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Sweet Spirit, hear my prayer.

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Celebrated Compositions

FOR

VIOLIN AND PIANO.



ALPINE HORN,	G. Ludovic.	35
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SONG OF LOVE,	Taylor.	75
SWEET SPIRIT HEAR MY PRAYER, (<i>Lurline</i>)	J. Hone.	75
TANNHÄUSER,	G. Wichtl.	60
TYROLIENNE,	H. Alard.	50
PASTORALE,	Franz Hitz.	50
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SWEET SPIRIT, HEAR MY PRAYER.

From Wallace's "Lurline?"

For Violin and Piano.

Arr. by Jules Hone.

Violin. *Andante.* *dolce.* *p*

Piano. *Andante.* *p*

The first system consists of a single treble staff and a grand staff. The single treble staff begins with a *f* dynamic, followed by a *pp* dynamic. The grand staff features a *f* dynamic in the right hand and a *p* dynamic in the left hand, which then transitions to *pp*.

The second system includes a single treble staff and a grand staff. The single treble staff ends with a *f* dynamic. The grand staff features a *cres.* dynamic in the right hand and a *f* dynamic in the left hand.

The third system consists of a single treble staff and a grand staff. The single treble staff includes a *dim.* dynamic, a *3rd Str.* marking, and a *p* dynamic. The grand staff features a *p* dynamic in the left hand.

The fourth system includes a single treble staff and a grand staff. The single treble staff features a *cres.* dynamic. The grand staff continues with the piano accompaniment.

4

2nd String

cres. poco

cres. poco

This system contains two staves. The top staff is for the 2nd String, starting with a measure rest followed by a melodic line with fingerings 3, 4, 2, 0, 4, 4. The bottom staff is piano accompaniment, with dynamics *cres.* and *poco* indicated.

a poco *f* *vall.*

a poco *f*

This system contains two staves. The top staff is a vocal line with dynamics *a*, *poco*, *f*, and *vall.* The bottom staff is piano accompaniment with dynamics *a*, *poco*, and *f*.

ff

ff

This system contains two staves. The top staff is a melodic line starting with a *ff* dynamic. The bottom staff is piano accompaniment with a *ff* dynamic and includes triplet markings.

ff

ff

This system contains two staves. The top staff is a melodic line with a *ff* dynamic. The bottom staff is piano accompaniment with a *ff* dynamic and includes triplet markings.

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests and a triplet of eighth notes at the end. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a dense, rhythmic accompaniment of sixteenth notes. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, providing a harmonic foundation with chords and moving lines.

The second system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature. It features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The middle staff is a grand staff with a key signature of one sharp and a common time signature, containing a rhythmic accompaniment with a *p* dynamic marking. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, providing a harmonic foundation.

The third system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, featuring a melodic line with many slurs. The middle staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing a melodic line with a long slur. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, providing a harmonic foundation.

The fourth system of music consists of two staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, marked *Allegro.* It features a melodic line with many slurs. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, marked *Allegro.* It contains a rhythmic accompaniment with many slurs.

6

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords, mostly beamed in pairs. It begins with a *p* (piano) dynamic marking and ends with an *sf* (sforzando) marking.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern from the first staff, ending with an *sf* marking.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern, ending with a *cres.* (crescendo) marking.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern, ending with a *poco* (poco) marking.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note chord pattern, ending with a *rall.* (rallentando) marking.

Tempo I^o

ff

Musical staff 8: Grand staff (treble and bass clefs), key signature of two sharps, 2/4 time signature. The staff is mostly empty, with a few notes in the final measure. It begins with a *ff* (fortissimo) dynamic marking.

Tempo I^o

ff

First system of musical notation. The top staff is a single treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. Dynamic markings include *dim.* and *p*. A measure number '7' is written at the end of the system.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *vall.* and *a tempo*. The bottom two staves continue the piano accompaniment with dynamic marking *pp*. The word *suivez* is written between the staves.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

Fourth system of musical notation. The top staff features dynamic markings *dim.*, *pizz.*, *pp*, and *ppp*. The bottom two staves continue the piano accompaniment with dynamic markings *p*, *pp*, and *ppp*.

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