

Erna Walzer.

Schneider, Waldemar

Berlin: Waldemar Schneider (Gr. Frankfurter Str. 47), 1904

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Gertrude Frances Fesch

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Gr. Frankfurter-Str. 47.

Erna. Walzer.

Erna. Waltz.

Waldemar Schneider, Op. 69.

not too fast

p

f

mf

f

louder

softer

f slower

Fine.

1. 2.

p

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The melody is in G major, with a key signature of one sharp (F#). The time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment, mostly using chords of two or three notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title "The Rose Tree" is written in a decorative, stylized font at the top center of the page. The number "5" is written in the top left corner, and the number "1" is written in the top right corner.

[illegible]

1 5 2 1 2 3 4 3 2 1 2 3

p

Linder

5 1 2 5 5

3 2 1 5 4 5 4 2 1 2 3 5 2 1 5

p

5 5 5 1

Trio.

Trio.

p

slower

1 2 3

5 1 3

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent bass line with chords and single notes. The voice part has a melody with various ornaments and a final cadence. The score includes a key signature change to one flat and a time signature change to 4/4. The piano part has a dynamic marking of *mf* (mezzo-forte) in the second measure of the first system. The score is written on a single page with a double bar line at the end of the second system.

D. C. al Fine.

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