



I'm some-one who's no-one to you.

Tillman, Edwin Earl, 1900-; Tillman, Edwin Earl, 1900-
New York: Jerome H. Remick, 1924

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MOONLIGHT
WALTZ

STANDARD
EDITION

I'M SOME-ONE ^{who's} NO-ONE TO YOU

by EDWIN TILLMAN

WRITER OF
"LONESOME and BLUE"

"TEARS of HAPPINESS"

"CAROLINE," etc.



JEROME H. REMICK & CO.
NEW YORK. DETROIT.

MAY BE HAD ON ALL
RECORDS AND
PLAYER ROLLS



MADE IN U.S.A.

I'M SOME-ONE WHO'S NO-ONE

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~TO YOU~

MOONLIGHT WALTZ

Words & Music
by
EDWIN TILLMAN

Slowly with expression

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and transitions to piano (p) after the first measure. The melody is played in the right hand with a mix of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

p

One i - dle word and that was all —
Turn back lifes u - ni - verse for me —

The vocal line is in the treble clef, starting with a piano (p) dynamic. The piano accompaniment is in the bass clef, featuring a mix of chords and moving lines. The lyrics are written below the vocal staff.

Car - ried me back it seems, — Back to those days I
Bring back those days of old, — Oh, how I need your

The vocal line continues in the treble clef. The piano accompaniment in the bass clef includes some triplet markings. The lyrics are written below the vocal staff.

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Published by Tillman Music Publishers, Milwaukee, Wis.

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poco rit.

now re - call, Of love and of hap - py dreams.
 sym - pa - thy, And you in my arms to hold.

poco rit.

CHORUS

p-mf *Slowly with expression*

Hap - py were days when I called you mine, I lived in

Slowly with expression
p-mf

poco rall.

Par - a - dise Life seemed di - vine, You knew I loved — I

poco rall.

rit.

loved — you so, Oh, why did you want to go, a - steal - ing,

rit.

p

Leave me feel-ing, Bro-ken at heart and a - lone this way —

p

With just your pic - ture in my mem - o - ry Now I'm

lone - some and blue, And I'm heart bro - ken too, Be-cause I'm

some-one who's no - one to you. you. —

D.C.
pp

A NEW KIND OF MAN WITH A NEW KIND OF LOVE FOR ME

SONG

By SIDNEY CLARE
& LEON FLATOW

CHORUS

He's a new kind of man with a new kind of love for me—
He's a new kind of man with a new kind of love for me—

He's got a new kind of this and a new kind of that Oh gee
He's got a new kind of this and a new kind of that Oh gee

He's got a brand new way to coo And he's a
He's just a hot sweet Hot-ten-tot And he knows

sweet some-bod-y too He nev-er says "good eve-ning"
more than you've for-got He nev-er says "good morn-ing"

He on-ly says "What's new?" He's got a new kind of kiss full of
He on-ly says "What's what?" He's got a new kind of kiss full of

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