drawn from data regarding public higher education, and the UW System in particular. . . . The premise of your argument is that State spending is too high because the State is attempting to do too much. With respect to the University of

Wisconsin System, your assertions mix apples and oranges, contain inaccuracies, and are flawed by omissions.

You state that Wisconsin citizens spend more for public higher education than the national average. Yet—

— You fail to state the basic reason— Wisconsin has far more high school graduates as a percent of its population than the national average and more of our citizens attend public higher education institutions than the national average.

— You fail to state that, on an annual basis, the instructional budget of the UW System is \$600 less per full-time equivalent student than the national average.

— You fail to state that Wisconsin's tax support of the UW System amounts to only 38.5 percent of the system budget; or that 9,400 of the system's 26,200 employees are *not funded* by State tax dollars; or that every State tax dollar is leveraged over 2.5 times by the UW System through grants, fees and auxiliary earnings.

— You fail to state that, when conservative economic multiplier effects of respending these dollars are considered, every state tax dollar in the University's budget generates an additional six dollars in state and local incomes and a minimum of 18,750 additional jobs for Wisconsin's business economy.

— You fail to state the positive economic impact of the UW System's employees who pay, on average, \$2106 in State taxes and \$1628 in local property taxes annually.

. . . The non-State tax impact of the UW System, if considered within the context of the private sector, would clearly qualify the University as one of the principal leaders in Wisconsin's business economy, spending nearly \$900-million each year from sources other than State tax revenues. . . .

(You state that) the number of institutions in our system is: "more than double the number for similar sized states." This is both misleading and inaccurate since similar sized states also have significant junior or community college systems which you include in the UW System data but do not include in comparative figures for other states. . . .

You compare tuition at a public institution like UW-Madison, where undergraduate tuitions and fees are \$1571 per year, with private institutions like Harvard and Yale, where tuition and fees exceed \$10,000 per year. This comparison generates a perception that the UW System spends \$10,000 per year per student. This is clearly not the case, since our total undergraduate instructional costs are about \$4100 per student. Our tuition is within \$200 of that charged at three of the other (Big Ten) institutions.

You state that "In Wisconsin, students generally pay only 30 percent of the costs of their instruction." The actual average cost is now 34 percent and it will increase to 35 percent in 1987. Non-resident undergraduates now pay 105 percent of instructional costs. . . . If we reduced enrollment so that existing funding per student equaled the national average, we would be forced to cut 20,000 students from the UW System.

Women Of Literature

English Professors Susan Friedman, Cyrena Pondrom and Annis Pratt are "mapping the critical terrain of English literature (by) re-examining women's roles," writes Jeff Ford in Research Sampler

published by the Graduate School. "Their work," he says, "has put the department at the forefront of feminist literary criticism." Pondrom is centering her studies on the modernist period, roughly between 1880 and 1940.

For artists of the time, "it seemed impossible to put the world together and to revitalize old ideas of order and coherence." Cubist paintings depicted this visually with figures composed of disjointed planes seemingly unfolded and laid flat on canvas. Gertrude Stein was the first to write a story that did not unfold in a logical and grammatical way. A few years later she abandoned syntax altogether in some of her writing. Stein rejected conventional stylistic devices because she felt they implied that linear order, or "progression," was the way the world really worked. Her style was meant to portray a fractured and complicated world.

Dorothy Richardson, in her novel *Pointed Roofs*, mimed the endless flow of consciousness through the central character. No omniscient author intrudes. Edith Sitwell, whose *Facade* poems used words, in part, for their qualities of sound rather than sense, anticipated some techniques that French writers would identify as Surrealist.

Hilda Doolittle, usually known as H. D., wrote the first imagist poetry and inspired the use of "imagism" in modern poetry. This juxtaposed images, eliminated rhetoric, and emphasized very precise use of language. Phrases that explained relationships between things, such as "this is like that," were ruthlessly culled. Imagism eliminated words that described how one felt and simply let the images tell the story.

Daniloff

Journalism Professor Raymond Anderson was a Moscow correspondent for the New York Times for three years during the late 1960s. This September, when Nicholas Daniloff was arrested there as an alleged spy, the two Madison dailies asked Anderson to comment.

"I would almost emphatically say that it could not be espionage, but rather a case of a journalist trying to do his job. Daniloff is an established journalist. Established journalists do not get involved in espionage. You cannot serve two masters." Daniloff had thought he was swapping two American novels for a package of news clippings. "Such swaps are not uncommon practice for foreign writers in Moscow, who may subscribe to major newspapers but not to smaller publications from Soviet republics. Provincial newspapers often contain more real news—accounts of accidents, disasters and the like. It would not be in Gorbachev's interest to rankle the U.S. and create a flood of negative publicity by detaining a journalist, but it *would* be in the interest of people who don't want him here for a summit."

Scouting Report

Badger football fans continue to enjoy life—particularly out-of-town-life—regardless of the team's fortunes. After the game and

defeat in Las Vegas, Mike Fitzgerald, a columnist in the Las Vegas Sun, called them "a touch of class."

Maybe the most important part of the Wisconsin fans and band show was that, despite the record amount of beer guzzling, there was remarkably little trouble. Even with their team losing, most of the exchanges between the intermingled fans seemed to be good-natured. They didn't come into Las Vegas, as so many morons do each weekend, feeling like they own the town just because they threw away a few bucks at a crap table or drank for twenty-four hours straight. The Wisconsin fans acted like guests, respected their hosts and were downright friendly—and still had their fun. These folks were a gush of fresh North Woods air. When you say Wisconsin football fans, you've said it all.

The Boundaries of the Campus . . .

Late in September, the Madison Friends of International Students held their welcoming picnic at Arlington Farms. Capital Times columnist John Patrick Hunter, who says he's missed very few since they began in 1952, wrote about it.

The audience welcomed students from such far-away places as Gabon and Gambia and Zambia and Zimbabwe in Africa. Others were from Japan, Korea, China, Taiwan, Iran, Sri Lanka, the Seychelles Islands, Turkey, the Netherlands, Belgium, Hungary, Colombia, Pakistan and France, to name some of the countries I recall. I met the first native of the Republic of Seychelles ever to attend the University of Wisconsin. He is Jean-Claude Mahoune, who left that Indian Ocean archipelago to study anthropology here.

Keystone

Laurence Steinberg is a professor of child and family studies in our School of Family Resources and Consumer Sciences. He's been studying 200 Madison families with children between ten and fifteen years old. One aspect deals with those in which the parents are at work when school lets out each day. He was quoted in Update, the SFRCS publication.

Latchkey children who go home after school rather than "hang out" or go to a friend's house, are more clearly linked to their parents. They're more likely to spend their time doing things that won't get them into trouble—doing homework, watching TV or taking care of a younger brother or sister. Children's links to parents may also be clearer if parents establish an authoritative relationship with them. Latchkey children whose parents are warm and caring but strict are much better at resisting peer pressure. The less supervision a child gets after school, the more important it is for him or her to be from an authoritative home. □

T.M.

BY PATRICK DORN

Winners On the Backlot

If you need a morale raiser, consider our soccer teams.

Except for claiming four national hockey titles since 1973, the University's recent athletic successes have come in what are not regarded as major spectator sports. Crew, track and field and cross-country are the three that most quickly come to mind, with men's and women's cross-country bringing home national titles as recently as a year ago. Now it appears two relatively new programs are ready to be added to the list of quiet national powers.

The men's and women's soccer teams, both no more than ten years old as varsity sports, have risen to national prominence in short order and without the aid of scholarship funds until this year. Both began the semester with realistic hopes of earning NCAA national tourney bids.

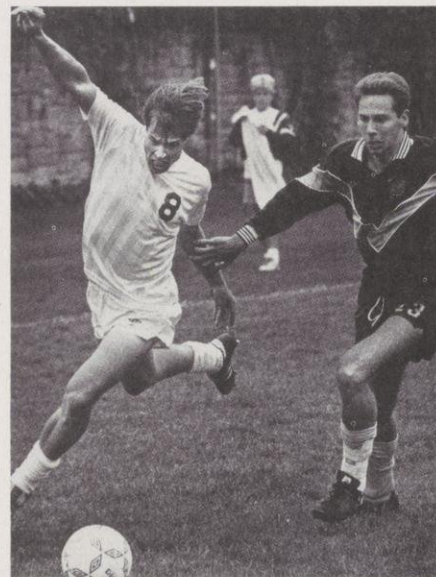
The women have the best chance of doing that, coming off a 16-3 record and sixth-place national tournament finish last season. Only twelve bids are issued, but at this late September writing they have consistently ranked as a top-ten team this fall. The only early season losses were 1-0 games with defending NCAA champ George Mason University and fourth-ranked William & Mary.

The men had a rougher start. They dropped three in a row at one point, but still figured to contend for a national bid. Their last appearance at one was in 1981 when they were defeated in the quarter-finals. They finished at 12-7-1 in '85 and carried an all-time varsity record of 95-52-21 (.630) into this season.

The recipes for success are almost identical for both teams: recruit many of the best high school players from Wisconsin, Illinois and Minnesota, sprinkle in a few standouts from outside the Midwest, add excellent coaching and positive thinking. "This area of the country is not heavily recruited yet by eastern schools," says Greg Ryan, the women's head coach.

That situation may end soon, in part, ironically, because of Wisconsin's success. Nevertheless, Ryan and Men's Head Coach Jim Launder aren't particularly worried, and their optimism was further buoyed this year by the instigation of three full scholarships for each team—that isn't the eleven that most schools offer, but it's a start.

"Still," muses Launder, "much of our success is due to the quality of people we have. The guys are topflight students and students of the game." His guys had an overall GPA of 3.2 last year; 3.15 for the freshmen on the squad. "I'm willing to put up with a few losses because they're cramming for a quiz on plant genetics and things like that," he says.

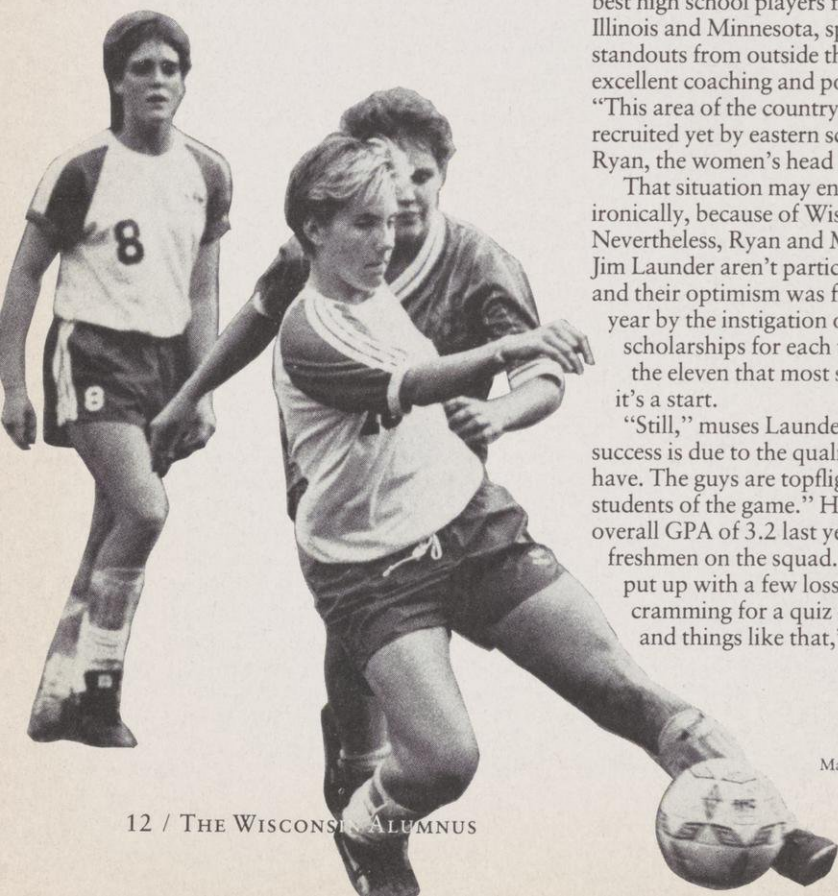


Chris Corsmeier

On both soccer teams, it's the good guys in white. By late October, the women were 10-3-1, the men 12-6-1.

Launder succeeded Bill Reddan as men's coach in 1982 after three years as an assistant. He's a Milwaukee native who played and coached at UW-Milwaukee. Here, his record as head coach was 5-22-9 as this season began. He credits Reddan for the winning tradition, and Ryan says the same nice things about his predecessor, Craig Webb, who coached the women for five years. This is Ryan's first year. He played his college soccer at SMU, then turned pro for seven years, the last five of them with the Chicago Sting. He'd been looking to get into coaching and "when the Wisconsin job came up, it was just an incredible opportunity. It's not every day you get a chance to take over a nationally ranked team, especially in women's soccer."

It's also not every university that has two top-calibre soccer teams. □



Mary Langenfeld

Trying to Light the Spark

For Interim Coach Jim Hilles and a squad that holds promise, it's been a rough season so far.

September 6

HAWAII 20—WISCONSIN 17

Maybe it was the long plane ride or the fact that game time was after midnight Wisconsin time. Whatever the reason, the Badgers ran out of gas at Hawaii, giving up two touchdowns and a 17-6 lead in the final 3:27 of play. Rainbow quarterback Gregg Tipton completed a school record thirty-two of forty-nine passes for 370 yards to spoil the head coaching debut of Jim Hilles. It was Tipton's one-yard dive with thirteen seconds remaining that finally lifted the Rainbows over the Badgers. The Badger defense, led by Nate Odomes' three interceptions, showed promise in the defeat. Odomes returned one interception seventy-three yards for a touchdown and set up a thirty-seven yard field goal by Todd Gregoire with another.

The offense, unfortunately, picked up where it left off in 1985. It sputtered for much of the game, picking up only nine first downs. Quarterback Mike Howard completed just eight of seventeen passes for a paltry forty-eight yards and was intercepted once. Running back Larry Emery's seventy-six yards on twenty-five carries was as close as the offense could come to registering a high point. Emery had a two-yard touchdown run to cap an eighty-five yard Badger scoring drive in the third quarter. Hilles put the blame for the loss on his own shoulders, saying he hadn't prepared his team adequately for all of the alignments used by Hawaii. It was a gracious gesture, but hardly the whole story of a disappointing loss.

	Hawaii	Wis
First downs	23	9
Rushes—yards	23-26	33-108
Passing yards	370	48
Return yards	69	84
Punt	4-35	8-42
Fumbles—lost	3-2	1-0
Penalties—yards	6-50	8-53
HAWAII	0 3 3	14—20
WISCONSIN	7 3 7	0—17

September 13

WISCONSIN 35—NORTHERN ILL. 20

Mike Howard silenced his critics by tying a school record with four touchdown passes in leading the Badgers to their first victory of the year. We rolled up twenty-three first downs and 394 yards in total offense. Howard was eleven for seventeen and 191 yards, including touchdown passes of twenty-eight and twelve yards to Fred Bobo and eight and seventy-nine yards to Reggie Tompkins. Joe Armentrout and Larry Emery headed the 190-

yard rushing attack, running for sixty-six and sixty-nine yards respectively. The Badgers struck first on a four-yard run by Armentrout, but led only 7-6 after one quarter. A twenty-one-point second quarter buried the Huskies' hopes for an upset.

While the win was nice, it left some doubts about the Badgers' strength. The defense held NIU to six points until late in the fourth quarter when the reserves surrendered two touchdowns to tighten the victory margin. Still, NIU tallied twenty-one first downs and rushed sixty-three times for a whopping 279 yards. Six fumbles, two lost to Wisconsin, stymied the Huskies' attack as much as anything done by the Badger defense. Hilles put the victory in perspective, noting "... it's important to realize that we didn't beat Michigan or Southern Cal or Notre Dame."

	NIU	Wis
First downs	21	23
Rushes—yards	63-279	44-190
Passing yards	52	204
Return yards	27	21
Passes	9-3-0	21-12-2
Punts	4-47	3-45
Fumbles—lost	6-2	1-0
Penalties—yards	6-53	7-64

NIU	6	0	0	14—20
Wis	7	21	7	0—35

September 20

NEV. LAS VEGAS 17—WIS 7

It was a party for everyone except the team. The marching band and 20,000 Wisconsin fans who traveled to Las Vegas were given little to cheer about in this one. Wisconsin put the first points on the board with a one-yard touchdown plunge by Mike Howard in the first quarter, only to watch the UNLV defense take control of the rest of the game. Howard completed seventeen passes for 161 yards, but threw three interceptions. Larry Emery had his first 100-yard-plus

continued



Safety Robb Johnston, here intercepting a Wyoming pass, typified the heads-up play of the defense this season.

rushing day of 1986, carrying eighteen times for 117 yards. But he and Joe Armentrout were injured in this costly non-conference game.

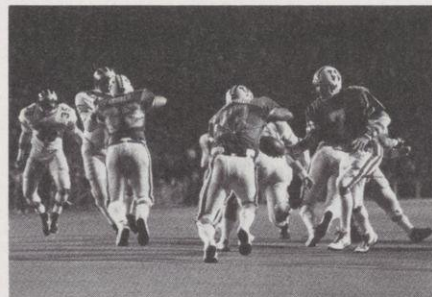
UNLV tied things up at seven before halftime on a seven-yard touchdown interception by wide receiver Tony Gladney. He, incidentally, shredded the Badger secondary for seventy-one yards on five receptions for the night. The Rebels added a thirty-yard field goal and a fourteen-yard touchdown run in the second half, during which the Badger offense was totally shut down. Mike Reid had a fine effort for the Wisconsin defense with twelve tackles, and punter Scott Cepicky averaged fifty-two yards per kick.



Tim Jordan (No. 95) against Wyoming; and, in the dark of night, Mike Howard (No. 7), Joe Armentrout (No. 23) and Steve Vinci (No. 22) against Michigan.

fense consistently, though Keyes did engineer sixty-seven yards in eight plays for our only touchdown. The two-point conversion attempt failed after the early fourth-quarter score, leaving us behind by less than a field goal at 14-12. But whatever momentum had been gained trickled away when Wyoming's Eric Coleman picked his way for sixty-four yards on the kickoff to make it to our 25-yard line. Four plays later they scored.

The Badgers were still without Emery and Armentrout, but Hilles offered no excuses for a pitiful offensive performance. Several times our defense forced turnovers in easy field goal range, only to watch the offense travel too far backwards for Todd Gregoire to do anything.



Michigan added a second-quarter touchdown and field goal for a 17-3 halftime lead that was extended to 31-3 by the end of three quarters. The Wolverines' always fierce running attack was complemented by a record-setting 310-yard passing performance from quarterback Jim Harbaugh. Harbaugh completed fifteen of twenty-four passes for the first 300-yard passing game in Michigan history. On the Wisconsin side, an impressive second-half performance by Bud Keyes earned the junior from Green Bay praise from Hilles and the starting position at Iowa Oct. 11.

Keyes led the Badgers to two fourth-quarter touchdowns, completing sixteen of nineteen passing attempts for 198



Del Desens

	UNLV	Wis.
First downs	14	15
Rushes—yards	34-155	42-163
Passing yards	163	161
Return yards	46	92
Passes	12-24-0	17-30-3
Fumbles—lost	4-2	0
Penalties—yards	4-30	7-55
UNLV	0 7 3	7-17
WIS	7 0 0	0-7

September 27

WYOMING 21—WISCONSIN 12

The visiting Cowboys tried to give the Badgers their second victory of the year, but Wisconsin was unable to capitalize on eight Wyoming turnovers. Moreover, in pulling off this first win over a Big Ten team, Wyoming used a third-string quarterback—Randy Welniak was filling in for injured starter Randy Runyan. He did it to the tune of twenty-three completions for twenty-eight tries and 276 yards. Meanwhile, Wisconsin was brewing up a familiar quarterback controversy as it threw away numerous scoring opportunities provided by Wyoming's five fumbles and three interceptions.

Mike Howard and Bud Keyes both proved unable to move the Badger of-

	Wyoming	Wis
First downs	27	19
Rushes—yards	45-131	40-119
Passing yards	320	108
Return yards	33	47
Passes	26-37-3	11-33-1
Punts	4-47	10-45
Fumbles—lost	7-5	0-0
Penalties—yards	6-35	7-63
Wyoming	0 14 0	7-21
Wisconsin	3 0 3	6-12

October 4

MICHIGAN 34—WISCONSIN 17

The Wolverines showed why they're worthy of a top-five Associated Press ranking by methodically plowing the Badgers under before 75,898 fans and a national television audience in the Big Ten opener.

Extra lighting was brought in to accommodate WTBS network in the first night game at Camp Randall, but it was clear early which team would be lighting up the scoreboard. Michigan dominated play for the first three quarters, opening the scoring on a five-yard jaunt by Thomas Wilcher in the first quarter. A thirty-five-yard Gregoire field goal pulled the Badgers to within 7 in the second quarter, as close as they would get.

yards. Hilles pulled Howard after a disappointing first half, in which the senior threw two interceptions while completing eight of fifteen for just fifty-eight yards. Keyes had a one-yard quarterback sneak and an eighteen-yard pass to tight end Brant Kennedy to account for Wisconsin's two TDs. Hilles took some solace in the fact the Badgers never gave up.

"In the second half there were players on the sidelines that began to believe in themselves," he said. "If we had played that way the entire football game, I believe we would have had a chance to upset Michigan." As it was, the win was Michigan's fourth straight and Coach Bo Schembechler's 200th career victory. The Badgers fell to 1-4 on the season, 0-1 in Big Ten play.

	Michigan	Wisc
First downs	24	17
Rushes—yards	58-222	22-74
Passing—yards	310	256
Return yards	0	0
Passes	15-27-0	24-34-3
Punts	2-44	4-45
Fumbles—lost	1-1	1-1
Penalties—yards	8-75	9-78
Michigan	7 10 14	3-34
Wisconsin	0 3 0	14-17

UW Books & Authors

Textbooks are not mentioned here, nor are books not available nationally through retail booksellers, unless concerning the University. Price and page count are reported where provided to us.

FICTION

Half Nelson, Full Nelson, by BRUCE STONE MA '68 (Harper & Row; 218 pps.; \$12.50). For some reason the publisher has decreed that this novel is for juveniles, which is an artistic and marketing blunder. You'll have a great time with it. It's fresh and perceptive, and very funny. The narrator, Nelson Gato, age sixteen, lives in a Florida trailer park with his impractical father—a sometimes professional wrestler, his mother who "can't stand living like this," and his younger sister Vanessa. Comes the day when mother *really* can't stand it; she packs Vanessa in the old Chevy and takes off. That hurts, and Nelson comes up with a not illogical idea to pull the family together again, acquiring along the way a cohort in Heidi Tedesco, who has family problems of her own. What we *don't* have here is a flock of merry madcaps in Disney Movie situations. What we do have is wit and empathy in touch with reality. Don't waste this one on the young until you've had a chance to read it yourself.

The Best Man, by PAUL REIDINGER '86 (Dutton; 168 pps.; \$15.95). Just before graduating from Stanford, David admits to himself and to Katherine, who is his classmate and the person closest to him, that he is gay. Their friendship weathers this announcement, and for practical purposes they take an apartment together in San Francisco. But David finds his way a lonely one, and turns increasingly to Katherine for warmth. So he's jealous when she meets Ross, then frightened and guilt-ridden when he feels a growing attraction to him, an attraction that may be mutual. Reidinger's first novel is a sad tale gently, philosophically told.

GENERAL

Captain Money and the Golden Girl, by DONALD C. BAUDER '59, '61 (Harcourt Brace Jovanovich; 243 pps; paper \$4.95). J. David Dominelli and Nancy Hoover—he looks like Mr. Peepers, she is tall, blonde and personable. Together they formed a company in San Diego to bilk



investors of something like \$80 million, which they parlayed to \$200 million for themselves. Bauder, the financial editor of the San Diego Union, gives his paper credit for helping bring down the operation, still in litigation at the time of publication. (The paperback updates a hardcover version.) His writing style is cool and efficient, and he concentrates on the business end of things.

Take Away One, by THOMAS FRONCEK '64 (St. Martin's/Marek; 357 pps.; cloth \$15.95). This is a true story of a woman forced to kidnap her own child after her estranged husband took him off to Belgrade. It unfolds, the jacket blurb tells us, in the "desperate months that followed: the bureaucratic snafus from lawyers and diplomats, the relentless frustrations, and eventually the monumental decision to kidnap the child and smuggle him back to the United States." Froncek's reportorial skills were honed at Time and Life magazines; he is now an editor with Readers Digest.

A Death of One's Own, by GERDA LERNER (UW Press; paper 269 pps.; \$7.95). Death is always a compelling subject. Lerner, a professor of history here, takes it on in a very personal way. Her book (Simon and Schuster published a hardcover edition in 1978) chronicles the eighteen months following her husband

Carl's diagnosis of cancer. Says Publishers Weekly, "Not one of those 'how-to' books on facing death. Combining narration, diary excerpts and an occasional relevant poem, the author . . . probes unsparingly but without self-pity into all levels of suffering."

The Good Life, by YI-FU TUAN (UW Press; 186 pps.; cloth \$19.95). The subject means something a little different to each of us, of course, and that's what intrigues Prof. Tuan, who is John Kirtland Wright Professor of Geography here. He considers our individual experiences, looks at Nature and Growth and Austerity and Truth. He insists quietly that the old fashioned virtues must be a part of the good life, yet this is in no way a stridently "inspirational" book.

Around the Shores of Lake Michigan, by MARGARET BEATTIE BOGUE (UW Press; 367 pps.; cloth \$35, paper \$19.95). History Professor Bogue describes 182 sites along a 1,600-mile shoreline route from Chicago. Communities, parks, national forests, and lakeshores, wildlife refuges, islands, lighthouses, hiking trails, and Indian reservations are described. Lots of photos, many oldies from the archives of the State Historical Society. Bogue gave the same inviting treatment to the Lake Superior shore a few years ago.

Cooperative Extension in Wisconsin: 1962-1982, by GRACE WITTER WHITE '47 (Kendall/Hunt; 381 pps.; paper \$12.95). Sheep, meats, pleasure horses, poultry, beekeeping, and soils. The book reports the Extension's history and involvement with Wisconsin: administration, agriculture, family living, 4-H, communication, natural and environmental resources, community development.

Autobiography

Tailspins, by EDITH DODD CULVER '16 (Sunstone Press; 125 pps.; paper \$10.95). Mrs. Culver's late husband was an aviation pioneer, an airmail pilot in 1916 and a flight instructor in World War I. She enjoyed those years, and in this chatty little book she talks about people they met and the places they lived.

High Plains Yesterdays, by JOHN C. DAWSON '24 (Eakin Press; 264 pps.; \$14.95). Regional historians and Dawson family friends will no doubt find good things in his pleasantly sentimental reminiscence of boyhood years in the northern area of the Texas Panhandle.

continued

UW Books & Authors

In The Direction of His Dreams, by LOWRY NELSON MS'24, PhD'29 (Philosophical Library; 370 pps.; cloth \$19.95). Mr. Nelson concentrates on the early years after graduation, with insight into the workings of the Mormon Church.

The Publishers Announce:

Conversations With Lillian Hellman, by JACKSON R. BRYER PhD'75 (U of Miss. Press; 249 pps.; cloth \$19.95, paper \$9.95). The twenty-six pieces herein range from newspaper interviews when her early plays hit Broadway, through lengthy features in the likes of *Esquire* and *Paris Review* to her final days in the early 1980s. Some have had only limited exposure.

Political Science Prof. LEON EPSTEIN has *Political Parties in the American Mold* which "rejects both the popular view that American political parties are bound to decline and the belief that they can be radically transformed." (UW Press; 422 pps.; cloth \$27.50) □ PHYLLIS HOGE THOMPSON PhD'57 has a new book of poems, her fifth. It's *The Ghosts of Who We Were* (U. of Illinois Press; 64 pps.; cloth \$8.95). □ The UW Press has reissued *The Look of Maps*,—a description of all the work that goes into them. It's by now-Emeritus Geography Professor ARTHUR H. ROBINSON, and originally appeared in 1951 (97 pps.; cloth \$20).

The Organization of American Historians gave its Avery Craven Award to DAN CARTER MA'64 for his *When the War Was Over: The Failure of Self-Reconstruction in the South*. LSU Press honored the book as the best it published in 1985. □ *Working For Democracy* comes from the U of Illinois Press, edited by PAUL BUHLE PhD'75 and Alan Dawley. It is "the first book to examine the politics of American workers from the Revolution to the present." □ Our campus Institute for Research on Poverty has assessed two decades of the national efforts begun by LBJ (as we reported in a news item in our July issue). Its findings are contained in *Fighting Poverty—What Works and What Doesn't* by SHELDON DANZIGER, the institute's director, and Daniel H. Weinberg (Harvard U Press; 448 pps.; \$27.50). □ *Family: Changing Faces in American Families* is a photo book on the practitioners of a wide range of living styles; many of them are Madisonians. JEANNE DOSCH

'74, '83 did the text; KATHLEEN CHENOWETH-CORBY '82 was the photographer (Kendall/Hunt; 172 pps.; paper \$15.95). □ *Victorian Domesticity* by CHARLES STRICKLAND MS'59, PhD'63 employs the life and work of Louisa May Alcott (1832–1888) to probe the surfaces of American family life in the nineteenth century (U of Alabama Press; 198 pps.). □ DONALD DOWNS of our political science faculty has won the Anisfield-Wolf Book Award in Race Relations for *Nazis in Skokie* (Notre Dame U Press). The honor puts him in the company of such as Alan Paton and John Hersey. □ GAIL PARADISE KELLY PhD'72 is one of the authors of *Feminist Scholarship: Kindling in the Groves of Academe* (U of Illinois Press) which deals with "the great impact of the rise of the contemporary women's movement on American scholarship." □ *The Giant Pandas of Wolong* is the first report of a joint effort by the World Wildlife Fund and the government of China to save the animal from extinction. It is also, the publisher says, the first detailed account of the panda's natural history. GEORGE B. SCHALLER PhD'62 is one of three authors (U of Chicago Press; cloth \$25). □ SAMUEL COHN, of our industrial relations faculty, says that today's "harsh realities for women workers" stem from hiring practices instituted more than a century ago. His book is *The Process of Occupational Sex-Typing: The Feminization of Clerical Labor in Great Britain, 1870–1936* (Temple U Press).

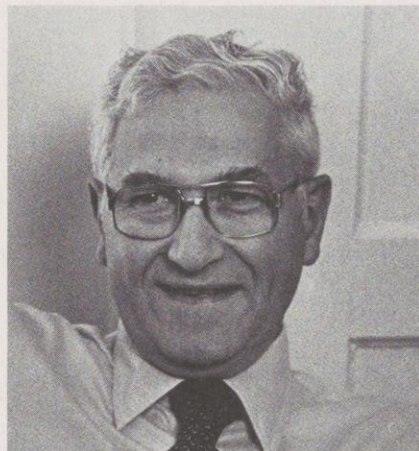
KATE WARRENS FULLBROOK '72 has written *Katherine Mansfield* which, says the publisher, restores that short story writer "to her proper place with James Joyce and Virginia Woolf as one of the major modernists" (U of Indiana Press; cloth \$27.50; paper \$7.95). □ *The Venetian Patriarchate—Reality versus Myth* is new from DONALD E. QUELLER PhD'54 (U of Illinois Press). □ JOELLEN KRAMER DEOREO MA'67 and Ann C. Boger co-authored *Sacred India: Hinduism, Buddhism, and Jainism*, an introduction to the major images and their traditions (Indiana U Press; paper \$7.95). □ "The more American life progresses, the more divided we are, and all conflicts come to roost in public faith," says ERLING JORSTAD PhD'57 in his *Being Religious in America: The Deepening Crisis Over Public Faith*

(Augsburg). □ In *Scientists of the Mind*, CLARENCE J. KARIER MS'58, PhD'60 tells us how eleven of the leading founders of modern psychology reacted and contributed to the Darwinian debate that is still very much with us (U of Illinois Press). □ *African Historiographies: What History for Which Africa?* is co-edited by DAVID S. NEWBURY MS'77, PhD'79 and Bogumil Jewsiewicki. Twenty-three essays "reflect on the social and political conditions" (Sage Publications). □ RICHARD C. CORTNER PhD'61 has authored *A "Scottsboro" Case in Mississippi: The Supreme Court and Brown v. Mississippi*, on how the Court reversed the 1936 convictions of three black sharecroppers who were tortured into confessing to a murder they didn't commit (U of Mississippi Press; \$19.50). □ *Independent Women: Work and Community for Single Women, 1850–1920* by MARTHA VICINUS PhD'69 "tells of the efforts and endurance of this Victorian woman" (U of Chicago Press; \$27.50). □ A survey of the contemporary experience of Ojibway and Dakota Indians in both reservation and urban settings is *Indians in Minnesota* by ELIZABETH ADAMS EBBOTT '49 (U of Minn. Press; 342 pps.; paper \$12.95). □ You can learn the rules of how to, when to and how much to in *The Art of Tipping: Customs and Controversies* by EDWIN JABLONSKI '51, BARBARA ROBBINS WOHLFAHRT '69 and John Schein. (Tippers International; cloth \$19.95, paper \$12.95).

The newest by historian JACKSON TURNER MAIN '39, '40, '41 is *Society and Economy in Colonial Connecticut* (Princeton U Press; 420 pps.; \$34). □ THOMAS A. McMULLIN MA'65, PhD'76 and DAVID A. WALKER PhD'73 are co-authors of *Biographical Directory of American Territorial Governors* (Meckler). □ *Middle Class Radicalism in Santa Monica* is by MARK E. KANN MA'72, PhD'75 (Temple U Press; \$24.95). □ *Classical Chinese Tales of the Supernatural and Fantastic* is by KARL S. Y. YAO PhD'79. (Indiana U Press; cloth \$27.50). □ Geneticist SEWALL WRIGHT, who joined our faculty in 1955 at the age of sixty-five and who still lives in Madison, is the subject of a biography, *Sewall Wright and Evolutionary Biology*, by Wm. B. Provine. (U of Chicago Press; 499 pps.; cloth \$30). □

T.M./E.R.

Two Campus Leaders Stepping Down



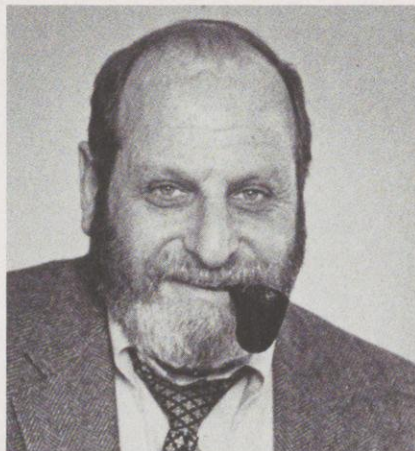
Shain

The men who hold probably the two most visible posts on campus have announced new plans. Chancellor Irving Shain will leave to join the Olin Corporation, and Dean of Students Paul Ginsberg '52 will relinquish his title but stay on staff as a counsellor.

Shain, who joined our chemistry faculty in 1953 and has been chancellor since 1977, announced his resignation to take effect December 31, when he will move to Stamford, Connecticut as coordinator of research for the chemical firm. He commented that he will be sixty-one years old soon, and feels "fortunate to start a new career which will keep me active for the rest of my professional life."

During his administration, Shain personally established one of the first student exchange programs with the Peoples Republic of China. Other major accomplishments include the completion of the Center for Health Sciences (a project he initiated as vice chancellor) and the establishment of the University Research Park, still in its early stages on Madison's far west side. He said he hopes to continue to support the park in some way.

A list of key issues which occupied Shain's attention during his administration were compiled by Jacob Stockinger for The Capital Times. They include: his administration of last year's faculty catch-up pay and his implementation of budget cuts for a campus that mushroomed from 11,600 students in 1954, two years after he arrived as a young professor, to more than 45,500 this year; his support for proposed construction of a convocation center and a golf course; his opposition to an ethics code requiring full disclosure of faculty's



Ginsberg

outside income; the 1985 athletic department brouhaha involving booster clubs.

The Olin Corporation, an international chemical, ammunition and metal manufacturing firm, reported annual sales of about \$2 billion—nearly three times the yearly operating budget of our campus. Shain has been on its board since 1982 and will continue on it. His job will involve advising the chief executive office on matters relating to technology and R&D. Olin is heavily involved in the defense and aerospace industries, electronic materials and services and water quality management.

Shain earned degrees in chemistry at the University of Washington in Seattle. After fourteen years on our chemistry faculty he was named department chairman in 1967, then became a vice chancellor in 1970. Five years later, he returned to the University of Washington as provost and vice-president for academic affairs, a position he held until being named chancellor here in 1977. His current salary is \$88,818 (see related story below).

Shain has been active in national higher educational circles and in international education, holding leadership positions in the American Council on Education and the National Association of State Universities and Land Grant Colleges.

At his press conference, when asked what he thought was the major accomplishment of his tenure as chancellor, he answered, "in spite of budget cuts we have survived as a major research university."

Shain is married to the former Mildred Udell. They have three grown sons and one grown daughter.

Paul Ginsberg's resignation will take effect June 30. He came here as an undergraduate, and became a dormitory house fellow in 1951. Prior to being named dean of students, he was a teaching assistant, coordinator of house fellows and educational programs in student housing, director of training and staff development for housing and vice chancellor for student affairs.

He has been honored often by colleagues for his untiring devotion to students. Despite the administrative duties of his office, he has maintained an overflow schedule of individual counseling sessions for many years. He's known for his fifteen-hour workdays and his compassion for students. In an interview for this magazine in 1982, of his job he said "A dean of students needs three things: the freedom to make a fool of himself; the ability to laugh; and the personal experience of pain."

When he announced his forthcoming resignation, he said he is not sure what his duties will be after leaving the office, "but I need to maintain a one-to-one contact with people—whether faculty, staff or students."

Enrollment Down 1 Percent And That's Good

Official enrollment is down this fall for the first time in nine years, and that is as it should be. According to figures released September 17, it is 44,584, down 1.08 percent from last fall's 45,050.

Administrative steps taken last spring to reduce the number of new freshmen and transfer students here (WA/Sept.) were reflected in the numbers. New freshman total 5,383, a decrease of more than 300 from last year; and transfers number 1,826, a drop of more than 400 from 1985.

New Research Measures Put Us Second in Nation

Using a system called the Research Activity Index, two Arizona educators rate the UW-Madison as having the second-greatest amount of research activity of any university in the country.

The system includes eleven variables. Marvin Ebel, associate dean of our Graduate School, called it a valid one and a welcome addition. "In the past, the only thing used to measure the magnitude of university research has been the National Science Foundation's list of total R&D expenditures," he said. This new method

adds to that factor such increments as the number of PhD degrees granted and the number of full-time and part-time scientists, engineers and graduate students in research. That inclusion is an especially important element. "It reinforces the conviction we have had for a long time that graduate education and research are inextricably linked," he said. "One of the purposes of conducting research is to improve graduate education, which in turn improves undergraduate education."

The study put Harvard in first place. In third, fourth and fifth places were the University of California-Berkeley, UCLA and Johns Hopkins. The analysis was published in a higher education association magazine called NACUBO Business Officer.

The UW-Madison also fares well in the latest measure by the National Science Foundation, ranking third in 1985 in total research funds spent with \$208 million. Using that factor alone, Johns Hopkins ranked first and MIT second. Harvard was eighth.

New Coach Could Earn More Than New Chancellor

At its October meeting, the Board of Regents approved a significant increase in the salary of whoever is hired to replace the late head football coach, Dave McClain. The range will be from \$75,000 to \$99,000.

The salary range for a new chancellor will be from \$68,732 to \$96,225.

The coach is paid from sports-generated revenues, primarily ticket sales and concessions; the chancellor from state tax money. In the not-unexpected discussion surrounding the increase, there was consensus that opponents had no quarrel with bringing coaching salaries up from near the bottom of the Big Ten cellar, but rather that the state should support increases for academic administrators.

WAA Adds Award For Service to University

At the recommendation of our Recognition and Awards Committee, WAA is introducing a University Service Award. It will recognize a member of the academic staff for professional achievement and service to the University and to the community. It will include a \$1000 check, and will be presented at the

Awards Dinner on Alumni Weekend in May.

A nomination form for three other alumni awards is on page 23 of this issue, to be returned by January 15.

The association continues to sponsor two Excellence in Teaching awards for \$2500 each. These are presented to faculty chosen by colleagues and students and are also presented at the Awards Dinner.

Tell Prospective Badgers: Get Applications In

The University has begun accepting applications for admission and housing for the 1987-88 school year. The last days for admission are March 1 for freshmen and April 15 for transfer students, except in business, engineering and some health-related programs which close Feb. 1. State residents who have their housing contracts in by March 15 will have priority over all others. Students with freshman standing no longer can transfer to this campus under the new policy aimed at limiting enrollment (WA/Sept). Students may apply for housing even if they haven't yet been admitted to the University.

Admission and housing applications are included in the school information bulletin available through high school counselors and can also be obtained from

the Office of Undergraduate Admissions, 140 Peterson Building, 750 University Ave., Madison 53706.

Gains For Minority Students In Engineering's Summer Program

At age sixteen David Suleiman, a freshman in engineering, is one of the youngest students on the campus. But the aspiring chemical engineer has a jump on his classmates. Suleiman, a native of Puerto Rico, spent most of his summer in the College of Engineering's program for minority high school students. The intensive eight-week course included classes in math, chemistry, engineering mechanics, communications and study skills.

A. L. Hampton, the director of the program, said it is an important effort to encourage minority enrollment in college and in engineering in particular because, "historically, the engineering profession has shown a great deal of racial discrimination. The problem goes all the way back to the high school guidance counselor who may be less likely to advise minority students than Caucasians to consider engineering careers."

The UW program is fourteen years old. Forty to 50 percent of its young participants return here for college. Melissa Smith, a graduate of this past summer's session and a senior at Whitney M. Young Magnet High School in Chicago, plans to be one of them. "Before coming to the course I knew I wanted to be an obstetrician-gynecologist, but I didn't have any idea what I wanted to major in as an undergraduate," she said. "Now I've decided to stick with a major in chemical engineering. The course taught me that I can achieve in college. It also showed me where my weaknesses are, so I can work on them before I get to college."

Hampton said the personal growth and advanced education of his students can have a ripple effect in their high schools. "Several years back I had a group from San Antonio who were so fired up when they got back to school they were acing everything. So the school, which had never taught anything beyond trigonometry, had to start teaching pre-calculus. We like to see that happen."

Throughout the school year, Hampton travels the country recruiting talented minority students and generating corporate sponsorship for the program. This summer there were nine students from Wisconsin. "If a student really wants to come, we try to make it possible for him or her to do so," he said.

Club Programs

Here is a reminder list of events scheduled from late-November to mid-January, as announced by clubs at our printing deadline. Clubs send detailed mailings to all alumni in their area.

CHICAGO: December 16, Holiday party. Info: Gus Roehrig, 368-8575.

FOND DU LAC: January 21, Wisconsin Singers' concert. Info: Mike Turk, 923-6335.

GREEN COUNTY: November 19, Wisconsin Singers' concert. Info: Martha Etter, (608) 329-9134.

INDIANAPOLIS: December 7, Open house at Rob Estka's. Info: Laurie Hurst, 773-8816.

KENOSHA: November 20, Wisconsin Singers' concert. Info: Dave Genicke, 658-5264.

SARASOTA: December 6, Annual beach picnic. Info: Judy Skornicka, 366-6121.

SHEBOYGAN: December 12, Gathering at the Horse & Plow. Info: Tom Manning, 458-2184.

Many of the program graduates actually go on to become engineers. "Our alumni are now working with such corporations as Dow Chemical and General Motors," Hampton said. "A couple are getting graduate degrees at Harvard. One is an engineer for MacDonald Douglas Aircraft in Spain.

"We feel we've made a contribution to the minority community and to the nation. These individuals will go out and be productive. Whether they chose to go to school here or not, the 'Wisconsin label' will stay with them."

Inga Brynildson

Music School Celebrates Women In Music

The School of Music is holding a year-long observance to point out the important role women have as musicians and music scholars. There will be performances, lectures and workshops by twenty women, including Ellen Taaffe Zwilich, who last year became the first woman to win the Pulitzer Prize for composition; Margaret Hillis, director of the Chicago Symphony Orchestra; and jazz pianist Marian McPartland.

There is an imbalance between women music majors and professional role models, according to Eunice Meske,

the school's director. She said that while 50 percent of the music majors are female, historically women number less than 10 percent of the applicants for positions on that faculty. She is the first woman director of a music school in the Big Ten.

Information on the series Women in Music is available by calling the school at (608) 263-1900.

WHA-TV Program on Rape To Get National Airing

"Rape: The Boundaries of Fear," a half-hour program which was written, produced and filmed largely here, is scheduled to be shown on PBS nationally in December. Date and time will vary, of course, but WHA-TV publicity mentions December 16 at 9:30 p.m. CST.

The program contains an interview with a Northwestern University professor who has done research on how fear of rape influences women's nighttime activities.

The project was written, co-produced and is narrated by JoAnne Garrett; Rob Reed was videographer and co-producer, and Dave Iverson was executive producer. A spokesperson for the station says the show "has won several awards."

Libraries Can't Afford All Those Magazines

Budgetary realities have caused the campus library system to cancel subscriptions to nearly 800 journals. And for the same reason, the Health Sciences Library dropped subscriptions to nearly 600 magazines.

The first to go were many foreign language journals whose prices had risen as much as 36 percent due to the dollar's slide abroad, according to Kaye Gapen, libraries director. She said the journals will still be available to students and faculty, but will have to be borrowed through the inter-library loan system.

Even with the cuts the general library system will still carry some 42,000 journals. But there have been forced reductions in the number of employees who catalog and reshelve the materials so they still may be hard to find, Gapen said.

The magazine issue met with little or no student opposition, which was not the case with a plan to shorten library hours.

continued



The Way We Were—30

"Blood! We got it. We give it. They get it—in Korea!" That's what the Pledge Presidents' Council told Greek pledges on Saturday, December 2, 1950, and the pledges turned out to "give what they got." The result was 212 pints of blood for distribution by the Red Cross to fighting men in Korea. The war had its effect on the University, of course. "The curriculum has been tuned up accordingly," said Wisconsin Alumnus for October of that year. "For the first time, courses in Chinese language are being offered, and a full scale program of Russian language and literature has been installed. . . . The department of history has added an expert on Russia (Michael Petrovich) and the department of political science has brought in an authority on Far Eastern government (John S. Thomson)." When C. H. Ruedisili, associate dean of L&S, said that worry about the international situation was cutting into the quality of student work, President E. B. Fred told one and all that "this is no time for the jitters."

The Job Mart

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Wisconsin Alumni Association members are invited to submit their availability notice, in fifty words or less, for a one-time publication at no charge.

PROSPECTIVE EMPLOYERS:
Your reply to job seekers will be forwarded unopened from our offices. Address it to the member number shown, c/o Job Mart, Wisconsin Alumnus Magazine, 650 N. Lake Street, Madison 53706.

For the first few weeks of the semester they closed at 9:45 p.m. Sunday through Thursday, and by late afternoon on Friday and Saturday.

The schedule caused a fury of irate letters and an occasional rally. Dean of Students Ginsberg at one point said, "I'm tired of people pointing a finger at the University and saying 'do something.' We can't do it alone." By early October the old seven-long day-week was restored, but in announcing that decision Chancellor Shain said, "I can assure you that there will be no way to restore services in the library without serious reductions in services elsewhere."

Cloud Watching Aids Science

Scientists from around the country arrived on campus in October for an intensive three-week field study of cirrus clouds, feather-shaped streamers that play an important role in determining climate.

Don Wylie, a scientist with our Space Science and Engineering Center, was an assistant manager for the project. He said that clouds play a far more important climatological role than the greenhouse effect or climate change through volcanic eruptions.

The project, known as FIRE (for First International Satellite Cloud Climatology Program Regional Experiment) was the brainchild of our pioneering space and weather researcher Verner Suomi, and Francis Bretherton of the National Center for Atmospheric Research in Boulder,

Colo. It was directed by Steven Cox, a Colorado State professor and former student of Suomi's.

Some forty scientists and a small army of technicians, support personnel and students from ten universities and federal agencies took part in the study. They employed the ER-2, a version of the former U-2 spy plane. It's equipped with infrared sensors and other gear designed to sample cirrus clouds, and crisscrossed the southern half of Wisconsin at altitudes as high as 70,000 feet. According to Wylie, there were two other aircraft equipped with sensors and particle samplers involved. In addition, at least four weather satellites contributed information during the course of the FIRE field survey.

In Oshkosh, Wausau, and Madison, scientists deployed laser-driven radar known as LIDAR. By firing laser pulses at cirrus clouds and monitoring the reflection, much as radar operators monitor echoes produced by radio waves, scientists can determine such things as cloud height and density.

This interest in cirrus clouds originates from two big problems in climatology. One is the effect of oceans on climate and the other is the effect of clouds on climate. The clouds scientists think might be the most important in determining climate are cirrus clouds, the type studied in the FIRE field survey, and marine stratus clouds, low clouds that form in layers over the ocean and that usually cover a large area of sky. The two types of clouds are important to climate because they cover an estimated 70 percent of the earth's surface. And although both cloud types play an important role in determining climate, they do so for different reasons, according to Wylie.

"Cirrus clouds can do the same thing as the so-called greenhouse effect. They're thin clouds that let sunlight through, yet they act like a blanket and trap infrared radiation emitted by the earth. Marine stratus, on the other hand, reflect sunlight and because they're low in the atmosphere they become very warm and emit infrared radiation to space."



1975 Photo/Mary Schjonberg

The "Harvey Oak" is gone. Late in August time caught up with the oak under which, legend has it, Wisconsin's Civil War Governor Harvey rested when he visited the troops at Camp Randall. The tree grew just north of the historic guardhouse on Regent Street. That's the recreational "shell" in the background.



UW Photomedia

Things Are Lookin' Up! Some of this year's 170 students on campus via alumni club scholarships take time from a reception in their honor at Alumni House. Since the scholarship program began, more than \$1 million has been contributed through clubs and the dollar-for-dollar match by the UW Foundation.



Maybe She'll Be Back. There's a move afoot by the current officers of the Wisconsin Student Association to replace the Statue of Liberty that sat on Lake Mendota's ice and gained national publicity back in 1979. That model has been rotting in a barn for years and is too far gone to salvage. The money—upwards of \$5000—is to come from special projects.

Novelist Visits To Research John Muir

Irving Stone, in preparation for writing his biography on the famed conservationist John Muir, spent some time in the stacks at the State Historical Society in October.

Stone, who has written biographies on Michelangelo, Van Gogh, Clarence Darrow, Mary Todd Lincoln and Charles Darwin, was impressed by the society's collection on Muir. "It's one of the best I've seen," he told the Wisconsin State Journal. He added that he hopes his book "will give the reader the sense of Madison's vitality during the mid-19th century," the years Muir was a student here. Stone expects the book to be published by 1990. □

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Travel with us to a world where little villages sit at the foot of high snow covered mountains; where big names on a map have small populations; where the sky is filled with the cry of bald eagles soaring above, while humpback whales splash about in the blue waters below. And there's the ice—the magnificent blue glaciers, proud and pure, rising and roaring out of the sea.

DAY-BY-DAY ITINERARY:

Land program

- DAY 1 Fly to Seattle and overnight
- DAY 2 Fly to Fairbanks, Alaska from Seattle
- DAY 3 Fairbanks
- DAY 4 Denali (Mt. McKinley)
- DAY 5 Anchorage

Cruise program—aboard the M/V REGENT SEA

- DAY 6 Depart Whittier (Anchorage)
- DAY 7 Cruise College Fjord/Columbia Glacier
- DAY 8 Cruise Yakutat Bay/Hubbard Glacier
- DAY 9 Skagway
- DAY 10 Juneau/Cruise Endicott Arm
- DAY 11 Ketchikan
- DAY 12 Cruise (at sea)
- DAY 13 Arrive Vancouver, British Columbia, disembark ship, transfer for flight home.

INCLUDED FEATURES:

- Round-trip scheduled air service available from 82 major U.S. cities to Seattle, Washington at very low air add ons. Overnight in Seattle, where you will be met by your TRAVEL INSIGHTS Travel Director.
- One-way scheduled air service flight from Seattle to Fairbanks, Alaska.
- Two nights in Fairbanks, one in Denali (Mt. McKinley) and one in Anchorage at the best hotels available.
- Transportation from Fairbanks to Denali, and Denali to Anchorage on North America's most luxurious train, the MIDNIGHT SUN EXPRESS.
- All sightseeing *included* during the four days on land in Alaska.
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- All transfers and luggage handling included between airports, hotels, and the ship.
- Services of an experienced TRAVEL INSIGHTS Travel Director throughout the land and cruise program.
- Deluxe flight bag, personalized final wallets, imprinted baggage tags and name badges and other trip information.
- **\$150.00 PER PERSON DISCOUNT** for anyone who reserves and is on deposit prior to January 31, 1987.

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WISCONSIN ALUMNI ASSOCIATION
650 NORTH LAKE STREET
MADISON, WISCONSIN 53706
PHONE (608) 262-2551

Please make ____ reservation(s) on ALASKA—AMERICA'S LAST FRONTIER. Enclosed is my(our) check for \$____ as deposit (\$450.00 per person). Make checks payable to 1987 ALASKA.

Name(s) _____ Class Year _____

1. _____

2. _____

Address _____

City _____ State _____ Zip Code _____

(area code) Telephone Number _____

Home: () _____ Business: () _____

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departing Seattle

(Chicago air add on \$195 round-trip,
Madison \$225 round-trip.)



(*Prices vary depending on cruise ship category selected.
Prices are subject to change pending final 1987 tariffs).



Alumni Awards

We invite your nominations. Please use this form and return it by January 15.

The Distinguished Alumni Awards

These will honor four people. The criteria:

- Nominees must be alumni of the UW-Madison.
- Each must have demonstrated service to the UW through its alumni organizations, its academic divisions or its committees.
- Each must have achieved prominence in his or her field.
- Each must be available to attend the Alumni Awards dinner on May 8, 1987.
- Preference will be given to those who are, in addition to the above, members of WAA and/or contributors to the UW Foundation.

- Each must have demonstrated leadership service in WAA and/or the UW Foundation.
- Each must be a member of the Wisconsin Alumni Association.

The Alumni Club Sparkplug Award

Honoring up to six individuals for their outstanding service to the UW-Madison through WAA's alumni clubs. This award is presented at the fall Club Leadership Conference. The criteria:

- Nominees must have demonstrated their leadership in a certified alumni club.
- Each must have achieved effective club programming which has resulted in increased involvement and/or new or improved activities.
- Each must be a member of WAA.

The Wisconsin Loyalty Award

Recognizing sustained volunteer service and loyalty to the UW-Madison. This award is presented to one individual annually at the fall Club Leadership Conference. The criteria:

- Nominees must be alumni of the UW-Madison.
- Each must have participated, for a decade or more, in alumni relations programs.

Your letter of nomination, supporting documentation, a biographical sketch, curriculum vitae, or resumé (typewritten and single-spaced on **not more than two** 8¹/₂ by 11 pages), must be attached. The committee's decisions will be guided by the materials submitted by the nominator within the prescribed guidelines.

I nominate _____ Class of _____
for the 1987 _____ Award because:

Nominee's name _____
(Please print)

Nominee's address _____
(Please print) Street City State Zip

Nominee's telephone number _____
Area Code

Nominated by _____
(Please print)

Address _____
(Please print) Street City State Zip Code

Mail to WAA Recognition and Awards Committee, 650 N. Lake Street, Madison 53706 no later than January 15, 1987.

He Puts the Zing In the Singers

BY TOM MURPHY
Editor



Judy and Jim Bates, who live in Los Angeles, were in Madison on their wedding anniversary late in August. It was their twenty-seventh, which, in this day and age, should call for a celebration on the grounds of survivance if nothing else, but they couldn't take time out for candlelight and champagne. Instead, they worked from 9 in the morning till 11 at night, about the same as on the past eight anniversaries. The Bateses and the Wisconsin Singers were winding up a ten-day segment of rehearsals for this year's show.

In our publicity releases on the Singers, Jim Bates is listed as their choreographer but, he says, "that's not accurate; you could hire a dance teacher if that's all you wanted." Choreography is a big part, but Bates stages the entire show.

The impressive bio put out by International Creative Management, his agents, calls him a producer-director. It goes on to prove it with a litany of shows for which he's done one or both and/or choreographed. The network TV list is longest, with more than a dozen credits such as a John Denver-George Burns special, Grand Old Opry's Christmas special, the second Reagan Inaugural Gala, the opening of Disney's EPCOT Center. Names for whom he creates concerts and nightclub acts include Mac Davis, Ronnie Milsap, Mitzi

Gaynor, Joan Rivers, Anne Murray.

For the past eight years he's staged all the entertainment for the Six Flags Great America parks in California and Illinois. He does production and staging of industrial shows for such big-budget clients as Proctor & Gamble, Pepsi Cola, Allstate Insurance. He choreographs the production numbers on Hallmark's float in Macy's Christmas Parade, and from time to time over the years has been asked to fine-tune that entire Thanksgiving Day extravaganza. If you want to go way back—and his bio writer wants to—we find that Bates "has literally grown up in the entertainment media," first toddling onto a movie set at the age of three with every intention of becoming an actor. At nine he danced with Astaire in *Easter Parade*, at nineteen he died in a submarine with Clark Gable, and he danced with Gene Kelly and as one of the chimney sweeps in *Mary Poppins*. He has a BS in business and an MA in film from USC.

The jobs he doesn't take don't go on the credits, of course, but Judy said that because of their commitment to be here in August, Jim turned down an offer to choreograph an episode in Lucille Ball's new TV series.

By the time the Bateses get here, the Singers have been in town about a week

while the campus is idling between summer session and fall registration. They've been working on vocals under Scott Foss '76, choral and vocal music sales manager for Ward-Brodt and the Singers' director for ten years; and Mac Huff '77, their arranger for twelve. (Each year's show is in the works about six months before fall rehearsals begin. Foss and Huff must decide on the music by mid-winter to allow Huff time to do the arranging of the thirty-five songs or segments. Auditions are held in May—on an average, about 100 try out for eighteen spots as singer-dancers and four as musicians—and those who make it put in a weekend in June and again in July on the new material.)

The kids get a day off when Bates gets to town while he, Foss and Huff listen to a rehearsal tape. From this Bates begins. He's after a flow, a compelling variance of moods and rhythms, visual excitement. "There must be point and counterpoint in both sound and movement," he explains. "If Scott and Mac want a powerful musical effect from the sopranos who are working from the risers at stage left, let's say, then we have to avoid movement somewhere else that might pull the audience away. Or maybe we have to get more footwork here because there's so much music going on over there.



Duane Hoppe

Bates, in white, enjoys contemplating the way the Singers work out a new step.



Jim Bates schedules no TV spectaculars in August. That's when he's in Madison.

"When I was getting started in the business, a lighting man demonstrated the subtleties. I was talking to a whole stageful of dancers; they were all standing perfectly still, listening to me. And without my realizing what he was doing, he would just slightly bring up a soft light on a few people in one place, then cut it back and bring it up on another. I would turn my attention automatically to those areas. That's how an audience reacts, and we control that by bringing up the sound or the motion or the lights where we want it.

"The star of a play will almost invariably walk on from stage-right," (the audience's left) "because we expect action to flow left-to-right. We read left-to-right. If I want to move the focus to a performer down front, a good way is to carry some action or lighting down there from upstage-right."

Production rehearsals for the Singers might be on campus or off, wherever there is rentable floor space available for more than a couple days at a time. In August they lucked into the Kanopy Dance Studio in the cavern which generations knew as the Plaza Bowling Alleys above the saloon of the same name. In the studio there are skylights and fluorescents and white walls, one of which is mirror lined. Welcome to *A Chorus Line*.

Except that in *Chorus Line* or in *All*

That Jazz or any such fiction dating back to *Gold Diggers of 1933*, the man in charge is about as endearing as Billy Martin. So it comes as a nice surprise to watch Jim Bates in action. His voice is soft, his manner relaxed. He's your dentist, your friendly loan officer. He likes the people he's working with. It's "Ladies, give me a real Toyota leap on that one," and "Ok, gentlemen, smooth your break into the tap sequence." He smiles, he answers their questions respectfully.

Youth is adaptable; the Singers cope with the fact that the show continues to be edited right on into the last day of rehearsal, which is also the day before their first concert. Bates might be dancing in the line with them on "Shaking The Blues Away" with everyone on key and the footwork respectable, when he'll suddenly whistle them to a stop. When he concentrates he closes his eyes. When the eyes come open, if he likes the new move, chances are he'll chuckle at the way it plays in that forty feet of mirror.

It's the last-minute changes that keep Mac Huff here too instead of back home in L.A., even though theoretically his work was finished last March. Huff went on from the UW to get a master's in piano performance at the University of Texas and

taught and worked on a PhD at USC. He is a choral arranger for Columbia Pictures and the choral arranger for Hal Leonard Publishing Company, which seems to own most of the music that has come from Broadway in recent years. So Huff is up to here in work, although his life would be less complicated if he didn't have to keep running to the mailbox, Hal Leonard being headquartered in Milwaukee.

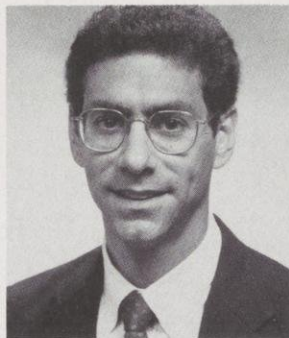
Up in the Kanopy Dance Studio, a tripartite decision might mean that Huff cuts sixteen bars from a number that sounded great on the tape but dances like a hotfoot, or that he composes a transition between two heretofore disconnected segments. He is constantly and literally tailoring the music, expanding, adding frills, taking tucks.

The other participant in this down-to-the-wire push is Judy Bates, and she'd be the last one to let it throw her. It is almost spooky the way she *knows* a step the second her husband creates it. After everything new she works her way through the lines, stopping to demonstrate and explain, to drill a particularly tricky move. "Of course," she says, "it's tough when I'm helping someone get a revised move, and I look up and find that Jim is revising the revision." That kind of irritation could ruin a marriage after another twenty-seven years or so. □

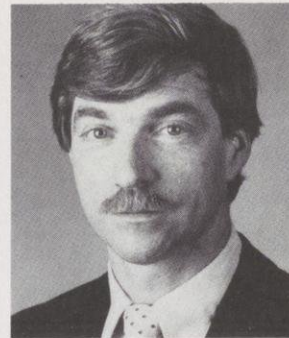
Member News



Steinich (LeBarron) '55



Woll '70, '71



Weber '70, '74

30s-50s

DAVID G. FREY '36, '38, '40, recently retired professor of biology at Indiana University, Bloomington, has spent thirty-six years building a laboratory there which has become an international resource in limnology. Frey plans to remain in Bloomington to continue his research there.

PHYLLIS J. WAHL Johns '37 of Phoenix wrote to us recently describing an exchange of letters initiated by AUGUSTUS LEHRKIND '36, Oconomowoc. The two, once stage hands at Bascom Theater, have become reacquainted, and Phyllis is "now contemplating the big move from The Land of the Sun, back to her glorious home State of Wisconsin to be closer to her family and to spend as many happy hours as possible with 'Gus.'"

Among the faculty retiring from Southern Illinois University at Carbondale this year is DOROTHY M. KEENAN '43, '52, professor of vocational education studies. She taught high school in Wisconsin for eleven years before pursuing doctoral work and going to SIU.

WILLIAM MARSHALL LEE x'43, a partner in the Chicago law firm of Lee, Smith & Zickert, has been elected chairman of the American Bar Association section of patent, trademark and copyright law.

Poet SHIRLEY MAE JOHNSON Smith '46, '48, who writes under the name Ellis Ovesen, tells us she has had her twelfth book of poetry published by Golden Quill, and other poems appeared in *December Rose*, this year. She adds that "the World Poetry Society has suggested me as a candidate for Honorary Doctor of Literature and to have my name inscribed in a marble monument in Taiwan honoring poets."

The Alumni Association of Drury College, Springfield, Mo. honored LORA BOND PhD'45 as the first to receive the Distinguished Faculty Award. She taught biology at Drury for thirty-six years until her official retirement in 1982. She was selected on the basis of her "dedication to teaching excellence and her positive influence on generations of students."

U.S. Congressman Joseph Dioguardio entered a tribute in the Congressional Record recently to LOWELL J. TOOLEY '53 for his contributions to the field of public administration. He was honored by the Scarsdale (N.Y.)

Village Board of Trustees for his twenty-five years of service as village manager. Tooley and his wife MARCEIL (SPRECHER) '48 reside in Scarsdale.

STANLEY KRIPPNER '54 of Fairfax, Calif. is now a fellow of the American Psychological Association. This year he lectured at the University of Minas Gerais in Brazil, and for professional groups in Brasilia and Sao Paulo. Krippner is a professor of psychology at Saybrook Institute, San Francisco.

Described as a "marketing wiz" by *INC.*, a national business magazine, JAMES R. MC-MANUS '55, was the subject of a recent seven-page feature in that publication. He is founder and chairman of his company, Marketing Corporation of America, a \$400-million business. He holds our Distinguished Service Award, and the Northwestern University Board of Trustees recently elected him to its membership.

Alpha Xi Delta National fraternity elected HELEN STEINICH LeBarron '55 of Menomonee Falls vice president for the 1986-88 biennium. She will be responsible for administering the collegiate chapter program. She is in her twenty-fifth year of volunteer service to the fraternity.

CHUCK SOMMERS '57, '62 has been named managing editor of *Wood* magazine; he resides in Des Moines.

JOHN H. JOHNSON '59, '60, '64 was recently appointed chairman of the department of mechanical engineering at Michigan Technological University in Houghton. He is "an internationally known expert on diesel particulate emissions."

Touche Ross & Co. has elected CPA ELMER F. FISHER '59 of Shaker Heights, Ohio, to its board of directors. He is a partner in charge of the firm's Cleveland offices.

60s-80s

The Institute of Chartered Financial Analysts elected JAMES N. VON GERMETEN '61, '62, Wellesley, Mass., as chairman, to serve a one-year term. He is president and chief investment officer of The Boston Company, which specializes in the management of corporate, institutional and individual assets.

STEVEN M. BARNEY '65, '78, formerly commissioner of hospital rate-setting for the

State of Wisconsin, moved to Lexington recently to serve as executive director of HealthWise of Kentucky, Ltd., an HMO serving Central Kentucky.

General Electric Credit Corporation named GARY C. WENDT '65 president and chief executive officer. He is a graduate of the Harvard Business School and resides in Stamford, Conn.

DONALD BILLE '66, PhD'75 has left the faculty of De Paul University, Chicago, for the University of Maryland, Baltimore. He has been appointed its nursing professor. He resides in Silver Spring.

THOMAS WOLL '70, '71 has joined Rodale Press, Emmaus, Pa. as a vice president. He lives in Allentown.

Presbyterian-University of Pennsylvania Medical Center has appointed JAN RICHARD WEBER '70, MD'74 of Gladwyne, as its first director of echocardiography. He will be responsible for the quality of all ultrasound examinations of the heart performed at Presbyterian.

THOMAS W. BUTLER '71, Naperville, will be the new engineering manager at the Chicago plant of Oscar Mayer.

Preway Inc., a Wisconsin Rapids manufacturer of outdoor grills, prefabricated fireplaces, and gas furnaces, appointed THOMAS S. ELLIS '72 as president of its fireplace division.

EDWARD FORMAN PhD'74 has been promoted to associate professor of English at Community College of Philadelphia.

GEORGE B. McREDDIE '77 recently accepted a position with Bankers Trust Company as vice president, Latin America Merchant Banking Group. He will be based in Buenos Aires.

The Wilderness Society has named REBECCA WODDER MS'78 vice president of membership and development. She lives in Alexandria, Va.

Wells Fargo Realty Advisors named MAX T. HINTZ '78, '79 regional manager of the Minneapolis office. He resides in Ewing.

JOHN C. HICKMAN '80 has accepted a position as vice president-administration with the Abu Dhabi International Bank in Washington, D.C.

Miller Brewing Company of Milwaukee named ANN JANIKOWSKY '82, '84 assistant brand manager for Meister Brau. Prior to joining Miller, she was a marketing assistant at Kimberly Clark Corporation. □

Deaths

Names in capital letters are those on student records. Women's married names appear in parentheses.

The Early Years

LANGENHAN, SELMA L. (Schubring) '07, '10, '20, La Jolla, Calif., in July.
 FINNER, FRED FRANK '12, '28, Knoxville, in July.
 HOOPER, LORNA (Warfield) '12, Milwaukee, in April.
 COOPER, INEZ B. (Toebaas) '14, Madison, in July.
 WEST, CALVIN P. x'14, Kalamazoo, in September.
 BODMAN, CHARLOTTE M. (Neal) '16, Kansas City, Mo., in July.
 BOSTWICK, GEORGE LAWRENCE '17, Palm Springs, last November.
 NOBLE, HARRISON ROBERT '17, Stevens Point, in August.
 BOWDEN, BERNARD RAY '18, Wisconsin Dells/Madison, in August.
 BUNDY, KATHERINE MARY (Law) '18, Eau Claire, in July.
 DAWSON, MARION LUCILE '18 (Rechtern), St. Charles, Mo., in August.
 KLEINHEINZ, THERESA M. '18, '25, Madison, in July.
 WILD, ELIZABETH K. '18, Rutland, Vt., in July.
 STOFFLET, MARY KATHRYN (Patterson) '19, Long Beach, in July.
 MCCRAY, SIM TAXTER '20, Evanston, in June.
 WEISS, HELEN CATHERINE '20, Madison, in September.
 BIRD, MARY REBECCA (Rechard) '21, Laramie, Wyo., in August.
 BURNHAM, LOIS FRANCES '21, Milwaukee, in May.
 CHISHOLM, JOHN '21, Hibbing, last February.
 FUGINA, CLARENCE EDWARD '21, '27, Arcadia, in July.
 TURNEAURE, FREDERICK STEWART '21, Ann Arbor, in August.
 CARLSON, THEODORE E. '22, Oshkosh, in July.
 FUHRMAN, CARL GUSTAVE '22, Dubuque, in 1984.
 IRWIN, HAROLD SQUEER MS'22, St. Petersburg, in May.
 MOUNTIN, WILLIAM JOHN '22, San Francisco, last December.
 SCHWEIZER, CAROLINE (Mueller) '22, Sevierville, Tenn., in July.
 POKORNY, EARL JOSEPH '22, Lake Geneva, in March.
 RITZENTHALER, OTTO '22, Baraboo, in September.
 BEEBE, RUTH (Van Antwerp) '23, Sparta, in July.
 MARSHALL, ELIZABETH (Harris) '23, Madison, in August.
 MOKREJS, J. JOHN '23, Cedar Rapids, in July. He was captured as a civilian in Shanghai during World War II and spent three years in a Japanese prison camp.

SHADBOLT, JOY (Carpenter) '23, Moorestown, N.J., in July.
 SHAFER, HELEN FRANCES '23, '25, St. Petersburg, in April.
 BASKERVILLE, DEWITT K. '24, North Palm Beach, in June.
 FERGUSON, PHIL MOSS MS'24, Austin, Texas, in August.
 HOLLMILLER, GEORGE C. '24, De Pere, in September.
 JOHNSON, IRA MILFORD '24, San Diego, in April.
 MABLEY, ELAINE ELIZABETH (Schramm) '24, Burlington, Iowa, in June.
 NOLTE, RUTH ROSAMOND (Wolfe) '24, Sun City, in July.
 PETERSON, VIOLA ELEANORA '24, '28, Geneva, Ill., last December.
 SHUMAKER, HELEN LENORE (Dold) MA '24, Wilmette, last March.
 SMITH, HUGO G. '24, Madison, in August.
 STRAKA, JEROME ANTHONY '24, Hightstown, N.J., former CEO of Cheesebrough-Pond's, board chairman of Prince Matchabelli and EVP of Yardley; in April.
 WALTON, JOSEPH LEVI '24, Newport Beach, Calif., in May.
 JOHNSON, V. WEBSTER MPh'25, PhD'35, Southern Pines, N.C., in July.
 POLIVKA, JOSEPH BERNARD '25, Massillon, Ohio, in April.
 RENCH, ELEANOR BERNARDA '25, St. Louis, in July.
 WHITE, DORIS ELAINE (Caldwell) '25, Carmel, Calif., in June.
 COLBY, AMY (Lemley) '26, West Bend, in April.
 FOSTER, WINNEFRED MARY '26, Sparta, in July.
 KENDALL, ELIZABETH N. (Payson) '26, Rutland, Vt., in July.
 KLEMA, ORVIN ALLAN '26, Bristol, Conn., in May.
 KOHL, MARTHA L. MS'26, Arcadia, Calif., last February.
 FUNK, WARD LLEWAYNE '27, Asheville, N.C., in August.
 MORLEY, GRACE CARD (Howdle) '27, Madison, in July, ten days after the death of her husband JOHN '27, '37.
 LILLQUIST, ARVID EMIL '27, Wauwatosa, last December.
 MAW, ARTHUR J. MA'27, PhD'35, Belleair Bluffs, Fla., in September.
 ZILISCH, HAROLD W. '27, Delavan, in September.
 GILE, MARJORIE PAULINE (Ganschow) '28, Saginaw, in 1985.
 JORDAN, GLENN MONROE MPh'28, Windom, Minn., in May.
 PENNINGTON, ELEANOR LUCILE (Dunn) '29, Allentown, Pa., in August.
 GOLDBERGER, ESTHER WHITE '29, Milwaukee, in 1985.
 HANSEN, HORACE JOHN '29, MD'31, Sheboygan Falls, in September.
 LUDWIGSEN, LESTER LOTHARD '29, San Jose, in August.
 SIMMONS, KENNETH DENTON '29, '40, Bloomington, Ill., in August.

30s-40s

CUMMINGS, HAROLD FRENCH '30, Palm Beach Gardens, Fla., onetime director of UW Marching Bands; in July.
 EAGAN, CATHERINE ELIZABETH (Cashdollar) '30, Lowell, Mich., in July.
 MATTHUSEN, CARL HENRY '30, '35, La Crosse/Janesville, in July.
 McARTHUR, ANDREW MILLS '30, Baraboo, in August.
 PINKERTON, CARLETON CLARK '30, Milwaukee, in August.
 KOEGEL, INEZ ELEANOR (Weaver) '31, Tallahassee, in June.
 SPENCER-GREEN, ORMOND G. '31, Kenton, Ohio, in June.
 STORCK, HERBERT PHILIP '31, Fort Wayne, last January.
 KROM, HAROLD '32, Greenwood, Wis., in September.
 NEE, HELEN MARY (Hutto) '32, Visalia, Calif., in August.
 BROUWER, STEPHEN WM. '33, MD'39, Ithaca, in February.
 CURRIER, FRANK WILSON '33, Vero Beach, Fla., in June.
 FLICK, BURKE F. '33, Madison, in July.
 HOUGEN, BERNHARD O. '33, Caracas, Venez./Springfield, Mo., in 1984.
 JENNY, JOHN PAUL '33, '34, South Hills, Pa., in January.



◆ Remember the good times! ◆

Alumni Weekend '87 May 8-9

Special reunions for
emeriti grads and classes
of '27, '32, '37, '42 and '52

Details in our next issue.

Deaths

continued

KIECKHEFER, HERBERT H. '33, Naples, Fla., in August.
 OTTERBEIN, MARY LOUISE (Reeves) '33, Las Vegas, in June.
 SNOW, HELEN JOSEPHINE (Sholtis) '33, Gary, in June.
 PATE, LAWRENCE TRACY MA'34, South Bend, in June.
 STLUDHOLME, CLINTON R. '34, Centre Hall, Pa., in June.
 WENGER, DON S. '34, Potomac, Md., in July.
 GAY, WILLIAM W. '35, Hamilton Lakes, Mich., in September.
 GRONWOLD, BENJAMIN F. MA'35, Watertown, in July.
 JOHNSON, STANLEY F. '35, '54, Schenectady, in July.
 KLODE, FRANK C. '35, Milwaukee, in July.
 PICKAR, DANIEL N. '35, MD'38, Louisville, in August.
 SCHUCK, ARTHUR J. '35, '36, Lake Tomahawk, in June.
 WILKIE, EDWIN M. '35, '37, Madison, retired circuit court judge and former State Court Administrator; in July.
 BEILFUSS, BRUCE FREDERICK '36, '38, Middleton, who retired from the State Supreme Court in 1983 after nineteen years, the last seven as chief justice; in August.
 RUENZEL, NORMAN '36, Brookfield, Wis., in July.
 WOLFE, ELVIN CARL '36, Madison, in July.
 ANDERSON, GORDON R. '37, Wickenburg, Ariz., in August.
 CHRISTIANSON, EDWARD GEORGE '37, Washington, former EVP of Shell Petroleum Co., in June.

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GUNDERSON, OLE JOHN '37, Dunedin, Fla., in July.
 VANATTA, JEAN BAUER (Adams) '37, Indianapolis, in March.
 ECKMAN, CHARLES MURRAY '38, Waynesboro, Va., in April.
 RABIDEAU, GLENN SYLVESTER '38, '39, Weatherford, Texas, in July.
 SCHULLER, LOUIS RICK '38, Sun Prairie, last December.
 SELL, HAROLD M. PhD'38, East Lansing, in June.
 GRAVEN, PAULINE E. (Fugere) '39, Madison, in August.
 HORVATH, JOHN ANTHONY MS'39, Kalamazoo, in August.
 LOCK, WILLARD CARL '39, St. Germain, in August.
 O'HARA, MARY JOSEPHINE (Ruiz) '39, San Antonio, in 1985.
 GULESSERIAN, ELIZABETH S. '40, Madison, in August.
 KNAUSS, DOROTHY LOUISE (Uehling) '40, '41, Madison, in July.
 LUNDGREN, KENT THOR '40, Menominee, Mich., in August.
 PEACOCK, ROBERT DOUGLAS '40, Deerfield, Wis., in July.
 BOWERS, JANET JEAN (Johnson) '41, Madison, in August.
 HANSEN, IRVING GEORGE MPh'41, Kenosha, in July.
 JACOBS, ASCHER L. '41, Pompano Beach, in July.
 MARQUART, ROSALIA CARRIE (Fathauer) MA'41, Santa Barbara, in May.
 KUPPIC, MARGERY MARY (Schuster) '41, Lincoln, Neb., last January.
 RAHMLow, JOHN LESTER '41, Lady Lake, Fla., in August.
 SCHROEDER, WESLEY H. '41, '46, Waukesha, in June.
 GILBERTSON, LARRY DIXON '42, Arlington, Va., in July.
 LOPEZ, ROBERT SABATINO PhD'42, New Haven, in July.
 ROYSTON, CALVIN T. x'42, Madison, in July.
 JANES, RAY LOW PhD'43, Orem, Utah, in June.
 SANDNER, (Mrs.) MARY ELLEN '43, Madison, in July.
 SILVERNAIL, ALMA DOROTHY '43, Milwaukee, in July.
 KEEFREY, JOHN RICHARD '44, MD'46, Phoenix, in February.
 MINER, DELBERT L. MD'44, East Troy, in August.
 SCHIMMING, MAUDIE BELLE (Parsons) '46, Madison, in August.
 THOMPSON, ROYAL S. '46, Evans, Ga., in April.
 CORNELL, HARVEY H. MS'47, Algoma, in September.
 JONES, LOIS MAE MS'47, PhD'50, Madison, in September.
 McDERMOTT, JANET I. (Tresner) '47, La Farge, Wis., in August.
 HALLADA, DONALD PAUL '48, Hockessin, Del., in 1984.
 LEHMAN, ROBERT FRANK '48, Elkhorn, in September.
 SUCHY, FREDERICK W. '48, Elkhorn/Sturgeon Bay, in July.
 TAYLOR, FAYETTE GERE '48, '51, Greenbrae, Calif., in August.

ZIGNEGO, VERNON THOMAS '48, Hartford, Wis., in 1984.
 ALDRICH, M. JACQUELINE '49, San Francisco, in August.
 CURTIN, JOHN ALLAN '49, '52, Algoma, in 1985.
 TENNIS, FRANCIS HENRY '49, Oconomowoc, in 1984.

50s-60s

AWE, DAVID HENRY '50, Mequon, in July.
 CHRISTIAN, ODELLE M. (Beavers) '50, Atlanta, in July.
 DOYLE, URBAN LEO '51, Cincinnati, longtime leader in that city's UW alumni club, a president of WAA in 1978-79; in October. Memorials to scholarship fund in his name c/o UW Alumni Club of Cincinnati, 7470 Wallingford Drive, Cincinnati 45244.
 CORRAO, JEAN LOUISE (Lueptow) '50, Akron, in 1984.
 GRANT, BARBARA ANN (Flad) '50, Madison, in July.
 FRY, GEORGE WHITTAKER '50, '52, Springfield, Va., in July.
 MCCAULEY, ROLAND EARL '50, '51, Sun Prairie, in August.
 HALEY, NORA ELLEN (Nordeen) '50, Madison, in July.
 PAYNTER, ROBERT CLARK '50, Brooklyn, Wis., in September.
 VIEAUX, ROSEMARY MARIE (Campbell) '50, Green Bay, in July.
 WILLIAMS, JEAN GRIFFIN '50, Santa Rosa, Calif., last December.
 ELYERMAN, MARY ELIZABETH MA'51, Grove City, Ohio, last November.
 TAYLOR, THOMAS COLES '51, '55, Burlingame, Calif., in July.
 WEDEPOHL, REGINA A. x'51, Madison, in June.
 HORTON, ELISABETH REVERE MS'52, Natchitoches, La., last December.
 LUND, LAWRENCE OTTO '52, MD'55, Denver, in August.
 McMAHON, JAMES THOMAS '53, Racine, in July.
 STANISZEWSKI, STANLEY A. '53, Milwaukee, in 1985.
 DAMP, CALVIN LEE MA'54, Williams Bay, in August.
 RYAN, PAUL MURRAY '54, '57, Janesville, in August.
 BAUER, GEORGE ROBERT MA'55, MA'68, Green Bay, in July.
 PLESS, LOREN G. '55, '57, Naperville, Ill., in July.
 FELTNER, JOHN CONRAD MS'57, Versailles, Ky., in January.
 GAITHER, CHARLES BENJAMIN '57, Indianapolis, in 1984.
 RUSCH, JUDITH ANN '58, Lansing, in July.
 STILLMAN, SANDRA KAY (Cors) '58, Madison, in August.
 DYMOND, SUSAN (Kinghorn) '59, Madison, in July.
 CRAIG, Alice (Erney) MS'61, Madison, in July.
 NEINAS, ROBERT ARTHUR '62, '65, Lebanon, Tenn., in August.
 ALBERT, GILBERT G. '63, Madison, in August.

MONROE, RUSSELL LEWIS MS'65, New Glarus, in August.
 WYNGAARD, TIMOTHY JOHN '68, Washington, in August.
 PLOUS, JOAN (Bayer) '69, Birmingham, Ala., in 1984.

70s

WILDERMUTH, RONALD DEAN PhD'73, Whitewater, in a motorcycle accident in August.
 WILTGEN, JOHN PERRY '73, San Francisco, in September.
 STERNFELD, LISA GAIL '74, '76, Kentucky, in May.
 CHRISTENSON, CRAIG MALCOLM '75, Milwaukee, in August.
 LUEDER, DAVID JOHN '79, Kailua, Hawaii, in a helicopter crash in July.

Faculty and Staff

Emeritus Math Professor WM. S. BICKNELL, 63, Madison in September. He taught actuarial science from 1956 to retirement in 1984.

LESTER EARL CASIDA, 82, in Madison in July. He was professor of reproductive physiology until retirement in 1974. He pioneered work in embryo transplants and the causes of fertility.

HELEN I. CLARKE, 91, Madison, in August. In 1920 she began the first distinctively social work courses here, and was among the first females to hold a professorship. She retired in 1965.

FRANK F. GOLLIN MD, on the staff of University Hospitals' department of radiation from 1960 to retirement in 1973; in Middleton in September.

JOSEPH B. HAWES '55, in Madison in June at age 69. He taught music and was musical director for classes in dance until retirement in 1979.

HOWARD W. MAHAFFEY MD, 68, Madison, a clinical professor of orthopedic surgery since 1973; in August.

MARY McKEE '10, Columbia, Mo., in June. She taught physical education here for a decade after graduation and later headed that department at the University of Missouri. In 1972 our department cited her contributions to the field.

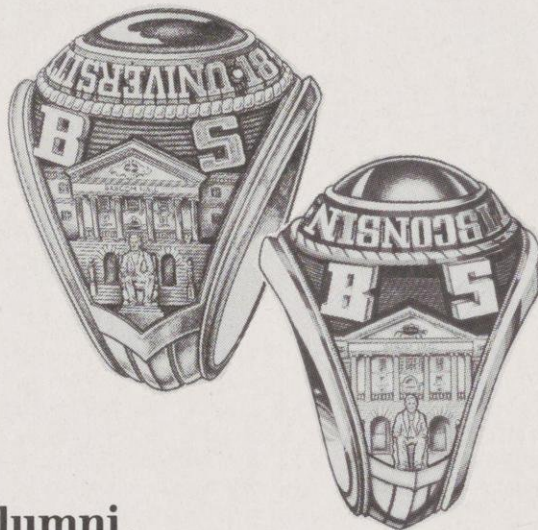
RONALD E. MITCHELL, 81, Madison, in September; on the theater and drama faculty from 1939 to retirement in 1974, active as guest director after that. Upon his retirement, a theater in Vilas Hall was named for him.

Corrections

In our July/August issue we reported, incorrectly, three deaths based on erroneous information given to the Registrar's Office. We're happy to note that KATHY BLEIER (Eisenberg) '77 is doing just fine in Philadelphia; SARAH ELLEN SAEMANN (Reyes) '75 lives in Ventura, Calif.; and MICHAEL J. MAYER '74 still headquarters out of Oak Lawn, Ill.

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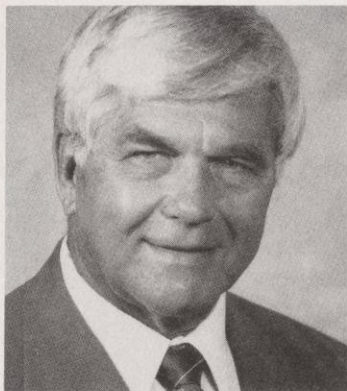
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On Wisconsin



BY ARLIE M. MUCKS, JR. '43
Executive Director

The concept of *Wisconsin Welcome* was developed at a meeting a year ago between representatives of the Dean of Students Office and officers and committee chairs of our Wisconsin Alumni Student Board.

It stemmed from the growing realization that this big, bustling campus could be pretty overwhelming to a freshman, particularly someone from out of state and not living in campus housing. Roger Howard, the associate dean of students, had been asked to meet with the WASB to discuss what we could do about it. It struck our young people that a very good idea would be to bring these freshmen together in a congenial setting for the sort of social gathering provided in the dorms.

During the course of the year, the Registrar's Office determined that about 6400 freshmen were expected to enroll this fall, about 25 percent of whom would be from

outside Wisconsin. We planned our get-acquainted reception accordingly. In early September, the invitations were issued jointly from the Dean of Students and WASB, and the list included departments and student organizations who wanted to send representatives and set up exhibits.

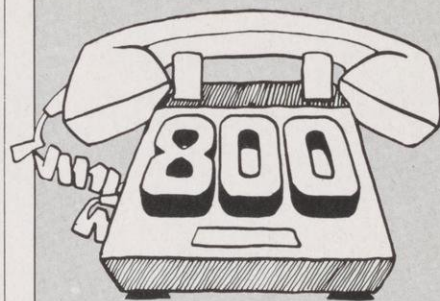
On the evening of September 14, our guests braved wind, rain and fog to get here to Alumni House and fill our big lounge. To meet with them, the organizations represented were the Panhellenic Association, the Interfraternity Council, the WSA, the Homecoming committee, the Wisconsin Union Directorate, Intramural Recreation, and the Campus Assistance Center. WASB's guest speakers were Dean of Students Paul Ginsberg and Jack Kellesvig, the director of New Student Services. Bucky Badger dropped by to lead *Varsity*.

One of the most popular handouts proved to be the listing of "Badger Buddies," developed by the WASB. This gives the names and phone numbers of all forty members of our board; people a new student can call anytime for advice in course selections or information about extra-curricular activities.

Early the next morning Dean Ginsberg wrote us a note which said in part: "The Alumni Association does not receive the credit it deserves for its many contributions to our University community. And last night was one of those examples . . . You have helped make the campus a place where young people, and some of us not so young, can learn how to care for each other."

We want to think that *Wisconsin Welcome* will grow and be an annual event to help personalize this large campus to these promising and enthusiastic young people. □

Don't Make a Move Till You Make a Call



The University keeps track of you through its Alumni Records Office*, which is plugged-in to a campus toll-free number. If you want to report an address change, one call does it. That's for *all* the mail you expect from the campus: this magazine, reunion notices, "On Wisconsin," Foundation mailings, the works.

In Wisconsin, except Madison:
800-362-3020
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elsewhere,
except Alaska and Hawaii:
800-262-6243

Call between 7:45 and 11:45 in the morning or 12:30 and 4:30 in the afternoon, Madison time. Be sure to ask for the Alumni Records Office.

You're seeing this because you read *Wisconsin Alumnus Magazine*, but there are other alumni less classy than you. Open your heart to these unfortunates. Tell them about the 800 number. Or use it on their behalf.

*The Alumni Records Office is not a part of WAA. The good people there can't answer a question about your membership or a tour or a reunion date. We'll be glad to do that. Our phone numbers are on the index page.

Letters

'Rowdy Students'?

For shame! The rowdy student spectators so in evidence at the Michigan-Wisconsin football game are destroying the fine reputation of the University of Wisconsin that has existed for years and years.

We who are former students resent greatly such audacity—casting their tawdry shadows on us who also represent the great University of Wisconsin and who have never condoned such unsportsmanlike behavior.

JOYCE HILDEBRANDT HENDERSON '38
Harbor Springs, Mich.

Fairness and accuracy require that we look at some statistics. There were 75,898 people in that crowd, of which only about 14,000 held UW-student tickets. Even if another thousand or two were there, they were still decidedly in the minority. Police records for the three home games prior to this writing show that of eighty-nine citations issued at that Michigan game, only sixteen went to UW students; at the Northern Illinois game, of forty-six issued, only twelve were UW students; at the Wyoming game, the count was thirteen out of fifty-three.—Ed.

Your gift of real estate... benefiting you and the University of Wisconsin

Alumni and friends frequently express a desire to make a significant gift to the University. It is sometimes difficult, however, to anticipate future needs and to make a contribution of cash or securities now that may be needed in later years.

But, did you know that the Internal Revenue Service has made it possible for you to make a charitable gift of real estate—your residence, vacation home, farm or undeveloped property—during your lifetime, and to continue your present use of the property. In addition, you will avoid capital gains taxes and obtain a substantial tax deduction for the value of the gift.

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This couple will succeed in reducing their tax bill for the year of the gift and beyond, and their current lifestyle will remain unchanged. Ultimately they will provide a substantial gift to the University, which they will have the opportunity to designate for a specific discipline, department or college within the University.

Can you think of an easier or more affordable way to gain a present benefit from your property and, at the same time, provide a future benefit for the University of Wisconsin-Madison?

For further information, please contact:
Fred Winding, Vice President,
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702 Langdon Street,
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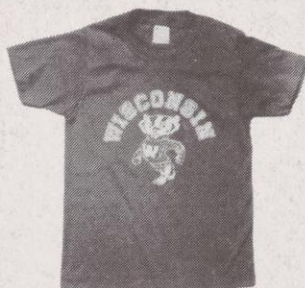
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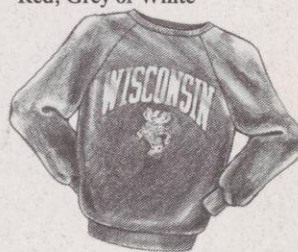
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K. Crew Neck Sweat Shirt

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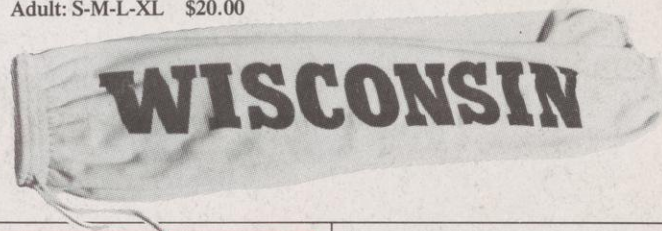
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