

Erna Walzer.

Schneider, Waldemar

Berlin: Waldemar Schneider (Gr. Frankfurter Str. 47), 1904

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not too fast

E r n a .
Waltz.

Waldemar Schneider, Op. 69.

Handwritten musical score for piano, featuring five systems of staves. The notation includes notes, rests, and fingerings (1-5). Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present. The score is marked with various performance instructions in italics, including *softer*, *louder*, *slower*, and *Fine.*. The piece concludes with a double bar line and a repeat sign.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with fingerings 5, 4, 3, 2, 1, 2, 5, 1, 5, 2, 1, 2. The bass staff contains a supporting line with fingerings 5, 1, 2, 4, 5.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with fingerings 1, 5, 1, 5, 4, 3, 1, 2, 4. The bass staff continues the supporting line with various chords and fingerings.

Third system of musical notation, measures 9-12. The treble staff has a *p* dynamic marking. The treble staff contains a melodic line with fingerings 1, 5, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3. The bass staff contains a supporting line with fingerings 5, 1, 2, 5, 5. A handwritten *slower* is written above the treble staff.

Fourth system of musical notation, measures 13-16. The treble staff has a *p* dynamic marking. The treble staff contains a melodic line with fingerings 3, 2, 1, 5, 4, 5, 4, 2, 1, 2, 3, 5, 2, 1. The bass staff contains a supporting line with fingerings 5, 5, 5, 1.

Trio.

Fifth system of musical notation, measures 17-20. The treble staff has a *p* dynamic marking. The treble staff contains a melodic line with fingerings 2, 5, 1, 2, 5, 4, 2, 5, 1, 2, 5, 4, 4, 5, 3. The bass staff contains a supporting line with fingerings 5, 1, 3, 4, 5, 5, 5, 5. A handwritten *slower* is written above the treble staff.

Sixth system of musical notation, measures 21-24. The treble staff has a *mf* dynamic marking. The treble staff contains a melodic line with fingerings 2, 2, 2, 4, 1, 3, 5, 1. The bass staff contains a supporting line with fingerings 4, 5, 5, 5, 5. The system ends with a double bar line and two endings, 1. and 2.

D. C. al Fine.

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